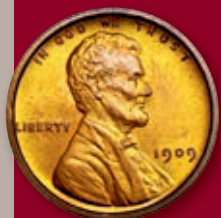


# ENTLICH, WHITE OAK, GROSS AND ST. ANDRE COLLECTIONS

March 23-25, 2009  
Baltimore, Maryland



*Stack's*

# THE ENTLICH, WHITE OAK, GROSS, AND ST. ANDRE

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## COLLECTIONS

### FEATURING

The Bob Entlich Collection

The Eastern Collection of New Jersey Obsolete Paper Currency

The Richard Gross Collection

The St. Andre Collection of U.S. Double Eagles

The White Oak Collection of New York Colonial and Obsolete Paper Currency

March 23-25, 2009

Pier 5 Hotel

711 Eastern Avenue • Baltimore, Maryland

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# THE ENTLICH, WHITE OAK, GROSS AND ST. ANDRE COLLECTIONS

Harbor East Room • Pier 5 Hotel

711 Eastern Avenue • Baltimore, Maryland 21202 • 410-539-2000

Monday, March 23, 2009

**Session One** • 1:00 pm sharp • *Lots 3001-4197*

Tuesday, March 24, 2009

**Session Two** • 10:00 am sharp • *Lots 5001-6284*

**Session Three** • Immediately upon conclusion of Session Two • *Lots 7001-7404*

Wednesday, March 25, 2009

**Session Four** • 11:00 am sharp • *Lots 8001-8667; 8801-9049*

## LOT VIEWING

**Stack's Auction Gallery • 110 West 57th Street, New York, NY**

Tuesday, March 17 • 9:00 am to 6:00 pm

Wednesday, March 18 • 9:00 am to 6:00 pm

Thursday, March 19 • 9:00 am to 6:00 pm

**Harbor West A&B • Pier 5 Hotel • Baltimore**

Sunday, March 22 • 9:00 am to 6:00 pm

Monday, March 23 • 9:00 am to 6:00 pm

Tuesday, March 24 • 9:00 am to 6:00 pm

Wednesday, March 25 • 9:00 am to 1:00 pm

## LOT PICK UP

**Harbor West A&B • Pier 5 Hotel • Baltimore**

Wednesday, March 25 • One hour after the conclusion of the sale

### To insure we receive your bids:

Please have mail and fax bids to us by: 5:00 PM, Eastern Time, Sunday, March 22, 2009.

There will be pre-sale and live bidding available on the INTERNET at [www.stacks.com](http://www.stacks.com)

Pre-registration for live internet bidding is required by Sunday, March 22, 2009.

### Prices Realized

Prices realized will be posted on the internet soon after the sale. See [www.stacks.com](http://www.stacks.com)

A printed list of prices realized will be sent to subscribers/bidders approximately 30 days after the sale.

For prices realized by phone: Call 603-569-0823. Limit 10 lots per caller.

# OUR STAFF

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**Lawrence R. Stack:** Executive Director of Numismatics

**Christine Karstedt:** President

**Q. David Bowers:** Co-Chairman

**Harvey G. Stack:** Co-Chairman

**Laurance Solomon:** Chief Administrative Officer

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David T. Alexander

Arthur Blumenthal

Greg Cohen

Gregory J. Cole

Tom Culhane

Bruce R. Hagen

Michael J. Hodder

Melissa Karstedt

Marissa Lederman

James M. Matthews

Jack McNamara

Scott Mitchell

John Pack

Tom Panichella

Beth O. Piper

Andrew W. Pollock III

Frank Van Valen

Vicken Yegparian

## MINERALS EXPERT

Bill Metropolis

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Melissa Karstedt

Harvey G. Stack

Lawrence R. Stack

Frank Van Valen

## AUCTION COORDINATORS

Julie Abrams

Mary Barrett

Cynthia LaCarbonara

Pam Roberts

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# Our Numismatic Staff



**Lawrence R. Stack** is our *Executive Director of Numismatics* and has been a key figure in the Stack's family firm for over three decades. He graduated from the University of Akron (Akron, Ohio) with a major in history and a minor in philosophy. An experienced collector of the highest degree, he has formed major important and extensive collections of French Ecus, Five-Franc pieces and Ecus d'Or. His in-depth collection of Celtic and Anglo-Saxon coins ranks high among the finest ever assembled and

he has pursued a lifelong interest in English Hammered coinage as well. In the area of U.S. numismatics, Larry is a serious student of U.S. colonial coins, gold and type coinage. He is a member of PNG, IAPN, ANA, ANS, Royal Numismatic Society, British Numismatic Society and many major U.S. state and regional organizations. He is a member of the Colonial Newsletter Foundation and a qualified appraiser. During his 30 years in the auction business, Larry has been instrumental in the sale of many of the most notable collections of our generation. These include the collections of James A. Stack, the Garrett family for The Johns Hopkins University, Ellis Robison, Harold Bareford, John L. Roper, Richard Picker, Floyd T. Starr, Congressman Jimmy Hayes, Herman Halpern, Amon G. Carter, Jr., John Whitney Walter, Michael F. Price, and David Queller. Additional highlights of Larry's career include the sale of the Reed Hawn properties (including the sale of Hawn's 1913 Liberty nickel and 1804 dollar); the ongoing sales of the John J. Ford, Jr. properties; and, with Sotheby's, the auctioning of the world's most valuable coin, the 1933 \$20, which realized \$7,590,020. Whitman Publishing has called upon his coin pricing expertise as its Valuations Editor to provide up-to-date values for its many publications.



**Q. David Bowers**, *Co-Chairman*, is perhaps the best-known and most noteworthy numismatist of the last 50 years. Beginning in 1953, Dave's contributions to numismatics have continued uninterrupted and unabated to the present day. His work with rare coins is so voluminous and so extraordinary that he was named by *CoinAge* magazine as one of the "Numismatists of the Century." Dave's dedication to the hobby and his lifelong interest in rare coins, along with his pursuit of scholarly knowledge, have made him one of the most

honored and revered numismatists of all time. Dave is the only person to have served as president of both the Professional Numismatists Guild (1977-1979) and the American Numismatic Association (1983-1985). From the PNG, he received their highest honor, the Founders Award, and from the ANA, Dave has received its two most distinguished awards – Numismatist of the Year and the Farran Zerbe Memorial Award. He has lectured at Harvard University and appeared on the Today Show as well as on programs on CNN, CBS, ABC, NBC, Fox, the Discovery Channel and the History Channel. Dave is the most prolific numismatic author of our generation, having produced 50 works, mostly written in the field of rare coins, including the *ANA Centennial History*, *History of United States Coinage* (for the Johns Hopkins University), *Adventures with Rare Coins*, the two-volume *Silver Dollars and Trade Dollars of the United States*, and *A California Gold Rush History*. More recently, he also serves as Numismatic Director of Whitman Publishing LLC, where he has produced another group of books including the very popular *Red Book* series. More of Dave's books have won "Book of the Year" honors from the Numismatic Literary Guild than have those of any other author. From the Professional Numismatists Guild, he has received the coveted Friedberg Award a record *seven* times! During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection, the only complete United States coin collection ever brought together, the Harry W. Bass Jr. Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the John Work Garrett Collection sold by order of The Johns Hopkins University, the Childs Collection, the highlight of which was the finest known 1804 silver dollar, the second most valuable coin ever auctioned, as well as others.

**Christine Karstedt** serves as our *President* and oversees auction operations and customer service. Additionally she handles our marketing and publicity with unbridled enthusiasm. A fixture at numismatic conventions and auctions for two decades, Chris has built a vast network of industry contacts during her extensive career. Chris has worked with numismatic trade publications as well as the mainstream press in bringing to market the early sales of the Eliasberg Collection, the Bass Collection, the Norweb Collection of Canadian coins, the Norweb Collection of Washingtonia, and countless other sales over her incomparable career. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the marketing of other important numismatic properties, including the Armand Champa Library and gold treasures recovered from the *S.S. Brother Jonathan* and the *S.S. Central America*. During her most recent tenure, she has been responsible for the marketing and publicity of the Dr. Haig A. Koshkarian Collection, a fabulous array of valuable copper and silver coins; the Oliver Jung Collection, one of the finest type collections ever assembled; Richard Jewell's collections of commemorative and three-dollar gold coins; the Cardinal Collection, the finest Bust dollars ever assembled; the Gentleman's Collection of U.S. gold coins; the New York Connoisseur's Type Set collection; and the Louis E. Eliasberg, Sr. Collection of World Gold Coins and Medals, whose prices realized stunned the foreign world. Her unstinting and tireless efforts help consignors receive the highest possible prices for their coins. Chris is involved with our day-to-day operations and is one of our auctioneers.



**Harvey G. Stack**, *Co-Chairman*, has over 50 years of numismatic and public auction expertise. An American Numismatic Association member for over a half century, Harvey Stack was a contributor to the building of its Colorado Springs headquarters, which houses the Stack's Gallery endowed by his family and which bears its name. He was directly involved with the first ANA Grading Guide and has received the Association's Medal of Merit. In 1967 he represented the numismatic industry before the U.S. Treasury Department and was instrumental in bringing repeal of the onerous and long-standing gold coin import regulations that had unfairly impacted coin collectors throughout the country. In 1973 he was the sole industry representative to appear before Congress advocating passage of the Hobby Protection Act. Harvey was appointed by President Jimmy Carter to the U.S. Assay Commission in 1976, the last sitting of this oldest citizens' commission, which had assured the integrity of the nation's coinage for nearly two centuries. He and his son, Lawrence R. Stack, have donated significant numismatic materials to the ANS, the ANA and the National Numismatic Collection of the Smithsonian Institution where he serves as a lifetime member of the prestigious Smithsonian Society. He served as President of the Professional Numismatists Guild in 1990-91. During this tenure as President, Harvey effectively defended the PNG and the industry from proposed Federal Trade Commission regulations which he felt were inappropriate for responsible professional numismatists. He was honored by his peers with the coveted PNG Founders Award in 1993 and again in 1998 for an unprecedented second time. He is a Fellow of the ANS and an active member of the International Association of Professional Numismatists and Royal Numismatic Society. He has served as an expert witness for the U.S. Treasury Department, the Federal Bureau of Investigation, the Secret Service, a number of world banks, the New York City Police Department, London's Scotland Yard and other law enforcement agencies all over the world. Harvey appeared before Congress during the 1990's to propose his idea for the "50 State Quarters" commemorative program; the product of which we are enjoying today. In the summer of 1997 he received a singular honor from the ANA when he was named the Numismatist of the Year for 1997 in recognition of 50 years of service to the coin collecting hobby.





**Julie Abrams** recently joined Stack's with the purpose of expanding their e-commerce presence, including the development of a sophisticated online bidding system. In keeping with Stack's tradition of serving the institutional marketplace with the deaccessioning of their numismatic properties, she markets consignment programs to museums, universities and financial institutions worldwide. Julie brings to Stack's a varied and rich background as President of Teletrade, a computerized auction company, where in 1986, she helped develop a unique coin trading method utilizing state-of-the-art digitized voice board technology to run live auctions. She went on to expand the company in size and frequency of auctions, increasing their annual sales to \$24 million. In 1999, GMAI purchased Teletrade and Julie was promoted to Executive V.P. of Sales. There, her responsibilities included marketing to buyers and consignors with the goal of maintaining a balance between inventory and sales while growing the business. She previously served as Executive V.P. of Business Development at Eureka Trading Systems, an online dealer-to-dealer trading company. Julie is a member of the ANA as well as other national organizations.



**David T. Alexander** received his BS and MA degrees from the University of Miami and joined the firm as a cataloguer in 1990, cataloging the world's record world gold coin realization in January 2008 for the Polish 100 Ducats of Sigismund III. A Life Member of the ANA, he has contributed articles to *The Numismatist* and the *ANA Centennial Anthology* and received the Glenn B. Smedley Award and ANA Medal of Merit. He served on the staff at *Coin World* from 1974-81. He received the Clemy Award from the NLG in 1987. David is a 25-year member of the ANS and a member of the Augustus B. Sage Society. He has presented papers at the 1999 and 2005 ANS Conferences on Coinage of the Americas. David is a Contributing Editor of *COINage* magazine and pens "The Research Desk" column for *Coin World*. He received the 1989 Society for International Numismatics Silver Medal of Merit for Excellence in Writing and Research and Krause Publications' Numismatic Ambassador Award in 1995. In 1998 he founded the Medal Collectors of America and was elected to the David Rittenhouse Society. He was President of the New York Numismatic Club in 2005-2006.



**Arthur Blumenthal's** tenure with the firm is rapidly approaching ten years after more than two decades as a professional numismatist in various other capacities. Specializing in U.S. coinage, Arthur has a vast general knowledge of virtually every aspect of numismatics. He began his career at Capitol Coin Co. before becoming General Merchandise Manager at Minkus Stamp and Publishing where his responsibilities included supervising all of the buying and selling of coins, as well as establishing a nationwide marketing program for numismatics. Later, he was head trader at the Galerie Des Monnaies where he spent more than a decade before starting his own coin business. Arthur is a member of the ANA and ANS as well as several other numismatic organizations. He has been quoted in the *New York Times* and *The Wall Street Journal* on a variety of numismatic topics. In addition, he is a Graduate of C.W. Post College where he has a degree in History Education. His collecting interests are rather eclectic ranging from numismatics to watches.



**Andrew Bowers** is front and center in our New York office working with our extensive inventory. He brings a great deal of enthusiasm to Stack's and remains an important part of our auction team. He also is a familiar face at major conventions throughout the year.



**Greg Cohen** began collecting coins at the age of 7 with a handful of coins given to him by his grandfather. Over the years his casual collecting of assorted numismatic items became focused on early U.S. half dollars, and he began collecting by Overton variety. While attending Quinnipiac University, where he graduated in 2006 with a B.A. in History with minors in political science and economics, Greg worked for several dealers on a freelance basis. After graduation, Greg took a position at R.M. Smythe, where he assisted clients in the office and at shows and cataloguing U.S. and world coins for auction and retail sale. Here at Stack's, he works with the entire auction team, from when the coins first arrive to the end of catalogue production. Greg is a member of the ANA, JRCS, FUN, and Phi Alpha Theta.



**Gregory J. Cole** is a recognized expert on and cataloger of Ancient, Islamic, Medieval and World Coins and World Exonumia. A leading authority on Islamic and Asian coinages, antiquities and art, he has been a professional numismatist for the past 17 years, a numismatic consultant, cataloger and researcher for 12, and a collector since age 7. Blazing a broad swath through the world of coins, as a numismatic scholar, Greg has contributed to a number of references and publications and has participated in the writing of several score rare coin auction catalogs. In the course of this time, he has personally cataloged rare coins with a collective value of well over \$100 million, including most recently the Sklarov Collection of Russian Historical Medals, and, in 2004, the fabled Russian rarity, the Constantine Ruble, which brought one of the highest prices paid for a world coin in auction. Greg earned both his Bachelor's and Master's Degrees from New York University. Formerly a journalist and magazine editor, his assignments to the far flung reaches of the globe rekindled his pursuit of coin collecting, while expeditions into the souks and pasars of the Middle East and Southeast Asia honed his interest in Eastern coinages.



**Tom Culhane**, a graduate of St. Peter's College, Jersey City, NJ, has been a coin dealer since 1979. After starting his career with several major coin companies he began his own coin business, The Elusive Spondulix, in 1986, while maintaining a close working relationship with Stack's for more than 25 years. Known in the coin business for his ability to accurately grade U.S. coins, Tom was a part time grader at NGC, followed by several years as a PCGS grading consultant. Early in 2005 Tom became a Stack's consultant focusing on grading U.S. coins for auction. In addition, Culhane is knowledgeable in such diverse areas as Irish coins and tokens, U.S. Philippines coins, so-called dollars and Civil War tokens. This broad-based knowledge is one reason the television program Jeopardy! has consulted with Tom to verify numismatic questions. After contributing to the Redbook and Bluebook for more than 10 years Culhane focused on the *Blackbook of U.S. Coins* and since 1998 has written the introductory articles yearly and assisted with price changes. On a personal note Tom has spent much of his free time proposing and encouraging the U.S. Postal Service to issue commemorative stamps honoring Irish Immigration, James Cagney and, currently, Saint Patrick's Day. Culhane had also spent 12 years competing in professional arm wrestling tournaments.





**Bruce Roland Hagen** has been a collector since 1971 and a professional numismatist since 1988. His areas of expertise include U.S. coins and paper money, world coins from 1400 to 1900, American and world medals, Polar exploration ephemera, world paper money and American historical documents. Bruce has worked as a private consultant to numismatic auction houses, museums and foundations, and private collectors of

American historical paper currency and financial documents. He has contributed to well over 200 numismatic auction catalogues featuring over \$50 million of historical paper currency, coins and medals, stocks and bonds, financial documents and other numismatic items. He is a member of over a dozen organizations including the PCDA, ANA, ANS, SPMC, IBNS, CSNS, FUN, and several regional clubs. Most recently, Bruce has been the lead paper money cataloguer for the John J. Ford, Jr. Collection. He has also worked on the Herb and Martha Schingoethe obsolete currency sales by R.M. Smythe & Co. where he had previously served as VP. He has also contributed to numerous books and articles including Friedberg's *Paper Money of the United States* and the *Standard Guide to Small-Size U.S. Paper Money* by Oakes and Schwartz.



**Michael J. Hodder** is a Numismatic Consultant who is currently responsible for cataloguing the auction sales of the John J. Ford, Jr. Collection, the magnificence of which has never before been seen in numismatics in one collection. Mike's herculean efforts have vaulted the prices realized to an astonishing \$50 million and that figure is still growing. He specializes in early American coins, medals and militaria struck prior to 1837 and is

one of the foremost numismatic researchers of our time. He is a Fellow of the American Numismatic Society and a Founder of the Colonial Coin Collectors Club. Mike has written several books and countless articles on colonial and federal issue coins and medals including his award winning *The Norweb Collection: An American Legacy* written with Q. David Bowers and the classic *Standard Catalogue of Encased Postage Stamps*. Over the last 25 years, he has been responsible for cataloguing some of the most significant collections to be sold at public auction including the landmark John Whitney Walter Collection of Coins of 1796, the Queller Family Collection of Half Dollars, the Hain Family Collection of 1652 Massachusetts Silver and the Ambassador and Mrs. R. Henry Norweb Collection of U.S. Coins. The catalogues Mike has written have won more prestigious Numismatic Literary Guild Catalogue of the Year and Extraordinary Merit Awards than any other cataloguer in history.



**Melissa Karstedt** works with clients in our retail gallery, with the active support of our team of well-respected numismatists, including Q. David Bowers and Larry Stack. She supervises our Monthly Acquisition Program which assists clients with building fine collections by way of budgeted monthly coin purchases, each coin carefully and specifically selected to fit the collector's interests and preferences. As a valued member of

our auction team, she often assists in auctioneering. At the many coin conventions she regularly attends, she eagerly assists clients and visitors to our bourse tables.

**Cynthia LaCarbonara** coordinates all aspects of our live auction sales. From working with consignor reserves, verification of opening values, and lot assignments, to reconciliation and finalization of all bidding and purchase records, Cynthia is an integral part of the system of checks and balances that make every auction sale a smoothly functioning success. A prominent figure at auction sales, Cynthia is well recognized by dealers and collectors alike.



**Marissa E. Lederman**, a historian by training with a BA from Colgate University, is a numismatic researcher and cataloguer and a valuable member of the Stack's auction staff. Marissa is involved with virtually every step of the auction process, from coordinating with consignors to supervising the internal processing of lots to cataloguing auction lots. Catalogue production is also a major component of Marissa's responsibilities, and she works closely with Vicken Yegparian and our graphics department to this end. On auction day, Marissa is there to assist bidders and fellow staff, and helps everything run smoothly.



**James M. Matthews** is one of our senior cataloguers of U.S. Federal and Colonial coins. He began cataloguing in the 1980s and has worked as a consultant for a variety of numismatic firms, now exclusive to Stack's. Significant specialized collections he catalogued include the Roger Cohen Half Cents, the H. Rolland Willasch Bust Half Dollars and Bust Dollars, the Richard Pugh Bust Half Dollars, the Paul Munson Bust Half Dollars, the Benson Collection, the Richmond Collection, the Jules Reiver Die Variety Collection, the Northern Bay Collection, and most recently the George Byers, Jr. Collection of Half Dollars, among countless others. A board member of the John Reich Collector's Society since 1987, he has written numerous articles for its quarterly publication. He is also a member of the ANA, ANS, LSCC and EAC. Jim was a contributor to Jules Reiver's *The United States Early Silver Dollars* and to *The Complete Encyclopedia of Silver Dollars of the United States* by Q. David Bowers. He is presently contributing and updating Reiver's various *Variety Identification Manuals*. Recently he wrote portions of the Smithsonian Institution's book on the *Gold Coinage of America*. He has also worked with the Federal Trade Commission.



**Jack McNamara** has been interested in numismatics since boyhood. He was introduced to coin collecting by his maternal grandfather (whose own grandfather had advertised coins for sale in the *American Journal of Numismatics* in the late 19th century!) by playing bingo with Wheat cents and a Whitman coin folder. Jack has a general knowledge of U.S. coins and paper money, with early American copper coins being his specialty. He is a contributor to several numismatic publications and auction catalogues including the *Handbook of United States Coins* and the 15th sale of the John J. Ford, Jr. Collection. A graduate of Rutgers University, he is a lifelong New Jersey resident and has a great interest in the coinage and currency of his home state. "Jack Mac" can regularly be found at the New York office cataloguing coins, working with consignors and assisting our retail clientele.







**Bill Metropolis**, a leading authority in the field of mineralogy, is a lifetime collector of coins, specializing in Indian cents. Bill received his undergraduate degree at Salem State College and did his graduate studies at the University of Maryland. For 26 years he was curator of the Mineralogical Museum at Harvard University. He continues to curate the mineral collection at Lafayette College and has served on the boards of the State of California Mineral Collection Preservation Committee and the Society of Mineralogical Museum Professionals. He is an accomplished author in both numismatics and mineralogy and was a consulting editor for a leading mineralogical magazine. He has been a consultant and appraiser for several museums, including the Smithsonian Institution, the Houston Museum of Nature, the Boston Museum of Science, and the Arizona Sonoran Desert Museum. Bill has lectured at numerous universities around the world.



**Scott Mitchell** has been with the firm since 1981. He earned his Bachelor of Science Degree from Wheaton College (Illinois) in mathematics and economics with advanced graduate study at the Indiana University School of Business. Scott was formerly a staff member of Galerie des Monnaies, Minkus Stamp and Publishing and Capitol Coin Co. He updated and extensively revised the *American Guide to U.S. Coins* during a four year period as its editor and also is a contributor to *A Guide Book of United States Coins*, as well as a number of other coin and currency references. An avid numismatist since the age of seven, his collecting interests include Confederate, Fractional and Pre-Federal currency to U.S. patterns, Roman Imperial denarii, foreign crowns and even sales tax tokens. On a professional level, he is well-versed in every area of U.S. coins and currency and has acquired particular expertise in U.S. type coins, gold, currency and die variety attributions. As one of our senior numismatists, Scott has catalogued many specialized collections, including the Wm. Thomas Michaels Collection of Indian Head Eagles, the Randolph S. Rothschild Collection of U.S. Patterns, and the Lemus Collection of Seated Liberty Dimes.



**John M. Pack**, one of our auction consignment specialists, has been involved in numismatics for over 20 years. His enthusiasm for all aspects of numismatics, and his sincere approach, guarantees that every consignment will be presented to its finest advantage so as to provide the highest possible prices realized. Further, John will make sure that each and every consignor will have a pleasurable transaction with our firm. In addition to working with auction consignors, John catalogues currency for the firm. His cataloguing talents were widely recognized for several record setting presentations of U.S. paper money highlighted by the world-renowned collections of Harry W. Bass, Jr. and Wayne S. Rich. In addition, he was selected to compose the currency chapter of the important *Harry W. Bass, Jr. Museum Sylloge*. Most recently, he has become intimately involved with the vast American Banknote Co. materials and has superbly catalogued a good portion of our recent offerings.



**Tom Panichella** became a coin collector at the age of eight, searching for coins in his family's grocery store register. He focused on 20th century U.S. coins, making an extensive study of Buffalo nickels, Mercury dimes and Standing Liberty quarters. Tom joined the firm in December 1985 after nine years with Minkus Stamp & Coin, the last two years of which he served as head coin and currency buyer. In addition to working at the New York City office, Tom travels to most of the significant coin and currency conventions held around the U.S. He also travels extensively to appraise and purchase collections for the company. An ANA member since 1988, he has a lifelong interest in the world of stamps and is a former member of the American Philatelic Society. Tom is also a member of Central States, The Professional Currency Dealers Association, and the Fractional Currency Collectors Board. His current interests include collecting New Jersey Obsolete Currency.

**Andrew W. Pollock III** has authored *United States Patterns and Related Issues*, a standard reference book on United States pattern coins issued from 1792 to circa 1979, which won the prestigious PNG's Friedberg Award in 1995. This book is literally an encyclopedia of information about the ever-popular pattern series. He is also the author of *Advertisement Index to the Boston Newsletter and Massachusetts Gazette, 1704-1776*, nearly 3,700 pages in length. This latter title features approximately 10,000-12,000 alphabetically-listed entries for individuals, businesses, ships incorporating historical and biographical information gleaned from an estimated 50,000-60,000 advertisements from the historic newspapers. Over the years, Pollock has participated in the writing of dozens of rare coin auction catalogues, and has personally catalogued rare coins having an estimated collective value approaching \$100 million. As a hobby, Pollock enjoys collecting antique hand tools manufactured in Kingston, MA.



**Pamela Roberts** is an integral part of the Stack's auction staff, Pam coordinates all aspects of our on site auctions from lot viewing to lot pickup. She works closely with Cynthia LaCarbonara and other members of our staff, assisting our bidders and ensuring that things run smoothly and efficiently during our sales.



**Frank Van Valen** is one of America's best known numismatic personalities and one of our senior cataloguers. Widely praised for over two decades for his numismatic expertise, Frank's byline has appeared in scores of the most important auction catalogues ever written including the Ambassador and Mrs. R. Henry Norweb Collection of U.S. coins, and specialized collections such as the Texas Collection of California Fractional Gold and the historic coin collection of Commodore Matthew C. Perry. Frank has contributed to the last 19 editions of *A Guide Book of United States Coins* and his writing talents have earned him the recognition of the NLG. Additionally, his writings have appeared in *The Numismatist* and many club periodicals over the years. A current ANA Life Member with more than 25 years of membership, he has taught courses on U.S. type coins at numerous summer seminars hosted by the ANA, and is a member of many national and specialty organizations as well. Frank has an expert understanding of the intricacies of all American coinage in addition to many other numismatic fields. He is also one of our very popular and featured auctioneers.



**Vicken Yegparian**, one of our auction consignment specialists, is a cataloguer of U.S. coins in copper, silver and gold, including coins of the Colonial and Confederation periods. He is also very much involved with the day-to-day operations running the auction business. A graduate of Columbia University, Vicken was the first recipient of the Georgia Stamm Chamberlain Memorial Award of the Medal Collectors of America for his presentation on colonial era medals of his *alma mater*, "The Silver Medals of the King's College Literary Society, 1767-1771," delivered at the 2004 Coinage of the Americas Conference held by the ANS. He is a member of many numismatic organizations, including the ANA, ANS, the Colonial Coin Collectors Club, and the John Reich Collectors Society, the Liberty Seated Collectors Club and the Fly-In Club (Flying Eagle and Indian Head Collectors Club) among numerous other specialty clubs.





# WELCOME

## *to our sale of the Entlich, White Oak, Gross, and St. Andre Collections Presented by Stack's in Baltimore*

Welcome to our latest Baltimore sale featuring the Entlich, White Oak, Gross and St. Andre Collections. The venue is the same as in our other recent sales in the city, at the Pier 5 Hotel close by the waterfront in the Inner Harbor area. In fact, it is so close that you can almost touch the historic ships on display!

Our auction begins on Monday, March 23, at 1:00 in the afternoon. Come earlier (see schedule) and view the lots, or view them at our New York City office. The auction continues on Tuesday, for most of the day, and concludes on Wednesday. Refreshments, snacks, and complimentary meals will be served for certain of the sessions, with you as our guest. The red carpet will be rolled out. This certainly will be an event to be remembered!

Attend in person, and we'll be delighted to see you. Or participate by Internet, mail bidding, or by telephone (by arrangement). The market for choice, rare, and interesting tokens, medals, coins, and paper money remains dynamic. How fortunate we all are to be involved in numismatics!

Baltimore is one of the most numismatic of all cities and is steeped in rich tradition. A listing of the collectors of the past read like a *Who's Who in American Numismatics*. One of the earliest was Robert Gilmor, Jr., who was active in the 1830s and 1840s, gathering along the way many treasures including a Brasher doubloon. In more recent times, Louis E. Eliasberg accomplished the impossible—in 1950 he did what no one else had ever done: built a collection that was absolutely complete as to dates and mintmarks, from the 1793 half cent to the 1933 double eagle. In between we have T. Harrison Garrett and his son John Work Garrett, Waldo T. Newcomer, Col. M.I. Cohen, and more. And, we should mention our long time friend, Dr. George Fuld, whose numismatic contributions began in the 1940s and are still going on.

Indeed, Baltimore will be the place to be in March. After participating in our sale, the Baltimore Coin & Currency

Show beckons at the Convention Center. Sponsored by Whitman Publishing LLC, it is one of the most dynamic events of the year—a magnet, with hundreds of dealers set up and non-stop activity.

### Highlights of the Sale

Colonial coins in our sale, a popular discipline and increasingly becoming more so, include many important pieces. An especially nice Massachusetts Oak Tree shilling, close to Mint State and with the highly desired Collectors Acceptance Corporation vetting, will cause attention, as will a nice selection of imitation (counterfeit) British halfpence, a 1723 Wood's Hibernia farthing in silver, and a nice selection of struck copies offer opportunities. A private collection of Vermont coppers 1785 to 1788, always a favorite series, will likewise create interest, as will other state coppers of that decade.

Among half cents and large cents an affordable 1793 Chain AMERICA cent will attract attention, and specialists will compete strongly to take home the *Mint State* 1803 with Error Fraction, not to overlook many others. Among small cents the great focal point has always been the 1856 Flying Eagle, for which we present not one but multiple examples, always in demand. A *Mint State* 1877 will attract attention as well, as will many others. Two cent pieces and nickel three cent pieces comprise many different varieties in high grades.

Among Buffalo nickels there is an incredible quality 1916 Doubled Die Obverse, a lustrous 1918/7-D, a choice 1926-S, and a number of others that will excite the advanced specialist. Among half dimes you can contemplate *Mint State* examples of the 1796, the curious 1796/5 (a *Draped Bust* coinage was contemplated in 1795, but never took place), and an 1800, in good company with other high grade pieces. The 1860 transitional half dime is bound to attract attention as well. If you are working on a type set of United States coins,

this sale will offer many opportunities among half dimes and all other denominations, in fact a selection about as varied as any sale we have had recently.

Dimes are likewise desirable and range from early years through Liberty Seated and Mercury varieties, then quarter dollars from early years onward, but with particular emphasis on some truly incredible Standing Liberty issues (such as the key 1927-S in ultra-gem MS-66 grade, Full Head, certified by PCGS). Half dollars, certainly one of the most popular collecting fields among early coins, are a virtual panorama, beginning with 1794, the first year of issue, and continuing to include many high grade pieces, scarce die varieties, and simply “nice” coins. The 1836 with reeded edge in Choice Mint State will attract attention, and the 1839 Capped Bust with *Small Letters* reverse is a classic. Onward the sale goes through Liberty Seated coins, Barber issues (check the 1892-O Micro O), into some lovely and rare Liberty Walking half dollars.

Silver dollars commence with an affordable (low grade) 1794, and continue to include interesting items in the Flowing Hair and Draped Bust series, after which come 1836 Gobrecht dollars, Liberty Seated issues, and a great selection of Morgan and Peace dollars. Trade dollars are represented as well.

Gold coins include denominations from the dollar through the double eagle. In the “rarest of the rare” series from 1795 through 1834, there are many outstanding coins, enough for these pieces to make the sale a magnet on its own—Mint State coins, rarities, you name it. Then come Liberty Head gold coins, including branch mint rarities, and others. What to mention? There are so many things! A Mint State 1839-O quarter eagle, and then there is the classic 1873 \$3, an absolutely marvelous *Gem Proof* 1864 half eagle, one of the finest 1871-CC eagles, and more. Then into the 20th century, with choice, rare and interesting coins.

The St. Andre Collection of double eagles ranges from the 1850s through the Saint-Gaudens series, including along the way the classic 1870-CC rarity, the seldom seen 1881, the ever-popular MCMVII, the exceedingly rare 1920-S, and the elusive 1925-S, this being a short list.

The *other* things in our sale will attract just as much attention as regular issues, as they always do. Patterns come to the fore with a lovely 1838 half dollar, an 1859 ring dollar *in gold*, and other treasures, including a wonderful old-time collection that was attributed by Adams-Woodin numbers!! Territorial and private gold include the finest NGC-graded 1849 Moffat with TEN DOL. reverse, and the impressive and historical 1855 Wass, Molitor & Company \$50 in beautiful AU preservation.

So-called dollars have their day in the sun, as do Mint medals, both from extensive offerings that will attract specialists

from near and far. Tokens include the curious and rare 1864 Feuchtwanger three cent piece and other delights.

Paper money! Certainly in recent years, paper money, a long time specialty, has become more widely collected than ever. This is due to efforts of the Society of Paper Money Collectors and its *Paper Money* magazine, *The Bank Note Reporter*, many excellent books on the subject, and the realization that often a piece of paper money can be very inexpensive in relation to a federal coin of comparable rarity. No doubt the Whitman book *The 100 Greatest American Currency Notes* has played a part as well, as these have been a best seller for us.

Coming up in our Baltimore sale is the White Oak Collection of New York colonial and obsolete issues, a marvelous selection including many pieces that may not be offered again for a long time. The Eastern Collection includes many hundreds of pieces and focuses on New Jersey obsolete notes. Obsolete notes across the board from various states include, absolutely marvelously and incredibly, nearly 400 Proofs! Certainly, excitement will prevail! Scrip issues are there in force, a lovely Fractional Currency shield will attract attention, as will about 250 federal notes, large and small, totaling well over 1,000 lots of paper money in all. Indeed, this could be a *paper money auction* on its own!

### Thinking of Selling?

On the other hand, perhaps as you read these words about our Baltimore sale you are thinking of *selling*. For every numismatist there is a harvest time.

We invite *you* to take advantage of the excitement and enthusiasm and be a part of our dynamic 2009 program! Our sales are so popular that *space* is often rare! Now is the time to plan ahead to reserve a position.

Are you thinking of selling? Then think of Stack's. If you carefully consider the matter, there is no other logical choice:

The Stack's difference is *expertise, care, and personal attention* paid to you and your consignment. The results translate directly to your bottom line.

Reality check: If you read numismatic literature, e-mails, and advertisements, hyperbole is everywhere. “Biggest,” “best,” “greatest,” “the only way,” etc. Much of this is wishful thinking, or is based on something that happened recently. Amidst all of this, Stack's offers facts—a proven record of success that you can take to the bank. These are not hopes, not wishful thinking, but are factual. No other numismatic auction firm past or present can come *even close* to our record of accomplishment! For *generations* we have been America's leading numismatic auction firm.

Reality in the coin auction marketplace:



- Stack's has set more auction records than any other firm, including the most valuable coin ever auctioned (this one in partnership with Sotheby's), the 1933 double eagle at \$7.59 million.

- When the world's most valuable collection was auctioned recently, the John J. Ford Jr. Collection at close to \$60 million, Stack's sold it. No other auction firm has come even close to matching this accomplishment!

- Stack's has auctioned more important "name" collections than any other firm, and *by far*.

- Stack's has had more government agencies, universities, and financial institutions consign to us than has any other firm, and *by far*.

- The catalogues created by Stack's and, earlier, by our partner Q. David Bowers have won more "Catalogue of the Year" and other honors than have those of any other firm.

- Stack's services include auctions, sales, purchases, and complete worldwide leading-edge Internet presence. We are also very active in the *gold* market. Perhaps you saw the coverage of us recently on the front page of the "Money" section of *USA Today*. From old-fashioned personal service and warmth to the latest computer and Internet innovations, we are here for you.

- Stack's financial ability and integrity are unsurpassed by any rare coin firm in numismatic history.

- Stack's staff of acknowledged long-time numismatic experts is unequalled by any other rare coin auctioneer in the world, past or present.

- Stack's is headquartered in New York City, the financial and art center of the world.

Is there *anything* we haven't mentioned?

If you are thinking of selling, cast the braggadocio of others aside, and consign to the world's most successful

numismatic auction firm. What we have done for others, ever since 1935, we can do for you as well!

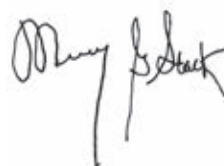
Often, coins sold through Stack's bring more, after our modest commission, than the same coins would have brought if sold *free of charge* by another auction house! Stack's dream team of numismatic experts awaits you, backed up by the most dynamic clientele of active bidders and buyers of any auction firm.

On behalf of all of us at Stack's we appreciate your review of our upcoming Baltimore sale. It promises to be a great event, and we look forward to you being a part of it. Thank you very much.

Sincerely,



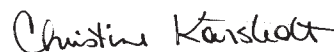
Q. David Bowers



Harvey G. Stack



Lawrence R. Stack



Christine Karstedt

# ORDER OF SALE

Colonial and Early American Coins .....	3001-3200
U.S. Half Cents.....	3201-3214
U.S. Large Cents.....	3215-3301
U.S. Small Cents.....	3302-3449
U.S. Two and Three Cents .....	3450-3477
U.S. Nickels.....	3478-3655
U.S. Half Dimes.....	3656-3678
U.S. Dimes .....	3679-3749
U.S. Twenty Cents.....	3750-3756
U.S. Quarters .....	3757-3868
U.S. Half Dollars .....	3869-4020
U.S. Commemoratives .....	4021-4129
U.S. Error Coins .....	4158-4187
Miscellaneous U.S. Coins .....	4188-4197

*There are no lots numbered 4198-5000*

Medals, Tokens, and So-Called Dollars.....	5001-5263
U.S. Silver and Trade Dollars.....	5264-5633
U.S. Proof Sets .....	5634-5638
U.S. Pattern Coins.....	5639-5671
Confederate States of America Coins .....	5672-5673
Hawaiian and Philippine Coins .....	5674-5690
Territorial, Pioneer and California Small Gold Coins and Ingots .....	5691-5705
U.S. Gold Dollars.....	5706-5736
U.S. Quarter Eagles (\$2.50 Gold).....	5736-5810
U.S. Three Dollar Gold.....	5811-5847
U.S. Four Dollar Gold .....	5848
U.S. Half Eagles (\$5 Gold).....	5849-5967
U.S. Eagles (\$10 Gold).....	5968-6041
U.S. Double Eagles (\$20 Gold).....	6042-6284

*There are no lots numbered 6385-7000*

## Paper Money

United States Obsolete Currency Proofs.....	7001-7396
Currency Printing Plates and Vignette Dies.....	7397-7404

*There are no lots numbered 7405-8000*

United States Obsolete Currency and Scrip .....	8001-8472
Confederate States and Southern States Currency .....	8473-8493
1837 Hard Times Era Satirical Notes .....	8494-8502
Advertising Notes .....	8503-8518
Early American and Continental Congress Currency.....	8519-8667

*There are no lots numbered 8668-8800*

U.S. Federal Currency .....	8801-9049
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# SESSION ONE

March 23, 2009 • 1:00 pm

*Lots 3001-4197*

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## COLONIAL AND EARLY AMERICAN COINS


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### Choice AU 1652 Oak Tree Shilling

Noe 5



2x photo

- 3001 1652 Massachusetts. Oak Tree Shilling. Noe-5. Rarity-2. AU-55 (PCGS)  71.0 grains. A splendid, lustrous example of the variety and among the finest known. Both surfaces exhibit gunmetal-gray toning with pale navy blue and gold highlights. All inscriptions are sharp though partially off the planchet, as is typical of many Oak Tree shillings seen. The tree is sharp in some particulars and faint in others. This piece is illustrated on Ron Guth's *Coin Facts* website, and is listed at the top of his roster of "Significant Examples" for the N-5 die variety. Our sale of the John J. Ford Collection included two examples of N-5, both of which were graded as Uncirculated, but apart from these two, the only other quality example we can recall having handled in recent years was the AU-53 specimen in ANR's *Classics Sale* of July 2003, Lot 2.

*From Early American History Auctions, Inc.'s Mail Bid Sale, December 9, 2000, Lot 883*



- 3002 1652 Massachusetts Oak Tree shilling. Noe-11. Rarity-6. AU DETAILS (NCS). "Damaged." 67.1 gns. A fascinating coin worthy of study because of, rather than in spite of, its "damage." Clearly bent and straightened, a situation that doesn't necessarily recommend its purchase by most collectors. The two bends are essentially horizontal, the upper one more severe and actually causing a break from the rim at 2:00 into the bead line. The bottom one, though, shows careful and purposeful scoring marks on the reverse—a series of gouges along which this coin was *meant* to be broken for small change. Such broken pieces are well known to specialists, and a number of this diminutive fraction were found among the treasure of the *HMS Feversham*. Dark gray with good sharpness. This coin serves as the precise kind of physical evidence that should let the "witch piece" legend die; Massachusetts silver was commonly bent with the intent to break the coin into fractional silver coins.



**Nice AU 1662 Oak Tree Twopence**  
**Finest of the Designation Certified by PCGS**



- 3003 **1662 Massachusetts Oak Tree twopence. Noe-30. Rarity-4. AU-53 (NGC).** Deep steel gray with underlying lustre and lively rose, pale gold, and neon blue iridescence. Slightly off center toward the bottom of the obverse, as typical for the issue, nicely centered on the reverse though the rim there glances the tops of W ENGL. A pleasing coin, one that holds up well to careful scrutiny; no marks of any consequence can be seen under low magnification. Choice for the grade and the finest of the Oak Tree, Small 2 variety currently found in a PCGS holder.

PCGS Population: 1; none finer within the Oak Tree, Small 2 designation.



- 3004 **1652 Massachusetts Pine Tree shilling. Noe-8. Rarity-4. Large Planchet. AU DETAILS (NCS).** "Clipped after striking." Attractive dark slate gray surfaces are evenly grainy but retain a wealth of detail. Excellent sharpness, indeed, this appears to be a coin that was perhaps lost to burial when it was essentially new. A straight clip is present on the right side of the obverse, barely affecting the dentils but reducing this coin's weight below the threshold necessary for normal encapsulation. An excellent type coin for those who'd rather not spend \$10,000 on a nearly Mint State example of this American classic.

**Choice Mint State LONDON Elephant Token**

**PCGS MS-63 BN**

**Thick Planchet**



- 3005 **Undated (ca. 1672-1694) London Elephant token. Breen-186. No diagonals in shield, Thick planchet. MS-63 BN (PCGS).** Glossy chocolate brown with golden brown highlights. A pleasing coin with a modest amount of fissuring on both sides, not uncommon for the issue; indeed, the present coin fared much finer than many of its type in that regard. Nicely centered with excellent eye appeal, this particular pachyderm would make a great addition to any colonial coin cabinet.

PCGS Population: 14; 5 finer within the BN designation (all MS-64 BN).



- 3006 **1723 Rosa Americana twopence. Breen 92. Stop after X, no stop after 3. Motto on label. AU-50. 225.4 gns.** Rich olive-brown surfaces exhibit the usual minor granularity in the fields in addition to a touch of original mint gold and lustre in the recessed areas of the peripheral legends. Strike is sharp and well-centered, as expected of these very well made Wood's coinages. This specimen was collected by Mr. Danforth for its rare planchet error in the form of a straight clip best visible from 12:00 to 1:00 on the obverse. As most Rosas are believed to have been struck on cast planchets, is it possible that this coin was struck from a planchet cut from rolled planchet stock? An instructive coin that will surely engender hours of enjoyment for its new owner.

*From the Brian Danforth Collection; Early American History Auctions October 2001 sale, Lot 1137.*

- 3007 **1723 Rosa Americana twopence. Breen-92. EF-40. 236.9 grains.** Dark chocolate brown with relatively pleasing surfaces. Some pitting is noted at the rim between 9:00 and 11:00 on the obverse, less significant rim pits elsewhere. A glass detects some trivial worn pinscratches, and a slight rocking to the coin suggests a minor bend. Still quite sharp and pleasing in hand.

- 3008 **1723 Rosa Americana twopence. Breen-92. VF-20. 212.7 grains.** Dark tan with brassier highlights on the obverse portrait. Relatively smooth for the grade, just some very minor roughness at 12:00 near the obverse rim. A handsome circulated specimen of this largest Rosa Americana denomination.



- 3009 **1722 Rosa Americana penny. Breen-113. VTILE DVLCI. EF-40. 116.4 grains.** Even dark brown with finely granular surfaces that do not affect the excellent sharpness. Short old scratch under DVLCI, edge scratched or filed, probably at time of production. Very well detailed.

- 3010 **1723 Rosa Americana halfpenny. Breen-140. Crowned Rose. VF-30. 55.9 grains.** Mottled surfaces show bright brassy gold from an old cleaning that have partially retuned to a darker shade. A few specks of surfaces deposits are noted on the obverse.



- 3011 **1723 Wood's Hibernia farthing. Martin 2.1-Bc.4. Rarity-4. MS-60 BN. 49.4 gns.** Tinges of original mint red inhabit the most protected areas of the letters and peripheries of this rich mahogany specimen. Quality control at William Wood's mint was rather tight, with very few deeply flawed coins having survived to our times. This specimen displays some rather severe planchet flaws at the

centers and in points toward the periphery that were not obliterated by the strike; also noted in the surrounding fields is carbon or metallic slag that was the result of this rough patch in the stock from which this planchet was cut. A technically very interesting study piece for the student of Wood's coinages.

*From the Brian Danforth Collection; Bowers & Merena's sale of March 1999, Lot 1006.*

### Choice Prooflike 1723 Wood's Hibernia Farthing in Silver



2x photo

- 3012 1723 Wood's Hibernia farthing.** Martin 3.2-Bc.10. Rarity-5. Silver. MS-64. 72.4 gns. Gleaming, prooflike fields surround devices that are very well struck if a little soft at the highest elevations of the devices, such as George's cheek and Hibernia's knee, which have taken on a pale lavender hue. Fields are a mixture of milky white silver and iridescent golden toning, the latter hue coalescing around the letters and edges of the design motifs. Three different die pairings of farthings in silver are known, two of which, including Martin 3.2-Bc.10, are known only by silver striking. These were clearly produced by Wood with a special purpose in mind, as the grand majority of survivors today are in existence thanks to a small hoard of Gem silver farthings purchased by Baldwin's from the descendants of William Wood. Reportedly 43 of these silver farthings were housed in a silver tube whose end caps are silver 1723 Wood's Hibernia halfpence (see Martin page 410 for a photo of the tube). Circulated specimens in silver are also known (Ford VII: 69, for example), indicating that the lucky recipients of a silver piece sometimes spent or carried Wood's gift. Here is a piece that would quickly become the showpiece of even an advanced collection; the number of collectible types of colonial silver coins are few, rendering astute the purchase of a silver Wood's farthing.

*From the Brian Danforth Collection, purchased from Tony Terranova, April 23, 1999. Reported by consignor as the finest of a group of seven pieces acquired by Tony in 1998.*



- 3013 1723 Wood's Hibernia farthing.** Martin 3.13-Bc.5. Rarity-4. MS-63 RB (PCGS). A superb coin featuring rose-red and orange original mint color and lustre in the fields, and a very strong strike in the devices, bringing out the intricate details of the designs. A carbon area below IB of HIBERNIA is all that keeps this eye appealing coin from a bit higher grade. Obverse from the state with only the latter 2 R's filled, but with die clashing evident below REX that is not mentioned in Martin; reverse exhibits the plethora of rust and cracks noted in Martin.

*From the Brian Danforth Collection.*



- 3014 1723 Wood's Hibernia farthing.** Martin 3.13-Bc.10. Rarity-5. AU-58. 55.6 gns. Rich, dark chestnut brown surfaces are very glossy and just a touch darker at the very lightly worn highest points of the design motifs. A pretty survivor that was collected not only for its beauty but also for rarely present details visible in the angel's wing, here simply represented by cross-hatched, straight graver lines.

*From the Brian Danforth Collection, purchased from Tony Terranova, January 7, 1999.*



- 3015 1722 Wood's Hibernia halfpenny.** Harp Left. Br-144, Martin 3.1-B6.3. Rarity-5. AU-58 (PCGS). A real beauty. Glossy deep golden brown leaning toward chestnut on both sides. The strike is bold and crisp and the eye appeal is well above the usual for this elusive issue. Natural obverse flan flaw near the tip of George's bust and the G in GEORGIUS, otherwise mark-free and exceptionally lovely.

#000167

- 3016 1722 Wood's Hibernia halfpenny.** Harp Left. Martin 3.1-Bb.3. Rarity-5. AU-58 (PCGS). Hard and glossy medium brown with intermingled ruddy highlights. A smooth and attractive coin with good lustre for the grade. Some softness on the reverse typifies the Harp Left variety.

#000167



- 3017 1722 Wood's Hibernia halfpenny.** Harp Left. Martin 4.1-Bb.1. Rarity-5. EF-40 (PCGS). Choice, chestnut brown surfaces are worn to a pleasant olive-brown hue at the high points. Circulation marks are extremely minor, some detritus fills the recessed areas of the designs and lettering. A trouble-free coin that would admirably serve to represent the 1722 Harp Left type.

*From the Brian Danforth Collection.*

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- 3018 **1722 Wood's Hibernia halfpenny. Harp Left. Martin 4.12-Be.1. Rarity-5. Struck off-center. EF-40.** 117.2 gns. Pale olive-brown surfaces exhibit some porosity on the obverse, while the reverse is mostly smooth in comparison. Struck about 5% off-center, the obverse toward 12:00 and the reverse toward 6:00. Given that other off-center coins in this consignment have a similar degree and direction of off-centering, perhaps a flaw in the press or process caused such similarities? Although the off-centering is very interesting, the bold, bisecting crack from 12:00 to 6:00 on the obverse is perhaps more mesmerizing, especially given the fact that Martin records only a perfect dies specimen.

*From the Brian Danforth Collection; The Fifth Annual C-4 Convention Sale (McCawley & Grellman, November 1999, Lot 64).*



- 3019 **1723 Wood's Hibernia halfpenny. Narrow 3. Martin 4.5-Gc.22. Rarity-6. MS-62 BN.** 113.9 gns. A rather amazing specimen on several fronts. First off, its beautiful and glossy, medium brown surfaces exhibit abundant mint lustre on both sides. The strike is sharp and bold, with just a touch of softness at Hibernia's breast and knee. The obverse is in a late, worn and rusted state, while the reverse is in a very late, worn and rusted state, with abundant "pimpling" of the die surface noted. A superior example of a rare die variety.

*From the Brian Danforth Collection.*



- 3020 **1723 Wood's Hibernia halfpenny. Broad 3. Martin 4.52-Gb.8. Rarity-4. AU-58 (PCGS).** Glossy chestnut brown surfaces are near perfect in their preservation—just a few stray spots on both sides are noted for the sake of completeness but are not visible other than under magnification. Here is a coin that is better struck than 90% of Wood's Hibernias out there, and as such would make a great representative of the type or variety.

*From the Brian Danforth Collection.*



- 3021 **1723 Wood's Hibernia halfpenny. Narrow 3. Martin 4.69-Gc.1. Rarity-4. MS-62 BN (PCGS).** Golden tan and lustrous fields surround design motifs whose high points are a steely rose on both

sides. Abundant original mint color glows in the protected areas of the letters on both sides. A high grade, sharply struck coin showing near full definition at the centers, down to the individually delineated fingers in Hibernia's left hand.

*From the Brian Danforth Collection.*



- 3022 **1723 Wood's Hibernia halfpenny. Narrow 3. Martin 4.90-Gd.3. Rarity-5. AU-50.** 117.4 gns. Olive-brown, glossy and rather attractive, this specimen is quite well struck but also exhibits a shallow unstruck area through George's hair. This reverse die is notable for the "doubling" of the strings where they join the base of the harp; on this coin, the reverse is also in a badly broken state, a large arcing die break crossing through many of the harp strings.

*From the Brian Danforth Collection, purchased from James King, January 7, 1999.*

### Gorgeous Red-Brown 1723 Halfpenny



- 3023 **1723 Wood's Hibernia halfpenny. Broad 3. Martin 4.104-Gb.10. Rarity-5. MS-65 RB (PCGS).** A delectable and superior specimen of this otherwise common issue. The fiery orange-red mint color that enlivens the fields is of the beautiful tone that 18th-century mint red takes on when it survives nearly three centuries to the present day. Strike is very sharp for a Wood's halfpenny, with full definition seen in Hibernia's resting left hand but with some weakness of strike noted immediately to the left of this hand. Surfaces are devoid of any stray marks, and this coin was most probably carefully saved as a souvenir soon after its minting. A small carbon spot below exergual line and a slightly larger one on angel are hardly noticeable among the superb beauty of this high quality specimen, undoubtedly one of the finest survivors of its type that is destined for an advanced collection of colonials hand-selected for their supreme quality.

PCGS Population: 4; 2 finer within the designation (both MS-66 RB).

*From the Brian Danforth Collection.*

- 3024 **Trio of Wood's Hibernia coins, including an undescribed die state:** ☆ **1723 halfpenny. Martin 4.5-Fb.1. Rarity-5. EF-40.** Attractive deep olive with smooth glossy surfaces ☆ **1723 farthing. Martin 3.13-Bc.5. Rarity-4. VF-30.** Pleasing dark chocolate brown ☆ **1723 farthing. Martin 3.13-Bc.10. Rarity-5. AU-50.** Attractive dark brown with very minor roughness around obverse devices. The reverse shows a heavy break in the harp and a heavy failure stemming from Hibernia's elbow that is undescribed by Martin, who notes only a perfect state of this die. (Total: 3 pieces)



- 3025 **1724 Wood's Hibernia halfpenny. Stop after date. Martin 4.67-K.3. Rarity-2. EF-40.** 113.0 gns. Glossy, deep chestnut brown surfaces exhibit just minor marks of normal circulation. Obverse centering a bit tight around 6:00, a pair of very minor rim bruises are also noted on this side. A pleasing, mid-grade specimen of the tougher 1724 date.

*From the Brian Danforth Collection, purchased from James King, January 7, 1999.*

- 3026 **1760 Voce Populi halfpenny. Nelson 2, Zelinka 4-B. Rarity-3. Fine-12.** 95.1 gns. Counterstamped CR on the reverse in large individual letters. Glossy light brown and attractive, the obverse of this coin is peppered with small marks, perhaps from the blow of the counterstamping.

*From the Brian Danforth Collection; The Tenth Annual C-4 Convention Sale, McCawley & Grellman, November 2004, Lot 34.*



- 3027 **1760 Voce Populi halfpenny. Nelson 4, Zelinka 2-A. Rarity-3. EF-40.** 100.2 gns. Late die states, the obverse die in a state of extreme deterioration and crumbling, while the reverse die's details are well worn and consequently less sharp on the coin. Obverse shows intense, naturally occurring planchet striae. A glossy, attractive, and technically interesting coin.

*From the Brian Danforth Collection.*

- 3028 **1760 Voce Populi halfpenny. Nelson 4, Zelinka 2-A. Rarity-3. VF-25.** 104.3 gns. Dark brown and mostly smooth, this specimen exhibits a large D-H counterstamp along the length of obverse effigy's head. Reverse a bit off-center, with some lacquer residue in upper left quadrant.

*From the Brian Danforth Collection.*

- 3029 **1760 Voce Populi halfpenny. Nelson 9, Zelinka 6-C. Rarity-3. EF-40.** 103.4 gns. Even ebony-brown surfaces display lighter brown at the high points of the designs. Surfaces are uniformly and lightly porous. A decent specimen of the die variety.

*From the Brian Danforth Collection, purchased from Stack's, December 1998.*

- 3030 **1760 Voce Populi halfpenny. Nelson 11, Zelinka 14-L. Rarity-4. "P" below bust. Fine-12.** 128.6 gns. Designs and date are sharp; medium brown surfaces exhibit some corrosion in the fields and on the devices. Both P below bust and H on reverse are boldly repunched.

*From the Brian Danforth Collection.*



- 3031 **1773 Virginia halfpenny. Newman.27-J. Breen-180. Period after GEORGIVS. 7 Harpstrings. MS-63 RD (PCGS).** PCGS "No P." Erroneous, period after GEORGIVS plainly evident. Bright and lustrous Mint orange with a hint of golden tan forming on the high points. Nicely struck and aesthetically appealing with not extraneous keg marks or other surface activity. Somewhat reflective in the protected areas.



- 3032 **1773 Virginia halfpenny. MS-61 RB (NGC). Breen-180. Period after GEORGIVS. 7 harpstrings.** Lustrous and sharply struck. Perhaps 20% fiery mint red fading to tan and chocolate brown with some splashes and blushes of vivid navy blue. A beauty that in all probability was once part of the famous Mendes I. Cohen Hoard, which first came to light in Richmond, Virginia, prior to the Civil War.

#000241

- 3033 **1713-AA French Colonies. 15 Deniers. Vlack 14-b, Breen-296. Rarity-2. AU-58 (PCGS).** Lustrous deep silver gray with some deeper highlights on the high points. Nicely struck and with no surface problems.

#158681



- 3034 **1709-AA. Frency Colonies. Billon mousquetaire. Metz Mint. V.7. Rarity-6. EF-45 (PCGS).** Deep golden gray with some slate highlights in the protected areas. Natural planchet split, as struck, at 9:00 relative to the obverse. Some planchet fissures come to light under low magnification. An attractive example of the issue which brought \$632.50 the last time it was offered—then it was a conservatively graded VF.

*From our Americana Sale of January 2008, Lot 5028, part of the Robert A. Vlack Collection.*

- 3035 **Trio of French Colonial coins: Mousquetaires: ☆ 1710-D. Lyon mint. V-2. Rarity-2. VF-30, tooled. Roughness smoothed from obverse ☆ 1711-AA. Metz mint. V-9. Rarity-3. Fine-12, rough. Light gray with striated surfaces ☆ Half sou marque, 1740-T. Nantes mint. V-314. Rarity-2. VF-20.** Attractive silver gray with faint granularity. (Total: 3 pieces)

- 3036 **French Colonies. Half mousquetaire. 1711-AA. Metz mint. Vlack-12. Rarity-5. EF-40.** 16.8 grains. An appealing blend of deep gray and lighter silver gray graces both sides. Problem free and appealing.



3037 **Varied mint quartet of French Colonies sou marques:** ☆ 1754-A. Paris mint. V-34a. Rarity-4. EF-40. Silver and gray with attractive multicolored toning. ☆ 1739-D. Lyon mint. V-71. Rarity-1. EF-40. Light brown with faint granularity ☆ 1738-P. Dijon mint. V-161. Rarity-3. EF-40. Medium brown with some silvering, attractive ☆ 1762-BB. V-276. Rarity-1. AU-50. Significant silvering remains. (Total: 4 pieces)

3038 **Quartet of French Colonial sou marques:** ☆ 1739-P. Dijon mint. V-163a. Rarity-6. EF-40. Softly struck with abundant silvering ☆ 1739-V. Troyes mint. V-191. Rarity-3. AU-50, scratched. Light gray with a good bit of lustre, slightly granular with one old scratch ☆ 1739-M. Lille mint. V-200. Rarity-2. VF-30. Repunched 7 and W. Ragged edge as struck, some silvering remains ☆ 1762-BB. Strasbourg mint. V-276a. Rarity-1. AU-55. Abundant lustre and nearly full silvering. (Total: 4 pieces)



3039 **French Colonies. Sou-Marque. 1742-V. Troyes Mint. V.198. Rarity-5. Choice About Uncirculated.** An attractive specimen with nearly full silvering, a considerable amount of lustre, and lively golden highlights. A suitable coin for a specialist in the series as well as a beginner looking for a representative type. Choice for the grade; this particular specimen brought \$1,725 when last it crossed the auction block nearly 15 months ago.

*From our Americana Sale of January 2008, Lot 5254, part of the Robert A. Vlack Collection.*



3040 **1742-H French Colonies. Sous-Marque. Vlack-358, Breen-477 for type. Rarity-1. MS-62 (PCGS).** Lustrous blonde surfaces display much silvering. Sharply struck and aesthetically appealing. A popular temporary counterfeit issue.  
#158611

3041 **French Colonies. Sou marque. 1756/46-BB. Strasbourg mint. Vlack-269a. Rarity-8. Vlack Plate Coin. EF-40, scratched.** 27.7 grains. Slightly granular with pleasing silver gray color. Sharp and appealing, minor rim nick atop obverse, trivial vertical scratches in left obverse field. A very bold overdate that is illustrated in the standard reference.

3042 **French Colonies. 1767-A Sou. Paris mint. Breen-701. With RF counterstamp. EF-40.** 198.8 grains. Superb chocolate brown with smooth glossy surfaces. Well above average for this type, a sharp and well-preserved specimen.

## Desirable 1776 Continental Currency Dollar



2x photo

3043 **1776 Continental Currency dollar. Pewter. Newman 1-C. CURRENCY. VF-35, in terms of detail.** 258.7 grains. Excellent detail defines both sides, the obverse a dark steel shade with some light encrustation, the reverse a lighter silver gray. The reverse is cracked from the center to 3:00; the obverse shows a faint crease along the same line, from a former bend whose straightening fatigued the metal enough to crack it. A rim bruise is noted over R of CURRENCY. Outer circle of obverse design distended under Y, a common phenomenon on this die variety though a suitable explanation has never been published. Ownership of this type has been a desiderata for serious American numismatists for as long as there have been serious American numismatists. This piece remains desirable despite its flaw.

## Popular 1776 Continental Dollar With CURRENCY Spelling



- 3044 1776 Continental Currency dollar. Pewter. Newman 1-C. CURRENCY. Fine-15. 279.8 grains. Scrapes. Sharpness of a higher grade but the surfaces show moderate scrapes and bumps from rough handling long ago. However, the color is even, all the devices and tiny lettering are clear and even most of the states are discernible on the chain. Toned a flat dark gray consistent with pewter with a glimpse of lighter pewter showing through in a place or two. The edge has minimal bumps and none are distracting. For the collector, this has substantial definition and yet the surface quality is such that it will trade at a lower price level. Immensely popular for the period of issue with the coveted 1776 date and the emblems of sundial and conjoined chain links on the reverse of the states gathering together their strength against the common enemies.



- 3045 1783 Chalmers shilling. Breen 1011. Short worm. AG-3. 50.7 gns. Retoned a dusky silver gray. Apparently holed and plugged with deftness after the S in CHALMERS. A bit grainy, some minor scratches. Most of the legends persist though the centers are mostly worn away. A genuine Chalmers shilling (struck while Congress sat in Annapolis), that is desirable despite its flaws and affordable because of them.




- 3046 1783 Chalmers shilling. Breen 1012. Long worm. VF-20 details. 50.0 gns. Mottled dark silver gray and lighter gray over granular surfaces. The obverse is well centered and sharp. The reverse is significantly rough, perhaps with some raised solder or something similar. The designs are still well showcased despite the flaws and surface quality. One of the classic historic early American issues.
- 3047 1783 Nova Constellatio copper. Crosby 1-A. Pointed Rays, Large U.S., CONSTELLATIO. VF-30. 125.7 grains. 28.0 mm. A nice and attractive light brown coin that shows an area of olive patina between 3:00 and 5:00 on the reverse. Some minor marks in the somewhat softly struck right top of the obverse, but a very pleasing type coin with no bad marks or roughness.

- 3048 1783 Nova Constellatio copper. Crosby 1-A. Pointed Rays. Large U.S. VF-20. 123.7 gns. Smooth and attractive medium brown. A batch of petals and stem are engraved above U of US, either the beginning of an unfinished work or a doodle of no particular artistic merit.

*From our Coin Galleries sale of November 1979, Lot 1138.*



- 3049 1783 Nova Constellatio copper. Crosby 2-B. Small US, Pointed Rays. AU-50 (PCGS) . Medium olive-brown with some golden highlights. A pleasing coin for the grade, with sharp design elements for the issue and excellent overall eye appeal.  
#000801

- 3050 Assorted colonial foursome: ☆ 1783 Nova Constellatio copper. Crosby 2-B. Pointed Rays, Small US. VF-20. Slight granular dark brown with a single obverse scratch ☆ 1787 Auctori Plebis token. Breen-1147. VF-20. Nice medium brown, significant rim bruising ☆ 1781 North American token. Breen-1144. VF-20. Medium brown with some darker patina at peripheries ☆ ca.1860 Idler copy of the Baltimore Denarium. Copper. AU-50. Appealing chocolate brown though once cleaned. (Total: 4 pieces)

## Scarce 1875 Small Date Nova Constellatio Copper



- 3051 1785 Nova Constellatio copper. Crosby 2-A. Small Date. Pointed Rays, CONSTELLATIO. VF-30. 115.1 grains. An above average example of this highly elusive variety, the key to the Nova Constellatio series, excepting the 1786-dated counterfeit. Good medium brown color shows some golden iridescence at centers. Mostly smooth and hard, with good gloss. The eye is far better struck than usually seen, within the top 10% perhaps of those extant; most show no detail at all. A trio of tiny nicks are noted around the eye, minor old abrasion right of N of NOVA, insignificant rim nick well left of date. Choice examples of this variety are extraordinarily tough to find. This one offers bold detail and very good eye appeal in a way that will attract Nova Constellatio specialists.

## High Quality Immunis Columbia Copper



- 3052 1787 Immunis Columbia copper. Breen 1137. AU-55 BN (NGC). Deep gray-brown surfaces show excellent sharpness. Finely granular under careful inspection, natural planchet crack from rim to scale between MB of COLUMBIA. Far sharper than often seen, particularly in this somewhat advanced die state. A popular and evocative type from the Confederation.





- 3053 **1785 Vermont copper. Ryder-2. Rarity-2. Landscape, VERMONT. VF-20 sharpness**, 99.6 gns. 27.1 mm. Uniform granularity, obverse planchet flaw. Medium golden brown with some chestnut highlights. A natural planchet flaw, as struck, is seen at the viewer's left top of the plough, deep into the planchet but not enough to disturb the reverse star and rays design. Faint uniform granularity comes to light under low magnification. Nicely centered.

*From Early American History Auctions, Inc.'s sale of April 2000, Lot 1093.*

- 3054 **1785 Vermont copper. Ryder-4. Rarity-4. . 129.2 gns. 27.1 mm.** Golden tan high points with mahogany background. Obverse swollen around the center, natural planchet void at 5:00, as struck, noticeable scratches at center, dark red scale and detritus in places. Reverse golden brown for the most part with red and chestnut scale in the protected areas. Tiny rim clip at 5:00 relative to the obverse.

*From Early American History Auctions, Inc.'s sale of October 2002, Lot 846.*



- 3055 **1786 Vermont copper. Ryder-6. Rarity-3. Landscape, VERMONT-TENSIMUM. AU-53 BN (NGC).** Very little actual wear is present on the light brown surfaces. Some splashes of reddish color are present on the obverse, deeper brown dominates the top of the reverse. The southwest obverse shows the rough texture of the planchet, and some striations are seen on the reverse, but most of the coin is only very finely granular. The legends are nearly complete, the central obverse design is boldly defined and handsome to behold. A pleasing high-grade Vermont landscape copper.

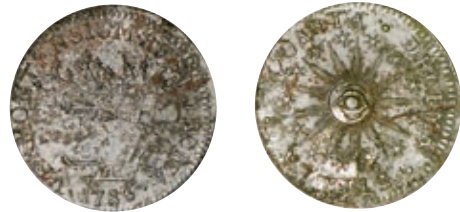


- 3056 **1786 Vermont copper. Ryder-6. Rarity-3. Landscape, VERMONT-TENSIMUM. Choice VF-35**, sharpness even finer in places. 115.6 gns. 26.7 mm. Glossy, hard deep golden tan surfaces devoid of contact marks other than some roughness at the viewer's left of the planchet where ONT is faint and some natural edge exclusion occur. Obverse rim tight to the tops BLICS and the bottom the date numerals, all design elements sharp and accounted for. Reverse rim through the tops of QUARTA then engaging the tops of DE, some natural planchet rim flaws in that area, otherwise, sharp, crisp details. More than pleasing and physical quality and aesthetic appeal, and a sure-fire bet for strong bidding competition.

*From Superior Galleries' sale of October 200, October 1033; San Diego Show Inc. Auction Company, August 1990, Lot 2473.*

## Impressively Sharp Vermont 1786 Landscape Copper

Ryder-7, Rarity-4  
Recent Ground Find



- 3057 **1786 Vermont copper. Ryder-7. Rarity-4. Landscape, VERMONT-TENSIMUM.** Mint State sharpness, porous. 120.4 gns. 27.3 mm. Deep olive-brown. Impressively sharp but evenly porous; this specimen was probably lost when still Uncirculated or shortly thereafter. Obverse rim to tops VERMON, reverse rim close at top of LA Q. Most design elements bold and plainly accounted for including the tiniest details in the plough and the landscape immediately above. Likewise, the reverse is sharp. What is the value of the present piece? That is, of course, in the hands of our bidders, but had this piece been preserved in a collection or accumulation rather than the ground, it would probably stake a claim to being one of the finest Landscape Vermont coppers known.



- 3058 **1786 Vermont copper. Ryder-7. Rarity-4. Landscape, VERMONT-TENSIMUM. VF-25.** 116.3 gns. 27.4 mm. Medium golden brown with good overall eye appeal despite some tiny ticks in the planchet, as struck, notably at the center where the bulge in the die has begun. Nicely centered on the obverse, some peripheral graininess in the legends and an old mark through the S in RES. Reverse moderately off center, rim to tops ECIMA, noticeable roughness present, no doubt as struck, and not harsh enough to disturb the fairly sharp details.



- 3059 **1786 Vermont copper. Ryder-8. Rarity-4. Landscape, VERMONT-TENSIMUM. Fine-15.** 122.7 grains. 27.0 mm. Lovely light brown with mostly smooth surfaces, certainly well above average in this regard for a Landscape copper. A ruddy low spot is present above the plow and shows minor roughness under a glass, but the obverse is very nicely defined for the grade with a bold date and plow and complete legends, though PUBLICA is a bit weak. The centering is ideal. The reverse legends are likewise complete and well-centered, though DECIMA is a bit softer. A spot at TA of QUARTA and short scratch from the nearby stop to the rim are the only post striking flaws, and some minor striations will not scare off anyone who has seen a Vermont before. A very pleasing Vermont copper, one that will likely sell for a price similar to what such things sold for a decade or more ago yet still a numismatic classic.

- 3060 1786 Vermont copper. Ryder-8. Rarity-4. Landscape, VERMONTESIUM. F-12.** 118.5 gns. 27.3 mm. Medium golden tan with some planchet roughness, especially on the obverse at TENS, where roughness and a natural planchet fissure engage the details, old horizontal scratch along the bottom of the landscape, a few other light scratches noted, some central weakness and a central planchet flaw noted just below the suns visage, reverse rim close to tops of TELLA, natural planchet flaws following STELLA, other small fissures among the stars and rays design. Far finer in appearance than our somewhat rigorous description implies.

*From Bowers and Merena's sale of March 2003, Lot 85.*

### Impressive 1786 Baby Head Vermont Copper



- 3061 1786 Vermont copper. Ryder-9. Rarity-4. Baby Head. VF-30.** 115.7 gns. 27.3 mm. Medium golden tan with some faint uniform obverse pitting and some intricate fissure lines on the reverse that resemble the product of poor metallic annealing. Still, far finer than the typical Baby Head, at least to the present writer. Strong central details present in the wreath and hair of the effigy, as well as some shoulder details, while the reverse depiction of LIBERTY is crisp and bold as is much of the shield details. Small rim clip at 1:00 relative to the obverse, some weakness at MON on obverse, reverse rim to bottoms of date numerals, noted rim clip effects the 6 in the date. All told, an excellent example of this popular variety, a piece that is a cut above that typically seen.

*From Bowers and Merena's sale of November 2002, Lot 70.*

- 3062 1786 Vermont copper. Ryder-9. Rarity-4. Baby Head. VG-8.** 119.8 gns. 27.0 mm. Medium to deep brown with uniformly porous and scaly, as frequently seen for this popular variety. Nicely centered on both sides with full date and legends present. Some natural fissures at the rims on both sides.



- 3063 1786 Vermont copper. Ryder-10. Rarity-4. Mailed Bust Left. VF-20.** 108.8 gns. 26.5 mm. Deep golden brown with some lighter areas. Off center on the obverse, the rim for the centers AUCTORI and the effigy's shoulder, reverse rim through the top Liberty's head, her cap, and the tops ET LIB, as well as through the bottom of the date nearly removing the 6 from the chronology. Some uniform granularity at the centers, as well as some natural flan flaws, one at the effigy's neck, another at the shoulder, with others on the reverse central on and about Liberty's figure on the reverse. Typically found on rough planchets, the present specimen is seemingly a cut above average for the issue.

*From Early American History Auctions, Inc.'s sale of August 2000, Lot 957.*

- 3064 1786 Vermont copper. Ryder-10. Rarity-4. Mailed Bust Left. VG-8.** 114.8 gns. 26.3 mm. Medium tan with deep olive fields. Uniformly porous and lightly corroded in places, no serious marks present.

- 3065 1786 Vermont copper. R-11. Rarity-4. Mailed Bust Left. GENUINE (PCGS).** VF-20 or finer for sharpness. Deep golden tan with some areas of lighter toning. Faint micro granularity and light scaling noted in places. Still a pleasing example of a moderately scarce Vermont copper issue. Indeed, the present specimen is easily as fine as many examples known to the present writer.



- 3066 1786 Vermont copper. Ryder-11. Rarity-4. Mailed Bust Left. VF-20.** 129.9 gns. 26.7 mm. Medium golden tan with some olive highlights in the recessed areas. Uniformly micro granular on both sides. Obverse rim through tops of AUCTORI, rim clip at effigy's shoulder, a few scattered marks, reverse rim clip effects the tops of Liberty's head, with the rim through ET LIB and at the bottoms of the faint though present date numerals. Natural plan flaws at the reverse center.

- 3067 1786 Vermont copper. Ryder-11. Rarity-4. Mailed Bust Left. VF-8.** 121.7 gns. 26.2 mm. Deep golden tan with some brown and olive highlights. Uniform micro granularity and scattered marks present, obverse rim to tops of MON AUCT, reverse rim through ET LIB with the date virtually off the flan. Some dark scale noted.



- 3068 1787 Vermont copper. Ryder-12. Rarity-4. Mailed Bust Right. VF-20.** 137.4 gns. 28.2 mm. Medium chocolate brown with attractive surface highlights and no serious blemishes. Typical strike for the date, weak at the high points but crisp in other places. Obverse die state with crack from rim through E to back of effigy's head. Usual rim cud at 1:00 on the reverse. Date and legends complete. Choice for the grade with excellent overall eye appeal for this variety.

*From Early American History Auctions, Inc.'s sale of October 2003, Lot 1020.*

### Double Struck 1787 Ryder-12 Vermont Copper




- 3069 1787 Vermont copper. Ryder-12. Rarity-4. Mailed Bust Right. VF-20.** 117.0 gns. 28.8 mm. Deep chocolate brown with some uniform porosity and some charcoal scale in places. Widely double struck, the host strike apparently well-centered, the second strike a good 25% north, VEN and TORI the only portion of the obverse not effected by the rim, reverse double strike just as broad, NDE and ET LI on planchet, all other details off at the bottom. An unusually crisp double strike, rare as such and certain to enjoy strong bidding activity.





- 3070 1787 Vermont copper. Ryder 13. Rarity-1. Mailed Bust Right. Britannia. EF-40/VF-20. 113.4 gns. 27.6 mm. Deep olive-brown with lighter high points. Typical Britannia survivor, sharp and crisp on the obverse, nicely centered with just some faint uniform porosity to speak of on both sides, reverse with strong central details and much of the peripheral legend present, small rim mark at 3:00. Finer than typically seen for this issue.

- 3071 1787 Vermont copper. Ryder-14. Rarity-4. Mailed Bust Right. VF-25 (PCGS) . Deep coffee brown surfaces with olive highlights. Nicely centered on the obverse, reverse rim through centers of ET LI and the top of the following B. No heavy marks noted, certainly none picked up in circulation. Choice for the grade.  
#000560

- 3072 1787 Vermont copper. Ryder-14. Rarity-4. Mailed Bust Right. VG-8. 107.2 gns. 26.1 mm. Deep chocolate brown with golden high points, uniform porosity and some waviness to the planchet. Obverse rim through tops of AUCTO, reverse nicely centered with date numerals complete. Natural planchet flaw, as struck, on Liberty's chest.



- 3073 1788 Vermont copper. Ryder-16. Rarity-2-. Mailed Bust Right. VF-20. 91.0 gns. 27.6 mm. Medium golden brown with distinctive olive highlights. Uniform micro granularity present on both sides, as often seen for the variety. Nicely centered on both sides, with rim far from any pertinent peripheral legend and just grazing the bottoms of the date numerals. No extraneous marks present.

- 3074 1788 Vermont copper. Ryder-17. Rarity-4. Mailed Bust Right. VF-20, uniform granularity obvious. 98.2 gns. 27.2 mm. Rusty medium brown surfaces with uniform micro granularity prevalent. Nicely centered on both sides, no serious marks present other than an old rim gouge at 4:00 above the I in AUCTORI.

- 3075 1788 Vermont copper. Ryder-18. Rarity-4. Mailed Bust Right. ET LIB INDE. F-15. 106.6 gns. 27.9 mm. Uniform granularity on golden brown surfaces. Strong design elements prevail despite the soft porosity, with all design elements present and accounted for, and all distant from the rim. All things considered, a more-than-pleasing example of the variety.

*From Bowers and Merena's sale of November 2002, Lot 101.*

- 3076 1788 Vermont copper. Ryder-19. Rarity-4. Mailed Bust Right. VG-8. 113.8 gns. 27.1 mm. Medium to deep chestnut with lighter orange brown high points. Uniform micro granularity, planchet wavy in places, some old ring dings and a faint old reverse scratch noted for accuracy. Reverse rim through bottoms of date numerals.

*From Early America History Auctions Inc.'s sale of April 2002, Lot 958.*



- 3077 1788 Vermont copper. Ryder-20. Rarity-4. Mailed Bust Right. VF-20. 105.7 gns. 27.0 mm. Mahogany brown with deeper highlights in the protected areas. A smooth though not glossy planchet well-centered devices and legends, and with plenty of eye appeal to go around. No heavy marks are present. A truly pleasing Vermont copper in all regards.



- 3078 1788 Vermont copper. Ryder-20. Rarity-4. Mailed Bust Right. VF-20. 121.7 gns. 26.9 mm. Deep golden tan with darker mahogany highlights. A nicely centered and fairly smooth specimen though we note some faint micro porosity under low magnification. Strong obverse details devoid of circulation marks, reverse weak across Liberty's bosom, as typical for the variety, obverse rim through the bottoms of the date numerals. A pleasing coin with excellent eye appeal and above-average quality for the variety.

- 3079 1788 Vermont copper. Ryder-20. Rarity-4. Mailed Bust Right. F-12. 118.9 gns. 26.7 mm. Deep olive-brown with lighter high points. Faint uniform granularity on both sides, some old diagonal scrapes across the reverse. Nicely centered with all details on the flan.



- 3080 1788 Vermont copper. Ryder-22. Rarity-4+. Mailed Bust Right. VF-20. 108.8 gns. 27.0 mm. Dark golden brown with lighter tan high points. A pleasing example of the variety, typical for the issue with good centering on the obverse, reverse somewhat off-center with just the tops of the date numerals on the flan, a few scattered marks are present, none of them serious or apt to dissuade a potential bidder, reverse die failing and cracked. Choice for the grade.

*From Early America History Auctions Inc.'s sale of August 2001, Lot 1434.*

- 3081 1788 Vermont copper. Ryder-23. Rarity-4. Mailed Bust Right. VF-20. 113.3 gns. 26.5 mm. Uniform faint granularity on both sides, probably cleaned long ago but long since retoning in deep golden brown and some lighter hues. Slightly off center on the obverse with the rim there to the tops of VERMON, reverse rim to tops of DE, all other details including the date plainly evident.



**3082** 1788 Vermont copper. Ryder-24. Rarity-4. Mailed Bust Right. VF-20. 109.6 gns. 27.6 mm. Medium golden brown with some deeper highlights. Uniform faint porosity noted on both sides, heavier on the reverse. Nicely centered. Typical obverse state with break across effigy's breast, old, toned gouge at bottom of the effigy, some darker scale around LIBERTY on the reverse, other scattered marks.

**3083** 1788 Vermont copper. Ryder-25. Rarity-3+. Mailed Bust Right. F-12 112.0 gns. 26.3 mm. Deep olive-brown with lighter high points. Uniform micro granularity and some old scaling present, nicely centered on the obverse, reverse rim through INDE, scratches on Liberty's torso.

### Nice 1788 Ryder-27 Vermont Copper



**3084** 1788 Vermont copper. Ryder-27. Rarity-4. Mailed Bust Right. VF-35. 124.3 gns. 27.1 mm. Medium to deep golden brown with some olive highlights. Probably cleaned long ago, long since naturally retuned. Sharp at the centers though some falling off is noted at the reverse rim. Nicely centered with a tiny obverse rim clip noted above MO, reverse planchet fissure, as struck, at Liberty's feet obscures the 1 in the date. No other marks present. Choice for the grade with pleasing aesthetic appeal.

### Double Strike 1788 Ryder-27 Copper



**3085** 1788 Vermont copper. Ryder-27. Rarity-4. Mailed Bust Right. VF-20. 133.1 gns. 27.5 mm. Deep chocolate brown with some lighter highlights. Double struck, plainly noted on the obverse where VERMONT appears twice and is plainly discernible, other doubling can be seen at AUCTORI, though not as obvious. The reverse appears to be normally struck. Uniform micro granularity present, obverse planchet flaw as struck, at 2:00, otherwise not heavily marked.



**3086** 1788 Vermont copper. Ryder-29. Rarity-5. F-15. 124.2 gns. 27.1 mm. Dark olive-brown with golden brown high points. Uniform granularity noted on both sides, obverse die crack from rim at 12:00 diagonally across the effigy's profile, ending at R in AUCTORI, tops of UCTORI engaged by the rim, reverse rim through centers of ET LIB and to the bottoms of the date numerals. Other than the aforementioned faint granularity, no obvious marks are present. A decent example of this moderately scarce variety.

*From Bowers and Merena's sale of November 2002, Lot 132.*

**3087** 1785 Connecticut copper. Miller 3.2-L. Rarity-4+. Mailed bust right. VF-20 or thereabouts in terms of actual wear. 136.0 gns. The strike, however, is noticeably indistinct, especially on the reverse. The obverse exhibits deep, thin planchet flaws at 4:00 and from 8:00 to 10:00 near the rims. The reverse is free of any such flaws, however the definition is clearly quite "muddy." Rich chocolate-brown patina is accented by deeper olive highlights in the more protected areas of the fields.

*From the White Oak Collection.*

**3088** Five attributed Connecticut coppers: ☆ 1786 M.5.7-H.1. Rarity-6-. MBL. Very Fine or better from a technical standpoint, but struck on an oddly tapered planchet that leaves much of the left obverse blank and the base of the reverse also flat. A very interesting copper. ☆ 1787 M.11.1-E. Rarity-2. MBL. VG-8. Dark and a little granular, but with an old painted die variety number. ☆ 1787 M.33.9-s.2. Rarity-2. DBL. Fine-12 detail. Attempted puncture ☆ 1787 M.32.2-X.1. Rarity-3. DBL. Fine-12. Not fully struck. Some mild pitting and old shallow scratches. Deep reverse planchet flaw ☆ 1787 M.33.19-Z.1. Rarity-4. DBL. Fine-15. Signs of a light cleaning. (Total: 5 pieces)

**3089** Quartet of scarce Connecticut coppers: ☆ 1786 M.5.7-H.1. Rarity-6-. Fine-12. Granular medium brown with some planchet striations ☆ 1787 M.29.1-p. Rarity-5. Fine-15. Attractive medium brown with some reverse pits and minor obverse pinscratches ☆ 1787 M.33.11-gg.1. Rarity-6. Fine-12. Granular brown and tan on a thin planchet ☆ 1787 M.37.4-cc.2. Rarity-6. ET LIR. VG-8. Medium brown with reverse pinscratches, unevenly struck. (Total: 4 pieces)

**3090** Five Connecticut coppers: ☆ 1787 M.4-L. Rarity-1. MBL. Horned Bust. VF-20. Even and granular dark brown ☆ 1787 M.32.7-x.1. Rarity-5. DBL. VF-20. Attractive medium brown and tan ☆ 1787 M.32.2-Z.17. Rarity-6. DBL VF-25. Smooth and retuned dark brown ☆ 1787 M.33.34-z.3. Rarity-5+. DBL. VF-20, dent on head. Light brown ☆ 1788 M.16.3-N. Rarity-2. CONNLC. VF-20. Evenly granular dark olive. Struck on a very broad planchet, almost certainly overstruck. (Total: 5 pieces)



## Lovely EF 1787 Connecticut Copper

Miller 18-g.1, Rarity-6

The Ford Specimen



- 3091 1787 Connecticut copper. Miller 18-g.1. Rarity-6. Draped Bust Left. EF-40 (PCGS). 152.8 grains. Glossy, chiefly hard deep chestnut surfaces with lighter high points. A few stray marks are present, though most were in the planchet when struck. Sharp central details on both sides, obverse rim to bottom of effigy's drapery, reverse rim through bottoms of numerals, otherwise centering and details good. Swelling in obverse field before effigy's face. In our sale of the Ford Collection the cataloguer noted that this was "actually the second best seen by the cataloguer;" it brought \$1,035 when it crossed the auction block. Choice and lovely, just the way high-grade Connecticut should be.

*From our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 313.*

#000370

- 3092 Four Connecticut coppers, all Rarity-5 examples: ☆ 1787 M.33.1-Z.13. DBL. Fine-12. Olive-brown with pleasing surfaces ☆ 1787 M.33.23-Z.4. DBL. Very Fine-25. Light brown and pleasing ☆ 1787 M.37.13-HH. DBL. Fine-12. Medium steel brown with good eye appeal ☆ 1788 M.4.1-K. Fine-12 or thereabouts. Dark and granular, struck off-center to 6:00 by 15%, an error of some consequence. (Total: 4 pieces)



- 3093 1787 Connecticut copper. Miller 33.9-s.2. Rarity-2. Draped Bust Left. AU-55 (PCGS). Lovely glossy light brown with hints of deeper toning around devices. Mostly smooth and well struck, an exemplary Connecticut. An interesting network of die cracks is visible on the reverse. Housed in an old green label holder.

*From our sale of September 1997, Lot 130; our sale of February 1972, Lot 13.*

#000370

- 3094 1787 Connecticut copper. Miller 33.9-s.2. Rarity-2. Draped Bust Left. EF-45. 132.8 gns. A very nice copper with a fine provenance, boasting both a painted die variety in the right obverse field and a circular ticket with the "circle H" familiar to specialists in the field. Hard and glossy medium brown with excellent sharpness and eye appeal. Trivial roughness under chin, some minor abrasions, a couple of tiny rim nicks over INDE and one to right of date. A lovely example, an ideal Connecticut type coin for those who appreciate this coin's long history.

*From our sale of Ryder-Boyd-Ford duplicates, June 1994, Lot 99; Americana Sale of January 2000, Lot 361. Both lot tickets and the old cardboard tag accompany this lot.*

- 3095 1787 Connecticut copper. Miller 37.1-cc.1. Rarity-4. Draped Bust Left. ET LIR. VF-30. 142.3 gns. The fields of this lovely chocolate-brown example are almost entirely smooth, and nearly all of the limited degree of roughness visible on the surfaces is associated to softness of strike at the higher points of the design features. In fact, the initial presentation of this handsome coin is that of a full EF. Whereas a number of clearly inferior examples of this die variety have been referred to as being in the condition census in auction catalogues from other houses, we would not be surprised to learn that this piece has more legitimate rights to such a claim.



- 3096 1788 Connecticut copper. Miller 2-D. Rarity-1. Mailed Bust Right. Double Struck. Fine-15. 111.4 grains. 28.2 mm. An interesting error coin from Machin's Mills which, despite its primitive circumstances, produced relatively few errors. This piece was double struck, once about 10% off-center to 11:00 then again with more proper centering. Two distinct tops and backs of the obverse portrait are seen, along with nearly two profiles. Medium brown with good gloss despite its inoffensive mild granularity. Free of marks or problems, just gentle wear. A neat addition to any collection of state coppers or Machin's Mills pieces.

## Mint State 1787 Miller 9-E Connecticut Copper

Ex Ford Collection



- 3097 1787 Connecticut copper. Miller 9-E. Mailed Bust Left. Rarity-5+. MS-60. 140.6 grains. Medium golden brown surfaces, hard and glossy were not affected by natural planchet striations. Obverse nicely centered with planchet cutter marks seen at much of the obverse rim. Painted attribution in field both before and behind the effigy's portrait. Reverse slightly off center to the bottom with the rim through all but the very tops of the date numerals and caressing all the tops of IND, planchet cutter lip from 4:00 to 10:00, natural flaw near Liberty's shoulder. All design elements crisp and sharp, including the chevrons on Liberty's shield. When this particular specimen crossed the auction block as part of the Ford Collection, it sold for \$2,530. A pleasing coin in all regards, the very sort of colonial copper that excites specialists on those rare occasions when such a beauty comes to market.

*From our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 485.*

**Superb 1788 Connecticut Copper**  
**The Miller Plate Coin**



2x photo

- 3098 **1788 Connecticut copper. Miller 10-C. Rarity-5. Mailed Bust Left. MS-62 BN (PCGS).** Last offered in our John J. Ford Collection sale Part IX, where it was described as follows, "An outstanding specimen and one of the finest seen. Higher technical grade than any other but without the faded red on the Taylor coin or the Oechsner piece's nice surfaces. The Miller Plate Coin. 110.7 grns 28.2 mm. Both sides are fairly even and deep purple on the reverse rim at 12:00 and 5:00, the reverse rim at about 6:00. Obverse and reverse surfaces microgranular but essentially unflawed. Traces of original mint lustre can be seen in the protected areas on both sides and with a bit of imagination in the obverse fields. Overstruck on a Nova Constellation copper, traces of the undertype very faintly visible on the obverse, particularly in the right field." The coin realized \$12,650 in that historic offering, a solid testament to the superior quality. A truly beautiful Connecticut copper that we are delighted to once again have the opportunity to offer for sale.

*From our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 487; earlier from S.H. Chapman on April 10, 1919.*

#000403

- 3099 **Three New Jersey coppers plus one Vermont copper:** ☆ 1786 New Jersey copper. M.14-J. Rarity-1. Good-6. Dark and finely granular ☆ 1787 New Jersey copper. M.32-T. Rarity-3. Fine-12. Rough ☆ 1787 New Jersey copper. M.48-g. Rarity-1. VG-10 overall. Lightly cleaned ☆ 1788 Vermont copper. Ryder 16. Rarity-2-. MBR. Good-4. Porous, struck on a very thin planchet. (Total: 4 pieces)



- 3100 **1786 New Jersey copper. Maris 17-b. Rarity-1. EF-40. 154.2 grains.** "PLUKIBUS" variety; broken R punch in PLURIBUS accounts for the moniker. Medium to deep golden brown with lighter high points. Uniform micro-granularity over much of the coin, light pitting at obverse center. Slightly off-center to 5:00 on the obverse, 1:00 on the reverse, rims tight to tops of letters respectively as a result. Minor shortcomings aside, a coin with strong design elements and positive eye appeal.

*Purchased on eBay, March 2001.*

- 3101 **1786 New Jersey copper. Maris 17-K. Rarity-4. EF-40. 135.7 gns.** Overstruck on a Connecticut copper. Highly glossy medium brown surfaces show excellent detail. ET LIB from the Connecticut undertype is visible at the right end of the plow, arcing to the right side of the date. A long planchet striation extends from 4:00 to central obverse, along with some more minor striations in the soft area of the central reverse. Some dark splashes in areas of the obverse are mildly rough under magnification; some similar dark speckles blend into the reverse. A handsome example with a superb provenance.

*From our sale of the John J. Ford, Jr. Collection, Part I, October 2003, Lot 97; a Colonel Clark; Dr. Thomas Hall; Virgil Brand Collection; F.C.C. Boyd Estate. The Ford ticket and round Hall tag accompany this lot.*

**Nice 1786 New Jersey Copper**  
**Bridle Variety**



- 3102 **1786 New Jersey copper. Maris 18-M. Rarity-1. EF-40. 148.7 grains.** "Bridle" variety; vertical obverse die break at horse's muzzle accounts for the nickname. Essentially hard and glossy chocolate brown with no real surface marks to draw the viewer's eye. Boldly struck and nicely centered with eye appeal that just won't quit. Not a rare variety by any stretch of the imagination but still certain to attract serious bidding activity for its overall quality and appearance. Choice for the grade.

*From the Eighth Annual C-4 Convention Sale, November 2002, Lot 404; Bowers and Merena's sale of the Sebring and Garbe Collections, March 1996, Lot 1102.*



- 3103 **1787 New Jersey copper. Maris 28-L. Rarity-3. VF-25. 147.3 grains. 27.9 mm.** Choice smooth light brown with just the most minor marks. A lovely coin for the grade and a fine value at modern price levels.



### Pleasing 1787 Maris 34-J Copper Overstruck on Connecticut Copper



- 3104 1787 New Jersey copper. Maris-34-J. Rarity-3. VF-35. 136.4 grains. "Deer Head" variety. Medium golden tan and chestnut surfaces, somewhat glossy in places, a touch of roughness noted in other areas, particularly on the reverse; probably the result of the host Connecticut copper. Liberty's branch hand and INDE visible at 5:00 on the obverse, other Connecticut copper details present. Sharpness easily congruent with the grade in spite of some small shortcomings. Strong design elements on both sides. Pleasing overall.

*From our Americana Sale, January 2001, Lot 182; Our Americana Sale January 2002, Lot 244.*

- 3105 1787 New Jersey copper. M.46-e. Rarity-1. VF-20. 153.2 grains. Technically perhaps close to EF, but showing blunted central detail from advanced clashing. Lovely smooth light brown. An excellent type coin.

- 3106 Trio of state coppers: ☆ 1787 New Jersey copper. M. 54-k. Rarity-1. Serpent Head. EF-40 details, rough surfaces. Dark brown with a vertical obverse fissure ☆ 1787 New Jersey copper. M. 56-n. Rarity-1. Camel Head. Fine-15, granular. Even tan with a fairly pleasing appearance ☆ 1788 Vermont copper. Ryder-16. Rarity-1. VF-20. Dark chestnut with even granularity and good detail. (Total: 3 pieces)

### Choice 1787 New Jersey Copper U Over S Variety



- 3107 1787 New Jersey copper. Maris 55-m. Rarity-4+. EF-40. 149.3 grains. "U over S" variety. Medium golden brown surfaces with deeper tan and olive highlights. Soft surfaces with good eye appeal and no marks to draw a viewer's eye. The design elements are crisp and bold, and easily represent the assigned grade. Somewhat off-center on the obverse with the bottoms of the date numerals affected, nicely struck on the reverse. U / S details plainly evident on the reverse. Choice in this writer's opinion.

*From Early American History Auctions, December 2002, Lot 598.*



- 3108 1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. EF-45. 119.2 gns. Overstruck on a 1787 Connecticut copper. Golden olive-brown with smooth surfaces. A bold overstrike, obverse of the New Jersey almost aligned to the reverse of the Connecticut. Perhaps lightly cleaned ages ago, but showing neither brightness nor hairlines. A bit of harmless verdigris is noted within the shield. An extremely bold specimen.



- 3109 1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. EF-45. 139.9 gns. Overstruck on a 17X3 George III English type contemporary counterfeit halfpenny. Smooth surfaces are toned a very pleasing dark chocolate brown on both sides. Boldly overstruck, almost exactly 180° from the undertype aligned obverse to reverse—a lone date digit may be seen in the dentils above C of CAESAREA, but plentiful central design and a good bit of the reverse legend are also seen without much effort. Some dark verdigris is noted down within the intricacies, to no great detriment. A few little pits are seen under AR of CAESAREA, minor vertical hairlines on obverse design, less notable hairlines found with magnification in the fields. Not only sharp, not only showing fine color, but additionally a particularly bold overstrike on this endlessly popular variety.

### Nice 1787 Camel Head Copper



- 3110 1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. EF-40. 110.3 grains. "Camel Head" variety. Medium to dark chocolate brown with lighter high points and some faint olive highlights. Faintly micro granular under low magnification but glossy in appearance. Slightly off-center on the obverse with the bottoms of the date numerals affected. Reverse nicely centered with much of the dentils present. Central design elements are crisp and sharp, as should be seen for the assigned grade. Some faint, old reverse hairlines can be seen at 5:00, otherwise no extraneous marks to upset potential bidders. Choice visually and physically.

*From Wall Street Rarities (William Anton, Jr.), November 2000.*



- 3111 1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. VF-35 (PCGS). Attractive medium to light brown surfaces with smooth copper on the devices; the fields are attractive to the eye. The variety has always been quite popular with collectors for the unusual shape of the horse's head. Clearly overstruck on a Connecticut copper, with much of AUCTORI visible on the reverse.  
#000515

### Sharp 1787 Maris 60-p Copper PLURIBS Variety



- 3112 1787 New Jersey copper. Maris 60-p. Rarity-4+. EF-45. 156.1 grains. "PLURIBS" variety. Deep chocolate brown with deeper near black highlights. Faint uniform porosity on both sides of this broad Morristown flan, but the central devices are much crisper and bolder than typically seen for the variety. Indeed, virtually every hair on the horse's mane is present, as are nearly all the vertical and horizontal shield lines on the reverse. A pleasing example of moderately scarce variety, a coin that will draw a good deal of bidding interest.

*From the Eighth Annual C-4 Convention Sale, November 2002, Lot 444.*

### EF 1787 Maris 63-s Copper



- 3113 1787 New Jersey copper. Maris 63-s. Rarity-1. EF-45. 138.2 grains. Medium chocolate brown with decided olive highlights. Faint micro granularity on both sides, not uncommon for this issue. Strong central details on a nicely centered flan. An old shallow scrape between the E and P on the reverse is the only visually upsetting mark. An altogether pleasing high-grade example of this popular Morristown Mint issue.

*From Early American History Auctions, April 2000, Lot 1087; Our sale of June 1997, Lot 983; Historic American Classics, June 1989, Lot 754; Bowers and Merena, September 1988, Lot 3099.*



- 3114 1787 New Jersey copper. Maris 64-t. Rarity-1. Small Planchet. AU-50. 182.3 gns. Highly glossy medium brown on mostly smooth surfaces. Very even strike, boldly detailed on both sides. An area of corrosion has been deftly removed from the base of the reverse and inside the shield lines, subtle toned area under snout. Nearly free of consequential marks, just a very minor rim bruise over R of PLURIBUS. Struck on a chunky planchet. A high-grade and attractive example.

- 3115 1787 New Jersey copper. Maris 64-t. Rarity-1. Small Planchet. VF-20 details. 142.7 grains. 27.8 mm. Dark chocolate brown with minor scattered roughness. A few ancient vertical scrapes behind the horsehead have toned down, significant rim bruise atop reverse. A pleasing and inexpensive copper.

### Nice AU 1788 N.J. Copper



- 3116 1788 New Jersey copper. Maris 67-v. Rarity-1. AU-50. Medium golden tan with lighter high points. Somewhat grainy, especially on the obverse where some medium red scale has begun. The devices are, however, sharp and crisp, and the eye appeal is substantially finer than our stunted description. Reverse less rough but equally as sharp, the eye appeal there superior overall. A readily available variety but one that is often found in far lesser grade than that presently offered. A worthwhile coin—take a look and see if you don't agree!

*From the Ninth Annual C-4 Convention Sale, November 2003, Lot 438; Fourth Annual C-4 Convention Sale November 1998, Lot 334; Spinks, June 1997, Lot 34.*

### Choice EF 1788 N. J. Copper



- 3117 1788 New Jersey copper. Maris 67-v. Rarity-1. EF-45. 142.8 grains. Medium olive-brown with some chocolate highlights. Surfaces appear somewhat glossy though low magnification reveals faint micro granularity. The central devices are crisp and sharp, though the peripheral dentils on the obverse are somewhat weak. No heavy marks present though we note a natural planchet split that runs vertically between the first two numerals of the date as well as on the reverse at the right side of the B. Choice overall with plenty of eye appeal.

*From our sale of January 2001, Lot 224; eBay purchase, October 2001.*



## Popular 1788 Running Fox N.J. Copper



- 3118 1788 New Jersey copper. Maris 78-dd. Rarity-2. Running Fox. VF-35. 152.9 grains. "Running Fox" variety. Medium to deep chestnut brown with olive highlights. Micro granularity noted on both sides, not unusual for the issue. Nicely centered with bold details for the grade, and with no extraneous marks other than a few areas of roughness in the planchet when struck. The small running fox that gives this variety its name is seen plainly on the reverse between the quatrefoil and the E of E PLURIBUS UNUM. A pleasing coin, especially when one considers the typical Maris 78-dd available today.

*From eBay, November 2004.*



- 3119 1787 Massachusetts half cent. Ryder 2-A. Rarity-4. EF-40 (PCGS). Slate brown surfaces with pale blue accents. Close examination reveals a granular planchet flaw at the Indian's hip, but the flan is hard and pleasing in all other respects. No more than 200 examples of the die variety are thought to survive in all grades.

#000296

## Magnificent Mint State 1787 Massachusetts Cent Horned Eagle



- 3120 1787 Massachusetts cent. Ryder 2b-A. Rarity-3-. Horned Eagle. MS-64 BN. 147.9 grains. 29.2 mm. A simply spectacular example of this easily-recognized variety, a high-grade type coin that would look at home in a cabinet of distinguished quality. Warm lustre radiates from surfaces for which *pristine* does not seem too strong a term. The obverse is positively free of marks, even under significant magnified scrutiny. The central device boasts a nearly full strike, with impressive detail in the waist area that is usually flat at best or a nest of natural roughness at worst. The reverse is similarly beautiful, with no marks of consequence and excellent rounded detail at the eagle's breast and CENT that evokes nearly all the engraving in the die. A glass detects a few of the most minor abrasions at AS of MASSACHUSETTS. The color on both sides is an ideal blend of frosty medium brown with faded natural red, with the reverse showing perhaps a quarter of its original color among the protected areas.

The die state is advanced, with a prominent "horn" on the eagle's beak that gives this variety its mnemonic. The base of the reverse shows ripples from die fatigue and some fine scattered die rust or

spalling; similar spalling is seen at the base of the obverse.

There were no Horned Eagles of this quality in the Ford Collection, which included Ryder's holdings. There was a sharply struck Gem in Garrett, Taylor's was a high-grade AU, while Norweb's, oddly, was a rough circulated piece. Any Massachusetts cent in this grade, even if this relatively common variety, should be prized.



- 3121 1787 Massachusetts cent. Ryder 2b-A. Rarity-3-. Horned Eagle. EF-45. 154.2 grains. Dark chocolate brown surfaces are smooth and show good gloss on both sides. The roughness at the base of the reverse is due to the die state, which likewise produces the "horn" atop the eagles, though there is some minor granularity beneath the olive branch and a few pits are seen near the date. A sharp handsome example with superb in-hand appeal.




- 3122 1787 Massachusetts cent. Ryder 3-G. Rarity-3-. GENUINE (PCGS). "Filed Rims." Sharpness of AU-50 or so, rims filed according to the holder but not visible. Glossy deep golden tan with some olive highlights. Low magnification reveals a few shallow scrapes near the Indian's torso, though they are hardly enough to dismay a serious bidder. The strike is sharp and the details are crisp where present, though a touch of wear on the high points is noted. Choice overall in spite of the mentioned rim problems.

#000302

- 3123 Denomination set of 1787 Massachusetts coppers: ☆ Cent. Ryder 3-G. Rarity-3-. VF-20. Dark steel and granular with a few small rim bruises ☆ Half cent. Ryder 1-D. Rarity-4. VF-20, rough. Dark brown and olive with moderate granularity. (Total: 2 pieces)



- 3124 1788 Massachusetts cent. Ryder 2-B. Rarity-4. AU-55 (PCGS) . Medium golden brown with some deeper tan and tobacco highlights. Some faint, uniform porosity and equally faint planchet fissures seen, as struck, otherwise essentially devoid of marks. Strong design elements present.

#000311

- 3125 1788 Massachusetts cent. Ryder 8-C. Rarity-3. EF-45. 162.4 gns. Highly glossy from a thin coat of lacquer. Sharp and appealing with good definition on both sides. The reverse shows significant parallel striations and an area of ruddy roughness at SSA of MASSACHUSETTS. No bad marks or rim bruises, a fairly pleasing example of America's first cent.



- 3126 1788 Massachusetts cent. Ryder-8-C. Rarity-3. Period. VF-35. 165.0 grains. Attractive medium brown with good surface quality despite very fine granularity visible in some areas. A single striation affects LT of WEALTH, some old dark buildup is trapped within the intricacies of the reverse devices. A long toned vertical scratch descends beneath the second O of COMMON, two tiny rim nicks at 6:00 on obverse. What flaws are present don't amount to much, leaving this as a sharp and pleasing specimen of the type.

### Choice Proof 1794 TAL Cent



- 3127 1794 Talbot, Allum, & Lee cent. With NEW YORK. Breen-1032. Proof-64 RB. 154.4 grains. 29.5 mm. Mint color dominates the peripheries of both sides while the centers have toned to a melange of violet, pale olive, and light blue. Nicely reflective on both sides, more so on reverse than obverse. The detail is definitive, with each porthole finely delineated, long sharp denticles, and magnificent complete detail on the standing obverse Liberty. Some scattered planchet ticks and a few tiny lintmarks in the obverse fields, reverse immaculate. One of the few early American issues available in Proof format that actually has to do with early America, a fine way to include a sharply struck Talbot, Allum, and Lee token in a type collection that might otherwise include a softly struck Mint State piece.



- 3128 1794 Talbot, Allum, & Lee cent muling. Breen-1043. Stork half-penny reverse. Warehouse edge. MS-63 BN (NGC). Strong lustre persists on medium brown surfaces graced with hints of original color in protected areas. Some shallow planchet chips are seen in the fields, some scattered minor contact marks on reverse. A sharp and highly attractive specimen of this popular muling.

- 3129 1794 Talbot, Allum & Lee cent muling. Breen 1047. Earl Howe reverse. London edge. VF-35 (PCGS). Dark near black patina over ruddy surfaces beneath. Technically far finer than the grade indicated, but the skinny planchet disallows a full strike. Minor granularity and evidence of handling. A rare muling related to the American series.



- 3130 1794 Talbot, Allum, & Lee cent muling. Breen-1049. John Howard reverse. London Edge. AU-50. 121.0 grains. Nice light brown with some subtle golden iridescence, indicative of a light cleaning long ago. Excellent eye appeal, good hair detail on Howard's bust hallmarks a bolder strike than usually seen. A minor spot is noted left of Liberty's bale.



- 3131 1795 Talbot, Allum, & Lee cent muling. Breen-1051. Blofield Cavalry reverse. Serpentine and dots edge. AU-50. 171.1 grains. Olive and golden highlights remain from a light cleaning, along with some unnatural brightness. Only minor hairlines are seen in the obverse fields, long vertical pinscratch to left of Liberty. Tiny rim nick over LI of LIBERTY. Perhaps the rarest of the TAL mules, a real challenge for those who seek out these unusual productions.

### Popular 1796 Castorland Medal



- 3132 1796 Castorland medal. Breen-1058. Silver. Reeded Edge. Original. AU-50. 233.5 grains. Boldly reflective surfaces show good lustre on the brilliant silver gray surfaces. The peripheries show some attractive toning on both sides, the reverse's portion showing notable attractive gold color. Hairlines from handling are visible in the fields of both sides, obviated by the prooflike nature of the issue. The detail is excellent and perhaps deserving of a finer grade. Some little marks are scattered on both sides, short scratch at Ceres' raised hand. A good looking original striking of this popular if mysterious issue.

- 3133 1796 (i.e. 1845-60) Castorland medal. Breen-1064. Restrike from original dies. MS-60. 201.9 grains. 31.7 mm. Reeded edge over mark of pointing hand and ARGENT at the Paris Mint, ca. 1845-60. Deeply reflective surfaces are graced with pleasing deep gray toning, somewhat speckled but very attractive. Struck from what must be the terminal state of the original reverse, similar to Garrett:1523, with a massive raised break at S of PARENS. Breen only mentions that this variety "may exist with reeding over ARGENT," as seen here. It is a testament to the rarity of this piece that Breen, to whom all unusual pieces in American numismatics were shown for decades, had never seen a specimen as this. An instructive piece which would serve as proper punctuation on a collection of strikes from these original 1796 dies.



3134 1796 (i.e. 1845-60) Castorland medal. Breen-1064. Restrike from original dies. AU-55. 171.5 grains. 32.3 mm. Unreeded edge marked with pointing hand and ARGENT at the Paris Mint, ca. 1845-60. Light silver gray with pleasing golden undertones and traces of pale blue. Lustrous and appealing, if slightly granular under a glass. Some minor hairlines are visible. The reverse is broken through S of PARENS, but subtly so. Breen calls this true restrike "rare," which matches our experience.

3135 1796 (i.e. 1845-60) Castorland medal. Breen-1065. Restrike from original dies. MS-63. 152.2 grains. 32.7 grains. Reeded edge over mark of pointing hand and CUIVRE at the Paris Mint, ca. 1845-60. Superb chocolate brown surfaces show rich reflectivity on both sides. Clearly double struck using 18th-century technology. Some minor surface dirt is present but does not affect the grade or appeal. A choice example from the original 1796 dies, now broken on the reverse through S of PARENS with a very small bulge in the nearby field.

3136 1796 (i.e. 1845-60) Castorland medal. Breen-1065. Restrike from original dies. MS-63. 148.6 grains. 32.4 grains. Reeded edge over mark of pointing hand and CUIVRE at the Paris Mint, ca. 1845-60. Beautiful dark chocolate brown with moderate reflectivity. Double struck on a screw press and well detailed. A tiny spot has been scraped in the obverse exergue. Broken on reverse through S of PARENS with small nearby bulge.

3137 A trio of Castorland medals from the 1845-60 period at the Paris Mint, each marked with a pointing hand and struck with the original obverse: ☆ Silver. Unreeded edge with ARGENT. Breen-1066. Original obverse, copy reverse. AU-55. Glorious deep gray with olive and gold highlights over lustrous and lightly reflective fields. Some minor hairlines ☆ Copper. Reeded edge over mark and CUIVRE. Breen-1067. Two pieces, both MS-63 and toned a rich chocolate brown. Each is struck from the original obverse with a copy reverse. The copy reverse was placed in use before the end of the "pointing hand" era in 1860 upon collapse of the original reverse. (Total: 3 pieces)

### Very Rare Castorland Restrike in Gold



3138 1796 (i.e. ca. 1900-20) Castorland medal. Breen-1069. Gold. Restrike. MS-60. 321.3 grains. Edge marked "[cornucopia]3OR" circa 1900-1920. Bright brilliant golden surfaces show rich color and detail with only the most minor hairlines. A highly elusive, if relatively modern, production struck at the Paris Mint from copy obverse and reverse dies. Garrett owned a specimen in gold from the original obverse and copy reverse that he acquired in 1883; Norweb's was from the same dies. These gold strikes appear very rare and are avidly bid on when presented.

### Pleasing North West Company Token



3139 1820 North West Company token. Breen-1083. Brass. VG-10. 129.7 grains. Holed for suspension, as usual. Good detail remains on surfaces that are remarkably free of the often severe corrosion that plagues specimens of this issue. The obverse shows even wear and full date and legends, with pleasing surfaces that show some brightness from a post-discovery smoothing. Limited shallow granularity is noted near the right obverse rim. The reverse is a bit more worn, as would be expected on a piece that endured friction chiefly on the reverse while dangling around a neck. COMPANY is worn but nearly complete, NORTH WEST much stronger, and the beaver is nicely outlined. Some very minor roughness is seen at the peripheries, far less than usually encountered. The color is mostly even brassy brown. A very handsome specimen of this important frontier type, one that a picky collector would not hesitate to own.



3140 (ca.1792-94) Kentucky token. Breen-1156. Lancaster Edge. MS-60. 187.4 gns. Blundered edge, with LANCASTER and LONDON overlapping. Lustrous mottled light brown with some scattered striations and minor planchet flaws. A spot of verdigris has been removed under STRENGTH. A very unusual edge error, one we do not recall having seen on a Kentucky token before.



3141 1794 Franklin Press token. Breen 1165. MS-63 RB (PCGS). Early die state with a small chip in the central obverse out of the die, often seen much larger on these. Smooth medium brown surfaces with a hint of planchet granularity on the reverse within the legend. The Franklin connection has kept these in fervent demand since their time of issue, as Benjamin Franklin was extremely popular then as now, such wonderful characters are seldom found through history.

#000630

3142 No Date (ca. 1729-39) George II halfpenny. Struck 55% off-center. VG-10. 144.8 gns. Struck wildly off-center with consequent loss of the date, but the style of King George's bust allows dating to the 1723-39 time period. Medium brown and lightly porous yet not unattractively so, this specimen exhibits a semi-circular scrape across the Union Jack.



- 3143 1769 contemporary counterfeit halfpenny. George III Irish type. Fine to Very Fine.** 96.0 grains. A standout among crude counterfeit Irish-type halfpennies—on the accompanying envelope Mike Ringo noted: “American!!” along with “N.J. M[aris] 80?” and other notes. The obverse shows very thick, crudely engraved lettering (ORGIVS III RE is visible) around one of the most comical heads in the series, a cartoonish rendering dominated by a pointed nose, sloping forehead, two eyeballs in one socket, and cauliflower-textured hair. The denticles are crudely hand-engraved on both sides, appearing as sharpened wedges. The 1769 date and crude harp are visible on the reverse, along with three scratches at harp center that actually appear to be an attempt to strengthen the design detail! Most of HIBERNIA is visible just inside the top of the planchet. The A of HIBERNIA has a distinct double crossbar. A beautifully crude and very exciting counterfeit, one produced with negligible artistic talent but a piece that managed to be an effective forgery nonetheless. The last time this crude rarity crossed the auction block it hammered at a healthy \$2,300! We suspect the bidding will be comparable this time around.

*From our Americana Sale of January 2008, Lot 6011, part of the Michael K. Ringo Collection and assigned inventory number I-6902 and variety number IR-6.; purchased by Mike from Warren Baker in January 1986.*



- 3144 1772 contemporary counterfeit halfpenny. George III English type. Choice Mint State.** 146.9 grains. A splendid piece in terms of preservation, struck from expertly accomplished dies that certainly would have fooled nearly everyone who came in contact with the piece in day-to-day commerce. Lustrous light tan with abundant mint orange remaining around the peripheries and devices. A tiny spot is noted under George’s cuirass, another at Britannia’s waist. Well-centered and nicely struck, with a few die lines visible in the fields. The portrait is relatively convincing though the fine details of the profile are a bit vague, and some fine details of the seated Britannia are likewise close but not quite right. Superb grade 1772 counterfeits are very elusive, especially in this bold state of preservation. Indeed, the present piece brought a strong winning bid of \$1,265 the last time it crossed the auction block. An ideal selection for a connoisseur patiently seeking to complete the 1770-1775 George III English short set with skillfully produced and well preserved circulating counterfeits.

*From our Americana Sale of January 2008, Lot 5877, part of the Michael K. Ringo Collection; purchased from Baldwin’s in December 1997.*

- 3145 1773 contemporary counterfeit halfpenny. George III English type. Mint State.** 148.3 gns. Here is a full weight specimen of a “common” year of counterfeit halfpenny in a decidedly uncommon state of preservation. Surfaces are medium brown with golden highlights where the original mint color was last to fade. On the obverse, the intricate die marks seen only on high-grade coppers are visible on George’s neck, while the reverse die is in its final stages, Britannia worn and crumbling through as a result of overuse or premature die wear. The good die work would have allowed this coin to easily pass in the late 18th century in the British Isles and the American Colonies.

- 3146 1773 contemporary counterfeit halfpenny. George III English type. Double struck. Choice VF.** 127.8 gns. A strange double struck coin in that the first strike was about 10 to 15% off-center, while the second, closely overlapping but well separated strike was on center. Some minor marks are noted in the fields of this attractive, medium brown coin.

### Famous 1775 George III Counterfeit Halfpenny

Struck on Dalton & Hamer-363 Middlesex  
Mail Coach Conder Token Undertype



- 3147 1775 George III English-type contemporary counterfeit halfpenny struck over Mail Coach halfpenny conder token, D&H-363, Middlesex. Choice Mint State.** 136.5 grains. One of the most famous varieties of 1775 counterfeit halfpenny, boldly overstruck on a late 1790s Conder token that efficiently placed production of 1775-dated counterfeits until at least the end of the 18th century. A glorious example, rich with lustre and abundant remnants of mint color on its wildly intermingled surfaces. The obverse of the counterfeit is over the reverse of the token, with GEORGIVS and the bust framed by the wreath of the undertype. A good bit of the host coin’s inscription is still visible. On the flip side, the seated Britannia only barely finds footing amidst the intricate obverse design of the token, most of which remains visible. Though a few high grade examples exist, this is the nicest one we’ve seen. Grades range all the way down to well-worn, suggesting this variety really was struck for circulation instead of simply being tray fodder for the halfpenny collectors of the day. This particular specimen brought \$3,450 the last time it hammered! An important type that adds significantly to our knowledge and understanding of counterfeit George III halfpence, a coin that would be essentially impossible to improve upon physically and historically.

*From our Americana Sale of January 2008, Lot 5937, part of the Michael K. Ringo Collection.*



- 3148 1776 contemporary imitation halfpenny. George III English type. Choice Very Fine.** 121.6 grains. A highly distinctive variety, with a large pointed nose and weak chin that evokes Pete Townshend (legendary guitarist for the English ‘60s rock band The Who) in profile. Glossy dark mahogany brown, a pleasing shade. Some planchet texture resembles pitting on the soft spot at central obverse and below bust truncation. Legends complete, date tiny but definitely a 1776. The reverse is rather swollen and fatigued with the largest bulge in front of Britannia’s face. Some minor marks, tiny planchet clip over final A of BRITANNIA, diagonal scratch at central reverse. A very cool 1776 variety, this specimen brought \$1,840 the last time it appeared at public auction.

*From our Americana Sale, January 2008, Lot 5964, part of the Michael K. Ringo Collection.*



- 3149 **1781 contemporary counterfeit halfpenny. George III Irish type. Broadstruck 5% off-center. Choice AU.** 151.7 gns. Based upon the sheer heft of this coin, which is overweight compared to most of its regal counterparts, most would have thought this coin to be a fully genuine specimen. The style, however, is a bit off, and the genuine article is struck coin turn, whereas this piece is struck medal turn. Circulation wear is minimal, with faint hints of red still visible around the date and GEORGIVS. Broadstruck a trifle off-center, with a small crack having formed in the unstruck portion around 9:00 when viewed from the obverse.

## COLONIAL STRUCK COPIES



- 3150 **Wyatt Copy. New England shilling. Noe 1, Newman NA, Kenney 1. Silver. AU-55.** 63.8 gns. 30.5 mm. Nice deep gray with some golden overtone. A broad specimen with a good bit of metal outside the peripheral guide line, particularly atop the reverse. A rare mid-19th century copy, seen less often than many of Wyatt's production. Ford's two specimens both hammered at well in excess of \$2,000. This one should do similarly well.

## Famous Thomas Wyatt NE Sixpence



- 3151 **Wyatt Copy. New England sixpence. Newman NB, K-2. Uncirculated.** 39.0 grains. Metal turn. Satiny golden gray surfaces with attractive iridescence on both sides. A nicely struck copy dating from the 1850s, always popular with specialists. The present specimen brought a spectacular \$3,250 in the Ford sale.

*From our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 533; New Netherlands Coin Company.*



- 3152 **Wyatt Copy. New England sixpence. Newman NB, Kenney 2. Silver. AU-55.** 33.3 gns. 22.5 mm. Beautiful antique gray with a sharp strike from the meagerly engraved dies. Nearly perfectly round, not trimmed to the peripheral guide line as some seen. A single nick is noted well below E at central obverse. A handsome example of this rare and historic production. Ford owned two; they each sold for over \$3,000.



2x photo

- 3153 **Wyatt Copy. 1652 Massachusetts Pine Tree penny. Noe 5, Newman O, Kenney 7. MS-60.** 7.0 gns. 10.0 mm. Nice old silver gray with deep blue highlights and the modest lustre with which it was minted. SATHVS is visible above the tree on the obverse, hint of legend above 52 on the reverse is more than seen on either Ford specimen. Ford's examples brought \$1,840 and \$575. This is of the same quality and should sell for a sum in between those two. A good history of Thomas Wyatt and his struck Massachusetts silver copies is included on page 176 of Ford 14. In 1856, Wyatt was on the cutting edge of collecting—and on the cutting edge of fantasy fakery. A specimen of his productions, particularly this elusive "penny" fantasy, is a nice addition to a collection of genuine Massachusetts silver coins.



- 3154 **1737 Higley threepence. Bolen Copy. Musante JAB-10. Brass. MS-63.** 144.0 grains. Beautiful rich brassy golden surfaces show thorough lustre on both sides. Slightly faded on the reverse, but essentially flawless but for the tiniest speck beneath V of CONNECTICVT. One the most popular Bolen copies, considering the rarity and crudity of an original Higley copper. The reverse die on this piece shows significant fatigue.

*From Bowers and Merena's sale of June 2007, Lot 40.*

## Rare Bolen Restrike Silver Bar Copper Choice Uncirculated



- 3155 **Bar copper. Bolen copy. Musante JAB-2. Choice Uncirculated.** Silver. Satiny, mattelike silver gray surfaces display a wealth of warm electric blue, rose, and peach iridescence on both sides. Strike slightly off center to 4:00 on the obverse, similarly off center on the reverse though much of the dentils on both sides are present. A sharp and crisp example, one of 12 reportedly struck. A rare prize for those who wish to expand their early American coinage horizons.

*From Anthony Terranova through Mike Ringo.*



## John Bolen's Confederatio Copper Copy Large Circle Variety



- 3156 1785 Confederatio copper. Large Circle. Bolen copy. K-2. MJAB-7. **Choice Uncirculated.** 150.9 grains. Frosty golden tan surfaces with much mint red on both sides. When last offered the present Mint State piece brought \$1,300. Nicely struck from undefaced dies, one of 40 such pieces reportedly struck.

*From our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 565; New Netherlands Coin Company.*



- 3157 1785 Confederatio copper. Large Circle. Bolen copy. Musante JAB-7, Kenney-2. **Copper.** AU-58. 146.3 grains. A fairly faithful copy of this notably rare and important Confederation-era pattern, one of 40 struck in copper in 1863 by John Adams Bolen. Nice light brown surfaces show some surface verdigris under a glass. The obverse rim shows a few gentle bruises near 3:00 and 9:00, not rim bruises or nicks but just areas where a wire rim has flattened. An appealing example of one of the more desirable Bolen pieces, avidly sought since the original version is so impossibly elusive.



- 3158 1785 Confederatio copper. Large Circle. Bolen copy. Musante JAB-7, Kenney-2. **Copper.** AU-55. 148.4 grains. Another, as above and from the same source, an unusual embarrassment of riches as this Bolen production is typically very hard to find. Indeed, the two bronze specimens of this variety in the present sale are the same number that were present in our offering of the Ford Collection of struck early American copies, the finest of all time. This example is dark brown with some surface verdigris, particularly on the reverse. Some red shows around legends where the verdigris has been deftly removed. A nice sharp example with good in-hand appeal.

## Extremely Rare Bolen Carolina Elephant Silver, Hand-Lettered Edge



- 3159 1694 Carolina Elephant token. Bolen copy. Musante JAB-33. **Silver.** MS-60. 158.0 grains. Edge lettered in single letter punches: SILVER 2 STRUCK ONLY, along with a diminutive B that Bolen used to sign his dies. Brilliant and lustrous silver gray with hints of golden toning. A beautiful piece, carefully struck and finely preserved with just some gentle hairlines. Bolen's indicated mintage was just two pieces in silver, both in print and on the edge of this specimen. Ed Cogan recalled in 1874 that five were struck in silver. It appears both could be right: this piece makes two known struck on blank silver planchets, the other sold in the 1996 Eliasberg sale for the then-astounding sum of \$1,760. There are also three known overstrikes in silver: the 1807 Bust half in our Ford XIV sale (sold for \$12,650), another 1807 Bust half in the ANS Collection, and the specimen on an 1863 Swiss 2 Franc from the same Ford sale at \$6,900. Those listed may be the sum total of those known. Musante lists a few 19th-century auction appearances of silver specimens. Should one of those include a mention of edge lettering, this piece's provenance could be lengthened by a century. As it is, it is very rare and has the cachet of being hand lettered by Bolen himself. A fascinating and important piece, long off the market and here offered for the first time in memory.

## John Adams Bolen's Carolina Elephant Token PROPRIETORS Variety



- 3160 Carolina Elephant Token. PROPRIETORS. K-5, MJAB-33 **Copper.** **Choice Uncirculated.** 160.4 grains. Sharply struck and pleasing copy produced in the mid-19th century by John Adams Bolen, and enthusiastically collected by specialists ever since, no doubt owing to the absolute scarcity of genuine Carolina Elephant tokens. The popularity of this issue is underscored by the \$550 it brought when last it crossed the auction block. One of just 40 examples reportedly struck in copper by Bolen, and always appealing to collectors as such.

*From our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 584; New Netherlands Coin Company.*



- 3161 **1694 New England Elephant token. Robinson copy. Kenney-5. Brass. MS-60.** 127.1 grains. Bright reflective golden brass with perfectly sharp details. A few minor spots including one at the left side of the ground at base of obverse, some little smudges that are inoffensive. Free of flaws and very attractive. Ford owned one of these in brass that was a bit more spotty; it sold for \$1,725. Only 15 of these are believed to have been struck, a number that is likely accurate based upon their rarity in the marketplace. Given the rarity of the original version (there are four known), this might make an effective and historic stand-in, struck when the original was just 169 years old, just a little older than this is today!

- 3162 **1778 Non Dependens Status copper. Robinson copy. Kenney-6. Copper. Proof-60.** 158.9 grains. One of the more interesting of the 19th-century struck copies, a coin with no genuine forbearer yet labeled under the bust with the word "copy," while those that were in fact copies bore no such label! Magnificent and boldly reflective light brown surfaces show pretty olive highlights. No bad spotting or flaws, just some minor hairlines here and there. Engraved and struck by George H. Lovett in the mid 1860s. Interestingly, struck pieces are known without COPY apparent (perhaps filled in or effaced from the die). Both worn specimens, made to look old, and *electrotypes* of this fantasy are also known, despite the fact that nothing like this existed in 1778. A copy with a story all its own.



- 3163 **Sommer Island shilling, Dickeson Copy. Kenney-1. Copper. MS-64 BN.** 234.6 grains. Nicely reflective medium brown with faded mint color on a continuum from red through deep olive. A highly attractive specimen that has been carefully handled. Ford's specimens weighed 181 and 348 grains; this one is nearly half way between.

- 3164 **Two different William Idler copies of the Lord Baltimore denarium, ca. 1860.** ☆ Nickel. MS-63. Lustrous nickel gray with good eye appeal and only minor spotting ☆ Copper. MS-63. Lustrous mint color has begun to fade, no bad spotting, excellent eye appeal. (Total: 2 pieces)

## WASHINGTON PIECES

- 3165 **1783 Georgivs Triumpho copper. Breen 1184, Baker 7. VF-35 (PCGS).** Dusky light golden brown with some insignificant roughness among the legends. Late reverse die state with a large break, as often seen. A popular issue, likely dating from the era of Washington's presidency.  
#000664

- 3166 **Trio of Washington pieces: ☆ 1783 Washington & Independence copper. Breen-1189. Draped Bust, No Button. Fine-15 ☆ 1783 Washington Unity States cent. Breen-1188. EF-40, cleaned ☆ Undated Washington Success token. Breen-1286. Large Size. Reeded Edge.. VF-20. Granular, reverse scratch. (Total: 3 pieces)**



- 3167 **1783 Washington & Independence copper. Breen 1192, Baker 3C. Draped Bust. Plain Edge. Restrike. Proof-63 BN. (PCGS)** Nice deep violet-brown at central obverse yields to golden peripheral toning in a highly attractive way. The reverse is more mahogany and gold with good peripheral reflectivity. Some specks are present on the reverse, a lone spot is noted at the back of Liberty's rock. This plain edge restrike variety is called "very rare" by Breen.  
#000682



- 3168 **1783 Washington & Independence copper. Breen-1192. Baker-3. Restrike Proof-62 BN (NGC).** Matte brown surfaces with deeper brown hues through the lettering and adhering to the devices. Sharply restruck from original die, which show traces of rust on Washington's head as expected for this issue.  
#000682



- 3169 **1783 Washington & Independence. Draped Bust. Breen-1193, Baker-3. Copper restrike. Engrailed edge. Proof-62 RB.** 152.5 grains. 28.2 mm. Reflective surfaces show nice mint color at peripheries and attractive blue and violet in the fields. The central devices appear to have been very lightly cleaned at some time. Planchet flaw at T of UNITED to rim. Still sharp and attractive.



- 3170 **1783 Washington & Independence copper. Breen-1201. Small Military Bust. AU-50.** 107.0 grains. Engrailed edge. Nice chocolate brown with excellent smooth, glossy surfaces. A particularly nice example of a type that is usually ugly. A die crack connects all letters in obverse legend, rim cuds around much of reverse, as late a die state as we can recall seeing. Washingtoniana specialists will recognize how elusive a specimen like this is, indeed, this is the finest we've offered in quite some time.

- 3171 **Pair of coppers featuring portraits of George Washington: ☆ 1783 Washington and Independence copper. Breen-1203. Large Military Bust. EF-40. Plain edge. Nice smooth chocolate brown with a few minor rim flaws, as struck ☆ Undated (ca. 1815-20) Washington Double Head cent. Breen-1205. EF-40. Mottled dark brown with some roughness (Total: 2 pieces)**





- 3172 **1791 Washington Large Eagle cent. Breen 1206, Baker 15. AU-50 (PCGS).** Even rich chocolate brown with good visual appeal for the grade. Minor marks and signs of handling, minor rim bruises at base of reverse, traces of immaterial verdigris around devices. Evidence shows these and the related Small Eagle cents were sent to America to circulate, making this an ideal type to include in an early American collection.  
#000702



- 3173 **1793 Washington Ship halfpenny. Breen 1225. Anglesey edge. AU-50 (PCGS).** Even light brown with good eye appeal and sharpness for the grade. Some minor nicks are noted in front of the portrait, minor old toned scratch on head. A popular and avidly collected type.  
#000734

- 3174 **1793 Washington Ship halfpenny. Breen-1225, Baker 18. Anglesey edge. EF-45 (PCGS).** Dark brown with golden highlights, the obverse fields exhibit some light unevenness.



- 3175 **(1795) Washington Liberty & Security penny. Breen-1254. EF-45. 312.1 grains.** Appealing and mostly smooth medium brown with good eye appeal for the level of wear. Some traces of gilding appear around the central obverse bust, apparent remnants of fire gilding that some specimens of this type were issued with at their time of mintage. A few little rim nicks, none serious, a very pleasing example overall.

- 3176 **1795 Washington, Liberty and Security halfpenny. Breen-1260, Baker-31. London edge. EF-40. 118.0 gns.** Very faint scratches are evident beneath medium brown obverse patina (the two most noticeable of which are situated on Washington's cheek). As is the norm, the face and bust of Washington are softly struck, as are the eagle's breast and central shield definition on the reverse. There is also a single small spot in the right obverse field. Although it is necessary to mention each of these detractors, it should also be said that the overall arm's length appeal of this example is not at all unattractive.



- 3177 **1795 Liberty & Security halfpenny muling. Breen-1266. Irish halfpenny reverse. AU-58 (NGC).** Frosty deep olive-brown with navy blue undertones and excellent eye appeal for the grade. Softly struck on both sides, including flatness on the head of Liberty and the center of the reverse shield, but with good detail on eagle and legends. A very pleasing example of this American-related conder.

NGC insert says 1794.

- 3178 **1795 Liberty & Security halfpenny muling. Breen-1266. Irish halfpenny reverse. VF-25. 114.4 grains.** Medium chocolate brown with some minor verdigris around devices and some small scattered marks as expected for the grade. Two short scratches are noted near H of IRISH.



- 3179 **1795 Washington Grate halfpenny. Large Buttons, Reeded Edge. Breen-1271. MS-64 RB (PCGS).** Rich mint color persists throughout, slightly faded to a pleasing tone and now showing scattered tiny spots on both sides. A fingerprint trace is noted on the right side of the reverse. A handsome and especially lustrous specimen of this popular token issue.

#000747

### Choice Mint State 1795 Washington Grate Copper



- 3180 **1795 Washington Grate halfpenny. Breen-1271, Baker-29AA, D&H-283a. Large Buttons. MS-64 BN (PCGS).** Diagonally reeded edge. Deep golden brown surfaces with much mint orange frost in the protected areas. Lustrous and attractive with a bold strike for the issue; Washington's epaulet at his shoulder is nearly complete. Tiny natural planchet flaw at tip of bust, faint toning spot in legend below bust, otherwise problem-free. One of numerous condor tokens adopted by early American coinage enthusiasts owing to the subject matter, in this case the Father of our Country, George Washington.

#000746





- 3181 **1795 Washington Grate halfpenny. Breen 1271, Baker 29. Large Coat Buttons. MS-62 RB.** 149.9 gns. Abundant mint color remains on surfaces only gently faded to deep brown in the fields. Some minor obverse spotting does not badly affect the eye appeal. The central reverse shows some scattered arcs that appear to be abrasions, only we've seen them on other Grate halfpence—they seem to be marks common to the planchet stock. Far better struck than often seen, advanced die state with some peripheral obverse crumbling. A nice example of this popular type.



- 3182 **Undated Washington Success token. Breen-1286. Large Size. Reeded Edge. AU-50.** 64.9 grains. Deep golden brown with some surface iridescence from an old cleaning, which has also left behind some hairlines on both sides. Good sharpness and reasonably good eye appeal remain. A vertical scratch is present behind the obverse bust, some trivial hairline scratches at central reverse and between the rays near U of UNITED. Quite nice in hand despite its flaws.
- 3183 **Undated Washington Success token. Breen 1286. Large Size. Reeded edge. EF-45 (PCGS).** Golden brassy surfaces show good color, intermingled with darker toning on both sides. Good sharpness and detail from these perfect dies. Short planchet cracks at rim at 5:00 and 8:00 relative the obverse. Obverse slightly granular under a glass.  
#000780



- 3184 **Undated Washington Success token. Breen-1286. Large Size, Reeded Edge. VF-25 (PCGS).** Brassy golden color contrasts with darker toning around legends and devices. Some faint hairlines betray an old cleaning, few pinscratches in right obverse field and central reverse.



- 3185 **Undated Washington Success token. Breen-1287, Baker-265a. Large planchet. AU-50 (PCGS).** Brass. Plain edge. Deep olive-gold surfaces with some retained lustre in the protected areas. Variety with diagonal obverse die crack from behind Washington's head, across his portrait and out the tip of his nose to the opposite rim. Free of extraneous marks.

- 3186 **Undated Washington Success token. Breen-1288. Large Size. Straight Nose. Plain Edge. EF-40.** 66.2 grains. A very challenging variety of Success token, called "Extremely Rare" by Breen. The only specimen we have handled recently was in our 2006 Norweb sale, which brought \$1,955. This one is dark brown and finely granular with some minor surface deposits, but remains quite well detailed. Late die state with a retained cud behind the obverse bust, later still than the usually seen state of this obverse with a bold horizontal crack through the forehead.

- 3187 **(1959) Washington Born Virginia obverse. Collis Restrike. Baker 22-C. Silver. MS-60.** 299.5 grains. Brilliant silver gray with trivial hairlines. A rare version of this modern restrike from the original obverse die.

## FUGIO COPPERS



- 3188 **1787 Fugio copper. Newman 1-B. Rarity-4. Pointed Rays, Cross after Date, UNITED STATES. Fine-15.** 138.5 gns. Dark chocolate brown with lighter tan devices. A bit granular on both sides, comparatively smooth on the reverse. Some pitting is present at the base of the obverse, along with some scrapes that remain from an old corrosion removal. A batch of pinscratches are likewise seen atop the obverse. While not perfect, this scarce variety rarely is, in fact, it is extremely challenging in nice grade. This obverse, numbered 1 in Newman's scheme for a reason, is the same obverse used on the historic and extremely rare American Congress pattern. Of the other three varieties that use this obverse, this is the only one rated below Rarity-6. As a major type this obverse is a vital inclusion in an early American collection.



- 3189 **1787 Fugio copper. Newman 1-B. Rarity-4. Pointed Rays, Cross after Date, UNITED STATES. Fine-12 (PCGS).** Even microscopic granularity present on both sides. The obverse is pleasing medium brown with darker undertones, the reverse has been expertly recolored. Good sharpness for the assigned grade, with the distinctive cross plainly visible. An important major type among Fugio coppers.  
#000880

- 3190 **Pair of NCS certified 1787 Fugio coppers: ☆ N-1-B. Rarity-4. Cross After Date. Pointed Rays, UNITED STATES. Fine Details, "Damaged."** An exquisite two-tone color scheme includes light tan devices and legends that stand out against dark brown fields. The damage noted on the NCS encapsulation is some crimping of the rims on both sides, with an old cut on the gnomon that follows its angle, blending well with the designs. The all important cross after the date is visible but not full on this survivor of a scarcer type ☆ N-8-B. Rarity-3. Pointed Rays, UNITED STATES. EF Details. "Improperly Cleaned." Surfaces are a glossy, iridescent hue from a past cleaning from which this coin is slowly recovering, with more natural copper and brown slowly moving toward the center. Designs are well struck, while the surfaces exhibit the usual, natural small planchet flaws seen on so many Fugio cents,

including a more severe one at the rim below BUS of BUSINESS. Although not perfect, this is a well-detailed example of the slightly scarcer UNITED STATES reverse type.

Both NCS encapsulations incorrectly attributes this as a STATES UNITED type.



- 3191 1787 Fugio copper. Newman 4-E. Rarity-3. Club Rays, UNITED STATES. AU-50 (PCGS). Deep golden brown with boldly rendered design elements and excellent overall eye appeal. The surfaces are devoid of marks of consequence, even when viewed under low magnification. A popular and somewhat elusive design type, especially when so finely preserved; many Club Rays Fugio coppers are in a far lower grade than that presently offered and moderate porosity is the norm. Choice for the grade.

*From our sale of the Roper Collection, December 1983, Lot 413. #000904*

- 3192 1787 Fugio copper. Newman 6-W. Rarity-4. Pointed Rays, STATES UNITED. VG-10. 129.3 grains. 28.3 mm. Light brown with some darker toning around devices. Somewhat softly struck at centers, a by-product of the low-weight planchet upon which this coin was struck. Mostly glossy but some granular texture under a glass. Pleasing and problem-free for a circulated Fugio.

- 3193 1787 Fugio copper. Newman 7-T. Rarity-5. Pointed Rays, STATES UNITED. VF-20. 155.7 grains. Light golden brown with some slightly darker toning. Finely granular but inoffensively so, nice visual appeal and notably free of any serious marks. Two very fine fissures extend from the point of the gnomon, small curved clip at 1:00 on obverse. A pleasing specimen of this challenging variety, circulated but never abused and a fine addition to a specialized collection.



- 3194 1787 Fugio copper. Newman 8-B. Rarity-3. Pointed Rays, UNITED STATES. MS-62 BN. 169.6 grains. 28.3 mm. Nice frosty light brown with some peeks of mint color on the reverse. Well detailed and showing only minor planchet flaws, though a bit soft at the lower right obverse as often seen. A good looking coin, an unspotted and nicely toned example from the Bank of New York hoard.



- 3195 1787 Fugio copper. Newman 11-X. Rarity-4. Pointed Rays, STATES UNITED. MS-60. 146.0 gns. Lustrous deep navy blue and gold surfaces show excellent detail in most areas. Soft at the right lower obverse and concomitant area of reverse, showing some roughened planchet texture therein. Retoned but done so in expert fashion. A glossy and attractive type coin.



- 3196 1787 Fugio copper. Newman 12-X. Rarity-3. Pointed Rays, STATES UNITED. MS-61 BN. 167.7 grains. 28.1 mm. Glossy medium chocolate brown with even color and pleasing lustre. Softly struck at the obverse rim at left side, reverse rim similarly blunt. A nice attractive coin with no bad planchet flaws or other problems. This variety is less often seen than a few others that are frequently encountered in high grade.

- 3197 1787 Fugio copper. Newman 12-X. Rarity-3. Pointed Rays, STATES UNITED. VF-25 in terms of overall definition. The obverse is sharper than the reverse. Deep chestnut patina camouflages a degree of underlying surface granularity, with hints of copper showing through. A pleasant example of this popular type coin, this die pairing is one of the more available ones.

*Purchased from Steve Fischer in 1982.*



- 3198 1787 Fugio copper. Newman 13-R. Rarity-4. Pointed Rays, STATES UNITED. VF-30. 150.9 grains. 28.6 mm. Glossy medium brown with attractive visual appeal. Some minor microscopic roughness is visible among the intricacies of the obverse, while the reverse shows some ruddy earthen patina with hints of roughness but an even and appealing look overall. Sharp and free of major flaws, perhaps worthy of an EF grade.

- 3199 1787 Fugio copper. Newman 15-H. Rarity-4. Pointed Rays, UNITED STATES. Fine-12. 144.8 grains. 28.1 mm. Two tone tan and dark brown with glossy surfaces that are mostly hard and pleasing. A short scratch is noted within the ring near 11:00, tiny natural rim flaw at 1:00 on obverse. Good detail, arguably encroaching on VF territory. A good looking Fugio copper.



- 3200 1787 Fugio copper. Newman 15-Y. Rarity-2. Pointed Rays, 8-pointed star on label. STATES UNITED. VF-25. 147.0 grains. 28.4 mm. Nice consistent glossy light brown with only some inoffensive verdigris among the letters of MIND YOUR BUSINESS. Well struck, top 8-pointed star sharp while bottom is not visible, as usual. Minor planchet flaw inside rim at base of reverse. A nice mid-grade example of this major variety.



# U.S. HALF CENTS

## Sharp 1793 Half Cent



2x photo

- 3201 1793 Cohen-1, Breen-1. **Rarity-3+. GENUINE (PCGS)**. Sharpness of VF-35; but burnished long ago, signs of which are mostly evident on the obverse. Slight porosity remains in places, and a few old scratches are noted on the reverse, but these are not too serious. Now toned a largely natural looking medium copper brown and showing excellent detail. While certainly not perfect, most 1793 half cents are not and one must be a little forgiving with early coppers in general. Still, this piece has much to offer in terms of sharpness and would be a perfect candidate to represent this sought-after first year of issue.

#001000



- 3202 1794 C-6a, B-4b. **Rarity-5+. Small Edge Letters. Fine-15** with respect to wear. The overall degree of definition certainly warrants the assigned numerical grade, however this chocolate-brown specimen displays a significant degree of porosity on both the obverse and reverse. In fact, a five-figure price tag would be warranted for an example at this grade level had the surfaces been smooth and hard.



- 3203 1795 C-4, B-4. **Rarity-3. Punctuated Date. Fine-15 (PCGS) CAC**. Largely medium olive brown with just a touch of light orange copper on the higher points. Evenly struck, and evenly worn with a thin, old reverse scratch, but no other imperfections that would not be expected for the grade. A lovely example overall at this level.

PCGS Population: 5; 9 finer (MS-62 finest).

#001012

## Solid 1795 Half Cent



- 3204 1795 C-5a, B-5a. **Rarity-4+ Plain Edge. No Pole. VF-35 (PCGS)**. A beautiful early copper that has pleasing color and surfaces. The strike is sharp on the devices save for the left side of the obverse where the dentils are soft, and on the corresponding section of the reverse around STA(TES), where minor planchet striations are seen. Usual die state with the thin parallel crack below the primary on the left side of the wreath causing the weakness mentioned. Solid eye appeal, medium brown surfaces with darker accents highlighting the devices. One minor scratch extends from the top left leaf in the wreath to the area between TE(S), mentioned for identification purposes.



- 3205 1797 C-2, B-2. **Rarity-3. Plain Edge. VF-20 (PCGS)**. Overstruck on a cut down TAL token with ample evidence at the rims on the obverse and reverse of the undertype. The strike on the half cent is uneven with softness noted on the upper right obverse and corresponding section of the reverse. Nice copper with pleasing tan color on the obverse, the reverse with a trifle more roughness and corrosion barely into the surfaces. Copper at the time was in great demand, so any source for planchets that could be found was used to coin these half cents.

## Elusive 1802/0 Half Cent

### Reverse of 1802



- 3206 1802/0 C-2, B-2. **Rarity-3. Reverse of 1802. Fine-12 (PCGS)**. An elusive issue that is often quite rough when it appears. However, this is a welcomed exception with largely smooth, deep chocolate brown surfaces. Softness of detail is seen at the reverse center, a common feature of the variety. A very pleasing example of this tough date, moderately worn and with just a couple of very thin, old hairline scratches visible under magnification.

#001057



- 3207 **Pair of 1806 No Stems half cents:** ☆ C-1, B-3. Rarity-1. Net VF-20, sharpness of VF-30, scattered tics, corrosion spot in lowest curls. Chocolate brown ☆ C-1, B-3. Rarity-1 Net VF-20, sharpness of VF-25, a few light scratches seen. Glossy golden tan. (Total: 2 pieces)

- 3208 **1809 C-3, B-4 Rarity-1 AU-50 (PCGS).** A decent strike over hard, generally pleasing surfaces. Some marks are seen but none are that serious. A deep brown planchet with the reverse die rotated slightly as usual with this variety. Struck from state III of the dies.

#001123

- 3209 **1809 C-4, B-1. Rarity-3. VF-35 (ANACS).** The so called "large 0 over small 0 variety. Dark brown patina with some marks seen including a scuff on the cheek. A good strike overall but some areas are weak due to the variety characteristics. Struck from die state II.

#001123

- 3210 **1809/Inverted 9. C-5, B-5. Rarity-1. AU-55 (PCGS).** Wonderful medium brown with some traces of mint red seen in the protected areas. The planchet shows no signs of porosity of any degree and is desirable as such. Boldly struck with most design elements seen. Formerly referred to as the 1809/6, but now has been corrected to a more precise 9/inverted 9 since most believe that the 9 was mistakenly engraved upside-down and then mostly effaced when this error was discovered. The 9 was then engraved correctly leaving part of the upside-down 9 still on the die. This coin is from Breen's Die State III.


- 3211 **1811 C-1, B-1. Rarity-4. VF-20** in terms of detail. Chestnut-brown fields and devices, however, are porous on either side. This is the scarcer of the two known die varieties of this elusive and highly prized half cent date.

- 3212 **1811 C-2, B-2. Rarity-3. VF-25** or better with respect to wear. Deep olive-brown patina bathes uniformly porous fields and design elements. Here is a scarce and highly collectible half cent issue that seldom exhibits this degree of definition.

- 3213 **1825 C-2, B-2. Rarity-1. MS-61 BN (NGC).** Lovely glossy brown surfaces with some light toning seen. The strike is decent although it has some softness in places. Struck from die state II. A wonderful type coin that should be closely examined.

#001141



- 3214 **1828 C-3, B-2. Rarity-1. 13 Stars. MS-64 RB (PCGS) .** A lovely Choice Mint State half cent, with about 25% of the original red remaining on the obverse, mellowing to a pleasing violet and brown. The reverse shows considerably more original red surface, with probably closer to 60% remaining. Lustrous and pleasing.

#001148

## U.S. LARGE CENTS

### Mid Grade 1793 AMERI. Chain Cent



- 3215 **1793 Sheldon-1. Rarity-4. Chain, AMERI. Die State B. GENUINE (PCGS). Fine-12,** or perhaps a little finer for sharpness. Both sides show light surface roughness from handling which are consistent in size and appearance, but randomly placed on the surfaces. Old, thin scratches are also noted. In the worn areas of the devices the surfaces are smooth. A minor rim tic is found below the 79 and two shallow scratches extend up from Liberty's head to the rim near (LI)BE. On the reverse a small planchet flake is missing near the top right of the first A in AMERI. Well struck and centered, with the color light brown to tan with some mottling in areas. One of first large cents struck, and of enormous and well deserved popularity with collectors who appreciate the charming devices and historic nature of our first general issue of federal copper coinage.

### Popular 1793 Chain AMERI. Cent



- 3216 **1793 S-1. Rarity-4. Chain, AMERI. Net VG-8,** sharpness of F-12 but with a noticeable old gouge that runs diagonally from the field near Y downward across Liberty's nose and terminates at her cheek; other tiny marks can be found on both sides. Medium to deep olive-brown. LIBERTY faint but readable; all reverse details crisp and well presented, especially the chain details. A popular rarity in all grades; the present specimen has a finer appearance than our description suggests.



- 3217 **1793 S-2. Rarity-4+. Chain, AMERICA. Good-6.** Moderately rough surfaces overall. Deep olive-brown with red and olive scale in places, natural obverse flaws at rim at 11:00 and in the field near Liberty's chin, similar tiny flaws in reverse fields, peripheral details slightly weak in places but fully accounted for, the central reverse chain and its 15 links sharp and bold. Overall eye appeal nice despite some tiny flaws. Better overall than the typical "filler" example of the issue, and a 1793 Chain cent well worth investigating in our opinion.

*From Bowers and Merena's sale of the Lee F. Hewitt Collection, November 1984, Lot 2020.*

**Popular 1793 Chain AMERICA Cent  
Curved Planchet Clip**



2x photo

- 3218 **1793 S-3. Rarity-3-. Chain, AMERICA. Fine-12 (NGC).** Medium to deep chocolate brown with some olive highlights. A planchet clip, as struck, is noted at 9:00 relative to the obverse. Surfaces fairly hard though low magnification reveals some areas of faint porosity. No heavy marks are noted by the unassisted eye, making for a completely problem-free example of this important U.S. copper issue. A neat coin that affords its next owner the opportunity to own a Chain cent and a mint error with one successful bid.

**Impressive 1793 Chain Cent With Periods Variety**



2x photo

- 3220 **1793 S-4. Rarity-3. Chain, AMERICA. VF-20 (PCGS).** Minor surface porosity and granularity when examined with a loupe, but this one has a pleasing overall appearance. There are a couple of minor patches of corrosion in the right obverse field and a faint pin scratch or two surrounding Liberty's head. Strong date and hair definition for this type, and a much nicer appearing example than usually found. The color is dark olive brown and the rims are generally pleasing and free of detractors.

**Popular 1793 Chain AMERICA Cent**



- 3219 **1793 S-3. Rarity-3-. Chain, AMERICA. VG-10,** sharpness considerably finer in places, especially on the reverse, but surfaces micro granular. Medium golden brown with some deeper areas. Other than as-struck planchet anomalies, very few marks of any creditable size can be found, with the most serious of these a short diagonal scratch following UNITED on the reverse. Much of Liberty's upper and back curls are present, with LIBERTY and the date fully represented, along with the entire reverse peripheral legend, the chain, and the central denomination and fraction all sharp for the grade. An entirely suitable and collectable example of one of our nation's earliest copper issues.

*From Bowers and Merena's sale of March 1996, Lot 6; Ron Feuer Rare Coins, March 1998.*

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## Lovely VF 1793 Wreath Cent



2x photo

- 3221 1793 S-5. Rarity-4. Wreath. Vine and Bars Edge. VF-20 (PCGS) **CA**. A very appealing example of this early type with slightly glossy, medium chocolate brown surfaces which show a couple of old scratches and small digs as do most surviving coppers of the early Mint. This piece presents nicely in hand as it is evenly struck and has nice detail remaining. Housed in an early version of the stacking green-label PCGS holder.

#001327

## Attractive 1793 Wreath Cent



- 3222 1793 S-9. Rarity-2. Wreath. Vine and Bars Edge. VF-25 (PCGS). Die State B. There are few nicks and light hairline scratches visible on the obverse under magnification, but these are more than offset by the attractive light brown color and generally smooth appearance of this early copper cent. On the reverse a small edge nick is found above O(F) but that side is quite pleasing overall. A beauty that was put away years ago and such quality is always in strong demand.



- 3223 1793 S-9. Rarity-2. Wreath. Vine and Bars Edge. VG-8 obverse/ Good-5 reverse. Fine granularity on both sides, a little rougher on reverse, with even dark steel surfaces. Long old scratch runs vertically in left field. A full date and strong portrait recommend it for a carefully selected date set.



- 3224 1793 S-11. Rarity-3-. Wreath. Lettered Edge. GENUINE (PCGS). Sharpness of Fine-15, with careful smoothing in the right obverse field. Rich chocolate brown with some woodgrain striations in the metal. Evenly struck with good definition of the details remaining for the grade assigned, and with a rather nice appearance considering the imperfections.

#001350



- 3225 1793 S-11a. Rarity-4+. Wreath. Vine and Bars Edge. Good-6 obverse/ AG-3 or better reverse. Dark chocolate brown with chipping lacquer taking on a frosting-like appearance. Smooth surfaces, good date and portrait.



- 3226 1793 S-11b. Rarity-4. Wreath. Lettered Edge, Double Leaves. Good-6 overall in terms of remaining detail. Heavily pitted on both sides, but still medium brown and olive rather than a darker tone. Though the pitting affects the detail, this piece was probably only worn to the level of Very Fine or so.





- 3227 **1793 S-11c. Rarity-3-. Wreath. Lettered Edge, Single Leaf. VG-8 (PCGS).** The obverse grades higher than the reverse. Smooth, even wear with the surfaces showing minor roughness in the fields, steel-brown with a darker area crossing the bust tip. On the reverse the letters OF are faint but all other devices are legible. Finer than most and attractive.

### Scarce 1793 Liberty Cap Cent



- 3228 **1793 S-13. Rarity-4-. Liberty Cap. Good-4 (PCGS).** The obverse and reverse are dark olive with uniform porosity in the fields, smoother on the devices which experienced the bulk of the wear. Strong date and the surfaces show no unexpected digs or scratches. One small rim tic is located at the base of the reverse.



- 3229 **1794 S-19b. Rarity-4. Head of '93, Edge of '94. Fine-15 or better in terms of overall definition.** Both sides are a dusky olive brown shade, more even on obverse than reverse. The obverse shows the remnants of maroon spots on cap, below cap, and on bottom curl, as well as a circular stain on the cheek. Rim bruises and nicks surround much of the circumference. The design elements are complete on both sides, though a significant array of tiny contact marks and chatter are noted on both sides, more on obverse than reverse. This remains a highly collectible specimen of the very scarce Head of 1793, the most desirable major variety among the Liberty Caps.



- 3230 **1794 S-20b. Rarity-5. Head of '93, Edge of '94. VF-20 with respect to wear.** Retoned dark chocolate brown after a significant obverse burnishing. The obverse is now glossy and smooth to the eye, the reverse shows identical color but more significant granularity. Still, any Head of 1793 is a desirable item, and this is an especially scarce variety. Bold detail persists on both sides.

- 3231 **1794 S-22. Rarity-1. EF-40, or finer in terms of remaining detail.** An old encrustation of ruddy corrosion has been pinscratched off the obverse fields, though some traces of it remain. The reverse corrosion is mostly on the left side and has been left alone. Dark steel with even granularity. A rim bruise is present on the obverse above 3:00.

- 3232 **1794 S-30. Rarity-1. Head of 1794. Fine-15.** Light tan copper with pleasing surfaces that show a few interior tics and minor rim nicks. The devices and appearance of this coin remain quite charming.

- 3233 **Pair of rare 1794 cent varieties.** Each has Fine-15 details, but with surface issues as described: ☆ **S-36. Rarity-5.** Deep chestnut patina to some extent lessens the visibility of significant underlying surface roughness ☆ **S-45. Rarity-5+.** Brick-red and deep olive patina immerses both the obverse and reverse, and is accompanied by shallow corrosion that affects the majority of the surfaces. (Total: 2 pieces)



- 3234 **1794 S-41. Rarity-3. EF-40, in terms of wear.** Very finely granular surfaces show dark retoning on the obverse, where the right field has been smoothed. The reverse is light brown and quite pleasing. Various minor marks, including some scattered rim nicks. A sharp example despite its flaws.

- 3235 **1794 S-44. Rarity-1. Head of 1794. VF-20.** Signs of an ancient cleaning but the color is even medium brown today. Moderate surface marks are found on the center of the obverse concentrated on the neck and hair. A few edge nicks, one noteworthy above IT(ED). Later die state with a crack through Liberty's cap to the date, another on the reverse from the rim to center left of OF.

- 3236 **1794 S-49. Rarity-2. Head of '94. EF-40 in terms of wear, but featuring dark, porous surfaces.** Black and olive with significant gloss from lacquer. Even in appearance despite time spent in the ground. A very sharp coin that shares an obverse with the famed Starred Reverse.



- 3237 **1794 S-49. Rarity-2. Head of 1794. VF-30 (PCGS).** Die State B. Lightly porous in small patches and finely granular elsewhere. Sharply struck on the devices with a crack to Liberty's head through the E of LIBERTY. Dark brown.

## Choice VF 1794 Cent



- 3238 **1794 S-55. Rarity-2. VF-35 (PCGS) <sup>CAC</sup>.** Somewhat glossy dark brown surfaces. Dentils are soft around the right half of the obverse, but the remaining details appear even and acceptably well defined for the grade. The usual obverse die crack is easily seen from the rim to Liberty's hair at 9:00. A slightly later die state, the obverse here showing a second die crack that branches off the first, through Liberty's hair toward her shoulder.

#901374

- 3239 **1794 S-55. Rarity-2. VF-20** in terms of wear, but holed and plugged between D of UNITED and first S of STATES. Light brown with some fine granularity. Rim bruise at 3:00 on reverse.

- 3240 **1794 S-65. Rarity-1. VF-25.** Dark chocolate brown on the obverse, more mottled light and dark brown on the reverse. Moderately granular on both sides, some additional roughness on reverse. Somewhat glossy from evenly applied lacquer. Very sharp on the obverse, as usual for this "Shielded Hair" variety.

- 3241 **1794 S-67. Rarity-3. VF-25.** Light brown with trivial raised corrosion on the obverse, more severe green pitting on the reverse. The detail is good and the in-hand look is appealing. Minor rim bruise over RI of AMERICA.

- 3242 **1795 S-75. Rarity-3. Lettered Edge. VG-10.** Smooth, even dark brown copper. No surface distractions to the unaided eye and close examination will find just small circulation nicks of little consequence. The top of the 5 is embedded in Liberty's bust, the right side of the wreath ends in a double leaf, both diagnostic to this die pairing.



- 3243 **1795 S-76b. Rarity-1. Plain Edge. EF-40 (PCGS).** Classic medium brown surfaces with smooth wear, and no distracting nicks or scratches. The only item worthy of mention is small tic at 2:00 on the reverse. An appealing coin.

## Gorgeous 1795 S-78 Large Cent



- 3244 **1795 S-78. Rarity-1. Plain Edge. AU-53 (PCGS).** Although a common variety this coin is quite special with light tan color, smooth surfaces, and a bold strike. The surfaces are clean and close examination is needed to find a thin hairline scratch in the left obverse field and another below CENT. A glossy, pleasing cent that collectors will appreciate.



- 3245 **1796 S-81. Rarity-3. Liberty Cap. Fine-15 (PCGS).** An impressive example of the 1796 Liberty Cap cent design, with silky smooth copper that shows just a couple of minute pits up through LIBERTY and traces elsewhere of little consequence. The strike is a trifle soft at the center of the obverse, sharper at the rims. Quite nice for the assigned grade.

- 3246 **Trio of early large cents:** ☆ 1796 S-84. Rarity-3. Liberty Cap. VF-20. Small patches of green corrosion are seen on the obverse, reverse with uneven color and rougher surfaces ☆ 1797 S-123. Rarity-4. Reverse of 1797. VF-20/Fine-15. Areas of fine corrosion with a horizontal scratch on the lower obverse ☆ 1800 S-197. Rarity-1. VF-25. A handful of shallow rim bruises are mostly seen on the reverse edge, some unevenness in the patination from surface porosity, middle die state with advanced lumps and cuds on the obverse, the reverse is the usual unbroken state. (Total: 3 pieces)

- 3247 **1796 S-86. Rarity-5. Liberty Cap. VG-7** with respect to overall definition. Near black with even moderate granularity. Intact and essentially unmarked.

- 3248 **1796 S-87. Rarity-3. Liberty Cap. Fine-12 (ANACS).** The surfaces are finely porous when examined with a loupe, but generally attractive for the Liberty Cap style. No other distractions are noted, with the fields and devices yielding to normal wear and weather over the past few hundred years.

#001392



- 3249 **1796 S-88. Rarity-4. Liberty Cap. AU-58 or better** with respect to definition. An unusually high grade specimen. The obverse shows a variety of subtle tones from pale olive to gold to deep ruddy brown. Though smooth to the eye and pleasing at present, these various splashes of color appear to be remnants of scattered minor corrosion. The reverse is a more even light brown though with some traces of similar color to the obverse. Perhaps once waxed. A sharp and appealing example that will bring an overall positive impression in hand.



- 3250 **1796 S-89. Rarity-3. Liberty Cap. VG-10 (PCGS).** Blended tan and chocolate brown surfaces on a hard planchet. Most major design elements are clear and inscriptions can be read, including date, LIBERTY, legend, denomination, and fraction. Most border dentils are faded or missing. A few small tics are noted on Liberty's cheek. Overall, a pleasing example for the grade.

#001401



- 3251 **1796 S-103. Rarity-4+. Draped Bust. LIHERTY. VF-20**, or better in terms of wear. Dark surfaces have been made glossy with lacquer. Finely granular throughout, scattered green and red pits at left side of obverse, some gathered at base and top of reverse. The details are sharp and the LIHERTY aspect is nice and bold. This is a variety that is famously challenging to find nice.
- 3252 **1796 S-106. Rarity-4+. Draped Bust. VF-25.** Deep brown with some underlying steel and mahogany highlights. Crisp design elements remain on uniformly microgranular surfaces. No serious marks are seen and the overall eye appeal is far finer than filler status for this moderately scarce and elusive Sheldon variety.
- 3253 **Pair of rare 1796 cent varieties.** ☆ **S-117. Rarity-5+.** Good-6 details. Three tiny marks are almost equidistantly positioned along the obverse rim. Rich brown surfaces exhibit a degree of roughness, however the presentation of this coin is not unattractive ☆ **S-NC-4. Rarity-5+.** AG-3 and nearly warranting a higher grade. The obverse of this chestnut-brown example is that of a Good-4. The reverse displays areas of weakness in the peripheral legend, however the overall level of definition is not inconsistent with that of the obverse. Microgranularity as well as some scattered minor marks and old hairline scratches are mentioned for completeness. (Total: 2 pieces)
- The Sheldon-117 has a long illustrious pedigree as follows: From the Col. Steven Ellsworth Collection to our consignor. Earlier Superior's sale of September 1997, Lot 205; 1993 EAC Auction, Lot 575; J.E.L. Coins; Superior's sale of October 1991, Lot 129; G. Lee Kuntz; Dr. Hiram T. Ward; Edward H. Schwartz Collection, Abe Kosoff, October 1961; Federal Coin Exchange's sale of June 1956, Lot 1160.*
- 3254 **1796 S-112. Rarity-4+. Draped Bust. Reverse of '94. VG-7.** Some central reverse softness. Finely granular dark steel with light brown devices. A pit is noted on the obverse at the juncture of hair and shoulder, another above N of CENT on reverse. Nice detail for the grade, crisp long denticles on reverse make the major variety easily identifiable.
- 3255 **1796 S-116. Rarity-5-. Draped Bust. Reverse of 1795. VG-10.** Steel and gold with some raised corrosion on both sides. Tiny rim bruise under 1 of date, similar bruise over RT of LIBERTY. Pleasing despite its limitations.
- 3256 **Pair of circulated large cents:** ☆ 1797 S-127. Rarity-4. Reverse of 1797, Stems. VG-10. Attractive medium brown color and decent surfaces, one small rim bruise at 2:00 ☆ 1805 S-267. Rarity-1. VF-35. Dark olive patina on both sides. (Total: 2 pieces)
- 3257 **1797 S-138. Rarity-1. Reverse of '97, Stems. Fine-12 (PCGS).** Deep chocolate brown with distinctive olive highlights. Uniform microgranularity in places, but with no heavy circulation marks. Usual state of the reverse with weakness from die collapse at the top of the wreath. A nice coin for the assigned grade.  
#001422
- 3258 **1798 S-158. Rarity-4. First Hair Style. VF-20.** Mostly light brown with scattered surface scale around devices on both sides, mostly sedate ruddy and olive shades. Finely granular with some scattered pitting, rim bruise atop obverse. A well detailed specimen.
- 3259 **Three early large cents**, each with some minor problems: ☆ 1798 S-164. Rarity-4. Style I Hair. VF-30 details. Burnished to remove corrosion although traces remain in the fields ☆ 1807 S-276. Rarity-1. Large Fraction. Sharpness of EF-45, but surface alteration to smooth both sides. Medium brown with the soft definition from alteration, reverse die rotated 180° ☆ 1812 S-289. Rarity-1. Large Date. VF-30. Cleaned long ago, slightly rough surfaces and irregular toning on both sides. (Total: 3 pieces)
- 3260 **1798 S-172. Rarity-3. Second Hair Style. EF-45** or better in terms of detail. Dark olive, near black, with finely granular surfaces that show some areas of pitting. A very small rim clip is best seen from the top of the reverse. Remarkable detail, perhaps proving this to be a coin lost at the turn of the 19th century when it was nearly new.
- 3261 **Pair of EF large cents:** ☆ 1798 S-179. Rarity-2. Style II Hair. Sharpness of EF-45, but patches of roughness and uneven coloration are present, the majority is pleasing tan and well preserved ☆ 1803 S-247. Rarity-3. Small Date, Small Fraction. EF-40 with dark raised patches of corrosion on both sides. (Total: 2 pieces)
- 3262 **1798 S-180. Rarity-5+. Fine-12** ostensibly. Dark dusky brown and granular. Areas of the obverse have been significantly burnished and smoothed to minimize pitting. The reverse has also been smoothed but areas of deep pitting remain. Cud atop reverse. A rare variety, unknown above VF. The Husak piece, graded VF-30, brought over \$30,000.

### 1799 Large Cent from our R.L. Miles Auction



- 3263 **1799 S-189. Rarity-2. GENUINE (PCGS). Sharpness of EF-40**, but burnished long ago to smooth the surfaces, net VF-25. Mottled unnatural reddish brown on the obverse, the reverse has a tan streak on the lower right. The color appears unchanged as it has been for decades since its last appearance here in 1975. Hints of smoothing on Liberty's bust and neck, and on the reverse small areas of porosity can be found. The overall surface quality is a trifle rough and porous. Nevertheless, the positive attributes are a strong date, full hair definition and a higher technical grade than usually encountered on this coveted date. Tied with a select group at the low end of the Condition Census of the top 10 known, and despite its challenges represents an opportunity for the astute numismatist to capture a high-grade example of the 1799 cent.
- From our September Auction, September 1975, Lot 23; R.L. Miles Collection Auction, Stack's, April 1969, Lot 99.*
- 3264 **Selection of large cents:** ☆ 1800 S-203. Rarity-3. Fine-12 or thereabouts. Granular surfaces, dark and with an old scratch below CENT ☆ 1801 S-222. Rarity-1. Detail of Fine-12. Porous. Obverse rim bruise at 11:30 and a bit dark ☆ 1801 S-224. Rarity-1. VF-20 in terms of definition. Dark, with areas of roughness on both sides and a couple of thin scratches ☆ 1802 S-231. Rarity-1. Stemless Wreath. VF-20 or a bit better with respect to wear. Obverse scratches. Areas of reverse corrosion which is raised ☆ 1820/19 N-1. Rarity-1. EF-45. Cleaned and polished, now tan and glossy ☆ 1822 N-3. Rarity-2. EF-45. Porous. Signs of an old cleaning on both sides ☆ 1822 N-9. Rarity-5-. VG-7 with a couple of small spots of roughness, nice overall ☆ 1823/2 N-1. Rarity-2. Fine-12 details. Obverse rim bruise at 4:30. Reverse surface deposits and a scarce date ☆ 1824/2 N-1. Rarity-1. VF-25 or better in terms of wear. Microgranular surfaces. Areas of darker patination and cleaned in the past. (Total: 9 pieces)
- 3265 **1800 S-205. Rarity-4. Fine-15 (PCGS).** Medium to deep golden brown with varied golden hues. Some small tics and faint, old scratches are present, none of them obvious to the unassisted eye. A pleasing example of the design type and a moderately scarce variety as well.  
#001449

## High-Grade 1800 S-211 Large Cent



- 3266 **1800 S-211. Rarity-3. EF-45 (PCGS).** Dark olive surfaces that are smooth and attractive with bold definition on the devices. A flurry of faint scratches before Liberty's face and a couple of trivial edge chips are found with a loupe; on the reverse the color matches the obverse and that side is clean and pleasing to the trained eye. Likely in the lower range of the Condition Census for the variety, and important to specialists. Later die state with advanced cracks below Liberty's chin in the field, light below the date, another below the L(IBERTY).



- 3267 **1801 S-218. Rarity-5+. 3 Errors Reverse. Good-6 (PCGS).** Even chocolate brown over finely granular surfaces. Some traces of lacquer are seen under magnification. The error area of the reverse is nicely bold, indeed it's the sharpest part of the coin, though the color in the region is somewhat lighter than elsewhere. A classic rarity in the early date series, a variety known almost exclusively in very low grades.

- 3268 **Trio of diverse United States cents:** ☆ **1802 S-232. Rarity-1. EF Details. Corroded. (NCS).** Strong details are seen on this uniformly corroded coin. All the legends, the date, and the hair and wreath detail are well represented giving this coin desirability. Unfortunately this coin probably saw extended time underground to acquire such surfaces ☆ **1820 N-13. Rarity-1. MS-60** with the appearance of a choice or better coin. Unfortunately the coin has been gently cleaned leaving brown surfaces that show some light unnatural red color. Struck from die state B which has the usual circular die crack through the stars. More wholesome than most coins that have been cleaned ☆ **1914-D VF-20.** Some scattered surface marks along with a few marks on the rim and a reverse pinscratch that runs diagonally from left to right. Boldly struck with good original brown color. A key date in the series. (Total: 3 pieces)

Resplendent 1803 S-249 Large Cent  
Condition Census Quality

- 3269 **1803 S-249. Rarity-2. 1/100 over 1/000. MS-62 BN (PCGS).** A beautiful cent that boasts faded mint red to tan on both sides with undiminished lustre. The strike is average for the period and the coin is well centered on a good quality planchet. Two old toning

spots will help track the pedigree, one on the lower ribbon tip, the other just to the left near the rim. A few trivial handling lines are present under close scrutiny, but this is a cent any true collector will enjoy. The boldly repunched 1 over the 0 on the reverse is sharp. Early die state with lump under chin but no cracks that later become rim breaks. An impressive and exciting coin.

Historically in 1803 Thomas Jefferson was president. The Louisiana Purchase was completed and America expanded well into the interior of what was to become the nation we know today. The most turbulent days at the Philadelphia Mint seemed to be during 1801, and that organization found itself more focused and on a better footing by the time this cent was struck.



- 3270 **1803 S-249. Rarity-2. 100/000. AU-55 (NGC).** Hard, glossy chocolate brown surfaces reveal a sharply struck and aesthetically appealing large cent. Low magnification reveals some tiny chatter marks, but the arms-length aesthetic appeal is substantial for the assigned grade. Indeed, just two examples of this popular variety with erroneous 100/000 fraction have been graded finer than the present offered specimen, and just one of those pieces is Mint State. About as fine as you will ever see for this variety in a NGC holder, and worthy of serious bidding activity.

NGC Census: 2; 2 finer within any designation (MS-65 BN finest).



- 3271 **1804 S-266b. Rarity-5. Fine-12.** Even medium golden brown with fine granularity throughout. Good detail remains on this key-date coin. Rim bruise at 3:00 on obverse. This B die state, with broken obverse and perfect reverse, is the scarcest of the three.

- 3272 **1804 S-266c. Rarity-2. AG-3.** Approaching Good-4 with smooth wear and defect free for the grade. The date is clear and the rim cuds instantly define the die state. Remarkably clean and attractive for a coin that circulated for a good many years and one of the most coveted dates in the large cent series.



- 3273 **1804 Restrike. AU-58.** Light tan in color with smooth surfaces aside from the abundant die rust that marred this worn out obverse die. Highly collectible and long popular with collectors, similar to the famous 1955 "Poor Man's Double Die" Lincoln cent of this earlier era. Great color and surfaces for the collector.

- 3274 **Trio of VF-20 large cents:** ☆ **1805 S-269. Rarity-1.** A couple of old nicks on the surfaces, but attractive medium brown ☆ **1812 S-288. Rarity-2. Large Date.** Light pin scratches on both sides, medium brown and average surfaces for the grade ☆ **1821 N-2. Rarity-1.** Some edge bumps of moderate consequence but nice color and surfaces decent overall. (Total: 3 pieces)





- 3275 **1807/6 S-273. Rarity-1. Large Overdate. EF-45 (PCGS).** A pleasing deep golden brown example of this popular overdate, and exacting coin with excellent olive highlights. No serious marks present themselves to the unaided eye, though low magnification detects a couple of tiny ticks here and there. Choice for the grade, undeniably so, with bold overdate details plainly evident to the unassisted eye. Bid liberally for this one.

#001528



- 3276 **1812 S-290. Rarity-1. Small Date. Sharpness of AU-58,** but deceptively cleaned with an abrasive to remove encrustation on both the obverse and reverse, leaving behind fine parallel hairline scratches. Brassy tan to brown with traces of verdigris in the legends and devices. Classic Head large cents are scarce in high grades.

- 3277 **1812 S-290. Rarity-1. Small Date. Fine-15.** Smooth and attractive medium brown with only light marks commensurate with the assigned grade.

- 3278 **1813 S-292. Rarity-2. EF-40.** A high-grade example of this date but there are a couple of moderate nicks in the fields and a small dig in the center of the obverse on Liberty's jaw line. This is a scarcer date and often comes on rough planchets—not so here, this one is average or a little better.

- 3279 **1814 S-295. Rarity-1. Plain 4. Sharpness of AU-58,** but the obverse has numerous fine scratches and the reverse shows small areas of pitting and patches of corrosion. The obverse has a pleasing appearance, but scrutiny finds scratches crossing Liberty's face and into the field. On the reverse there are small pits near the center within the wreath and surface corrosion surrounding AMERICA. Medium brown and sharp.



- 3280 **1814 Double Struck. Obverse Indented by Planchet. S-294. Rarity-1. Crosslet 4. VF-30 (PCGS).** First strike 40% off center. Nice medium brown, smooth and appealing in most areas. A tiny bit of roughness is seen under the date and atop the head. A deep arc crosses between star 5 and star 6 to the portrait where the first strike of the obverse was indented by a planchet; the primary details are from the second strike. The reverse shows significant doubling, with ES of STATES hidden under CENT. A very interesting error in a pleasing and detailed grade.

- 3281 **Pair of AU large cents:** ☆ 1816 Newcomb-2. Rarity-1. AU-50. Glossy brown surfaces with traces of lustre but marred by a couple of raised dark patches on each side ☆ 1819 N-2. Rarity-1. Large Date. AU-55. Light brown with a small toning spot or two, flowlines on the reverse and nice surfaces overall. (Total: 2 pieces)

- 3282 **1817 N-14. Rarity-1. 13 Stars. MS-63 BN.** Nice smooth medium brown copper on both sides. The surfaces are pleasing with lustrous areas and minimal signs of handling. On the reverse there are some toning spots with hints of mint color near the lettering and devices. Middle die state with cracks through the first three stars and tops of STATES.



- 3283 **Split planchet large cent error, reverse of 1808-1839. EF quality.** Called "1818 Newcomb-3" by our consignor. Deep chocolate brown reverse with strong details and no heavy marks, "obverse" shows two stars where the ragged split began, the rest of the surface exhibits pale rose and varied red hues. A dramatic error coin with virtually 95% of the obverse and its share of the planchet broken away from the totally intact reverse. One of the neatest items the present writer has seen in some time!

- 3284 **1818 N-10. Rarity-1. MS-63 BN.** The obverse is very nice and displays considerable mint color while the reverse displays red in the protected devices. A couple of minor carbon spots are present but small enough to avoid detection without a loupe. Usual encircling die crack obverse. Large cents of this date and variety represented a major portion of the Randall Hoard and thousands exist in various high grades.



- 3285 **1820 N-13. Rarity-1. MS-64 BN (PCGS).** Golden brown toning with pale blue highlights. Liberty's hair details and the reverse foliage are sharp. The impressions of both dies show complete, bold dentilation. The obverse, in particular, shows excellent centering. N-13 ranks as one of the most distinctive die varieties of the year, and can be recognized immediately by the presence of peripheral obverse die cracks that pass through the date and stars. Most high-grade examples seen are thought to have originated with the famous Randall Hoard which first came to light in Georgia in the years following the Civil War.

#001615

- 3286 **1820 N-15. Rarity-2. Small Date. MS-63.** Areas of faded mint color in the most protected areas with smooth and attractive surfaces. Minor flow lines on the reverse from worn dies, and a trace of carbon on the surfaces, but this one is quite pleasing overall.



- 3287 **1825 N-2. Rarity-2. MS-60 RB.** Some light verdigris. The obverse shows a good portion of red faded to tan, while the reverse retains less potent original red with that fiery color relegated to the rims. Traces of carbon and verdigris are present on the reverse and the lower left obverse edge shows rim crumbling. The strike is sharp enough and the surfaces free of all but tiny signs of handling.

- 3288 **Three nearly Mint State large cents:** ☆ 1826 N-6. Rarity-2. AU-53. Nice color and surfaces, rim crumbling above stars 7 and 8, light reverse cracks ☆ 1837 N-13. Rarity-2. AU-55. Light tan surfaces with just a couple of tiny spots, middle unlapped reverse die state with heavy cracks through the legend ☆ 1839 N-3. Rarity-1. AU-58. Excellent tan color, clean surfaces, sharply struck at the centers but softer on the stars with die wear, and a sweet example of this variety. (Total: 3 pieces)

- 3289 **1833 N-6½. Rarity-1. Double Profile. MS-62 BN.** Faded mint red on both sides with tan to brown dominating the surfaces. Sharp at the centers with the obverse stars on the left complete but the ones on the right flat at their centers. Bold double profile, doubling on LIBERTY and encircling reverse crack at the base of the legend. A splendid example of this later die state but an available die pairing.

### Gem 1834 Large Cent



- 3290 **1834 N-2. Rarity-1. MS-66 BN (NGC) CAC.** Glossy and highly lustrous deep chocolate brown surfaces, with just a trace of soft blue-green iridescence on each side. Nicely struck and quite attractive.

NGC Census: 3; none finer within the designation.

### Rare 1835 N-19 Coronet Large Cent



2x photo

- 3291 **1835 N-19. Rarity-5. EF-45 (PCGS).** Head of 1836. Dark chocolate brown, with some deep mahogany undertones mostly seen on the reverse. Traces of old surface debris around the reverse legends, and microscopic verdigris as often seen on early coppers. There is a small round patch of corrosion right of the date toward the final star and this will serve to identify the present example. This joins a couple of small digs and other minor marks. A rare coin with about 30 or so known today and this one of the finer examples although not quite in the Condition Census. A recently discovered example of this die pairing that should entice the variety collector to finally obtain one or upgrade to the present example. This variety was discovered by John Wright in 1982 and has remained quite rare despite decades of collector searching. It is very similar to N-14, which shares this reverse die, but the shape of the coronet tip and its relationship to star 6 are good identifiers. Most seen are in lower grades and this variety was missing from the Naftzger Collection. An important offering for the specialist.  
#001714

- 3292 **Half dozen Uncirculated or nearly Uncirculated large cents:** ☆ 1837 N-11. Rarity-1. MS-60. Deposits in the devices indicate an ancient cleaning, reverse with two long die cracks but the strike is still sharp and surfaces decent and recovering ☆ 1838 N-8. Rarity-1. MS-60. Recolored long ago and crimson to purple hues are present, softly impressed by the dies ☆ 1840 N-3. Rarity-1. AU-53 or better details. Evidence of a subtle obverse cleaning but nice surfaces save for a minor rim tic at the left side of the obverse ☆ 1840 N-12. Rarity-1. MS-60 at first glance but scrubbed and the color is uneven ☆ 1845 N-4. Rarity-1. AU-50. Cleaned and glossy dark brown with a decent appearance ☆ 1848 N-28. Rarity-1. MS-60 at first glance. Unnatural toning with minor surface porosity and cleaned. (Total: 6 pieces)

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3293 1839 N-8. **Rarity-1. Type of 1840. MS-61 BN (ANACS).** Remarkably well struck with only star 13 a bit weak. Great deep brown patina with no worthwhile marks to be mentioned. Good hard surfaces with not even a trace of porosity. Well worth a closer examination as this coin is truly outstanding for the grade.

3294 **Pair of later date large cents:** ☆ 1844/44 N-5. **Rarity-1. MS-62 BN.** One small stain on the reverse and a couple of lighter pumpkin splashes in Liberty's hair imply a gentle enhancement, but sharp and with smooth surfaces ☆ 1855 N-3. **Rarity-1. Upright 5's. MS-62 BN.** Hints of red but generally dark brown with nice surfaces, early die state before the flowlines formed on this pairing. (Total: 2 pieces)

3295 1846 N-8. **Rarity-1. Small Date. MS-62 BN (ANACS).** Medium tan and brown patina over surfaces that are well preserved. Smooth fields and devices which show traces of mint color under magnification. The strike is respectable with some softness seen on the hair curl at the front of the coronet and the L of LIBERTY. A pleasing example of this attractive late date.  
#001865



3296 1850 N-7. **Rarity-2. MS-65 RB.** With classic faded mint color on both sides and quite attractive, this one shows a solid central strike, soft centered stars as usual, and generally free of carbon detractions. Later die state with worn dies that show abundant flowlines.

3297 **Pair of MS-64 RB large cents:** ☆ 1851 N-30. **Rarity-2.** Beautiful mint color with minor fading on both sides but free of spotting or handling distractions makes this an impressive cent for the collector ☆ 1852 N-3. **Rarity-1.** A couple of specks and tics from handling, but these are more than offset by the attractive original red and gentle fading from the past 150+ years. (Total: 2 pieces)

3298 **Late date large cent threesome:** ☆ 1853 N-3. **Rarity-1. MS-63 BN.** Nice and sharp, with smooth brown surfaces and just one or two specks ☆ 1854 N-11. **Rarity-2. MS-64 BN.** With a large low area on the neck and a few hints of specks, the strike is soft ☆ 1857 Small Date. N-4. **Rarity-1. MS-63 BN.** Satiny smooth brown surfaces, and average strike with soft centered stars and just a touch of verdigris. (Total: 3 pieces)

### Gem RD 1855 Cent

#### Upright 5s



3299 1855 N-4. **Upright 5s. Rarity-1. MS-65 RD (NGC).** Blazing mint orange surfaces with strong mint lustre and a frosty appearance. Pale violet hues are beginning to stake a claim to the reverse. Some faint flecks are noted under low magnification. Sharply struck in all areas save for a few obverse stars and some reverse dentils. A real "looker."

### Choice Proof 1855 Cent



3300 1855 N-10. **Rarity-5, as Proof. Slanted 55. Proof-64 BN (PCGS).** Light chocolate brown with faint coppery orange undertones. Slightly subdued reflectivity in the fields, but still enough visible to contrast with the sharp and satiny devices. The fields appear remarkably free of the hairlines often seen on these early Proofs. A couple of tiny spots are noted in the lower right curls, behind Liberty's neck and at the rear of the truncation, minor spots that would aid in future identification of this piece. Quite pleasing.

PCGS Population: 7; 4 finer within the designation (Proof-66 BN finest).  
#001994

### Showpiece Proof 1856 Large Cent



3301 1856 N-5. **Rarity-5-. Slanted 5. Proof-64 RB (PCGS) AC.** It is not often that authentic *Proof* large cents come on the market, and when they do they are apt to be dated toward the end of the series, as here. Quality can be a factor, a *large* factor, reducing the number of truly attractive pieces to significantly below what population reports indicate. The present coin is a showpiece, a winner on all counts, and has been evaluated by the highly esteemed Collectors Acceptance Corporation, and noted as exceptional by them. This particular Newcomb variety is known only in Proof format, with no circulation strikes made. This lends additional rarity and desirability as a Proof-only issue. The same reverse die was held over and used to strike Proof cents in 1857 as well. The number of examples known cannot be determined, but it is probably significantly below 100, and the number of those with excellent eye appeal, as seen here, is considerably less.

PCGS Population: 12; 8 finer within any designation (Proof-67 RB finest).  
#001998

## U.S. SMALL CENTS

### Scarce 1856 Flying Eagle Cent



2x photo

- 3302 **1856 S-5. Flying Eagle. Proof-60.** Reverse spot improperly removed. A sharply struck coin that shows full definition on the eagle's feathers and complete veins on the tiny leaves of the wreath. A carbon spot on the reverse at 9:00 has been improperly removed leaving fine scratches in that area. Generally bright save for a hint of iridescent field toning. Always in demand in all grades, the 1856 Flying Eagle cent is one of the most popular issues of the 19th century. Although noted to be a Mint State-62 coin by SEGS, these are all considered Proofs today by the major grading services.

### Impressive Proof 1856 Flying Eagle Cent



2x photo

- 3303 **1856 S-9. Flying Eagle. Proof-64 (PCGS).** A boldly struck and carefully preserved example from the first year of small cent coinage. Free of spots on classic satiny tan surfaces with a splash of toning on the lower left reverse. The 1856 Flying Eagle was the final prototype for the replacement of the large cents that had become the bane of merchants and the public, as they were seen as too large, too dirty, and awkward to use in change. Mint Engraver James B. Longacre designed this popular coin, with the eagle in full flight, patterned on similar designs used on 1836 silver dollars. These new copper-nickel cents were a sensation and popular with the public. Nevertheless, it is believed that striking weakness did them in at the end of 1858. Recall that the alloy used to coin these was 75% copper and 25% nickel, nickel being a particularly hard metal which tends to strike up poorly and causes die steel to crack, chip, and break at an alarming pace.

#002037

### Desirable Proof-63 1856 Flying Eagle Cent



2x photo

- 3304 **1856 S-9. Flying Eagle. Proof-63 (PCGS).** Sharply struck with satiny devices. The fields are reflective, but not deeply mirror-like; a feature shared by most other copper-nickel Proofs. Warmly toned in blended blue, pink, gold, and olive. Close examination reveals an abrasion at EN in CENTS on the reverse. According to the *Guide Book* only 2,000 examples were coined, the smallest production figure of any issue in the small cent series. Most numismatists consider the 1856 Flying Eagle cents to be patterns since large cents continued in production throughout all of 1856 and into 1857. Many of the 1856 Flying Eagle cents produced were for distribution to members of Congress who had been coaxing the Mint for several years to find an alternative to the bulky and inconvenient large cents that had been in production since 1793. Beginning in 1850, the Mint had been experimenting with various compositions of billon and German silver, but it wasn't until 1856 that the Mint was ready to propose a new type of smaller cent composed of copper-nickel (88% copper; 12% nickel). In addition to the hundreds of 1856 Flying eagle cents made for government officials, it's thought that 1,000 or more restrikes were made circa 1858-1859, presumably to accommodate numismatic interests.

#002037

### Modestly Circulated 1856 Flying Eagle Cent

Proof-50 NGC



2x photo

- 3305 **1856 S-9. Flying Eagle. Proof-50 (NGC).** A modestly circulated—perhaps even a pocket piece—example of this perennial favorite with collectors, an issue that has endured great popularity since 1856. Deep chocolate brown with golden high points. A few faint marks are present, though none are readily apparent or severe. A nice opportunity for a completest in the Flying Eagle series.

#002037





- 3306 **1857 Flying Eagle. MS-64 (PCGS).** Blended olive and tan toning complements frosty surfaces. Sharply struck overall, save for softness at the tips of the eagle's tail feathers on the obverse and a couple of the cotton leaves on the reverse. A perennially popular three-year design type.  
#002016

- 3307 **1857 Flying Eagle. MS-63 (NGC).** Medium golden surface with richly embedded lustre. A pleasing example with a crisp strike and excellent overall eye appeal.  
#002016

- 3308 **1857 Flying Eagle. MS-63.** A solid representative of the grade and date. Frosty golden surfaces show strong lustre and a bold impression of the dies. Heavy clash marks on the reverse show the outline of the eagle.

- 3309 **Starter set of Flying Eagle and Indian Head cents:** ☆ **1857 Flying Eagle. VF-30.** A strongly detailed issue ☆ **1862 AU-50.** Well struck with abundant lustre remaining ☆ **1863 MS-61.** Excellent lustre with a few light reverse spots ☆ **1864 Bronze. AU-50.** Lightly cleaned in the past and now retoned ☆ **1873 VF-30.** Lightly burnished ☆ **1874 EF-40.** An unretained lamination on the obverse ☆ **1875 EF-45.** Some contact marks are present ☆ **1876 VF-30.** A spot dead center on the obverse ☆ **1896 MS-60.** Some red still remains ☆ **1898 AU-58.** A handsome light brown coin that is well struck ☆ **1900 MS-60.** A couple of facial marks ☆ **1901 AU-58.** Blue and rose-gold toning ☆ **1902 MS-60** or nearly so. Rose-gold with some deep blue on the edge ☆ **1903 MS-62.** Mostly mint red with some light mellowing at the centers ☆ **1906 MS-61.** Mostly brown with ample red still present about the edge ☆ **1909 AU-58.** Well struck. (Total: 16 pieces)



- 3310 **1858 Large Letters. MS-63.** Satiny golden tan with strong lustre and grand eye appeal for the date. The strike is bold, the fields are somewhat prooflike, and the eye appeal is easily equal to the assigned grade.

A heavy reverse die crack runs diagonally upward from the rim at 9:00 into the first set of cotton leaves.



- 3311 **1858 Small Letters. MS-64 (PCGS).** An impressive example for the grade, characterized by sharp frosty design elements and satiny fields. Partially brilliant with blushes of tan on both surfaces and wisps of brown on the reverse.  
#002019

- 3312 **Quintet of Uncirculated small cents:** ☆ **1858 Small Letters. MS-60,** cleaned long ago. Now long since recovered, heavy reverse rim cud encircle nearly the entire rim ☆ **1862 MS-63.** Bright and lustrous, nice for the grade ☆ **1863 MS-60.** Light scratches in the Indian's hair above her ear and in the reverse field near the rim at 11:00 ☆ **1888 MS-62,** dipped long ago. Now retoning in deep orange and blue highlights ☆ **1890 MS-60,** dipped long ago, now retoning. (Total: 5 pieces)



- 3313 **1859 Proof-65 (NGC).** Rather bright and pleasing for the whitish copper glow from the amalgamated planchet of 75% copper and 25% nickel used to coin these cents. The obverse design continues through the end of the series in 1909 while the reverse was only used for this single year. That side depicts a laurel wreath with large lumpy berries atop some of the leaves, no shield and the usual ONE CENT proclaimed at the center. Prone to tiny flecks of dark carbon, these are present here but not too detracting, and are seen on many survivors from this era. A grand example of this important issue.



- 3314 **1859 Proof-63.** Reflective fields and frosty motifs dominate the lustrous golden surfaces of this one-year-only type issue; in 1860 the reverse unadorned laurel leaf wreath was changed to an oak leaf wreath with a federal shield at the top. A pleasing survivor from an estimated Proof mintage for the date of just 800 pieces. Boldly struck and aesthetically appealing.



- 3315 **1859 MS-64 (PCGS).** A lustrous four-diamond beauty. Sharply struck virtually everywhere. Olive-gold toning on both surfaces adds a generous dose of aesthetic charm.

A desirable one-year design type. The laurel wreath reverse was replaced by an oak wreath and shield design in 1860, a motif that continued in use until 1909.

#002052



- 3316 **1859 MS-64 (NGC).** Frosty golden mattelike surfaces display rich cartwheel lustre and a crisp strike. Natural planchet depression, as struck, seen at NI on the obverse.  
#002052



- 3317 **1859 MS-64.** A bright and lustrous example of this popular beginning to the Indian cent series, boldly struck and greatly appealing.



- 3318 **1860 Proof-63.** Reflective golden fields and frosted motifs form a pleasing cameo contrast. Magnified scrutiny reveals some light flecks though the unaided eye appeal is still substantial. A crisply struck Proof, one of an estimated 1,000 pieces struck, all with the round bust style.

- 3319 **1860 MS-64.** Sparkling golden surfaces with prooflike reflectivity in the fields and a frosty appearance to the devices. Minuscule flecks adorn both sides.

- 3320 **1861 MS-64.** Lustrous golden brown with strong design details and eye appeal equal to the assigned grade's parameters and then some. The 1861 Indian cent is notable as the copper-nickel Indian cent with the lowest mintage, in this case 10.1 million pieces.



- 3321 **1864 Copper-nickel. Proof-64.** Intense lustre graces the golden reflective fields and frosty motifs of this terminal date Proof in the copper-nickel cent series; old-timers in the hobby called these issues "white cents" when the present writer (FVV) began his interest in numismatics back in 1961. One of an estimated 370 pieces struck, and a prominent scarcity, though there are occasional offerings. The Bowers reference on the series notes the following about cameo Proofs of the date: "High grade coins usually come with deep mirrors. Cameo contrast is available on about 50% of those;" the present coin is among that 50%. Choice for the grade with great eye appeal.

- 3322 **1864 Copper-nickel. MS-63.** Bright golden surfaces with strong lustre and excellent eye appeal.

- 3323 **1864 Bronze. MS-65 RB.** Blazing RB surfaces with the red in the equation much more prevalent than the brown. Nicely struck and undeniably appealing. Struck later in the year after the thick copper-nickel Indian cents were replaced by the new bronze alloy cents.



- 3324 **1864-L MS-64 RB.** Chiefly mint orange with a pleasing overlay of warm woodgrain tan. A sharp and appealing example of the second type of bronze cents of the year, here with James Barton Longacre's initial, L, added to the vertical ribbon immediately behind the Indian's neck; it remained there through the demise of the design type in 1909.

- 3325 **Quintet of key date Indian Head cents:** ☆ **1864-L VF-20** in terms of wear but the coin shows light uniform porosity on both sides ☆ **1869 Fine-12.** Moderate corrosion seen on both sides with the lower part of the O of ONE missing due to this problem ☆ **1870 VF-25.** Strong detail with a few very minor verdigris spots seen ☆ **1871 VG-10** in terms of wear but the reverse shows some porosity ☆ **1872 VF-20.** Pale brown patina with evidence of a past cleaning seen. A better than average strike for this date. A very scarce grouping that should be closely viewed. (Total: 5 pieces)

- 3326 **1865 Fancy 5. MS-64 RD.** Frosty surfaces with mint orange in abundance and cartwheel lustre that just won't quit. Sharply struck with excellent overall eye appeal.

- 3327 **1866 MS-64 RB.** Lustrous golden orange woodgrain surfaces. A nicely struck example of an early semi-key date in the Indian cent series.



- 3328 **1867 MS-64 RD (PCGS).** Satiny lustre. Brilliant surfaces with hints of pink and tan iridescence. A splash of navy blue toning is noted at the bottom of E in CENT. Scarce this nicely preserved. PCGS has certified 1867 cents as MS-64 or finer in the RD category on fewer than 100 occasions since the inception of that service in 1986; a figure that amounts to fewer than five grading events per year on average.  
#002090

- 3329 **1867 MS-64 RB.** Lustrous golden orange surfaces show a hint of attractive woodgrain toning. A hint of weakness is seen at the top of the reverse shield, not unusual for the date. Heavy rim cud present at the top of the obverse.

- 3330 **1868 MS-64 RB.** Lustrous golden orange surfaces show a few faint flecks under low magnification. Boldly struck and aesthetically appealing.



- 3331 **1869 MS-65 RB (PCGS).** Lustrous golden red surfaces with excellent overall eye appeal. Struck from heavily clashed dies.



- 3332 **1870 MS-65 RB.** Chiefly mint orange with blazing gold and red highlights, both sides aglow with intense underlying lustre. A more-than-pleasing example of the date.



- 3333 **1871 MS-64 RD.** A satiny mint orange example of a prominent early key date in the series. Strong lustre and an equally bold strike are two of the aesthetic highlights.



- 3334 **1871 MS-63 RB (PCGS).** Fully lustrous with splashes of original mint orange fading to tan. Blushes of warm navy blue complement both surfaces.  
#002101



- 3335 **1871 AU-58** details but exhibiting signs of a well executed, gentle cleaning. The strike is especially bold at the obverse headdress and reverse wreath. Smooth underlying surfaces, furthermore, are accented by shades of brown and subtle rose patina.

- 3336 **1872 Proof-64 BN (PCGS)**. Golden brown surfaces with vivid pink, blue, and violet highlights. Sharply struck with satiny devices and glittering mirror fields. Although the Proof mintage for the issue isn't known with certainty, the usually reported figure is 950 pieces.

#002303



- 3337 **1872 MS-64 RB**. Frosty mint orange and rich rose iridescence form a pleasing woodgrain effect on the surfaces of this early key date Indian cent. Nicely struck with essentially full reverse shield details—this area is often found flat and unappealing for the date. Choice for the grade.

- 3338 **1873 Close 3. MS-64 RB**. Largely mint orange with golden tan highlights on the high points. Nicely struck and aesthetically appealing.

- 3339 **1873 Open 3. MS-64 RB**. A highly lustrous example of the date with nearly full mint orange tending to deep fiery gold at the rims. Choice for the grade with a bold strike and excellent eye appeal.

- 3340 **1874 MS-65 RB**. Gem quality exemplified. A boldly struck medium mint orange specimen with frosty golden highlights and rich lustre.



- 3341 **1875 MS-64 RD**. Frosty mint lustre orange with rich cartwheel lustre. A sharply struck specimen. Variety with raised die line diagonally downward from Indian's eye alongside the nose.

- 3342 **1876 MS-65 RB**. Strong cartwheel lustre highlights the frosty pale golden surfaces of this attractive centennial year Indian cent. Boldly struck and aesthetically appealing.

### Lovely Proof-64 1877 Cent Red and Brown



- 3343 **1877 Proof-64 RB (PCGS)**. Mostly brilliant surfaces with wisps and blushes of pink and crimson. Boldly struck in all areas. The devices are frosty and the fields are nicely reflective. A lovely example of the undisputed key issue in the Indian cent series.

#002319

### Choice Mint State 1877 Indian Cent

PCGS MS-64 RB



- 3344 **1877 MS-64 RB (PCGS)**. A sparkling beauty with more "R" than "B" in the mix. Frosty cartwheel lustre spins broadly across the satiny surfaces. A sharply struck and aesthetically appealing example of the key date to the Indian cent series. Always desirable in all grades, with specimens such as the presently offered coin leading the pack when it comes to desirability.



- 3345 **1877 Net VF-20**, sharpness VF-30 or finer, uniform faint black scale on both sides. Far finer overall than our limited description, and a nice filler example of this rare date in our opinion.

- 3346 **1877 Fine-12**. Nice medium brown with average or better surfaces. The date is clear and the diagnostic weakness on the lower right portion of the N in ONE is evident. Mintage of 852,000 pieces reflected collapsing economic demand of the era, with a slow recovery taking shape starting in 1878. T

- 3347 **1877 Fair-2**. The reverse is fully good with strong rims all around while the obverse exhibits very little legend detail and only the upper parts of the four digits in the date are plain. A few marks should be expected in this extensive commercially used condition. The key date to the series and in demand in any condition.



- 3348 **1878 MS-65 RD (NGC)**. Brilliant rosy red surfaces with extraordinary lustre. A highly attractive Gem example.

- 3349 **1879 MS-65 RB**. A highly lustrous and boldly struck specimen with some golden tan highlights just beginning to diminish the flashy mint orange.

- 3350 **Pair of Proof Indian cents:** ☆ 1880 Proof-63 RB. Warm golden tones supplemented with flashy sea green and rose iridescence ☆ 1883 Proof-64 BN. Reflective brown surfaces with rich rose iridescence. (Total: 2 pieces)

- 3351 **Quartet of MS-65 RB Indian Head cents:** ☆ 1880 ☆ 1900 ☆ 1906 ☆ 1907. A lustrous group of appealing Indian cents. (Total: 4 pieces)



- 3352 **1881 Proof-66 RD (NGC).** A splendid sharply struck Gem having satiny motifs and glittering mirror fields. The surfaces are mostly brilliant with blushes of blended gold and crimson. One of the finest survivors from a scant Proof mintage of just 3,575 pieces.

NGC Census: 13; 2 finer (Proof-67 RD finest)  
#002332

- 3353 **1881 MS-65 RB.** Bright mint orange on the obverse, deeper golden orange on the reverse. Strong cartwheel lustre present. A few faint flecks noted.

- 3354 **1882 MS-65 RB.** Fully lustrous mint orange surfaces tempered with pale rose highlights. A few light toning flecks are noted.

- 3355 **Five MS-64 RB small cents:** ☆ 1883 ☆ 1898 ☆ 1902 ☆ 1905 ☆ 1908. A lustrous group of attractive Indian cents, each with varied toning highlights. Sure to please. (Total: 5 pieces)

- 3356 **1884 Proof-64 RB (NGC).** Attractive mint red with some violet overtones over excellent reflectivity. Some light speckling is all that prevents this coin from achieving the next grade. Well struck with the obverse legend lightly doubled.

#002340

- 3357 **1884 MS-65 RB,** but likely dipped long ago. Now pleasantly toning rich orange red over abundantly lustrous surfaces. A lovely example overall, with almost no surface marks.



- 3358 **1885 Proof-66 RB CAMEO (NGC).** Full blown mint orange engages the frosty motifs and mirror field on the obverse while the reverse exhibits splashes of rich royal blue iridescence in the wreath. A gorgeous coin, *one of just two Proof 1885 cents called CAMEO within any color designation by NGC*, the other called Proof-66 BN; we note that PCGS has certified just a solitary cameo Proof example of the date as well. Evidently a rarity with cameo details, this gorgeous Indian cent has high aesthetic charm and physical quality to match. What a great addition this would make to an advanced Indian cent cabinet!

NGC Census: 1; none finer within any designation.

- 3359 **1885 Proof-66 BN (NGC).** Deep golden tan with underlying lustre and a wealth of pale rose and neon blue iridescence. Choice for the grade.

#002342

- 3360 **1885 Proof-64 RB.** Golden tan surfaces display rich lustre and a wealth of varied violet, sea green, and crimson iridescence. A lovely Proof.



- 3361 **1885 MS-65 RB.** Largely mint orange with deepening golden highlights on both sides. Strong cartwheel lustre. A few faint flecks are noted.

- 3362 **1886 Type I. Proof-64 BN (PCGS).** Tan to golden brown surfaces with delicate blended pink and blue iridescent accents. Boldly struck in all areas. From a Proof mintage of just 4,290 pieces.

Two different obverse types are known for the year, both types represented in Proof format. On Type I pieces—as offered here—the lowest feather in Liberty's headdress points between the letters IC in AMERICA; on the other variety, designated as Type II, the lowest feather points between CA.

#002345



- 3363 **1886 Type I. MS-65 RB (NGC).** Bold mostly rosy red surfaces, just starting to mellow a bit to a more orange red tone but far nicer in this regard than probably 95% of the coins graded "RB." Highly lustrous and very attractive.

- 3364 **1886 Type II. Proof-64 BN.** Wonderful reflective surfaces that exhibit a marvelous blend of iridescent colors. Well struck with no major impairments present. A very scarce Proof variety with the majority of this date's Proofs being variety I. PCGS has only graded a little over 100 pieces in any Proof grade for this variety.

- 3365 **1886 Type II. MS-63 RB.** A lustrous mix of faded mint orange and pale violet grace the frosty surfaces of this attractive Indian cent. Type II obverse, lowest headdress feather points between C and A in AMERICA; scarcer than its Type I counterpart.

- 3366 **Trio of MS-64 Indian cents:** ☆ 1887 RD ☆ 1892 RB ☆ 1896 RB. A highly lustrous trio of attractive Indian cents. (Total: 3 pieces)

- 3367 **1889 MS-65 RB.** A frosty specimen with intense cartwheel lustre that supports rich sea green, sunset orange, and pale rose iridescence.

- 3368 **1891 MS-64 RD.** Frosty, lustrous, and nicely struck. A few faint flecks are noted.

- 3369 **Mint State pair of popular small cent issues:** ☆ 1891 MS-64 RB (NGC). Frosty deep mint orange surfaces with violet on the high points ☆ 1909 V.D.B. MS-65 RD (PCGS). Flashy mint brilliance with rich cartwheel lustre. A pleasing pair. (Total: 2 pieces)



- 3370 **1892 Proof-65 RD (PCGS).** Frosty motifs and deeply mirrored fields show deep orange and olive highlights on the obverse, while the reverse is largely mint orange with mingled golden tones.

Housed in an old-style green label PCGS holder.

#002365

- 3371 **Four MS-65 Indian cents,** all of the RB persuasion: ☆ 1893 ☆ 1899 ☆ 1901 ☆ 1904. A highly lustrous and delightfully attractive quartette. (Total: 4 pieces)

- 3372 **1894 MS-64 RD.** Frosty mint orange with deep sunset gold highlights just taking hold. Nicely struck.

- 3373 **Quartet of MS-64 RD small cents:** ☆ 1895 ☆ 1897 1903 ☆ 1909 Indian. Four sparkling, lustrous mint orange Indian cents. (Total: 4 pieces)

- 3374 **1908-S MS-65 RB (NGC).** Lively lustre ignites the gold and mint orange highlights on both sides of this satiny beauty. Woodgrain surfaces on both sides.

#002233



3375 **1908-S MS-64 RB.** Dipped long ago but long since nicely recovered in richly varied golden orange. A pleasing specimen of the first branch mint coinage in the small cent format.

3376 **Scarce pair of San Francisco minted Indian Head cents:** ☆ 1908-S VF-20. Pleasing light brown patina with some very light verdigris spots seen on the reverse. A typical strike is seen on this date ☆ 1909-S VF-30. Well struck with a few reverse spots and evidence of a gentle cleaning. (Total: 2 pieces)

### Flashy Red 1909-S Key Date Indian Cent



3377 **1909-S Indian. MS-64 RD.** Bright red and lustrous with attractive surfaces that are free of carbon or other detractors. One tic on Liberty's cheek from a higher technical grade, and worthy of inclusion in an advanced collection. The mintage dribbled to a halt after just 309,000 were coined from this date and mint, low enough to merit the prize as the lowest mintage Indian cent and cut off just in time to make another highly sought after coin, the 1909-S V.D.B. Lincoln cent! San Francisco was indeed a busy place in 1909, and still recovering from the earthquake and fire of 1906 that leveled most of the city.



3378 **1909-S Indian. MS-63 RB (PCGS).** Fully lustrous. The obverse is mostly brilliant with some hints of tan. The reverse has some splashes of mint brilliance deepening to olive-brown and navy blue. The 1909-S has the lowest mintage of any Indian cent issue, just 309,000 pieces—less than half the production figure of the highly esteemed 1877. Indian cents were coined at the San Francisco Mint only in 1908 and 1909; high-grade examples have always been popular with collectors.

#002239

3379 **1909-S Indian. MS-62 RD.** Appearance of a finer grade, but a spot has been carefully removed from the obverse. Still, lustrous with rich orange red color and otherwise clean surfaces. A coin with much to offer, for the collector who doesn't mind the small imperfection.

### Gem Matte Proof 1909 V.D.B. Cent



2x photo

3380 **1909 V.D.B. Matte Proof-65 RB (NGC).** Warm deep golden orange surfaces with some deeper red on the high points; we note a few insignificant flyspecks for accuracy, these mostly seen under low magnification. A sharp and crisp Matte or Sandblast Proof from the first year of the new small cent design type. High, sharply distinct "squared" rims frame the motifs on this lovely Lincoln, much the way designer Victor D. Brenner envisioned. The lustre is subdued as always seen; the Matte surfaces glow from within rather than being bright and cameo as today's mirrored Proofs. One of 1,194 pieces reportedly struck, though today's numismatic community feels perhaps as few as 400 to 600 pieces were actually sold or distributed. Always in demand as the first of its type, as well as one of the rarest of all the Matte Proof Lincoln cent issues, 1909-1916.

3381 **Eleven small cents, each MS-64 RB:** ☆ 1909 V.D.B. ☆ 1910 ☆ 1911 ☆ 1915 ☆ 1923 ☆ 1926-D ☆ 1928-D ☆ 1929-D ☆ 1929-S ☆ 1932 ☆ 1932-D. A nice original group where the coins show minor fading in their original red color, minimal signs of carbon, and a couple have attractive violet hues intermixed. (Total: 11 pieces)

### Exciting Super-Gem 1909-S V.D.B. Cent



2x photo

3382 **1909-S V.D.B. MS-66 RD (NGC).** Glowing mint red drenches both sides of this totally lustrous San Francisco coin. The fields display frosty reflective beauty free of even the smallest freckles that are so often encountered on the earliest dates of Victor D. Brenner's classic design. Few American coins have been as ardently searched for as this first branch mint date; the artist's initials, V.D.B. aroused lively and wholly unnecessary controversy after the initial release of these small cents. This coin's overall visual appeal is truly exceptional, and only 41 pieces have been certified MS-66 RD by NGC. A coin certain to repay the most thorough scrutiny.

NGC Census: 41; 1 finer within any designation (MS-67).

#002428

## Key Date 1909-S V.D.B. Lincoln Cent



- 3383 **1909-S V.D.B. MS-65 RD (PCGS).** The obverse and reverse show tiny flecks of carbon and the original mint red surfaces show bold lustre—a remarkable feat considering the 100 years since this one was struck. Sharply struck and quite attractive for this ever popular first year Lincoln cent. Brenner was a little too bold for the time with his initials emblazoned on the lower reverse, the public squawked and the initials were wiped clean from future dies, at least until 1918 when they reappeared on Lincoln's shoulder. Long considered the key to the Lincoln cent collection, finding a high-grade example always requires patience and timing.

#002428



- 3384 **1909-S V.D.B. MS-65 RB (PCGS) CAC.** Virtually full mint red with some mellowing on the reverse that is ever so slight. A well struck coin that has wonderful original mint lustre. One of only 484,000 piece struck, this date is the key non-error date of the entire series. A date that was popular as far back as the 1940s when collectors first started to try to fill their coin boards.

#002427

## Choice Uncirculated 1909-S V.D.B. Cent

**MS-64 RD PCGS**



- 3385 **1909-S V.D.B. MS-64 RD (PCGS).** A highly lustrous and intensely attractive specimen of this popular issue from the first year of Lincoln cents, a coin that offers far more red than it does brown. A hint of softer tan is noted around the date. Choice for the grade with good overall appeal.

#002428



- 3386 **1909-S V.D.B. MS-60 BN.** Pleasing medium brown surfaces with just a hint of lighter tan around the rims. A few tics in the fields and an average strike on this key date, but the V.D.B. is sharp and the coin is appealing overall. A collectible example of this most popular Lincoln cent.



- 3387 **1909-S V.D.B. AU-53 details.** Recolored to simulate a higher grade. A pair of tiny marks on Lincoln's cheek. Well struck with a good appearance despite the stated problems. Scarce and popular.



- 3388 **1909-S V.D.B. EF-40 (PCGS).** A medium brown patina gives this coin a pleasing appearance. Boldly struck with a single nick on the cheek. Some dirt found in the hidden areas attests to this coin's originality. A very popular coin that is always on both dealers' and collectors' want lists.

#002426



- 3389 **1909-S V.D.B. VF DETAILS (ANACS).** "Scratched." Net Fine-12. Medium golden tan with good overall eye appeal despite some obverse scratches that become apparent under low magnification.

#002426

- 3390 **Pair of key-date Lincoln cents:** ☆ 1909-S V.D.B. Net Good-4, sharpness finer but faint old criss-cross scratches on both sides. Medium golden brown ☆ 1914-D Net Good-4, VG-8 or finer, some faint granularity and a rim nick noted. Deep golden brown. (Total: 2 pieces)



- 3391 **1909 Lincoln. Matte Proof-65 RB (NGC).** A memorable example of this elusive coin in Gem Proof, memorable because of the beautiful crimson and bluish purple hues on both sides. Precious few Matte Proof Lincolns developed attractive and colorful toning and this collector focused on obtaining as colorful an example as could be found. This one has lovely spot-free surfaces, resplendent hues and a bold strike. Coinage for this first year of issue was a scant total of 2,198 pieces in Proof, and of course very few remain in Gem grades today. It was virtually impossible to obtain with such attractive color.

Here begins a run of early Lincoln cents, mostly Matte Proofs with a few Mint State coins sprinkled in, that all show unusually attractive colorful hues. The focus was on color first, with quality and eye appeal also part of the collector's goal. Rarely are copper cents from this period found with dramatic hues of toning, but when these coins develop such colors they are highly desirable and collectible.

*From the Rich Uhrich Collection.*

#003304





- 3392 **1909 Matte Proof-64 RB (PCGS).** Bright golden rose surfaces with rich orange at the rims. A boldly struck Matte Proof of the *second* type for the date; for this type the designer's initials were removed from their position in the reverse field, tight to the bottom rim. Close in examination reveals a slightly woodgrain appearance on the obverse and a few tiny flecks on the reverse, though none of these effects are obvious to the unassisted eye. A pleasing coin both physically and aesthetically. One of 2,618 Proofs of the date struck.

- 3393 **Trio of Gem Lincoln cents:** ☆ 1909 MS-65 RD. Beautiful surfaces and color with a decent strike ☆ 1916 MS-65. Near full red with a trace of carbon, but sharply struck ☆ 1921 MS-65 RD. Sharp and attractive with a patch of golden red on the reverse. (Total: 3 pieces)

- 3394 **1909-S Lincoln. MS-66 BN (NGC).** Toned with a beautiful layer of bluish brown with tinges of mint red showing through—a highly beautiful presentation. Boldly struck for this semi-key date and free of spots or similar detractors. Unusually nice surfaces, and one of the finest graded by NGC, and certainly one of the more beautiful examples to exist with blue-brown toning.

NGC Census: 3; none finer within the designation.

*From the Rich Ulrich Collection.*

#002432



- 3395 **1909-S Lincoln. MS-65 RD (PCGS).** Highly lustrous bright golden red surfaces with a bold strike and a satiny, mattelike sheen. Choice for the grade with a crisp strike and splendid overall eye appeal.

#002434

- 3396 **1909-S Lincoln. MS-64 RD.** Pleasing original red throughout with a solid strike and showing just a trace of carbon. The surfaces are excellent and this coin is close to the Gem level. First year of the new Lincoln cent, which has survived 100 years of production but is now threatened by the ravages of inflation.

- 3397 **Pair of key date Lincoln cents:** ☆ 1909-S VF-25. Well struck with a pleasing light brown patina ☆ 1914-D Fine-12. Glossy brown with good detail for the grade. A very desirable pair of dates that should be seen. (Total: 2 pieces)

- 3398 **1910 Matte Proof-65 BN (NGC).** A very unusual Proof example that shows rich deep teal blue splashed over most of the obverse, with crimson hues intermixed. Exceptionally intense color is also found on the reverse but to a lesser degree. Satin smooth matte surfaces, the only fault is a trivial speck near the E of CENT. Matte Proof mintage of 2,405 pieces, and our consignor mentioned that this date is very difficult to find with any sort of colorful toning.

NGC Census: 14; 7 finer within the designation. (Proof-66 finest).

*From the Rich Ulrich Collection.*

#003306



- 3399 **1910 Matte Proof-64 RB (PCGS).** Bright and lustrous mint orange on the obverse, deep shades of muted violet and red on the reverse. A few obverse flecks are noted. One of 4,118 Matte Proofs of the date struck, the largest production figure of any such issue in the series.

- 3400 **Pair of MS-65 RB (NGC) Lincoln cents:** ☆ 1910-S. Plentiful brick red color with some mellowing on the high points and a spot in the right obverse field. Well struck and nice for the grade ☆ 1911-S. Mostly brown with some red especially on the reverse. Very boldly struck with no major problems that need mentioning. (Total: 2 pieces)

- 3401 **Lincoln cent trio, each MS-64 RB:** ☆ 1910-S. Golden red color and pleasing despite a trace of carbon ☆ 1914. Sharply impressed and attractive for this early Lincoln cent ☆ 1931-S. Scarce date, this one has faded mint color and some carbon flecks. (Total: 3 pieces)

- 3402 **1911 Matte Proof-64 BN.** Medium golden brown with a somewhat satiny appearance as sometimes seen for the date. A boldly struck Proof that holds up well to careful scrutiny. One of just 1,725 Proofs of the date produced, a significant reduction from the preceding year's total.

- 3403 **1911 Matte Proof-63 RB (PCGS).** Toned with a splash of blue and teal on the obverse, with mint red in the protected areas. On the reverse the toning is a patterned mix of gold and tan. Another Matte Proof issue that is all but impossible to find with colorful toning.

*From the Rich Ulrich Collection.*

#003310



- 3404 **1911-D MS-65 RB (PCGS).** Slightly faded mint color with one or two tiny specks of carbon on the reverse. The strike is sharp for this Denver Mint product and these are rarely found so well preserved both technically and visually.

#002445

- 3405 **Four S-Mint Lincoln cents:** ☆ 1911-S MS-64 BN. Faded to light tan and a bit streaky, but sharply defined ☆ 1916-S MS-62 RB. Dipped but some carbon traces remain and the strike is sharp ☆ 1917-S MS-60 RB. A bit softly struck on the reverse, but nice color and surfaces ☆ 1927-S MS-62 RB. Lustrous and frosty but the strike is uninspired. (Total: 4 pieces)



- 3406 **1912 Matte Proof-64 RB (PCGS).** Lustrous nearly full mint orange surfaces show hints of deepening red and a distinctive woodgrain pattern on the obverse; the reverse shows some light flyspecks. One of 2,172 Proofs of the date struck.

- 3407 1912 Proof-64 RB (PCGS).** A blue toned Matte Proof, quite attractive with crimson-red in the fields which has faded in areas to rich teal and blue. Once again, these Matte Proofs with toning are quite unusual, and often not attractive—however here the beauty is remarkable and impressive. Of the 2,145 pieces struck in Proof, just a few hundred have been certified, as many others were mishandled or lost. Struck in the year of the famous *Titanic* shipwreck.

*From the Rich Uhrich Collection.*  
#003313

- 3408 Quintet of Philadelphia Mint MS-64 RD cents:** ☆ 1912 ☆ 1917 ☆ 1918 ☆ 1924 ☆ 1930. Pleasing bright Red cents that show good strikes, rich brick-red color, and minimal signs of carbon. (Total: 5 pieces)

- 3409 1912-D MS-64 RB.** Attractive for the ample mint color with minor fading. Close examination finds scattered tiny traces of carbon, common to these early Lincoln cents. The strike is decent although the peripheral lettering shows die strain.



- 3410 1912-S MS-64 RD (PCGS).** Especially bright red with vibrant lustre and a strong strike. One minor tic on Lincoln's forehead serves to identify this example, and quality this nice is seldom seen in the numismatic marketplace. Virtually no carbon detracts from the satiny surfaces.

#002458



- 3411 1913 Matte Proof-65 RB (NGC).** Bright crimson red with some patches of intense blue settling in on the high points of Lincoln and more of the desirable blue toning on the reverse along the left rim. The surfaces are free of carbon and for a 1913 Matte Proof, this one is exceptional.

*From the Rich Uhrich Collection.*  
#003316



- 3412 1913 Matte Proof-64 RD (PCGS).** Chiefly mint orange with fiery lustre and deepening red highlights. A boldly struck example that exhibits some flyspecks under low magnification. From a Proof mintage for the date of 2,983 pieces.

- 3413 Half a dozen MS-65 RB Lincoln cents:** ☆ 1913. Lightly dipped, faded color but sharp ☆ 1920. Toning streaks with some attractive golden red hues ☆ 1927-D. Brown in color and dipped ☆ 1928. Original red mixed with attractive violet shades ☆ 1931. Nearly red but an old fingerprint on both sides with flecks of brown ☆ 1933-D. Mottled brown woodgrain toning as often seen. (Total: 6 pieces)

- 3414 1913-D MS-64 RB.** A bold strike defines the lettering and minutest details on Lincoln to virtual perfection. The color has faded a bit from the day it was struck and the surfaces show a nick or two hidden on Lincoln's head. No distracting carbon spots and a desirable example of this early Denver issue.

- 3415 1913-S MS-63 RB.** Lightly dipped years ago. The strike is quite sharp for this mint and period, with bold, crisp lettering at the periphery and Lincoln's beard showing full definition. No carbon of any consequence and the color shows iridescent traces resulting from the chemical dip. Excellent surface quality and a difficult date and mint to find in high grade.



- 3416 1914 Matte Proof-66 BN (NGC).** Mintages trickled back to 1,365 pieces for the year as collectors focused on Europe as the world descended into conflict. A slight wood-grained texture with brassy gold mixed with tan and a glaze of blue showing on the lower obverse and spanning the reverse. Not as colorful as some of the prior coins, but this scarce issue simply is not often found with color. Nice surfaces, color, and eye appeal for the collector.

*From the Rich Uhrich Collection.*  
#003318



- 3417 1914 Matte Proof-65 RB (PCGS).** Fiery deep mint orange and rich violet iridescence vie for dominance on the satiny surfaces of this boldly struck Proof Lincoln cent. We note a few insignificant flyspecks but none that are offensive to the unassisted eye. One of 1,365 Proofs of the date struck, a much smaller figure than the previous year's production run. Choice for the grade with nice overall eye appeal.

### Rare and Desirable 1914-D Lincoln in Mint State



- 3418 1914-D MS-64 RB (PCGS).** One of the key dates to this ever popular series, which has never turned up in quantity in Mint State. The present coin has a bold and complete strike, with fully formed letters in the Motto and no signs of die wear that often blur definition near the edges. Surface quality is top notch, with scarcely any signs of handling other than microscopic nicks. Faded from the original vibrant red by natural mellowing, just enough to keep this from the full Red category. No carbon spots or detractors of that nature, thus keeping this highly desirable and perfect to represent this rare date and mint.

Tumultuous times dominated the world news of 1914, the long feared European war erupted and quickly spread through that region. America supplied armaments and steered clear of the First World War until 1917 when troops were committed from our shores. The larger factories were shifted to wartime production, and all available metal was pressed into armaments. Perhaps these disruptions attributed to the drastic collapse in the mintage of this coin to 1,193,000 pieces, a paltry sum compared with the prior or subsequent issues from the Denver Mint. Certainly a large amount of gold coins were struck in the Denver Mint during 1914, and the focus was clearly there during 1914. Although there are reports of several hundred known in Uncirculated, most of these show the usual faded color and qualify as Brown today, with only a small percentage retaining as much original red color as seen here. An important coin for the specialist.

#002472





- 3419 **1914-D MS-60 BN.** Traces of underlying mint color. Subtle planchet clip at 8:00 on the obverse where the rim is flattened but no curvature is seen on the edge and this may have been caused by a defective planchet. Medium brown with the usual woodgrain pattern on the reverse. The strike is sharp on the wheat ears and lettering. A key date that is always in demand in high grades.



- 3420 **1914-D AU-58 (PCGS).** Medium to deep golden brown with strong underlying lustre and crisp design elements. A pleasing example of a key date, a coin that holds up well to careful scrutiny.  
#002471

- 3421 **1914-D Fine-15.** Deep golden brown surfaces with good overall eye appeal. Some faint, light marks and tiny areas of embedded verdigris can be found under low magnification. Still, a nice overall example of the date and grade combination.

- 3422 **1914-S MS-63 RB.** Lightly dipped. Bright with a few peripheral patches of toning on the obverse. The strike is sharp and the surfaces are nice, but traces of a past dipping are evident. Sharply struck on the lettering and wheat ears.

- 3423 **1915 Matte Proof-65 BN (NGC).** Toned with deep brick red with purple overtones and attractive blues around the rims. Spot-free surfaces and the expected exceptional strike are hallmarks to these scarce Proofs. In 1915 the mintage came in at a total of 1,150 pieces, most examples are considerably below the Gem seen here.  
*From the Rich Ulrich Collection.*



- 3424 **1915 Matte Proof-64 RB (PCGS).** Fiery mint orange dominates the obverse while the reverse is a study in varied red and violet hues. From a Proof mintage for the date of 1,150 pieces; evidently the demand for Proof Lincoln cents decreased annually from 1914 onward. Choice for the grade with plenty of eye appeal.

- 3425 **Three Denver Mint MS-64 RB Lincoln cents:** ☆ 1915-D. Nice color with a hint of carbon and the reverse die shows wear ☆ 1916-D. Sharp enough with a hint of a fingerprint on the reverse ☆ 1922-D. Slightly faded color, lustrous and generally well struck for this date. Scarce. (Total: 3 pieces)

- 3426 **1915-S MS-64 RB.** Generally bright with the color showing slight fading. The strike is strong on the lettering and devices, with just a couple of small specks of carbon on the obverse. Surface quality remains near the Gem level, with no significant bagmarks to distract the eye.



- 3427 **1916 Matte Proof-64 RB (PCGS).** The rarest of the Matte Proof Lincoln issues—just 600 Proofs of the date were struck—though the 1909 V.D.B. issue gives it a run for the money. Rich mint orange and pale violet share the surfaces of this lustrous Proof Lincoln cent. A patch of light verdigris is seen at 11:00 at the reverse rim. A difficult issue to locate in any grade or color variation, the Proof 1916 Lincoln cent is an issue that invariably attracts strong bidding activity on those occasions where we are fortunate enough to offer an example.

- 3428 **1916 Proof-64 BN (ANACS).** Brown with traces of bluish iridescence in Lincoln's hair and the fields surrounding. With a mintage of 1,050 pieces, not many are found that show even this much color, and this one is spot-free and pleasing in every way. Boldly impressed with a die from the new hub showing abundant curls on Lincoln and sharper details on all devices than seen on the earlier Matte Proofs from this series.

*From the Rich Ulrich Collection.*  
#003324

- 3429 **1917-D MS-64 RB.** Lustrous Red obverse with a whisper of carbon, but the reverse has a trace of a fingerprint and the color is a trifle faded. Surface quality remains high with few tics and the strike is average or better for this date and mint.



- 3430 **1918-D MS-64 RD (PCGS).** Bright and lustrous, with the color remaining pleasing to the eye on the obverse, the reverse with a dusting of carbon. The strike is better than often seen on the obverse while the reverse is more average, with rounding on the peripheral letters.  
#002509



- 3431 **1918-S MS-64 RB.** Golden rosy red color, probably once having been dipped, but now quite pleasing in appearance. The strike is sharp on the devices, but the obverse edge shows moderate crumbling along the rim. No dark carbon issues distract.

- 3432 **Octet of MS-65 Lincoln cents,** all full Red save for the first example. Dates include: ☆ 1919 ☆ 1925, lacquered ☆ 1926 ☆ 1927 ☆ 1929 ☆ 1930-D ☆ 1930-S, lacquered ☆ 1933. A splendid group for the date collector with good strikes, rich red color, and minimal distractions. (Total: 8 pieces)

- 3433 **Three MS-64 RB small cents:** ☆ 1919-D, cleaned and still a bit too bright but the surfaces are free of detracting nicks although a carbon spot is noted on Abe's coat ☆ 1920-D, dipped but with a trace of carbon and the brown toning is starting to form ☆ 1928-S, dipped. Bright and reasonably sharp for this issue. (Total: 3 pieces)

- 3434 **1919-S MS-64 RB (PCGS).** Frosty mint lustre throughout, but the strike is a bit on the soft side, rather typical of the issue. Peripheral weakness is common on the San Francisco coins of this period, particularly Lincoln cents. Traces of fading and carbon on the surfaces, but not enough to diminish the original color significantly.  
#002520

- 3435 **San Francisco small cent trio, each MS-63 RB:** ☆ 1920-S. Red centers with some peripheral fading to blue and gold, sharp ☆ 1921-S Reddish gold color with traces of brown on the high points ☆ 1924-S. Bright and lustrous with only a touch of fading, struck from worn dies on the obverse periphery and the reverse has a small die chip above the right wheat ear. (Total: 3 pieces)



- 3436 **1922 No D. Weak Reverse. MS-62 RD (PCGS).** A few minor flecks of carbon, but pleasing for the bright red color and lustre. This is the “weak reverse” die pairing where the reverse die was used well beyond the point it should have been replaced. The lettering and wheat ears show extensive die wear and softness, the obverse too with its missing “D” mintmark that defines this curious variety, with the letters of the Motto and LIBERTY showing extensive die wear. Orders to coin more cents were received in Denver in 1922, but the dies available were worn and needed replacing. As no new dies arrived in time, the older worn dies continued to strike cents, with the mintmark fading away on this particular obverse and the reverse die used well beyond its capacity and showing extensive wear. 1922 was a year where quality control was shelved to meet the needs of production.  
#002542

- 3437 **1923-S MS-63 RD.** While retaining the original Red color this one also is limited by the extremely blunt strike by worn dies, multiple clashes are seen on the reverse and that die in particular has seen better days with the lettering and wheat ears rounded over and just plain worn out. However, this is how most of these are found so the eye appeal of this one makes it prime for a high-grade collection.



- 3438 **1924-D MS-65 BN.** Not one of the great rarities in the series—just over 2.5 million examples were struck—but an important date at the assigned grade level nonetheless. Satiny golden brown with nice lustre. A scattering of faint flecks under low magnification.

- 3439 **1924-D MS-64 RB.** Lightly cleaned. The color is a bit orange-red as expected from a careful dipping and no signs of carbon remain. Sharp on the lettering and devices, with full definition on the Durham wheat ears and peripheral lettering. A scarce date that should entice the collector for the overall quality.

- 3440 **1925-D MS-64 RB (PCGS).** Lightly dipped years ago. While not quite fully struck, this is quite a bit sharper than normally encountered for a 1925-D cent. Bold wheat ears and the surrounding lettering is crisp enough but a trifle rounded at the tops.  
#002562

- 3441 **1925-S MS-64 RB.** Lustrous and slightly faded from bright original Red, and lacking the carbon than can distract the eye. An average strike with softness on the devices and a couple of minor surface ticks from long ago bag handling.

- 3442 **1926-S MS-63 RB.** Light pinkish red color, probably from a dipping long ago, but now nicely toning back. A bold strike throughout, much sharper than frequently seen for this date and mint. The surfaces are clean and yield no distracting ticks from handling and just a couple of minute traces of carbon. Make sure to examine the depth of the wheat ears and the denomination and motto above, which are all well defined for this scarce San Francisco date.



- 3443 **1931-D MS-65 RB.** The obverse is full Red, but the reverse is just starting to fade a touch. Sharp and attractive.

- 3444 **1931-S MS-65 RD (PCGS).** Frosty mint red with surface highlights as bountiful as the day it left the mint. A nicely struck example of this popular semi-key date, an issue that saw a mintage of just 866,000 pieces, the second lowest mintage in the entire Lincoln cent series for a regular-issue date.  
#002620

- 3445 **Pair of scarce Lincoln cents:** ☆ 1931-S AU-50. A strong strike with blue and brown toning over excellent surfaces ☆ 1972 **Doubled Die.** AU-55. An obverse scratch on Lincoln’s shoulder. The surfaces have a light film remaining due to PVC. (Total: 2 pieces)

### Choice 1955 Doubled Die Obverse Cent NGC MS-64 RB



- 3446 **1955 Doubled Die Obverse. MS-64 RB (NGC).** A generous amount of mint orange cascades broadly along the lustrous surfaces, with rich violet and electric blue iridescence on both sides. Choice for the grade with excellent overall eye appeal.  
#002826



- 3447 **1955 Doubled Die Obverse. AU-58.** Cleaned in the past and now artificially toned in blended pink and blue. Considered by many to be the most popular doubled die variety in American numismatics. A generation or two ago millions of young collectors would systematically search through their pocket change hoping to find examples; although the chances of success were slim, enough finds were made to keep enthusiasm from fading. Today, of course, the disappearance of “wheaties” from circulation means that the chance of finding a 1955 Doubled Die cent in change is virtually nil.



- 3448 **1955 Doubled Die Obverse. Net EF-45,** sharpness of AU-50. Chocolate brown surfaces lightly cleaned at one time. Still a pleasing example of perhaps the most popular small cent error.

- 3449 **1972 Doubled Die. MS-62 RD.** Full mint red, however there are a few scattered spots, the most visible spots being one on the top of Lincoln’s head and one below the building on the reverse. A very good example of this popular cent.



## U.S. TWO CENTS

- 3450 **1864 Large Motto. MS-66 RB (NGC).** Frosty, lustrous mint orange surfaces beginning to take on some golden tan highlights.  
#003577

- 3451 **1864 Large Motto. MS-65 RB (NGC).** Toned with the usual streaky brown hues over underlying original red in the protected areas. Sharply struck and well preserved for this first year of issue. No spots are seen in the recesses of the design.  
#003577

- 3452 **Starter set of two cent pieces:** ☆ **1864 Large Motto. MS-61 BN,** perhaps a bit better. Attractive brown planchet with some red color found in the protected areas. Well struck ☆ **1865 MS-60 BN.** Nice brown patina on surfaces that is smooth and well preserved. A tiny lamination near the left side of the date. Most letters of the reverse legend on the right side are repunched ☆ **1866 AU-53.** Pleasing glossy brown toning. A die cud on the reverse above the STA of STATES ☆ **1868 MS-60.** Attractive brown surfaces that are well struck ☆ **1871 Fine-15.** Glossy surfaces with some light dirt embedded in the protected areas. (Total: 5 pieces)



- 3453 **1865 Plain 5. MS-65 RD (PCGS).** A lovely Gem having sharp frosty devices and satiny fields. Mostly fiery mint red surfaces with blushes of intermingled rosy orange and violet. Certain to delight virtually any specialist in the series; we expect many generous bids.  
#003584

- 3454 **1865 Plain 5. MS-62 RB,** or better. Plain 5. An attractive coin with the majority of the color being red with some pale toning seen in places. Well struck. Some light obverse doubling seen at the 8 of the date and the leaves on the right and the right side shield lines. Listed in Kevin Flynn's book "My Two Cents Worth" as KF-P3-DDO.



- 3455 **1866 Proof-64 RD (PCGS).** Frosted motifs and mirrored fields exhibit a rich woodgrain effect. The lustre is bold, as is the strike. One of more than 725 Proofs of the date produced—some were sold individually and others in sets of the year's coinage. Excellent quality to the fore!  
#003632

- 3456 **1866 Proof-63 RB (PCGS) (CAC).** Glossy deep golden brown fields and frosty motifs. A pleasing Proof example of the date, one of somewhat more than 725 such pieces struck, sale of which occurred individually and in various sets; sets with silver coins must have been popular owing to addition of IN GOD WE TRUST to the reverse. A pleasing coin, especially given the assigned grade.  
#003631



- 3457 **1866 MS-66 RB (NGC).** A warm golden tan beauty, sharply struck and aesthetically appealing. Ideal for a type collection.  
#003589



- 3458 **1871 Proof-66 BN (NGC) (CAC).** Among the finest BN Proofs of the date certified by NGC. Highly lustrous deep golden brown with traces of mint orange in the protected areas. One of somewhat more than 960 Proofs of the date sold, many of those ordered in various sets, other pieces ordered as individual coins.  
NGC Census: 7; 2 finer within the BN designation (Proof-67 BN finest).  
#003645

- 3459 **1871 Fine-15.** Olive-gray patina is accented by wisps of medium brown. There is a thin scratch within the shield lines at the central obverse, otherwise the naked eye appearance is very smooth. Scarce and quite popular.

## U.S. THREE CENTS (NICKEL)



- 3460 **1869 Proof-66 CAM (PCGS) (CAC).** Heavily frosted motifs and richly mirrored fields form a distinct and deep cameo contrast. A beautiful specimen, a coin that is easily worthy of the grade.  
PCGS Population: 6; 3 finer within the designation (all Proof-67 CAM).  
PCGS holder marked "JEU."  
#083765

- 3461 **1869 Proof-64 CAM (PCGS).** Sharp frosty devices contrast nicely with blazing mirror fields. Mostly brilliant surfaces with splashes of toning on both sides. The Proof mintage for the issue is not known with certainty, but 600 pieces is the figure typically reported in numismatic literature.  
#083765

- 3462 **1870 Proof-64 CAM (PCGS).** Pale champagne toning complements the sharp frosty motifs and glittering mirror fields. A scattering of tiny flecks, mostly microscopic, are about all that keep this beauty out of the Gem category.  
#083766



- 3463 **1877 Proof-64 CAM (PCGS).** Blended delicate gold and lilac toning complement sharp, frosty devices and nicely reflective fields. A few tiny flecks—visible under magnification—are probably all that prevented PCGS from assigning a considerably higher grade. The

1877 is credited with the lowest mintage of any issue in the nickel three-cent series. Although the production figure isn't known with certainty, the usually quoted figure is 510 pieces. Always popular and eagerly sought by specialists.  
#083773

### Gem Cameo Proof-Only 1878 Nickel Three Cents



- 3464 **1878 Proof-67 CAMEO (NGC) CAC**. Brilliant surfaces. Sharp frosty motifs and glittering mirror fields provide superlative eye appeal. A desirable Proof-only issue with a tiny mintage of just 2,350 pieces; the presently offered specimen ranks in the top echelon of survivors.

NGC Census: 22, none finer within the CAMEO designation  
#083774

- 3465 **1887/6 Proof-65 CAM (PCGS)**. "Strong Overdate" as attested by the PCGS label. A lovely Gem example characterized by sharp, frosty devices, beautifully reflective fields, and appealing champagne toning. Only 2,960 Proofs were coined during the year.  
#083784

- 3466 **1887/6 Proof-64 (PCGS)**. The devices are sharp and satiny and the fields are nicely reflective. Pale champagne iridescence and a sprinkling of charcoal gray complements both surfaces.  
#003783

- 3467 **1889 Proof-65 (NGC)**. A lovely Gem having sharp frosty devices and satiny fields. Essentially brilliant with hints of gold. Coined during the final year of the three-cent denomination. Only 3,436 examples were minted in Proof format.  
#003786

## U.S. THREE CENTS (SILVER)

All silver three-cent photos are 2x.



- 3468 **1851-O MS-64 (PCGS)**. Frosty lustre. Mostly blended pale gold and ice blue surfaces, deepening to warm navy blue and golden brown in the upper left quadrant of the obverse. The strike is about average with sharpness in some areas and softness in others as is typical of many examples seen. Notable as the only trime issue struck at the New Orleans Mint, and eagerly sought as such.  
#003665



- 3471 **1853 MS-65 (PCGS)**. Lustrous golden gray surfaces display a wealth of rich violet and navy on the obverse, while the reverse is a study in varied champagne hues. Nicely struck for the design type.  
Housed in old-style green label PCGS holder.  
#003667



- 3469 **1852 MS-65 (PCGS)**. A highly lustrous and richly toned coin from the second year of the design type. Bold sunset orange and pale sky blue iridescence graces both sides of this satiny beauty.  
#003666



- 3472 **1854 MS-64 (NGC)**. Fully lustrous and warmly toned in blended gold and navy blue. Sharply struck in virtually all areas. Pleasing both technically and aesthetically.  
#003670

- 3470 **1852 MS-64 (NGC)**. Satiny white lustre with a touch of gold toning on both sides. Usual die clashing evidence is present in the fields. Pleasing overall for the modest numerical grade.  
#003666

- 3473 **1857 MS-63**, if not for an inconspicuous planchet depression at the upper right reverse. Mottled blue and gray are the prevalent toning characteristics. Some obvious die clashing seen on the upper obverse.



- 3474 **Quartet of three-cent pieces: 3¢ Silver:** ☆ 1862 AU-58. Deep silver and gray patina on well struck surfaces ☆ **3¢ Nickel:** 1868 MS-61. A bold strike with good lustre present ☆ 1888 VF-20. Some light surface porosity. A scarce date ☆ 1889 AU-50 in terms of wear but the coin shows evidence of light corrosion. Well struck and quite scarce as a business strike with only 18,125 pieces struck. (Total: 4 pieces)

**Gem Cameo Proof-Only 1873 Silver 3¢**  
Among Finest Cameo Certified by NGC



- 3475 **1873 Close 3. Proof-66 CAMEO (NGC) CAC.** Frosted central motifs and peripheral legends stand boldly out from highly reflective silver fields. A whisper of warm champagne gathers at the rim on both sides. A crisply struck representative from the final year of the design type, one of just 600 Proofs of the date produced with no attendant business strikes.  
NGC Census: 10; 4 finer within the designation (All Proof-67 CAMEO).  
#083724

**Near Gem Proof 1873 Trime**



- 3476 **1873 Close 3. Proof-64 (NGC) CAC.** A high quality example, toned with lilac and blue and boasting a razor sharp strike. A lovely example of this last date, Proof-only issue, with just 600 coins minted.  
#003724



- 3477 **1873 Close 3. Proof-64 (NGC).** Sharply struck with satiny devices and glittering mirror fields. Warmly toned in intermingled sky blue and pink. A desirable Proof-only issue having a scant mintage of just 600 piece, the lowest production figure of any date in the trime series.  
#003724

## U.S. NICKELS



- 3478 **1866 Rays. Proof-64 (PCGS).** A tough date to find in Proof as the first year of issue is always sought after by collectors. The present coin has attractive and delicate teal and gold toning over the reflective fields, with the devices showing a fair amount of frost. Diagnostic centering dots on both the obverse and reverse die, seen on all these Proofs, and the usual slight doubling on the upright of 5 is clear as well. Close examination shows minor engraving errors on the rays, some are too long and others are uneven.  
#003817



- 3479 **1866 Rays. MS-65 (PCGS).** A majestic Gem example from the first year of issue, with radiant lustre and a bold strike. The strike is exceptionally sharp for this date, which is often found with significant softness. Slender die cracks meander on both dies, adding character to this stunning Gem. The surfaces are of outstanding quality as they lack the usual carbon flecks or handling nicks. One trace of a fingerprint on the lower right reverse. An incredible example that is housed in an older green label PCGS holder.  
#003790

## Rare Original Choice Proof 1867 Rays Shield Nickel Likely One of the First 25 Struck



2x photo

- 3480 1867 Rays. Proof-63 (NGC).** A beautiful Proof that shows substantial cameo frost on the devices but exhibits a dusting of carbon flecks and haze that typifies coins out of old collections that have not been enhanced or improved in living memory. The strike is full and complete, with bold definition throughout. Delicate golden rose hues tease the eye when caught in the light, adding visual appeal to this American rarity. Despite the minor surface carbon, the frosted devices seem to skate on the thin ice of carefully prepared mirror fields. As 1866 evolved into 1867, the coiners let their displeasure be known that these nickel alloy planchets were too hard, and the designs too complex for the new five-cent coins. Simply put, the dies were cracking up before their time and coinage was frequently delayed while new dies were prepared to replace broken ones. Hearing these complaints the overlords of the Philadelphia Mint allowed one modification, the removal of the "rays" on the reverse, which reduced the striking pressure required to bring up all the other devices. This change was blessed and dies so modified in early 1867. Always the key issue to the Shield nickel Proof set, the 1867 With Rays was believed to have an extremely low mintage of 25 pieces. This has generally been discounted, as more seemed to exist than that tiny sum implied, but further research of this decade has discovered something else. Apparently there were 25 "original" With Rays nickels struck in Proof on February 8, 1867, but these were not distributed to collectors. Soon the Without Rays coins were authorized—these later issued Proofs were sold to collectors. As demand for the first style Proofs continued unfulfilled, apparently another 25 With Rays coins or so were coined with a different obverse die sometime after February 8, 1867. Research of John Dannreuther published in 2003 confirms that the present coin is one of the originals struck with the early die state of this obverse, and importantly this same obverse die was *later* used to strike No Rays Proofs of 1867. A new obverse die was later created to coin the restrikes with rays perhaps as early as late 1867. Diagnostics include a left base of 1 over right side of dentil; 7 repunched; lower shield clear; two die lines within horizontal shield lines; strong inner left bar to the W of WE; inner right berries repunched. Although a total of 88 are reported certified with likely resubmissions not removed as there are large numbers reported in the usual Proof-64 and 65 categories. A more likely tally would be 50 to 75 of these in all—originals and, restrikes.

NGC Census: 5; 10 finer (Proof-65 finest).

*Accompanied by its original H. Sergl cardboard holder with Adams-Woodin attribution.*

## Beautifully Toned Proof 1867 No Rays Shield Nickel



- 3481 1867 No Rays. Proof-65 (PCGS).** Housed in an older green label PCGS holder. Unusually colorful toning, the obverse shows lemon yellow in the fields with a trace of pastel blue, while the reverse shows more vibrancy to these same pastel tones. The obverse may be a Cameo, as it has fairly strong contrast. Close examination will find traces of carbon, but these are easy to live with given the exceptional toning on this early Shield nickel.

#003821

- 3482 Pair of NGC-certified early nickel five-cent types:** ☆ 1867 Shield. No Rays. MS-63. Broadly sweeping lustre ignites faint champagne and vibrant peach iridescence. Struck from a shattered obverse die ☆ 1883 Liberty. No CENTS. MS-64. Intensely lustrous with widely sweeping cartwheels and rich champagne iridescence. (Total: 2 pieces)

- 3483 Trio of MS-63 Shield nickels:** ☆ 1867 No Rays ☆ 1869 Repunched Date ☆ 1872. A frosty threesome with strong cartwheel lustre and pale gold on each coin. (Total: 3 pieces)



- 3484 1868 Proof-65 (PCGS).** Old green label holder. Ample frost seen on the devices along with well mirrored fields. Perhaps deserving of today's Cameo designation. Bright save for a touch of haze near the rims.

#003822

- 3485 Four Shield nickels:** ☆ 1868 MS-62 ☆ 1874 AU-58 ☆ 1875 MS-60 ☆ 1883 MS-63. All are lustrous with excellent eye appeal and pale golden toning highlights. (Total: 4 pieces)



- 3486 1869 Proof-65 (PCGS).** A satiny Gem Proof that shows outstanding surfaces, just a hint of haze, and no black carbon specks.

#003823

- 3487 1870 Proof-63.** Satiny fields and frosty motifs glow with deep champagne and golden hues. Some tiny obverse flecks apparent under low magnification.



- 3488 1870 MS-65 (NGC).** A satiny and lustrous example of this date that is scarce in full Gem condition. The strike is sharp and the surfaces are clean and fresh, with a mere hint of toning and no troubling specks. Obviously hand picked for the quality long ago and preserved.

#003797





- 3489 **1871 Proof-65 CAM (PCGS)** <sup>CAC</sup>. A lovely Gem having sharp frosty devices and blazing mirror fields. Essentially brilliant with just a whisper of pale gold. Although the Proof mintage for the issue isn't known with certainty, 960 pieces is the usually cited figure. PCGS has certified fewer than 30 examples as Proof-65 or finer within the CAMEO designation.  
#003825

- 3490 **1871 Proof-64**. Choice for the grade with frosty pale golden motifs set against satiny champagne fields.

- 3491 **1871 MS-62**. Highly lustrous pale golden surfaces reveal a bold strike and quality not far off a finer grade.



- 3492 **1872 FS-007, Proof-65 (PCGS)**. Double die obverse with doubling on the annulet below the cross and on the shield lines and some leaves. A radiant Gem Proof that displays a whisper of golden toning and well frosted devices which float over reflective fields. No distracting carbon spots. Housed in an older green label holder.  
#003826



- 3493 **1873 Close 3, Proof-65 (NGC)**. Traces of gold accent this bright Proof in the reflective fields. A couple of minute specks from perfection, and far nicer than usually encountered for this date.  
#003827

- 3494 **1873 Close 3, MS-64**. Frosty golden gray with strong underlying lustre and a crisp strike.

- 3495 **1874 Proof-65**. A satiny pale golden specimen with richly varied champagne hues on both sides. From a Proof mintage for the date of somewhat more than 700 pieces.



- 3496 **1875 Proof-65 (NGC)**. Attractive bright surfaces that show scarcely any toning, and none of the dark carbon spots that are so often seen. A solid Gem for the date or type collector.  
#003829

- 3497 **1876 Proof-64**. Medium silver gray with strong lustre, rich golden hues, and excellent overall eye appeal.

- 3498 **Pair of Shield nickels**: ☆ 1876 MS-63 ☆ 1882 MS-64. Two frosty, lustrous Shield nickels. (Total: 2 pieces)

## Gem Cameo Proof-Only 1877 Shield Nickel



- 3499 **1877 Proof-66 CAMEO (NGC)**. Visually splendid example of this prize Proof-only date, an issue that saw a production run of somewhat more than 510 pieces, sold both individually and in sets of the year. Frosty motifs and mirror fields display a warm array of varied golden highlights. About as nice as you will see for the assigned grade.

NGC Census: 28; 4 finer within the Cameo designation (all Proof-67 CAMEO).  
#003831



- 3500 **1877 Proof-64 (PCGS)**. Housed in an old green label PCGS holder. Quite attractive colorful pastel iridescent hues present on both sides. Free of troubling specks or spots, and a much nicer specimen of this elusive issue than would be expected for this Proof grade.  
#003831



- 3501 **1878 Proof-65 (PCGS)**. Varied shades of gold grace the frosty motifs and satiny fields of this popular Proof-only issue, one of just 2,350 pieces struck without attendant circulation strikes for the date. The 1878 was struck in Proof format only, and has the third-lowest mintage of any date in the entire nickel five-cent series—just 2,350 pieces; only the 1913 Liberty and the 1877 were produced in smaller quantities.



- 3502 **1878 Proof-63 (NGC)**. Blended pink and lilac toning with a dusting of charcoal gray. The obverse shows pronounced cameo contrast. The mirror brilliance of the reverse field is somewhat subdued as is typical of many nickel Proofs of the era.  
#003832



- 3503 **1879/8 Proof-66 CAM (PCGS)** <sup>CAC</sup>. Sharp frosty motifs complement glittering mirror fields. Mostly brilliant surfaces with blushes and wisps of pink, predominantly at the rims. Only 3,200 Proof Shield nickels were coined in 1879, which are divided between Normal Date and Overdate types. *Population Report* data suggests that the two varieties are about equally scarce.  
#003834



- 3504 **1879/8 Proof-66 (NGC).** Bright with reflective fields and satiny devices. Although not stated on the NGC insert, this is the overdate variety which represents a small number of Proofs. Beautiful surfaces with a trace of sunset gold and just a hint of carbon in the fields.  
#003833

- 3505 **1879 Proof-63 (PCGS).** Satiny devices with attractive nickel gray color and reflective fields. The surfaces are clean with no distracting specks. Old green label PCGS holder.  
#003833



- 3506 **1879 MS-66 (NGC).** A beautiful example for a date specialist who demands top quality and exceptional surfaces. There are light traces of carbon, but the lustre is undisturbed and the strike is bold throughout. Older thick NGC holder.  
NGC Census: 16: 3 finer (MS-67 finest).  
#003808



- 3507 **1880 Proof-65 (PCGS).** Sparkling and bright with well preserved fields and frosty devices. The surfaces are clean and bright, with just a hint of a fingerprint on the lower right reverse. Exceptionally attractive with a hint of carbon. A scarce issue in Gem, housed in an older green label holder.  
#003835

- 3508 **1881 Proof-64.** Sharply struck frosted motifs and richly mirrored fields display warm golden hues.



- 3509 **1881 MS-65 (PCGS).** Mintage for the year dribbled to a halt after a mere 68,000 pieces were struck for general circulation. The mint's focus was on producing Morgan silver dollars. This particular Shield nickel is bright with a hint of gold toning and free of all but a whisper of carbon. Housed in a green label PCGS holder. A coin of exceptional quality from an overlooked and undervalued period. A rare item this nice, one that may not always be so underappreciated.

PCGS Population: 31; 18 finer (MS-67 finest).  
#003811



- 3510 **1882 Proof-65 (PCGS).** A glittering Gem Proof with solid eye appeal and fresh surfaces. Traces of carbon are few and the color is pleasing, with a dusting of delicate blue and gold toning on the centers, the lower reverse rim with an arc of haze. Housed in an older green label PCGS holder. A radiant beauty for the specialist to put away.  
#003837

- 3511 **1883 Shield. Proof-64 CAMEO.** Varied gold and other hues grace the frosty central devices. The fields are satiny and somewhat mirrored, with splashes of pale rose, especially on the reverse.

- 3512 **Pair of key date Liberty nickels:** ☆ **1885 AG-3.** The obverse is nearly full all around with just some weakness at the lower right edge while the reverse is weak with a good bit of the legend worn away. An obverse spot is noted on this key date in the series which only had a mintage of less than 1,500,000 pieces ☆ **1886 Good-4.** Excellent rims on both sides with just a tiny rim nick near the date as this scarce coin's main detractor. (Total: 2 pieces)

- 3513 **1886 Proof-62 (NGC).** Reflective surfaces show traces of spots and a scattering of surface patina. One of the tougher dates from this popular series—an affordable Proof example would suit most date specialists unable to find a Mint State or high-grade circulated example.  
#003884

- 3514 **1886 VF-30.** A marvelous coin that has great detail for the grade and wonderful surfaces that are devoid of any major marks. A pale gray patina gives this coin excellent eye appeal. Not always available in this middle grade, especially this nice.

- 3515 **Beginners set of Liberty nickels:** ☆ **1887 EF-40.** Some light pinscratches by the date area ☆ **1888 EF-40.** Ebony and gray toning. Scarce ☆ **1889 EF-40** with a die crack through the TS of CENTS on the reverse ☆ **1909 MS-62.** Gold and gray toning on nice lustrous surfaces ☆ **1911 AU-55.** Well struck with well preserved surfaces ☆ **1912 AU-58.** Steel-gray toning with some well hidden verdigris spots on the reverse ☆ **1912-S VG-8.** Three letters of LIBERTY are plainly visible. The mintmark and some of the reverse legend shows some doubling. Scarce. (Total: 7 pieces)

- 3516 **1912-D MS-64 (PCGS).** Creamy underlying lustre (typical for the issue and unlike that of preceding years), supports deep golden hues on the obverse and fiery peach toning on the reverse. Sharply struck in the first year of branch mint coinage in the denomination.  
#003874



- 3517 **1913 Type I. Matte Proof-66 (PCGS).** Warm golden iridescence graces the lustrous, lightly textured surfaces of this boldly struck Proof Buffalo nickel from the first year and first design type of the series; later in 1913 the reverse die was altered dramatically with the assumption that the coins would hold up better to the rigors of commerce. One of 1,520 Proof examples of the date struck in the Matte or Sandblast finish. Fraser's indigenous American obverse and *bisonus americanus* reverse are rendered here in a sharp and precise manner as should be expected; every tiny design element is crisply presented. A real beauty in this writer's opinion, and certainly worthy of a good, long look before bidding judgment is passed.



3518 **1913 Type I. MS-65.** A frosty golden gray beauty, alive with strong lustre and intense rainbow iridescence, particularly on the reverse. Sharply struck.

3519 **PCGS-certified MS-65 Buffalo nickel trio:** ☆ 1913 Type I ☆ 1915 ☆ 1916. All are satiny and lustrous, lightly toned, and nicely struck for their respective dates. (Total: 3 pieces)

3520 **Pair of NGC-certified MS-65 Buffalo nickels:** ☆ 1913-D Type I. Satiny silver gray with a bold strike and some rose iridescence ☆ 1913 Type II. Rich rose and gold iridescence graces the satiny, mattelike surfaces. A pleasing pair. (Total: 2 pieces)

3521 **1913-D Type I. MS-65.** Highly lustrous silver gray with a rich array of impressive rainbow iridescence on both sides. Nicely struck for the date.



3522 **1913-D Type I. MS-65.** Clear tawny gold deepens to slate gray at the obverse rim. Reverse detail is exceptionally sharp. Careful examination under a glass reveals a scarcely noticeable hairline mark under the bison's beard.

3523 **1913-S Type I. MS-65 (NGC).** Sultry shades of fiery gold and peach grace both sides of this sharply struck and lustrous beauty.  
#003917

3524 **1913-S Type I. MS-64.** A satiny beauty with intense rainbow iridescence on both sides. Nicely struck with excellent overall eye appeal.



3525 **1913 Type II. Matte Proof-66 (PCGS).** An exceptionally lovely example of the second Buffalo nickel design type of the year. Wisps of frosty golden iridescence drift casually across the lustrous, frosty surfaces. The strike is exceptional and all of the pertinent design elements are crisp and readily apparent.

3526 **1913 Type II. MS-66.** Another beautifully toned Buffalo nickel from our current consignor. Blasts of rich rainbow iridescence gather on both sides, with violet and blue in dominance. Nicely struck.



3527 **1913-D Type II. MS-65 (NGC).** Gem quality all the way. Highly lustrous surfaces glow with a rich array of varied champagne iridescence. Nicely struck for the date.  
NGC holder marked "The Pittsburgh Collection."  
#003922

3528 **1913-D Type II. MS-64.** An exceptionally lovely Type II Buffalo nickel, alive with strong lustre and a rich display of deeply varied rainbow hues. Nicely struck.

3529 **Key date collection of Buffalo nickels:** ☆ 1913-D Type II. AG-3. The date and mintmark are visible but weak ☆ 1915-S VF-30. Steel-gray toning with some darker areas noted. Well struck ☆ 1918-S VF-30. Gray surfaces that show an area of laminations near LIBERTY ☆ 1919-D VF-20. Some mild porosity seen on both sides ☆ 1919-S VF-20. Numerous laminations seen with most confined to the reverse. Die clashing shows above the date ☆ 1920-D VF-30. A tiny scratch by the nose ☆ 1920-S EF-40. A decent strike for the date. Some scattered contact marks are found. The F of the designer's initial is clashed near the reverse edge at OF ☆ 1924-S VF-20. The surfaces a bit grainy on both sides ☆ 1927-D VF-30 in terms of wear but a bit grainy on both sides. (Total: 9 pieces)



3530 **1913-S Type II. MS-64 (PCGS).** A handsome specimen having satiny lustre and delicate, blended pink, champagne, and ice blue iridescence. Sharply struck virtually everywhere save for a touch of softness above the Indian's braid and at the bison's shoulder as is typical for the issue. The bison's head and hump are about as sharp as could be desired. The 1913-S Type II has the third-lowest mintage of any issue in the Buffalo nickel series—just 1,209,000 pieces, a figure which is nosed out only by the 1926-S (970,000 pieces) and the 1931-S (1,200,000 pieces). Scarce and eagerly sought in all grades.  
#003923



3531 **1913-S Type II. MS-64 (NGC).** Satiny golden gray with expansive lustre and positive eye appeal. Nicely struck for the date, not fully so, but near enough to warrant mention. The scarcest of the six 1913 Buffalo nickel issues.  
#003923

3532 **1913-S Type II. MS-63,** lightly cleaned. The obverse shows light gold toning, while the reverse has a lovely display of rainbow toning, perhaps from an old album. Faint hairlines account for the grade, but good lustre remains. Struck by worn and cracked dies, and showing typical softness of detail.

### Frosty Mint State 1914/3 Buffalo Nickel



3533 **1914/3 FS-014.87. MS-62 (NGC).** Bright and frosty with a delicate golden glow on both sides. The strike is sharp on the devices, with the top of the 3 showing through the upper point of the 4. No surface problems of any consequence and the eye appeal is strong. Furthermore, no carbon flecks or spots are present. This remains a formidable rarity in all grades, particularly so in Mint State, where just a handful have been certified.

For some reason NGC does not report this variety as a separate listing in their *Census*, but the correct overdate and FS number is noted on the insert of the holder.

## Superb Gem Proof 1914 Nickel



- 3534 **1914 Matte Proof-67 (PCGS)**. Gem quality exemplified! Bright and lustrous with satiny surfaces that display active golden highlights. Boldly struck and exceptionally lovely. From a Proof mintage for the date of 1,275 pieces. If the present writer had to choose a single word to describe the present coin, it might very well be *gorgeous*.

- 3535 **1914 MS-66**. Intense mint lustre flashes broadly across lively pale champagne surfaces. Excellent eye appeal for the grade.

*From the Robert Entlich Collection.*

- 3536 **1914 MS-65 (PCGS)**. An impressively lustrous Buffalo nickel with gorgeous gold, peach, and pale sky blue iridescence. Choice for the grade.

#003924



- 3537 **1914-D MS-65 (PCGS)**. Satiny and attractive. Warmly toned in blended gold and blue. Although a touch of softness can be seen above the Indian's braid and at the bison's shoulder, the bison's head and hump details are bold in all respects. A very scarce issue in MS-65 and higher grades; PCGS has certified fewer than 200 examples as MS-65 or finer since the inception of that grading service back in 1986, a figure that amounts to fewer than 10 grading events per year.

#003925



- 3538 **1914-D MS-65 (PCGS)**. A frosty golden gray specimen with strong underlying lustre and a better-than-typical strike for the date; nearly full design elements are present at the bison's shoulder. Choice for the grade.

#003925



- 3539 **1914-D MS-65 (NGC)**. A coin that will likely exceed current values on the sheets. The surfaces are simply outstanding, with delicate crimson and gold toning on both sides, mint fresh surfaces and a prodigious strike. 1914-D Buffaloes often come with a solid strike, but this one is nice and full, with well defined lettering, particularly on the reverse. The toning and lustre add to the charm and value. Housed in an older fat NGC holder, where it has been for the last generation or so.

NGC Census: 62: 14 finer (MS-67 finest).

- 3540 **Pair of NGC-certified MS-64 San Francisco Mint Buffalo nickels**: ☆ 1914-S ☆ 1916-S. Both are lustrous golden gray with rich champagne and rose toning highlights, the former coin mattelike in appearance, the latter satiny. (Total: 2 pieces)

- 3541 **1914-S MS-63**. Satiny steel gray with a rich abundance of varied champagne hues. An attractive example of a semi-key date.



- 3542 **1915 Matte Proof-66 (PCGS)**. A satiny beauty with lightly textured surfaces that exhibit rich lustre and a hint of pale champagne iridescence. Sharply struck and free of marks of any size, even when carefully examined under 7X magnification. One of 1,050 Matte Proofs of the date struck, the second smallest production run of Proofs in the series. Choice for the grade with exceptional aesthetic appeal and physical characteristics.

- 3543 **1915 MS-66**. Intense underlying lustre supports rich gold, sky blue, and rose iridescence on both sides. Nicely struck for the date.



- 3544 **1915-D MS-65 (PCGS) <sup>CA</sup>**. Sparkling satin surfaces display a wealth of bright champagne mint brilliance along with a bold strike for the date. The eye appeal is substantial and the overall eye appeal easily equates to the assigned grade. Struck from a slightly rotated reverse die, with the bison's head pointing to about 8:30 instead of 9:00 when the coin is turned on its *horizontal* axis. Choice for the grade.

#003928



- 3545 **1915-D MS-65 (NGC)**. A brilliant and highly lustrous Gem. Nicely struck and well detailed throughout all of the design elements. A tiny carbon speck is noted on the reverse for accuracy, but the eye appeal is all there.

- 3546 **1915-D MS-64 (NGC)**. A high degree of lustre supports rich champagne toning on somewhat prooflike surfaces. Nicely struck for the date. Struck from a slightly rotated reverse die, the bison's head points to 8:00 rather than 9:00.

#003928



- 3547 **1915-S MS-65 (NGC)**. An aesthetically appealing specimen laden with eye appeal. Deep golden gray surfaces display a mattelike texture with rich rose and champagne on both sides. Nicely struck for the date with just a touch of weakness at the bison's shoulder. Elusive in Gem grades.

#003929



- 3548 **1915-S MS-60.** Sharpness of a choice Mint State coin, but lightly cleaned and with a well hidden spot removal on the reverse. Nicely toned over the years, with pleasing pastel iridescence on the obverse and heavy golden brown overtones on the reverse.



- 3549 **1916 Matte Proof-65 (PCGS).** Frosty pale golden surfaces display bright underlying lustre and an exceptional strike. One of 600 Proofs of the date struck and, consequently, the key date in the Matte Proof Buffalo nickel series, 1913-1916. Choice for the grade and a truly beautiful coin that holds up admirably to careful examination—one good look and we're certain you'll agree.

- 3550 **1916 MS-66.** Flawless pale golden surfaces display intense lustre, a bold, crisp strike, and eye appeal that easily meets the standards of the grade.

### Important 1916 Doubled Die Obverse Buffalo 5¢ Choice AU-55 PCGS



2x photo

- 3551 **1916 Doubled Die Obverse. AU-55 (PCGS).** A frosty golden gray specimen with deepening golden hues on both sides. Strong underlying lustre highlights near-perfect surfaces. The strike is fairly crisp for the date, with just a hint of wear on the high points the only sign of light circulation. Rare in all grades; to date, PCGS has certified just 143 examples of this important rarity. Of that certified total (some of which may be re-submissions), only nine examples have been certified finer than that presently offered, and only five of those pieces are Uncirculated. An exceptional opportunity for an alert Buffalo nickel specialist.

### Desirable 1916 Doubled Die Obverse 5¢ Solid Collector Grade



- 3552 **1916 Doubled Die Obverse. Good-4 (PCGS).** Medium golden gray with a strong overall appearance despite a lengthy stay in circulation. The all-important doubled date numerals are plainly evident, as are the doubled tips to the adjacent feathers. Well-worn but not heavily marked; the only blemish worthy of note is a faint old mark near LIBERTY that is virtually impossible to find

without magnification. Choice for the grade, and a coin that will see spirited bidding activity when it enters the auction arena.

#003931



- 3553 **1916-D MS-65 (PCGS).** Satiny silver gray with a blush of rich heather toning on both sides. Nicely struck for the date with nearly complete reverse details.

#003932

- 3554 **1916-D MS-64 (NGC).** Sharply struck with bold lettering and devices in evidence. Toned with pastel rainbow hues from long album storage, and a beautiful coin to behold. This date is scarce in full Gem condition, and the present coin is quite close to that level.

#003932

- 3555 **1916-S MS-64.** Frosty golden gray with strong underlying lustre. Boldly struck for the date with essentially complete bison details.



- 3556 **1917 MS-66 (PCGS).** An exemplary example of the date and grade combination. Flashy cartwheel lustre fairly leaps from the satiny silver surfaces. Pale champagne hues and bold, crisp strike are two of the enticing details.

#003934



- 3557 **1917 MS-66 (PCGS).** A lovely satiny Gem displaying blended pink, gold, and lilac iridescence. A tad of softness is noted above the Indian's braid and at the bison's shoulder, but virtually all other design features are as sharp as could be desired.

#003934

- 3558 **1917 MS-65 (PCGS).** Sharply struck and satiny in appearance, a common date in uncommon condition. The surfaces are clean and fresh with a hint of pastel toning starting to form. Housed in an older green label PCGS holder.

#003934



- 3559 **1917-D MS-65 (NGC).** A satiny Gem example, warmly toned in rosy gold and lilac. Sharply struck virtually everywhere save for a touch of softness at the bison's shoulder. Despite a deceptively large mintage of 9,910,000 pieces, comparatively few Gems were set aside at the time of issue. Notably, NGC has certified examples as MS-65 or better on just 50 occasions since that service started in business more than two decades ago.

#003935



- 3560 **1917-D MS-64 (NGC).** A satiny beauty that pushes the envelope of the assigned grade. Highly lustrous silver gray surfaces exhibit rich champagne and pale rose highlights. Nicely struck for the date; not fully presented but near enough for this date to make special note. Choice for the grade.  
#003935



- 3561 **1917-D MS-64 (NGC).** Satiny steel gray surfaces display rich lustre and warm champagne iridescence. Nicely struck, with nearly complete shoulder details on the reverse bison.  
*NGC holder marked "Richmond Collection."*  
#003935



- 3562 **1917-D MS-64.** Medium golden gray surfaces display a high degree of lustre and a rich variety of rainbow iridescence. Nicely struck for the date with nearly complete reverse details.

### Gem Uncirculated 1917-S Buffalo 5¢ MS-65 NGC



- 3563 **1917-S MS-65 (NGC).** Satiny silver gray with strong lustre, frosty pale golden highlights, and a distinctive mattelike appearance. A sharply struck specimen with every tiny detail boldly rendered and absolutely complete. Gem quality to fore; we note fewer than a dozen examples of the date have been certified finer than the present specimen.  
#003936



- 3564 **1917-S MS-64 (NGC).** A choice and beautifully toned example with soft rainbow hues over mostly deep golden gray surfaces. Satiny lustre on both sides, and sharply struck. A few tiny flecks are seen on the surfaces, likely accounting for the grade, but other marks are few and far between. A beautiful example.

### Popular 1918/7-D Overdate Buffalo Nickel AU-58 PCGS



- 3565 **1918/7-D AU-58 (PCGS).** Frosty golden gray with intense underlying lustre and great eye appeal for the assigned grade. Magnified scrutiny yields bold overdate details and no surface marks of distinction. A splendid opportunity for an advanced Buffalo nickel specialist. Choice for the grade, unequivocally so.



- 3566 **1918/7-D EF-40 DETAILS (ANACS).** "Corroded-Whizzed." Uniform micro-pitting on both sides plus some old brush marks present, but still a suitable filler example of this popular rarity. The devices are fairly bold and the eye appeal is far finer than the description alludes to. Overdate details plainly seen under low magnification.  
#003939



- 3567 **1918 MS-65 (PCGS).** A satiny beauty with intense cartwheel lustre that supports a wealth of rich, evenly disbursed pale champagne iridescence. Sharply struck.  
#003937

- 3568 **1918 MS-64.** Deep golden gray with a high degree of lustre and a rich display of vibrant rainbow iridescence. Gorgeous.

### Gem Uncirculated 1918-D Buffalo 5¢



- 3569 **1918-D MS-65 (PCGS).** A satiny beauty with expansive cartwheel lustre that supports rich, even champagne iridescence on both sides. Crisply struck for the date with details about as sharp as ever seen. Magnified scrutiny reveals no marks of consequence. Absolutely as nice as the grade implies and then some.



### Very Choice 1918-S Nickel



- 3570 **1918-S MS-64 (NGC).** Just a couple of minor marks are seen under magnification, on otherwise smooth and choice surfaces. Nice lustre complements beautiful rainbow toning over golden gray. Struck from a well used obverse die, with flowlines and crumbling evident near the rims, while the reverse die appears to have been relatively fresh, having imparted sharp details. Minor striking softness, but a lovely example overall.



- 3571 **1918-S MS-63 (NGC).** A frosty San Francisco Mint issue, with pale champagne and sky blue iridescence on satiny, highly lustre surfaces. Typical strike for the date, with some weakness at the centers; the peripheral regions are as bold as ever seen for a Buffalo nickel.

#003940



- 3572 **1919 MS-66 (PCGS).** Vivid gold toning complements satiny surfaces. PCGS has certified examples as MS-66 or finer on fewer than 150 occasions over a span of more than two decades.

#003941

- 3573 **1919 MS-65 (NGC).** A lovely specimen with richly cascading cartwheel lustre that supports varied golden hues. Nicely struck with crisp details present on both sides.

#003941

- 3574 **1919 MS-65.** Satiny silver gray surfaces with a rewarding display of bright sky blue and rich golden iridescence. Sharply struck and aesthetically appealing.



- 3575 **1919-D MS-64 (PCGS).** A pleasing, richly toned example of this moderately scarce Denver Mint issue. Deep golden gray surfaces display rich lustre which in turn supports splashes of rose, magenta, sky blue, and gold on the obverse, the reverse largely deep mint orange with some champagne highlights. Well-struck for the date with nearly complete reverse bison details. Choice overall.

#003942



- 3576 **1919-D MS-64 (PCGS).** Frosty golden gray surfaces with expansive underlying lustre that supports varied peach and champagne hues. A crisply struck specimen that displays some 95% or better of the shoulder and head details on the reverse bison. Choice for the grade.

### Choice Uncirculated 1919-S Buffalo Nickel



- 3577 **1919-S MS-64 (PCGS).** Satiny silver gray surfaces with rich champagne lustre on both sides. Nicely struck for the date from harshly overworked dies; the reverse especially shows crumbling and die fatigue at the rim. A beautiful coin, scarce this nice, and also a textbook lesson in die stress. Choice for the grade and date.



- 3578 **1919-S MS-63 (PCGS).** Frosty golden gray with muted lustre that supports varied champagne, peach, and sky blue iridescence. Nicely struck for the date with nearly complete head and shoulder details on the reverse bison.

#003943

- 3579 **1920 MS-65 (PCGS).** Sparkling silver surfaces with a wealth of varied champagne toning, a crisp strike, and unyielding cartwheel lustre.

#003944

- 3580 **Trio of Uncirculated Buffalo nickels:** ☆ 1920 MS-64 ☆ 1929 MS-65 ☆ 1929-S MS-64. Exceptionally bold cartwheel lustre and all with faint toning highlights. (Total: 3 pieces)



- 3581 **1920-D MS-64 (PCGS).** Frosty medium golden surfaces with intense cartwheel lustre and excellent overall eye appeal. Sharply struck for the date, indeed, much finer than typically seen. Struck from a heavily cracked and rapidly failing obverse die; die cracks such as this are a pleasure to see, as Buffalo nickels seldom display serious die problems other than peripheral fatigue. Choice for the grade and a worthwhile addition to any Buffalo nickel set.



- 3582 **1920-D MS-64 (NGC).** Frosty, mattelike surfaces exhibit richly embedded cartwheel lustre that supports pale champagne and rose iridescence. Some striking weakness on the reverse, as practically always seen for the date. Choice for the grade.  
#003945



- 3583 **1920-S MS-63 (PCGS).** Frosty golden gray with rich peach and champagne highlights on both sides. Sharply struck, a prerequisite for our consignor's Buffalo nickels. The bison's shoulder pelt and head details are nearly complete, certainly near enough for the date that mention is warranted.



- 3584 **1921 MS-65 (PCGS).** Intense cartwheel lustre is the order of the day. The strike is bold, and pale champagne hues grace both sides of this impeccable Buffalo nickel. Gem quality exemplified.  
#003947

- 3585 **1921 MS-64.** A sharply struck steel gray specimen with intense cartwheel lustre that supports pale rose and medium champagne hues. The strike on the present specimen defines Fraser's design as crisply as the artist envisioned.

### Gem 1921-S Nickel



- 3586 **1921-S MS-65 (NGC).** A delightfully toned Gem Buffalo nickel, with vibrant rainbow hues on both sides and superb lustre giving the piece a radiant and lively appearance. Surfaces show flowlines from the worn dies, and the reverse shows a break from rim to rim arcing through the bison's head. Some typical softness of strike is noted, but major elements are clear. An outstanding example for anyone seeking a toned example of the date in high grade.



- 3587 **1921-S MS-64 (PCGS).** Expansive shades of gold, peach, and rose grace both sides of this lustrous golden gray specimen. Nicely struck for the date with details more full than typically seen. Struck from a well-used reverse die with crumbling at the rim noted. Choice for the grade.  
#003948

- 3588 **1921-S AU-55 detail.** A few light scratches are noted, as well as some staining. Some laminations are also seen including two large ones on the Indian's face.



- 3589 **1923 MS-66 (PCGS).** A satiny beauty with intense lustre that supports vibrant peach and crimson iridescence on the obverse, while the reverse is a soft blend of champagne and sky blue. Sharply struck. We note that fewer than 10 examples of this date have been certified finer than the present beauty by PCGS, all called MS-67.  
#003949

- 3590 **1923 MS-65.** Frosty medium steel gray surfaces display warm lustre and pale sky blue, rose, and golden iridescence on both sides. Nicely struck though not completely so. Choice for the grade with excellent overall eye appeal.



- 3591 **1923-S MS-64 (PCGS).** A satiny beauty with robust cartwheel lustre that supports a wealth of varied gold and rose iridescence. Nicely struck for the date, not sharply so, but somewhat finer than typically seen. A pleasing example of a popular semi-key issue.



- 3592 **1923-S MS-64 (PCGS).** A popular semi-key date in a popular collector grade. Satiny golden gray surfaces display a wealth of underlying lustre and excellent eye appeal. Typical strike for the date with some flatness at the bison's head and shoulder, though the eye appeal is still substantial.  
#003950



- 3593 **1923-S MS-64 (PCGS).** Satiny and lustrous medium golden gray with splashes of pale rose and electric blue. Softly struck from worn dies, as frequently seen for the date, with some bifurcation and other peripheral stress occurrences obvious. No shortage of eye appeal despite the technicalities mentioned.  
#003950

- 3594 **1924 MS-65 (PCGS).** Gem quality with flashy beauty. Intense cartwheel lustre and rich champagne highlights endorse the surfaces. The strike is crisp and nearly complete in all areas.  
#003951

- 3595 **1924 MS-64.** A pleasing example of the date and grade combination. Frosty cartwheel lustre and scattered rose and gold iridescence make for a pleasing display. Choice for the grade.



## Remarkable Gem 1924-D Buffalo Nickel

### First Generation PCGS Holder



- 3596 **1924-D MS-65 (PCGS).** Mark free and toned with resplendent pastel blue and golden rose on both sides. The strike is full and complete, with doubling noted on portions of the obverse on the date and LIBERTY. The surfaces are stunning, so fresh and lustrous; the coin has obviously been cared for since the day it was struck. This one will push the envelope for the grade higher. At the time these were struck there were very few collectors putting together date sets, so most simply entered circulation. Precious few were saved and many were mishandled. The present example is undoubtedly one of the finer examples to come down to us today.

PCGS Census 89: 1 finer (MS-66 finest).



- 3597 **1924-D MS-64 (PCGS).** Frosty golden gray with warm rose, peach, and sky blue iridescence gracing both sides. A nicely struck example of a date that is typically seen far softer than presented here. Indeed, nearly full details are present on the reverse bison. Choice for the grade.

#003952



- 3598 **1924-D MS-64 (PCGS).** Pleasing satiny lustre with vivid golden toning and hints of lilac. The strike is typical for the issue with softness noted above the Indian's braid and at the bison's shoulder and head. Close examination reveals a small fleck on the bison's flank. A lovely example of this scarce and desirable issue.

#003952

## Choice Uncirculated 1924-S Buffalo Nickel



- 3599 **1924-S MS-64 (PCGS).** Intense cartwheel lustre supports richly varied deep golden iridescence. Nicely struck at the bison's head and shoulder; not complete, but strong enough in those areas to warrant our mention. As noted in David Lange's reference on the series: "Fully struck pieces are seldom available, a situation that is aggravated by the relatively small population of Mint State coins for this date. The biggest striking deficiency seems to be the bison's horn, which is frequently incomplete." The present specimen is sharp in that area. Choice for the grade with excellent all-around eye appeal and strong physical presents.

- 3600 **1925 MS-66 (NGC).** Remarkably satiny and a seductive blend of golden frost and lustre. The strike is a bit better than average, but the surfaces and eye appeal are simply stunning on this conditionally challenging date.  
#003954

- 3601 **1925 MS-65.** A satiny beauty with intense cartwheel lustre on both sides. Pale champagne hues play across the obverse, while the reverse is alive with a rich display of varied sunset orange. Crisply struck for the date.

- 3602 **Pair of NGC-certified MS-65 Buffalo nickels:** ☆ 1925 ☆ 1926. An impressively matched pair, both with intense lustre on satiny, mattelike surfaces. Each piece is a nicely struck example of the date. (Total: 2 pieces)



- 3603 **1925-D MS-64 (PCGS).** Satiny golden gray surfaces with bold lustre and pleasing overall appearance. Sharply struck for the date. Indeed, the Lange reference on Buffalo nickels notes: "In problem-free, well-struck condition this is one of the most difficult dates in the series. Poor strikes are so extreme that even low grade coins are affected, these being difficult to grade and value. In grades VF-AU is a very challenging coin to locate. Mediocre Mint State coins are not rare, but truly choice and gem pieces are very elusive." The present piece is truly "choice" where eye appeal and strike are concerned!



- 3604 **1925-S MS-63 (PCGS).** Intense peach, gold, sea green, and rose dominate both sides of this lustrous steel gray San Francisco Mint Buffalo nickel. Nicely struck for the date, though not fully. Again, the Lange reference reports: "Low-end Mint State coins are scarce, while fully struck choice and gem pieces are genuinely rare." The strike here is essentially comparable to the photo in the Lange reference. Choice for the grade with great overall physical and aesthetic quality.

- 3605 **1925-S MS-60.** Obverse lamination at the jaw. Trivial porosity at the upper reverse field. Typical strike seen on this date with weakness near the edge, the buffalo's head, shoulder, and tail. Attractive light golden toning with some iridescent blue seen on the reverse. A very scarce coin in high grade because of the lack of details normally seen with this date.

- 3606 **1926 MS-66 (PCGS).** A satiny Gem with intense lustre that supports a lively array of varied gold, rose, and pale blue iridescence. Boldly struck.  
#003957

- 3607 **1926 MS-66.** Exceptional cartwheel lustre supports impressive sunset orange and gold iridescence. A beautiful specimen, sharply struck and easily equal to the assigned grade.

### Gem 1926-D Nickel



- 3608 **1926-D MS-65 (NGC).** Some minor softness is noted in the strike, which is certainly expected for these pieces, but here most of the design is well executed. The surfaces display rich golden toning on the obverse, with soft rose over greenish gray on the reverse. Very pleasant aesthetically, and a nice example of the date.



- 3609 **1926-D MS-64 (PCGS).** A glowing golden gray specimen with richly embedded lustre that supports pale rose, champagne, and lilac toning highlights. Evenly struck for the date, not sharply or fully, but with enough "meat" at the reverse bison's head and shoulder to warrant our notation; this date is often so flat in the mentioned region that it sometimes appears as if the design elements there were scooped directly off the coin. Choice for the grade.  
#003958

### Choice Mint State 1926-S Buffalo Nickel Above Average Strike Quality



2x photo

- 3610 **1926-S MS-64 (PCGS).** Satiny silver gray surfaces with richly imbued cartwheel lustre that supports varied gold and peach on both sides. Not fully struck, but with enough head and shoulder detail on the reverse present to warrant our mention. From a mint-age for the date of 970,000 pieces, the lowest production run in the Buffalo nickel series. Regarding the strike, Lange's reference notes: "Worn reverse dies are the norm for 1926-S. These were probably leftovers from previous years, since dateless dies could be used until they failed completely... Well-struck coins are worth a substantial premium over lesser examples." Again, while not "well-struck," the present coin comes near enough to meet the exacting standards of most collectors. Choice for the grade.
- 3611 **1927 MS-66.** A sparkling beauty! Satiny surfaces display intense champagne lustre and a finer-than-average strike for the date. Choice in all regards.

- 3612 **1927 MS-65 (NGC).** A satiny beauty that is nicely struck for the date and exciting to behold. Heavy cartwheel lustre glides across the pale champagne surfaces. Gem quality all the way.  
#003960

- 3613 **Gorgeous NGC-certified MS-65 Buffalo nickel duo:** ☆ 1927 ☆ 1930-S. Two beautiful golden specimens, each with satiny surfaces and intense cartwheel lustre. Both ideally struck for their respective dates. (Total: 2 pieces)

- 3614 **1927-D MS-64 (NGC).** Vibrant rainbow iridescence graces both sides of this satiny, highly lustrous beauty. Somewhat typical strike for the date with softness at the reverse bison's head and shoulder, though the "pelt" details there are crisper than typically seen. Choice for the grade.  
#003961

- 3615 **1927-D MS-64.** Frosty golden gray with rich champagne and sunset orange toning, especially on the reverse. Typical strike for the date, some lightness at the bison's head and shoulders. Still, physically and aesthetically pleasing.

### Iridescently Toned Near Gem 1927-S Buffalo Nickel



- 3616 **1927-S MS-64 (PCGS).** Housed in an older green label holder and a splendid example for the date collector. Toned with pastel lemon yellow, green, and blue over lustre, with great eye appeal. Although on the face of it, this does not seem that rare, recall that this date is unseen higher than MS-65 at PCGS, and this coin is obviously at the high end of the grade range.  
PCGS Population: 279; 21 finer (MS-65 finest).  
#003962



- 3617 **1927-S MS-64 (PCGS).** An exemplary example of the date. Deep golden gray surfaces are alive with lustrous splashes of pale sky blue, deep rose, and fiery silver. The strike is crisp, especially for the date. Choice quality all the way.  
#003962

- 3618 **1928 MS-66 (PCGS).** Fully struck on all devices and bathed in creamy white lustre. The surfaces are outstanding with virtually no signs of handling and no spots or specks. Just a whisper of pastel blue and gold toning on this bright coin. Housed in an older green label PCGS holder.  
#003963

- 3619 **PCGS-certified MS-65 Buffalo nickel pair:** ☆ 1928 ☆ 1929. A lovely, lively pair, both with intense cartwheel lustre and rich champagne toning. Each is nicely struck for its date. (Total: 2 pieces)

- 3620 **1928-D MS-65 (PCGS).** A satiny Gem that shows strong lustre and a decent strike. The surfaces are mint fresh with minimal signs of handling and no spots or carbon. Housed in a green label PCGS holder and a coin worthy of putting away for a long time.  
#003964



- 3621 **1928-D MS-65 (NGC).** A frosty, highly lustrous deep golden specimen with excellent eye appeal. Nicely struck for the date with nearly complete reverse details at the bison's head and shoulders. Gem quality all the way.  
#003964



- 3622 **1928-S MS-64 (PCGS).** Satiny golden gray with intense cartwheel lustre and excellent overall eye appeal. "Most examples display a general softness in the date, the mintmark, and bison's forehead," notes the Lange reference, while we note the present specimen is a pleasing exception to Lange's rule of thumb. The strike here is crisp and assured, with bold details in the date, mintmark, and the bison's forehead. About as nice as you will ever find at the MS-64 level.



- 3623 **1928-S MS-64 (NGC).** Warm golden gray surfaces display rich peach and gold iridescence. The lustre is supportive and richly embedded, and the strike is finer than often seen for the issue. Choice in all regards.  
#003965



- 3624 **1929-D MS-65 (PCGS).** Another exceptional coin put away many years ago by our consignor, graced by delicate iridescent rainbow hues on both sides, and radiant lustre throughout. The surfaces are quite clean with just a couple of tiny tics from handling, and the eye appeal is abundant. Housed in an older green insert PCGS holder.  
#003967



- 3625 **1929-D MS-65 (PCGS).** Medium steel gray surfaces show a rich supply of cartwheel lustre that supports warm golden hues on both sides. Nicely struck though not fully so; this date is often considerably weaker than found here. A pleasing coin.  
#003967

- 3626 **Gem MS-65 PCGS-certified Buffalo nickel quartet:** ☆ 1929-S ☆ 1930 ☆ 1936-S ☆ 1937. Each is lustrous and nicely toned, and exhibits a crisp, sharp strike for the date. The 1929-S is in an old-style green label PCGS holder. A nice group. (Total: 4 pieces)

- 3627 **1929-S MS-65 (NGC).** A satiny beauty with expansive cartwheel lustre and rich golden hues. Nicely struck for the date with nearly full pelt and head features on the reverse bison.  
#003968

- 3628 **1930 MS-66.** Expansive golden hues grace the satiny, highly lustrous surfaces of this beautiful Buffalo nickel. Nicely struck with essentially full details on both sides. Unquestionably worthy of the assigned grade.



- 3629 **1930 FS-017.5. Doubled Die Reverse. MS-65 (NGC).** A rare doubled die reverse that has not turned up in quantity. Doubling is noticeable on the front left leg of the bison, earning this variety the name "5 legged buffalo." Discovered by Marilyn and Leroy Van Allen. The present example is bright and frosty, with rich coppery gold toning on both sides and undiminished lustre. Spot free and impressive for this issue and likely one of the very finest to survive. This variety is not differentiated in the NGC *Census* until just recently as just a single example is noted, and PCGS reports just a single specimen graded this high. Certainly an opportunity for the Buffalo nickel specialist.  
#003969

- 3630 **1930-S MS-65 (PCGS).** Repunched mintmark to the left. A bright and lustrous coin that shows just a touch of golden toning on both sides. Boldly struck throughout with well defined peripheral lettering. Housed in an older green label PCGS holder, this one shows no troubling spots and just a couple of traces of carbon. This repunched mintmark is not in the *Cherrypickers Guide Vol I*, although the repunched mintmark to the right is. Perhaps an opportunity for the specialist.  
#003970

- 3631 **1931-S MS-66.** Highly lustrous medium steel gray surfaces display a rich and varied array of peach, sunset gold, and fiery orange. The strike is considerably sharper on the present specimen than is typically seen for the date. As the Lange reference noted: "Although many specimens are softly struck, the sheer number of Mint State coins available makes it fairly easy to find a satisfying example."

- 3632 **NGC-certified MS-65 Uncirculated Buffalo nickel threesome:** ☆ 1931-S ☆ 1934 ☆ 1935-D. All are lustrous and all display faint pastel highlights. (Total: 3 pieces)

- 3633 **PCGS-certified Gem-quality trio:** ☆ 1934 MS-66 ☆ 1937 MS-67 ☆ 1938-D/D Buffalo. MS-66. Each is fully lustrous. These range variously from lightly to warmly toned. (Total: 3 pieces)

- 3634 **Short set of Buffalo nickels, 1934 to 1938-D. MS-64 to MS-66.** A nicely matched group for lustre, strike, pale toning highlights, and overall appearance. (Total: 12 pieces)

- 3635 **Quintet of NGC-certified Uncirculated Buffalo nickels:** ☆ 1934-D MS-64 ☆ 1936 MS-65 ☆ 1936-D MS-65 ☆ 1937-D MS-65 ☆ 1937-S MS-65. A highly lustrous group with lively iridescent toning highlights on each piece. (Total: 5 pieces)

- 3636 **Trio of MS-66 NGC-certified Buffalo nickels:** ☆ 1935 ☆ 1935-S ☆ 1938-D. Gem quality times three, each lustrous and faintly toned. (Total: 3 pieces)

## Rare Mint State Doubled Die Reverse 1935 Nickel



- 3637 **1935 Doubled Die Reverse. FS 5C-018. MS-62.** The strongest double die in the Buffalo nickel series after only the 1916, this 1935 issue is very rare in Mint State. Doubling is strongest at FIVE CENTS, where there is near total separation between the primary and secondary hubbings. Although most guides focus on the doubling at the denomination, strong die doubling is also visible at UNITED STATES and E PLURIBUS UNUM, as well as in Buffalo's head, where the hair, horn and eye are clearly doubled. Found with some regularity in the Good to Fine grade range, this wild doubled die is rare in Mint State, with NGC and PCGS documenting 19 grading events from MS-61 to MS-65, with some of those undoubtedly representing multiple submissions of the same coin in hopes of ever higher grades. This lustrous, golden toned piece has the arm's length eye appeal of bold lustre of a choice or better coin, but a close inspection reveals a series of very thin pin scratches around Indian's cheekbone, nostril and upper lip. Here is a coin destined for an esteemed collection of Buffalo nickels or perhaps a general collection of major doubled dies.

- 3638 **1935-D MS-65 (PCGS).** Delicate pastel hues appear when examined under a light. The strike is average but the lustre and eye appeal are strong.  
#003975



- 3639 **1936 Type II. Brilliant Proof-64 (NGC).** Bright and untoned with highly reflective surfaces. The obverse has a couple of minor carbon patches while the reverse is clean. Always in demand for the type, as few Proof Buffalo nickels were produced.



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## Probably the Finest Known 1936-D 3-1/2 Legs Buffalo Nickel



2x photo

- 3640 **1936-D FS-05-1936D-901. 3-1/2 Legs. MS-63 (ANACS).** Although not as famous as the 1937-D 3 Legged Buffalo, this 1936-D variety is quite similar but significantly rarer. The foreleg of the bison is nearly lapped away and this occurred solely on this reverse die which saw limited use. Frosty lustre throughout and quite attractive. No annoying specks or spots are present, and the surfaces are otherwise non-descript if this were any normal issue—however, this is the extremely rare 3-1/2 Legs 1936-D, a rare variety listed in the *Guide Book*, of which there are probably fewer than 75 in existence. This coin may be the finest known of that tiny group. PCGS has graded a single Mint State example as MS-62 and that coin sold over three years ago at auction. The present example has been off the market for years and was put away by an astute numismatist who appreciated the rarity and choice surfaces of this prize variety. PCGS has graded a total of 59 (with probable duplication) of this variety to date, mostly in well circulated grades.

The PCGS population report reveals that the finest specimen certified by that firm is only an MS-62 example, and NGC does not include this variety on the Census at all.

#003978

## Scarce 1936-D 3 1/2-Legged Buffalo Nickel



- 3641 **1936-D FS-05-1936D-901. 3-1/2 Legs. VF-25 (PCGS) <sup>CAU</sup>.** Medium golden gray with warm golden highlights in the protected areas. Well-circulated but not heavily marked, a definite plus for the assigned grade.  
#093978

## Gem Proof 1937 Nickel



- 3642 **1937 Proof-67 (NGC) <sup>CAU</sup>.** A lovely brilliant Proof, with bold reflectivity in the fields and sharp, bright, and satiny devices. Excellent eye appeal and a fine representative of all that this design has to offer, which makes sharply struck Proofs in general so appealing to those who appreciate the fullest possible design execution.

#003996





- 3643 **1937 Proof-65 (PCGS) <sup>CAC</sup>**. Sharply struck. Blended gold and ice blue iridescence enhances both surfaces. From a Proof mintage of just 5,769 pieces.  
#003996

### Choice Uncirculated 1937-D 3-Legged 5¢



- 3644 **1937-D 3-Legged. MS-64 (PCGS)**. A satiny beauty with intense cartwheel lustre that bespeaks a finer grade. The strike is crisp for the issue, with much fuller details on the reverse than typically seen. The pale champagne and mingled rose iridescence serves to highlight the overall beauty of the piece. Totally unbroken lustre graces the high points, and careful magnified scrutiny implies the present specimen is conservatively graded by PCGS.



- 3645 **1937-D 3-Legged. AU-58 (PCGS) <sup>CAC</sup>**. Deep champagne hues vie with sunset gold and pale olive iridescence for dominance on the satiny, essentially mark-free surface. Nicely struck with rich underlying lustre and eye appeal that exceeds that of the assigned grade. Choice in all regards.  
#003982



- 3646 **1937-D 3-Legged. AU-58 (NGC)**. Deep golden gray with some richly embedded lustre and good overall eye appeal. Typical strike for the variety, some lightness at the bison's head and shoulder, but still finer in that regard than many specimens seen at this grade level.  
#003982



- 3647 **1937-D 3-Legged. AU-53**. Cleaned. There is a dull reverse rim bruise at 11:00 that touches the tops of TA(TES). Three carbon spots are seen below the bison and a couple of thin scratches are noted as well.



- 3648 **1937-D 3-Legged. Net EF-45**, sharpness of AU-55, lightly cleaned long ago but not to any great detriment—the overall appearance and quality is still substantial despite the mentioned shortcomings. Take a good look at this one!



- 3649 **1937-D 3-Legged. EF-40 (PCGS) <sup>CAC</sup>**. Deep golden gray surfaces with some retained lustre in the protected areas. Modestly circulated but not heavily marked. A thoroughly pleasing example to the unassisted eye. Choice for the grade.  
#003982

- 3650 **1937-D 3-Legged. VF-25**. A coin with strong details and exhibiting all the known characteristics of a genuine example. Pale gray toning due to a light wiping that was probably done many years ago. No other major impairments are seen on this very popular die variety.

- 3651 **1937-D 3-Legged. VF-25 DETAILS (ICG)**. “Cleaned.” Net VF-20. Medium golden gray surfaces show traces of a long ago cleaning under low magnification. Still a pleasing coin for the grade.



- 3652 **1937-D 3-Legged. VF-20**. Well-circulated but not heavily marked, and a definite prize as such. Medium golden gray with strong details and great overall eye appeal.

- 3653 **1938-D/S Buffalo. FS-20.5. OMM#1. MS-66 (PCGS)**. A glittering Gem with vibrant lustre and clean surfaces. The overmintmark is bold with a loupe. Housed in a green label PCGS holder.  
#003985

- 3654 **Lovely offering of Proof Jefferson nickels:** ☆ **1938 Proof-64**. Some spotting otherwise this coin would be a super gem ☆ **1939 Proof-64**. Cloudy toning about the rim and some of the interior surface ☆ **1940 Proof-64**. Some light speckling is apparent from improper storage ☆ **1941 Proof-64**, perhaps a bit better. A couple of minor spots on nicely reflective surfaces ☆ **1942 Type I. Proof-64**. Attractive light golden toning with a few specks seen on both sides. (Total: 5 pieces)

- 3655 **Gem MS-66 NGC-certified War nickel set, 1942-1945 inclusive:** ☆ 1942-P Type II. ☆ 1942-S ☆ 1943-P ☆ 1943-D ☆ 1943-S ☆ 1944-P ☆ 1944-D ☆ 1944-S ☆ 1945-P ☆ 1945-D ☆ 1945-S. A spectacular group with excellent eye appeal. If you mean to assemble a War nickel set, why not strive for the best? (Total: 11 pieces)

## U.S. HALF DIMES

All half dimes photos are 2x.

### Lustrous Mint State 1795 Half Dime



- 3656 **1795 Logan McCloskey-10. Rarity-3. MS-62 (PCGS).** Delicate lilac-silver surfaces are accented by wispy areas of mauve-gray toning at the peripheries and on some of the high points. There is some light mintmade adjustment that undoubtedly is related to an area of peripheral striking weakness at the upper left obverse, and at the corresponding location of the reverse. Subtle reverse roughness is evident on the eagle's breast, and likewise is certainly the result of some striking issues during the production process. Unlike many lower quality Mint State early silver type coins, the specimen offered here exhibits a very substantial (albeit not entirely vibrant) degree of frosty mint lustre on both sides. Flowing Hair half dimes are certainly very difficult to acquire at the grade level offered here, thus we have no hesitation in stating that this handsome coin would make a fine addition to any advanced silver type collection.

#004251

### Uncirculated 1796 "LIKERTY" Dime



- 3658 **1796 LM-1. Rarity-3. LIKERTY. MS-62 (PCGS).** From the first year of the design type and denomination. Lustrous steel gray with bursts of rich blue and sea green iridescence with strongly supportive underlying lustre. Nicely struck with full details though admittedly the eagle's plumage, while entirely present, is somewhat weak at the highest points. The popular variety that saw the use of a broken B punch in the obverse legend, resulting in the nickname for the "LIKERTY" variety; close-in examination of this attractive specimen reveals the vestiges of the B at top and bottom as well as repunching on Y which disappears from the die in later states. Choice for the grade and a great opportunity for a specialist in the series or for a collector who simply enjoys quality coins from the early days of the Mint.

PCGS Population: 3; 4 finer within the designation (MS-67 finest).

#38596

### Uncirculated 1796/5 Draped Bust Half Dime



- 3657 **1796/5 LM-2. Rarity-6. MS-60 (NGC).** A rare variety in all grades, particularly so in Uncirculated. Bright silver gray with deepening gray highlights at the rims. Scattered marks come to light under low magnification, none of them serious enough to sour your bidding plans. The reverse shows central planchet adjustment marks, in the planchet when struck. Fewer than 10 half dimes of the date have been graded MS-60, or finer by NGC. The present specimen represents an ideal opportunity to add a popular overdate rarity to your type set or advanced half dime collection.


NGC Census: 2; 7 finer within the designation (MS-66 finest).

History tells us that the first appearance of the Draped Bust, Small Eagle design was on the silver dollar, where two die pairs were engraved and used for coinage late in 1795. The half dime issues may have been next—the numeral 5 of the date in the half dime die was changed to a 6, although the top of the previous 5 clearly shows within the 6, so it would appear that half dimes were planned for release in late 1795 as well.

#004255

### Scarce 1796 Half Dime in High Grade



- 3659 **1796 LM-1. Rarity-3. LIKERTY. AU-50 (PCGS) .** A tough date that is seldom found in high grade and immensely popular for the 1796 date and the attractive designs of a draped bust on Liberty and the small eagle reverse. This is an early die state with minimal signs of reverse cracks. On the upper right obverse there are a couple of shallow scratches but the strike is sharp. Toned with dark charcoal gray with tinges of silver showing through in the protected areas.

#094254



### Uncirculated 1797 Half Dime

LM-1, 15 Stars Variety



- 3660 1797 LM-1. Rarity-3. 15 Stars. MS-62 (NGC). Largely brilliant with some faint champagne iridescence beginning to take root in the protected regions. Struck from a heavily clashed and heavily cracked state of the dies. Some striking weakness at the reverse center is noted, otherwise the surfaces are devoid of distractions or unsightly marks. A difficult variety to find in Mint State grades.

### Nice EF 1797 Half Dime

LM-1, 15 Stars



- 3661 1797 LM-1. Rarity-3. 15 Stars. EF-40 (NGC). Deep golden gray with some modest slate highlights in the protected regions. A pleasing coin to the unassisted eye, and a coin that reveals very few flaws under low magnification. Nicely struck for the variety and date and appealing as such. One of three varieties of the year with differing star counts; a variety with 13 stars and another with 16 stars are known. Choice for the grade.

#004258

### Nice Choice VF 1797 Half Dime

13 Stars Variety



- 3662 1797 LM-4. Rarity-6. 13 Stars. VF-25 (PCGS). Deep golden gray with an interesting underpinning of fiery pale orange. No heavy marks are present though low magnification will reveal signs of circulation. A rare variety; the 13 stars obverse is scarcer across the board than its counterparts of the date with 15 or 16 obverse stars. Just 10 examples of the 13 Stars variety of the date have been graded finer than the present coin by PCGS.

PCGS Population: 6 in the VF category; 10 finer (MS-63 finest).

#004260

### Stellar Very Choice Brilliant Uncirculated 1800 LIBEKTY Half Dime



- 3663 1800 LM-3. Rarity-4. LIBEKTY. MS-64 (PCGS) **CAC**. An amazing example of this early and important die blunder. The R punch used by the engraver had a chip out of the top so it more closely resembles the letter K. Only a single die shows this feature, and it was used to strike limited quantities of 1800 half dimes. The present coin is one of the finest to survive, with rich golden toning mixed with soft blue highlights over vibrant lustre. The surfaces are outstanding and show no signs of handling or tics, aside from the lightest traces. The strike is sharp on the stars and curls of Liberty with just a hint of softness on the curls below Liberty's ear and on the reverse on the two clouds opposite Liberty's bust. Later die state with an advanced crack left of the date and die sinking on the upper left of the shield to the ribbon, always seen on this die pairing. The PCGS *Population Report* notes six are graded this high with two seen finer—one MS-65, the finest MS-66. An important offering for a specialist who demands outstanding quality and eye appeal.

PCGS Population: 6; 2 finer (MS-66 finest).

#004265



- 3664 1800 LM-3. Rarity-4. EF-40 DETAILS (ANACS). "Corroded, Cleaned." Medium silver gray with some deepening golden hues in the protected areas. Faint granularity seen, and some hairlines from a long-ago cleaning are noted—the overall appeal is still a far cry finer than our description allows.

#004264

### High-Grade 1805 Half Dime



- 3665 1805 LM-1. Rarity-4. AU-50 (NGC). Final year of issue for the Draped Bust design, struck in very limited quantity of 15,600 pieces. Most are found in low grades and a single example is known in Mint State for this entire issue. The surfaces show a few

thin lines from circulation and the color is a mix of gunmetal-blue and russet-gold. Better struck than usually seen although always flat on Liberty's bust and the eagle's wing opposite that area. For identification there is a small nick on the top of Liberty's shoulder.

NGC Census: 1; 5 finer (MS-65 finest).  
#004272

### Mid-Grade 1805 Draped Bust Half Dime



- 3666 1805 LM-1. **Rarity-4. VF-20 (PCGS).** Classic medium gray surfaces with darker accents highlighting the devices. Smooth even wear on a pleasing coin that shows the usual minor softness in the strike at the bust and on the right wing of the eagle. Identifiable by a small nick in the field behind the uppermost ribbon on Liberty.  
#004272

### Gem Uncirculated 1829 Half Dime



- 3667 1829 LM-5. **Rarity-1. MS-66 ☆ (NGC).** A frosty beauty with a wealth of underlying lustre that supports a broad array of violet, crimson, orange, and neon blue on the obverse, while the reverse is largely brilliant at the center with similar hues to the obverse gathered at the rim. The strike is sharp with details about as crisp as will ever be seen for the date. Tied for finest 1829 half dime certified by NGC within the "☆" designation. Gem quality all the way!  
NGC Census: 2; none finer within the ☆ designation.  
#004276



- 3668 1830 LM-14. **Rarity-3. MS-64 (PCGS) CAC.** A handsome, frosty example. Mostly blended pearl gray and gold, with some wisps and splashes of vivid crimson and sea green noted on the reverse. Liberty's tresses and the obverse stars are sharp; a touch of striking softness can be seen on some of the eagle's torso plumage and on the eagle's left talon (viewer's right). Undoubtedly, near the *Condition Census* for the die variety. Very nice eye appeal, and worthy of a generous bid.  
#004277

- 3669 1832 LM-5. **Rarity-1. MS-64** or better in terms of surface quality. The toning is of suspicious origin with gunmetal-blue and splashes of russet gold on both sides. A bold and nearly medallion strike with Liberty's curls high and sharp and the eagle is precisely rendered by the dies. Bold die clashing on both sides and the reverse shows advanced cracks, although the retained cud has not yet formed, the dual cracks below (ST)A connect to the scroll with lumps seen. The fields and devices are satin smooth and this coin is pretty much as struck save for the additional color.

### Rare 1833 LM-2, V-9 Die Pairing



- 3670 1833 LM-2, V-9. **Rarity-6+. VF-35.** Condition Census quality for this rare die pairing, of which a mere 7 were reported in the most recent John Reich Collectors Society *Census* of May 2008. This coin is reported in that census but was recently upgraded by the owner and became available here. The finest is still the Reiver coin as MS-62 at \$10,350 in that sale of 2006; Russell J. Logan's discovery specimen in EF-45 brought \$750 way back in 2002. Discovered by Russell J. Logan in 1980 and despite wide publication remains a very difficult die pairing to obtain. The present coin has natural steel gray surfaces with a toning spot at the base of Liberty's neck, another smaller one below the first star for identification. The strike is sharp and this one has pleasing surfaces with a hint of gunmetal blue in the fields. Currently this one is the fifth finest in the most recent census just nudged out but two EF-40 examples. Diagnostic high 3 in the date, with the top of E below T in STATES.

*From the Steve Crain Collection privately.*



- 3671 1837 LM-3. **Rarity-6. Capped Bust. VF-20 (PCGS).** A rare die pairing that is seldom offered and rarely found unattributed these days. Medium steel gray surfaces with lighter silver devices and no real surface distractions. Close to the lower end of the Condition Census reported in the *John Reich Journal* in their May, 2008 edition. The present coin would actually rank as number 6 in the survey of a total of 11 reported. Missing from most collections, this die pairing should be obtained when it is offered. An opportunity for a variety collector to mark a tough coin off his or her want list.



- 3672 **High-grade offering of early Liberty Seated half dimes:** ☆ 1837 No Stars, Small Date. AU-50. A light haze has formed over the surfaces due to remaining PVC ☆ 1838 No Drapery, Large Stars. AU-58. Star 1 is repunched and there is a die cud on the rim from star 1 and ending on the right side of the cap ☆ 1845 Repunched Date (FS-H10-1845-302) Valentine 5. EF-45. The repunching is quite bold on all four digits. Pale gold toning ☆ 1852 AU-55. Delightful rose-gold with patches of iridescent blue toning. Well struck. An excellent group of early dates of this series that should be closely viewed. (Total: 4 pieces)

### The Pittman/Atwater Near Gem 1844-O Half Dime

#### Condition Rarity



- 3673 **1844-O MS-64 (PCGS).** Glorious deep blue and crimson toning on both sides with patches of glistening silver showing through along the upper right obverse. The reverse has a couple of similar patches of bright silver around the rim, and the toning is matching but lighter gold and crimson. Normal reverse die orientation, and this is the "Large O" variety. Despite a decent mintage of 220,000 pieces reported these may have included 1842-O dated coins. The vast majority of known survivors are in low grades, and these circulated hard generally. The present coin has a very sharp strike on the obverse, the reverse too although there is trace softness on the upper left of the wreath elsewhere the devices are unusually crisp. Clean surfaces and certainly a coin that approaches the full Gem level. Tied with a select group of the top half dozen known behind a single coin graded Gem by PCGS. The present coin was in an NGC MS-65 holder at its last appearance with much justification, so this one is likely closer to the top two or three known than the bottom six. New Orleans coinage has really come into its own over the past generation, with more and more collectors finding these charming branch mint coins not only historic, but fascinating to study as well as quite rare and desirable.

PCGS Population: 3; 1 finer (MS-65).

From the William C. Atwater Collection (B. Max Mehl, June 1946, Lot 1193 for \$15.75); John J. Pittman Collection, Part I (David Akers, October 1997, Lot 471 for \$16,500); Dallas Auction (Heritage, December 2005, Lot 390).

#004334

### Lustrous Gem 1848-O Seated Liberty Half Dime



- 3674 **1848-O MS-65 (PCGS).** A beautiful coin that appears finer than the grade listed with a bold obverse strike and ample lustre in the fields. The toning is pleasing too, with colorful patches of russet and green drifting across both sides like so many clouds in the sky.

On the reverse the strike is typically soft on the upper left wreath, but sharp enough elsewhere. Large round O mintmark, with date high and pushed into the base of Liberty, clashed dies. Mintage of 600,000 pieces yet only a handful survived this nice.

PCGS Population: 12; 14 finer (MS-68 finest).

#004340

- 3675 **Quartet of half dimes.** Mostly pre-Civil War issues: ☆ 1853 Arrows. EF-45. Heavy die clashing seen on the reverse ☆ 1857 AU-55. Rim heavily beveled and there is a notch on the inner point of star 3 indicating that this coin was struck from the new hub ☆ 1858 AU-58. The reverse moderately clashed. Medium russet and gold toning ☆ 1862 AU-55. Deep russet and gold with a touch of light blue iridescent toning that rests on decent surfaces. (Total: 4 pieces)

### Rare and Desirable Choice Proof

#### 1854 Arrows Half Dime



- 3676 **1854 Arrows. Proof-64 (PCGS).** A beautiful example of this rare issue that boasts delicate golden toning with a hint of blue. The strike is full and complete, with trace die file lines in the fields. The date was punched high, just touching the base of Liberty and the long arrows nudge the dentils with their points. This is one of the tougher type coins to find in Proof as so few were struck in 1853 to 1855, the only years this distinct type and weight were coined. For the year 1854, it is likely that 15-25 exist today with this coin representing the middle ground of quality for those known. Identifiable by a long thin lintmark on the reverse up from the left ribbon bow into the left leg of the (DI)M, through (HA)LF above.

From the Benson Collection, Part 2 (Goldbergs, February 2002, Lot 403).

#004432

- 3677 **1872 Proof-62 (PCGS).** This coin has the initial appearance of a Choice coin but upon closer inspection there is an obverse pinscratch that runs from the left rim to Miss Liberty's central body area. Deep blue iridescent toning over well struck surfaces.

#004455



- 3678 **1872-S Mintmark below bow. MS-65 (PCGS) CAC.** A lustrous, sharply struck Gem example warmly toned in intermingled blue, pink, and gold. A handsome specimen certain to appeal to the type collector and half dime specialist alike.

#004401

## U.S. DIMES

### First Year of Issue 1796 Draped Bust, Small Eagle 10¢



- 3679 **1796 John Reich-2. Rarity-4. Fine-15 (NGC).** Pleasing gunmetal-gray fields and lighter silver devices show off the design elements quite well on this early dime. The strike is sharp, and the surfaces show a few thin random scratches but no bruises or major detractors. Later die state with minor edge crumbling on the die noted above stars 7 and 8 and evidence of clashing is found in the fields, particularly below the right wing of the eagle. A scarcer variety in a solid collectible grade.

#004461

### Popular 1796 Dime First Year of Denomination



- 3680 **1796 JR-6. Rarity-3. VF DETAILS (NCS).** "Bent." Net Fine-15. Planchet imperceptibly bent and not notable in the NCS holder. Medium golden gray surfaces with some deeper lilac highlights. A pleasing coin that holds up well to careful scrutiny, with just a few faint, old scratches the reward for a diligent search. Nicely struck and visually appealing despite the aforementioned shortcoming. Variety with heavy die cracks through the date numerals.

#004461



- 3681 **1801 JR-1. Rarity-4. VG-10 (PCGS).** Deep slate fields with deep golden gray high points. Well-worn but not heavily marked, with strong design elements present for the assigned grade. Some lightness of strike at MERICA on the reverse is the only shortcoming worthy of note. A pleasing example of a moderately scarce variety.

#004471

### Rare 1802 JR-3 Dime in High Grade



2x photo

- 3682 **1802 JR-3. Rarity-6. EF-40.** Lightly repaired at ER of LIBERTY. This coin was not holed and plugged. The surfaces show evidence of heating that was done to smooth digs on the ER of LIBERTY. Toned with attractive light blue and gray with more russet-gold on the reverse. Sharply struck for this rare issue, with Liberty showing strong definition on her hair and the reverse too is bold. The reverse die shows a crack at CA of AMERICA and another that bisects the reverse through the arrows up through the shield and out OF to the rim. Remarkably, this same reverse was used again in 1803 on the JR-2 dime with even more advanced cracks. The finest example of this variety is the AU-55 coin from our Northern Bay Collection. A couple of others are EF-40 including the Eliasberg coin and the plate coin from the *Early United States Dimes 1796-1837*. There are likely fewer than 20 known in all grades of this variety.

*From the 1993 ANA Show to Ed Price; Jewell Collection (American Numismatic Rareties, March 2005, Lot 1594).*

### Third Finest 1803 JR-1 Dime Rarity



2x photo

- 3683 **1803 JR-1. Rarity-7. VF-25 (PCGS) <sup>CC</sup>.** One of the rarest Draped Bust dime marriages; believed that fewer than a dozen are known. Extensive research notes the two finest both are EF-40, followed by the present coin and the Reiver coin which is similar but not quite as wholesome, with a couple of scratches on that example. The present coin is classic deep steel gray with lighter silver devices. The surfaces are pleasing with no distractions, just moderate wear from circulation. On the reverse the die crack is fairly advanced through the N of UNITED. Other known examples of this die pairing are very low-grade, damaged pieces, perhaps another two or three examples fall into this category such as the Lovejoy coin. One of the most coveted of the early dime varieties and an obtainable rarity that recently came on the market.

PCGS Population: 10; 20 finer for the date (MS-64 finest).

#004473

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- 3684 1803 JR-2. Rarity-6. AG-3 (PCGS).** A well-worn deep golden gray specimen with a few scattered marks, yet still a coin that is far finer visually than the grade suggests. Indeed, the reverse approaches F-12 for sharpness and quality in the present writer's opinion. A rare variety in all grades. All that aside, circulation left its calling card in the form of worn devices, but we feel you will never see a finer AG-03 example of the date, and perhaps even the design type.

Reverse die crack at CA forming a cud.  
#004473



- 3685 1803 JR-4. Rarity-5. EF-45 details.** Obverse pin scratches primarily on Liberty's hair and behind her head. Nice golden color and traces of blue. The strike is soft as always on Liberty's hair, but very sharp on the reverse save for the area surrounding the branch which is quite soft, a function of this very late die state, as the surrounding areas are crisp and sharp. The reverse of this variety is usually found sharp even on the branch, and the softness in the strike seems to be a function of a slightly later die state. A good study coin for the specialist.

### Golden Toned 1805 Dime



- 3686 1805 JR-2. Rarity-2. 4 Berries. MS-62,** were it not for signs of cleaning and faint tooling along the rim. A well struck example of this common date that shows residual lustre from a past cleaning and traces of roughness on the obverse rim indicative of brushing from a careful repair. Draped Bust silver never goes out of style and finding a coin that never circulated is always a pleasure.
- 3687 1807 JR-1. Rarity-2. VF-20** from a technical standpoint. Peripheral weakness as often encountered on this issue that was struck in large numbers with a single pair of worn dies. Mild surface roughness is noted on both sides and softness on the legend, but most of the central details are sharp such as Liberty's curls and the eagle and motto.

- 3688 1821 JR-4. Rarity-2. Large Date. AU-50 details.** Hit, bent. Smacked before Liberty's face on stars three and four with smoothing in that area and on the reverse before the eagle's beak in the left field. Nice gunmetal toning but a little worse for wear.  
Housed in an AU-50 PCI holder.  
*From our sale of November 2005, part of Lot 184.*

- 3689 1835 JR-2. Rarity-4. AU-55 (PCGS).** Attractive blue, green and russet iridescence over deep silver gray surfaces. A thin, old scratch is well hidden on the reverse, but certainly not distracting. Nice lustre remains giving the piece nice eye appeal. A scarcer die variety.  
#004527

### Richly Toned 1836 Dime

MS-64 NGC




- 3690 1836 JR-2. Rarity-2. MS-64 (NGC).** A highly lustrous and crisply struck specimen with intense electric blue and varied rose and lilac iridescence on both sides. A few light marks will appear during diligent magnified examination, though their size is of no import. Obverse die crack rim to rim from 1:00 to 6:00, though here in its faintest stage. Fancy 8 over Block 8 in date. The reference on the series notes: "At least six specimens exist in Mint State. Finest seen is MS-63 in a private collection," though much has no doubt changed since the release of that informative volume in 1984; indeed, its publication heralded a new era in collecting early dimes by die pairings. Despite changing populations and discoveries of further examples of the variety, the present coin is an exemplary example of the issue and will be duly treasured by its next steward.




- 3691 1845-O EF-40 (ANACS).** A popular New Orleans Mint scarcity in the series, particularly at EF or finer. Deep golden gray with bold golden highlights and no serious marks.  
#004587



- 3692 1859 Proof-64 (PCGS) .** Deep steel gray with rich navy and rose iridescence, especially on the obverse. A pleasing coin for the grade, nicely struck as should be expected. One of 800 Proofs of the date produced.  
Housed in old-style green label PCGS holder.  
#004748



- 3693 1859 MS-65 (NGC) .** The central areas are brilliant deepening to vivid gold, orange, and blue at the rims. The strike is about average with sharpness in some area and softness in others. Coined during the final year of the Liberty Seated design type with obverse stars.  
#004619



- 3694 1872-CC VG-8 (PCGS).** One of the rarest prizes in the Liberty Seated dime series, here presented in a highly collectable and relatively attractive grade. Deep golden gray surfaces with some slate highlights. Well-circulated but not heavily marked, though we do note a tiny reverse rim bruise at 9:00. Other than that, this Carson City Mint rarity, struck to the tune of 35,480 pieces, is as nice for the assigned grade as you are apt to see. LIBERTY is plain in the obverse shield, and the rims are complete.  
#004657

- 3695 1873 Arrows. MS-62 (PCGS).** Attractive satiny lustre on surfaces that have some deep russet toning at the edges. The strike is decent but for the head which is soft as is often seen. Some slight repunching is seen on a few of the obverse letters of the legend and the left arrow. A nice example for the grade.  
#004665

### Popular 1873-CC Arrows Dime Rarity



- 3696 1873-CC Arrows. Fine-15 (PCGS).** Deep golden gray with some slate highlights. Sharpness marginally finer than the assigned grade but surfaces faintly granular, not an unusual occurrence for this rare date. Just 18,791 examples of the date were produced. A pleasing example of the date and grade combination, and a coin that will be right at home in an advanced Liberty Seated dime collection.  
#004666



- 3697 1877 Proof-64.** Deep golden gray with reflective fields and frosty motifs that exhibit wisps of electric blue iridescence. Only 510 Proofs of the date were struck. Choice for the grade with exceptional eye appeal.
- 3698 1877 MS-62.** Frosty and lustrous with excellent eye appeal. Rich gold and orange iridescence glows brightly upon the lustrous surfaces. Choice for the assigned grade aesthetically as well as physically.



- 3699 1877-CC Type I reverse. MS-66.** Frosty deep champagne surfaces show intense cartwheel lustre and a bold strike for the date. Reverse doubling noted at ONE DIME. A popular Carson City issue that never goes begging for attention when a gorgeous example such as the present coin enters the auction arena.

On the Type I style reverse the E of ONE is very close to the wreath at its upper right serif.

- 3700 1877-S MS-63.** Satiny and brilliant at the centers with deepening gold and peach at the rims. Strong lustre graces both sides.



- 3701 1882 Proof-65 (PCGS).** Deep blue toning over well preserved reflective surfaces. Boldly struck with a small amount of wax-like substance hidden in the numerals of the date.  
#004779

### Choice AU 1885-S Dime Rarity



- 3702 1885-S AU-55 (PCGS).** Largely brilliant and still impressively lustrous for a coin that spent a modest time in circulation. Warm golden hues are settling in nicely on both sides. A few faint tics come to light under low magnification, but the overall appeal of this low-mintage date from late in the series is substantial. Just 43,690 examples were struck, the lowest production run of any date in the Liberty Seated dime series from the San Francisco Mint. Among the 15 finest examples of the date seen thus far by PCGS.

PCGS Population: 5; 10 finer (MS-66 finest).  
#004695

- 3703 Trio of Liberty Seated dimes:** ☆ 1887-S AU-58. Lightly cleaned resulting in a bright surface with some pale gold at the rims. The strike is better than average including the head detail ☆ 1890 AU-58. Medium golden and light iridescent toning over surfaces that show some light scratches ☆ 1891-O MS-62. Reflective fields that show some unfinished areas on the obverse and an unretained lamination at OF AM. Struck from clashed dies with some strike weakness seen in the wreath. (Total: 3 pieces)

- 3704 Trio of dimes illustrating different design types:** ☆ 1890 AU-58 ☆ 1902 AU-58 ☆ 1916 Mercury. MS-64 FB. Each is warmly and attractively toned. (Total: 3 pieces)



## Superlative Proof-67 1892 Dime

NGC Star Designation



- 3705 **1892 Proof-67★ CAMEO (NGC) CAC**. A splendid Gem having sharp frosty devices and blazing mirror fields. The obverse has blended gold and pink at the center changing to sky blue toward the border. The reverse has vivid blended blue and violet iridescence. Although 1,245 Proof dimes were coined in 1892, few survivors could match the quality offered here as is attested by the NGC *Census Report* data. Once this specimen crosses the auction block, when will another of equal quality be offered?

NGC Census: 13; none finer within the CAMEO designation. Star classification: 1, none finer, within the CAMEO designation.

#084875

- 3706 **1892 MS-65 (NGC)**. A gorgeous specimen from the first year of the Barber dime design type. Exceedingly lovely rainbow iridescence graces the obverse, while the reverse is a mix of bright mint brilliance and pale champagne iridescence. Crisply struck in all areas.

#004796

- 3707 **Potpourri of Barber and Mercury dimes:** ☆ **1892 AU-58**. Attractive deep multicolor toning ☆ **1898 MS-60**. Well struck with a steel-gray patina ☆ **1900 AU-55**. Some light contact marks over light iridescent toning. The surfaces show a light cleaning ☆ **1900-S MS-60**. A few light hairlines over surfaces that exhibit some PVC residue ☆ **1901 AU-58**. Medium iridescent blue and gold toning ☆ **1905-S AU-55**. A few light pinscratches over deep blue and gold toning ☆ **1906-S AU-58**. Heavily cleaned ☆ **1908 MS-60**. Cleaned leaving a stark silvery tone ☆ **1912 MS-60** or better but the reverse shows some light hairlines due to a light wiping ☆ **1912-S AU-58**. Lightly wiped with some deep golden toning about the rim ☆ **1914-S AU-58**. Well struck with attractive multicolor toning ☆ **1917 MS-64 FB**. Bright lustre on surfaces that show some PVC residue ☆ **1929-D MS-64**. Nearly FSB. Cloudy surface residue ☆ **1931-D AU-58**. Nearly full split bands. Decent lustre. (Total: 14 pieces)

- 3708 **Trio of high-grade Barber dimes:** ☆ **1893 MS-62**. Delightful gold and iridescent blue color over well struck surfaces. A thin hairline across the obverse keep this coin from a higher designation ☆ **1913 MS-62**. Good lustre on surfaces that show some spotty residue ☆ **1916-S Barber. MS-63**. Deep mottled russet and gold toning over totally original surfaces. Boldly struck.



- 3709 **1893-O MS-64 (PCGS)**. A lustrous dime with very pretty pale golden toning. Light die clashing can be seen at Liberty's neck, and minor striking weakness visible at Liberty's headband and hair.

#004801

## Splendid Gem Proof 1895 Barber Dime

None Graded Finer by PCGS



2x photo

- 3710 **1895 Proof-67 (PCGS) CAC**. Intense cartwheel lustre spins broadly across frosty motifs and deeply mirrored fields; the gorgeous toning is deep enough to preclude a DCAM designation from PCGS, though the coin certainly has that characteristic. Splashes of rich crimson and fiery neon blue share the obverse with patches of mint brilliance, while the reverse is a study in deep violet, electric blue, and rose. No example of the date has been certified finer than the present Proof by PCGS *within any Proof designation*. Gem quality geared expressly to those who appreciate richly toned 19th-century silver coinage.

PCGS Population: 14; none finer within the designation.

#004879

- 3711 **Quintet of better date dimes:** ☆ **1895-O VG-10**. The surfaces have a gray patina that shows even porosity ☆ **1900-S AU-55**. A few contact marks on pale gold surfaces ☆ **1905-O EF-40**. A well balanced example whose only real problem is a minor contact mark in the top leaves of the head ☆ **1921 VG-10**. A few facial marks but overall a decent example for the grade ☆ **1921-D Fine-15**. Good detail for the grade. Some shelf doubling seen on all four digits of the date, the W of We and the B of LIBERTY. (Total: 5 pieces)



- 3712 **1910 Proof-64 CAM (PCGS)**. Attractive russet and blue toning resides on both the obverse and reverse, enhancing the frosty devices. Trace hairlines from a Gem grade. Scarce and desirable.

#084894

- 3713 **1912 MS-65 (PCGS)**. Generally bright with a dusting of taupe toning on both sides. Lustrous and sharp for this Philadelphia date, with no wreath softness to distract and the surfaces are excellent.

#004860



- 3714 **1914-D MS-67 (NGC)**. A flashy, lustrous example of the date, obverse fully brilliant with intense cartwheel lustre, the reverse largely brilliant with a tempering of faint champagne. Sharply struck.

#004866

## U.S. MERCURY DIMES

### Classic 1916-D Mercury Dime Rarity Choice Mint State, Full Bands



2x photo

**3715 1916-D Mercury. MS-63 FB (NGC).** Year in and year out, since the 1930s when collecting by date and mint became popular, the 1916-D coin has been *the* rarity in the Mercury dime series. When these were first struck, it seems that nearly all went into circulation without numismatic notice, quite unlike some other first year of issue coins (the 1909-S V.D.B cent comes to mind). Mercury dimes dated 1916-D were rare from the outset. However, few people realized this, and scarcely any notice was made of them in contemporary catalogues or *The Numismatist* (the only monthly journal). Not until the 1930s, when Wayte Raymond began to market coin albums with enthusiasm, followed by Whitman and other boards, did date and mintmark collecting become popular. By that time, the opportunity to acquire a 1916-D dime in choice Mint State, as here, was lost.

The present piece has brilliant, lustrous fields, with a hint of iridescent toning. The Full Bands add further desirability, and to a large extent, it has been estimated that only one in 10 Uncirculated dimes of this date and mintmark qualify for this designation. Here, indeed, is a numismatic prize! If you are working on a set of Mercury dimes and want excellent quality, your search ends here. The MS-63 grade is high enough to be very choice and desirable, and yet is tens of thousands of dollars below what a piece graded a couple of notches higher would sell for. In other words, it may be *ideal* for many careful buyers.

#004907

### Second Mint State 1916-D Mercury Dime



2x photo

**3716 1916-D MS-61 FB** or better with respect to initial appearance. Signs of a very gentle cleaning. Full split and rounded bands are found on this well struck coin. No serious marks are seen, just some hairlines due to the aforementioned cleaning. Struck from reverse die 1 with the mintmark close to the branch but not doubled. Well worth your consideration as this date is usually offered in Gem or good condition, with very few example in between.

### Uncirculated 1916-D Mercury Dime



2x photo

**3717 1916-D Mercury. GENUINE (PCGS).** MS-60 or marginally finer in our opinion, but bearing faint brush marks from an early enhancement, these mostly visible on the reverse. Still, it is a frosty pale golden example of the key date in the Mercury dime series. Lively underlying lustre supports a wealth of varied pale gold and champagne hues, along with a crisp strike and excellent overall eye appeal. A coin that should be seen to be properly appreciated.

#004906

### Key Date 1916-D Mercury Dime



2x photo

**3718 1916-D Mercury. UNC DETAILS (NCS).** "Improperly Cleaned." Medium golden gray with warm rose toning highlights. Some faint hairlines are present from the noted cleaning, though overall the strike is bold and the surfaces are finer than the grade qualifications imply. A key date in the Mercury dime series that is sure to see spirited bidding despite its minimal shortcomings.

#004906

### Nice EF 1916-D Mercury Dime



**3719 1916-D Mercury. EF-45 (PCGS).** Medium golden gray with lively retained lustre and rich champagne toning highlights. No surface marks are visible to the unassisted eye. From a small mintage of 264,000 pieces, and the key to the entire 20th-century dime series. Pleasing examples of this popular rarity are always in demand, so plan your bidding strategy accordingly.

#004906





- 3720 **1916-D EF-45 (PCGS).** Medium golden gray with lilac highlights on both sides. Lightly circulated, but with plenty of eye appeal and physical attributes plainly evident. Low magnification fails to yield a mark worthy of mention. An exceptional opportunity to obtain a high-grade EF 1916-D Mercury dime—just be advised we expect serious bidding competition.  
#004906

- 3721 **1916-D AG-3.** Pale silver toning over respectable surfaces for the grade. No major scratches or rim problems, just extensive commercial wear. The key date to the series and always in demand in any condition.

- 3722 **1916-D Mercury. AG-3.** Well-circulated but not heavily marked golden gray surfaces. Obverse rim to the tops of LIBERTY and grazing the lower loop of the 6, reverse rim worn well into the peripheral legend in places, all-important D mintmark plainly evident.

- 3723 **Pair of PCGS-certified FB San Francisco Mercury dimes:** ☆ 1916-S MS-64 FB. Frosty and lustrous with warm gold toning ☆ 1936-S MS-65 FB. Fully brilliant and highly lustrous. (Total: 2 pieces)

### Gem Full Bands 1917-D Mercury Dime



2x photo

- 3724 **1917-D MS-65 FB (PCGS).** Lustrous silver surfaces with splashes of multicolor iridescent toning. Fiery orange, pink, neon blue, gold, and green combine to give this coin a great look. The design is boldly struck, as indicated by the fully split bands, and the underlying lustre is robust and cartwheeling. The satiny surfaces exhibit very few contact marks, certainly none that stand out or take away from the general allure of this coin.

PCGS Population: 33; 6 finer within the designation (all MS-66 FB).  
#004913

- 3725 **Trio of near-Gem Mercury dimes:** ☆ 1917-D MS-64. Just a dusting of light toning. The strike is average ☆ 1925 MS-64 FB. Generous amounts of satiny white mint lustre and some attractive russet toning ☆ 1926 MS-64 FB. Nice peripheral toning. (Total: 3 pieces)



- 3726 **1917-S MS-65 FB (PCGS).** A delightful Gem. Sharply struck and satiny. Mostly brilliant surfaces with wisps of gold. Despite a generous mintage of 27,330,000 pieces, it's probable that only a few hundred survivors in the FB category can be accounted for today in MS-65 and better condition.

#004915

- 3727 **1917-S MS-64 FB (PCGS).** Delicate teal and gold toning primarily on the obverse, with ample lustre to please the eye. Sharply impressed and housed in an older green insert PCGS holder.  
#004915

- 3728 **1918-D MS-65 (PCGS).** Bright white and lustrous with a solid strike but not full on the bands. Mark free surfaces and a beautiful example of this early mintmarked date. Housed in an older green label PCGS holder.  
#004918

- 3729 **1918-S MS-65 (NGC).** Bright white with ample lustre to please the collector and a solid strike that just lacks the central division on the bands. Two thin die cracks are found on the obverse, one up to the bust, the other reaching from the rim toward Liberty's nose. Scarce and quite pleasing numismatically.  
#004920



- 3730 **1919 MS-65 FB (PCGS) CAC.** A gorgeous beauty with intense cartwheel lustre that supports rich gold and champagne hues. Sharply struck and easily meriting the assigned grade.  
#004923



- 3731 **1920 MS-66 FB (PCGS) CAC.** Frosty surfaces display intense cartwheel lustre and a wealth of varied champagne and gold toning. Sharply struck as connoted by the label.  
#004929



- 3732 **1920-S MS-64 (PCGS).** Boldly struck with satiny lightly frosted surfaces, and a hint of toning on the rims. The bands appear fully split, but not high and rounded. Probably the best struck example that one could find without the Full Bands designation. Truly a premium piece.

### Gem 1921 Dime



- 3733 **1921 MS-65 FB (PCGS).** Fresh, bright, white and lustrous. Boldly struck the central bands clearly split. One of the key dates in this series and always in demand.

- 3734 **1924-D MS-64 FB.** Frosty white with a mere dusting of toning that attests to its originality. The strike is above average, but perhaps not quite enough to earn a higher grade designation.

- 3735 **1924-S MS-65.** Deep russet tones grace portions of satiny surfaces on the obverse, dramatically outlining the major design elements. The reverse is exceedingly brilliant and pleasing to the eye.



- 3736 **1925-S MS-64 FB (PCGS).** Housed in an older green label holder, this tough date shows not only a bold strike but excellent fields and surfaces. Bright and lustrous with just a whisper of golden toning starting to form in the fields. Close examination shows scarcely any signs of contact, and abundant eye appeal.  
#004953



- 3737 **1926-S MS-63 FB (PCGS).** Die clashes are prominent in front of Liberty's eyes. A light dusting of golden toning blankets softly muted lustrous surfaces.

- 3738 **1927-S MS-63 FB.** Light streaks of surface residue over softly muted satiny surfaces.

- 3739 **Half a dozen Mercury dimes, nearly all with Full Split Bands:** ☆ 1928 MS-62 FB ☆ 1929 MS-65 FB ☆ 1929-D MS-64 FB ☆ 1930 MS-64 FB ☆ 1931-D MS-64 FB. Obverse wipe ☆ 1931-S MS-63, nearly FB. Reverse wipe. All but the last have lovely and lustrous original surfaces with toning on the edges. (Total: 6 pieces)



- 3740 **1931-S MS-67 (NGC).** Impressively toned on the obverse with intense iridescent shades of fiery gold, orange, crimson, and violet with a splash of mint brilliance at the center. The reverse is brilliant with a whisper of faint lilac iridescence.  
#004986

- 3741 **Set of Mercury and Roosevelt dimes, 1934 to 1955-S.** The 1934-D is Fine, and the remaining Mercury dimes are Uncirculated or close to it. Several are dramatically toned with outstanding vibrant color, and several have full split bands. The 1948-PDS, 1949-S 1950-S, 1952, 1953, 1954 and 1954-S Roosevelt dimes are Uncirculated. All but the first two Mercury dimes are mounted in a Meghrig album page. (Total: 65 pieces)



- 3742 **1936 MS-68 FSB (ANACS).** Sharply struck and frosty. Warmly toned in blended orange, pink, and blue. Very close to perfection from a technical perspective. This beauty appears to have been lovingly cared for since the day it came from the dies.  
#004999

- 3743 **1937 Proof-65 (PCGS).** A lovely, glittering Gem example. Essentially brilliant surfaces with just a whisper of gold. From a Proof mintage of just 5,756 pieces, the lowest production figure of any Proof dime issue coined subsequent to 1936.  
#005072

- 3744 **1939 Proof-67 (NGC).** A glittering white Gem that shows just a hint of the usual toning patina common to Proof silver coins of this era, but few offer the kind of surface quality seen here. Proof Mercury dimes are a delight to study for their artistic designs and exceptionally sharp devices.  
#005074

- 3745 **1942/1 Net VF-30,** sharpness of EF-40, lightly cleaned long ago, small reverse dig at E in DIME. Medium golden gray with some retained lustre in the protected areas and with deeper golden hues among the devices.

- 3746 **1942/1 Fine-15.** Some light obverse pin scratches are found on lightly toned surfaces. A well balanced example that has the die lump between the 4 and the 2 and the die line near the lower band on the reverse which attests to its authenticity. Most of the circulated examples were found in the mid-1940s in New York City, by individuals who handled large amounts of change such as transit clerks. A very popular error that is on most collectors' want lists.

### Gem Uncirculated 1942/1-D Mercury Dime MS-65 FB PCGS



2x photo

- 3747 **1942/1-D MS-65 FB (PCGS) <sup>CC</sup>**. A satiny beauty! Bold cart-wheel lustre spins broadly beneath a rich array of varied golden hues, heaviest on the obverse. The strike is bold, as should be expected for the assigned grade. The surfaces hold up well to careful scrutiny, and a moment or two of careful study may yield a few tiny marks, but the unassisted eye appeal is well above that of the assigned grade. A popular overdate, one that was not discovered until many years after its initial release, unlike its counterpart from the Philadelphia Mint, which was discovered almost immediately upon being placed into circulation. An exceptional opportunity awaits an advanced Mercury dime specialist.  
#005041

- 3748 **Roll of Uncirculated 1942-S dimes, average grade MS-64.** All are lustrous and attractive, some with faint toning highlights. We have not checked for FB specimens so who knows what you will find. (Total: 50 pieces)

- 3749 **1945-S Micro S. MS-65 FB (PCGS).** Bright and lustrous with excellent eye appeal. Pale golden hues grace both sides of this nicely struck variety. Tiny S mintmark on reverse.  
Housed in old-style green label PCGS holder.  
#005063



## U.S. TWENTY CENTS

### Gem 1875-CC Twenty Cents



2x photo

- 3750 **1875-CC MS-65 (NGC).** Lustrous and very satiny surfaces. Mostly brilliant silver from the centers outward, but giving way to golden brown and deep blue iridescence at the rims on both sides. Slight softness is seen in the central details, most notably at the eagle's breast feathers, and Liberty's thigh. A pleasing Carson City issue, which rather scarce in the Gem grades. NGC has graded just five coins finer.

NGC Census: 32; 5 finer (MS-67 finest).  
#005297

- 3751 **1875-CC Fine-12 (NGC).** Medium gray fields with lighter silver devices. Short-lived denomination combined with the desirable CC mintmark.

#005297

### Gem Mint State 1875-S 20¢



- 3752 **1875-S MS-65 (NGC).** A highly lustrous and impressively frosted Mint State 1875-S twenty-cent piece. The lustre is unyielding, with rich cartwheels that enhance the pale champagne and varied golden hues. The strike is fairly crisp, with just a touch of weakness in Liberty's curls; the reverse is as crisp as ever seen. Variety with date numerals in the dentils below the existing date. Struck from a heavily shattered and rapidly failing reverse die.

#005298



- 3753 **1876 AU-50.** Nicely toned with coppery russet in the fields and framed in deep blue to the stars. Centennial date issue and a pleasing coin for the collector who appreciates colorful toning.



- 3754 **1877 Proof-61.** Scratches on the obverse. One crosses part of Liberty, her arm and ends in the left field, a couple more are seen below. Dark gray with lighter devices and hairlines in the fields. Mintage of 510 pieces in Proof only, none coined for circulation.

### Proof-Only 1877 Twenty-Cents



- 3755 **1877 Proof-58 (PCGS).** Deep golden gray peripheries fade inward to medium silver gray. Somewhat reflective in the lightly circulated fields, with scattered marks there. A Proof-only issue, one of 350 examples of the date produced. The present specimen may very well have been spent during economic hard times in the late 19th century, and may even have passed for a quarter dollar in circulation to the benefit of the spender, though this is simply lively numismatic conjecture.

#005305



- 3756 **1878 Proof-53** in terms of overall detail. The reverse is sharper. Burnishing has resulted in the loss of some obverse definition. Polished to bright white with moderate hairlines visible with a loupe. Light gray to silver on the reverse. A scarce date that was only struck in the Proof format with 600 examples, bringing to a close this brief issued denomination.

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## U.S. QUARTERS

### Key Date 1796 Quarter Rarity



2x photo

- 3757 **1796 Browning-1. Rarity-5. VG-8 (PCGS).** Pale silver, gold, and gray mingles with deep navy blue toning, with areas of the toning turned to scale. Strong design elements present for the assigned grade, with no heavy marks. A rare and popular one-year-only design type; quarter dollars were not produced again until 1804, by which time the Heraldic Eagle reverse was in use on other denominations and was adopted for the quarter. Scarce and desirable, especially in a highly collectible grade such as offered here.

Housed in an old-style green label PCGS holder.

#005310

### Key Date 1796 Quarter Dollar Rarity

Browning-2, Rarity-3



2x photo

- 3758 **1796 B-2. Rarity-3. EF DETAILS (NCS).** "Repaired, Whizzed." Net VF-20 for probable value purposes. Light silver gray high points set against deeper slate fields. Scattered marks and uniform patches of granularity seen, hairlines from an old cleaning also evident. The key date in the early quarter series, and one of the key issues in the entire quarter dollar denomination, 1796 to the present. A one-year-only type; the Small Eagle reverse style was abandoned after 1796 and the next year of coinage in the denomination, 1804, saw the familiar Draped Bust obverse coupled with the new—for the denomination—Heraldic Eagle reverse. Filler examples of this popular rarity are typically well-worn and negligible where eye appeal is concerned. The present piece is a trade-off of sorts—plenty of "meat" remains but the surfaces are a trifle rough. Still, a nice opportunity for an alert specialist or early U.S. coinage enthusiast.

#005310



- 3759 **1805 B-3. Rarity-1. EF-40 (PCGS).** Medium to deep steel gray with golden gray highlights on the high points. Strong mint lustre is retained in the protected areas, this in spite of some time spent in circulation. Pleasing to the unassisted eye, and a coin that holds up well under careful, magnified scrutiny. Choice for the grade, undeniably so, and certain to create a spate of strong bidding activity.

#005313



## Scarce 1805 B-5 Draped Bust Quarter Variety



- 3760 **1805 B-5. Rarity-5+. Fine-15 (PCGS).** One of the tougher die marriages from the Draped Bust series and certainly the rarest of the 1805 marriages to obtain. Most seen are in lower grades and this one is tied for the second best in the most recent *John Reich Journal* census from 2006. Pleasing surfaces and color for this issue, although a couple of minor scrapes are found around the E of LIBERTY and the eagle's tail, useful for identification. This die pairing is needed by many quarter collectors, and this particular coin is much more wholesome than most.

#005313



- 3761 **1806 B-10. Rarity-5. Good-6 (PCGS).** A scarce variety and one of three from 1806 that have earned the coveted rarity-5 level. This particular die pairing is found across the grading spectrum, but is still missing from many collections. The reverse die failed above the branch and this area is often found with die sinking. Medium gray fields with lighter silver devices. Pleasing overall for this modest grade.

#005314



- 3762 **1818 B-1. Rarity-2. VF-35 (NGC).** Gunmetal-gray surfaces with blended pink and blue iridescent highlights. The impressions of both dies show excellent centering and full dentilation all the way around.

#005322



- 3763 **1819 B-3. Rarity-1. Small 9. VF-20 (NGC).** Pewter gray toning on the high points deepens to gunmetal-gray in the fields. Delicate pink and blue iridescent highlights complement both obverse and reverse. The surfaces display the expected level of wear for the grade, but virtually none of the contact marks usually seen on pieces grading VF.

The NGC label incorrectly identifies the variety as "B-1."

#005326



- 3764 **1822 B-1. Rarity-2. EF-40 (ANACS).** Deep golden gray with slate and olive highlights. Some retained mint brilliance can be seen on the reverse, especially in the eagle's plumage.

#005332



- 3765 **1824/2 B-1. Rarity-3. VF-35 (PCGS).** A well struck example of this elusive date with bold definition and dark steel-gray toning with lighter hints on the devices. Problem free surfaces and a date which is often found rather worn.

#005335



- 3766 **1824/2 B-1. Rarity-3. VG-8 (PCGS).** A nice coin that shows a mix of gray fields and lighter golden gray worn areas on the devices. A couple of toning specks are seen along the rims. A tough date that is always in demand, as these simply don't turn up in quantity and many collectors lack an example. Scarce in moderate grades without problems as seen here.

#005335



- 3767 **1828 B-1. Rarity-1. EF-40 (PCGS).** Gunmetal-gray surfaces with delicate gold and navy blue accents. The impressions of both dies show full dentilation and excellent centering. Outstanding eye appeal for the grade.

#005342

## Gem Mint State 1834 Capped Bust Quarter Dollar

Tompkins Plate Con



2x photo

- 3768 **1834 B-1. Rarity-1. MS-65 (PCGS).** A sparkling fresh example of this important type issue that is nearly impossible to find this nice. Delicate gold and yellow toning around the rims, a full and complete strike and satin smooth lustre throughout. A thin die crack arcs over Liberty's bust and bisects the final star, and clashing exists below her ear from the reverse shield. Extraordinary quality for this date and type, which is seldom found this nice and attractive.

*From our (ANR) sale of the New York Connoisseur's Collection, March 15, 2006, Lot 631; previously from Lester Merkin's sale of October 1966, Lot 263.*


#005353

- 3769 **A quartet of quarter types:** ☆ **1835 B-1. Rarity-1. VF-35** in terms of wear, but the coin has been polished leaving a bright gray surface. A few reverse nicks are present. Struck from the late die state with the crack at the date and the one at the cap visible as well as the crack from STA through the wing to RIC on the reverse ☆ **1841-O AU-58.** Deep gunmetal-gray toning that hides a couple of light scratches. A bit soft on Miss Liberty's breast and the eagle's left leg, but overall the strike is decent for this date. Double die obverse with the shield and legend in the ribbon prominently doubled. This coin probably came from the "New Orleans Bank hoard" unearthed in 1982 ☆ **1918-D MS-62 FH.** Delicate gold toning over satiny surfaces. A good strike with full head detail and nearly a full shield. A couple of very minor reverse hairline scratches are all that keep this wonderful looking coin from a higher grade ☆ **1928 MS-64 FH.** A bold strike with strong full head detail and full shield lines and rivets. Blast white lustre over nearly pristine surfaces. (Total: 4 pieces)



- 3770 **1835 B-2. Rarity-2. MS-62.** Fully lustrous and sharply struck from lightly clashed dies. Warmly and attractively, albeit artificially toned in gold, blue, and lilac with wisps of brown at the borders. This piece ranks in the lower range of Steve Tomkin's Condition Census for the die variety as listed in his *Early United States Quarters 1796-1838*; his published roster includes two MS-62 examples.



- 3771 **1836 B-3. Rarity-1. AU-55 (NGC) ** Medium silver gray surfaces with light mottled toning and some lustre remaining. Struck from well shattered dies, with advanced cracks showing on both the obverse and reverse. Remarkably, these dies held together long enough to produce coins showing even later die states.

#005355

- 3772 **Type quarter dollar quintet:** ☆ 1836 B-3. Rarity-1. Net VF-35, EF-45 sharpness, some scattered marks, obverse noticeably wiped ☆ 1853 Arrows and Rays. VF-30. Medium gray with lively neon blue at the rims ☆ 1878-CC Net EF-45, AU-55 sharpness, hairlined from an old cleaning ☆ 1917 Type I. AU-58. Lustrous silver gray with rich rose iridescence ☆ 1932 Net AU-50, AU-58 sharpness, lightly cleaned but now retoned. (Total: 5 pieces)




- 3773 **1837 B-5. Rarity-5. EF-40 (PCGS).** A scarce variety that can be found in high circulated grades but is still missing from many collections. Steel-gray fields with darker gray highlighting the devices and no surface distractions that impair.

#005356

## Marvelous 1853 Arrows And Rays Quarter



- 3774 **1853 Arrows and Rays. MS-64 (PCGS) ** Pale golden toning on nearly pristine surfaces. The strike is excellent with most of the intricate detail of this coin sharp. Very little in the way of contact marks are seen and those that are visible are not that serious. A great example of this one year type for which the arrows and rays were added to denote a reduction in the weight of the coin.

#005426



- 3775 **Trio of popular quarter dollar design types in desirable grades:** ☆ 1854 Arrows. AU-50 ☆ 1892-O Breen-4126. MS-62. Type I. Walter Breen considered Type I 1892-O quarters scarcer than the Type II variety ☆ 1939-D MS-64. Each is warmly and attractively toned. (Total: 3 pieces)



- 3776 **1854-O Arrows. Huge O. FS-501. VF-35 DETAILS (ANACS).** "Corroded-Cleaned." Net VF-20, sharpness considerably finer, as noted, but faintly porous surfaces lightly cleaned long ago. Medium golden gray now with slate highlights in the protected areas. The scarce and popular variety with a huge, grotesque donut-like O mintmark on the reverse, with crumbling letters AR D in the reverse denomination below the mintmark.  
#005434

### Frosty MS-63 1857-O Quarter



- 3777 **1857-O MS-63 (PCGS) CAC.** Fully lustrous. Mostly brilliant in the central areas deepening to rose toward the borders and blue at the rims. Most obverse design features are sharp including Liberty's tresses and drapery. The obverse shield is sharp and each of the obverse stars shows its divisions. The reverse shows striking softness at the shield, arrow feathers, and the eagle's neck and right thigh (viewer's left), but most other design features are as sharp as could be desired. An important *Condition Rarity* in MS-63 as attested by the PCGS population data. This specimen ranks as the finest we can recall having offered in recent times; once it crosses the auction block, when will the specialist have the opportunity to bid on another example of equal quality?  
PCGS Population: 6, 5 finer (MS-64 finest).  
#005443

- 3778 **Quartet of middle grade Liberty Seated quarters:** ☆ 1857-O VF-20. Medium gray toning ☆ 1858 VF-30. Pale golden toning. An obverse die crack from the right of the digit 8 extending through the toe and ending below star 13 ☆ 1859 EF-40. Iridescent blue combined with some russet and gold for added appeal. Well struck ☆ 1860-O EF-40 or better with some iridescent toning. A good strike on surfaces that appear to have been lightly cleaned at one time ☆ 1876 VF-25. Pale gray toning on surfaces that have been decently struck. (Total: 5 pieces)



- 3779 **1860 MS-64 (PCGS).** Frosty lustre. The obverse has pleasing champagne iridescence at the center deepening to rosy gold and violet at the rim. The reverse is mostly brilliant with a splash of blended blue

and violet-brown by the denomination. Sharply struck generally, save for flatness at most of the obverse stars and slight softness at Liberty's tresses. This beauty holds its own even upon close inspection.

Breen-4025. Type II obverse and reverse.  
#005451

- 3780 **1868 Proof-55 (PCGS).** Sharply struck and mostly brilliant with wisps of blue and violet at the rims. From a scant Proof mintage of 600 pieces. Close examination reveals some faint hairlines on the obverse.  
#005567

- 3781 **1868-S EF-45 (ANACS).** Medium golden gray with some deep rose highlights on both sides. Strong design elements present for the assigned grade. No marks visible to the unaided eye. An exceptional, modestly circulated example of this popular semi-key date, an issue that saw a production run of just 96,000 pieces.  
#005473



- 3782 **1870 Proof-63 CAMEO (NGC).** Frosted steel gray devices and lilac mirrors form a pleasing if somewhat somber cameo contrast. Choice for the grade.  
#085569



- 3783 **1876-CC MS-63 (PCGS).** Frosty surfaces. Delicately toned with pearl gray, orange-gold, and blue predominating. Most design features are sharp, but with a touch of softness noted at the top of Liberty's head, some of the obverse stars, and a few of the eagle's leg feathers.  
Type I Reverse with letters TATE in STATES closely spaced. Small CC mintmark.  
#005502



- 3784 **1877 MS-66 (NGC).** A blazing white coin that shows copious mint frost and satin smooth surfaces. On the reverse there is a hint of golden toning near the rim, otherwise this is stark white. Well struck on the stars and devices, with thin lines in the field from the die clashing without a planchet between them prior to this one being coined. The second 7 has slight repunching on the lower portion. Scarce so well preserved.  
#005504

- 3785 **1877 MS-62.** Frosty and intensely lustrous with wisps of pale champagne at the rims. Nicely struck and only a few faint marks from a much finer grade.

- 3786 **1877-CC MS-62.** Brilliant and lustrous with somewhat prooflike fields, and with pale champagne iridescence at the rims. The “teardrop” date variety with the bottoms of the 7s in the date boldly repunched. Choice for the grade.



- 3787 **1889 MS-64 (PCGS).** Broadly sweeping cartwheel lustre supports rich champagne and rose iridescence. A nicely struck survivor from a modest circulation strike mintage for the date of just 12,000 pieces. Choice for the grade.

#5522

- 3788 **1892 Type I. MS-64 (PCGS).** Frosty lustre. Mostly pearl to pewter gray surfaces with wisps and tinges of blue, pink, and violet. Coined during the first year of the Barber design type, and possibly set aside by someone as a memento of the design change.

Breen-4123. Type I Reverse. Walter Breen considered *Type I* pieces to be scarcer than the *Type II* variety, and although we agree with Breen, we haven't noticed and differences in the valuations of the two types.

#005601

### Frosty White Gem 1896-O Barber Quarter



- 3789 **1896-O MS-65 (NGC).** A blazing white Gem that boasts creamy lustre and a hint of golden blush. The strike is sharp on all but a single obverse star, and sharper than usual on the arrows and eagle. As always the dentils are rounded and not crisp around the edges. A scarce date with 1,484,000 coined and not many saved in Uncirculated grades. This is one of the finer examples, with just one or two trivial tics on cheek and nose that blend into the surfaces. A tough date and worthy of an advanced collection.

NGC Census: 7; 8 finer (MS-68 finest).

#005614

- 3790 **1900 MS-64 (PCGS).** Bright satiny lustre that has a patch of deeper russet diagonal across the obverse. A sharp strike further defines this date that shows very little in the way of contact marks.

### Popular 1901-S Quarter Dollar Rarity



2x photo

- 3791 **1901-S AU DETAILS (NCS).** “Polished.” Net EF-40, sharpness AU-55 or so. Deep golden hues have begun to reclaim the lightly polished golden gray surfaces of this important key date in the Barber quarter series. One of only 72,664 examples of the date struck, the second lowest mintage figure of the series and one of just two dates with mintages of fewer than 100,000 pieces. Nicier than our description and the label insert imply.

#005630



- 3792 **1901-S Fair-2 (PCGS) CAC.** Well-worn, as should be expected given the grade, but not heavily marked. Much of the obverse periphery is worn to the stars and legend, the reverse well-worn into the legends. Still, a prized rarity that should suit someone's budget and collection.

#005630

- 3793 **Quarter dollar duo:** ☆ 1907-O AU-58 (PCGS). Silver devices are offset by tawny gold toning in the recesses of the design ☆ 1927-D MS-64 (NGC). Bright and lustrous with a hint of golden toning. (Total: 2 pieces)

### Colorfully Toned 1909-S Quarter



- 3794 **1909-S MS-66 (NGC).** Intense multicolored toning on this boldly struck Gem quarter. Rose-gold at the center gives way to violet and then to pretty green and blue. One can catch a glimpse of that radiant mint lustre at the center of the reverse, before the surfaces are completely engulfed in the shimmering toning. Trivial contact marks on Liberty's cheek are well-hidden by the toning.

NGC Census: 15; 4 finer (MS-67).

#005656



**Glorious Gem 1916 Standing Liberty Quarter  
With Full Head  
First Year of Issue**



2x photo

- 3795 1916 Standing Liberty. MS-65 FH (PCGS).** Highly appealing for the satiny lustre and delicate golden toning which favors the rims. When examined, colorful pastel hues are noted on both sides, with hints of greenish rose iridescence and teal blue settling into the lustrous fields. The strike is particularly sharp on Liberty's head and her shield, areas prone to softness on Standing Liberty quarters. It would be difficult to find a more appealing example of this important and desirable coin, not only for the Gem surfaces, but also for the sharp strike and beautiful toning.

When these new quarters were first designed, they represented a flowering period in American history. With the usual desire to reflect the time period in coinage, the gold coins were first to be addressed and changed in 1907 and 1908 for each denomination, the cent in 1909, nickel in 1913 and the silver denominations in 1916 (except for the silver dollar). That denomination emerged from hibernation in 1921 with the new Peace design, memorializing the First World War and outbreak of peace in 1918 after four horrific years of conflict between nations. At last the world would be a better place, and this fervent attitude of hope was captured in the coinage of the time.

PCGS Population: 69; 14 finer (MS-67 finest).  
#005705

**Brilliant, Frosty MS-62 1916 Quarter**



2x photo

- 3796 1916 Standing Liberty. MS-62 (PCGS).** Brilliant and lustrous. A thoroughly attractive example of this desirable key issue; among the most celebrated varieties of the 20th century. The 1916 has the lowest production figure—by far—of any member of the Standing Liberty design type, a scant 52,000 examples were minted. Only the 1918/7-S commands comparable attention within the series. A prize certain to delight advanced specialists.  
#005704

**Mint State 1916 Standing Liberty Quarter**



2x photo

- 3797 1916 Standing Liberty. MS-62 (NGC).** A highly lustrous example of the rarest date in the series, an issue that was produced in one brief run of 52,000 pieces. Warm lilac and rich gold hues mingle gracefully on the attractive surfaces. Low magnification reveals a few tiny marks, though the overall appeal is substantial. Choice for the grade.

### Choice AU 1916 Standing Liberty Quarter



2x photo

- 3798 **1916 Standing Liberty. AU-58 (NGC).** Highly lustrous silver surfaces with a rich display of varied gold, peach, sky blue, and pale crimson on both sides. A frosty specimen.  
#005704

### Lustrous 1916 Standing Liberty Quarter With CAC Approval



2x photo

- 3799 **1916 Standing Liberty. AU-55 (PCGS) CAC.** A nice example with medium brown and gray toning over surfaces retaining much of the original lustre. This particular grade and quality are difficult to find. Usually 1916 Standing Liberty quarters are well worn or else they are in Mint State. If they are at the AU level, they are apt to have problems. All things considered, the present piece will be just right for many buyers.  
#005704

### Collector Grade 1916 Standing Liberty Quarter



2x photo

- 3800 **1916 Standing Liberty. AU DETAILS (NCS).** "Improperly Cleaned." Net VF-30 in our opinion. Briskly cleaned long ago, now naturally retuning in varied golden hues, especially among and around the devices. Close-in examination reveals scattered tiny marks but no single blemish that immediately draws the eye. A popular rarity in a highly collectable grade, and a coin that should be seen before bidding judgment is passed.  
#005704

### Popular 1916 Quarter Dollar Rarity



2x photo

- 3801 **1916 Standing Liberty. EF-40 (SEGS).** Medium golden gray with some deeper highlights. A few light marks are noted, the most apparent an old, faint scratch across Liberty's shield. Strong design elements present including a sharp date and other peripheral details.





- 3802 **1917 Type I. MS-65 FH (PCGS).** A satiny coin that shows undiminished lustre, a solid strike, and pleasing iridescent golden hues on both sides. Full shield rivets as well as ear on Liberty, and the surfaces show just a few minute tics. A solid Gem example of this short-lived type coin.  
#005707



- 3803 **1917-D Type I. MS-66 FH (PCGS).** Beautifully toned with iridescent gold and rose toning combined with deeper accents near the rims. The strike is precise and complete, and the toning is typical of a coin stored for many years in a paper envelope. Clean surfaces as expected for the Gem grade, and highly appealing for the undiminished lustre and delightful toning.  
#005709



- 3804 **1917-D Type I. MS-64 FH (PCGS).** Brilliant and lustrous with a whisper of faint champagne iridescence. Nicely struck not just at Liberty's head but also the shield rivets and the stripes of the emblazoned chevron. Choice for the grade.  
#005709



- 3805 **1917-S Type I. MS-66 FH (PCGS).** Satiny lustre throughout and boldly impressed for this short-lived type. Delicate golden toning with green and pastel iridescence on both sides combine with the lustre to draw the eye to the majestic features. The San Francisco issue is scarcer than the Philadelphia or Denver coins of this type, particularly so with such a bold strike and in Gem condition. Obviously this one was put away at the time of issue and carefully preserved.  
#05711

- 3806 **Lustrous Standing Liberty pair:** ☆ 1917-S Type I. MS-62. Sharply struck. Mostly pearl gray with wisps and blushes of golden brown and blue ☆ 1930 MS-64 FH. Pleasing champagne iridescence complements both surfaces. (Total: 2 pieces)



- 3807 **1917 Type II. MS-64 FH.** Lustrous with a glaze of golden toning over the surfaces. One or two tiny tics from a Gem grade, but with strong eye appeal. The strike is sharp on Liberty's head with just a bit of rounding on the highest points, the shield as well with a boss or two slightly weak. Pleasing in every way.

- 3808 **Selection of 1917 Standing Liberty quarters:** ☆ 1917 Type I. MS-60 FH or nearly so with a light haze remaining from PVC buildup ☆ 1917 Type II AU-58. FH. Lightly cleaned at one time ☆ 1917-D Type II. VF-30. Pale gray patina ☆ 1917-S Type II. AU-50. Some PVC residue present. (Total: 4 pieces)



- 3809 **1917-D Type II. MS-64 FH.** A pleasing white coin that displays ample lustre and a sharp strike on Liberty's head and shield with all but a couple of bosses sharp. Beautiful uncleaned surfaces with natural thin patina.

### Radiant Gem 1917-S Type II Full Head Quarter



- 3810 **1917-S Type II. MS-65 FH (PCGS).** Frosty and bright with undiminished lustre throughout and a bold strike on the devices. Traces of russet gold toning are found on the high points of the design, from long contact with an envelope or similar coin storage device over the years. Outstanding surfaces with virtually no signs of handling, and abundant eye appeal. The S is repunched low and to the right.  
#005719

### Rare MS-61 1918/7-S Quarter Key Variety in the Standing Liberty Series



2x photo

- 3811 1918/7-S MS-61 (NGC).** Pewter gray toning with blended gold and lilac accents and a sprinkling of warm charcoal gray and navy blue. A desirable and attractive example of this celebrated 20th-century delicacy, by far finer than the great majority of examples offered over the years. Probably no more than a few thousand examples of the 1918/7-S were ever minted, and Uncirculated survivors probably number in the dozens rather than the hundreds. The 1918/7-S undoubtedly ranks as the single most desirable Liberty Standing quarter dollar issue in Uncirculated grade; only the celebrated 1916 comes close, while the 1927-S comes in a distant third.

The existence of the variety is credited to a decline of the Mint's rigorous quality control protocols during the years of World War I. Several other famous 20th-century overdates were also produced during times of military conflict including the 1918/7-D nickel, the 1943/2-P nickel, and the 1942/1 and 1942/1-D dimes. About a year ago, the cataloguer (AWP) had an opportunity to examine some Proof Type II 1942 nickels that appear to have been struck from unpolished planchets, something that also attests to a decline of quality control standards during a wartime emergency. The 1918/7-S quarter dollar obverse die is thought to have been created in late 1917 when the die department was making obverse dies for both 1917 and 1918. It's thought that a blank die was first impressed using an obverse hub of one date (probably 1917), and subsequently annealed in a furnace in the die department to eliminate stress-hardening (also called work-hardening). After annealing and cooling, the die was reinstalled in the hubbing press, but received a second impression from a hub of the other date (probably 1918), and hence the final digit in the date has features of both a 7 and an 8.

#005726

### Desirable 1918/7-S Standing Liberty Quarter



- 3812 1918/7-S VF-35 (PCGS).** Classic light silver-gray surface with traces of lustre in the fields. The strike was sharp on Liberty's head, but of course worn today on the high points of the design. This is the later die state with the minor die crack dangling down from the T in LIBERTY.

#005726

- 3813 1918 MS-64 FH.** A coin of great beauty for the mint-fresh lustre, delicate gold toning and bold strike. The surfaces are excellent too, with just a couple of tiny tics from handling, and these are not at all distracting. Exceptional quality like this is seldom seen these days.

- 3814 Quintet of 1918 and 1919 Standing Liberty quarters:** ☆ **1918 AU-58.** 90% full head detail. Light golden toning on well preserved surfaces ☆ **1918-D EF-40** in terms of wear but has been cleaned leaving a dull gray surface ☆ **1918-S VF-25.** Light gold about the edge with the central area showing some gentle cleaning ☆ **1919 AU-55.** A decent strike. Some moderate gold and gray toning gives this coin acceptable eye appeal ☆ **1919-S EF-40.** Rose-gold color over a respectable strike. The reverse shows some scratches in the upper legend. A pleasing group. (Total: 5 pieces)



- 3815 1918-D MS-65 FH (PCGS).** Toned with a delicate layer of golden iridescence with teal accents near the rims. The strike is sharp on Liberty's head with all three leaves well defined and the shield has a better than average strike as well. Excellent surfaces and a coin that has been carefully preserved since the day of its striking. Scarce and desirable this nice.

#005723



- 3816 1918-S MS-64 FH (PCGS).** Bright and lustrous with a hint of golden toning around the rims. The strike is sharp with just a hint of softness on Liberty's ear, but the leaves are clear. Close scrutiny fails to find fault on this early mintmarked quarter.

#005725

- 3817 1919 MS-64 FH.** Bright and quite lustrous for this tough issue, the strike is sharp and the surfaces are free of all but minute signs of handling.



- 3818 1919 MS-63 FH.** A stunning example with the obverse close to superb but there is a coin counting machine scuff on the right side of the reverse grazing the stars and portions of the lettering above and below. It would be easy to overlook these scuffs as they are all on the design elements, leaving the fields virtually untouched. Toned with light golden hues and a mix of iridescent colors.



## Choice 1919-D Full Head Standing Liberty Quarter



2x photo

- 3819 **1919-D MS-64 FH (PCGS).** A rare coin in high grade, particularly so with a full head on Liberty. Note the full separation on the leaves of her crown, a feature seldom seen on a 1919-D quarter. The shield is sharp too with just three of the bosses outlined but not quite struck up, everything else is crisp and complete. Glittering lustre throughout and the surfaces show scarcely a hint of toning. A stunning example.  
#005731



- 3820 **1919-D Genuine (PCGS).** Net MS-63 FH, skillfully retoned. Deep steel and slate highlights on lustrous surfaces. Raised die line in eagle's right (viewer's left) wing.  
#005730

## Exceptional Full Head 1919-S Standing Liberty 25¢



- 3821 **1919-S MS-64 FH (PCGS).** One of the scarcest dates of the series to find with a Full Head designation, this 1919-S will amaze even specialists for its mint-fresh lustre, prodigious strike, and radiant appeal. The surfaces certainly approach Gem quality, with scarcely any tics present under the scrutiny of a 10X loupe. Satiny lustre abounds, with the creamy texture so often lacking on lower quality examples. While these are important facets they pale in importance to the strike, for well struck 1919-S quarters are extremely rare and virtually impossible to obtain, especially with such a sharp shield where each shield boss is well defined. A coin for the connoisseur exhibiting nearly impossible quality for this elusive issue.  
PCGS Population: 13; 14 finer (MS-67 FH finest).  
#005733

- 3822 **1920 MS-64 FH.** Lustrous with a good strike on the devices. Bright white with a dusting of russet from long envelope storage.
- 3823 **Half dozen Liberty Standing quarters:** ☆ 1920 MS-60 in terms of wear but the coin exhibits evidence of a past cleaning. The date is weak as is sometimes seen ☆ 1920-S EF-45. Cleaned with some PVC residue still remaining ☆ 1924 AU-50 but has been previously cleaned leaving a bright surface ☆ 1925 AU-55 with nice original russet and gold toning over well struck surfaces ☆ 1926 AU-50 and has been cleaned leaving a bright surface with some PVC residue ☆ 1927 MS-60. Some lustre is seen under a cloudy film of PVC residue. (Total: 6 pieces)

## Gem Full Head 1920-D Quarter



- 3824 **1920-D MS-65 FH (PCGS).** Exceptional quality for this date, with a bold strike that includes the leaves on Liberty's head and the shield bosses which are clearly outlined and show most of their definition. The lustre is fresh and has not been diminished by dipping. Toned with delicate and attractive iridescent hues of gold, russet, and crimson with traces of green and blue surrounding the rims. A regal example of this date and a tough Denver issue to find so well preserved and struck.  
#005737

## Desirable 1920-S With Full Head



- 3825 **1920-S MS-64 FH (PCGS).** A condition rarity of this series and, like so many San Francisco coins from this era, nearly always found with a soft strike. The present example is a noteworthy exception, with much better than average definition, enough to merit the coveted "Full Head" designation from PCGS. The three leaves show clearly on Liberty's head and all but a couple of the bosses are sharp on the shield and the area immediately surrounding her ear. Satiny lustre shows through the gentle dusting of golden hues which have settled into the surfaces of this near Gem rarity. Surface quality is clearly at the upper end of the seemingly narrow grade range, but the market will determine just how close indeed.  
PCGS Population: 30; 21 finer (MS-66FH finest).  
#005739



- 3826 **1921 MS-63 FH.** Lustrous and bright with just a hint of hairlines from a gentle past cleaning. The surfaces are a trifle hazy but the strike is abundant, with full leaves on Liberty's head and the shield is quite sharply defined. An impressive example of this date.

- 3827 **Pair of key date quarters:** ☆ 1921 VG-8. Full rims with the date plain but a bit weak in places ☆ 1923-S Fine in terms of surface wear but the date is a bit soft but is readable. A trio of reverse pinscratches is noted which are of old vintage. A pair of scarce dates that are not always offered. (Total: 2 pieces)

- 3828 **1923 MS-66 (NGC).** Satiny white lustre with a trace of gold starting to form—delightfully appealing. The strike is average for the year with the head not quite full on Liberty, although the shield is sharp on all the bosses. Mark-free save for the most minute tics from handling. A beautiful coin indeed.  
#005742

- 3829 **1923 MS-65.** Splendid mint bloom on both sides with some very delicate gold toning seeping from the obverse edge. Well struck with full shield and rivets visible. The head detail is weakened by a very light circular counting wheel scuff that circles the obverse. An unfortunate occurrence as this coin is lovely in appearance.



- 3830 **1923 MS-64 FH (PCGS).** A lovely example of this date which boasts a full strike on Liberty's head and the shield. Generally bright white with a dusting of light golden toning over lustre. A strong loupe will fail to find fault in the surfaces, as they show scarcely any signs of handling. Another coin that shows exceptional eye appeal, lustre, and surface quality along with the sharp strike.  
#005743

- 3831 **1923 MS-64.** Medium russet and gold areas on the obverse while the reverse revels in glorious mint bloom. A superb strike is slightly marred by a light circular scuff that affects the head detail and the 1 of the date.

- 3832 **1923 MS-64.** Light golden toning over fully original surfaces with only a light circular scuff preventing a superb rating. It still remains a wonderful example with great mint bloom.

- 3833 **1923 MS-64.** An abrasion through what appears to have been a somewhat well struck head. Deep gold and russet toning on the obverse while the reverse is bright and lustrous.

- 3834 **1923 MS-63.** A large area of dark, somewhat chalky toning on the obverse, but highly lustrous and largely brilliant on the reverse. The strike is decent although the head detail is not full due, and an abrasion is seen across this area under magnification. A tiny rim tic at 10:00 on the obverse is minor, and noted for accuracy.

### Fantastic 1923-S Gem Full Head Quarter



- 3835 **1923-S MS-66 FH (PCGS).** Especially bright and lustrous for this key date, with radiant eye appeal and satiny lustre throughout. The surfaces are pristine and yield just a few widely scattered tics from handling with extreme scrutiny placing this coin near the top of those known in absolute quality terms. The strike is full

with rounded head details and all the bosses on the shield struck up nicely. White save for a few patches of light russet-gold, and a simply stunning coin that any numismatist will long cherish.  
#005745



- 3836 **1923-S AU-50 DETAILS (ANACS).** "Cleaned." Net EF-45. Pale champagne and rose toning highlights are beginning to stake a claim to the surfaces. A popular semi-key date.  
#005744



- 3837 **1924 MS-65 FH (NGC).** Radiant lustre graced by delicate and attractive golden toning. The strike is sharp enough on the three leaves and ear to bring them fully up, not quite so on the shield where a couple of bosses are blunt, but the eye appeal and surface quality will put those to rest. This is a splendid example for the date specialist. Housed in an older, fat NGC holder.



- 3838 **1924-D Sharpness of MS-64 FH,** but lightly cleaned in the past with faint hairlines visible upon close inspection. A scarce date when found with a full head, and this one is especially sharp with bold definition on Liberty's head and the shield bosses have merely a hint of softness on their rounded tops. Toned with russet-gold over lustre which has formed primarily near the rims while the centers are brighter silver. Clean surfaces that show one or two tics from bag handling, and still far and away nicer than the vast majority of this issue to pass through our doors.



- 3839 **1924-S MS-64.** Housed in an MS-65 (SEGS) holder, 95% Full Head noted on the insert. Examination shows the three leaves on the crown well defined with just slight softness on her temple and ear, as well as a couple of shield bosses—otherwise this one is sharp for this usually poorly struck issue. Satiny lustre throughout with a hint of light gold toning and faint specks attesting to the original nature of the surfaces. This has the appearance of having just come out of a roll, as it obviously has not been mishandled or dipped, unlike the vast majority of this date and mint. Surface quality invites scrutiny as so few are found in Gem grades, and scarcely any tics can be located with a strong loupe. A delight for the connoisseur.



- 3840 **1924-S MS-63.** Outstanding visual allure for the condition, with bright lustre on surfaces that exhibit a decent strike including a strong date area which is unusual. The head and shield detail are a bit soft, but the overall appeal is exceptional.

### Superlative 1925 MS-67 Quarter Full Head Designation



- 3841 **1925 MS-67 FH (NGC).** A splendid, lustrous Gem that closely approached perfection. Liberty's chain mail is bold and most of the bosses on the shield are sharp. Warmly and attractively toned in blended gold and lilac-gray. Although readily available in MS-64 and lower grades, examples in MS-67 condition are important condition rarities. Once this beauty crosses the auction block it might be a year or more before another example of equal quality makes an appearance.

NGC Census: 12; none finer within any designation.  
#005753

- 3842 **1925 MS-65 FH.** Fully struck on Liberty's head and toned with satiny golden hues over pristine surfaces. It would be difficult to improve on this regal example.

- 3843 **1926 MS-64 FH.** Satiny and bright with a few patches of darker blue tucked into the design recesses. On Liberty's head the three crowning leaves are sharp, and the shield shows all the bosses, although the usual central pair are not quite fully brought up.

- 3844 **1926-D MS-65 (NGC).** Richly lustrous with splashes of gold and brown on both sides. A low-mintage issue, but one for which some small hoards survived into the 1950s, after which examples have become widely scattered.  
#005756

### Satiny Full Head 1926-D Standing Liberty Quarter



- 3845 **1926-D MS-64 FH (PCGS).** Bathed in satiny lustre with strong eye appeal and a trace of toning near the rims. The strike is sharp on Liberty's head with all three leaves crisp. Minor softness on the usual two shield bosses, but far and away better struck than usually seen. Surface quality is top-notch, although a faint scuff crossing Liberty's mid section is noted, as are a scattering of ticks from brief bag handling. A significant rarity with the Full Head designation, PCGS has awarded this to about one coin out of every 40 of this date they have graded.

PCGS Population: 30; 29 finer (MS-66 FH finest).  
#005757

### Gem Full Head 1926-S Quarter



2x photo

- 3846 **1926-S MS-65 FH (PCGS).** A beautiful Gem example of this date and mint which is tough to find so nice. Sharply struck on Liberty's head, and though a trifle soft on the shield rivets at the lower left, as is typical, this is an outstanding example overall. Radiantly lustrous on both sides, with just faint accents of original toning adding to the aesthetic appeal. A rare date to find so fine, and a prize for the Liberty Standing quarter specialist.  
#005759

- 3847 **1927 MS-65 FH.** Satiny lustre, well struck and highly appealing for the splash of crimson toning near Liberty's head and delicate green and blue iridescent hues surrounding the rims. Remarkably fresh and free of problems.

- 3848 **1927 MS-64 FH (NGC).** A satiny beauty with active underlying lustre that supports rich rose and dusky lilac iridescence on both sides. Some deep violet toning caresses the design outlines.



- 3849 **1927-D MS-64 FH.** Creamy white lustre and just a hint of golden toning over the surfaces. There is a minor scuff on Liberty's chest, but the fields and other devices are clean and attractive. Sharp on Liberty's head but the shield bosses show the usual minor striking softness.

- 3850 **Quartet of late date Standing Liberty quarters:** ☆ **1927-D AU-55.** Soft golden toning on decently preserved surfaces. Some light PVC residue is present ☆ **1928 MS-63.** Attractive deep gold and russet toning on surfaces that show a very good strike ☆ **1929-S AU-50** but has been cleaned and now has a white, cloudy surface ☆ **1930 AU-58.** Nice lustre but has a cloudy residue remaining. (Total: 4 pieces)

**The King of the Standing Liberty Quarter Series**  
**1927-S MS-66 With Full Head**  
**Tied With One Other For the Finest Graded**



3851 **1927-S MS-66 FH (PCGS).** Radiant lustre throughout and toned with rich coppery gold toning on both sides, primarily near the edges with the centers brighter. Absolutely full on Liberty's head, with all three leaves clearly defined and just a hint of softness on her ear. On the shield all but the usual two bosses are sharply defined, and this is as good a strike as this date ever has. Specialists know that finding a 1927-S with a Full Head is virtually impossible, out of the original mintage of 396,000 far fewer than 1% show a full head. This is borne out by the PCGS *Population Report* which to date notes the total number of Full Head examples of this date as 22 pieces, compared with 1,148 graded pieces not showing the full head striking characteristics (some of these are in lower circulated grades of course). This compares favorably with the key 1918/7-S overdate, where PCGS reports a total of 23 have been seen with Full Head strikes. A finer example of this date and mint likely does not exist, and the present coin is reported as tied with just a single

other example as MS-66 FH between the two grading services.

This coin has been off the market for many years and has not been seen by noted expert on the series J.H. Cline. In his fourth edition of *Standing Liberty Quarters*, Cline says that one of the other PCGS MS-66 FH pieces was crossed to NGC but was not removed from the PCGS *Population Report*, so the present coin is thus the only PCGS MS-66 FH coin in existence. For the specialist of the series, a more important coin can scarcely be imagined. Close examination of the surfaces finds no faults, they approach pristine in quality. PCGS reports that there are four examples of this date that merit an MS-67 grade, but these do not have the Full Head designation. One of the highlights of the present sale and worthy of a record bid.

PCGS Population: 2; none finer.  
 #005765



- 3852 **1928 MS-64 FH.** Satiny and highly original for this common date, with blazing white lustre and a solid strike on Liberty's head leaves and the shield that shows just trace of softness. Small specks of toning are found attesting to the originality.



- 3853 **1928-D MS-64 FH (PCGS).** Flashy white lustre and toned with rich iridescent hues around the rims and devices. The strike is bold on Liberty's three leaves, and the shield is sharp save for the ever soft two bosses on the shield. A hidden tic or two blends into the lettering and skirt folds, but certainly the appearance of a Gem although perhaps technically a hair short of this coveted grade level.

#005769

### Splendid Superb Gem 1928-S/S MS-67 Full Head



- 3854 **1928-S/S VP-001. MS-67 FH (NGC).** As nice as this date is found and especially rare with the S/S feature and certainly the finest example of this variety graded between the two grading services. Radiant lustre, toned with appealing teal, russet and gold on both sides. Especially sharp on Liberty's head, the shield has the usual trace softness on the lower left bosses. A specialist's coin that is likely the very finest known of the variety, and currently the finest graded by two points.

NGC Census: 1; none finer.



- 3855 **1928-S MS-66.** Super mint bloom on both sides with just a trace of obverse toning. A comma-shaped depression between the T and Y of LIBERTY on the obverse is probably a struck-through flaw created at the mint. The reverse shows noticeable die clashing in the eagle's right wing which gives the appearance of an upturned wing feather. Quite an unusual coin.

- 3856 **1928-S MS-65 FH (NGC).** Fully brilliant and intensely lustrous.

#005771

- 3857 **1928-S MS-65 FH (NGC).** A beauty with rich teal and russet toning over both sides from long envelope storage. The strike is bold and the surfaces are excellent. This date is not too tough in Gem grades, but finding an example with this much eye appeal is never easy.

#005771

- 3858 **1929 MS-64 FH.** Lustrous and sharp with speckled gold toning on both sides and one minor scrape below the left wing of the eagle.



- 3859 **1929-D MS-66.** Nearly Full Head. Thick mint lustre on both sides and generally bright with a hint of orange-gold toning forming. Nearly a full head save for the lower leaf which is not quite complete. The surfaces are a delight to study with virtually no signs of contact.

- 3860 **1929-S MS-64 FH.** Silver lustre on both sides and toned with patterns of dark gray to russet near the rims. Sharply struck and well preserved.

- 3861 **1930 MS-64 FH.** This one has mint-fresh lustre and a bold strike on Liberty's head while the shield has minor softness on the two bosses that are always found softly struck. White save for small patches of russet toning, and the surfaces are wonderfully free of handling marks. Final year of issue and a delight to study.



- 3862 **1930-S MS-65 FH.** Satiny lustre and sharp on Liberty's head but a trifle soft on the shield bosses near Liberty's mid section. A couple of tics from a superb grade, but certainly with more eye appeal than commonly found. Another solid example from this memorable collection, and a coin that would be hard to best.

### Attractive 1932-D Quarter



- 3863 **1932-D MS-63 or finer.** Satiny smooth surfaces with have the look of a higher grade. Well struck with some pale gold toning adding character to this key date coin. With fewer than 500,000 pieces struck for this issue, and with many heavily worn, a nice fresh original example such as this is a welcome treat.

- 3864 **1932-D AU-58 (PCGS).** Delicate gold toning over wonderfully preserved surfaces. A tiny bit of light rub on the highest points keeps this coin out of the full Mint State category; otherwise this example has better appeal than many MS-60 graded examples. The key date to the series and always in strong demand. Well worth a closer inspection so that the prospective buyer can make a wise bid.

#005791

- 3865 **Pair of key date quarters:** ☆ **1932-D AU-50.** Good details but has a PVC film on the surface ☆ **1932-S AU-58.** Lustrous but has been lightly cleaned with a light hazy film still remaining. A scarce pair that should be viewed. (Total: 2 pieces)



- 3866 1932-S MS-64 (PCGS).** A deeply toned example of this popular key date from the first year of the Washington quarter series. Vibrant lilac and muted rose iridescence graces the obverse, while the reverse sports vivid lilac, gold, and silver toning highlights. Highly lustrous.

#005792

- 3867 1932-S MS-61 (NGC).** Mostly gold-gray with blushes of brown-violet and navy blue. A sprinkling of charcoal gray can be seen toward the borders. The 1932-S is notable for having the smallest mintage of any issue in the Washington quarter series, just 408,000 pieces. Always a popular issue with specialists.

#005792

- 3868 1941 Proof-67 (NGC).** Highly reflective silver surfaces with rich golden toning and some faint cloudiness noted.

#005980

## U.S. HALF DOLLARS

### U.S. FLOWING HAIR HALF DOLLARS

#### Lovely and Rare 1794 Half Dollar

Overton-101, First of its Kind



2x photo

- 3869 1794 Overton-101. Rarity-4. EF-40 (PCGS).** The first silver coins struck at the United States Mint were produced in late 1794 and included half dollars, as here, and 1,758 silver dollars. Although the Coinage Act of April 2, 1792 provided for the issuance of gold and silver coins, surety bonds of \$10,000 each were required from Chief Coiner Henry Voigt and Assayer Albion Cox before they could mint pieces in precious metals. In 1794 the requirement was reduced and satisfied, and silver coinage commenced. The production of dollars proved to be difficult, with all pieces weakly struck at the lower left obverse, and often with other problems. Consequently, the idea was abandoned after relatively few were struck, and the denomination did not recommence until the next summer when a larger capacity press was available. In the

meantime, the 1794-dated half dollar and its successor, the 1795, were the largest currently produced silver coins in America. Dies dated 1794 were made up for the half dime, but were not used at the time, and were first employed in 1795. The presently offered coin, certified by PCGS, is easily one of the nicest known of this particular variety, seemingly the first off the press. Some examples range into Mint State, but still, in high grades the 1794 is elusive. The present coin will be just right for anyone wanting a quality example for a type set or a variety set.

PCGS Population: 4; 16 finer (MS-64 finest).

This is the usual die state for the variety with a thin die crack to the wreath from the rim between the words UNITED STATES.

#006051



### Attractive 1794 Flowing Hair Half Dollar



- 3870 **1794 O-101. Rarity-3+. Fine-15 (PCGS).** Light silver-gray toning with slightly darker hues adhering near the devices which provides further depth of field. There is a minute rim tic at 8:30 on the obverse and another on the reverse edge above OF. The surfaces are smooth and show no other distractions or disturbances worthy of attention. First year of issue of the brand new half dollar denomination and struck in limited quantities. These halves have found appreciative collectors for many years as an affordable alternative to the dollars of 1794, with as much history and importance in many regards. Middle die state with the reverse die showing a thin crack through the F in OF which extends lightly up toward the final S of STATES, just falling short and thus not the "a" die state.



- 3873 **1795 O-102. Rarity-4. Fine-15.** Areas of sharper details. Liberty's hair retains stronger definition than the grade indicated but the eagle's feathers show more wear and hence our conservative grade. The color is muted silver-gray with darker fields and lighter devices. Surfaces show the usual light disturbances and the rim has a couple of taps on it, but the edge lettering is sharp and clear. Attractive gunmetal-blue on the reverse rim.

### High-Grade 1795 Flowing Hair Half Dollar



2x photo

### Ever Popular 1794 Flowing Hair Half Dollar



- 3871 **1794 O-101a. Rarity-4. GENUINE (PCGS).** Fine-15 details, but the surfaces have been altered. The surfaces appear to have been cleaned in the past, but there is a lot of hair definition, and the rims and devices are all solid. Dark golden gray toning on both sides. The present coin has a lot to offer and virtually all 1794 half dollars have been cleaned in the past to some degree, this one a bit more than others, but it is still a rare and desirable example of this first year of issue of the denomination.  
#006051

### Scarce 1794 Flowing Hair Half Dollar



- 3872 **1794 O-106. Rarity-6-. Fine-12.** The surfaces show a few scattered marks and nicks expected for the grade, and possibly some faded adjustment marks above Liberty's bust in the field. Toned with gunmetal-gray fields with lighter devices and reasonably attractive for this first year of issue. The O-106 is a tough die marriage with perhaps 25 to 30 known in all grades, this one near the middle in terms of quality. Solid rims and the devices are not unevenly worn, and a good candidate for a type or variety collection.

- 3874 **1795 O-103. Rarity-5. AU-58 (NGC).** Tied with a couple of others as the finest seen of the variety of this scarce die pairing. The obverse is sharp with full definition on Liberty's hair and the stars are crisp save for one or two diminished by crossing adjustment marks on that side of the coin. The reverse is sharp too, with no weakness on the eagle or legend. A couple of thin die cracks are seen in the legend. Toned with gray and gunmetal hues.  
#006052

### 1795 Three Leaves Half Dollar

Repunched Date, O-111

Classic Rarity



2x photo

- 3875 1795/1795 O-111. Rarity-4+. 3 Leaves. VF-30 (PCGS) CAC. This lovely coin is a double header in terms of variety desirability. The obverse has the date double punched, dramatically so, only low magnification is needed to see it. This is spectacular and on its own would attract a lot of attention. However, the main point of advantage is that on the reverse there are only *three* leaves under the eagle's wing on both sides, instead of two on all other dies. This variety, listed in the *Guide Book of United States Coins* and elsewhere, has been in great demand for a long time. The present piece is attractive medium gray with evenly worn surfaces. The characteristic die crack on the reverse is, of course, present, a hallmark for the variety and no doubt explains its elusive nature today. Considering the great demand for the variety and with only nine other certification events (not necessarily different coins) at PCGS, and only four higher, this piece should attract a lot of attention as it comes up for bidding.

PCGS Population: 10 in the VF category; 4 finer (MS-61 finest).  
#006053

### Choice EF 1795 Half Dollar

Overton-116, Rarity-4



- 3876 1795 O-116. Rarity-4. VF-25 (NGC). Medium lilac-gray with golden high points. Modestly circulated but not heavily marked, with no apparent marks visible to the unassisted eye. We do note some mint-caused planchet adjustment marks at 3:00 and other places on the obverse rim, but, as noted, circulation was kind to this particular specimen. A pleasing example overall of a moderately scarce variety.

#006052

### Popular 1801 Draped Bust Half Dollar



- 3877 1801 O-101. Rarity-3. EF-40 (PCGS) CAC. Toned with an array of gold and russet with traces of gunmetal on both sides. The strike is sharp as usual and the surfaces average for a coin that saw limited circulation. After coinage stopped in late 1797 for this popular denomination, this new heraldic eagle design became the fashion and it lasted until 1807. As a date the 1801 half dollar was not saved in great numbers so most show substantial wear and have surface problems from hard circulation.

#006064



- 3878 1801 O-101. Rarity-3. VF-30 (PCGS). Medium gray with hints of gold intermixed in the fields. Pleasing hair definition on Liberty and average surfaces beneath the toning. Die rust shows on the reverse as always seen in the form of lumps through the legends.

#006064



### Choice VF 1801 Half Dollar

Overton-102, High Rarity-4



- 3879 1801 O-102. **Rarity-4+. VF-35 (PCGS)**. Deep olive-gold surfaces with warm golden high points. A pleasing coin for the grade, both aesthetically and physically, with all the charms of an even finer grade. The strong design elements and no heavy marks to assail the unassisted eye. Choice for the grade, undeniably so.  
#006064



- 3880 1803 O-104. **Rarity-3. Small 3. EF-45 (ANACS)**. Medium steel gray with lively rose and golden iridescence on both sides. Plenty of retained lustre graces the protected regions. No heavy marks present, making for an excellent example of the date and grade combination.  
#006066

### Choice EF 1805/4 Half Dollar

Finest O-101a Certified by PCGS



- 3881 1805/4 O-101a. **Rarity-3. EF-45 (PCGS)**. Deep golden gray with lilac high points. A pleasing specimen with a whisper of retained lustre in the recessed design areas. No heavy marks are present, and the unassisted eye appeal is nothing short of superb. Overdate details plainly evident to the unaided eye. Choice for the grade.  
PCGS Population: 1; none finer within the O-101a designation.  
#39291



- 3882 1805/4 O-102. **Rarity-3. EF-45** detail but noticeably cleaned and retoned pewter gray. Wire brushed on the reverse with trace evidence seen on the stars and clouds with horizontal hairlines and a scrape is noted on the (UNI)T. A scarce overdate which is tough to locate in this grade and a coin with a decent appearance. Certainly one that would cost multiples of the price were it entirely wholesome. Such coins are a relative bargain today as slightly less cleaned and deemed wholesome examples bring substantial premiums to an example like this that offers virtually the same definition but less original mint lustre and surface quality.



- 3883 1805 O-104. **Rarity-5-. EF-45 (NGC)**. Light silver with traces of lustre in the protected areas with flecks of colorful russet and blue near the rims. Rather sharp and pleasing for this die pairing, which is seldom found in high grade. The present coin is certainly Condition Census for the variety and a worthy acquisition for the specialist. This series is one of the most underrated and under collected of all United States silver or copper coinage, as several advanced collections have recently come on the market generating tremendous opportunity for collectors to buy Condition Census coins that have been off the market for generations.  
NGC Census: 2; none finer within the designation.  
#006069



- 3884 1805 O-107. **Rarity-5. VF-35 (PCGS)**. Another scarce die pairing and this one is right at the lower end of the Condition Census and probably just misses by a single grade. Traces of lustre in the fields and the planchet show diagonal streaks from the rolling process. No surface problems and this variety is seldom offered in high grade.  
#006069

### Lustrous AU-55 1806/5 O-101 Half Dollar

Among the Finest Offered in Recent Years



3885 1806/5 O-101. Rarity-3. AU-55 (NGC). Lustrous surfaces. Mostly pewter gray toning in the fields with blushes of gunmetal-gray on the high points of the designs. The strike is typical for the era, with sharpness in some areas and softness in others. Scarce this nicely preserved; probably among the top 10 or 15 finest specimens of the die variety to cross the auction block in the last decade. Desirable and eagerly sought in AU and higher grades.

NGC Census: 2; 2 finer within the O-101 designation (AU-58 finest).  
#006077

### Popular 1806 O-109 Half Dollar

Pointed 6, No Stem Variety



3888 1806 O-109. Rarity-1. Pointed 6, No Stem. AU-53 (NGC). A lovely specimen for the grade. Gunmetal-gray toning overall with blended pink, blue, and gold accents. Both the obverse and reverse show complete dentilation. The obverse shows somewhat better centering than the reverse, a feature which suggests that the obverse die may have installed in the anvil position of the coinage press when this piece was minted.

### Lovely High-Grade 1806 O-109a Half Dollar



3886 1806/5 O-101. Rarity-3. EF-45 (PCGS). An attractive example for the grade with much satiny mint lustre surviving in the protected areas and around the stars, letters, and numerals. Partially brilliant with blushes of blended gold, pink, and blue. The reverse, in particular, shows excellent centering and full dentilation all the way around.

#006077



3889 1806 O-109a. Rarity-3. Pointed 6, No Stem. AU-58 (PCGS). As most prospective bidders know, among certified coins the quality of pieces within a given grade can vary. The present coin is graded AU-58 by PCGS and we consider it to be a high-end piece, comparing quite favorably to more than just a few half dollars of this type that are in the Mint State category. Moreover, the obverse is attractive lavender and gray and the reverse is medium gray, with much underlying mint frost. An outstanding coin worthy of a strong bid.

PCGS Population: 17; 20 finer (MS-64 finest).  
#006073



3887 1806 O-106. Rarity-4. Knob 6, Stem. AU-55 (NGC). Dark golden gray toning with colorful traces in the fields as well. The strike is sharp on Liberty and the reverse save for the single star and pair of clouds opposite Liberty's bust. Traces of lustre peek through from the protected areas. Average surfaces show tics from circulation and a couple of unimportant scratches, expected on silver coins from the period. The Knob 6 obverse dies are underrated and much scarcer than the Pointed 6 style used later in 1806.

NGC Census: 1; 2 finer within the designation (AU-58 finest).  
#006075



3890 1806 O-109a. Rarity-3. Pointed 6, No Stem. AU-50 (PCGS). Lustrous and bright with attractive golden hues near the rims. The surfaces are busy with tiny tics from circulation, many of them naturally hidden by the devices. Later die state with rust in the fields which appears as tiny raised lumps on the coin, and all examples struck from this later die state display this feature. Thin die cracks extend in from the rims to relieve the stresses of striking bins of silver planchets.

#006073





- 3891 1806/Inverted 6. O-111. Rarity-3. VF-20 (PCGS) **CAU**. Deep golden gray with lively mellow gold toning on the high points. A few faint marks can be seen, none of them heavy or recent. A popular and famous variety among collectors as well as those who simply like to day trip through the *Red Book*.  
#039336

### Condition Census Choice 1806 O-115a



2x photo

- 3892 1806 O-115a. Rarity-2. Pointed 6. Stem. MS-63 (PCGS). A beautiful coin that boasts light sea green and blue toning around the rims, steel gray centers and a decent strike. The obverse and reverse stars are all present and struck up, unlike other varieties of 1806 half dollars that are often found poorly struck up. Lustre peers up from the fields, especially on the reverse where the devices protect it better. Appealing surfaces that reveal no distractions or disturbances, just the expected die cracks and clashing particular to this die pairing. An impressive example of the Draped Bust design and an important opportunity.  
#006071

### Desirable AU-53 1806 O-120 Half Dollar



- 3893 1806 O-120. Rarity-3. Pointed 6, Stem. AU-53 (NGC). Pewter gray surfaces with delicate blue and violet highlights. Two or three tiny spots can be seen on Liberty's hair ribbons. Both sides display complete border dentilation, and the obverse—in particular—shows excellent centering. A popular variety that can be easily identified by the presence of "die defect lines" at the two upper corners of the eagle's shield. Scarce this nicely preserved, probably on the roster of the top 10 to 20 examples of O-120 that have crossed the auction block in the past decade.

NGC Census: 1; 6 finer within the designation (MS-64 finest).  
#006071

- 3894 1806 O-121. Rarity-4. Pointed 6, Stem. VG-8 (PCGS). Worn smooth at the left center of the obverse, likely the result of unevenness due to die failure as the remaining area shows comparatively good detail. Medium gray, with olive and golden brown toning around the rims.  
#006071

### Attractive AU-53 1807 Draped Bust Half Dollar



- 3895 1807 O-102. Rarity-2. Draped Bust. AU-53 (NGC). Eye appeal comes to the fore with this beauty. Blended champagne and lilac-gray toning at the centers deepens to navy blue and rose-orange toward the borders. Both sides display complete dentilation, and the obverse shows nearly perfect centering. The strike is typical for the era with sharpness in some particulars and softness in others. Coined during the final year of the Draped Bust design type.  
#006079



- 3896 1807 O-102. Rarity-2. Draped Bust. EF-40 (NGC). Largely light silver gray with some dark toning at the rim in places. Both sides, but particularly the reverse show far more original lustre than usually seen at this grade, so it is clear that what has been deemed straightforward wear in assignment of the grade is at least partially due to soft striking details, a typical situation for half dollars of this period.  
#006079

- 3897 1807 O-102. **Rarity-2. Draped Bust. EF DETAILS (NCS).** Edge Damage (not seen thanks to encapsulation). Nice original surfaces of medium silver and gray. The obverse is weak as is usual, but the reverse is well impressed and evenly balance. Heavy die clashing seen at the OF on the reverse. Due to the encapsulation, one cannot see the edge which has been "spooned." One really has to examine this coin hard to see it. This example has a good appeal despite the problem.

- 3898 1807 O-102. **Rarity-2. Draped Bust. VF-25.** Light gray and gold frame the rim while the centers are bright gray probably due to a past light cleaning. A very good strike for this date with just some normal weakness in the hair. Late die state with the stars and the reverse legend drawn toward the edge. A very pretty type coin for someone who needs the Draped Bust Left, Large Eagle type for their collection.



- 3899 1807 O-111b. **Rarity-5. Capped Bust. "Bearded Goddess" Obverse, 50/20 Reverse. Fine-12 (PCGS).** Medium golden gray with lighter high points. A pleasing example of the rare and popular Bearded Goddess variety, so-named for the die break that extends from the chin to the breast below. A highly collectable example of one of the most venerated varieties of the Capped Bust half dollar series, a coin that will certainly serve to fill that glaring hole in your early half dollar variety collection.

#006079

### Desirable AU-55 1807 Capped Bust 50¢



- 3900 1807 O-112. **Rarity-1. Capped Bust. AU-55 (NGC) (AC).** Attractive russet-gold and rich blue toning accents the stars, legends and devices of the obverse and reverse. Traces of lustre in the fields. Always a trifle soft on the curls and left wing of the eagle, as striking challenges were addressed by new Mint Engraver John Reich. This example is particularly attractive and although a common die pairing, all 1807 Capped Bust halves are in strong demand.

#006086



### Exceptionally Toned High-Grade 1807 Small Stars 50¢



- 3901 1807 O-113a. **Rarity-3. Capped Bust. Small Stars. AU-50 (PCGS) (AC).** Toned with intense vibrant teal and russet around both sides that makes the devices stand up from the fields. As always the strike is a bit soft on Liberty's curls and the eagle's wings, but this is more than offset by the clean and lustrous fields that entice any collector who appreciates quality. The Small Stars variety is only seen on this obverse die, and is difficult to find in high grade, with demand coming from type, variety, and major type collectors as well. A coin that would be hard to top for eye appeal.

NGC Census: 6; 16 finer (MS-65 finest).

#006087

### Reflective High-Grade 1807 Large Stars Half Dollar



- 3902 1807 O-114. **Rarity-3. Capped Bust. AU-55 (PCGS) (AC).** Bright silver with deep russet toning that frames the stars and Liberty, as well as the legends on the reverse. The surfaces show minor scuffs and tics from brief circulation and the strike is bold throughout. John Reich managed to get this pair of dies to work quite well together, eliminating the previous softness seen on Liberty's curls and the eagle's wings experienced with other die pairings. An appealing coin for the lustre and toning.

PCGS Population: 2; 10 finer (MS-63 finest).

#006088

- 3903 1809 O-109a. **Rarity-2. III edge style. EF-40 (PCGS).** Deep golden gray verging on slate in areas with lighter tones in the recessed design areas. A pleasing coin, sharp and crisp for the date no heavy extraneous marks and plenty of eye appeal. One of the popular experimental edge varieties of 1809.

#006094

- 3904 1809 O-109b. **Rarity-4. AU-55 (PCGS) (AC).** Toned in iridescent blue, rose, and gold in concentric rings on the obverse, while the reverse toning is more even and gray with matching colors to the obverse in a more subdued fashion. On this later die state several small lumps appear through AMERICA and the arrows and this unusual crack expanded and broke up the die. Rarely encountered in such a lofty grade. Likely Condition Census for this die state behind a couple of Mint State coins, but still within the top six.


From the Meyer Collection per the PCGS Label.

#006094



- 3905 1810 O-101. Rarity-1. AU-50.** Evidence of an ancient cleaning, but toned with colorful hues of green, blue, and rose iridescent shades on both sides. The reverse die was rotated about 80° clockwise when this one was struck. Die cracks through the base of the date, left side stars and reverse through UNITED. A common variety but with plenty of eye appeal.



- 3906 1810 O-101a. Rarity-1. AU-55 (PCGS) .** Gray toning with delightful red and russet accents in the lustrous periphery. The strike is sharp despite the usual obverse die cracks and this early date is elusive when this appealing.  
#006095



- 3907 1811 O-104a. Rarity-1. Large 8. AU-55 (PCGS).** Silver gray centers yield quickly to blazing halos of iridescent rose and neon blue on the obverse, the reverse exhibiting the same shades with bursts of gold and crimson adding to the fiery display. Some light marks can be found upon diligent examination but the overall eye appeal is nice for the grade. Notable obverse die cracks.  
#006096



- 3908 1811 O-111. Rarity-1. AU-53 (PCGS).** A nice blend of olive, deep gray, and steel blue iridescence on both sides, the mark of an original piece. Traces of underlying lustre in the protected recesses.  
#006097



- 3909 1811 O-112. Rarity-4-. Small 8. AU-53 (NGC).** A very attractive and original Capped Bust half dollar that exhibits hints of mint bloom from under what Sheridan Downey refers to as "gray dirt" surfaces. The golden gray toning is seen mostly at the periphery of

the coin, with soft silver centers. Surface dirt clings to the devices, a sign that this piece has probably survived since being taken from circulation without having been cleaned or conserved.

An intermediate die state, that shows some of the cracks that are diagnostic for the Rarity-5 late die state including the light crack on the reverse which connects the eagle's right wing to the arrow heads below, but it does not continue through the 50 C. and olive branch; nor does it have the obverse die crack that protrudes from the top of Liberty's cap, however the obverse die cracks are bolder than those seen on the Overton plate coin, and thus attributed as the later O-112a die state on the NGC encapsulation. For another "intermediate" O-112/O-112a, refer to Lot 240 of our sale of the Norweb Collection (November 2006), where the die crack at the upper obverse is seen, but the others are not readily seen.

*Purchased privately from Sheridan Downey. Said to be from the collections of Henry Hilgard and Gehring Prouty.*

### Desirable 1812/1 Large 8 Half Dollar Overton-101, Low Rarity-5



2x photo

- 3910 1812/1 O-101. Rarity-5-. Large 8. VF-30 (PCGS).** Medium golden gray with lighter golden high points. Mark-free to the unassisted eye and well represented in the design details department despite its lengthy workout in the channels of commerce. A moderately rare and entirely desirable die variety with a large numeral 8 in the date—the varieties of the year with a small 8 in the date are typically far more common than the variety offered here. Indeed, PCGS has graded just a baker's dozen of this variety at VF-30 or finer, with "or finer" ending at AU-50!

PCGS Population: 7; 6 finer (AU-50 finest).  
#006102





- 3911 1812 O-105a. Rarity-2. AU-55 (PCGS) **CAC**. Pleasing medium gray surfaces, with deeper olive toning around the rims. Some lustre remains on both sides, adding to the visual appeal. Struck from a late state of the dies, with the obverse having shattered.  
#006100

### Choice 1812 Half Dollar



- 3912 1812 O-110. Rarity-1. MS-64 (PCGS). Satiny and pearlescent on the obverse, with just a trace of rose toning and a few small spots of deeper gray left of Liberty's neck. The reverse is highly lustrous, and exhibits soft golden overtones. Surface marks are few and far between, and none are distracting. Well struck, and offering nice aesthetical appeal.



- 3913 1814 O-103. Rarity-1. AU-58 (PCGS) **CAC**. A very attractive and completely original looking Capped Bust half dollar. Nice mint lustre remains on both sides. The centers are largely deep silver gray, with delightful sunset hues around the rims. Nicely struck from dies that clashed multiple times, leaving an interesting array of clash marks on both sides of the struck coin. A heavy die defect connects the left wing of the eagle to the scroll above.  
#006105



- 3914 1815/2 O-101. Rarity-2. Fine-12 (NGC). Deep golden gray fields with lighter high points. An attractive example with no heavy marks and good overall eye appeal. From the only die pair of the date, and one of just 47,150 examples of the date produced in an era when mintages in excess of one million pieces were the norm.



- 3915 1818/7 O-102a. Rarity-2. Small 8. MS-61. Delicate gold and russet toning over lustre. An attractive coin with clean surfaces and a sharp overdate.



- 3916 1818 O-115a. Rarity-4+. Fine-15 (PCGS). A scarce die pairing that is rarely offered. Medium gray toning with golden tints surrounding the devices. Die crack right of the date to the lower curl.  
#006113

### Choice AU 1819/8 Half Dollar



- 3917 1819/8 O-102. Rarity-2. AU-58 (PCGS) **CAC**. Lustrous medium silver gray at the center, with mottled green, rose and gold toning over much of the remaining obverse. The reverse shows more brilliant silver, with similar toning around the periphery. A few scattered light marks and hairlines are noted under magnification, but none are too distracting to the unaided eye.  
#006119

- 3918 1821 O-101a. Rarity-1. AU-55 (PCGS). An aesthetic treat. Pale golden toning with wisps of violet at the reverse border. Almost all of the original mint lustre still survives in the fields. The impressions of both dies show excellent centering and full dentilation.  
#006128



- 3919 1821 O-104a. Rarity-2. AU-55 (PCGS). Russet and gold toning over lustre with a patch of teal on the upper left obverse and lower reverse. Trace circulation lines in the fields, but no real distractions and pleasing for the intensity of the color and later die state with cracks in the legend and denomination.  
#006128



### Lustrous Choice AU 1822/1 Half Dollar



- 3920 **1822/1 O-101. Rarity-1. AU-58 (PCGS).** Largely brilliant and highly lustrous with deepening halos of fiery gold beginning at the rims. A few faint marks are present though none of them are apt to dissuade you from your enjoyment of the coin. Choice for the grade and laden with innate eye appeal.  
#006130



- 3921 **1822/1 O-102. Rarity-4+. AU-55 (PCGS).** A glittering white coin with abundant lustre and mint frost. White in color save for an intense thin ring of blue and gold which frames the stars and legend. Well struck; the surfaces show minimal hairlines or contact, and have a very pleasing appearance. Likely among the top dozen or so known of the variety and one that was put away many years ago by our consignor.



- 3922 **1822 O-104. Rarity-3. MS-62 (PCGS).** Toned with dappled gold and gray throughout with a sharp strike on the devices. Liberty's curls show abundant definition with just a couple of the back ones a scant soft. Nice surfaces and fields with no detracting marks.  
#006129



- 3923 **1823 O-101a. Rarity-1. Patched 3. AU-55 (PCGS).** Pearl gray toning enhances the central areas, while wisps of gold, pink, and electric blue ornament the borders. Almost all of the original satiny mint lustre can be seen in the fields. The impressions of both dies are characterized by excellent centering and complete dentilation.  
#006133

- 3924 **1823 O-104. Rarity-3. MS-62 (NGC).** Pale gray toning with a patch of blue iridescence on the upper reverse. Very well struck except for a few of the stars which are slightly weak and drawn to the edge. A coin in the lower end of the condition census.  
#006131

### Choice Uncirculated 1824/1 Half Dollar Gorgeous Pastel Highlights



- 3925 **1824/1 O-101. Rarity-2. MS-63 (PCGS).** A vividly toned beauty with bold lustre and excellent eye appeal. Richly varied shades of electric blue and fiery orange subtly grace the entire obverse while the reverse enjoys much mint brilliance with splashes of crimson, violet, and neon blue. Choice for the assigned grade with a bold strike and excellent eye appeal. A truly pleasing example of a vastly popular overdate variety.  
#006139



- 3926 **1824/1 O-101a. Rarity-2. AU-53 (PCGS).** Lovely medium gray with slight olive undertones and warm russet and green toning around the devices. Slightly worn, but still with decent lustre in the fields and a full original appearance. A desirable *Guide Book* variety.  
#006139

- 3927 **1824/Various Dates. O-103. Rarity-1. AU-50 (ANACS).** Of all the overdates in the early half dollar series, this has to be the most intriguing to collectors, as no one can state for certain what the under digits are; hints of a 1, 2, 3, 0 can be seen partially effaced from the die under the final digit. The coin has toning in shades of blue, gold, russet, and deep gray. Well struck. Although considered to be Rarity-1, this variety does not appear at auction with the frequency of other comparable die marriages, and when seen in dealers' cases at shows, O-103's are generally found in the Fine-EF range. One of the most dramatic overdate blunders in any United States coin series and always in strong demand for the sheer comic value of this blundered date.

- 3928 **1826 O-111a. Rarity-2. AU-55 (ANACS).** Mottled golden brown toning over lustrous silver surfaces. The obverse cracks diagnostic of this later die state are clear, but the one on the reverse has yet to develop.  
#006143

## High Condition Census 1826 O-114 Variety



- 3929 **1826 O-114. Rarity-4+. MS-61 (PCGS).** One of the scarcer die pairings of the year and one that is listed as a high Rarity-4. This coin has full lustre with a delicate golden hue of toning on both sides. The strike is sharp and only the uppermost curls show the usual striking softness. Arguably the second finest behind a single MS-64 example, and a prize for the variety specialist looking to upgrade or obtain this elusive variety.

#006143



- 3930 **1827/6 O-103. Rarity-4. MS-60 (PCGS).** A lustrous coin that shows a dusting of light gold toning and ample lustre in the fields. The overdate has faded but can still be seen on this scarcer variety. The surfaces are pleasing despite the entry Mint State grade level, with no distractions worthy of note. A coin which certainly appears to be a higher technical grade than that assigned. Close to if not just within the Condition Census for the variety.

*From the Charlton "Swampy" Meyer Collection and noted on the PCGS insert.*

#006147

## Choice Toned 1827 Half Dollar



- 3931 **1827 O-114. Rarity-3. MS-63 (NGC).** A very beautiful and Choice Mint State Capped Bust half dollar, perfect for the collector who appreciates rich toning and high quality. Struck from worn dies, with peripheral details soft and letters and stars extending to the rims. However, dies had been polished and the field areas are invitingly reflective with prooflike character. Beautiful russet, blue and violet iridescence over the entire surface, mottled in places but in a very aesthetically pleasing fashion. A very sharp piece that is likely to be well enjoyed by its next owner.

NGC Census: 1; 3 finer within the designation (MS-64 finest).

#006144

## Tied for Finest 1827 O-138 Rarity

From the Meyer Collection




- 3932 **1827 O-138. Rarity-4. MS-64 (PCGS).** Not only is this an elusive Rarity-4 variety but this coin hails from the Meyer collection although this is not noted on the PCGS insert. Creamy white lustre with an antique ring of russet around the stars and rims, more russet-gold on the reverse. The strike is sharp and Liberty's curls show full definition and separation. Free of the usual hairlines or scuffs on Liberty's face and neck, keeping this one close to Gem quality. Tied with the Overton coin as the finest seen, and likely this is the MS-65 noted in the original Overton Census. An impressive example for the advanced numismatist.

#006144

- 3933 **1829 O-112. Rarity-1. AU-58 details.** Signs of a subtle ancient cleaning beneath generally bright silver surfaces with specks of russet and taupe around the rims. Hard steel surfaces show the usual hairlines, but attractive and rather typical of the period for a high-grade Capped Bust half.



- 3934 **1831 O-104. Rarity-1. AU-55 (PCGS) .** Deep steel gray with intense cartwheel lustre that supports neon blue, rose, and pale golden hues. Choice for the grade.

#006159

- 3935 **1831 O-111. Rarity-1. MS-61.** Reverse planchet defect and a scratch down the back of Liberty's face. Silver surfaces that are reflective with a delicate glaze of gold toning settling in. It is not unusual for these to show some slag or defects in the silver, this one just happens to be larger than most.



- 3936 **1832 O-102. Rarity-1. Small Letters Reverse. MS-64 (NGC).** Exceptional eye appeal. A beautiful coin toned in blended sky blue, pink, and gold. The surfaces are clean with just a single shallow graze in the field below Liberty's chin. The strike is typical for the type with softness on the branch and claw to the right, but most of the stars show their centers and Liberty's curls show most of their



definition. Liberty's cheek and neck are pleasing as expected for this near Gem grade. The impressions of both dies show excellent centering, and the obverse border dentilation is complete and bold. One of the nicest examples to cross the auction block in recent years. Stephen J. Herrman in his *Auction & Mail Bid Prices Realized for Bust Half Dollars 1794-1839* enumerates just a tiny handful of MS-63 and MS-64 examples together with a single MS-65 and none finer. Don Parsley's *Condition Census* for the variety is given as 65-65-65-64-63.

- 3937 **1832 O-122. Rarity-1. AU-58 (NGC).** Gunmetal-gray toning overall with pleasing blue, lilac, and pink accents. Sharply struck generally save for softness on the high points of some of Liberty's tresses and flatness at the centers of a few of the obverse stars. Nicely centered with complete, bold dentilation on both the obverse and reverse.

*Ex S.M. Damon Collection per the NGC label.*

- 3938 **1833 O-105. Rarity-2. AU-58 (PCGS).** Lustrous beneath a layer of silver-gray toning on both sides with some evidence of gold. The strike is sharp on Liberty's curls while the surrounding stars tend to be flat at their centers.

#006163

- 3939 **1834 O-104. Rarity-2. Large Date, Small Letters. AU-50 (PCGS).** Deep gold and russet toning blending over deep gray surfaces. A decent amount of lustre remains. Housed in a older generation green-label holder.

#006164

- 3940 **1834 O-109. Rarity-1. Small Date, Small Letters. AU-58.** Lustrous deep steel gray obverse with royal blue and sea green highlights at the peripheries, the reverse a study in varied peach, gold, and violet iridescence. Nicely struck with plenty retained lustre in the protected areas.

### Beautifully Toned 1835 Capped Bust Half Dollar



- 3941 **1835 O-103. Rarity-2. MS-64 (NGC).** Here is one for the color aficionado who appreciates deep turquoise, blue, gold, crimson, and green in glorious patterns on the obverse and reverse. The reverse is particularly intense with concentric rainbow colored rings to the center and lighter gold around the rims. A decent strike too as the stars are sharp and Liberty's curls are well defined by the die. One tiny nick on Liberty's cheek from a Gem grade.

#006168

- 3942 **1836 O-112. Rarity-1. Lettered Edge. AU-58 (PCGS).** One of the popular "bar dot" varieties, so called because of a dot-shaped die flaw at the right side of the loop of the 6 in the date. Medium gray surfaces with wisps of slate-gray around the design elements. Delicate pink, blue, and gold iridescence highlights enhance the overall aesthetic appeal. Coined during the final year of the design type having the denomination expressed as 50 C.

#006169

### Choice 1836 Half Dollar



- 3943 **1836 O-115. Rarity-3. Lettered Edge. MS-63 (PCGS).** Lustrous pearl gray at the centers with rich russet toning around the obverse periphery. The reverse is lustrous gray as well, with faint olive and gold toward the rims. Well struck, original, and visually appealing.

#006169

### Important 1836 Reeded Edge 50¢ Among Five Finest Seen by NGC



2x photo

- 3944 **1836 Reeded Edge. MS-64 (NGC).** Satiny pearlescent gray with rich lilac, rose, neon blue, and peach iridescence. Strong underlying lustre ignites the recessed areas. One of some 1,200 pieces produced in the new retained collar style with edge reeding added in place of lettering; a more uniform size was also an end result of the change. Always desirable in all grades, with nicely struck and aesthetically appealing specimens such as that presently offered high on many numismatic want lists. A worthwhile coin that would be a highlight in virtually any U.S. coin cabinet. One of the finest examples of this popular rarity seen thus far by NGC. Choice for the grade.

NGC Census: 3; 2 finer (both MS-65).

#006175




### Exceptional Mint State 1837 Half Dollar



**3945 1836 Reeded Edge. EF-40 (PCGS).** Medium slate gray with deep lilac tones around the devices, and with pale golden gray high points. From the first year of the denomination struck in a closed collar with edge reeding applied at the time of striking, a new innovation at the Mint. Somewhat more than 1,200 examples of the date were struck, and pleasing EF examples such as that presently offered are few and far between as well as highly desirable. No heavy marks present. Choice for the grade.

#006175

**3946 1837 Reeded Edge. MS-64 (NGC) .** For the type set collector this coin has it all: high grade, approval by CAC, sharp strike, and absolutely outstanding eye appeal. Both obverse and reverse are deeply and richly lustrous with gold, magenta, and blue toning. This is certainly one of the finest examples on the market of the short-lived type with the denomination given as 50 CENTS.

#006176

**3947 1837 Net AU-50,** sharpness of AU-55, cleaned on the reverse. Obverse naturally brilliant at the center with concentric halos of gold, electric blue, sea green, and violet, the reverse much the same save for telltale brush marks at the brilliant center.

### Rare 1839 Capped Bust Half Dollar Variety

#### Type II. Small Letters Reverse



2x photo

**3948 1839 Capped Bust. Br-4738. Type II Reverse. VF-20 (PCGS).** Deep lilac gray with some slate highlights in the protected areas. A rare variety struck with a reverse that is more like the Liberty Seated half dollars of the date than certain of the Capped Bust pieces. As the Breen *Encyclopedia* (1988) notes: "Type II has medium size narrower letters far from border, and the eagle is nearest to that regularly found with Liberty Seated obverses later in the year; closed talons, small shield distant from arrowfeathers, only two arrow butts, only a tiny eminent of arrowfeather below stem, paired berries both H." At the time of issue, Breen's reference noted that just three examples of this rarity were known. The population has grown somewhat since that time, but "rare" is still an operative word where this variety is concerned. Choice for the grade with no extraneous marks and plenty of innate eye appeal.

PCGS Population: 1; 4 finer within the designation (MS-64 finest).

#006180



**3949 1839-O JR-2a, Rarity-6. AU-58.** Medium gray toning and a bit cloudy from an ancient cleaning but the definition is strong and complete and this one barely circulated. The obverse shows a die crack through the first three stars which jags into the rim above the fourth. Reverse die is virtually medal turn with a 170 degree rotation clockwise, as always seen on this rare die variety. The strike is sharp, and the surfaces pleasing for this issue. Bold obverse mintmark shows repunching quite low. Reiver had 3 of this variety, this present coin a bit finer than his best one. Proofs are occasionally seen with a similar rotated reverse die.

Attributed to Jules Reiver's manual on the reeded edge series, which will no doubt be updated as these popular reeded edge half dollars are more widely collected.



3950 **1839-O Capped Bust. EF-40.** Medium golden gray centers yield to deep gold and violet halos at the rims. A pleasing specimen with a strong strike. The only collectable obverse mintmark variety of the design type; the 1838-O is one of American coinage's great rarities. A nice opportunity for a type collector.

3951 **Half dozen high-grade Liberty Seated half dollars: ☆ 1839 With Drapery. EF-40.** Deep gold and gray toning surfaces that exhibit an excellent strike. A few rim nicks are noted ☆ **1856 EF-40.** Pale violet and gray toning on well struck surfaces ☆ **1858 AU-53.** A bold strike on surfaces that are toned a pale blue mixed with gray ☆ **1863 EF-45.** Deep ebony toning with some blue overtones. Well struck. Some minor edge roughness noted ☆ **1866 With Motto. WB-104.** "Double head die". VF-25. Silver and gold toning on well preserved surfaces. The doubling is bold at the upper right pole, behind the head and at the forehead ☆ **1877-S AU-50.** Good detail on surfaces that show somewhat suspicious deep blue and gold toning. (Total: 6 pieces)

3952 **1844 MS-62 (NGC).** Medium gray overall with vivid blended gold and violet accents. Wisps of navy blue and charcoal gray can be seen around the design elements and at the borders. Scarce in Uncirculated condition; the number of survivors grading MS-62 or finer probably ranks in the dozens rather than in the hundreds. Truly a bargain in today's rare coin market.



3953 **1852-O AU-55 (PCGS).** Light steel gray with lustrous surfaces and pale champagne highlights. No heavy marks are noted. A popular scarcity from the New Orleans Mint; just 144,000 pieces were struck, a modest output from that facility considering the much larger outputs in previous—and following—years. Fewer than 10 examples of the date have been graded finer by PCGS.

PCGS Population: 9; 7 finer (MS-65 finest).  
#006269

3954 **Five AU Liberty Seated half dollars: 1853 Arrows and Rays. AU-58.** Silver and grayish-gold toning on surfaces that show extensive die clashing. The reverse lettering is doubled and there are unusual bubbles and spots of metal that appear when a coin has been in a fire ☆ **1856-O WB-102. Doubled date. AU-50.** Lightly polished leaving a bright white surface. Clear date doubling seen at the digits 1, 5 and 6 ☆ **1857 AU-53.** A couple of verdigris spots at the lower obverse ☆ **1876 AU-53** but the coin shows evidence of a past cleaning ☆ **1877 AU-50.** Cleaned at one time leaving the surfaces white with some PVC residue remaining. (Total: 5 pieces)



3955 **1866-S No Motto. Fine-12 (NGC).** Golden gray centers with deep crimson, violet, and electric blue at the rims, especially on the obverse. Well-circulated but not heavily marked and with full LIBERTY present on the obverse shield. One of just 60,000 examples of the date struck; later in the year the motto IN GOD WE TRUST was added and an additional 994,000 pieces were struck with the motto.

#006315



3956 **1866-S Motto. MS-64 (NGC).** A frosty, lustrous specimen from the first year of the denomination to bear the motto IN GOD WE TRUST; a lovely coin that is not far off the mark for Gem quality. Nicely struck in all quarters with just a touch of weakness at a few of the uppermost obverse stars. Choice for the grade.

#006320



3957 **1871-CC VF-25 (PCGS).** Blended gold and lilac iridescence complements both surfaces. A popular issue due to the *cachet* conveyed by the celebrated CC mintmark.

#006331



3958 **1874 WB-103. Rarity-8 in Unc. Large/Small Arrows. MS-62 (PCGS).** Toned with a rich mix of iridescent green and crimson hues on the obverse with green at the centers and crimson around the rims, the reverse order on the reverse—as it were, with brighter russet-gold at the centers and framed in deeper teal and blue at the extreme edge. Sharp on the devices as usual for an 1874 half dollar. The surfaces show scattered bag ticks in the fields and on the devices, most of which blend into the surfaces and nothing untoward is seen. This is an unusually colorful Mint State coin that is otherwise average for the grade.

What sets this one apart is that the Arrows at the date are repunched. A single obverse die is known from 1874 with "Small Arrows" which are considerably smaller than the usual Large Arrows used on the other six obverse dies of the year. One obverse die, used to coin the O-103 variety shows both the small arrows punch and the large arrows punch. Evidence is seen at the back of the large arrowheads where the smaller arrowheads protrude. In Uncirculated grades Randy Wiley and Bill Bugart in *The Complete Guide To Liberty Seated Half Dollars* estimated that three examples of this variety survived. Later in January 2004 an updated Census was gathered from the members of the Liberty Seated Collectors Society and the results confirmed the known population to be three examples of the O-103 variety in all Mint State grades. Certainly a prize for the specialist and a naked eye variety that shows the repunching of the large over small arrows clearly.

#006346



3959 **1877 Proof-64.** Bright peach central iridescence gives way to varied sea green and neon blue highlights at the peripheries. A diligent search yields a few faint hairlines and a light, natural planchet mark at Liberty's breast, otherwise the eye appeal is nothing short of grand.

3960 **1877 MS-63 PL,** lightly cleaned long ago but now naturally retuned in deep golden gray and blue. Nicely struck.



3961 **1877-CC MS-64.** Type II reverse, solid berry above H in the denomination. A lustrous, satiny specimen with excellent cartwheel activity and some attractive splashes of rich champagne and violet toning. A crisply struck and undeniably lovely Carson City half dollar.



3962 **1877-S MS-64.** Type II reverse, solid berry above H in the denomination. Frosty and lustrous with a splendid strike and eye appeal that just won't quit. Pale champagne hues endorse both sides. Choice for the grade.

### Beautiful Gem Cameo Proof 1889 Seated Half



3963 **1889 Proof-65 CAM (PCGS).** A frosty delight which has snowy white devices which are offset by well mirrored fields and deep russet and teal peripheral toning. An appealing Gem example that has the added appeal of the Cameo frost, which is seldom this abundant and always a welcome feature. A scant 711 struck in 1889, few of which show the desirable contrast seen here or remain in such stellar technical condition.

PCGS Population: 2; none finer within the designation.  
#086450

### Uncirculated 1892-O Micro O 50¢ Rarity Among Five Finest Graded by NGC



2x photo

3964 **1892-O Micro O. MS-62 (NGC).** Satiny golden gray with a riotous display of varied gold, rose, and pale sky blue iridescence. Nicely struck for the date and with just a few tiny, stray marks preventing a finer grade. We note, however, that the central devices, especially Liberty's portrait are devoid of serious marks. From the first year of Barber half dollar coinage, a date that saw a circulation strike mintage of 390,000 pieces. Of that amount, the Micro O variety probably caused by the application of a dime mintmark punch rather than that for the half dollar, makes up just a tiny proportion of all known examples. The present specimen while "just" MS-62, happens to be among the five finest examples of this particular rarity seen thus far by NGC. Choice for the grade.

NGC Census: 1; 4 finer (MS-68 finest).  
#006463

3965 **Half dozen scarce or high-grade Barber half dollars:** ☆ 1893-S VG-10. A well balanced example that has a few light marks ☆ 1894 VF-30. Pale ebony and gray toning on surfaces that are well struck ☆ 1897-O Good-4. Struck on a slightly warped planchet. Scarce ☆ 1907-D VF-35. Cleaned at one time with a spot of light roughness at the O in OF on the reverse ☆ 1913-D VF-35. Respectable for the grade with a few light lines disrupting the obverse patina ☆ 1915-D VF-30. Pale gold toning on surfaces that have some light residue. (Total: 6 pieces)





- 3966 **1895 MS-65 (ANACS).** A satiny beauty with expansive cartwheel lustre and delightful, uniform champagne iridescence. Sharply struck and definitely “high end” for the assigned grade.  
#006471

- 3967 **1898 Proof-60.** Fully reflective surfaces that show virtually no toning. A few facial digs are noted which impair the visual appeal of this date. An affordable example, one of 735 Proofs struck for this year.

- 3968 **1902-O AU-55 (PCGS).** Frosty silver gray surface with a wealth of varied champagne toning. Strong underlying lustre. No heavy marks present.  
#006493

- 3969 **1909 MS-62.** Very faint slide marks on the cheek, otherwise this coin has the appearance of a higher grade. Frosty surfaces that have a wonderful strike. No major contact marks are noted giving this coin good appeal.

- 3970 **1911-S MS-61** in terms of surface quality. The pale gold color, however, is suspicious. The strike is exceptional for this date with all the major detail prominently displayed. Very little in the way of contact marks give this coin a respectable appearance.



- 3971 **1912 Proof-64 (PCGS).** Frosty motifs and mirrored fields display rich, deep champagne highlights on the obverse, with deep violet and sky blue on the reverse. Strong lustre in the protected areas. From a Proof mintage for the date of 700 pieces.  
Housed in old-style green label PCGS holder.  
#006559



- 3972 **1916 MS-64 (PCGS).** A rich array of deep gold and crimson toning graces this frosty beauty. Nicely struck at the centers. One of 608,000 examples struck; interestingly, both Denver and San Francisco had larger production runs for the half dollar than the Mint in Philadelphia. Gem quality is paramount in this lustrous half dollar from the first year of the design type.

The lightly stippled mattelike surfaces of the 1916 Walking Liberty half dollars, as designed and intended by A.A. Weinman, are impressive to view, though the textured surface was worked out of the dies and by 1918 the surfaces were back to smooth and silky as seen in most half dollars struck at the Mint.

#006566

- 3973 **Half dollar pairing:** ☆ 1916 AU-58. Bright with a touch of gold at the rim ☆ 1917 MS-64. Satiny lustre and a sharp strike, with attractive deep russet peripheral toning accenting the devices. (Total: 2 pieces)

- 3974 **Starter set of Walking Liberty half dollars:** ☆ 1916 AU-50. Cleaned at one time with some gold color painted on for decorative purposes. A good bit has worn off during usage ☆ **1917-D Obverse.** Fine-15. Granular surfaces with some scratches ☆ **1917-S Obverse.** VF-30. Evidence of a past cleaning but this coin has a very pleasing appearance ☆ **1919** Fine-15. A decent strike for the grade ☆ **1921** Good-6. Cleaned with a few light circulation marks present ☆ **1921-D** AG-3. Cleaned. The 21 in the date are the only digits that are visible ☆ **1928-S** VF-30. Light golden toning. Surfaces have been brushed years ago ☆ **1934-S** AU-53. Cleaned in the past leaving a bright white surface ☆ **1935-D** AU-53. Cleaned in the past and now exhibits a pasty white color ☆ **1935-S** AU-58. A strong strike but the surfaces show some residual PVC residue ☆ **1936-D** AU-50. Bright from a past cleaning ☆ **1938-D** VF-20. A few contact marks over respectable and original surfaces ☆ **1939-S** AU-58. Cleaned at one time with some residual PVC residue present. (Total: 13 pieces)



- 3975 **1916-D MS-64 (PCGS).** A frosty beauty with bold lustre and excellent eye appeal. Warm golden hues gather and deepen at the obverse periphery; the reverse is largely brilliant with a touch of pale champagne at the rim. Boldly struck for the date. A lovely coin from the first year of the series.

#006567

### Splendid MS-65 1916-S 50¢



- 3976 **1916-S MS-65 (PCGS).** Rich golden hues, deeper on the obverse, endorse the frosty mattelike surfaces of this deeply lustrous half dollar. Two minuscule rim marks are noted near Liberty's outstretched hand; if you dwell on the “trees” you are bound to miss the “forest” on this beauty. A lovely and original Gem, with unyielding eye appeal.

#006568



- 3977 **1916-S MS-64 (PCGS).** Frosty silver surfaces offer a mattelike appeal and a dusting of lively gold and lilac on the obverse, the reverse with deeper golden hues verging on slate in the protected areas. Nicely struck with essentially full head and hand details on the obverse. Choice for the grade aesthetically and physically.  
#006568

- 3978 **1917 MS-64** in terms of surface quality. The golden toning is uneven with some spotting seen and there is evidence of a light cleaning at the lower reverse rim.

- 3979 **Seven lustrous Walking Liberty half dollars:** ☆ 1917 MS-62. Faintly cleaned long ago but still attractive ☆ 1934 MS-64 ☆ 1936-D MS-62 ☆ 1938 MS-64 ☆ 1939 MS-62 ☆ 1939-D MS-63 ☆ 1940 MS-64. All are lustrous and all exhibit varied toning highlights. (Total: 7 pieces)



- 3980 **1917-D Obverse mintmark. MS-63.** A richly varied pattern of gold, crimson, and neon blue graces both sides of this frosty, lustrous beauty. Nicely struck for the date. From the final year of obverse mintmarks in the series; both obverse and reverse mintmarks appear in 1917, and in 1918 each branch mint's calling card was relegated to the reverse, where it remained through the demise of the series in 1947. Choice for the grade both physically and aesthetically.



- 3981 **1917-S Reverse mintmark. MS-62.** Frosty and lustrous with warm champagne hues on both sides. Nicely struck and pleasing for the grade.

- 3982 **1918 Sharpness of MS-64,** but showing some faint hairlines from a light old cleaning. Still, bright and lustrous with golden iridescence on the high points and very attractive overall. Great eye appeal for the grade and a crisp strike that reveals full head details on Miss Liberty.



- 3983 **1918-D MS-64 (PCGS).** Frosty and lustrous pale golden surfaces exhibit a display of deepening champagne at the rims. Somewhat softly struck at the centers, as typical, but a lovely example of a date that becomes quite rare at the Gem level.  
#006575



- 3984 **1918-S MS-62.** A hint of pale lilac iridescence mingles with warm golden hues on the frosty surfaces of this lustrous branch mint half dollar.

- 3985 **Beginners' set of Mint State Walking Liberty half dollars:** ☆ **1918-S MS-62.** Deep iridescent toning on both sides that is blended with some PVC residue. A good strike is present ☆ **1940 MS-64.** Mostly satiny with some PVC residue present ☆ **1940-S MS-64.** A decent strike for this date. A filmy residue is present ☆ **1941 MS-63.** Deep mottled golden toning on surfaces that have acquired some PVC spotting ☆ **1941-D MS-64** despite some PVC residue present on the surfaces ☆ **1942 MS-64.** A filmy residue is seen along with the golden edge toning ☆ **1942-D MS-64.** Satiny surfaces that are boldly struck ☆ **1943 MS-64.** A coin that has some PVC on the surfaces that could be removed ☆ **1943-D MS-64.** Deep rose golden toning with the reverse exhibiting some adhesive residue ☆ **1944 MS-63. A bit subdued due to a PVC film on the surface** ☆ **<b>1944-D MS-63.** Decent original mint bloom. The PVC residue could successfully be removed with a cotton swab and some acetone. (Total: 11 pieces)

### Choice Mint State 1919 Half Dollar



- 3986 **1919 MS-64 (PCGS).** Warm and lustrous golden peripheries fade inwardly into varied pale champagne hues at the centers. One of nine dates in the design type, 1916-1947, with a mintage that falls below the one million mark—in this case 952,000 pieces were struck. Choice for the grade with nice overall eye appeal.  
#006577



### Lustrous Choice AU 1919-D 50¢



- 3987 **1919-D AU-58 (PCGS).** Lustrous and frosty silver surfaces with rich champagne hues on both sides. Lightly, evenly worn on the high points, but not heavily marked; indeed, some might readily call the reverse fully Mint State. From a modest mintage for the date of 1,165,000 pieces, with much of that mintage no doubt escaping into circulation, as Uncirculated examples of the date are known for their rarity. The presently offered specimen is nicely struck for the date, with essentially full hand cap details on the obverse, though those two high points have received wear. Choice for the grade with plenty of eye appeal to go around.  
#006578

### Key 1919-S Walking Liberty 50¢



- 3988 **1919-S MS-63 (PCGS).** Satiny, mattelike silver gray surfaces with a rich array of varied gold and peach iridescence, particularly on the bottom of the obverse near the sun. Nicely struck for the date with crisp overall appearance and nearly full cap and hand details on the obverse. Elusive in Mint State grades despite a mintage for the date of nearly 1.6 million pieces. Choice for the grade with a grand overall appearance.  
#006579

2x photo



- 3989 **1920 MS-64 (PCGS).** Satiny white lustre that shows no signs of toning. The surfaces are excellent for the grade. Sharply impressed at the centers, with Liberty boasting a well defined thumb. Housed in an older green label PCGS holder.  
#006580



- 3990 **1920-S MS-64 (PCGS).** Sparkling white lustre on both sides, sharp for this San Francisco issue. There are some minor tics on the high points of the design from brief handling long ago, but the lustre and surface quality is better than average for a 1920-S. Housed in a green label PCGS holder.  
#006582

### Key Date 1921 Half Dollar Choice MS-64



- 3991 **1921 MS-64 (PCGS).** Pale champagne and varied light rainbow hues, boldest on the reverse, come to life on the richly lustrous surfaces of this attractive key date half dollar. A pleasing coin for the grade with no heavy marks and a large quotient of overall eye appeal. Always in demand in *all* grades—especially Mint State—as the mintage for the date of 246,000 pieces is the second lowest production figure in the design type.  
#006583

## Choice Mint State 1921-D Half Dollar



2x photo

- 3992 **1921-D MS-63 (PCGS)**. Bright and almost fully brilliant surfaces with just a trace of faint champagne toning toward the rims. Somewhat softly struck through the centers, a fairly typical condition for many issues of this series. However, most major elements are clear and the piece is very lustrous. A key date in this series and always in demand.

#006584

## Mint State 1921-D Half Dollar

### Key Date Rarity



- 3993 **1921-D MS-62**. Medium silver gray surfaces show strong lustre and rich peach and rose iridescence. Nicely struck at the centers—not always the case for this date—with nearly full cap and hand details. The mintage for the date of 208,000 pieces is the lowest of the design type. A very pleasing coin.



- 3994 **1921-D EF-40 (PCGS)**. Medium golden gray with some steel highlights. A few well-hidden tics are noted on the reverse, but still a pleasing example overall. Early Walking Liberty half dollars as a whole are difficult to locate in nice EF such as offered here—the presently offered key date is no exception to that rule.

#006584



- 3995 **1921-D Net EF-40**, sharpness of AU-50, microgranularity present under low magnification, perhaps once in the ground for a short spell. Medium silver gray with pale rose and champagne taking hold. A decent example of an important key date in the series.

- 3996 **1921-D Net Fine-12**, sharpness of VF-20, lightly brushed long ago, now retoning, especially on the reverse. One of the key dates to the Walking Liberty half dollar series, offered here in a highly collectable grade.



- 3997 **1923-S MS-60**, lightly cleaned years ago and long since recovered, now with attractive rich gold and rose at the rims. A worthwhile example of a popular San Francisco Mint issue that represents the only half dollar coinage of the date as well as the final half dollar coinage until 1927 when our westernmost mint again ran the presses as the only mint to offer half dollars of the date.



- 3998 **1927-S MS-64 (PCGS)**. Toned with a blush of iridescence around the edges with ample pleasing lustre. The strike is sharp on the reverse and shows minor softness at the central obverse, but Liberty's thumb is at least outlined. Clean surfaces and far more appealing than an average 64. Housed in a green label PCGS holder.

#006587



### Gem 1928-S Half Dollar



- 3999 **1928-S MS-65 (PCGS).** A satiny beauty with bold lustre and rich golden hues on both sides. Nicely struck with numerous die breaks seen in the reverse design details, not a common occurrence within the series. Elusive in Mint State, and certainly scarce in Gem condition as here. A well-respected issue in high grade.

After 1921 the Philadelphia Mint did not issue half dollars until 1934, though the branch mints were active off and on in that period. San Francisco produced half dollars in 1923, 1927, 1928, 1929, and 1933, while Denver's sole issue of the era was in 1929. No half dollars were produced at *any* mint in 1922, 1924, 1925, 1926, 1930, 1931, and 1932.

#006588



- 4000 **1929-D MS-65 (PCGS).** A gorgeous example of the first Denver Mint issue since 1921. A nicely struck pale golden beauty with excellent eye appeal bolstered by active cartwheel lustre. No heavy marks are present and the overall appeal is well within the expectations of the assigned grade.

#006589

- 4001 **1929-S MS-62.** Intensely active cartwheel lustre ignites the rich display of pale gold and blue at the rims. The strike is fairly bold for the date—not sharp and crisp but with enough head and hand details to merit your attention.

### Gem Uncirculated 1933-S Half Dollar



- 4002 **1933-S MS-65 (PCGS).** Highly active cartwheel lustre adds a lively aspect to the richly varied champagne highlights. A boldly struck coin with essentially full head and hand details on the obverse. The 1933-S represents the first half dollar coinage since 1929 as well as the only half dollar production in 1933. Impressive in its quality and appearance, and a nice representative example of the date and grade combination.

#006591

- 4003 **1934 MS-66.** Expansive cartwheel lustre enhances the impressive rainbow iridescence on both sides. The satiny surfaces are about as pretty as the proverbial picture.



- 4004 **1934-S MS-64.** A gorgeous coin. Pale champagne hues roll softly across the frosty surfaces. Nicely struck as well.

- 4005 **1935-PDS half dollars, MS-63 to MS-64.** Choice coins all, each with lively lustre and varied pale golden toning highlights. (Total: 3 pieces)



- 4006 **1935-S MS-65 (NGC).** Pale champagne toning complements frosty surfaces. Probably no more than a few hundred survivors can be accounted for at this lefty grade level.

#006597

- 4007 **Trio of MS-65 half dollars:** ☆ 1936 ☆ 1939-S ☆ 1940-S. All are lustrous and faintly toned in varied golden hues. The 1940-S is about as sharp as ever seen for the date. (Total: 3 pieces)



- 4008 **1936-S MS-65.** A frosty beauty with intense lustre, a crisp strike, and lively golden iridescence. Gem surfaces essentially bereft of marks of consequence.

- 4009 **1937-PDS set of Walking Liberty half dollars:** ☆ Philadelphia. MS-64. Pale champagne hues ☆ Denver. MS-64. Brilliant ☆ San Francisco. MS-65. Deep golden toning highlights. All are highly lustrous. (Total: 3 pieces)

- 4010 **Half dollar quartet:** ☆ 1937-D AU-58 ☆ 1942-D MS-64 ☆ 1944-D MS-63 ☆ 1946-S MS-64. All are lustrous and all exhibit varied golden toning highlights. (Total: 4 pieces)



- 4011 **1938-D MS-65 (NGC).** A highly lustrous beauty with a bold strike and exceptional eye appeal. From a mintage of just 491,600 pieces, the third lowest circulation strike production figure in the series.

#006605



## U.S. SILVER COMMEMORATIVE COINS

### Beautifully Toned Gem Mint State Isabella Quarter



**4012** 1938-D MS-64. Highly lustrous with strong cartwheels, pale champagne toning, and a bold strike. A popular date and the final date in the design type with a mintage of fewer than one million pieces—in this case, 491,600 pieces were struck, the third lowest regular issue mintage of the series.

**4013** **Quartet of MS-65 NGC-certified half dollars:** ☆ 1939-D. Pale champagne hues on frosty surfaces ☆ 1956. Intensely lustrous, brilliant on the obverse, peach iridescence on the reverse ☆ 1957. Fully brilliant ☆ 1961. Fully brilliant. A nice foursome. (Total: 4 pieces)

**4014** 1940 Proof-65 (PCGS). Partially brilliant with blushes of gold. The devices are sharp and satiny; the fields are glittering mirrors.  
#006640

**4015** **Frosty, PCGS-certified Walking Liberty half dollar pair:** ☆ 1940-S MS-65 ☆ 1944-D MS-65. Both pieces are delicately and attractively toned. (Total: 2 pieces)

**4016** **Set of Walking Liberty half dollars, 1941 to 1947-D. MS-63 to MS-65.** An attractive set that came to us mounted in old Wayte Raymond pages and the coins have developed delicate toning over frosty white surfaces. The strikes are typical on the Denver and San Francisco coins with Liberty's thumb flat or tenuous, as expected for the striking quality of the period. The 1943-D and 1945-S merit a Gem grade and these add further interest to this short set of Walking Liberty halves. (Total: 20 pieces)

**4017** **Short set of Walking Liberty half dollars, 1941 to 1947-D, grades MS-63 to MS-64,** with perhaps a few finer pieces as well. All are lustrous and many enjoy varied toning highlights. (Total: 20 pieces)

**4018** 1942 Proof-65 (PCGS). A delightful Gem characterized by sharp satiny design elements and blazing mirror fields. Notable as the final Liberty Walking half dollar issue struck in Proof format; subsequent to 1942 the production of Proofs was suspended until 1950.  
#006642

**4019** 1942 Proof-65. The surfaces are clean but the usual Proof toning is a bit uneven and shows iridescent traces when examined under a light.

**4020** **Denver Mint half dollar trio,** each piece certified as MS-65 by NGC: ☆ 1943-D (2) ☆ 1944-D. All are frosty and have toning. (Total: 3 pieces)

**4021** 1893 Isabella quarter. MS-66 (NGC). Toned with exceptionally vibrant hues of crimson-russet to the centers and framed in teal and blue to the rims. Blazing lustre beneath in the fields and the surfaces are outstanding in quality. This is the only quarter denomination from the main commemorative set, and one of the first issued in 1893. The date seems to have been added as an afterthought behind Liberty's head in the field as the legends elsewhere had filled the rims with letters. A memorable example for the commemorative specialist to acquire.

NGC Census: 127: 50 finer (MS-69 finest).  
#009220

**4022** 1893 Isabella quarter. MS-64 (PCGS). Attractive mint lustre on surfaces that are well struck and carry only a minimum amount of contact marks. A popular coin that was designed by Charles Barber. It is the only commemorative of this denomination that was ever struck by the U. S. Mint.  
#009220

**4023** 1893 Isabella quarter. MS-64. Dark russet, blue, and gray toning bathes the surfaces and close scrutiny fails to find fault with the quality of the fields or devices. A boldly struck, richly toned, and highly appealing example.

**4024** 1893 Isabella quarter. MS-62. A blend of lavender and golden iridescence augments underlying satiny mint bloom. The strike is sharp, and the fields are free of any defects that require special mention.

**4025** 1893 Isabella quarter. MS-60, or better. Evidence of a very minor cleaning. Bright surfaces that are well struck and have no toning at all. An excellent coin for the budget-minded collector.



**4026** 1900 Lafayette dollar. MS-64 (PCGS). Bright and lustrous with pleasing orange-gold toning in the fields which darkens to dramatic deep blue at the rims. One scuff before the horse limits the grade, but the surfaces are otherwise close to Gem quality and the eye appeal is undiminished by this localized handling mark. Fairly well struck for this large commemorative coin with minor softness on the boot as always, but sharp elsewhere.  
#009222



- 4027 **1900 Lafayette dollar. MS-62 (NGC).** Steel-gray toning with a trace of russet seen here and there. A few light contact marks are seen on the face of Washington. The strike is decent for this issue which is the first commemorative one dollar coin issued by the U. S. Mint.  
#009222

- 4028 **Pair of 1921 Alabama commemoratives, one of each variety.** Both are graded MS-64. The piece without 2X2 has been dipped. Starting to retone now with golden sunset hues around the rims. The with 2X2 coin has pastel blue around the rims and a decent strike, with clean surfaces. (Total: 2 pieces)

- 4029 **Pair of commemorative half dollars:** ☆ 1921 Alabama. AU-53 detail and showing signs of a previous cleaning ☆ 1936 York. MS-62 in terms of surface quality. Cleaned. (Total: 2 pieces)

- 4030 **Three MS-65 commemoratives:** ☆ 1936 Albany. A satin white coin with a trace of toning around the rims in the form of darker specks ☆ 1926 Oregon. Bright and satiny with a trace of dark charcoal at the edge ☆ 1934 Texas. White and lustrous with a couple of small flecks of toning. (Total: 3 pieces)



- 4031 **1937 Antietam. MS-66 (PCGS) AUC.** A high degree of cartwheel lustre and a pleasing wash of pale champagne.  
Housed in an old-style green label PCGS holder.  
#009229



- 4032 **1937 Antietam. MS-66 (PCGS).** Medium silver gray with deepening golden highlights toward the rims.  
#009229

- 4033 **1937 Antietam. MS-64.** Satiny lustre on both the obverse and reverse with a solid strike. The surfaces show a bagmark or two under examination, and toning is limited to a hint of gold.

- 4034 **1935-PDS and 1936-PDS sets of Arkansas commemoratives.** Grades average MS-60 to MS-63, with all of the pieces experiencing cleaning in the past. The 1935 set was lightly cleaned while the 1936 set exhibits more hairlines. The 1935 is an MS-65 example. (Total: 6 pieces)

- 4035 **Three PDS sets of commemorative half dollars:** ☆ 1936-PDS set. Arkansas. MS-62 to MS-63 A lovely set with the P mint coin exhibiting some russet obverse toning while the other two coins are mainly satiny and untuned ☆ 1935-PDS set. Boone. MS-63. Dipped but not to its detriment. The P and D minted coins are lustrous and attractive while the S minted coin shows some obverse film due to PVC residue ☆ 1936-PDS set. Rhode Island. MS-63 to MS-64. The D minted coin exhibits lovely deep lemon-gold toning while the other two are bright and lustrous. (Total: 3 sets, 9 pieces)

- 4036 **1937-PDS and 1938-PDS sets of Arkansas commemoratives. MS-63 to MS-64.** The 1937 set is bright and untuned, with enough lustre to please the eye. The 1938 set shows strong lustre and clean surfaces with no signs of toning on these white coins. (Total: 6 pieces)

- 4037 **1939-PDS set. Arkansas.** The P-Mint coin is MS-63 and the others are MS-64 examples. An original set with beautiful light gold around the rims and vibrant centers showing ample frost. (Total: 3 pieces)

- 4038 **Trio of 1936-dated commemoratives, all MS-65:** ☆ 1936-S Bay Bridge. White with a touch of peripheral gold ☆ 1936 Lynchburg. Steel-gray with traces of gold and some small darker specks ☆ 1936 Wisconsin. Golden gray toning over lustre. (Total: 3 pieces)

- 4039 **Octet of commemoratives:** ☆ 1936-S Bay Bridge. AU-55. Subdued mint color ☆ 1925-S California. AU-55. The reverse with rich iridescent toning ☆ 1936 Cleveland. AU-50. Deep gray toning ☆ 1918 Lincoln. AU-58. Good appearance but has been dipped to enhance its appeal ☆ 1920 Maine. VF-35. Medium gray toning over good surfaces for the grade ☆ 1934 Maryland. AU-53. Deep golden toning ☆ 1915-S Panama-Pacific. EF-40. Cleaned at one time leaving a pale gray patina with a patch of iridescence ☆ 1927 Vermont. AU-58 and very close to full Mint State. Good lustre with some minor reverse spotting. (Total: 8 pieces)

- 4040 **Quintet of MS-65 commemorative half dollars:** ☆ 1934 Boone. Lustrous with a hint of toning ☆ 1946 Iowa. Lustrous with a few specks of toning ☆ 1936-D San Diego. Patches of charcoal toning on the reverse, but satiny ☆ 1925 Stone Mountain. A mix of charcoal and russet on both sides ☆ 1936 York. Attractive reddish gold toning on both the obverse and reverse. (Total: 5 pieces)

- 4041 **1935-PDS set. Boone. MS-64.** Satiny with traces of toning and average surfaces and strike. (Total: 3 pieces)

- 4042 **Seven MS-64 commems:** ☆ 1935 Boone. Lovely satiny surfaces that are mainly bright with the exception of small obverse patch of iridescent toning ☆ 1935-D Boone. Light gold with some deeper russet at the edge ☆ 1936 Boone. A hazy film has formed over much of the coin which can be removed by professional conservation ☆ 1936-S Columbia. Lightly dipped ☆ 1926 Oregon. Pale golden toning over well struck surfaces ☆ 1936-D San Diego. A pleasing satiny coin that is totally original and has a good strike ☆ 1934 Texas. A pretty pale gold patina defines this example. (Total: 7 pieces)

- 4043 **1935/34-PDS set. Boone. MS-64 to MS-65.** The P mint has lovely iridescent toning while the other two are brighter with less colorful hues. A scarce set. (Total: 3 pieces)

- 4044 **Trio of popular commemorative design types, all certified by PCGS:** ☆ 1935 Boone. Small 1934. MS-64. Pearl gray surfaces ☆ 1937 Roanoke MS-64. Blended gold and gray iridescence ☆ 1927 Vermont MS-63. Mostly pearl gray with wisps of gold at the obverse border. (Total: 3 pieces)

- 4045 **1936-PDS set. Boone. MS-65 to MS-66.** The P has a touch of iridescent toning while the D is blazing white. On the S there is a trace of filmy residue. The first two are sold MS-66, the last one is MS-65. (Total: 3 pieces)

- 4046 **Selection of MS-60 commemorative halves:** ☆ 1936-S Boone. Cleaned long ago and now retuned in light russet ☆ 1936 Bridgeport. PVC residue needs to be professional removed from this example ☆ 1922 Grant. Stained surfaces due to PVC ☆ 1924 Huguenot. Cleaned and now showing pale lustrous silver and white ☆ 1936 Long Island. Cleaned and scratched ☆ 1923-S Monroe. Medium golden toning with some verdigris seen on the surface ☆ 1920 Pilgrim. Medium gold patina with some filmy residue adhering to the surfaces ☆ 1921 Pilgrim. Deep gold with some blend of iridescent toning seen ☆ 1925 Fort Vancouver. Environmental damage due to PVC contamination. (Total: 9 pieces)

**4047 1937-PDS set. Boone. (PCGS).** Each piece is certified by PCGS: ☆ "P" MS-67 ☆ "D" MS-66 ☆ "S" MS-66. A lustrous Gem-quality set. All have toning. Only 2,506 examples were issued for the "D" and "S" mint varieties, making this one of the scarcest PDS sets in the commemorative half dollar series. Truly, a bargain in today's rare coin market. (Total: 3 pieces)

**4048 1937-PDS set. Boone. MS-66 to MS-67.** The P mint is sharp, satiny and bright with excellent surfaces. The D mint is well matched but shows a touch more toning and the S mint is reflective and bright but shows some faint wipe lines. (Total: 3 pieces)

**4049 1938-PDS set. Boone. MS-65 to MS-66.** Each coin has satiny lustre, delicate gold toning at the rims and pleasing eye appeal. (Total: 3 pieces)

**4050 Half dozen MS-64 commemoratives :** ☆ 1936 Bridgeport. Tawny gray over iridescent hues ☆ 1926-S Oregon. Bright and lustrous with a few small toning specks ☆ 1936 Oregon A satiny white delight ☆ 1937-D Oregon. Lustrous and sharp with just a splash of reverse toning ☆ 1937 Roanoke. Russet-gold toning over lustre ☆ 1936 Robinson-Arkansas. A few tics and toned with light yellow-gold. (Total: 6 pieces)



**4051 1925-S California. MS-66 (PCGS) (CAC).** Broadly sweeping cart-wheel lustre supports deep gold, rose, and neon blue iridescence on both sides. No shortage of eye appeal here!  
#009281

**4052 1925-S California. MS-65 (NGC).** Pearl gray iridescence on satiny surfaces.

Issued to commemorate the 75th anniversary of California statehood. The obverse features a pioneer panning for gold, something referred to as placer (pronounced plasser) mining. The grizzly bear motif on the reverse is adapted from the famous California Republic flag. California artist Jo Mora created the designs.  
#009281

**4053 1925-S California. MS-65 (NGC).** Partially brilliant with wisps and blushes of pewter gray and hints of pink.  
#009281

**4054 1925-S California. MS-65 (NGC).** Brilliant and satiny. Virtually as nice as the day of issue.  
#009281

**4055 Trio of MS-64 commemoratives:** ☆ 1925-S California. Irregular russet-gold toning ☆ 1935 Connecticut. Sharp, satiny and smooth with a blush of light gold toning ☆ 1936 Gettysburg. With a few areas that show russet toning near the rims, white and lustrous centers. (Total: 3 pieces)

**4056 Set of Booker T. Washington and Carver-Washington commemoratives.** The Booker T. Washington set is nearly complete, with 1946-PDS through 1950-PDS. The coins are uniformly MS-65 and lustrous, with just the 1948-S exhibiting nice toning. The Carver-Washington set is complete, and includes an extra 1951-PDS set. This set is also a nicely matched, original MS-65 set. The coins are housed in a Library of Coins album. (Total: 30 pieces)

**4057 1952 Carver-Washington. MS-66 (PCGS) (CAC).** Spectacular royal blue, steel, and rose iridescence ignites both sides of this highly lustrous commemorative half dollar.  
#009434

**4058 1936-PDS set. Cincinnati. MS-64 to MS-65.** Delicate toning on each, the S mint one shows a few more tics though and keeps this group out of the Gem category. Still attractive overall. (Total: 3 pieces)

**4059 Pair of 1936 commemorative half dollars:** ☆ 1936-D Cincinnati. MS-62. Uneven russet toning. ☆ 1936 York. MS-64. Lightly toned over very lustrous surfaces. A good strike further defines this lovely coin. (Total: 2 pieces)

**4060 Three MS-66 commemorative half dollars:** ☆ 1936 Cleveland. Light surface haze on both sides, steel-gray ☆ 1936 Elgin. Attractive gold color on both sides ☆ 1935-S San Diego. Crusty russet-gold with iridescent areas. (Total: 3 pieces)

**4061 1936-PDS set. Columbia. MS-64.** Delicate toning on the D and S, all are attractive and lustrous with the usual sharp strikes and pleasing surfaces. (Total: 3 pieces)

**4062 1936-PDS set. Columbia. MS-60, overall.** Close examination yields a limited number of field lines. A good looking set for the grade that should certainly be inspected, as coins of this type and grade do not normally come up for sale. (Total: 3 pieces)

**4063 1936-D Columbia. MS-67 (NGC).** Frosty lustre. Rosy gold overall with wisps of orange and blue at the rims. Not an easy issue to find this nicely preserved.  
#009292

**4064 Pair of certified commemorative half dollars:** ☆ 1936-S Columbia. MS-66 (NGC) A lovely original coin with attractive russet and gold toning over smooth surfaces ☆ 1925 Stone Mountain. MS-65 (HALLMARK). Golden toning about the rim with the central area a pleasant lighter shade. The strike is respectable for this issue. (Total: 2 pieces)

**4065 1892 Columbian. MS-64 (NGC) (CAC).** A handsome, frosty example displaying vivid album toning with pearl gray at the centers changing to golden brown, violet, and blue toward the peripheries. Notable as America's first commemorative half dollar variety. These half dollars were offered for \$1 each to visitors at the World's Columbian Exposition (a.k.a. Chicago World's Fair). The issue commemorates the 400th anniversary of Columbus' discovery of America.

**4066 Octet of popular commemoratives.** All are MS-63 unless otherwise noted: ☆ 1892 Columbian. Dark gunmetal-gray toning and attractive surfaces ☆ 1893 Columbian. Bright with a hint of gold ☆ 1925 Lexington. Soft golden hues ☆ 1918 Lincoln. Bright white with small flecks of toning ☆ 1920 Maine. Lustrous and bright ☆ 1923-S Monroe. Dark irregular blue rim toning, lighter golden centers ☆ 1920 Pilgrim. MS-62. Sharp and toning free ☆ 1921 Pilgrim. MS-62. Satiny and bright. (Total: 8 pieces)

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## Superb Gem 1893 Columbian Exposition Half Dollar



- 4067 **1893 Columbian. MS-67 (NGC).** The coloration and visual allure of this example easily distinguish it from all but an ever so tiny fraction of surviving Columbian Exposition half dollars. Luxuriant silken mint bloom is adorned by overlying multicolored iridescence. The obverse offers fiery blue, gold, and champagne toning that fades to a lovely blush of rose-gold at the center. The reverse features russet and rose at the periphery. For those who seek to differentiate the content of their silver commemorative collection from the multitude of mundane sets that routinely appear on the market, the coin offered here certainly deserves consideration.

#009297

- 4068 **Pair of early commemorative issues, each certified by NGC as MS-65:** ☆ 1893 Columbian ☆ 1922 Grant. No Star. Both pieces are fully lustrous and partially brilliant with wisps and blushes of pale gold, predominantly at the rims. (Total: 2 pieces)

- 4069 **1893 Columbian. MS-64 (PCGS).** Superb original multicolor toning gives this coin its great appeal. Well struck with a few light field hairlines, otherwise this coin is a full Gem.

#009297

- 4070 **Trio of popular commemorative issues each certified by NGC:** 1893 Columbian. MS-63 ☆ 1934 Maryland. MS-65 ☆ 1923-S Monroe. MS-64. Each has frosty lustre and is toned with emphasis on pearl gray and gold. (Total: 3 pieces)



- 4071 **1935 Connecticut. MS-65 (PCGS) <sup>CA</sup>.** A gorgeous Connecticut half dollar. Strong underlying lustre supports rich violet, crimson, and electric blue iridescence on the obverse, imparting a sunset feeling, the reverse with rich champagne hues that give outwardly to violet and crimson.

#009299

- 4072 **Eight MS-63 silver commemoratives:** ☆ 1935 Connecticut. Lustrous surfaces with a reverse spot over the eagle. A light hazy film is present which may be professional removable ☆ 1946 Iowa. Pale russet toning over well struck surfaces ☆ 1925 Norse-American. Thin planchet. Lovely original iridescent toning seen at the edges on both sides with the centers a pleasing pale gold ☆ 1925 Norse-American. Thick planchet. Bright from a past dipping. Some PVC residue still remains ☆ 1926-S Oregon. Artificially toned a deep iridescent color on both sides ☆ 1936 Robinson-Arkansas. Light obverse wiping does not detract much from this coin that has rich mint lustre with some patches of iridescence at the edge ☆ 1935-S San Diego. Bright from a past dipping leaving a slight PVC residue still remaining ☆ 1937-S Texas. Bright from a past cleaning. (Total: 8 pieces)

- 4073 **1936 Delaware. MS-66 (PCGS) <sup>CA</sup>.** Satiny pale champagne surfaces with intense crimson and gold in the peripheral legends, perhaps from long-term storage in its original cardboard holder. Choice for the grade.

#009301

- 4074 **Commemorative threesome, each MS-64:** ☆ 1936 Delaware. Satiny and white with a hint of edge toning ☆ 1924 Huguenot. Attractive but somewhat irregular golden russet toning ☆ 1938 New Rochelle. Delicate rose-gold toning over lustre and with clean surfaces. (Total: 3 pieces)

- 4075 **1936 Elgin. MS-66 (PCGS) <sup>CA</sup>.** Frosty matte-like surfaces seemingly glow from within with bold cartwheel lustre. A faint nuance of pale sky blue and gold graces both sides.

#009303



- 4076 **1922 Grant. With Star. MS-63.** Lustrous with toning near the edge from long album storage.

- 4077 **1922 Grant. MS-65.** A sparkling Gem with golden rose toning over lustre, sharp strike, and clean surfaces.

## Gem 1928 Hawaii Half Dollar



- 4078 **1928 Hawaiian. MS-65 (PCGS).** Nicer than most as the toning is delicate and gold with ample lustre, many come rather yellow in color, not so here. One of the keys to the set, and a delightful Gem.

#009309



- 4079 **1935 Hudson. MS-64 (NGC).** Pale champagne iridescence on satiny surfaces. Issued to commemorate the 150th anniversary of the founding of Hudson, New York.

#009312

- 4080 **1935 Hudson. MS-63 (NGC).** Fresh gold toning with a trace of lilac-gold seen in places. Wonderful mint lustre also defines this tough coin. Well above average for the grade. In fact, if it were not for a spot on the reverse in a recessed area, this coin would grade a least a point higher.

4081 **1935 Hudson. MS-62.** Gently wiped long ago with a few hairlines as a result, but with the unaided eye the piece appears at least a couple of grade points finer. Light silver with a touch of gunmetal and gold forming. An average strike with minor central softness on the sails.

4082 **1924 Huguenot. MS-66 (PCGS).** A frosty Gem warmly toned in blended gold, gray, rose, and blue. Issued to commemorate the 300th anniversary of the founding of New Netherland, a.k.a. "Nieuw Nederland." At its peak, New Netherland had settlements extending from Schenectady (NY) in the north to Fort Goede Hoop (CT) in the east, to Swannendael (DE) in the south. This Dutch colony was surrendered to the British in 1664 at which time it became New York.

#009314

4083 **Pair of NGC-certified, Massachusetts-related commemoratives:** ☆ 1925 Lexington. MS-65. Brilliant and satiny ☆ 1920 Pilgrim. MS-65. Pearl gray iridescence on frosty surfaces. (Total: 2 pieces)

4084 **1918 Lincoln. MS-66 (PCGS).** Light gray and mottled golden toning over lustrous surfaces. Always a favorite design, perhaps more so than ever in 2009 with all of the interest in Lincoln's biography.

#009320

4085 **Commemorative half dollar trio:** ☆ 1918 Lincoln. MS-61. Light russet and gold with a trace of light blue toning seen on this coin. A good strike with no serious marks seen ☆ 1936 Long Island. MS-63, or better. Bright lustre with some light russet seen here and there ☆ 1936 Robinson-Arkansas. MS-62. Russet toning on well struck surfaces gives this coin quality appeal. (Total: 3 pieces)



4086 **1936 Long Island. MS-67 (ICG).** An incredibly toned beauty, rich with the colorful surface display that comes from long-term storage in its original holder. Deep crimson, fiery violet, rich orange, and deep gold are but a few of the hues that endorse the surfaces of this beauty. Gem quality all the way.



4087 **1936 Long Island. MS-66 (ICG).** Frosty mint brilliance vies with deep crimson and indigo toning, typically imparted by the original holder for this issue. A satisfying commemorative half dollar in all regards.



4088 **1936 Long Island. MS-66 (ICG).** A beautifully toned Long Island half dollar, the brilliant color display no doubt the gift of long-term storage in its original holder. The obverse is a study in intense sunset orange, yellow, and crimson, while the reverse is largely brilliant at the center with heavy crimson toning around the tabs that would have held the coin in its holder of issue. An exceptional beauty.

4089 **1936 Long Island. MS-65 (ICG).** A gorgeous Long Island half dollar. The highly lustrous and heavily frosted brilliant centers yield to deep indigo and violet iridescence at the rims. Choice for the grade both visually and physically.

4090 **1936 Long Island. MS-65.** Tab style toning with an earful of gold, dark russet at the rims, the reverse evenly toned with dark russet-gray.

4091 **1936 Lynchburg. MS-66 (NGC).** Gold and light gray toning over lustrous surfaces.



4092 **1934 Maryland. MS-67 (PCGS).** Satiny smooth surfaces with a bit of light toning present. Typically struck for the issue with some weakness in Calvert's hair. No contact marks seen that would be detrimental to the vivid appeal.

#009328

4093 **Trio of NGC-graded Gem commemorative half dollars:** ☆ 1934 Maryland. MS-65 (NGC). Light taupe and gold toning over lustre ☆ 1936-S Rhode Island. MS-66 (NGC). Satiny and bright with a whisper of toning around the rims. ☆ 1935 Texas. MS-66 (NGC). Bright, sharp, and attractive. (Total: 3 pieces)

4094 **Trio of Gem commemoratives:** ☆ 1934 Maryland. Silver lustre with a couple of specks of russet ☆ 1928 Oregon. Satiny iridescent lustre ☆ 1936-S Oregon. Soft white lustre and sharp. All MS-65. (Total: 3 pieces)

4095 **1921 Missouri. 2★4. MS-63.** Lightly dipped years ago. Still bright white and pleasing for the satiny surfaces and lustre.

4096 **1921 Missouri. MS-62** at first glance, some barely visible obverse lines are seen. A single copper spot is seen at the left obverse. A bit of golden toning resides at the edge of this popular issue of a frontiersman and an Indian on the reverse and a frontiersman on the obverse.





- 4097 **1938 New Rochelle. MS-66 (PCGS) <sup>CAC</sup>**. Satiny golden gray with bursts of pale sky blue and rich sea green at the obverse periphery, while the reverse periphery is alive with deep gold, crimson, and fiery violet chiefly retained in the dentils.  
#009335

- 4098 **Gem pairing of commemorative half dollars:** ☆ 1936 Norfolk. Somber gray toning on the reverse, lighter obverse ☆ 1933-D Oregon. Tiny flecks of peripheral russet, otherwise generally bright. Both are MS-65. (Total: 2 pieces)



- 4099 **1928 Oregon. MS-67 (PCGS)**. Pewter-gray surfaces with warm gold, pink, and blue highlights. From a scant net mintage of just 6,028 pieces. James Earle Fraser—of Buffalo nickel fame—and Laura Gardin Fraser, created the designs. Regarded by many numismatists as the most beautiful design type in the commemorative half dollar series.  
PCGS Population: 61, none finer  
#009342

- 4100 **1934-D Oregon. MS-66**. Bright white and attractive for the lustre and clean surfaces.

- 4101 **1936-S Oregon. MS-67 (PCGS)**. Warm gold-gray toning with delicate lilac highlights. From a modest net mintage of just 5,006 pieces. Only a tiny proportion of the original production figure could match the superlative quality offered here.  
#009346

- 4102 **1936-S Oregon. MS-67 (PCGS)**. Blended champagne and lilac iridescence complements the satiny surfaces.  
#009346

- 4103 **1938-PDS set. Oregon. MS-63 to MS-64**. The last piece has been dipped. Flashy lustre and all three are bright and attractive with minimal signs of handling. (Total: 3 pieces)

- 4104 **1939-PDS set. Oregon. MS-64**. Satiny lustre on each coin and none show more than a whisper of toning. A solid set for the modest grade. (Total: 3 pieces)

- 4105 **1939-D Oregon. MS-66 (PCGS) <sup>CAC</sup>**. Intense cartwheel lustre supports brisk champagne and pale golden iridescence on both sides. Absolutely as nice as the grade implies and then some. One of just 3,004 examples of the date issued in the final year of the Oregon Trail Memorial half dollar series.  
#009353



- 4106 **1915-S Panama-Pacific. MS-64 (PCGS)**. Toned with golden russet around the rim on both sides. Elegant designs continue the ever growing popularity of this issue.  
#009357



- 4107 **1921 Pilgrim. MS-66 (PCGS) <sup>CAC</sup>**. A satiny beauty with expansive cartwheel lustre that ignites the richly varied golden hues on both sides. The second of two consecutive years in the Pilgrim half dollar series.  
#009360

- 4108 **1921 Pilgrim. MS-66 (NGC)**. Pale champagne toning on frosty surfaces. Some die finishing lines in the obverse field may be misidentified as hairlines at first glance. Much scarcer than the 1920 Pilgrim issue.  
#009360

- 4109 **1921 Pilgrim. MS-65 (PCGS)**. Spectacular multicolor iridescent toning on the obverse while the reverse is mostly russet and gold with some iridescent toning on the edge. No contact marks of any significance are found making this coin a well above average coin for the stated grade. Issued to commemorate the landing of the Pilgrims at Plymouth Rock.  
#009360

- 4110 **1936-PDS set. Rhode Island. MS-65 or better**. A well matched set with each showing full lustre, creamy frost and just a whisper of gold toning starting to form. (Total: 3 pieces)

### Superb MS-67 1936-S Rhode Island 50¢



- 4111 **1936-S Rhode Island. MS-67 (PCGS) <sup>CAC</sup>**. A superb, frosty Gem, virtually as nice as the day of issue. Blended lilac-gray, pink, and gold in the central areas deepens to blue and crimson at the borders. Very few survivors could match the quality offered here as is attested by the PCGS *Population Report* data. A prize for the numismatist who desires the finest quality available.  
PCGS Population: 13; none finer.  
#009365



- 4112 **1937 Roanoke. MS-67 (PCGS) <sup>CAC</sup>**. Mattelike surfaces are rich with deeply embedded cartwheel lustre that supports rich golden hues, particularly on the reverse. Sharply struck, which is not always the case for this half dollar that celebrates the birth of Virginia Dare, the first child born to English-speaking parents in the New World.

#009367

- 4113 **1937 Roanoke. MS-66 (PCGS) <sup>CAC</sup>**. Lustrous steel gray centers yield to a rich array of vibrant orange, peach, and gold at the obverse rim, the reverse rim crowded with faint champagne and deep gold. Sharply struck.

Housed in an old-style green label PCGS holder.

#009367

### Satiny Gem Mint State Sesquicentennial Half Dollar



- 4114 **1926 Sesquicentennial. MS-65 (NGC)**. Balanced shades of rich golden toning bathe both the obverse and reverse of this deep velvet-like example. The strike is clearly superior to that normally encountered on Mint State survivors of this issue, particularly at the central reverse. Although typical Uncirculated Sesquicentennial half dollars can be routinely obtained in quantity, full Gem specimens such as the coin offered here, are at an entirely different level of rarity.

#009374

- 4115 **1926 Sesquicentennial. MS-63**. Rich russet-gold on the obverse, the reverse a bit lighter gold. Lustrous and pleasing.



- 4116 **1935 Spanish Trail. MS-65 (PCGS)**. Bright and lustrous with well struck devices and minimal signs of handling in the broad open fields that make this particular issue prone to bagmarks.



- 4117 **1935 Spanish Trail. MS-64 (PCGS) <sup>CAC</sup>**. Satiny, somewhat reflective fields, typical for the issue, display warm gold centers with toning that deepens toward the rims.

Housed in an old-style green label PCGS holder.

#009376



- 4118 **1925 Stone Mountain. MS-67 (PCGS)**. A splendid, satiny Gem example. Mostly pearl gray with wisps and blushes of rose-violet on the obverse. Despite an original issue of 1,314,709 examples, it's doubtful that more than just a few hundred pieces grading MS-67 or better could be accounted for today. Issued as a "memorial to the valor of the soldier of the South."

#009378

- 4119 **1935-PDS set. Texas**. The grades are MS-65, MS-66, and MS-64 respectively. The Philadelphia Mint coin is sharp, bright and lustrous with no signs of toning. The Denver Mint coin is well matched with blazing white lustre and a sharp strike with just a couple of faint scuffs and the San Francisco coin is also bright white with ample lustre and just a couple of tics. (Total: 3 pieces)

- 4120 **1936 Texas. MS-67 (PCGS)**. Frosty lustre. Medium gray overall with vivid blended rose and blue accents. Issued to commemorate the centennial of Texas' independence from Mexico. The reverse is literally chock-a-block with allegorical symbolism and historical motifs including a kneeling, winged figure of Nike, an olive branch of peace, a depiction of the Alamo, and portraits of Texas heroes Sam Houston and Stephen Austin. From a net mintage of just 8,911 pieces. It's doubtful that more than just a few hundred survivors could match the quality offered here.

#009386

- 4121 **1936-PDS set. Texas**. The grades are MS-64, MS-66, and MS-65 respectively. The Philadelphia Mint coin is bright white with a couple of minor tics from a Gem grade, while the Denver coin is frosty with a thin layer of patina and toning and the San Francisco coin is lustrous with minor striking softness on the high points of the reverse. (Total: 3 pieces)

- 4122 **1937-PDS set. Texas. MS-65 to MS-66**. Each is bright, lustrous, and attractive with minimal signs of contact or scuffs. A scarce set. (Total: 3 pieces)

- 4123 **1937-S Texas. MS-67 (NGC)**. Medium gray overall with delicate pink, gold, and ice blue highlights. From a net mintage of just 6,637 pieces, of which no more than just a few hundred could match the quality offered here. NGC has certified fewer than 100 examples as MS-67 or finer over the years.

#009392



- 4124 **1938-PDS set. Texas. MS-64 to MS-65.** The Philadelphia coin is the MS-64 with a scuff or two more than the mintmarked pair from this set. All are lustrous and bright with glittering surfaces and no signs of toning. (Total: 3 pieces)

- 4125 **Pair of MS-63 commemoratives:** ☆ 1925 Fort Vancouver. Toned with darker gold near the rims ☆ 1927 Vermont. Bright and lustrous. (Total: 2 pieces)



- 4126 **1936 Wisconsin. MS-67 (PCGS) CAC.** A frosty Wisconsin Territorial Centennial half dollar with expansive cartwheel lustre on both sides. The obverse displays richly varied champagne hues that deepen toward the rim, the reverse is aglow with pale lilac and rose.

Housed in an old-style green label PCGS holder.  
#009447

- 4127 **1936 Wisconsin. MS-67 (PCGS).** Frosty with warm blended orange-gold and lilac toning. Issued to commemorate Wisconsin's territorial centennial. The designer David Parsons was an art student at the University of Wisconsin at the time. Although a Google search didn't reveal much about David Parson's career, a photo of the sculptor by James Watrous, titled *The Wood Carver* can be seen at: [http://www.artinwisconsin.com/public/article\\_full.php?user\\_id=53](http://www.artinwisconsin.com/public/article_full.php?user_id=53)  
#009447



- 4128 **1925 Norse American medal. Thin planchet. MS-64 (PCGS).** Shades of mauve, olive-gold, and subtle blue iridescence accent the peripheries on both sides. This lovely coloration embellishes underlying surfaces that are aglow with satin-velvet mint lustre. The mintage of these scarce thin planchet Norse American medals (a total of only 6,000 pieces were struck) is only a fraction of the more frequently encountered thick planchet specimens, as records from the Philadelphia Mint indicate that 33,750 thick planchet pieces were coined. Furthermore, the proportion of survivors at or above the MS-64 grade level, with respect to the total population extant, is significantly lower for the thin planchet pieces.

- 4129 **1925 Norse American medal. Silver. Thin Planchet. MS-63 (NGC).** Deep gray toning on surfaces that have been well protected over the years. The strike is typical for what is normal for this under appreciated issue. One of about 6000 thin medals minted, this variety is much more elusive than the more commonly seen thick medal variety. The obverse depicts the figure of a Viking in full battle regalia while the reverse shows a Viking ship with the year 1000 AD which is the year the Vikings were said to have landed in the Americas, probably on the Canadian coast. A striking medal designed by Opus Fraser.

## U.S. GOLD COMMEMORATIVE COINS

All commemorative gold dollar photos are 2x.



- 4130 **1922 Grant gold dollar. With Star. MS-64 (PCGS) CAC.** A highly lustrous specimen that falls just short of a finer grade in the present writer's opinion. Deep golden surfaces display heavy lustre and excellent eye appeal. Choice for the grade.  
#007459



- 4131 **1922 Grant gold dollar. No Star. MS-64 (PCGS).** Deep golden surfaces with rich orange highlights and broadly sweeping lustre. A pleasing example for the grade.  
#007458



- 4132 **1904 Lewis and Clark gold dollar. MS-64 (NGC).** Frosty honey gold with distinctive olive highlights and expansive cartwheel lustre. A sharply struck example of a popular issue.  
#007447

### Choice Uncirculated 1905 Lewis and Clark Gold \$1



- 4133 **1905 Lewis and Clark gold dollar. MS-64 (PCGS).** Sparkling deep honey gold with blended orange and olive highlights on satiny, somewhat prooflike fields and frosty motifs. One of 10,041 examples of the issue, the second of two dates in the series, that were distributed at the time of the Exposition. Pleasing survivors such as the present piece are always well-received by today's generation of collectors. Housed in an old-style PCGS green label holder.  
#007448



- 4134** 1905 Lewis and Clark gold dollar. MS-63 (PCGS). Frosty honey gold mattelike surfaces with glowing cartwheel lustre and distinctive olive highlights.  
#007448



- 4135** 1905 Lewis and Clark gold dollar. MS-61 (PCGS). Somewhat prooflike orange gold fields and frosty motifs display strong lustre and distinctive olive highlights. Choice for the grade.  
Housed in old-style green label PCGS holder.  
#007448



- 4136** 1905 Lewis and Clark gold dollar. AU-55 (PCGS). Medium honey gold with lively retained lustre and a decided olive glow. A pleasing example of the scarcest of all commemorative gold dollars.  
Numismatic interest in the Lewis and Clark gold dollar issues of 1904 and 1905 was quite low, and most were sold to the public. This seems to be especially true of the 1905, for today, high-quality examples are much scarcer than would otherwise be the case.  
#007448



- 4137** 1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-64 (PCGS). Lively lustre supports rich orange iridescence on the satiny golden surfaces of this attractive commemorative gold dollar. Choice for the grade.

When you buy a commemorative coin you are also buying a bit of history. While the latter asset can be ignored, if you investigate it you will find a fascinating story. The 1903 gold dollars of two varieties were the brainchild of Farran Zerbe, who hailed from Tyrone, Pennsylvania, where in his youth as a newsboy he came across a most curious 1883 Liberty Head nickel: it did not have the word CENTS on it. His interest piqued, he sought to learn more, found the story of this coin, and went on to investigate other areas. By the early 20th century he was deeply immersed in numismatics, including

traveling here and there to interview dealers and to visit mints. He hit upon the idea of a commemorative gold dollar, something that had never been created before. Forming a connection with the principals of the forthcoming Louisiana Purchase Exposition to be held in St. Louis in 1904, later familiarly known as the St. Louis World's Fair, he forwarded a dramatic proposal: have the Philadelphia Mint strike 250,000 commemorative gold dollars in two varieties, 125,000 each. The franchise for selling them was to go to Zerbe, of course, with some royalty going to the exposition itself. According to plan, these would sell easily, would create much attention for the fair itself, and would benefit everyone all around.

Zerbe set about promoting, with no end to hyperbole. Anything seemed to go, no matter how far-fetched. Offered at \$3 each, these were sure to be the investment coup of the age for anyone making a purchase. Sales did not go very well. The reasons are several and are discussed in detail in Dave Bowers' 1992 book, *Commemorative Coins of the United States: A Complete Encyclopedia*. Probably most notably, "souvenir" half dollars (as they were called, the term *commemorative* not being used) of the World's Columbian Exposition, dated 1892 and 1893, had been widely sold at \$1 each, but vast quantities remained unsold and were dumped into circulation. By 1903, when Zerbe's new Louisiana Purchase gold dollars were available (one year before the St. Louis World's Fair), such Columbian halves could be obtained for face value, or for a nice Uncirculated example, perhaps 55¢ from a dealer. Even more dramatic, perhaps, were the 1900 Lafayette silver dollars. Some 50,000 of these were minted, and thousands were sold at \$2 each, after which the market collapsed, making them available for not much over face value by 1903. Despite his extensive promotion, the gold dollars did not stir up much interest in the numismatic community, and at the World's Fair itself the public was apathetic. When an accounting was made, Zerbe kept some of the unsold pieces still available, and returned the vast majority to the Philadelphia Mint where they were melted. The net distribution of each of the varieties, of which 125,000 had been struck, was just 17,500!

Zerbe went on to engage in other promotions, deceptions, and questionable practices, including rigging an American Numismatic Association election. He became disliked by many, probably contributing to the record low attendance—fewer than two dozen people—at the American Numismatic Association Convention held in San Francisco in 1915, in connection with the Panama-Pacific International Exposition, for which Zerbe again held the coin selling franchise.

#007443

- 4138** 1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-61. Yellow-gold toning on surfaces that have a satiny appearance. Some strike softness in the hair is noted as is a reverse copper spot.



- 4139** 1903 Louisiana Purchase gold dollar. McKinley portrait. MS-66 (NGC). A frosty golden beauty with rich and lively lustre, a solid strike, and excellent eye appeal. An outstanding example of the second portrait variety in Farran Zerbe's memorable launching of commemoratives of this denomination.  
#007444

- 4140** 1903 Louisiana Purchase gold dollar. McKinley portrait. MS-63, or better were it not for a hint of a reverse cleaning. Rich golden toning on surfaces that have good lustre. The strike is bold for this issue which further enhances the appeal of this pleasing coin.

- 4141** 1903 Louisiana Purchase gold dollar. McKinley portrait. AU-58 detail. Signs of a past cleaning in the central areas with numerous hairlines visible among the yellow-gold toned surfaces. The strike is respectable which further defines this issue.





- 4142** 1916 McKinley gold dollar. MS-64 (NGC). Satiny honey gold with bold lustre and pleasing eye appeal. Somewhat prooflike, as are quite a few of this issue. A popular variety depicting on the reverse the McKinley Memorial in Niles, Ohio.

Proceeds from the sale of these coins were intended to go to the monument in Niles, Ohio, McKinley's birthplace, but we have not been able to find out any specific information as to actual dollar amounts.

#007454

- 4143** 1916 McKinley gold dollar. MS-63 or essentially so. A swathe of shimmering silk-like mint lustre immerses both the obverse and reverse of this deep yellow golden example. The strike is assertive, and the surfaces are free of any contact marks of note.



- 4144** 1917 McKinley gold dollar. MS-66 (PCGS). Satiny surfaces show a broad array of frosty lustre and rich rose iridescence. Nicely struck. Choice for the grade.

#007455



- 4145** 1917 McKinley gold dollar. MS-65 (PCGS). Bright honey gold with broadly sweeping cartwheel lustre and rich rose iridescence. Choice for the grade.

#007455



- 4146** 1917 McKinley gold dollar. MS-65 (NGC). A highly lustrous example of this popular commemorative gold dollar issue struck in the second of two years—1916 and 1917—and the scarcer of the two dates. Nicely struck, and with lively rose iridescence adding to the aesthetic mix.

#007455



- 4147** 1917 McKinley gold dollar. MS-64 (NGC). An attractive example with partially prooflike surfaces on both sides. Deep golden surfaces show intense rose iridescence and rich lustre. The 1917 McKinley gold dollar is much more elusive than the 1916 issue, perhaps on a ratio of four-to-one—the market differential does not reflect this, however, yielding an opportunity for those in-the-know.

#007455



- 4148** 1915-S Panama-Pacific gold dollar. MS-65 (PCGS). Toned in blended olive, pink, and, lilac, with some “flashes” of fiery mint brilliance. Examples were offered to the public for \$2 each during the Panama-Pacific Exposition which occurred in San Francisco to commemorate the completion of the Panama Canal. The gold dollar designs, created by Charles Keck, feature a capped canal laborer on the obverse and a pair of dolphins encircling the denomination on the reverse. Only 15,000 gold dollars were issued, although 25,000 were originally authorized.

#007449



- 4149** 1915-S Panama-Pacific gold dollar. MS-65 (NGC). Frosty golden surfaces with bold lustre and rich rose iridescence. Choice for the grade.

#007449

- 4150** 1915-S Panama-Pacific gold dollar. AU-58. Tiny obverse rim mark at 11:30. The reverse is fully Mint State with nice original lustre. Both sides exhibit a pale mustard gold tone with respectable strike noted.

Rare and Desirable 1915-S Panama-Pacific Set In Original Box



- 4151 1915 Panama-Pacific 5-piece set with original box and card. ☆ **Half dollar. MS-64.** Olive-russet toning and undiminished lustre beneath the natural silver toning that has mellowed the surfaces over the decades ☆ **Gold dollar. MS-64** or better with bright lustre and a very clean cheek on the worker. ☆ **Quarter eagle. MS-63** Sharply struck for this issue with good definition and satiny golden lustre throughout ☆ **\$50 Octagonal.** Appearance of **MS-64** at first glance. Signs of a cleaning upon close inspection however the lustre is intact and copper-gold hues settling into the fields. Boldly struck, clean corners and an appealing example of this rare \$50 gold coin. ☆ **\$50 Round.** Initial presentation of **MS-64**

or better. Surfaces show signs of a well executed enhancement to retain lustre and brighten the surfaces. The strike is sharp and the surfaces clean with just a few thin hairlines from a gentle wiping in the past. ☆ **Box.** Very Fine with an indentation near the bottom left corner of the lid but bright and fresh with the deep purple velvet interior in excellent condition with the gold lettering inscribed lid in excellent condition. The bend on the front of the box is from some unfortunate incident but not that distracting. An impressive set for the collector who has longed to own these important and beautiful coins. (Total: 5 coins, 1 box)



## Boxed Copper Frame for Double Set of Panama-Pacific Commemoratives



- 4152 **Copper frame for a double set of 1915-S Panama-Pacific International Exposition commemorative coins.** About Uncirculated in terms of wear or handling. The original glass is missing but the frame is accompanied by a modern Plexiglas replacement. The top of the frame bears incused identification, *SHREVE & CO/ SAN FRANCISCO/ MAKERS*. The purple velvet interior provides two fitted openings to show the obverse and reverse of the gold octagonal and gold round \$50 pieces, \$2.50 and \$1 plus the silver half dollar. The openings show faint residue of adhesive that once held the coins in position. Across the top is the purple velvet header gold-stamped *PANAMA-PACIFIC INTERNATIONAL EXPOSITION/ 1915 - SAN FRANCISCO - U.S.A./ COMMEMORATIVE COINS/ AUTHORIZED BY ACT OF CONGRESS STRUCK AT SAN FRANCISCO MINT*. Spaces for the coins are accompanied by gold-imprinted purple cardboard labels giving designers' names and full descriptions of each denomination. The back includes a folding brass-hinged easel. With this rare frame is its original cream cardboard box bearing four-line gold-imprint with the Expo name and date, with old tape repair showing some splits at the corners. A fabulous exhibit item for what has often been called the ultimate set of classic U.S. commemorative coins.

*From our sale of the Rich Ulrich Collection, February 2008, Lot 1696; previously from Superior Galleries' May 2006 Sale, Lot 1484.*



- 4153 **1926 Sesquicentennial quarter eagle. MS-64 (PCGS).** Honey gold toning complements satiny surfaces. A thoroughly attractive and desirable example of the variety. Issued to commemorate the 150th anniversary of the Declaration of Independence.  
#007466



- 4154 **1926 Sesquicentennial quarter eagle. MS-64 (PCGS).** A shade of delicate coppery orange toning augments a full measure of underlying satin-frost. There is a single microscopic stain in the left reverse field, otherwise this glowing specimen is entirely pleasing.  
#007466



- 4155 **1926 Sesquicentennial quarter eagle. MS-64 (PCGS).** Frosty honey gold with impressively active lustre and excellent eye appeal for the assigned grade.  
#007466



- 4156 **1926 Sesquicentennial quarter eagle. MS-64 (NGC).** Frosty and mostly brilliant with just a whisper of violet. The reverse depicts Independence Hall in Philadelphia. John R. Sinnock created the designs.  
#007466



- 4157 **1926 Sesquicentennial quarter eagle. MS-64 (NGC).** Bright yellow gold with exceptional lustre and splendid eye appeal for the grade.  
#007466

## U.S. ERROR COINS



- 4158 **1864 error 1c. Copper-nickel. Struck 20% off-center. VF-20 (PCGS).** Struck off-center toward 5:00 on the obverse with the date missing the lower edge, but clear enough to read. Even, light brown, with nice pleasing surfaces. A scarce error and intriguing enough that any collector can appreciate its charms.  
#002070



- 4159 **No date error Indian 1c. Copper-nickel. Struck 35% off-center. MS-63 (PCGS).** Lustrous and bright with just a couple of specks of carbon, the surfaces are otherwise pleasing. Struck off-center toward 6:00, the date naturally being just off the edge, although the style of planchet and shield above wreath limits the year choices to 1860-64. A scarce and popular error from the Indian cent series.



- 4160 **1896 error 1c. Double Struck in Collar. Good-6 (PCGS).** The first strike was counter-clockwise about 10° from the final strike so the date reads 18966 and other remnants of double striking are seen on the lettering and devices as well. Chocolate brown and attractive for the grade. A desirable mint error.  
#002193



- 4161 **No date error 1c. Bronze. Struck 40% off-center. EF-45 (PCGS).** Mottled tan to brown with the off-center direction toward 5:00 on the obverse, which includes the date. With faint graffiti on the unstruck area of the reverse WNL in primitive scratching.
- 4162 **1943 error 1c. Double struck in collar. 25% obverse indent. AU-58 (PCGS).** A most visual error on a 1943 steel cent, featuring a partial indent strike at the lower obverse when a planchet intervened between the dies and this coin on its second strike in the dies! The indented portion exhibits a smeared-looking chest area of Lincoln from the first strike, while elements of the in-collar double striking are visible at left obverse and especially at left reverse, where two clearly differentiated wheat ears are visible. A rare, multiple error on this one-year type.

- 4163 **Punched bronze cent and nickel planchet strips:** ☆ Punched bronze cent planchet strip. Rectangle, 149x63mm. 20 complete punches in the interior, 8 partial punches on the two long sides as a result of this much larger planchet strip being cut into small segments like this. Essentially as made, with subdued copper color and minor oxidation freckles ☆ Punched nickel planchet strip. An irregular rectangle, about 160x120mm and featuring 29 complete circles and 26 partial ones at the perimeter of this copper-nickel scissel. Essentially as made, light dirt and oxidation as expected of this industrial waste product. Here is a wonderful study pair of "webbing" for ideal for collectors of error coins and students of the minting process. (Total: 2 pieces)

- 4164 **1868 Broadstruck 5% off-center. VG-8.** A type coin error that slipped into circulation and stayed there awhile before being saved as mint error. Scarce and desirable, even when well used like this one.

- 4165 **1914-S error 5c. Massive obverse lamination. AU-58.** Impurities in the nickel alloy have caused the obverse to laminate in a wide, nearly vertical band across the obverse, the laminated portion folding over along its long right side to obscure parts of the Indian's face! Although minor laminations of all sorts are frequently encountered on all the nickel coinages, such a drastic and visual planchet error on a scarce date Buffalo nickel is a rarity. Toned in rose, lavender and golden shades, this nearly Mint State coin exhibits lustre and a touch of cabinet friction.



- 4166 **1916 error 5c. Struck 10% off-center. AU-50 (PCGS).** Struck off-center toward 6:00 just enough to lose the tail of the 19 in the date, but the numbers are still easy to discern. On the reverse the lettering along the top is distended and drawn off the rim. Natural nickel-gray surfaces with a scattering of small flyspecks. Buffalo nickel mint errors are not only scarce, but highly collectible.  
#003930

### Blazing 1919 Broadstruck Buffalo Blunder



- 4167 **1919 error 5c. 10% reverse indent and broadstruck. MS-65 (PCGS).** An incredible error that is not only broadstruck but also shows a 10% indent on the upper reverse from another planchet. Furthermore, the coin is a Gem with vibrant mint-fresh lustre, no specks or spots, and a bold strike. Remarkably the indent did not affect the obverse date or mintmark area, thus both the year and place of striking are known. A dramatic error for the specialist which is greatly enhanced by the stellar condition.





- 4168 **1919 error 5¢. Struck 10% off-center. With cuds. AU-55.** Decidedly off-center toward the 11:00 position when viewed from the obverse, this coin is what is most technically an “uncentered broadstrike out of collar,” as there is no loss of design elements or legends on either side. Although 1919-dated Buffalo nickels are found with some regularity, multiple errors like this one are a rarity—the obverse die is also badly cracked and broken, a long and thin cud die break visible around 10:00 at the periphery and a small pill-shaped die break visible atop Indian’s head. Toned in pretty golden and gray hues, this visual error Buffalo slipped into circulation for the briefest spell and caught some greenish deposits in the deepest recesses of the designs.

### Double Struck Combined with Reverse Indent Buffalo



- 4169 **1920 error 5¢. Double struck in collar and reverse indent. MS-64 (PCGS).** Exceptional quality on a double error Buffalo nickel. Frosty mint lustre throughout and the strikes are clear, with a triangle indent on the chief’s head near the top of his feather headdress from the chin and neck area below, showing the rotation between strikes to be approximately 180°. The reverse is a pancake of strikes, with the initial regular strike flattened out by the second strike against a blank planchet, with the indent covering over 80% of the reverse. One tiny carbon speck near the braid, otherwise the surfaces are splendid, lustrous and bright.



- 4170 **1920 error 5¢. Struck 40% off-center. MS-63 (PCGS).** Struck 40% off-center toward 2:00 on the obverse. Lustrous with typical light golden toning in faint streaks and a couple of unimportant carbon spots on the neck of the chief. A dramatic error with great eye appeal and surfaces for the modest grade. The mintmark (if any) is off-center so this feature cannot be determined on this particular error.



- 4171 **1920 error 5¢. Massive Reverse Cud. VG-10 (PCGS).** Mounted reverse side up in the PCGS holder to display the large full cud area below the bison, basically crossing the ground area. The mintmark, if there was one, is obliterated along with FIVE CENTS. Such massive die failures are unusual and rarely do more than a handful of coins get struck before the coiner replaces the offending broken die.

#003944

### Frosty Mint State Off-Center 1923-S Nickel



- 4172 **1923-S error 5¢. Struck 15% off-center. MS-62 (NGC).** Struck off-center toward 7:30 on the obverse. Frosty and bright, with strong lustre and a pleasing appearance. No carbon spots or handling and ejection issues that sometimes mar these dramatically off-center pieces. Both the date and mintmark are clear and unmistakable. An impressive error on this scarce issue.



- 4173 **1923-S error 5¢. Struck 25% off-center. AU-58 (PCGS).** Struck off-center toward 9:00 on the obverse, with the mintmark just barely visible but hard to see within the PCGS grommet. Medium russet-gold over lustre, typical of nickels from this era, but so few are found this far off-center. A scarce and high-grade error from the popular Buffalo nickel series.



- 4174 **1924 error 5¢. Struck 35% off-center. MS-63 (PCGS).** Bright and lustrous, struck well off-center toward 10:00. No spots or scratches detract; another bold mint error that will amuse your friends. The mintmark area is missing because of the centering challenges, thus it is not known which mint struck this one, but the date is sharp.

- 4175 **1924 error 5¢. Struck 75% off-center. MS-62 (PCGS).** Full date as the strike was off-center toward 12:00 and again, no mintmark is visible if indeed there was supposed to be one. Classic yellow-gold toning and splendidly off-center for the period. Traces of carbon on the reverse.



- 4176 **1937-D error 5¢. Double struck in collar. EF-40.** Double strikes of any sort are very rare in the Buffalo nickel series, including in collar double strikes like the present example. This 1937-D was first struck perfectly normally, then failed to eject from the dies, rotated about 90 degrees counterclockwise and was struck a second time, the additional strike nearly obliterating all traces of the initial strike but leaving enough behind to make this a very desirable error coin. In fact, many letters of the legends, elements of the 37 in the date and the complete D mintmark are visible from the primary strike. In the “Gallery of Errors” in Dave Lange’s *Guide to Buffalo Nickels*, only one similar in collar double strike is featured, a much less spectacularly doubled specimen dated 1935.



- 4177 **No date error 5¢. Struck 70% off-center. MS-63 (PCGS).** The surfaces are pleasing with even, light gold over the classic nickel gray. Fully struck in the areas impacted by the dies, with the 19 and upper portion of a 3 (likely) present as well. The mintmark area is not present. A dramatic and high-grade example of a scarce error type from the popular Buffalo nickel series.



- 4178 **No date error 5¢. Struck 43% off-center. AU-55 (PCGS).** This dramatic nickel is struck off-center toward 9:00, with the right side of the planchet blank. Classic nickel-gray with a tinge of yellow-gold blending into the surfaces. One reverse scuff likely from the ejection process. Scarce as an error with few seen this widely off-center and so well preserved.



- 4179 **No Date error Buffalo 5¢. Split planchet. Reverse only. MS-62.** 35.9 gns. Planchets that split down the middle of the edge after striking are not a rarity in the realm of nickels, but such a well-preserved Buffalo nickel split planchet is a *condition rarity*, as most encountered were well circulated by the time they were collected or by the time they split totally in half. The present piece is a full Mint State Type II reverse that split from its obverse, precluding us from fixing a date on this piece. Buffalo side is lightly toned and lustrous, while the rougher exposed "reverse" exhibits a single thin pin scratch.



- 4180 **1920-D error 10¢. Struck 13% off center. MS-64 FB (PCGS).** Lustrous with rich golden toning highlights on both sides. Struck off-center to 5:00 relative to the obverse, with a broad expanse of unstruck planchet on both sides.  
#004931



- 4181 **1935 error 10¢. Struck 35% off center. MS-64 (PCGS).** Sharply struck, FB if you will, with strong underlying lustre and pale champagne toning. Off-center to K-10, rim to top of Liberty's forehead, reverse off-center to K-7. Mercury dime errors are scarce.  
#004992

- 4182 **Trio of PCGS-certified error dimes: ☆ 1944 Uncentered Broadstrike. AU-58 (PCGS).** Toned in irregular gold and gray over lustre, struck about 10% off-center toward 3:00 ☆ **1944 Uncentered Broadstrike.** Genuine (PCGS). Sharpness of AU, but there are some minor scratches on the obverse and small patches of dark encrustation on the reverse. ☆ **1944-S Partial Collar Strike.** AU-58 (PCGS). Satiny lustre and sharp, with flecks of gold toning mixed over the surfaces. A group of wartime blunders for the collector. (Total: 3 pieces)



- 4183 **1954 error 10¢. Struck on foreign planchet. AU-55 (PCGS).** Struck on a thicker than usual planchet that is noted to weigh 40 grs. on the PCGS insert, perhaps a foreign planchet or a rolled thick planchet. Toned with patches of charcoal on the obverse, the reverse with a colorful mix of green, blue, and crimson. Apparently close to the correct size and weight of our normal dime planchet, but spotted by a sharp eyed collector and preserved.  
#005106

- 4184 **1999-P error 25¢. Georgia. Struck 15% off-center. MS-65 (ICG).** Struck about 15% off-center toward 4:00. Bright and lustrous with minimal signs of handling. Mounted reverse side up in the holder to show the particular State quarter reverse.

### Attractive 1954 Half Dollar Struck on a Quarter Planchet



- 4185 **1954 error 50¢. Struck on 25¢ planchet. AU-58 (PCGS).** Lustrous and bright with just a touch of friction on the high points of the design. The date and mintmark area are clear so there is no guesswork as to the time and place of striking. An impressive example of this scarce error type—all Franklin errors are highly collectible.





- 4186 1921 Morgan dollar. Partial Collar and Curved Clip. MS-63 (NGC).** An interesting piece featuring two distinct errors. First, the planchet shows a curved clip at 2:30, caused when the planchets were being punched from the metal strip. The strip did not feed properly, and two punches overlapped at this point. Secondly, during the striking process the planchet was not properly secured and aligned within the reeded collar, producing the partial collar or "railroad edge" error, as it is sometimes called. The softness on the rim opposing the clip, called the "Blakesley effect" is clearly evident and is typically an earmark of all genuine pre-striking clipped planchet errors as the lack of metal at the clip interferes with the upsetting of the rims in planchet preparation, and also the even and desired metal flow during striking. This piece is lustrous silver, mostly brilliant with just a touch of light mottled toning. A nice double-error on a Morgan Dollar, and housed in a new generation NGC holder which allows for viewing of the edge, arguably the most important "side" on this piece.

**Extremely Rare Single Strike 15% Off-Center 2000-P  
Sacagawea Dollar  
Splendid Gem Condition Too!**



- 4187 2000-P error \$1. Struck 15% off-center. MS-66 (NGC).** Struck 15% off-center toward 1:00 on the obverse and enough off-center to have the tops of the letters RTY off the edge of the coin. Matching on the reverse, where the lower portions of LLAR are just off the edge of the planchet, with the expected blank lunar crescent at the top of that side. Remarkably free of contact for a Sacagawea dollar, as most show more bagmarks by the time they left the Mint where they could be examined numismatically by collectors. This prize must have been tucked into a roll or otherwise carefully preserved to the delight of specialists.

While multiple off-center strikes are *relatively* available in the Sacagawea series, a straight forward single off-center strike as offered here is extremely rare. *Our consignor notes that just two examples are known of the Sacagawea dollars struck off-center.* For the error specialist, the present coin would make an outstanding acquisition and form the cornerstone of an advanced collection. The coin is beautiful with the golden brass lustre expected and enhanced by delicate rose and purple traces on the high points of the design. First year of issue to begin the new millennium with the desirable date 2000 emblazoned on the obverse and the proud P for Philadelphia below, with the naked eye blundered off-center strike. This fantastic combination of factors come together to make this Gem coin highly desirable.

## MISCELLANEOUS U.S. COINS

- 4188 Five popular type coins:** ☆ 1855 half cent. C-1, B-1. Rarity-1. AU-50 Pleasing golden tan surfaces ☆ 1868 two cents. AU-55. Sharp and appealing golden brown with traces of mint orange ☆ 1881 three-cent nickel. AU-50. Lustrous golden gray surfaces ☆ 1854 three-cent silver. AU-58. Lustrous golden gray with excellent eye appeal and a crisp strike ☆ 1875 twenty-cents. EF-45. Frosty silver gray with underlying lustre that supports warm rose and neon blue highlights. A pleasing group overall. (Total: 5 pieces)
- 4189 Quintet of U.S. type coins:** ☆ 1869 two cents. MS-60 BN. Signs of a light cleaning. Small obverse rim mark at 8:00 ☆ 1917 quarter. Type I. AU-50 ☆ 1820 half dollar. O-103. Rarity-1. Small Date, Curl Base 2. VF-20 details. Lightly cleaned. Trivial scratch in lower right reverse field ☆ 1843-O half dollar. EF-45 or better in terms of wear. Two minor obverse spots and intermittent shallow scratch at upper left reverse ☆ 1881-S dollar. MS-63. (Total: 5 pieces)
- 4190 Eclectic type coin duet:** ☆ 1889 nickel three cents. AU-55. A steel gray example of the final date in the series ☆ 1875-S twenty cents. Net VF-35, EF-45 sharpness, noticeably cleaned on the obverse only. (Total: 2 pieces)
- 4191 Quartet of high-grade U.S. type coins:** ☆ 1936-D/D nickel. FS-019.5. MS-65 (NGC). Bright lustre, no carbon detractors, and a solid strike, with the expected boldly repunched mintmark ☆ 1881-S Morgan dollar. MS-65 or better. Bright white and lustrous ☆ 1925 Peace dollar. MS-65. Satiny and bright ☆ 1878 \$2.50. AU-58. Light hairlines from a past wiping but still attractive. (Total: 4 pieces)
- 4192 Half dollar and commemorative threesome:** ☆ 1946-D half dollar. MS-66 (NGC). Bright and lustrous for this date with a bold strike too. ☆ 1926 Sesquicentennial. MS-64 (NGC). Thick russet and gold toning on both sides with a couple of spots mixed in likely from long storage in the original paper holder ☆ 1937 Texas. MS-61 (ANACS). Stark white and lustrous. (Total: 3 pieces)
- 4193 Pair of PCGS-certified gold issues:** ☆ 1853 gold dollar. AU-55. Deep orange gold with fiery lustre that seemingly glows from within ☆ 1912 half eagle. AU-53. Medium honey gold with richly retained lustre. Both coins in old-style green label PCGS holders. (Total: 2 pieces)
- 4194 Pair of 19th-century Liberty Head gold issues:** ☆ 1878 quarter eagle. Net F-12, VF-30 sharpness but mount removed. Deep yellow gold ☆ 1881 half eagle. AU-53. Plenty of lustre with rich orange halos at the rims. (Total: 2 pieces)
- 4195 Liberty gold duet:** ☆ 1897 quarter eagle. MS-62, light hairlines present ☆ 1901-S half eagle. MS-62, caked verdigris in the dentils above Liberty's head. Both coins are fully lustrous and brilliant. (Total: 2 pieces)
- 4196 Trio of NGC-certified MS-61 gold types:** ☆ 1906 quarter eagle ☆ 1914 quarter eagle ☆ 1901 half eagle. Three lustrous pieces, each with strong eye appeal for the grade. (Total: 3 pieces)
- 4197 Pair of silver commemorative coins:** ☆ 1893 Isabella quarter. AU-50. Cleaned at one time and now retoning along the rim. A cloudy haze in the fields due to some PVC residue ☆ 1900 Lafayette dollar. MS-60. Cleaned at one time with a hazy film seen on the reverse due to PVC residue. (Total: 2 pieces)

## END OF SESSION ONE

# SESSION TWO

March 24, 2009 • 10:00 am

Lots 5001-6284

## U.S. MEDALS

### BETTS MEDALS



- 5001 1702 Treasure Captured at Vigo Bay medal. Betts-95. Brass. EF-45 (NGC). Brassy gold with good eye appeal. Perhaps lightly cleaned long ago, dig hidden in reverse exergual legend. Excellent sharpness, showcasing a detailed if diminutive scene of the naval action on the reverse.

- 5002 1736 Jernegan Cistern medal. Betts-169. Silver. EF-45 (NGC). Medium gray with deep blue overtones and some remaining lustre. Many contact marks on both obverse and reverse, light friction. Long included in the American series for the presence of palm trees and the reference to the British Empire, an implicit nod to the West Indies and British possessions in America and beyond.

- 5003 1739 British Arms and Porto Bello. McCormick-Goodhart 22. Betts-270. About EF. 267.3 grains, 39.2 mm. Reverse signed IW in the exergue, one of six engravers in the series who chose to identify himself. Glossy medium brown with smooth surfaces, some easily removed encrustation in obverse device, beautiful problem-free reverse. The obverse is a bit softly struck, as always. The truly exceptional LaRiviere specimen brought \$1,610 in 2001, while Ford lacked this number. A very nice piece.

*From our sale of the Norweb Collection, November 2006, Lot 2153. Earlier from the Glode M. Requa Collection.*

- 5004 1739 Admiral Vernon Took Porto Bello Medal. McCormick-Goodhart 38. Pinchbeck Brass. EF-40 (NGC). 37mm.  $\frac{3}{4}$  length figure of Admiral with baton, finger points left of M in legend. Rev. Six ships enter broad harbor. Excellent detail, deep red-brown.



- 5005 1739 Vernon at Porto Bello. McCormick-Goodhart 53. As Betts 200-202. EF. 282.8 grains, 37.6 mm. Lovely golden brown surfaces are smooth and appealing. A very shallow scrape in the left obverse field and minor wear are noted, but the portrait remains very clear.

*From our sale of the Norweb Collection, November 2006, Lot 2163. Earlier from the Glode M. Requa Collection.*



- 5006 1739 British Glory Reviv'd Medal. McCormick-Goodhart 56, Betts 205. Pinchbeck Brass. AU-53 (NGC). 37mm.  $\frac{3}{4}$  length figure of Admiral with long baton extending into field, finger points left of B in legend. Rev. Ships are arranged 1/1/4 in arching harbor. Lightly toned brass-gold surfaces testify to an exceptional grade.



- 5007 1739 Vernon at Porto Bello. McCormick-Goodhart 58. Betts 203. AU. 203.8 grains, 37.1 mm. Glossy deep brown with lighter golden brown in the obverse fields. A highly appealing specimen of this variety, one which though typical for the series was specifically missing from Ford and LaRiviere. Only some very trivial roughness is noted at the right obverse. This portrait type with the "cartoon nose" is seen on other varieties, including McG-66, the small size version of this medal.

*From our sale of the Norweb Collection, November 2006, Lot 2164. Earlier from the Glode M. Requa Collection.*





- 5008** 1739 Vernon at Porto Bello. McCormick-Goodhart 72. Betts 198. Choice AU. 169.5 grains, 37.3 mm. An exceptional specimen, showing beautiful detail and glossy surfaces. The obverse has mellowed but for some brassy highlights around devices, while the reverse keeps its golden brown shade with minor mellowing. Choice in every respect. A specimen from identical dies in LaRiviere, Lot 2050, was attributed as McG-77. The LaRiviere piece, showing extensive wear and graded About Very Fine, brought \$741.50 in 2001.

*From our sale of the Norweb Collection, November 2006, Lot 2166. Earlier from the Glode M. Requa Collection.*



- 5009** 1739 Vernon at Porto Bello. McCormick-Goodhart 72. Betts 198. EF. 202.1 grains, 37.4 mm. Glossy golden brown with some brassy highlights around devices. Smooth and showing only a couple trivial planchet imperfections, no significant roughness. Struck from the same dies as above, but here in a slightly later die state which has left the face of Vernon weakened. The LaRiviere piece was more worn but showed better facial detail due to its earlier die state. The reverse on this piece is far bolder.

*From our sale of the Norweb Collection, November 2006, Lot 2167. Earlier from the Glode M. Requa Collection.*



- 5010** 1739 Vernon at Porto Bello. McCormick-Goodhart 96. Betts 221. EF. 263.4 grains, 40.5 mm. Glossy and smooth golden brown, with abundant original brassy color on the reverse. Finely detailed, particularly on the nicely engraved reverse, but some old scratches may be seen at Vernon's baton hand. This reverse die is distinctive for its tiny date. The LaRiviere specimen from these dies, graded Choice EF, brought \$1,092.50 in 2001. The Ford specimen showed no porthole detail on the reverse (much less detailed than the present specimen) but still brought \$402.50.

*From our sale of the Norweb Collection, November 2006, Lot 2169. Earlier from the Glode M. Requa Collection.*

- 5011** 1739 British Glory Reviv'd Medal. McCormick-Goodhart 123, Betts 238. Gilt Brass. About Uncirculated. 38.4mm. Full figure of Admiral facing r. with sword and baton, cannon at r., ship behind. Rev. Ships 4/4 entering harbor, island at top shows three spires bearing crosses. Beautifully struck and gilded, a medal of rare appeal.



- 5012** 1739 Vernon at Porto Bello. McCormick-Goodhart 125. Betts 231. AU. 217.0 grains, 37.9 mm. Excellent sharpness defines both sides, with every coat button and porthole plain. Glossy golden brown, a bit lighter around devices. Some very minor surface granularity is seen in areas of the obverse, but it is not serious. The variety, with both dies authored by the Long Face and Denticles engraver, was present in neither Ford nor LaRiviere.

*From our sale of the Norweb Collection, November 2006, Lot 2173. Earlier from the Glode M. Requa Collection.*



- 5013** 1739 Admiral Vernon medal. McCormick-Goodhart 146. Betts-255. Nickel (?). VF-30 (NGC). 38 mm, according to encapsulation. Glossy golden gray with mostly smooth surfaces. While somewhat worn, soft detail on the portrait of Vernon and at central device is mostly attributable to striking difficulties with this unusual composition. Some light pitting in the planchet, as struck, noted at soft area of central reverse and in some areas of the obverse, planchet flaw at rim on reverse above 9:00. A very scarce piece, likely not silver-plated as described in Ford and deserving of metallurgical testing to determine the exact composition. Pleasing in appearance, a prize for the Vernon specialist.

*From our sale of the John J. Ford Jr. Collection, Part XIII, January 2006, Lot 554. Earlier, from New Netherlands Coin Company on September 14, 1961.*

- 5014 **1741 Admiral Vernon and Sir Chaloner Ogle Medal.** McCormick-Goodhart 318, Betts 318. Pinchbeck Brass. EF-45. (NGC) 36.4mm. Full standing figures facing one another with batons, concave sea shell and sea weed in exergue. *TRUE BRITISH HEROES TOOK CARTHAGENA*, two warships approach chained harbor. In fact, the British failed to seize this important port, but many medals were issued as if they actually had. This highly pleasing specimen is strongly struck, boasting minimal wear and plenty of bold detail.



- 5015 **1739 Vernon and Blas de Leso at Porto Bello.** McCormick-Goodhart 165, Betts 306. Choice EF. 200.6 grains, 37.0 mm. A beautiful example of this popular type, with Vernon standing over the kneeling and surrendering "Don Blass" or Blas de Leso, the Spanish governor of Cartagena. This obverse die was produced in 1741, when Vernon allegedly caused the surrender of the Spanish colonial city, a victory that never actually occurred. Glossy chocolate brown with smooth fields and golden highlights around devices. Only minor marks and a few faint and insignificant short surface scratches. The sharpness is superb for the type. Similar to Ford:556, the McG-166 marriage with this reverse and a nearly identical obverse without a line under the legend. LaRiviere's particularly choice piece brought \$1,610 in 2001.

Don Blas de Leso, a Spanish naval hero and the governor of the city of Cartagena, is one of the most interesting characters of the 18th century. Setting aside the fact that most of the Vernon/ de Leso medals reflect a surrender (or, on some varieties, an escape) that never happened, the actual image of de Leso is utterly incorrect. De Leso entered the navy at a tender age, and by 1704 he had lost a limb—his left leg. The peg legged veteran lost another limb in 1713, when his right arm was amputated in Barcelona. His left eye was also taken in battle, leading to his nickname: *medio hombre* or "half-man." Despite his injuries, he led valiantly and never surrendered his city. He died of disease shortly after Vernon abandoned his attempts to take Cartagena in 1741. This medal and others that show his body intact are endlessly popular with collectors both in England and the former Spanish dominions he served.

*From our sale of the Norweb Collection, November 2006, Lot 2183. Earlier from the Glode M. Requa Collection.*

- 5016 **Admiral Vernon. Two die states of the same reverse die; two dramatically different obverse types.** Both of these pieces are struck from the 1739 Porto Bello reverse with the small cud under the date, a die that reoccurs throughout the series and could be tracked by die state progression. A study of Vernon medals could be built around this one die as a Rosetta Stone: ☆ McCormick-Goodhart 61A. Choice VF. Even olive patina with some gloss, single spot on obverse, very nice eye appeal, cud under date well advanced ☆ McCormick-Goodhart 166. Choice VF. Highly glossy with olive-brown patina and excellent eye appeal. An earlier state of the same obverse. Popular Don Blass kneeling type. (Total: 2 pieces)

*From our sale of the Norweb Collection, November 2006, Lot 2165. Earlier from the Glode M. Requa Collection.*



- 5017 **1739 Vernon at Fort Chagre.** McCormick-Goodhart 186, Betts 277. Choice EF. 216.2 grains, 39.1 mm. Medal turn. This short facing-bust Fort Chagre series was made in medal turn; all other Vernon medals, where not noted in descriptions, are struck in coin turn. Glossy golden brown with abundant brassy undertones surviving. A beautiful and well-detailed example. This reverse, with its tiny and distant peripheral legend, is often weak, but not so here. The high relief facing bust of Vernon is always weak along his coat buttons. Ford had a specimen of this variety in gilt from the Brand Collection, that was essentially a Gem; this is similar in condition to the typical composition duplicate in Ford:561.

*From our sale of the Norweb Collection, November 2006, Lot 2188. Earlier from the Glode M. Requa Collection.*



- 5018 **1739 Vernon at Fort Chagre.** McCormick-Goodhart 190, Betts 275. Choice EF. 257.6 grains, 39.4 mm. Nice even dark golden brown with hints of brassy highlights. The surfaces are microscopically granular but the detail is superb. Another chance to purchase this elusive signed reverse type.

*From our sale of the Norweb Collection, November 2006, Lot 2191. Earlier from the Glode M. Requa Collection.*

- 5019 **Two pleasing and scarce Cartagena types, neither present in the Ford Collection:** ☆ McCormick-Goodhart 209. VF. Smooth surfaces with dark olive color, no major flaws aside from wear, interesting "I came, I saw, I conquered" obverse ☆ McCormick-Goodhart 210. Choice VF. Dark golden brown with very minor obverse surface roughness, excellent sharpness. Interesting map of the harbor on reverse. (Total: 2 pieces)

*From our sale of the Norweb Collection, November 2006, Lot 2195. Earlier from the Glode M. Requa Collection.*

- 5020 **High-grade pair of 1741-dated Cartagena medals:** ☆ McCormick-Goodhart 209. EF. Glossy golden brown with some brassy undertones remaining. Smooth and pleasing, good sharpness, an interesting type ☆ McCormick-Goodhart 210. EF. Nice brassy color with smooth surfaces, some faint reverse pinscratches on reverse. (Total: 2 pieces)

*From our sale of the Norweb Collection, November 2006, Lot 2194. Earlier from the Glode M. Requa Collection.*





- 5021 1741 Vernon at Cartagena. McCormick-Goodhart 214. Betts 334. Choice EF. 150.2 grains, 36.8 mm. A delightfully smooth and glossy specimen of this variety, medium brown with some ruddy undertones and apparent hints of lustre. Excellent quality for this issue.

*From our sale of the Norweb Collection, November 2006, Lot 2200. Earlier from the Glode M. Requa Collection.*



- 5022 1741 Vernon at Cartagena. McCormick-Goodhart 214. Betts 334. AU. 172.7 grains, 37.0 mm. Rich dark chocolate brown surfaces. Microscopically granular in some areas but glossy and very appealing. This piece boasts essentially Mint State sharpness and looks to be on a planchet that is closer to copper than brass or pinchbeck. Since Americans were such a significant part of the Cartagena invasion force, U.S. collectors who desire only medals with a definitive American link would be wise to choose the Cartagena medals to collect or specialize in.

*From our sale of the Norweb Collection, November 2006, Lot 2199. Earlier from the Glode M. Requa Collection.*



- 5023 1741 Vernon at Cartagena. McCormick-Goodhart 215. Betts 331. AU. 215.0 grains, 38.3 mm. An interesting Cartagena variety with a standard Porto Bello obverse and an especially detailed reverse. Lustrous golden brown, mottled but dominated by rich brassy color. Perhaps lightly cleaned long ago, with a patch of hairlines in the upper left obverse but not noted elsewhere. Both obverse and reverse show die cracks that will prove useful for a reference tracking the die marriages and emission sequences of these medals (perhaps someone will undertake one someday). This reverse die bears a legend reading ADML OGLE, the correct rank, punched over the GENLO GLE that was seen in an early die state (McG 216). This fascinating variety was lacking from both Ford and LaRiviere.

*From our sale of the Norweb Collection, November 2006, Lot 2203. Earlier from the Glode M. Requa Collection.*



- 5024 1741 Vernon and Don Blass at Cartagena. McCormick-Goodhart 222. Betts 329. Choice AU. 210.6 grains, 37.2 mm. Another issue by the same obverse engraver, though muled with a reverse showing the "escape" of Blas de Leso. Abundant lustrous brassy color remains, somewhat mellowed in the fields and brighter on reverse than obverse. Superb sharpness and overall quality. This particular variety is called "S" or scarce by McCormick-Goodhart, one of very few not called "common" in that 1945 reference. An important specimen that a collector would likely not be able to improve upon. This variety was missing from both Ford and LaRiviere.

*From our sale of the Norweb Collection, November 2006, Lot 2205. Earlier from the Glode M. Requa Collection.*



- 5025 1741 Vernon, Ogle, and Don Blass at Cartagena. McCormick-Goodhart 231. Betts 323. AU. 209.5 grains, 38.4 mm. Areas of brassy highlights decorate golden brown surfaces. A very high-grade example, rivaling the slightly sharper Ford specimen. This variety shows Don Blass on the obverse with all limbs intact and shows his fictional escape on the reverse. A lovely example of this type.

*From our sale of the Norweb Collection, November 2006, Lot 2210. Earlier from the Glode M. Requa Collection.*



- 5026 1741 Vernon, Ogle, and Don Blass at Cartagena. McCormick-Goodhart 231. Betts 323. EF. 273.9 grains, 38.6 mm. A very high-grade example of this important variety. Abundant brassy highlights remain on golden brown surfaces. A few little specks noted, thin scratch near Vernon's hat, excellent sharpness and complete portraits of all three figures depicted. Scarcely found so fine.

*From our sale of the Norweb Collection, November 2006, Lot 2211. Earlier from the Glode M. Requa Collection.*





5027 **1741 Duke of Argyle and Sir Robert Walpole Medal.** McCormick-Goodhart 240, Betts 247. Pinchbeck Brass. AU-58 (NGC). 36.8mm. Standing figure of *THE GENEROUSE DUKE OF ARGYLE, NO PETITIONER*. Rev. Devil leads figure to Hell by halter, *MAKE ROOM FOR SIR ROBERT, NO EXCISE*. These Argyle-Walpole medals are not strictly part of the Vernon series but have long been collected with it, linked by alloy, style and overall fabric. The present specimen presents an exceptional strike, faded yellow lustre around the devices.

5031 (1766) William Pitt medal. Betts-516. Silver. About Uncirculated. 392.2 gns. 40.2 mm. Light toning in shades of pale gold and light blue decorate mostly brilliant surfaces. Light handling commensurate with assigned grade, no major flaws. Die crack through GVL present but early in its life. A very attractive specimen of this most popular Pitt medal of the Stamp Act era -- or at least the most popular one not listed in the *Guide Book*.

5028 **1759 Guadeloupe Taken medal.** Betts-417. Copper. MS-63 BN (NGC). 39.8 mm, according to encapsulation. Pleasing lustrous chocolate brown with olive highlights around legends and design elements. Reverse lightly reflective, some hairlines seen on that side. A handsome example of this medal, part of the Society for Promoting Arts and Commerce (S.P.A.C., later the Royal Society) series of classically inspired medals for battles of the Seven Years War. At the end of the war, France famously traded the island of Guadeloupe for the whole of Canada.



5029 **1760 Canada Subdued Medal.** Betts 430, MI 448, Eimer 15. Bronze. Uncirculated. By John Pingo. Aged head r., *GEORGE .II. KING*. Rev. Mourning woman under pine tree, *CANADA SUBDUED*, MDCCLX, S.P.A.C. Inspired by the ancient *JUDAEA CAPTA* coins of Roman Emperor Vespasian, this medal is a classic of the British and North American series. Deep glossy brown with a swathe of darker color in left obverse field.

5032 (1775) William Penn-Pennsylvania Settled medal. Betts-531. Copper. Choice Uncirculated. 467.3 gns. 40.1 mm. Choice chocolate brown with smooth, pleasing surfaces. Somewhat reflective on the reverse, devoid of flaws. A beautiful example of this colonial-era Penn memorial medal, one of the more popular personal medals in the Betts series.



5030 (1766) William Pitt medal. Betts-515. Copper. Choice AU. 431.0 grains. 41.4 mm. Abundant mint color remains, mellowed in the fields to medium brown. A thin scratch follows the profile of Pitt's forehead, some old buildup around a few reverse letters. A popular medal referring to Pitt's help in defeating the Stamp Act.

Ford XIV:376 was a specimen from these dies known to have been struck in 1863. While we do not doubt that the particular piece included in the Ford Collection was struck at that time, we still believe these dies could still be a product of the 18th century based upon the engraving work and texture. We are not yet ready to condemn all specimens of this variety, which is easily discerned since it lacks a signature under the bust, as 19th-century reproductions, though the many high-grade examples in copper may prove to be such. They are still worth what they bring in the marketplace even as mid-century strikes by a Philadelphia numismatist.

From our sale of the *Norweb Collection*, November 2006, Lot 2220. Earlier from the *Glode M. Requa Collection*.

5033 (1775) William Penn-Pennsylvania Settled medal. Betts-531. Copper. Choice AU. 475.7 grains. 40.2 mm. Glossy deep chocolate brown with some darker toning. Smooth and highly appealing, all designs very well detailed, no significant flaws. Collaring mark or "witness line" from a bipartite collar just right of 6:00. A very popular medal that features the same standing American Indian that would appear on the reverse of the 1805 Eccleston medal 30 years later.

From our sale of the *Norweb Collection*, November 2006, Lot 2223. Earlier from the *Glode M. Requa Collection*.





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- 5034 **1780 Mexico Medal for Birth of Prince Carlos.** Betts 577, Grove K-78. Silver. MS-63 PL (NGC). By Geronimo Antonio Gil. Busts of Carlos III facing his son and daughter-in-law Princess Maria Luisa, future Carlos IV. Rev. Hispania as Minerva hands newborn to kneeling Indian Princess (New Spain). Flashing silver joins clear gold for exceptional visual appeal.

- 5035 **1781 Battle of Doggersbank medal.** Betts-588. Silver. EF. 157.2 grains. 30.2 mm. Reflective, lustrous surfaces show pleasing medium gray toning with attractive undertones of blue and pale violet. Some light hairlines and evidence of handling, none serious, good sharpness and eye appeal. While not an especially rare medal, this Betts number was missing from the Ford Collection.

*From our sale of the Norweb Collection, November 2006, Lot 2225. Earlier from the Glode M. Requa Collection.*

### Gleaming Frisian Recognition of American Independence Medal



- 5036 **1782 Frisia Recognizes American Independence Medal.** Silver. Brilliant Uncirculated. 44mm, 24.87 grams. By B.C.V. Calker. Betts 602. Obv. Frisian warrior in ancient garb clasps hand of Indian Princess while spurning Britannia, her leopard and snake in the grass. Rev. 8-line Dutch inscription, thanks of the Leeuwarden Citizen's Society for Liberty and Glory to the provincial legislature for its recognition of the infant United States. Remarkable prooflike fields show a few scattered contact ticks.

- 5037 **1782 French Clergy Relief of Widows and Orphans of the French Navy Jeton.** Betts unlisted. Silver. AU-50 (NGC). 32mm, 14.27 grams. By Simon Pierre Duvivier. Louis XVI bust r. Rev. 7-line Latin tribute to relief of those bereaved during the unusually successful French naval operations in support of the American Revolution. Here is one of a number of American-related medals that should be included in any modern revision of Betts.



- 5038 **1782 Holland Receives American Envoy John Adams Medal.** Silver. Brilliant Uncirculated. 44.9mm, 27.7 grams. By Johan G. Holtzhey. Betts 603. Obv. Batavia clasps hand, holds Free Hat over Indian Princess holding 13-star shield, *LIBERA SOROR*, Free Sister. Rev. British unicorn breaks horn against a rock, *TYRANNIS VIRTUTE REPULSA*, *SUB GALLIAE AUSPICIS*, Tyranny repulsed by Virtue under Auspices of France. A glorious medal recalling that "their High Mightinesses the States-General of the United Provinces... resolved that Mr. Adams shall be admitted and acknowledged in quality of Envoy of the United States of North America..." Diffused gold toning covers boldly prooflike reflective fields.

### Glittering Dutch-American Commercial Treaty Medal



- 5039 **1782 Holland-America Commercial Treaty Medal.** Silver. Brilliant Uncirculated. 45.2mm, 28.37 grams. By Johan G. Holtzhey. Betts 604. Obv. Winged Fame on cloud holds Dutch and American shields, *FAVSTISSIMO FOEDERE JUNCTAE*, United by most Auspicious Treaty. Rev. Commerce god Mercury crowns Amsterdam Arms on obelisk, *JUSTITIAM ET NON TEMNERE DIVOS*, Love Justice, Despise not the Gods. Exergue *S.P.Q.AMST. / SACRVM.*, Sworn by the Senate and People of Amsterdam. Splendid golden prooflike reflective fields.

## First European Medalllic Depiction of the American Flag



- 5040 **1782 Netherlands-American Friendship Medal.** Silver. Choice About Uncirculated. 32mm, 12.52 grams. By J. van Baerll. Betts 606. Obv. American in classic dress holds the Stars and Stripes before a barrel of Indian corn, clasping the hand of seated Batavia, *EN DEXTRA FIDESQUE*, and Good Faith in My Right Hand. Rev. Laurel, caduceus, palm, 8-line rhyming Dutch inscription hailing friendship of two free nations. This carefully detailed flag is the first appearance of the definitive American flag on a European medal. Light gold peripheries.



*photo reduced*

- 5041 **1783 Treaty of Versailles / Libertas Americana medal.** Betts-608. Silver. Very Fine. 45.4 mm. 388.0 grains. Holed and plugged at 12:00. Deep silver gray with rich autumnal golden tones around most design elements. Scattered minor marks and short scratches,

including a diagonal scrape in the right reverse field. Apparently worn as a badge or decoration by some pro-American character near the time of issue, since deftly plugged. Often called the "French Libertas Americana," this medal was in fact struck in Germany while the "American" Libertas Americana was struck in France. Go figure. It appears to have been for a Continental European audience, though, considering the seated Louis XVI on the obverse and the arms of the combative European powers on the reverse. The unmistakable *LIBERTAS AMERICANA* legend, while fairly basic Latin, was almost certainly inspired by the famous Dupre medal, which at that time was something of a sensation.



- 5042 **1783 Treaty of Paris medal.** Betts-610. White metal with copper scavenger. Choice About Uncirculated. 483.0 grains. 43.5 mm. An exceptional specimen of this important historical medal by Oexlein of Nuremburg. Untoned and extremely flashy surfaces boast a full complement of lustre, thanks to the presence of the always-seen copper plug in the exergue. The eye appeal is excellent, with only some extremely minor hairlines seen in the fields. The American-centric allegory on the obverse, showing America as Liberty with the seal of 13 bars leaning on her, recommends this as a contemporary companion in any collection that contains a Libertas Americana medal.

*From our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 277.*

## Iconic Libertas Americana Medal



- 5043 **(1782) Libertas Americana medal.** Betts-615. Bronze. Very Fine. 738.9 grains. 47.7 mm. A collectible example of this most famous American medal, the one Thomas Jefferson displayed in his home and identified in his art inventory as "a medal by Dr. Franklin." Jefferson displayed his specimen, now lost, in a frame with the reverse showing, undoubtedly captivated by the classical imagery of America as baby Hercules fending off two serpents—the armies of Burgoyne and Cornwallis—as when his stepmother Juno attempted to kill him in his crib. In something of a mixed metaphor, rather than representing England as Juno, who is not instantly identifiable by an allegorical figure, the British lion

stands in, here seen as a lioness with her tail between her legs. On this medal, the obverse is an ideal smooth chocolate brown, somewhat worn but lovely to behold. A few marks are seen in the fields. The reverse is a bit sharper, but shows areas of light granularity. The two-sided contrast of surfaces suggests that a former owner may have displayed this piece as Jefferson did, perhaps with the reverse exposed to humidity or set against a sometimes moist wall while the obverse remained protected. The overall appeal is excellent, with the roughness simply making this a medal a greater swath of historically-minded collectors can afford.





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- 5044 1786 (i.e. after 1880) Benjamin Franklin Natus Boston medal. Betts-619. Silver. About Uncirculated. 784.4 grains. 45.8 mm. Edge marked ARGENT with cornucopia at the Paris Mint. Silver gray with sedate lustre and attractive toning dominated by gold and deep gray. Struck from copy dies at the end of the 19th century. Some minor hairlines on the mattelike surfaces. A very scarce item despite its somewhat modern age.



photo reduced

- 5045 1786 (i.e. 1845-1860) Benjamin Franklin Natus Boston medal. Betts-619. Bronze. Choice Uncirculated. 678.0 grains. 46.4 mm. Edge marked CUIVRE with pointing hand at the Paris Mint. Beautiful milk chocolate with splendid violet toning on the highly lustrous surfaces, particularly prominent on the reverse. Struck from Dupre's original obverse, now showing rim cuds, and a Paris Mint copy reverse. This Betts number is far more elusive than Betts-620, and its fascinating reverse type showing a genius snatching lightning from the heavens and casting a broken scepter on the ground makes it particularly desirable. It would be difficult to find a more desirable example.



photo reduced

- 5046 1786 Benjamin Franklin Natus Boston medal. Betts-620. Bronze. About Uncirculated. 645.6 grains. 45.7 mm. Plain edge. Pleasing medium golden brown with some lustre in the reverse field. A bit dusky on the obverse, though the die rust on that side should not be confused with spotting. Some hairlines visible under magnified scrutiny. A popular Paris Mint production from the sunset of Franklin's life, produced as a homage by Augustin Dupre.



- 5047 1783 (i.e. after 1808) Franklin / Treaty of Paris Sansom medal. Betts-621, Julian CM-7. Bronze. About Uncirculated. 572.1 grains. 40.4 mm. Plain edge. Nice deep chocolate mahogany with some golden toning in the fields. Nicely detailed and very attractive, tiny rim nick at 6:00 and a few minor obverse marks do little to detract. Struck at the U.S. Mint from two dies from Joseph Sansom's medal series that were not intended to be married; this obverse was conceived to be mated to the "American Beaver" reverse while this reverse, marking the Treaty of Paris, was initially mated to the Washington and Franklin jugate obverse. A scarce and appealing early American medal, one with a fine provenance.

From Bowers and Merena's sale of the Dreyfuss Collection, April 1986, Lot 5407; Bowers and Merena's sale of the Lucien LaRiviere Collection, Part III, May 2001, Lot 5407.

## GORGETS

- 5048 The Ancient and Honourable Lumber Troop. Gilt brass gorget. Arms and supporters of this social club, ethnic flanking. Engraved inside "Lieut. Johnson". No hallmarks. Approximately 11x9cm. The club was a patriotic meeting place in Fleet Street whose members gave themselves military titles.

From our sale of the John J. Ford, Jr. Collection, Part XVI, October 2006, Lot 94. Earlier ex Wallis & Wallis Sale 159, Lot 1094.



photo reduced

- 5049 The Honorable East India Company. Gilt silver gorget. Arms and supporters of the company and engraved shoulders in silver, hallmarked inside shoulder with London date letter for 1796. Engraved inside "JC" above "Brigade Major". Approximately 11x9cm.

From our sale of the John J. Ford, Jr. Collection, Part XVI, October 2006, Lot 95. Earlier ex Sotheby's Sale of July 17, 1972, Lot 176.



photo reduced



- 5050 **The Honorable East India Company. Gilt brass gorget.** Arms and supporters of the company in silver affixed to the front. No hallmarks. With leather backing. Small edge split. Approximately 11x9cm.

*From our sale of the John J. Ford, Jr. Collection, Part XVI, October 2006, Lot 97. Earlier ex Wallis & Wallis Sale 167, Lot 1077.*



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*photo reduced*



- 5053 **1801 Thomas Jefferson Indian Peace Medal. Julian IP-3. The Second Size. Copper bronzed. Uncirculated.** 75mm, 8.02mm thick. 3706.5 gns. Unsigned dies (John Reich). The tall, narrow bust is precisely detailed, as are the clasped hands on the reverse. This is the reverse die of 1846 showing flat-top "A's." Lovely red mahogany with splendid deep mirror prooflike fields of the highest quality. A glass can with effort search out two or three microscopic obverse freckles and two very minor edge dings at 10:00. Overall a satisfying example of a historically significant medal.



*photo reduced*



- 5054 **1809 James Madison Indian Peace Medal. Julian IP-5. The First Size. Copper bronzed. Choice About Uncirculated.** 75.8mm, 6mm thick. 3214.7gns. By John Reich, "R" on lower rim, a tiny circle or limiting guide for piercing can be seen at 12:00. Civil bust with fur cape I. The original reverse die shows the diagnostic pointed "A's" in PEACE AND FRIENDSHIP. Prooflike deep mahogany surfaces, reverse field shows a wisp of faint discoloration at the right rim. The purist will find a ding at mid-edge at 8:00 that is not visible from either side. This handsome medal is essentially Mint State but the trivial "hallmarks" noted suggest this conservative grade.



*photo reduced*



- 5055 **1817 James Monroe Indian Peace Medal. Julian IP-8. Large Size. Copper bronzed. About Uncirculated.** 76.3mm, 6.8mm thick. 4044.7 gns. By Moritz Furst. Civil bust with fur cape I. The original reverse die shows the diagnostic pointed "A's" in PEACE AND FRIENDSHIP. Prooflike deep red mahogany surfaces bear a few scattered marks including a reeding mark in the left and a single nick in the right obverse field. A verdigris spot was partly removed on the "R" of MONROE. This medal's handsome color accentuates the bold detail of a superior impression of the dies, making this an appealing example worthy of the close examination.

## U.S MINT AND RELATED MEDALS

### INDIAN PEACE MEDALS



- 5051 **(ca. 1727-60) George II Indian Trade medal. Jamieson, figure 5. Betts-167. Brass. Choice Very Fine.** 71.2 gns. 24.7mm. Brassy golden surfaces show well-detailed devices on both sides. No mount is present, though it is unclear if the slightly rough area at the rim at 12:00 was where a mount once was or where one was meant to be attached. Some pinscratches are present on the lower bust on the obverse, heavier scratch at central reverse. Some circular marks on the reverse appear to be concentric and pre-striking. A very desirable example of this type.

*From our sale of the John J. Ford, Jr. Collection, Part XVI, October 2006, Lot 34; earlier from the Wayte Raymond Estate.*



- 5052 **(ca. 1727-60) George II Indian Trade medal. Jamieson, figure 5. Betts-167. Brass. Extremely Fine.** 51.7 gns. 24.4mm. Boldly defined with lovely dusky bronze color splashed with golden brassy undertones, especially in protected areas. Somewhat mattelike, as made, but not granular as if buried. A few little pits are noted in the top reverse field. The rim is broken at 12:00 where a once-present hanger broke off crudely. These small base metal medals were distributed as trinkets by British traders in the American interior; the best known finds of this and the related larger type are from Pennsylvania and New York, but undoubtedly their usage spanned to the Ohio River Valley and the Great Lakes. An important numismatic artifact from the 18th-century frontier.

*From our sale of the John J. Ford, Jr. Collection, Part XVI, October 2006, Lot 37; earlier from New Netherlands Coin Company 54th Sale (April 22, 1960, Lot 616).*





photo reduced



- 5056 1825 John Quincy Adams Indian Peace Medal. Julian IP-11. Large Size. Copper bronzed. Uncirculated. 75.9mm, 6.1mm thick. 3370.6 gns. By Moritz Furst. Civil bust with fur cape r. highlights the nose which was a matter of great sensitivity to the President. Adams became outspokenly hostile to the unfortunate Furst, whom he called "a wretched medalist and a half-witted man." Original reverse die displays diagnostic pointed "A's" in PEACE AND FRIENDSHIP. Wonderfully prooflike red mahogany surfaces are mark-free except for a contact mark below the hatchet blade. Magnificent color, strike and reflectivity combine to make this specimen a visual standout. This medal is destined to become one of the pillars of some great collection.



photo reduced



- 5059 1829 Andrew Jackson Indian Peace Medal. Julian IP-15. Second Size. Copper bronzed. About Uncirculated. 62.4mm. By Moritz Furst. Obv. Civil bust r. in high collar. Rev. PEACE AND FRIENDSHIP, clasped hands. Satisfying deep red mahogany surfaces, reverse inscription's flat-top A's identify a post-1846 die. A powerful strike and a relatively soft metal resulted in a wealth of detail and high wide rims.

### Rare Small Size Jackson in Silver



photo reduced



- 5057 1825 John Quincy Adams Indian Peace Medal. Julian IP-12. Second Size. Copper bronzed. About Uncirculated. 62.4mm. By Moritz Furst. Obv. Civil bust r. A variant of this portrait placed by Furst on the Adams Inaugural Medal and which turned the irascible Adams against the artist, whom he denounced as "an untiring petitioner... a wretched medalist and a half-witted man." Deep red fields show some scattered contact ticks.

- 5060 1829 Andrew Jackson Indian Peace Medal. Julian IP-16. Small Size. Silver. Very Good. 51mm, 2.8mm thick. 767.3 gns. By Moritz Furst, obverse signature merely FUR. Civil bust with fur cape r. Rev. Clasped hands, PEACE AND FRIENDSHIP design created earlier by John Reich. Pierced at 12:00, this medal saw years of wear by an Indian recipient, though the basic devices are quite clear and the scattered contact marks are surprisingly minimal. A moving memento of a rugged and stormy era, very similar to Ford XVIII:96 that realized \$9,775. Both examples validate that Indian Peace Medals are one area in which honorable wear is a "plus" to informed collectors.



photo reduced



- 5058 1829 Andrew Jackson Indian Peace Medal. Julian IP-14. Large Size. Copper bronzed. Uncirculated. 76mm, 7.3mm thick. 3819.2 gns. By Moritz Furst. Civil bust with fur cape r., freckle under "T" of THE "hallmarks" this example. Sharply impressed reverse is the die of 1846 with distinctive flat-top "A's" in PEACE AND FRIENDSHIP. Prooflike gleam transforms the mirror fields with a mere wisp of deeper color before Jackson's face. There is certain poignancy to the Jackson medals, given the lifelong enmity he nursed for Indians in general. However that may be, this specimen is one of the finest likely to be encountered today.



photo reduced



- 5061 1837 Martin Van Buren Indian Peace Medal. Julian IP-17. Large Size. Copper bronzed. Uncirculated. 76mm, 6.7mm thick. 3565.2 gns. By Moritz Furst. Civil bust with fur cape r., a few microscopic freckles are widely scattered on this obverse. Reverse die of 1846 shows distinctive flat-top "A's" in PEACE AND FRIENDSHIP. This portrait of the "Little Wizard of Kinderhook" was one of Furst's most successful. Bold red mahogany covers both sides, variegated by wide swathes of slightly deeper coloration.





photo reduced



- 5062 1841 John Tyler Indian Peace Medal. Julian IP-21. Large Size. Copper bronzed. Uncirculated.** 76mm, 7.5mm thick. 3744.0 gns. By Ferdinand Pettrich. Civil bust with aquiline nose in fur cape r., minute limiting guide as 12.00. Reverse die of 1846 is identified by the diagnostic flat-top "A's" in *PEACE AND FRIENDSHIP*. Bright red mahogany fields show areas of subtly deeper color for visual distinction, a forceful strike is revealed by partial wide rims. A very faint, superficial scratch can be sought out above the hatchet shaft. This is the only portrait by Austrian-born Pettrich in the Peace Medal series and is distinctive.



photo reduced



- 5065 1849 Zachary Taylor Indian Peace Medal. Julian IP-27. Large Size. Copper bronzed. Choice About Uncirculated.** 76.1mm, 8.5mm thick. 4229.1 gns. By Henry K. Brown. Civil bust l. in cape on slightly concave field, bordered by a two-step outer rim. Reverse die of 1846 exhibits the diagnostic flat-top "A's" in *PEACE AND FRIENDSHIP*. Interesting coppery red surfaces show blue sheen around the reliefs, partial wire rim on the reverse. A scattering of tiny ticks can be found; one below the juncture of hatchet and peace pipe identifies this example. This is a visually powerful medal of a Mexican War hero who died suddenly in office.



photo reduced



- 5063 1841 John Tyler Indian Peace Medal. Julian IP-21. Second Size. Copper bronzed. Choice Extremely Fine to About Uncirculated.** 75.5mm. By Ferdinand Pettrich. Obv. Hook-nosed bust l. in fur wrap. Rev. Post-1846 *PEACE AND FRIENDSHIP*, clasped hands. Red-brown reflective surfaces show a few light marks of little visual importance to the overall visual impact of this largest size Peace medal.



photo reduced



- 5066 1850 Millard Fillmore Indian Peace Medal. Julian IP-30. Large Size. Copper bronzed. Choice Uncirculated.** 75.8mm, 7mm thick. 3177.8 gns. By Salathiel Ellis and J. Willson. Bare head r. Rv. Settler explains benefits of civilization to Indian, U.S. flag ripples behind, *LABOR, VIRTUE, HONOR* in three links above. Both sides are laved in the luxuriant orange-tan surfaces that are sometimes seen on the large Fillmore medals. This specimen is a close match in color to Ford 133, if perhaps a trifle brighter.



photo reduced



- 5064 1845 James K. Polk Indian Peace Medal. Julian IP-24. Large Size. Copper bronzed. Choice Uncirculated.** 76.2mm, 7.3mm thick. 3335.9 gns. By John Chapman. Small civil bust l. in cape on measurably concave field, bordered by a wide outer rim. Reverse die of 1846 exhibits the diagnostic flat-top "A's" in *PEACE AND FRIENDSHIP*. Muted pure red mahogany fields exhibit dazzling prooflike glitter adding materially to this medal's powerful beauty. The overall visual quality of this exceptionally pleasing piece can only be characterized as outstanding.

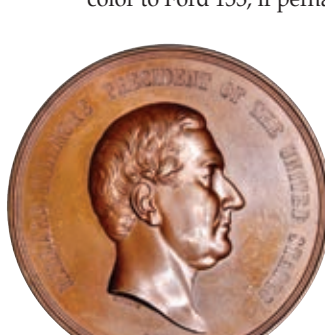
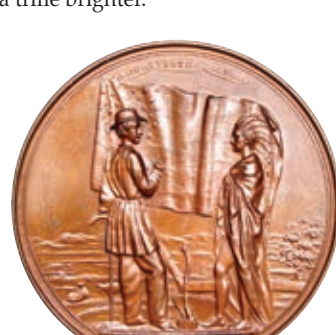


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- 5067 1850 Millard Fillmore Indian Peace Medal. Julian IP-30. Large Size. Copper bronzed. About Uncirculated.** 76mm, 6.7mm thick. 3333.7 gns. By Salathiel Ellis and J. Willson. Bare head r. Rv. Settler explains benefits of civilization to Indian, U.S. flag ripples behind, *LABOR, VIRTUE, HONOR* in three links above. Deep red mahogany surfaces show a sprinkling of light scratches and marks from careless handling at some time in the past.





photo reduced



- 5068 **1850 Millard Fillmore Indian Peace Medal. Julian IP-31. Medium Size. Copper bronzed. About Uncirculated.** 64mm, 5.3 to 5mm thick. 1743.5 gns. By Salathiel Ellis and J. Willson. Bare head r. Rv. Settler and Indian, U.S. flag behind, *LABOR, VIRTUE, HONOR* in three links above. This fascinating example displays deep mahogany surfaces, and is struck measurably off-center with the lower rim measurably thinner than upper. This is a later die state than Ford: 137, showing the same scratch-like flaw at bust point. There is notable sinking in the field below *UNITED STATES* with similar sinking apparent on the reverse behind the Indian, with a single field scratch in the same locale.



photo reduced



- 5069 **1857 James Buchanan Indian Peace Medal. Julian IP-34 var. Large Size. Copper bronzed. About Uncirculated.** 75.8mm, 7mm thick. 3828.9 gns. By Salathiel Ellis. Very high relief civil bust r. tall letter legend. Rev. Border presents a graphic scalping scene, quiver, bow and hatchet. Porthole-like center shows an Indian in incongruous feather headdress plowing, background holds baseball game in progress, church, cabin and steamboat. R.W. Julian noted, "only a few bronze medals of this type were struck," using the original die with engraver's name *J. WILLSON. DEL. & SC.*, (see Dreyfuss 5171). The reverse with signature omitted was struck with a post-1862 copy die prepared for Abraham Lincoln after Willson's death (see Dreyfuss 5172). The present specimen shows light brown surfaces with innumerable tiny flecks of gold, a few marks in reverse field recall careless handling in the past.



photo reduced



- 5070 **1857 James Buchanan Indian Peace Medal Mule. Julian IP-36. Large Size. Copper bronzed. Uncirculated.** 75.9mm, 7.5mm thick. 3947.9 gns. By Salathiel Ellis and J. Willson. Very high relief civil bust r. tall letter legend. Reverse is that used for medals of Fillmore and Pierce, IP-30 and IP-32 with the busy scene of settler and Indian, agriculture and husbandry topped by the motto

*LABOR, VIRTUE, HONOR*. Medals marrying these dies were the first Buchanan issues struck for public sale, because the new reverse die being prepared in New York City was not yet ready for use at the Philadelphia Mint. The present example boasts a deeper mahogany than the two specimens that were among the highlights of the Ford Collection. The cheek, highest point on the obverse, shows some light contact tics. A tantalizing and desirable medal from any perspective, and a specimen certain to become a highlight of some well-chosen collection.

### Large Size Silver Lincoln Indian Peace Medal



- 5071 **1862 Abraham Lincoln Indian Peace Medal. Julian IP-38. Large Size. Silver. Nearly Extremely Fine.** 75.9mm, 5.5mm thick. 2637.1 gns. By Salathiel Ellis. Bearded caped bust r. tall letter legend. Rev. Explicit scalping scene, quiver, bow and hatchet surround a porthole-like center showing an Indian in incongruous feather headdress plowing. Behind him is a baseball game in progress, church, cabin and steamboat in the distance without artist's name below, showing this to be the die of 1862. Pierced at 12:00 with sturdy silver ring in the hole. This pleasing medal saw actual but non-destructive wear and a few edge nicks, small field marks and limited wear are confined to the highest points including the locks over Lincoln's ear and the disembodied head at the base of the reverse. A splendid Lincoln piece.





photo reduced

- 5072 **1862 Abraham Lincoln Indian Peace Medal. Julian IP-38. Large Size. Copper bronzed.** 75.8mm, 7.35mm thick. 3604.7 gns. By Salathiel Ellis. Bearded caped bust r. Rev. Explicit scalping scene, quiver, bow and hatchet surround a porthole-like center showing an Indian in incongruous feather headdress plowing. Behind him is a baseball game in progress, church, cabin and steamboat in the distance. Die of 1862 shows no artist's name below. Boldly struck with deep red mahogany fields showing traces of old encrustation, some faint marks in the reverse field.



photo reduced

- 5073 **1865 Andrew Johnson Indian Peace Medal. Julian IP-41. Medium Size. Copper bronzed. Uncirculated.** 63mm, 7.6mm thick. 1954.0 gns. By Anthony C. Paquet. Undraped bust r. Rev. Columbia and Indian clasp hands before Washington bust on pedestal inscribed *PEACE*, buffalo hunt and steam train in background. Reflective deep metallic brown, sharply struck with one or two inconsequential freckles. Deep chocolate brown mahogany surfaces are delightfully prooflike, highlighting the charm of a meticulous strike.

- 5074 **1871 Ulysses S. Grant Indian Peace Medal. Julian IP-42. Silver. Choice Very Fine.** 63.5mm, 5.2mm thick. 1789.8 gns. Frock-coated bust r. over peace pipe and laurel. Rev. Globe and Bible on trophy of farming implements, *ON EARTH PEACE, GOOD WILL TOWARD MEN*. This medal was to have been designed by Anthony C. Paquet but the project was taken over by Grant's Cabinet officers who created this cluttered mess, omitting the President's name in the process. Holed at 12:00, one of 300 distributed to the Indians. Although more accessible to collectors than most silver Indian Peace medals, the Grant pieces performed robustly in Ford XVI.

## COMITIA AMERICANA AND MILITARY MEDALS



- 5075 **1790 Washington Before Boston medal. Baker 47B, Julian MI-1. Bronze. MS-61 (NGC photocert).** 2425.91 grams, 68.9mm. A rare medal that was struck at the Paris Mint. The engraving is splendid and the surfaces well preserved. Even brown patina on both sides, no spots or problems and the rims, and the fields are clean save for minute signs of handling. An impressive example.



## Original Obverse Die Washington Before Boston Medal

## Paris Mint Restrike



photo reduced

- 5076 1776 Washington before Boston Medal. Silver, 68.6mm, 153.11 grams. By Benjamin Duvivier. Baker 49F var., Julian MI-1. Obv. Original die, identified by the rust at tip of the peruke, in right field and at points around legend, *GEORGIO WASHINGTON SVPREMO DVCI EXERCITVVM ADSERTORI LIBERTATIS*, to George Washington, Supreme Commander of the Armies, Assertor of Liberty. Rev. Washington and staff on Dorchester Heights watch British evacuation of Boston, *HOSTIBUS PRIMO FUGATIS*, grammatically improper *BOSTONIUM RECUPERATUM*, Boston Recovered in exergue. Latinists note that the feminine gender *BOSTINIA RECUPERATA* would have been more correct, Boston Recovered. This die shows three legs below Washington's horse, date MDC-CLXXVI, Struck by the Paris Mint, edgemark Cornucopia (post 1880), ARGENT. Variegated gold, pale orange and blue toning. Choice About Uncirculated.

The Washington Before Boston Medal is one of America's most important historical pieces. The Paris Mint struck examples from the original dies as long as they were usable, then made copy dies and continues producing the medal more than 200 years later. The Philadelphia Mint made its own copy dies from 1863 until the recent past. Many significant varieties were created, and attempts to catalogue them by such numismatic luminaries as Wayte Raymond and Dr. George Fuld added to the confusion, as neither author had a thorough grasp of Paris Mint edgemarks. A modern and systematic study of this fascinating medal is sorely needed.



photo reduced

- 5077 1777 Major General Horatio Gates medal. Betts-557, Julian MI-2. Original dies. White Metal. About Uncirculated. 1050.8 gns. 55.7 mm. Plain edge, collaring mark at 12:00, as seen on the Ford specimen in white metal. Flashy brilliant lustre highlights the upper peripheries of both obverse and reverse, more so on the former than the latter, and outline the devices. The remainder of the medal shows the effect of the environment, with the reactive tin composition slightly bubbled and near-black in most areas. The sharpness is ideal and the eye appeal is still quite nice. A group of tin pieces were struck by Adam Eckfeldt in 1801 at the Philadelphia Mint for the Gates family; this was likely one of them. Gates' original gold medal is in the collection of the New-York Historical Society. An important early Comitia Americana striking.



photo reduced

- 5078 (1839) Daniel Morgan at Cowpens medal. Betts-593, Julian MI-7. Bronze. Dies by Barre, Paris. About Uncirculated. 1033.96 grains. 56.1 mm. Plain edge. A fine example of this early 19th-century copy, conceived at the request of Congress after the loss of the awarded gold medal in Pittsburgh's first bank robbery. Medium chocolate brown with some lively lustre in fields of both sides. Only light evidence of handling, excellent sharpness on these finely detailed and remarkably well-copied dies. A spot is noted above TIS of LIBERTATIS, some hairlines beneath those letters. Considering the extreme rarity of the original 1780s striking from Dupre's dies, most collectors choose to include this historic issue in their cabinets instead. A silver original specimen of the Cowpens medal held the world record for a Betts medal sold at auction for several years.



- 5079 1781 Lieutenant Colonel John Egar Howard Comitia Americana Medal. Betts 597, Julian MI-9. Copper bronzed. MS-63 BN (NGC). By Simon Pierre Duvivier. Charging Howard rides down British standard bearer at Cowpens. Rev. 7-line Latin tribute. Struck by Paris Mint, edge Bee-CUIVRE (1845-1860). Delightful deep reddish brown.



photo reduced

- 5080 1813 William Burrows medal. Julian NA-7. Bronze. About Uncirculated. 64.8 mm. 2072.3 grains. A pleasing example of this distinctive medal, the only one in the Naval series to not display a bust of the honoree. Mottled light brown with excellent sharpness. Relatively early state of these original dies, cuds on rims filed at time of production, a few minor cracks but no obverse bulge. The surfaces show some verdigris in the recessed areas along with some minor surface buildup, but there are no bad marks or bruises. A desirable early Mint medal.





photo reduced

- 5081 **1813 Master Commandant Jesse L. Elliott medal. Julian NA-10. Bronze. About Uncirculated.** 64.8 mm. 1896.6 gns. Smooth and pleasing medium brown with good lustre on both sides. A scarce striking for the original dies by Furst, both of which broke fairly early in their life. The obverse shows a significant bulge at Elliott's shoulder, while the reverse is in the right top field. Some minor handling marks are noted, including some tiny nicks among the clouds on the reverse, and a single spot is present under the truncation. One of the scarcer medals in the Naval series.

- 5082 **1814 Major General Alexander Macomb medal. Julian MI-16. Bronze. MS-63 BN (NGC Photocertificate).** 1963.0 gns. 64.9 mm. Nice dark chocolate brown with good eye appeal. Many light scattered marks are noted in the obverse fields. The reverse scene of the Battle of Plattsburgh is well detailed and exciting to view under magnification. A pleasing example.

- 5083 **1813 Master Commandant Oliver Hazard Perry / Commonwealth of Pennsylvania medal. Julian NA-19. Bronze. About Uncirculated.** 59.4 mm. 1760.2 gns. Deep mahogany with glossy smooth surfaces. Scattered evidence of handling is seen, including some minor obverse marks and light hairlines on both sides. Good even color, sound rims. Struck from the second obverse die without Furst's signature, a replacement that was apparently put into use nearly immediately.



photo reduced

- 5084 **1873 Ulysses S. Grant Medal. Julian PE-15. Copper bronzed. Uncirculated.** 76mm. 3312.4 gns. By William and Charles Barber. Bearded head r., name in "showboat" lettering. Rev. Laurel encloses Inauguration dates in 1869, 1873. First sold only in 1879. Boldly prooflike light tan-brown.

- 5085 **1881 Chester A. Arthur Medal. Julian PE-22. Copper bronzed. Uncirculated.** 77.2mm. 3794.8 gns. By Charles E. Barber. Head r. in mutton chops, name in "showboat" lettering. Rev. Laurel encloses Inauguration date. First sold only in 1883 after the James A. Garfield medals were completed. Boldly prooflike light tan-brown.

- 5086 **1893 Grover Cleveland Second Presidential Medal. Julian unlisted. Copper bronzed. Uncirculated.** 77.1mm. 3797.3 gns. By Charles E. Barber. Frock coated bust r. "showboat" lettering. Rev. Cartouche with both Presidential terms rests on oak sprays. Prooflike light red mahogany.



photo reduced

- 5087 **1866 Major General George G. Meade Medal. Julian PE-20. Copper bronzed. Uncirculated.** 80mm, 8.6mm. 3638.2 gns. By Anthony C. Paquet. Bearded head r. in concentric Union League of Philadelphia legends. Rev. Seated Columbia honors standing Meade. Struck amid raging controversy with General Dan Sickles over who deserved recognition as Victor of Gettysburg. Immaculate deep red mahogany offers pleasing prooflike gleam. A rare Civil War-related medal of real historical significance.



photo reduced

- 5088 **(ca. 1850) Daniel Webster medal by C.C. Wright. Julian PE-37. Bronze. MS-67 (NGC Photocertificate).** 3495.4 gns. 76.6 mm. Pleasing light brown with good lustre on both sides. A bit cloudy, finely detailed and very well preserved. Notably free of the rim bruises that plague this large issue.



## LIFESAVING MEDALS

### Very Rare Massachusetts Humane Society Officers Medal



photo reduced



- 5089 (ca. early 1850s) Massachusetts Humane Society medal. Silver. Choice About Uncirculated. 870.1 grains. 51.2 mm. An extremely elusive issue of great interest to lifesaving medal specialists. Attractive golden gray with fine blue and silver highlights over mostly lustrous surfaces. Some faint hairlines are visible, mostly in the upper obverse field. Excellent detail and visual appeal, one tiny rim nick noted at base of reverse. Engraved by Charles Cushing Wright, the leading medallic artist in America at the time. This obverse was used on the very scarce lifesaving issues of the Massachusetts Humane Society, married to a reverse that was mostly blank until filled with engraved details of the heroic act. This reverse, however, lists the officers of the organization, led by the famed historian Francis Parkman as President. Two awarded examples, with the engraved reverse, were present in the Ford Collection, both presented in the wake of the S.S. *San Francisco* tragedy of 1853. Underappreciated in Ford and only very rarely encountered. A very desirable and attractive medal.

From our sale of the John J. Ford, Jr. Collection, Part V, October 2004, Lot 278. Earlier, from Joseph Lepczyk's Sale 45, March 1982, Lot 280.



photo reduced



- 5091 1863 Lifesaving Benevolent Society of New York medal. Silver. Extremely Fine. 858.3 grains. 51.1 mm. Lovely deep antique gray, an even and pleasing tone that is just slightly lighter on the once-boxed reverse. Some scattered marks and signs of handling, none serious. A pleasing medal with an original look, showing no rim nicks or marks that interrupt the lovely toning. Awarded for an action on November 4, 1863—two weeks before the Gettysburg Address—where one Walter Lemon rescued “a little girl from drowning in the Hudson River at the Ferry, Hoboken.”

According to the *New York Times* of November 8, 1863, which fully details the incident on page 5, two schoolgirls of 10 or 11 years old went running down a boat ramp while a ferry from Hoboken to downtown Manhattan had just started to pull away. One jumped aboard with no time to spare, while the other jumped and missed, landing in the river. A man, identified as Walter Lemons in the article, “at once plunged in after her” and, after losing her grip several times, finally emerged with her. The remainder of the notice of the rescue, a letter from a witness who signed as “Aliquis,” rails against the apparently common practice of New Jersey schoolchildren hopping a ferry to attend the superior public schools in New York City. This frustrating fraud made the angry epistler end his letter with the short summation “today New Jersey stands as a monument of ignorance and prejudice.” Clearly some interstate rivalries are deep seated in history!

## MARKSMANSHIP MEDAL



photo reduced



- 5090 1854 Captains Creighton, Low and Stouffer S.S. San Francisco Medal. Julian LS-12. Copper bronzed. Uncirculated. 75mm, 8.2mm thick. 3974.3 gns. Arms of the Corporation of Philadelphia. Rev. 14-line Testimonial to the Captains of the ships *Three Bells*, *Kilby*, *Antarctic* in rescuing passengers of the foundering S.S. *San Francisco*, January 1854. Fabulous Red mahogany with undertones of clear rose.



photo reduced



- 5092 Army Division Marksmanship First Prize Medal, n.d. Julian MK-6. Copper bronzed. Choice About Uncirculated. Copper bronzed. Choice About Uncirculated. Cavalryman takes aim. Rev. Laurel encloses uninscribed field. Deep mahogany brown, petty marks in reverse field, never awarded.

## SCHOOL MEDALS

- 5093 **1856 Franklin Boston Schools medal. Julian SC-11. Silver.** Extremely Fine. 286.1 grains. 34.0 mm. Plain edge. Awarded to Charles H. Abbot, 1856. Once mounted with original suspension loop, now broken though it remains with the medal. Dark gray patina covers most of both sides, save for the lighter toned central reverse. Some minor hairlines, minor hidden obverse dirt deposits. There were three men named Charles H. Abbot who served as volunteers from New Hampshire during the Civil War; the awardee is likely one of them. A popular early Mint medal, collected for its fine portrait of Franklin by F.N. Mitchell.

- 5094 **Chauncy Hall School, Massachusetts. Third Silver Medal, awarded December 31, 1860.** Choice Extremely Fine. 121.1 grains. 45.2 mm. Diagonally reeded edge. Fully engraved with decorative border around both sides. Holed for suspension, as made. Obverse engraved Third / Silver Medal / Chauncy Hall / School, reverse engraved Awarded / to / Augs. B. Bradstreet / December 31st / 1860. Some lustre remains beneath dusky silver gray and faint gold toning, light scattered hairlines as expected of an awarded and displayed medal. Bradstreet was 15 at the time of this medal's presentation, which occurred just over a week after South Carolina voted to secede from the Union. A pleasing school medal from this historic era.



- 5095 **Chauncy Hall School, Massachusetts. Third Gold Medal, awarded 1873.** Choice About Uncirculated. 71.9 grains. 40.2 mm. Plain edge. Fully engraved with decorative border around both sides. Holed for suspension, as made, with small suspension loop added. Obverse engraved Third / Gold Medal / Chauncy Hall / School, reverse engraved Awarded / to / David K. Horton / For the year / 1873. Bright and reflective yellow gold with prime visual appeal and only minor hairlines. Chauncy Hall, located near Boston, was founded in 1828 as a school for boys and still exists following a 1971 merger. David K. Horton was 13 when he won this medal; he died in National City, CA, near San Diego, in 1898 at the age of just 38.

### Large 1893 University of California Medal in Gold



- 5096 **1893 University of California medal. Gold. Uncirculated.** 146 grams or 4.69 troy ounces. 57.4 mm. Plain edge. Unmarked, likely coin gold (21.6 karat). Well-preserved and highly appealing, with only some faint hairlines and a very tiny nick at the base of the reverse beneath Croudace's engraved name and the date. The "University Medal," was established by the Governor of California in 1868 and awarded annually since 1871 to "the most distinguished graduating senior on the Berkeley campus." In 1905, Croudace was living alone in San Francisco and was listed in directories as a journalist. California medals of this era are rare, particularly gold medals of such size. The mintage of this medal was infinitesimal, as expected, and undoubtedly few have survived. A rare and important academic medal with an appealing design and impressive heft.

## EXHIBITIONS AND FAIRS

- 5097 **1876 Independence Centennial International Exhibition Award Medal. Julian AM-10. Copper bronzed. Choice About Uncirculated.** 76.3mm, 9.8mm thick. By Henry Mitchell. Seated Liberty crowns emblems of art and industry. Rev. International Exhibition legend, Centennial Commission inscription shows script *For Services* neatly engraved above tie. Deep red mahogany.



- 5098 **1876 Independence Centennial Medal. Julian CM-11. Copper gilt. Choice About Uncirculated.** 57.7mm, 5.6mm thick. By William Barber. Liberty crowns kneeling Industry and Art. Rev. Sword-wielding Columbia rises under glory of stars, legend from Declaration of Independence on colonies' right to freedom. Julian records 2,100 copper medals (not bronze) struck for gilding. Surviving examples are decidedly scarcer today than all other versions of this medal. Accompanied by fitted brass-hinged case lined with purple velvet for added appeal.



- 5099 1882 Great Seal of the United States Centennial medal. Julian CM-20. Bronze. Proof-66 BN (NGC Photocertificate). 1615.77 gns. 62.9 mm. Pleasing even mahogany surfaces with light iridescence. Nicely preserved, single tiny rim tick above IT of ANNUIT on obverse. Popular and relatively scarce.



*photo reduced*

### Imposing Second Obverse 1860 Japanese Embassy Medal



- 5100 1860 Japanese Embassy Medal. Julian CM-23. Copper bronzed. Uncirculated. 76.5mm, 9.5mm thick. By Anthony C. Paquet. President James Buchanan bust r., second die shows the bust placed high in the field, point of hair close to OF. Rev. 8-line commemoration of the First Japanese Embassy in circle of oak. This historic commemorative was prepared in haste using the bust by Salathiel Ellis from Buchanan's Indian Peace Medal but this die shattered and had to be replaced with equal haste. This example struck from the replacement die boasts the most beautiful red mahogany patina that could be easily imagined.
- 5101 1883 National Exhibition of Railway Appliances medal. Bronze. Unawarded. Uncirculated. 58.1 mm. Obverse die signed by [George] Morgan and [Charles?] Barber. Unlisted in Julian, perhaps not struck at the U.S. Mint despite the well-known Mint engravers. Even chocolate brown patina on obverse, somewhat lustrous and showing faint toning highlights on the reverse. A spectacular medal showing a handsome high-relief depiction of a period steam engine above a smaller image of the "Rocket," an early steam locomotive whose design proved commercially viable. This could be the centerpiece in a collection of visually arresting railroad medals.
- 5102 1884-1885 World's Industrial and Cotton Centennial Exposition Medal. Bronze gilt. Choice About Uncirculated. 73.5mm. By Peter L. Krider, Philadelphia. Liberty stands amid emblems of agriculture, industry and art, river steamboat l., NEW ORLEANS on scroll. Rev. Corn, cotton, tobacco, sugar cane wreath encloses Award inscription, Arms of Louisiana, National Cotton Producers Association. Lovely intense gold.
- 5103 1885 Louisville Southern Exposition Medal. Bronze gilt. Choice About Uncirculated. 73.5mm. By Peter L. Krider, Philadelphia. Expo palace between national and Kentucky emblems. Rev. Laurel and oak enclose Award inscription of Kentucky exposition. Handsome design, richly golden surfaces.
- 5104 1885-1886 North, Central and South American Exposition Award Medal. Bronze gilt. Choice About Uncirculated. 73.4mm. By Peter L. Krider. Allegorical group with buffalo, THE THREE AMERICAS. Rev. Award inscription in rice, sugar, tobacco, corn wreath. Handsome gold with light hairlines.

- 5105 **1893 Italian Genius Guiding Columbus Medal. Eglit 37. Proof-64 ULTRA CAMEO (NGC).** White metal. 64.2mm. Columbus at the tiller guided by Genius and blazing star. Rev. Eagle, Administration building around cartouche with Italian ... *IN MEMORIA DELL' ILLUSTRE/ NAVIGATORE/ CRISTOFORO COLOMBO*.
- 5106 **1893 Landing of Columbus-Administration Building Medal. Eglit 54. Proof-64 BN (NGC).** Bronze. Landing scene with celebrating Indians. Rev. Domed building in circle, *MADE IN GERMANY* on exergue line. Pleasing glossy dark brown.
- 5107 **1893 Consilio et Animis-Spirit of Chicago Medal. Eglit 116. MS-63 PL (NGC).** Aluminum, 51mm. Columbus bust, French-Latin legend *CHRISTOPHE COLOMB, CONSILIO ET ANIMIS*. Rev. Standing Chicago city goddess with eagle and flags, one of the most original World's Columbian Exposition designs.
- 5108 **1892 Recuerdo del 4o Centenario medal. Eglit 224. MS-65 (NGC).** Gilt with integral loop. Caped Columbus bust l., Spanish legend. Rev. Hispania seated on globe. Struck by L. Chr. Lauer, Nürnberg.
- 5109 **1892 Recuerdo del 4o Centenario medal. Eglit 224. MS-64 PL (NGC).** Silvered with integral loop. Caped Columbus bust l., Spanish legend. Rev. Hispania seated on globe. Struck by L. Chr. Lauer, Nürnberg.
- 5110 **1892 Recuerdo del 4o Centenario medal. Eglit 224. MS-64 (NGC).** Bronze, integral loop. Caped Columbus bust l., Spanish legend. Rev. Hispania seated on globe. Struck by L. Chr. Lauer, Nürnberg.
- 5111 **1892 Genoa Italo-American Exposition medal. Eglit 273. MS-65 DPL (NGC).** Aluminum, 50mm. Half-length Columbus unrolling chart. Rev. Italia and Indian Princess view expo grounds under Genoa Arms.

## WASHINGTONIANA



- 5112 **1790 Washington Manly medal. Baker-61A. First obverse. White metal. About Uncirculated.** 489.5 grains. 47.3 mm. Plain edge. Pleasing dusky silver gray with lustrous light silver traces. Handsome surfaces show no corrosion or heavy marks, just minor handling. Some minor tics are seen on the raised rims, none serious, and a tiny natural planchet depression is seen above ES of ARMIES on the reverse. J. MANLY & C. has been scraped from the base of the reverse, as often seen; some have suggested that the pieces so treated were part of a batch marketed by someone other than Manly in that era, as they are as common or perhaps more so than those with the inscription intact. Far more scarce in white metal than bronze despite being sold for half the price in 1790—\$1 vs. \$2 for the bronze. An historic issue, the first Washington medal struck in the United States. A fine example like this would grace even the most advanced early American medal cabinet.



- 5113 **1790 Washington Manly medal. Baker-61B. First obverse. Copper. Choice AU.** 588.1 gns. 48.7 mm. An exceptionally lovely example of this first American Washington medal. Rich light chocolate brown with good lustre remaining on both sides, or as much lustre as can be expected of a medal somewhat crudely struck on a cast planchet. The scattered roughness within the soft area of the central reverse is further testament to the cast planchet, as is the planchet crack to the right of 12:00 relative the reverse—both are natural and neither is distracting. Some darker toning highlights the word WASHINGTON in the obverse legend. As often seen, all but 1790 has been scraped away at the base of the reverse. The reverse is lightly double struck, again as typical, but not so much as to distort the legibility (but also not so little as to leave the legends too soft). A particularly handsome specimen, far better preserved than most.



- 5114 **1790 Washington Manly medal. Baker-61B. First obverse. Copper. AU-55 BN (NGC).** 48.2mm. By Samuel Brooks for Jacques Manly of Philadelphia. Aged, gaunt uniformed bust l., legend and signature *GEORGE WASHINGTON BORN VIRGINIA, BROOKS F./FEB. 11./1732*. Rev. *Lightly impressed 11-line vita, ending J. MANLY & C. 1790*. Deep brown patina is of the highest quality on this fascinating example of the earliest U.S.-made Washington Medal. The NGC insert states erroneously "C 1850-58," correct only for the so-called Second Obverse with Latin legend.

*From the Thompson Collection.*





- 5115 (ca. 1858) Washington Manly medal. Baker-62, the second ("NATUS") obverse. Bronze. Choice About Uncirculated. 662.0 grains. 49.0 mm. Plain edge. A fine specimen of this rare mid-19th century Washington medal, muling a newly created obverse based upon the 1790 original with the original reverse of that era. Smooth light mahogany brown shows fine gloss and sharply struck detail. Free of flaws and nicely preserved, just some minor verdigris under the bust and some well-blended reverse spots. The obverse closely resembles the obverse but for a new legend, substituting NATUS for BORN and adding B P. WM. C. for "birth place Westmoreland County." Despite being newer than the original Manly medals, this issue is far more elusive. A specimen in our January 2008 Americana sale in similar condition realized \$4887.50.

- 5116 (1883) George Washington of Virginia medal. Baker-64B. Bronze. MS-64 BN (NGC Photocertificate). 561.5 gns. 34.5 mm. Glossy chocolate brown with hints of red around the periphery. Attractive and well preserved despite the presence of some hairlines in the fields. A popular late 19th century Washington medal.



- 5117 1796 Washington Repub. Ameri. medal or "penny." Breen-1275, Baker-68. Bronze, plain edge. MS-60 BN (NGC). Iridescent blues and golds ring the design motifs on this sharply impressed, deeply bronzed specimen. A well-made commemorative medal or "penny" sized token engraved by Thomas Wyon and produced at Thomas Kempson's minting facility in Birmingham. The obverse features a pleasing if austere portrait of Washington, the reverse outlines the vital events of his life from the Revolutionary period to his stepping down as president.

### Lovely Commission Resigned Medal in Silver



- 5118 1797 Sansom Washington Commission Resigned, Presidency Relinquished medal. Baker 71, Julian PR-1. AU-58 (NGC). Silver. Original dies by John Reich were prepared for Philadelphia merchant Joseph Sansom. The reverse is distinguished by the diagnostic recut 9 in the date. This handsome medal's deep gray toning verges on glossy ebony, contrasting with rich clear gold for powerful visual effect. Two minor edge nicks of the reverse are noted for accuracy but the overall quality is unquestionably high.



- 5119 1797 (i.e. 1807) Washington Sansom medal. Baker-71, Julian PR-1. Bronze. About Uncirculated. 451.4 grains. 40.7 mm. Plain edge. Nice medium chocolate brown with faint violet highlights in the remarkably lively and lustrous fields. Some scattered contact marks in the fields, linear abrasion in right obverse field. Good visual appeal despite the minor handling, impeccable sharpness. Historic and attractive, a cornerstone medal in a cabinet of Washingtoniana.

### Stunning Sansom Medal of 1797, Dies by John Reich



- 5120 1797 Sansom Washington Commission Resigned, Presidency Relinquished medal. Baker 71A, Julian PR-1. Bronze. MS-64 BN (NGC). 40.7mm. Rulau and Fuld estimate there are 12 to 15 known of this medal in bronze, and what a beauty it is. Satin smooth chocolate brown surfaces with just a couple of tics from careless handling over the years, and a touch of cabinet friction as this medal was examined to reveal its impressive devices. It was quite important—in hindsight today—that Washington relinquish both his posts as top general in our army and the presidency after two terms. This tradition continued until F.D. Roosevelt assumed power in 1933 and continued in office until his passing in 1945. The exceptional engraving of the dies was by the talented John Reich, who worked at the Philadelphia Mint from 1807 until 1817, and these medals were distributed by Joseph Sansom.

*From Bowers and Merena's sale of the La Riviere Collection.*



- 5121 1797 (i.e. 1859) Washington Sansom medal. U.S. Mint dies. Baker-71, Julian PR-1. Silver. Uncirculated. 392.3 grains. 40.7 mm. Plain edge. Brightly reflective on the reverse with beautiful highlights of gold and pale blue, somewhat more sedate on the obverse with deep gray toning and golden highlights framing the lustrous fields. Some minor hairlines in obverse fields, light spotting at obverse periphery, essentially perfect on the reverse. A very scarce Mint medal, struck by Mint Director Snowden when the formation of his Washington Cabinet was at the forefront. Just 57 were struck in silver. Auction records for this medal include sales in excess of \$6,000.



### Washington Westwood Medal Circa 1800

- 5124 1799 (i.e. 1800) Washington Westwood medal. Baker 80A. Bronze. EF-40 BN (NGC). 40.6mm. An important example of this style of eulogistic medals, the present one has Washington facing right in formal ruffled shirt, WESTWOOD F. is engraved in tiny letters on the lower edge of his arm. The obverse states George Washington Esqr. / Late President Late President of the United States of America. On the reverse a wreath is shown with 13 arrows, more accomplishments of Washington. Minor edge dents, even brown color and a tough issue for collectors to obtain.

- 5122 1797 Sansom Washington Commission Resigned, Presidency Relinquished medal. U.S. Mint dies. Baker 72, Julian PR-1. MS-63 (NGC). Silver. This high-grade example was struck at the Philadelphia Mint using the original John Reich obverse die originally cut for Joseph Sansom, mated with the Mint reverse copy die with non-recut 9 in the date. Deep platinum-gray toning with old-gold at the actual rims.

*From the Thompson Collection.*



- 5125 1803 Washington Fame medal. Baker-84. Bronze. Choice About Uncirculated. 450.5 grains. 38.6 mm. Plain edge. Beautiful and lustrous medium chocolate brown, sharply struck on a fine quality planchet. A very attractive example of this underrated issue, one of the scarcest early Washington medals and multiple times rarer than other avidly collected types like the Manly, Eccleston, and Sansom medals. A tiny rim nick at the left end of the reverse exergual line and some minor old spotting atop the reverse are the only notable flaws, leaving this piece as one of the finer specimens seen; unlike many medals of this period, these Fame medals tend not to come nice.



- 5123 1834 Wright & Bale medal. Baker-75A. Bronze. About Uncirculated. 751.6 grains. 45.2 mm. Plain edge. Glossy chocolate brown, lustrous and somewhat reflective with pleasing light toning on the reverse. Sharp and free of significant flaws, though some specks of verdigris are noted on the obverse, particularly in the intricacies. Struck in New York about 1834, this medal features a fine portrait by Charles Cushing Wright.





- 5128 (1860s) Blank Merriam dog tag. Baker 122V. Copper silverplate. MS-62 (NGC). 31mm. This medal consists of an obverse die of Washington used by Lovett, with the Merriam's tomb reverse, but on this piece the reverse is blank. Other identical pieces are known with hand punched engraving that demonstrates they were used as "dog tags" for Civil War soldiers. This piece was ready to engrave by a soldier. Listed as Rarity-8 by Rulau and Fuld, or five to nine known.



- 5129 (1860) Lovett's Washington Tomb medal. Baker 126. Proof-65 RB CAMEO (NGC). Copper.

*From the Thompson Collection.*

- 5130 1819 (ca. 1830) Series Numismatica medal. Baker 132. About Uncirculated, deposits. Bronze. By Vivier. High relief bust l., GEORGIUS WASHINGTON. Rev. 10-line Latin inscription of Amedée Durand's Series Numismatica. Deep glossy brown, plain edge with a single edge bruise. Washington took his place in this extensive series with a wide array of artists, statesmen, scientists, soldiers, monarchs, and explorers.

- 5131 (Ca. 1860s) Shield & Star medal. Baker 141. Proof-65 RB CAMEO (NGC). Copper. By George Hampden Lovett. Uniformed bust l. in arcs and stars. Rev. Palm wreath, star and shield enclose vital dates. This obverse is seen with Lovett's Headquarters medals. Deeply glowing red-brown.

*From the Thompson Collection.*

- 5132 (Ca. 1860s) U.S. Shield medal. Baker 143A. Rarity-7. Uncirculated. Copper. Togate Washington bust r. by Robert Lovett Jr. Rev. Shield and vital dates in sprays Red-brown surfaces display marvelous prooflike gleam.

- 5133 (Ca. 1860s) U.S. Shield medal. Baker 146. Proof-65 RB CAMEO (NGC). Copper. By George Hampden Lovett. Union Square Washington statue by Henry K. Brown. Rev. Vital dates, shield in sprays. Glorious mirror red-brown fields make this an undeniable Gem.

*From the Thompson Collection.*

- 5134 (Ca. 1860s) Liberty Cap medal. Baker 147A. Proof-64 RB CAMEO (NGC). Copper. By George Hampden Lovett. Washington head by his brother Robert Lovett Jr. Rev. Liberty Cap in rays, eagle and star circle with vital dates around.

*From the Thompson Collection.*

## Glorious Silver Washington-Lafayette Medal



- 5135 (Ca. 1860) Washington-Lafayette New York Medal Club medal. Baker 200. MS-64 (NGC). Silver. By George Hampden Lovett and Isaac F. Wood. No. 1 of the New York Medal Club. Washington bust r. from a punch by Robert Lovett Jr., minute legend of the enigmatic New York Medal Club below. Rev. Mature Lafayette bust r. after François Caunois, 1824. Little is known of this Club, but it was certainly a promotion of Lovett and Wood. However, any silver examples of Lovett's work dating from this era must be called rare and in this case, totally desirable.

*From the Thompson Collection.*

- 5126 (1805) Eccleston medal. Baker-85. Bronze. MS-64 BN (NGC Photo-certificate). 2398.2 gns. 76.1 mm. Nice chocolate brown with sedate lustre and some reflectivity in the obverse fields. A very handsome specimen, free of major flaws or the pitting that sometimes afflicts this issue. A few now sedate spots and minor hairlines are seen in the fields under a glass. One of the most desired medals of its era, much lauded for the high relief portrait of Washington.

- 5127 1776 (1860) Home of Washington medal. Baker 114B. MS-64 BN (NGC). Bronze. By George Hampden Lovett. Washington on horseback. Rev. Side view of Mount Vernon, THE HOME OF WASHINGTON. One of Lovett's many Washington pieces of the 1860 era, called copper on the filament but almost certainly bronze. Prooflike gleam, reeding mark in obverse field.

- 5136 **Selection of Washington-related pieces:** ☆ (1860) **Washington and Edward Everett medal.** Baker 214B. **White metal.** MS-61 (NGC). 31mm. A pleasing proof with well mirrored fields and frosty devices. Scattered tics from handling and moderate hairlines in the delicate fields account for the grade. Dies by Merriam ☆ (1910) **Washington Chapter 150 medal.** Baker P297R. **Bronze.** MS-63 (NGC). 33mm. ONE / PENNY in central circle. WASHINGTON ROYAL ARCH CHAPTER NO. 150. / WASHINGTON, PA. CONSTITUTED FEB. 4THJ, 1828. Reverse with Keystone with letters H.T.W.S.S.T.K.S. in circle. Attractive medium brown surfaces, no spots or nicks of any consequence ☆ (1929) **Meeting in Boston medal.** Baker X345. **Bronze gilt.** MS-64 (NGC). 65mm. This is a regal medal with the civil bust of Washington after Gilbert Stuart facing three-quarters left, the bust extending to the rim. Boldly defined, satiny gilt surfaces and free of spots or handling issues ☆ **1883 Evacuation of New York medal.** Baker 458A. **White metal.** MS-61 (NGC). 33mm. This is the second obverse by Morgan and Diehl engraved by George T. Morgan. Flashy mirror fields surround the three men commemorated, with lustrous satin fields elsewhere ☆ (1880-1890s) **Lord's Prayer medal.** Baker 651. **Copper gilt.** MS-64 (NGC). 13mm. Essentially as struck, pierced for suspension. The Lord's Prayer on the reverse was neatly placed low in order to allow for suspension ☆ **1889 Washington Inauguration Centennial-Soldiers medal.** Douglas 45. **White Metal.** **Extremely Fine.** 40mm. 309.41 Grams. Not personally engraved on the reverse. Pierced for suspension. The obverse depicts Brown's equestrian statue with Washington mounted on his horse upon a pedestal. Scarce ☆ **Washington's Birthday Pin, ca. 1910.** Celluloid and steel pinback, 32.2mm. Washington bust after Gilbert Stuart ¾ r., gold background. Made by American Toy Works, N.Y. About Uncirculated. (Total: 7 pieces)
- 5137 **(1833) Washington Double Head medal.** Baker A240 var. **Unlisted in White metal.** MS-63 (NGC). By George Hampden Lovett. Small Washington head in three concentric line of eulogistic legend. Rev. Large Washington head by Robert Lovett Jr., which Rulau calls the "Second Obverse." An unlisted rarity of outstanding lustrous beauty and fascination, worthy of the closest examination.  
*From the Thompson Collection.*
- 5138 **(1861) Mint Oath of Allegiance medal.** Baker 279A, Julian CM-2. **Copper.** MS-64 BN (NGC). 30mm. This medal was struck at the Philadelphia Mint in 1861 after the defection by the New Orleans Mint employees of that year to join with the South during the beginning months of the Civil War. Apparently Mint Director James Pollack believed that taking an oath would dispel any southern sympathizers, and had Paquet engrave the dies with the obverse showing Washington's bust facing right, with the words The Constitution is Sacredly Obligatory on All". On the reverse a laurel wreath surrounds "U. S. Mint. / Oath of Allegiance Taken by the Officers and Workmen / Sept 2, 1861 / Jas. Pollock Dir." Attractive surfaces with a couple of minor spots accounting for the grade.
- 5139 **(Ca. 1877) Sigmund K. Harzfeld Bookplate medal.** Baker 287B. **White Metal. Second Obverse.** MS-62 (NGC). 33mm. Beautifully rendered with deep mirror fields combined with mountainous frosty devices of Washington and the reverse showing Washington's ornate bookplate. Minor field scuffs limit the technical grade, but the overall appeal remains intact.
- 5140 **1799 (i.e. 1870s) Fredericksburgh Lodge medal.** Baker 298. **Bronze.** MS-65 (NGC). 51mm. Satiny Gem surfaces on both sides with the color perfectly even on this magnificent medal. The obverse shows a three-quarters view of Washington, the all seeing eye above with its rays pouring down across the surfaces. Legend at the bottom reads "HE WAS A BROTHER OF THE MYSTIC TIE" reverse with FREDERICKSBURGH LODGE seals and ornaments, Masonic dates. Designed by I. F. Wood and engraved by Lovett. Impressive and a scarce medal.
- 5141 **1799 (1870s) Fredericksburg Lodge medal.** Baker 298. **Rarity-7. Uncirculated.** **Bronze.** By George Hampden Lovett and Isaac F. Wood. Uniformed bust ¾ l. under all-seeing eye and rays, *BROTHER OF THE MYSTIC TIE*. Rev. Fredericksburgh Lodge logo, Masonic implements with dates in Washington's Masonic career. Flawless smooth deep brown, one of the most impressive of all Masonic Washingtoniana.
- 5142 **1859 Washington Mint Cabinet medal.** Baker 325C. **Bronze.** MS-65 (NGC). 21mm. A stunning little medal from the mint cabinet, dies by Anthony C. Pacquet and struck at the Philadelphia Mint. The obverse has a small bust of Washington in vast open fields with Pater Patriae above, reverse with intricate laurel wreath framing "A / Memorial/ Of The/ Washington / Cabinet / May 1859". Excellent color and surfaces, with a single tic hidden on the reverse touching the final digit of the date.
- 5143 **1876 Fit Keystone medal.** Baker 408B. **Rarity-5. MS-64 PL (NGC).** **White metal.** By George Hampden Lovett and Isaac F. Wood. Keystone holds small Washington head r. Rev. Eulogistic inscription names Washington *FIT KEYSTONE/ IN THE/ TRIUMPHAL/ ARCH/ WHICH SPANS/ THE NATION'S CENTURY.* A later Wood-Lovett collaboration of highly imaginative design.
- 5144 **1875 Washington Elm Cambridge Centennial.** Baker 436B. **Rarity-5. Proof-64 ULTRA CAMEO (NGC).** **White metal.** By George Hampden Lovett for Isaac F. Wood. Bust r. of Washington, lover of peace who espoused the sword. Rev. Historic elm in Cambridge, Mass., where Washington assumed command of the Continental Army. Proof fields contrast with frosted reliefs, showing this medal at its best.
- 5145 **1876 Battle of Sullivan's Island.** Baker 448B. **Rarity-5. MS-66 BN (NGC).** **Bronze.** Second obverse by George Hampden Lovett, small Washington bust l. in palm and laurel, Centennial legend. Rev. 1776 in star, battle data legend within circle wreath. This series was one of Lovett's most popular offerings. Deep smooth brown.  
*From the Gotham Collection.*
- 5146 **1791 (i.e. 1891) Chatham Artillery medal.** Type of Baker E452. **White metal.** MS-63 DPL (NGC Photocert). 34.56 grams, 45mm. Baker E452 is this same design medal struck in bronze. An exceptional example of this medal with deep mirror fields and fully frosted devices. Although modeled on Houdon's sculpture of Washington this is unusual as it shows Washington with a nude upper breast. Due to the relief of this medal it has an NGC Photo certificate instead of the usual slab. A delightful medal.
- 5147 **Undated Surrender at Yorktown Plaque.** Baker J454. **Iron. Extremely Fine.** 3257.84 Grams. 132.7 mm x 56.3 mm. This cast iron plaque is unsigned and attributed by Richard Margolis to its first appearance circa 1920 on Godefroy Meyer's FPL where one was noted to be a Berlin Casting. Lord Cornwallis facing right offers his sword to Washington facing left both bareheaded in full military uniform. Others look on in triumph and disgust, depending on your orientation. Dark iron patina, essentially as made.





- 5148 1792 (i.e. 1860) William Idler Washington store card. Baker 544B. Brass. MS-63 BN (NGC). 32mm. One of the more famous coin dealers of the mid to late 1800s, William Idler had a shop in Philadelphia which sold "Coins, Minerals, Stationery and Fancy Articles." Prooflike mirror fields show deep brown and blue toning, frosty devices. Clean surfaces and well preserved save for a couple of old toning spots in the fields. No doubt few survive this well preserved.

- 5149 (Ca. 1876) Parsons Family Arms. Baker 639A. Rarity-7. About Uncirculated. White metal. Washington head r. by Robert Lovett Jr. Rev. Family Arms of EDWARD-WILLIS PARSONS, Flushing, N.Y. A scarce type known in copper and white metal, scarce in this exceptional state of preservation.

- 5150 1902 Washington Winchester Sesquicentennial medal. Baker 1833. Bronze. MS-64 BN (NGC). 32mm. Although the die linkage of the obverse ties this medal to the Centennial of Washington's death, this actually was struck to commemorate the 4th of July in 1902. Washington is rendered beautifully by the skilled hand of someone in Robert Sneider & Co., of New York. The reverse is simple wording. Clean surfaces, even and delightful reddish mahogany brown.

- 5151 1889 Inauguration Centennial Brooklyn Bridge medal. Douglas 7. Rarity-7. MS-62 DPL (NGC). White metal, 50.5mm. By George Hampden Lovett. Washington head r. in border of Gothic arches, title and Latin *DEO PATRIAEQUE FIDELIS*, Faithful to God and Country. Rev. Inaugural Centennial legend, bridge view over city Arms. Splendid glowing silvery lustre. Incorrectly called "B-71" on the holder; Inaugural Centennial numbers refer to Douglas, not Baker, and in any event this is D-7.

Incorrectly called B-71 on the holder.

- 5152 1889 French Centennial medal. D-41. EF-45 (NGC). Silver. Winged Victory with oval busts of Washington and Mirabeau, celebration of Revolutions of 1776 and 1789. Rev. Inscription *SALUT/ TO ALL MEN, OUR BRETHREN* (sic) Struck by Gorham & Co., New York, rarely encountered in silver, low relief and conservatively graded.



- 5153 1889 French Centennial medal. D-41A. MS-64 RB (NGC). Bronze. Winged Victory holds oval busts of Washington and Mirabeau, celebration of Revolutions of 1776 and 1789. Rev. Inscription *SALUT/ TO ALL MEN, OUR BRETHREN* (sic) Struck by Gorham & Co., New York, low relief style with luxuriant copper-red lustre drenching both sides.



photo reduced

- 5154 1889 Washington Inauguration Centennial-Thirteen Links medal. Douglas 52. Bronze. MS-65 BN (NGC Photocert). 54mm. 1293.04 Grams. A beautiful medal with a regal portrait of George Washington on the obverse. Gem quality, although a spot on his lower neck is mentioned. On the reverse there are 13 interlocking chain links with each of the original 13 colonies abbreviated on them. Central sun theme with rays extending into the chain links, noting the 100th anniversary of the inauguration with 42 stars (current number of states) and date. Rich classical mahogany color.

## U.S. MEDALS AND TOKENS —VARIOUS PERSONALITIES AND SUBJECTS



photo reduced

- 5155 1815 Robert Fulton / Clermont medal. White metal. Choice Uncirculated. 707.6 grains. 51.8 mm. Bright lustrous light silver gray with excellent visual appeal. Boldly struck and well defined, only the most minor hairlines seen, two spots on reverse rim harm nothing. A tiny flaw on the obverse rim at 6:00 appears natural. A highly elusive medal. Though Ford owned three examples, that offering made up the lion's share of auction appearances over the last two decades. This was the finest of the three, with another partially holed and the final one described as cleaned with some scratches. An historic early American medal, celebrating Fulton's landmark cruise on the Hudson, in particularly nice condition.

From our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 50.



- 5156 **1836 Henry Clay of Kentucky Campaign Medal. DeWitt HC 1836-1. About Uncirculated.** White metal, 35.7mm. By Benjamin True. Pierced for suspension. Obv. Togate bust l. in circle. Rev. *EQUAL & FULL PROTECTION TO AMERICAN INDUSTRY* bordered by emblems of industry and agriculture. Sharply struck with splendid silver flash from deep lustre.

*From our sale of the Rich Uhrich Collection, February 2008, Lot 3656.*



- 5157 **New York. New York City. Dr. Lewis Feuchtwanger. One Cent. 1837. Low-120, Rulau HT-268, Breen dies 5-G. Feuchtwanger's Composition. Rarity-2. Choice Uncirculated. Reeded edge. 41.5 gns. 18.9 mm. Struck coin turn.** Obverse: an eagle standing right on rocks clutching a coiling serpent, 1837 below. Reverse: olive wreath, FEUCHTWANGER'S COMPOSITION around the outside, ONE CENT within. Dramatically dark gray most everywhere, with some streaks, and golden highlights. Surfaces somewhat granular in appearance. Typical strike, eagle's feathers soft in places.

*Ex Charles Litman Collection (Presidential Coin & Antique Company, December 6, 2003, Lot 92).*

### Splendid 1864 Feuchtwanger's Composition Three-Cents

MS-63 NGC



2x photo



- 5158 **New York. New York City. Dr. Lewis Feuchtwanger. Three-cents. 1864. HT-267, Low-179A. Rarity-6. MS-63 (NGC).** Medium golden gray surfaces with prooflike reflectivity in the fields and frosty, crisp design elements. A rich array of varied gold and champagne toning graces both sides. Dated 27 years after his experimental 1837 petition pieces, the present design type incorporates an eagle with wings spread facing to dexter, serpent in its claws, date below, the reverse with a central wreath, FEUCHTWANGER'S COMPOSITION around, THREE in wreath opening, THREE / CENTS within. Readily comparable to an example of HT-267 that we offered in January 2009 *Americana Sale* a specimen that was not third-party graded and brought more than \$4,300 when it crossed the auction block. As noted, the present specimen is as fine as any we have seen in recent times, and will no doubt bring spirited bidding activity from a wide range of collecting interests.



photo reduced

- 5159 **1847 Washington Allston Medal Plaster. Type Julian PE-3. Extremely Fine.** 103.7mm uniface. Copied from the Charles Cushing Wright and P.P. Duggan medal of the American Art-Union, struck by the U.S. Mint. Deeply green-black fields highlight ivory-like reliefs for a fine antique effect. The otherwise blank back bears the name *C. Hazeltine, Prov. R.I.*, possibly identifying a pioneer New England coin dealer. This example is the only one known to the cataloguer.

Patterned after the Art-Union of London, this organization enjoyed a 13-year era of success in 1839-1851, advancing popular appreciation of American art and artists. The Union maintained a highly successful gallery in New York City and distributed engravings to its dues-paying members nationwide and other art works by lottery in New York. The U.S. Mint produced three portrait medals for the Art-Union: Washington Allston, John Trumbull and Gilbert Stuart.



### Very Rare Fruiterer Badge



- 5160 **1848 Charleston Slave Hire Badge. FRUITERER. No. 68. Fine.** 109.8 grains. 55.4 mm along vertical axis, 53.9 mm across. Holed for suspension. Corners truncated. Olive earthen encrustation and patina blends with the steel gray copper beneath. Natural in appearance, apparently subjected to no serious cleaning upon discovery. The marks are bold and complete, though the base of 48 is somewhat affected by light roughness. Overall, metal corrosion is minimal. The badge was creased once from the east point to midway between the south and west point and again along an arc that is mostly vertical. It now shows light concavity similar to when issued. **A very rare slave hire badge**, one of but a handful of this unusual occupation known. The number of slaves who were entrusted to operate a street cart while maintaining a modicum of autonomy -- and the number of owners willing to pay the \$5 licensing fee of this era -- was necessarily small, and emissions of fruiterer badges were typically well under 100 per year. An 1817-dated Fruiterer sold for over \$10,000 15 years ago; today it remains among the very rarest of occupations. This one is well preserved and looms as a poignant artifact of urban slavery in Charleston.

- 5161 **(Ca. 1860s) Andrew Jackson-Old Hickory medal. MS-64 RB (NGC).** Copper, 33.2mm. Tall uniformed bust r. in circle. Rev. 14-line vita in rose circle. From George Hampden Lovett's Presidential series.



- 5162 **War of 1861 Soldier's Dog Tag. Brass, 26.5mm, holed for suspension.** Obv. Spread eagle like that of contemporary gold coinage, legend *WAR OF 1861, UNITED STATES*. Rev. Blank for inscribing. MS-65 (NGC)



- 5163 **1864 Free Speech, Free Men, Fremont Medal. DeWitt JK 1864-2. Prooflike Uncirculated.** Silver, 34.5mm, 15.69 grams. Attributed to George Hampden Lovett. Obv. Uniformed bust nearly facing, *FREE SPEECH FREE MEN FREMONT*. Rev. Fremont on battlefield waving banner displaying an eagle in place of stars, surrounded by cheering soldiers, *FREEMAN AND COCHRANE*. Prooflike fields gleam under russet toning, a glass finds faint traces of an old cleaning.

*From our sale of the Rich Ulrich Collection, February 2008, Lot 3679. Earlier from the Charles Litman Collection (PCAC, December 2003, Lot 391); previously in Emerson Arends Collection (PCAC, December 1995, Lot 340); Garrett Collection, Part IV (Bowers & Ruddy, March 1981, Lot 2012).*

### Extremely Rare Drake's Plantation 10 Cents Ribbed Frame



- 5164 **Drakes's Plantation Bitters. 10 Cents. Ribbed Frame. HB.105, EP.111, S.73a. Extremely Fine.** Reed Rarity-9 (2 to 4 known). This is a great rarity and there were no recent records for sale until Ford IV with this example. The top specialists in the field firmly believe **that this is one of only two examples extant**. The other example is the illustriously pedigreed 1967 Lilly specimen which found its way into another glorious cabinet, Mr. Frederick Mayer in Colorado. His example was sold as 12785 in his sale of September 2007. His was finer, but not by much as this encased is a superior piece indeed. Sadly, there are three pin scratches on the back case, but hard to see at first. A minor flaw such as this factors in minimally with a rarity of this caliber.

*From our sale of the John J. Ford, Jr. Collection Part IV, June 23, 2004, Lot 471.*

- 5165 **J. Gault. 10 Cents. Plain Frame. HB.133, EP.116, S.97.** Extremely Fine or thereabouts. Some mica flaking at the left obverse and a few trivial edge nicks on the lower portion. Well preserved for one of these.

- 5166 **J. Gault. 10 Cents. HB-133, EP-116. Plain Frame. Extremely Fine.** A popular example of the J. Gault issue, no doubt made to show-case his ability to manufacture substitute small change during the immense coin hoarding that occurred during the Civil War. Faint reverse graffiti reads "Aunt Jane" in fancy cursive script. Stamp: Sharp green color not overly faded. Mica: Faintly crazed but not cracked through. Case: No silvering remains on deep golden brass surfaces. A pleasing example overall.

## Extremely Rare North American Life Insurance Company 10 Cents



- 5167 North American Life Insurance Company, New York. 10 Cents. Plain Frame with Curved **INSURANCE**. HB.196, EP.125a, S.143a. About Uncirculated. Reed Rarity-8 (5 to 10 known). Quite a rare piece, perhaps closer to five than ten known is the expert's consensus. Excellent mica quality over a well positioned, sharp and green stamp. The case quality is handsomely toned and problem-free. This justifiably realized \$2,070 in our Ford IV Sale.

From our sale of the John J. Ford, Jr. Collection Part IV, June 23, 2004, Lot 578.

## Rare and Popular White the Hatter



- 5168 White the Hatter, New York. 1 Cent. HB.234, EP.30, S.178. Choice Extremely Fine. Reed Rarity-7 (11 to 15 known). This is one of the great issuers on the series located at 216 Broadway, "Under Barnum's Museum". A somewhat wrinkled stamp, but quite attractive. Hard to find and generally seen only in advanced collections. The case is sound, pleasing olive gold. The mica quality is strong as well, nice and clear over a stamp that is not quite vibrant, but pleasing enough. Represents the merchant quite well. This has traditionally been a mid-four figure piece and justifiably so.

From our sale of the John J. Ford, Jr. Collection Part IV, June 23, 2004, Lot 632.

## Fascinating Beer Countermark on U.S. 20 Cent Piece



- 5169 Stoehr's Lager Bier, Bridgeport, Connecticut Countermark on 1875-CC 20 Cents. Brunk S-1002. Host coin Very Fine, Countermark Extremely Fine. Obverse bears three-line countermark **DRINK/ STOEHR'S/ LAGER BIER**. Brunk lists this countermark on Liberty Seated quarters of 1854, 1856 and 1877; half dollar, 1861 and on an 1844 British Shilling, but knew of no 20 cent pieces. Here is a rare and desirable example of countermarking on one of America's shortest-lived denominations that saw little circulation "back East."

## Unusual Early Photography Medal



photo reduced

- 5170 1874 Samuel Holmes Award medal of the National Photographic Association. Silver. About Uncirculated. 568.3 grains. 44.8 mm. Deep silver gray with appealing violet and light blue tones that are most prominent on the reverse. The anepigraphic obverse shows a remarkably detailed scene of sunshine beaming through a window filled with photographic apparatus, with the JEE signature of James E. Ellis in the outside periphery at 6:00. The reverse, also showing the JEE signature at 6:00, is engraved within a wreath: The / Samuel Holmes / Medal / Awarded to / L.V. Moulton / for his / Rapid Photo-Washer / at the / NPA Convention / Chicago / 1874. Moulton's contraption rather resembled a rotating bingo-ball dispenser, spraying water on a photographic print with each rapid revolution rather than soaking prints in a tub. The Samuel Holmes medal was endowed in 1871 for the second best new product at the National Photographic Association convention; the first prize was a gold medal donated by Scovill Manufacturing, best known to numismatists for their token and button production. Scovill, incidentally, was the maker of Moulton's Rapid Photo-Washer.



- 5171 1880 Visit of Ulysses S. Grant to the Escuela Nacional de Bellas Artes at Mexico City medal. Grove P-189a. Silver. Uncirculated. 379.4 gns. 40.4 mm. Obverse depicts the Aztec Calendar Stone in exacting detail, reverse legend reads A ULISES S. GRANT / LA / ESCUELA / DE / BELLAS ARTES / DE MEXICO / 1880. Brilliant with attractive and boldly reflective surfaces. A very scarce medal commemorating the visit of ex-President Grant to the national art academy of Mexico. Grant spent much of 1880 and 1881 in Mexico while working on a new railroad. This medal was closely imitated by a Porofirio Diaz visit medal dated 1886. Rarely offered.
- 5172 1909 American Numismatic Society Lincoln Centennial Plaque. ANS-21, King 302. Bronze uniface. Uncirculated. 102 x 73.3mm. By Jules Edouard Roiné. Angel of Peace and Victory crowns Lincoln seated at writing desk, ANS emblem above. Nantes, France-born artist Roiné contributed several significant medals to the Lincoln Centennial. ANS was reportedly disappointed with sales of this handsome Plaque, of which possibly 98 bronze were struck, but today it is in significant demand by Lincoln and ANS collectors. Tan-gold patina, edge: WHITEHEAD HOAG 55. A pleasing and classic example of classic Lincolniana.



**Majestic American Car & Foundry World War I  
Gold Service Medal**



- 5173 **1918 American Car & Foundry Company War Service Medal. Gabriel G2-33. 14-Karat Gold. Uncirculated.** 63.5mm, 6.4 Troy Ounces (181.98 grams). By Chester Beach and Julio Kilenyi. The Company's presentation legend surrounds muscular workman wields sledgehammer to smite snake and German spiked helmet resting on anvil. Rev. Liberty with victor's palm strides toward rising sun, Statue of Liberty, *FOR SERVICE/ FAITHFULLY/ RENDERED*. Struck by Gorham, edge bears an Anchor logo and 14 K. With fitted case of issue with crimson lining gold-stamped *The Gorham Co./ New York*. Lower left side slightly sprung.

American Car & Foundry (ACF) was one of this country's greatest industrial concerns, an indicator firm for Wall Street statisticians and a bellwether of American industrial health. Its long-time President was numismatic giant William H. Woodin, later secretary of the Treasury under President Franklin D. Roosevelt.

- 5174 **1931 Hopi Prayer for Rain medal. Bronze oval, 74.1 x 70.05mm. Uncirculated.** By Hermon MacNeil. Third issue of the Society of Medalists depicting the Hopi dancing with poisonous snakes, drawn from life by the sculptor of the Standing Liberty quarter. Deep hematite red, with original brochure.

**Fascinating August V. Lambert Trophy Plaque  
Eastern College Football Championship**



*photo reduced*

- 5175 **August V. Lambert Memorial Trophy Plaque, 1936.** Bronze Foundry Cast, 235 x 155mm. Style of Julio Kilenyi. About Uncirculated. This plaque presents a rendering of the actual Lambert Trophy at the center, showing a football player in 1920s equipment, without heavy padding or other protective gear, wearing cleated running shoes, heavy socks and padded leather helmet, racing with the ball while fending off an onrushing opponent. The player stands on a massive football resting in turn on an ornate pedestal wreathed in laurel. At top is the raised-letter inscription *AUGUST V. LAMBERT/ MEMORIAL TROPHY*. Flanking the central design are vertical panels headed *PLAYERS* but lacking actual names. At base is an extended inscription, *This Trophy Emblematic of the/ EASTERN COLLEGE FOOTBALL CHAMPIONSHIP/ has been donated in memory of their/ Father and in the best interests of/ sportsman- ship and scholastic attainment/ by/ VICTOR A. LAMBERT and HENRY L. LAMBERT*.

This trophy was donated by the prominent Madison Avenue jewelers of New York City, Lambert Brothers. The trophy depicted on this plaque now occupies the top layer of the present multi-tier award, which is three feet in height and weighs more than 100 pounds. Army won the first Lambert Award in 1936, and it continues as one of the most prestigious in college football. The Lambert Award is now administered by Eastern College Football Awards through the ECAC Lambert Football Poll. It is presented at a banquet held at the Meadowlands Sports Complex, hosted by FieldTurf and recognizing the best teams in the East in Divisions I-A, I-AA, II and III.

## SO-CALLED DOLLARS AND RELATED PIECES



*photo reduced*

- 5176 (ca. 1815) Erie Canal medal by Thomason. White metal. About Uncirculated. 2801.0 gns. 81.4 mm. Mostly reflective brilliant silver gray with abundant bold lustre. Some very minor pimpling corrosion has begun in the fields, though it is neither black nor badly distracted. Some light hairlines, two rim nicks above OFERIE. A handsome large format medal struck in England to mark the Erie Canal's opening.

### Choice Mint State Erie Canal Completion So-Called Dollar



- 5177 1826 Erie Canal Completion. HK-1. Rarity-6. MS-63 (NGC). White metal. 42.6mm. By Charles Cushing Wright, engr.; Archibald Robinson, des. Forest god Pan greets sea god Neptune, *UNION OF ERIE WITH THE ATLANTIC*. Rev. New York State Arms with canal lock and Castle Clinton, City of New York presentation legend. Cameo contrast of needle-sharp devices and dazzlingly lustrous fields characterizes this piece. Careful study under magnification reveals the most subtle concentric lines in the fields, possibly from die preparation with the Contamin Lathe or conceivably from planchet finishing. By any standard this must be one of the finest known to today's collectors.



- 5178 1826 Erie Canal Completion. HK-1. Rarity-6. MS-61 (NGC). White metal. By Charles Cushing Wright and Archibald Robinson. Forest god Pan greets sea god Neptune, *UNION OF ERIE WITH THE ATLANTIC*. Rev. New York State Arms, canal locks, and Castle Clinton behind. Substantial lustre contrasts with darker areas in the smooth fields.

### Glorious Mint State Silver Erie Canal Completion So-Called Dollar



- 5179 1826 Erie Canal Completion. HK-1000. Rarity-6. MS-61 (NGC). Silver. 42.6mm. By Charles Cushing Wright, engr.; Archibald Robinson, des. Forest spirit Pan sits with sea god Neptune, *UNION OF ERIE WITH THE ATLANTIC*. Rev. New York State Arms, canal lock, Castle Clinton behind, City of New York presentation legend. A meticulously struck, magnificently lustrous example of one of the nation's most significant medals, a piece difficult to duplicate and sure to be a highlight of and So-Called Dollar or general medal collection.

- 5180 1861 Bombardment of Fort Sumter. HK-11c. Rarity-7. MS-64 RB (NGC). Copper. Style of George Hampden Lovett. Fort in Charleston harbor under rebel bombardment. Rev. 13-line précis of bombardment and siege of 75 men under Major Robert Anderson's command at very start of the Civil War. Fiery copper-red surfaces.

*From the Gotham Collection.*



- 5181 1869 Pacific Railway Completion. HK-12a, Julian CM-39. Rarity-6. MS-64 (NGC). Silver. By William Barber. Small head of President Ulysses S. Grant r. Rev. Steam train crossing Western wilderness, Biblical quotation on scroll above, *EVERY MOUNTAIN SHALL BE MADE LOW*. One of 126 silver medals struck by the U.S. Mint, part of the short-lived "Medal Series of the U.S. Mint" that was a favored project of Mint Director James Pollock. Some subtle gray-gold peripheral toning increases the visual appeal of this distinctly prooflike historic medal.

- 5182 Trio of so-called dollars: ☆ 1870 Pilgrim Jubilee Memorial. HK-13. Rarity-5. AU-55, cleaned. Silver-plated ☆ 1915 Maryland State Fund Dollar. HK-407. Rarity-5. AU-55, cleaned. Bronze ☆ 1939-40 North Carolina Dollar. HK-494. Rarity-3. AU-55, lightly cleaned. Aluminum. Fascinating high quality selection. (Total: 3 pieces)

- 5183 1875 Battle of Lexington Centennial. HK-17, Julian CM-24. Rarity-5. MS-64 BN (NGC). Bronze. Minuteman on shield, *WHAT A GLORIOUS MORNING FOR AMERICA*. Centennial celebration inscription. Deep red mahogany.





**5184 1876 Nevada U.S. Centennial. HK-19, Julian CM-36. Rarity-5. Proof-63 (NGC).** Silver. Continental and Civil War soldiers guard Liberty Bell. Rev. Nevada mining scene, struck from Nevada ore crushed at Philadelphia's International Exhibition. Riche blue-gray and gold toning.

**5185 1876 Liberty Bell Dollar. HK-31, Baker 397A. Rarity-6. MS-65 BN (NGC).** Copper bronzed. "Norwalk" uniformed Washington bust r. Rev. Liberty Bell, PROCLAIM LIBERTY THROUGHOUT THE LAND... Rich mahogany red.  
*From the Gotham Collection.*

**5186 1876 Liberty Bell Dollar. HK-32, Baker 397C. Rarity-6. MS-63 (NGC).** White metal. "Norwalk" uniformed Washington bust r. Rev. Liberty Bell, PROCLAIM LIBERTY THROUGHOUT THE LAND... Gleaming glass-smooth silvery surfaces.  
*From the Gotham Collection.*

**5187 1876 Liberty Bell Dollar. HK-35. Rarity-8. MS-63 RB (NGC).** Copper. Liberty Bell, PROCLAIM LIBERTY THROUGHOUT THE LAND... Rev. Union Avenue Baptist Sunday School inscription, among the rarest of this 1876 series. Lovely and spirited copper-red lustre adds distinction. Virtually unknown in such breathtaking overall quality.  
*From the Gotham Collection.*

**5188 1876 Independence Hall Dollar. HK-40, Baker 392A. Rarity-6. MS-64 RB (NGC).** Copper. Norwalk Washington bust. Rev. Independence Hall façade, dates of commencement and completion. Glossy deep brown.  
*From the Gotham Collection.*

**5189 1876 U.S. Centennial Liberty Seated Dollar. HK-50. Rarity-6. MS-62 PL (NGC).** Bronze gilt. Liberty seated, FREE AND UNITED STATES. Rev. Woodsman and soldiers with cannon. All-seeing eye above. Gleaming prooflike gold.  
The insert calls this HK 50, but that displays a Washington head.  
*From Holabird-Kagin Americana Auction #2, December 2008, Lot 10241.*

**5190 1876 Centennial Fountain-Catholic Temperance Dollar. HK-69. Rarity-6. MS-63 (NGC).** Gilt copper. Ornate Fairmont Park fountain. Rev. Emblem of the Catholic Total Abstinence Union, an outgrowth of Father Theobald Matthew's anti-liquor crusade. An elusive Centennial type.  
*From the Gotham Collection.*

**5191 1876 Lovett's Battle of Harlem Plains. HK-100, Baker 443A. Rarity-6. MS-65 BN (NGC).** Bronze. Washington bust after Houdon r. Rev. Star-1776, from George Hampden Lovett's Eight Battles Series. Deep mahogany red.  
*From the Gotham Collection.*

**5192 1876 Battle of White Plains. HK-106, Baker 445A. Rarity-6. MS-65 BN (NGC).** Bronze. Washington bust after Houdon r. Rev. Star-1776, from George Hampden Lovett's classic Washington-Eight Battles Series. Deep mahogany red.  
*From the Gotham Collection.*

## Glorious Prooflike Silver Battle of Fort Washington Medal



**5193 1876 Battle of Fort Washington. HK-108, Baker 446. Rarity-8. MS-65 (NGC).** Silver. Houdon-style Washington head r. Rev. Star-1776, Battle of Fort Washington in upper Manhattan. Magnificent tawny red-gold toning shows iridescent blue at the rims for breathtaking beauty.  
*From the Gotham Collection.*

**5194 1876 Battle of Fort Washington. HK-109, Baker 446A. Rarity-6. MS-65 BN (NGC).** Bronze. Washington bust after Houdon r. Rev. Star-1776, from George Hampden Lovett's classic Eight Battles Series, Fort Washington was located in upper Manhattan. Deep mahogany red.  
*From the Gotham Collection.*

**5195 (1861) Unity of Government. HK-114c, Baker 264C. Rarity-7. MS-65 (NGC).** Brass. Washington bust ¾ r. by Robert Lovett Jr. Rev. HE IS/ A FREE MAN/ WHOM THE TRUTH/ MAKES FREE. The obverse shows signs of having been double struck, especially in the legends, where the letters are boldly doubled. Lovely prooflike gold shows subtle toning.  
*From the Gotham Collection.*

**5196 1901 Evacuation of Boston. HK-131, Baker 52R. Rarity-2. MS-63 BN (NGC).** Copper. Scene of British evacuation from the Comitia Americana Washington before Boston Medal. Rev. 125th Anniversary inscription in laurel. A classic Revolution-related design.

## Splendid Silver Valley Forge Centennial Medal



**5197 1878 Valley Forge Centennial. HK-136, Julian CM-48, Baker 449. Rarity-7. Proof-64 (NGC).** Silver. By William Barber. Washington bust r. after Houdon, engraver's name BARBER in straight line below, identifying this piece as one of 63 Restrikes produced at a later date. Rev. Commemorative inscription in laurel, departure of the Continental Army on June 19, 1778. Rose-gold and pale blue toning glorifies a meticulous strike. This is the only example certified of this important U.S. Mint medal.

- 5198 **1878 Valley Forge Centennial. HK-137, Julian CM-48, Baker 449A. Rarity-5. MS-64 BN (NGC).** Copper bronzed. By William Barber. Washington bust r. after Houdon. Rev. Commemorative inscription in laurel, June 19, 1778. Lovely red-mahogany surfaces add to appeal.

- 5199 **1887 Washington National Prize Drill Dollar. Baker, HK unlisted. MS-64.** Copper bronzed, 35mm. Washington bust by Robert Lovett Jr. r., Camp George Washington. Rev. Capitol, style of Joseph K. Davison's Sons, highest quality deep reflective brown.

- 5200 **Trio of NGC-certified so-called dollars:** ☆ 1893 Ferris Wheel Dollar. HK-170, Eglit 157. Rarity-4. MS-61 PL. Aluminum ☆ 1894 California Midwinter Exhibition Palace Dollar. HK-263. Rarity-6. MS-63. Aluminum, struck by L. Chr. Lauer, Nürnberg. ☆ 1898 Trans-Mississippi and International Exposition Official Medal. HK-283. Rarity-4. MS-61. Brass. Colorful variety of advanced designs. (Total: 3 pieces)

- 5201 **Half a dozen so-called dollars:** ☆ 1891 Columbian World Globe Dollar. HK-174, Eglit 9. Rarity-3. MS-63. Aluminum ☆ 1904 Louisiana Purchase Exhibition Palace Dollar. HK-319. Rarity-5. MS-63, wiped. Aluminum ☆ 1939 Golden Gate Exposition Lord's Prayer Dollar. Type I, Protestant Translation. HK-479. Rarity-4. MS-60. Bronze ☆ 1939 Golden Gate Petroleum Dollar. Type II. HK-484. Rarity-2. MS-60. Gilt bronze ☆ 1933 Pedley-Ryan Dollar. HK-825. Rarity-5. EF-40, bruises. Silver ☆ Continental Dollar Restrike. HK-854a. Q. David Bowers Restrike. Rarity-3. Copper-nickel, 2.8mm thick. MS-63, planchet streak. (Total: 6 pieces)

- 5202 **1894 California Midwinter Exposition. HK-245. Rarity-5. MS-63 (NGC).** Brass. Type I. Somewhat stoop-shouldered Minerva from State Seal. Rev. LAND OF SUNSHINE, FRUIT AND FLOWERS. Flawless reflective gold surfaces.

*From Holabird-Kagin Americana's Auction #2, Lot 10257. From the Bill Weber Collection, as noted on the NGC insert.*

- 5203 **1901 Pan-American Exposition Official Medal. HK-289. Rarity-3. MS-66 (NGC).** Brass. Heroic radiate-crowned figure reaches for the sky. Rev. Western hemisphere map, vertical expo inscription l. Glowing gold lustre.



- 5204 **1902 Wells Fargo & Co. HK-296. Rarity-5. MS-63 (NGC).** Silver. Stage coach, horseman fighting off ambushes. Rev. Steam trains, hand grips lightning. Lovely deep blue toning accentuates the bold strike on this "Wild West" design.

- 5205 **1904 Louisiana Purchase Exposition Official Souvenir Medal. HK-299. Rarity-4. MS-63 (NGC).** Silver. Napoleon and Jefferson busts. Rev. Relief map with star in long rays marking site of St. Louis. Lovely frosty lustre.

- 5206 **1904 Louisiana Purchase Exposition Official Souvenir Medal. HK-302. Rarity-3. MS-65.** Yellow bronze. Napoleon and Jefferson busts, reverse map shows star and short rays at the site of St. Louis. Accompanied by original imprinted envelope testifying to striking in the expo's U.S. Mint exhibit, bearing signature of Fair President D.R. Francis.

- 5207 **1907 Jamestown Tercentennial Exposition Official Medal. HK-345. Rarity-6. MS-64 (NGC).** Silver-plated bronze. Variegated gold and iridescent blue give the reverse ship the appearance of lively motion.



- 5208 **1909 Hendrik Hudson Daalder. HK-369a, DeLorey 74. Rarity-7. MS-64 (NGC).** Silver. Large bust of English-born explorer ¾ r. Rev. Halve Maene under full sail. Designed by Frank C. Higgins (founder of the New York Numismatic Club) for Thomas L. Elder. One of the first of Medallie Art Company's products, boasting splendid deep blue toning.

- 5209 **1909 Hendrik Hudson Daalder-Somer Islands muling Unlisted in HK. MS-65.** Silver, 38.2mm, 21.36 grams. This enigmatic muling of two unrelated dies was the creation of the brash young Robert Bashlow ca. 1961 struck for him by August C. Frank & Co., Philadelphia. A scratch like mark in the planchet on the Somer Islands side was not obliterated by the striking pressure. Reverse is that of DeLorey 74.

- 5210 **1909 Hendrik Hudson Daalder. HK-373, DeLorey 75. Rarity-6. MS-63 BN (NGC).** Bronze. Large bust of English-born explorer ¾ r. Rev. Halve Maene under full sail. Designed by Frank C. Higgins (founder of the New York Numismatic Club) for Thomas L. Elder and one of the first creations of Medallie Art Company. Size of a gold dollar, deep brown toning.

- 5211 **1914 Panama Canal Completion. HK-398. Rarity-4. MS-66 (NGC).** Bronze. #2408. Columbia stands on ship uniting the oceans, twin globes flanking. Canal opening inscription, one of 5,000 medals carried through the canal, serial number 2408. With round box of issue by J. F. Newman, N.Y. Historic!

*From Holabird-Kagin Americana's Auction #2, Lot 10353. From the Bill Weber Collection.*

- 5212 **1915 Panama-Pacific International Exposition Official Medal. HK-399. Rarity-5. MS-64 (NGC).** Silver. By Robert Aitken, struck in the U.S. Mint exhibit. Nude Mercury opens lock to ancient ship. Rev. Muses of two hemispheres with globe and cornucopiae. Splendid glass-smooth lustre.

- 5213 **1915 Panama-Pacific International Exposition Official Medal. HK-399 var. Cast. About As Made.** White metal, 38mm, 255 grains. A more or less skillfully made cast of the official medal by Robert Aitken, not listed in the revised edition of Hibler-Kappen.

*From Holabird-Kagin Americana Auction #2, December 2008, Lot 10369.*

- 5214 **1915 Panama-Pacific International Exposition Official Medal. HK-400. Rarity-4. MS-64 RB (NGC).** Bronze. By Robert Aitken, struck in the U.S. Mint exhibit. Nude Mercury opens lock to ancient ship. Rev. Muses of two hemispheres with globe and cornucopiae. Splendid deep red mint lustre.

- 5215 **1915 Florida State Fund Dollar. HK-404a. Rarity-5. AU-50.** Silver-plated bronze. Winged Victory of Samothrace sails through canal. Rev. State Seal with incorrect male Indian strewn blossoms.

*From Holabird-Kagin Americana's Auction #2, Lot 10375.*



5216 **1915 California Exposition State Dollar. HK-414. Rarity-5. MS-63 PL (NGC).** Brass gilt. Liberty standing with State flag and bear. Rev. Ship steaming through canal. Boldly lustrous example of the Exposition State Dollars.

5217 **1915 Panama-California Exposition Official Medal. HK-426. Rarity-5. MS-64 (NGC).** Silver. Uncle Sam with pick and shovel. Rev. S.S. Ancon traversing the canal. Designed by cartoonist C.K. Berryman and engraved by Charles E. Barber, these medals were struck in the U.S. Mint exhibit at the Exposition. Rich old-gold toning.

5218 **Four later so-called dollars:** ☆ 1939 Golden Gate Exposition Treasure Island Dollar. HK-482. Rarity-3. **Uncirculated.** Copper-nickel. ☆ 1939 Petroleum Dollar. Type II. HK-484. Rarity-2. **Uncirculated.** Gilt bronze ☆ 1939 Charbneau Dollar (2). HK-487b. Rarity-7. Sterling Silver. Pacifica head. Two of the same piece mounted on pinback. Both AU-50. Toned. (Total: 3 pieces)



2x photo

5219 **1939 Golden Gate Exposition Charbneau Dollar. HK-488. Rarity 8. MS-64 (NGC).** 12mm. Tower of the Sun, Golden Gate Bridge. Rev. Facing head of *PACIFICA*, Queen of the expo, 1 - ☆ flanking. Struck for Jules Charbneau, Bay area fine arts dealer, despite FDR's prevailing gold regulations. Most were melted unsold.

5220 **1939 Golden Gate Exposition Pledge of Allegiance Dollar. HK-486. Rarity-4. MS-63.** Bronze. Exposition logo, Tower and bridge. Rev. Flag and text of pledge, remarkable overall golden lustre.

*From Holabird-Kagin Americana Sale #2, December 2008, Lot 10439.*

5221 **1883 Georgia Settlement Sesquicentennial. HK-595a. Rarity-6. MS-66 BN PL (NGC).** Bronze. General Oglethorpe seated. Rev. State Seal, commemorative dates. Deep glossy brown and reflective fields.

*From the Gotham Collection.*

5222 **So-called dollar threesome:** ☆ 1886 Albany Bicentennial. HK-601, Rulau NY-Ab 4. Rarity-5. MS-62. White metal with loop, pinback header. ☆ 1886 Statue of Liberty Dedication Dollar. Unlisted in HK. AU-55. White metal, holed. ☆ 1866 Dickeson College. Unlisted in HK. MS-60. White metal. John Wesley taught by mother, Susanna. (Total: 3 pieces)

5223 **1886 Albany Bicentennial. HK-602. Rarity-6. MS-66 (NGC).** Bronze. Type II. Farmer and Indian support City Arms. Rev. Charter Bicentennial inscription in wreath. Wonderfully reflective deep brown surfaces.

*From the Gotham Collection.*

5224 **1898 California Gold Discovery Semicentennial. HK-642. Rarity-6. MS-62 (NGC).** Gilt brass, integral loop. Prospectors examining nuggets. Rev. Conestoga wagon and steam train create a colorful design.

*From Holabird-Kagin Americana's Auction #2, Lot 10516. From the Bill Weber Collection.*

5225 **1889 Consolidated Kansas City Smelting & Refining Co. HK-731, Rulau KS-Ag3. Rarity-6. MS-60.** Silver. By F.C. Kurtze. Presidents Benjamin Harrison, Porfirio Diaz busts r. Rev. The United Americas. Fine reflective gleam, one obverse scratch.

*From Holabird-Kagin Americana's Auction #2, Lot 10539. From the Bill Weber Collection.*

5226 **1906 North American Mining Co. Souvenir. Unlisted in HK. MS-62 RB.** Copper. Façade of shaft house. Rev. *SAMPLE/ BURKE-MONT/ COPPER*, D.W.C. Nelson, manager, Baker City, Oregon. One of several copper mining pieces that deserve HK listing.

*From Holabird-Kagin Americana Sale # 2, December 2008, Lot 10548.*

5227 **1907 Norwegian-American Copper Mining and Smelting Co. Unlisted in HK. MS-63 RB.** Copper. 38.2mm. View of Fines Mines at seashore in Norway. Rev. Legend of Norwegian-American Copper Mining and Smelting Co. Marvelous coppery red surfaces boast powerful flash.

*From Holabird-Kagin Americana Sale # 2, December 2008, Lot 10549.*

5228 **1941 Paramount Pictures 30th Anniversary. HK-740. Rarity-6. AU-50.** Nickel-plated copper is the listed material for this show business commemorative, but this piece is almost certainly aluminum-plated copper and unlisted as such in HK. Struck by Acme Metal Die, possibly unique in this form.

*From Holabird-Kagin Americana Sale # 2, December 2008, Lot 10543.*

5229 **1941 Paramount Pictures. Unlisted in HK. Similar to HK-740. AU-55.** Bronze nickelplate. This 38.5mm shows the ornate headquarters of this movie giant, whose mountain peak-Paramount logo occupies the reverse. A few pinscratches, silvery lustre.

*From Holabird-Kagin Americana Sale #2, December 2008, Lot 10455.*



5230 **(1960) Disneyland. HK-753. Rarity-7. MS-64 PL (NGC).** Silver. Castle and wall, *THE MAGIC KINGDOM*. Rev. Steamboat *MARK TWAIN*. One of only 30 silver pieces struck when this southern California attraction was the jewel of the Disney empire.

*From Holabird-Kagin Americana Sale # 2, December 2008, Lot 10559. From the Bill Weber Collection.*

5231 **1896 (1910) Restrike Bryan Dollar. HK-779, Sch-3. Rarity-3. AU-58 (NGC).** Silver. 7-line inscription points out the mass of silver needed to equal one gold dollar. Rev. Circles contrast diameter of a government dollar with that of the proposed Free Silver coinage. Struck by Tiffany, apparently restruck in 1910. Wonderfully smooth fields indicate a very conservative grade.

5232 **1896 Gorham Bryan Comparative Dollar. HK-780, Sch-6. Rarity-5. MS-62 (NGC).** Silver. 9-line inscription dramatizes weight of coin silver required to equal one gold dollar. Rev. Cartwheel contrasts Mint dollar diameter with that of Free Silver's proposed coin. Struck by Gorham Silversmiths. Blue and russet-gold toning amplifies this medal's beauty.

*From the Gotham Collection.*



photo reduced

- 5233 **1900 Gorham Bryan Comparative Dollar.** HK-782, Sch-10. Rarity-7. MS-63 (NGC). Silver. 10 straight lines of inscription ends GORHAM MFG. CO./ SILVERSMITHS. Rev. Cartwheel demonstrating the diameter of the existing silver dollar is positioned below three concentric lines of legend contrasting gold and silver weights and values. All other Cartwheel reverses show a blank outer field. A sharply struck, beautifully gold-toned example of this remarkably rare and elusive type from the 1900 Presidential contest.

*From the Gotham Collection.*

- 5234 **1896 Spaulding Bryan Comparative Dollar.** HK-786, Sch-17. Rarity-5. MS-61 (NGC). Silver. Uniface. Generally similar to the more widely distributed Gorham types, obverse 11-line comparative inscription ends with SPAULDING & CO./ GOLDSMITHS & SILVERSMITHS. A fascinating one-sided piece offering a high-grade and outstanding visual appeal.



photo reduced

- 5236 **1896 Bryan Fox in the Henhouse Medal.** Schornstein 920 var. About Uncirculated. Bronzed Lead cast, 50.07mm, 5.8mm. Exceptionally high relief, almost three-dimensional fox head facing, 1896 - BRYAN. Rev. 8-spoke wheel, anepigraphic. The innuendo of this intensely satirical. Don't let the fox (Bryan and the Free silver movement) into the hen house (the U.S. Treasury). This reverse is wholly different from Schornstein 420 though the obverse is the same. It can be viewed as a variety or as an unpublished and possibly unique Bryan Money type.

- 5237 **1896 Bullion Value 16 to 1.** Sch-845. AU-55 (NGC). Type or casting metal, 63.5mm. BULLION VALUE over crude Morgan-type Liberty. Rev. Small raised-wing eagle, SIXTEEN TO ONE, WE DON'T THINK. Reportedly made by E. Jaccard & Co. of St. Louis.

### Lovely 1900 Gorham Comparative Dollar



photo reduced

- 5235 **1896 Gorham Bryan Comparative Dollar. Souvenir of the U.S. Presidential Election.** S.S. Majestic. Unlisted in HK, host Sch.18, Zerbe 6. EF-40. Silver. 52.2mm. 9-line comparative inscription. Rev. Cartwheel, blank field has been expertly engraved A SOUVENIR OF THE U.S. PRESIDENTIAL ELECTION 1896/ S.S. MAJESTIC DEC. 1896/ L.J.F. A very few such engraved pieces are described in Schornstein, but the present example is not among them. This engraved piece offers a breathtaking additional historical connection: the master of the Majestic was Captain Edward Smith, who later gained fame as the master of the ill-fated White Star liner Titanic. A fantastic artifact of this historic election.

*From PCAC Auction 77, June 2007, Lot 268, previously in the Fauver Collection.*



- 5238 **1900 Gorham Bryan Comparative Dollar.** HK-783, Sch-12. Rarity-6. MS-62 (NGC). Silver, 37mm. 13-line exposé of current silver value of a government silver dollar, 48 cents. Reverse questions the probable value of such a coin if Free Silver program was actually adopted. This rare small-size Bryan piece relied on comparative value of silver, rather than the comparative size of the better known, large-diameter Bryan pieces. This type is highly elusive, especially so in such a high level of preservation.

- 5239 **1896 Spaulding Bryan Comparative Dollar.** HK-785, Sch-16. Rarity-5. EF-45. Silver. 11-line inscription ends SPAULDING & CO./ GOLDSMITHS & SILVERSMITHS. Rev. Cartwheel compares diameters of U.S. Mint and Free Silver Dollars. Light pocket-piece handling, clear gold toning.

- 5240 **Two pieces of Bryan money:** ☆ 1896 Gorham Bryan Comparative Dollar. HK-786, Sch-17. Rarity-5. EF-45. Cleaned ☆ 1896 United Snakes of America. One Dam. Schornstein 353, Zerbe 53. White metal, 45mm, 2.5mm thick. Donkey-headed goose, Populists. Rev. FREE SILVER, ONE DAM. Choice About Uncirculated. Elusive type showing the highest quality. (Total: 2 pieces)





- 5241 1900 Lesher dollar. A.B. Bumstead, Type I. HK-788, Zerbe-2. Rarity-5. MS-63 (PCGS). Silver. #570. Colorado Pike's Peak Silver Mine. Rev. Arms of Colorado, *JOS. LESHER'S REFERENDUM SOUVENIR*. Raised line over *COLO.* distinguishes this reverse. Deep rose toning shows iridescent blue and silver at the peripheries.



- 5242 1900 Lesher dollar. A.B. Bumstead, Type II. HK-789, Zerbe-3. Rarity-5. MS-63 (PCGS). Silver. #716. Colorado Pike's Peak Silver Mine. Rev. Arms of Colorado, *JOS. LESHER'S REFERENDUM SOUVENIR*. No raised line over *COLO.* distinguishes this reverse. Subtle light blue-gray overlies flashing silver lustre.



- 5243 1912 Wilson or Gold Basis Dollar. HK-813, DeLorey 68. Rarity-8. MS-62 (NGC). Silver uniface, 38.1mm. 11-line inscription on weight and value of the existing by *T.L. ELDER/ NUMISMATIST & MEDALIST*. Bright silver contrasts with peripheral old gold on this example, one of the 10 to 12 silver pieces struck by C.E. Hanson of Chicago for New York coin dealer Elder, who was unrelenting in his decades-long opposition to William Jennings Bryan. All of Elder's Free Silver-related issues are extremely rare and missing from even advanced collections.

- 5244 1933 Montana Dollar. HK-820. Rarity-5. EF-45 (NGC). Silver. This Montana Silver Association issue is that state's contribution to the movement already started by Colorado to restore prosperity. With its mining-smelting scene and state Arms, this piece is carefully described as a Troy Ounce of .999 Silver.

- 5245 1933 Nevada Dollar. HK-821. Rarity-6. AU-55 (NGC). Silver. Incuse inscription, *STERLING/ INVESTMENT CO. INC./ RENO/ NEVADA*. Rev. Impression of the Pedley-Ryan & Co. 3-line die prepared for their own "Dollars," struck to promote silver use to overcome the Great Depression and restore prosperity to the mining states of the West. Although 2,500 pieces of the Sterling Investment pieces were ordered, senior management rejected the issue and the vast majority was melted, making the few surviving Sterling Investment pieces one of significant rarities of all So-Called Dollars.

- 5246 1933 Pedley-Ryan Dollar. HK-822. Rarity-7. MS-63 (NGC). Silver. Type I. Consimilar obverse and reverse bear identical incuse *PEDLEY-RYAN & Co./ DENVER*. This firm proposed to restore prosperity in the silver mining states by circulating these 430-grain, .999 fine pieces that were sold at three for a dollar, though silver was trading at 27 cents per ounce. Sales would drive up silver prices and all would profit. The program proved a failure after some six months of effort.

*From the Gotham Collection.*

- 5247 1897 Alaska Souvenir Gold. One Pinch. HK-838. Rarity-6. Indian Head Right. MS-64 (NGC). Gold. 1.12 grams. Indian head r. Rev. Circle wreath, *ALASKA GOLD/ ONE/ PINCH*. Struck by M.E. Hart Co., some distributed by numismatist Farran Zerbe, now included in the *Red Book*, p. 379 and eagerly sought by today's collectors.

- 5248 Confederation Dollar. HK-866a, DeLorey Dickeson 3. Rarity-7. MS-63 RB (NGC). Copper. All-Seeing Eye over 13 stars and votive altar, *CONFEDERATION*. Rev. Statement of amount of Revolutionary War paper Continental Currency issued with this seal. Struck for pioneer numismatist Montroville W. Dickeson for the Centennial, some dies later fell into the hands of New York dealer Thomas L. Elder. The present example is a Dickeson original.

*From the Gotham Collection.*

- 5249 Colorado Century of Progress Dollar, Type I. HK 867. Rarity-6. Mint State-65. Silver, 38.2mm, 27.56 grams. All-incuse design shows State Seal, the reverse bearing the incongruous legend and inscription *ONE AVDP. OUNCE FINE SILVER, SILVER/ WILL RESTORE/ PROSPERITY/ TO/ COLORADO*. Normally, precious metals are weighed in Troy, not Avoirdupois ounces! 1 Troy Ounce = 31.1 grams, making the Avoirdupois weight a bizarre lapse. Some light golden toning is seen on the as-struck surfaces. In folder imprinted with Colorado State Board of Immigration address, Century of Progress and Silver-Prosperity messages, plus mailing envelope with 3-Cent stamp, postmarked *DENVER, SEP 27, 1933*.

- 5250 Colorado Century of Progress Dollar, Type II. HK 868. Rarity-5. Mint State-65. Silver, 38.2mm, 28.10 grams. All-incuse design shows State Seal, the reverse bearing the incongruous legend and inscription *ONE AVDP. OUNCE FINE SILVER, SILVER/ WILL RESTORE/ PROSPERITY*. Normally, precious metals are weighed in Troy, not Avoirdupois ounces! 1 Troy Ounce = 31.1 grams, making the Avoirdupois weight a bizarre lapse. Some light golden toning is seen on the as-struck surfaces. In folder imprinted with Colorado State Board of Immigration address, Century of Progress and "Sale of silver coins" and Silver-Prosperity messages.

5251 **Colorado Century of Progress Dollar, Type III. HK 869. Rarity-5. Mint State-65.** Silver, 39.2mm, 31.23 grams. All-incuse design shows State Seal, legend *ONE OUNCE OF PURE SILVER*. Rev. Center, *USE/ SILVER/ TO RESTORE/ PROSPERITY/ TRADE MARK/ COLO.* This Prosperity Dollar is plainly a Troy ounce, unlike its two predecessors. Faint gold toning can be found on the as-struck surfaces. In folder imprinted with Colorado State Board of Immigration address, Century of Progress and Silver-Prosperity messages.

5252 **1933 Colorado Century of Progress Dollar. HK-870. Rarity-3. MS-66 (NGC).** Silver. Type IV. Colorado mining scene, *USE SILVER TO/ RESTORE/ PROSPERITY*. Rev. State seal. This is the most ornate design used in the official campaign to boost Colorado silver at the Chicago World's Fair. Frosty silver shows highlights of tawny old-gold.

5253 **1904 Louisiana Purchase Exposition Half Dollar. MS-63 (NGC).** Farran Zerbe issue, *LOUISIANA GOLD*, fleur de lis with *L P E* on petals. Issued by American Numismatic Association activist Zerbe to sell with the commemorative gold dollars struck for this great expo.

5254 **1915 California Minerva Head-EUREKA Gold 50 Cents. MS-63 (NGC).** Helmeted Minerva head l. in circle of stars, *EUREKA* above. Rev. Large fraction over bear, crude *CALIFoRNIa GoLD* above. Red-gold lustre.

Denomination incorrect on NGC holder.



2x photo

5255 **1897 Alaska Souvenir Gold \$1 token. Indian Head Left. AU-58 (NGC).** 14.4mm, 1.53 grams. Indian head l. over date, 16 stars around. Rev. *ALASKA GOLD/ ONE* with rising sun. Believed struck by M.E. Hart Co., some distributed by numismatist Farran Zerbe and now the subject of serious study by today's numismatists.



2x photo

5256 **1911 Alaska Souvenir Gold 50c token. Parka Head. MS-65 (NGC).** 10.7mm, 0.5 gram. Eskimo bust r. in parka, date below. Rev. *ALASKA GOLD* over rising sun, large  $\frac{1}{2}$ . Possibly the finest graded example from the rarest of the types of fractional gold pieces produced by M.E. Hart & Co. Listed in the *Red Book* on page 379, these Alaska-related issues are now under intense collector pressure as third-party grading is revealing just how few pieces actually exist today.

5257 **1923 British Columbia gold \$1 token. MS-64 PL (NGC).** 12.5mm, .34 gram. Indian head l. with Lamp, 9 K on truncation, date below. Rev. *BRITISH COLUMBIA GOLD* around pine trees flanking rising sun and *ONE*. Clearly inspired by the Western or State Gold privately struck in the U.S., a fascinating Canadian private gold piece of unusually handsome design and strike, struck at a date later than that shown.

Mistakenly called a half dollar on the NGC insert.

5258 **1923 British Columbia gold 50c token. MS-66 (NGC).** 10.5mm, .96 gram. Indian head l. with 9 K on truncation, date below. Rev. *BRITISH COLUMBIA GOLD* around provincial shield. Clearly inspired by the Western or State Gold privately struck in the U.S., these British Columbia and other Canadian series were struck at a date later than that shown. The NGC calls this a gold dollar, 13mm, .96 gram, but the actual diameter and weight are those of a 50c denomination.

5259 **1924 British Columbia gold \$1 token. MS-65 (NGC).** 12.8mm, .59 gram. Indian head l. with Lamp, 9 K on truncation, date below. Rev. *BRITISH COLUMBIA GOLD* around provincial shield. These British Columbia and other Canadian series were struck at a date later than that shown. Highest quality and representative of a collecting area now showing vigorous life.



2x photo

5260 **1926 Ontario gold \$1 token. MS-65 (NGC).** 13.3mm, .61 gram. Indian head l. with Lamp, 9 K on truncation. Rev. Provincial shield, legend *ONTARIO GOLD*, 1920. Different dates on either side. Ontario was becoming a major gold producer at this time, thanks to Sir Harry Oakes of the Tough-Oakes and Lakeshore Mines, Bill Wright of the Sylvanite Mine. A pleasing design and strike, undoubtedly struck at a later date.

5261 **1927 Lincoln token. DeLorey 48, King 1043. MS-65 (NGC).** Gold, 15.1mm. Herm-type Lincoln bust l. Rev. *A/ TOKEN* over crossed axes. This Thomas L. Elder piece boasts unusual light matte surfaces of exceptional beauty. Elder Lincoln tokens in the gold dollar size were omitted from HK. Possibly 300 gold pieces were sold at time of striking, possibly as many were melted as unsold.

5262 **1927 Lincoln token. DeLorey-48, King 1043. MS-65 (NGC).** Gold. 15mm, 2 grams. Lincoln bust l. Rev. Crossed axes, *A TOKEN*. One of three gold dollar-sized tokens struck for New York coin dealer and Lincoln enthusiast Thomas L. Elder.

5263 **1927 Lincoln token. DeLorey 48, King 1043. MS-67 (NGC).** Aluminum, 15.1mm. Herm-type Lincoln bust l. Rev. *A/ TOKEN* over crossed axes. This Thomas L. Elder piece presents beautiful silvery fields, lightly frosted reliefs.



## U.S. SILVER DOLLARS

### Famous 1794 Silver Dollar Rarity

Hall-Walton Specimen

Collins Plate Coin



5264 **1794 Bowers Borckardt-1, Bolender-1. Rarity-4 GENUINE (PCGS). Net EF-45**, that grade assigned by Jack Collins in his reference on the silver dollars of 1794, our grade the same for overall sharpness. On page 54 of the cited reference by Collins, the author described the coin as follows: "Weak at the left stars and legends. Burnished, plainest in the right obverse field. Pit mark touches the bridge of the nose opposite the eye, another at the border adjacent to the 13th star. Reverse with a prominent pit mark midway between the lowest inside right leaf and the wing." We also note some uniform granularity on both sides. Golden gray with varied blue and violet highlights. Now for the good news! This is, after all, a 1794 silver dollar, the first date of its denomination and one of the most popular and endearing rarities in the entire U.S. coinage spectrum. Lay aside your loupe for a moment and take a

hands-on unassisted look at this specimen and the sharpness will speak volumes. Many notable early dollar collections have come and gone without the acquisition of a 1794 dollar, and many are the collectors, past, present—and no doubt future as well—who would jump at the chance to place this particular coin in their holdings. The present coin offers a balanced trade off—some surface imperfections that are generally seen under low magnification for overall sharpness and unassisted eye appeal. To the present writer the choice is obvious. Don't let this important 1794 silver dollar escape you this time around.

*From our sale of the George H. Hall Collection, May 1945, Lot 1444 at \$1,200; our sale of the George O. Walton Collection, October 1963, Lot 1105 at \$4,000.*

#006851

## First Year of Issue 1794 Flowing Hair Silver Dollar



2x photo

5265 1794 BB-1, B-1. Rarity-4. Net VG-8 (ANACS). "Fine Details. Repaired, Tooled." A coin worthy of close examination as it has many attributes that make it desirable and worthy of acquisition. First off, the color is attractive medium to dark steel gray with golden accents. The date is clear with the 4 showing the upper portion clearly and the 179 even sharper. The stars on the left side are all present although diagnostically weak, but better defined than many higher grade examples. On the reverse the strike is sharp with full definition on the eagle and wreath, with the legend also complete although the tops of the letters in STATES are soft. Traces of adjustment marks are present on the obverse rim, near the date and above Liberty's head but again, far fewer than usual seen on a 1794 dollar (which often are seen with heavy and disfiguring adjustment marks). Examples of this date in higher technical grades often have very weak dates, and stars missing, as well as portions of UNITED STATES on the reverse.

This coin was repaired to remove a rim bump above the F in OF, and the dentils re-engraved in that area with some skill, as they fade and blend into the worn portion of the rim to the upper left of this area. In addition, the silver used to make this planchet was defective, with an obvious planchet flaw in the field just behind Liberty's middle curls partially filled and smoothed, another patch of planchet flaws extend from the rim above the eighth star through the tops of LIBE, and smaller defects are found with a loupe on both sides. A significant number of 1794 silver dollars show these kinds of planchet defects and it is clear that this batch of silver had many impurities that were not fully removed prior to the planchets

being rolled and cut into round blanks. In his arduous labor of love the late Jack Collins tracked every single 1794 silver dollar he could find and noted the pedigree of all known examples. In this particular case found an auction appearance of this coin with a photograph taken before these small repairs were accomplished. Thankfully, this work was recently published by George Kolbe and is a well worth obtaining for tracking and researching these famous silver dollars.

Obtaining a 1794 silver dollar is a highlight of an advanced collection. Approximately 130 different specimens survive from the original mintage of 1,758 pieces. At least 30% show planchet flaws like the present example. Virtually all have weak strikes on the left side. Remarkably another 10% of these survivors were engraved with initials or counterstamped, and another 5% were holed and later plugged. Many of these are illustrated in Collin's manuscript with before and after photos. Nevertheless, these 1794 dollars are popular and have commanded a strong premium since before the Civil War. As Jack Collins wrote a few decades ago to sum up the mystique of a 1794 dollar "...the owner of a 1794 dollar in any grade, no matter how low, possesses a precious historic relic: one of the first federal silver coins, made on the initial day of silver coinage (October 15, 1794), of the first federal design for circulation with eagle and stars; a coin made from David Rittenhouse's own bullion, and personally owned and given or traded by David Rittenhouse himself."

From *James Kelly's Auction*, April 1959, Lot 438; *reconsiged to James Kelly's Auction*, September 1959, Lot 1202 at \$325; *unknown intermediaries*; *Dallas Sale* (Heritage Numismatic Auctions, December 1987, Lot 3220 at \$9,460); *New England Museum Auction* (Stack's, October 1988, Lot 1966 at \$9,900) *unknown intermediaries*; *Rich Ulrich Collection*.



## Intriguing 1795 Flowing Hair Silver Dollar



- 5266 1795 BB-13, B-9. Rarity-4. Flowing Hair, 2 Leaves. MS-61, in terms of appearance. Signs of a subtle obverse cleaning and two or three hidden reverse pin scratches. The obverse has minor adjustment marks, primarily in the hair, and shows a solid strike. This obverse die has the unique feature of the fourth curl up from the bottom turning distinctly down. The obverse fields show evidence of die wear in the form of roughness—most examples show this feature. The color is dusty gold over silver lustre, but apparently cleaned as the lustre is muted. Slight softness on the uppermost curls is noted. On the reverse there are matching gray-gold to taupe hues and the strike is sharp. A pin scratch extends from below the right wing of the eagle across the breast and to the rim between the words UNITED STATES. Despite its problems, this is one of the finer examples of this die pairing.



- 5267 1795 BB-14, B-4. Rarity-3. Flowing Hair, 2 Leaves. VF-30 detail. Two reverse scratches are well concealed by toning of questionable origin. Muted gray color with a mix of charcoal and fawn over both sides. The strike is sharp and the surfaces decent, but examination will find a broken faint scratch down Liberty's head and another on the reverse crossing the eagle's beak. The left reverse rim has some unusual marks which might be adjustment marks or something else. This is the hidden star variety, so named for the star tucked under Liberty's bust tip, the only variety where this is done. Liberty's hair shows strong definition and this variety is always popular as it shows more design work than most others of 1795.



- 5268 1795 BB-20, B-2. Rarity-3. Flowing Hair, 2 leaves. Fine-12 DETAILS (ANACS). "Cleaned." Net Fine-10. Pale golden gray with deepening golden highlights, now nicely recovering from a past faint cleaning. Some light, scattered marks come into view under low magnification but the overall naked eye appeal is substantial. Struck from a slightly rotated reverse die, eagle's head points to 2:00 rather than 12:00.

## EF 1795 Flowing Hair Dollar



- 5269 1795 BB-21, B-1. Rarity-2. Flowing Hair, 2 Leaves. EF-45 DETAILS (SEGS). "Cleaned." Medium silver gray with deepening gray highlights in the protected regions. Cleaned some time ago, but now naturally reclaiming attractive surfaces. A few scattered marks are seen, the most visible of these a diagonal mark on the eagle's breast. All told, the sharpness is easily sufficient to warrant an EF grade, and the eye appeal is nice enough to draw bidding support. Take a good look at this one.



- 5270 1795 BB-21, B-1. Rarity-2. Flowing Hair, 2 Leaves. Fine-15, in terms of wear. Scattered contact marks on both sides and cleaned and retoned in the past. The obverse appears to have a silver plug, but it's off-center, and there is no evidence of the plug on the reverse. No other silver plugs known are placed off-center which implies that this is some sort of minor post-minting damage. A few rim nicks and surface hits are present.



## Nice Collector Grade 1795 Flowing Hair Dollar



- 5271 1795 BB-21, B-1. Rarity-2. Flowing Hair. Two Leaves. Fine-12. Deep slate surfaces support pale golden devices. Some scattered marks are seen, as should be expected for a piece that evidently saw much work in the channels of commerce; many of them are deeply toned and visible only under low magnification. A solid coin for an interested collector seeking a low-grade yet satisfying Flowing Hair dollar.



- 5272 1795 BB-21, B-1. Rarity-2. Flowing Hair, 2 Leaves. VG-8 DETAILS (ANACS). "Cleaned." Rather bright silver with a hint of gray starting to form in the fields and the surfaces show more than average scratches, nicks and bruises from handling. Short lived type coin and this one has the two leaves below the wing.

## Pleasing 1795 BB-25, B-6a Flowing Hair Dollar



- 5273 1795 BB-25, B-6a. Rarity-3. Flowing Hair, 3 Leaves. VF-30 (PCGS). Toned with classic gunmetal-gray toning and attractive blue tones enhancing the fields. Trace adjustment marks on the obverse rim, and a moderate rim bump on the upper reverse. Examination will find some dark toning specks scattered about, all part of the natural aging process. Pleasing and put away a few decades ago.

#006852



- 5274 1795 BB-25, B-6a. Rarity-3. Flowing Hair, 3 Leaves. Fine-15. Damaged by a dull hit at the top of Liberty's head and on the reverse with several dull punch marks slightly bending the planchet. Old antique toning.

## Flowing Hair 1795 Silver Dollar



- 5275 1795 BB-27, B-5. Rarity-1. Flowing Hair, 3 Leaves. EF-40 (PCGS). Toned with classic light gray fields and lighter silver on the worn portions of Liberty's face. The strike is average for the plentiful variety although minor softness is seen on the rims that was caused by adjustment marks on the reverse. Problem free surfaces and this is the first style or type used for silver dollars in our country. Below the eagle's wings are two clusters of leaves, each containing 3 leaves in the cluster, most of the dies contained just 2 leaves in these clusters.

#006852



- 5276 1795 BB-27, B-5. Rarity-1. Flowing Hair, 3 Leaves. VF-25 (NGC). The reverse is a bit sharper than the obverse as always, with Liberty's hair curls lacking their central definition. This die pair lasted an extremely long time without developing extensive cracks or clashing. Instantly identifiable by the short raised die scratch behind Liberty's head as the result of an engraver's slip. The reverse is usually sharply struck on the eagle and wreath. Steel gray with slight mottling on the obverse, and hints of adjustment marks on the obverse rim. Pleasing surface quality.

#006852





5277 1795 BB-27, B-5. Rarity-1. Flowing Hair, 3 Leaves. Fine-12 (PCGS). Pleasing original surfaces that retain the desirable two-tone look of lighter silver devices, offset by medium gray fields. Well balanced with no adjustment marks or rim bruises to distract. A plentiful variety, and perfect to represent the Flowing Hair type.

5280 1795 BB-51, B-14. Rarity-2. Off-center Draped Bust. VF-30 with respect to wear. Central slide marks that scratched into the metal are most evident on the reverse on the devices. Minor reverse hairline scratch below TAT in STATES and some nicks on the eagle's head are visible with a loupe. Pleasing steel gray and the rims are attractive.



5278 1795 BB-27, B-5. Rarity-1. Flowing Hair, 3 Leaves. Fine-12. details. Strong reverse. Brushed years ago. Edge bumps and reverse edge file above STATES and a few minor stains on the obverse in the fields. Minor planchet flaw on the reverse near OF on the right. Smooth wear and the surfaces appear better than average as a result of the brushing. First type issued of the silver dollar, and scarce.

5281 1795 BB-51, B-14. Rarity-2. Off-center Draped Bust. VF DETAILS (NCS). Net Fine-12. "Whizzed." Obverse with no signs of whizzing, reverse noticeably whizzed. Pale golden gray with decent eye appeal despite its unfortunate mistreatment. Popular variety with Liberty's bust too far left of center; this was corrected in the next die of the design type (B-15, BB-52).

This is one of the most significant coins in American numismatics, representing as it does the very first use of the Draped Bust motif on any issue. It was first placed on the silver dollar variety here offered, BB-51, then in the same year on BB-52. After that, the motif was used on half dimes, dimes, quarters, and half dollars starting in 1796; on large copper cents of the same year; and several years later in 1800, on the half cent.

#096858

### Golden Toned 1795 Off-Center Bust Silver Dollar



5279 1795 BB-51, B-14. Rarity-2. Off-center Draped Bust. EF-45 or finer in regards to the amount of circulation. Evidence of a prior cleaning, now attractively toned. Obverse rim tick at 4:30, and reverse adjustment marks are noted crossing the rims to the eagle. Rich golden and blue toning on both sides from long storage in an envelope. Examine the high points of the design, as Liberty has virtually all of her hair definition and the proud eagle retains all but the uppermost feathers on his breast. A solid representative for the type collector.



5282 1795 BB-51, B-14. Rarity-2. Off-center Draped Bust. Fine-12 DE-TAILS (ANACS). "Cleaned." There are some rim bumps and dull nicks on Liberty's neck but this one shows medium silver-gray in the fields and lighter silver devices. First year of the new draped bust design with the revised small eagle reverse that proved more popular with the public than the previous flowing hair design.



### High-Grade 1796 Draped Bust, Small Eagle Dollar



- 5283 1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. AU-53, from the standpoint of wear. The toning is suspect as to origin with a mix of violet and gunmetal-gray over surfaces that appear a little too busy around some of the stars and above the wings for such a high-grade coin. This is an early die state with the lapped curl atop Liberty's head and strong die flaws below stars 11 and 13. About half the eagle's breast feathers show, which is more than expected. A coin with a lot of definition but with less than perfect surfaces and color.



- 5284 1796 BB-61, B-4. Rarity-2. Small Date, Large Letters. VG-8 DE-TAILS (ANACS). "Scratched." With an ancient "X" scratched on Liberty that has circulated down somewhat. Golden-gray surfaces with smooth wear.

### Popular 1796 Large Date, Small Letters Silver Dollar



- 5285 1796 BB-65, B-5. Rarity-3. Large Date, Small Letters. VF-25. The toning is a bit mottled with a mix of gray and silver in the fields. Examination finds thin scratches on the reverse surrounding the eagle but no adjustment marks or rim bruises. This is the scarcer Small Eagle type that last just four years.



- 5286 1796 BB-65, B-5. Rarity-3. Large Date, Small Letters. VF-20 DE-TAILS (ANACS). "Tooled-Cleaned." Pale golden gray centers yield outwardly to deepening gray at the rims. Obverse hairlines apparent, faint cross-thatching scratches on reverse eagle's breast, rim bruise at 9:00. Variety with die cud at IC of AMERICA.

### Attractive 1797 BB-71 Silver Dollar



2x photo

- 5287 1797 BB-71, B-3. Rarity-2. 10X4 Stars, Large Letters. EF-45 (NGC). Attractively toned in delicate blended pink, gold, and lilac-gray. Much satiny lustre can be seen in the fields around the central motifs, stars, letters, and numerals. The impressions of both dies show full dentilation, and the centering of the obverse is close to perfect, something that prompts us to suggest that obverse die may have been installed in the anvil position of the coinage press when this piece was struck.



## Scarce 1797 Draped Bust Small Eagle Dollar



- 5288 1797 BB-71, B-3. Rarity-2. 10X6 Stars, Large Letters. EF-40 (PCGS). Toned with deep gray in the fields with slightly lighter devices. The surfaces show no problems, but for identification there are two tiny scratches up from E of STATES. Liberty retains the separation on her curls and the eagle has over half his breast feathers, items often missing even on this grade. The 10 X 6 star arrangement was only used on this die and represents the addition of Tennessee to the Union in June of 1796, the 16th state. At this point, the Philadelphia Mint determined that adding more stars for subsequent states was not practical, and by 1798 only the original 13 stars were used.  
#006865

## Nice VF 1797 Silver Dollar

Stars 10X6



- 5289 1797 BB-71, B-3. Rarity-2. 10X6 Stars, Large Letters. VF-25 (PCGS). Pleasing golden gray surfaces with lighter golden high points. Warm slate and steel highlights adorn the recessed areas. A pleasing coin with no serious marks and excellent overall eye appeal. Choice for the assigned grade.  
Housed in an old-style green label PCGS holder.  
#006863



- 5290 1797 BB-71, B-3. Rarity-2. 10X6 Stars, Large Letters. Net VF-25 sharpness of VF-35, dark surfaces with obverse scratches. Deep lilac verging on slate in the fields with lighter lilac high points. Low magnification reveals numerous scattered marks.



- 5291 1797 BB-71, B-3. Rarity-2. 10X6 Stars. Large Letters. Fine-12 (PCGS). Light golden-gray fields with darker gray at the rims. The surfaces show moderate circulation marks but these blend into the fields and devices, and there are some ticks around the rims. Scarce as a date and always in demand for the small eagle reverse.  
#006865



- 5292 1797 BB-71, B-3. Rarity-2. 10X6 Stars, Large Letters. VG-10 (ANACS). Light gray and a bit dull. The surfaces show a couple of nicks and scratches and the eagle's head is worn smooth on the reverse along with the tops of the legend. Scarce for the small eagle reverse.  
#006863



- 5293 1797 BB-71, B-3. Rarity-2. 10X6 Stars, Large Letters. VG-8 (NGC). Classic dark steel-gray toning in the fields with lighter gray on the worn devices. The surfaces are average with a collection of nicks, digs and bumps when examined with a loupe. The tops of the legend are worn, but the wreath and eagle are sharp and well defined. A modest grade that is seldom encountered on this series.  
#006865





- 5294 1797 BB-73, B-1. Rarity-2. 9X7 Stars, Large Letters. EF-40 or thereabouts. Irregular toning from a past cleaning. Adjustment marks seen on the obverse through LI to the back of Liberty's head, others on her neck. Rough in the right obverse field from cleaning with patches of charcoal and gold mixed into the surfaces. On the reverse most of the breast feathers show and the wreath is sharply defined. A couple of rim tics are seen with effort.



- 5295 1797 BB-73, B-1. Rarity-2. 9X7 Stars, Large Letters. VF-20 (ANACS). Light silver on the worn areas of the devices with darker-gray and gunmetal-blue in the fields. Average surfaces beneath the toning and portions appear reflective. A slightly better die pairing with the stars arranged 9 X 7 combined with the large letters reverse.



- 5296 1797 BB-73, B-1. Rarity-2. 9X7 Stars. Large Letters. Fine-12. Surfaces wiped years ago. Light surface marks as normal for the grade with a small scratch smoothed off Liberty's bust. The surfaces are slightly porous and this one has an olive-gold tone to it. A scarce date and type coin, this one reasonably nice for a well circulated example with no adjustment marks or significant rim problems.



- 5297 1797 BB-73, B-1. Rarity-3. 9X7 Stars, Large Letters. Fine-12, but re-engraved and repaired above the AT of STATES in the dentils, and

holed and expertly plugged near 12:00. The edge shows evidence of heating and the toning is irregular. Decent at arm's length, but this one has its challenges up close and personal.

### Rare High-Grade 1798 15 Stars, Small Eagle Silver \$1



2x photo

- 5298 1798 BB-81, B-2. Rarity-3. 15 Stars, Small Eagle. AU-50 (PCGS). Housed in an old green label PCGS holder this coin is clearly finer than the grade stated by today's standards. There is precious little wear on the uppermost curls of Liberty and the eagle retains most of this breast and thigh feathers, unlike a typical AU-50. Toned with deep gunmetal gray hues that show traces of blue and russet in the lettering. No adjustment marks or similar problems are noted, and for identification there is a tiny flaw past the edge of UNITED. This particular variety is needed by all collectors who to the major variety set, as it has the small eagle reverse combined with the only 15 star obverse die. Hence demand has always been great for this issue, and precious few are found this nice, most falling into the EF or lower grades.

#006868



**Impressive and Desirable 1798 15 Star Obverse,  
Small Eagle Reverse Dollar**



2x photo

- 5299 1798 BB-81, B-2. Rarity-3. Small Eagle. 15 Stars. EF-40 (PCGS). Attractive light gray on the devices with medium silver-gray fields with tinges of gunmetal. Average or better surfaces with no adjustment marks, scratches or similar problems. One tiny rim tick appears on the lower right reverse. A desirable type coin and the only obverse die used in 1798 with 15 stars, the reverse too is unusual with the small eagle carried over from 1797 instead of the heraldic eagle. It is probable that these dies were simply used to get the value out of them after the designs had been changed in 1797. Recall that the obverse shows 15 stars, well 16 stars were current from June 1796 on, so this obverse die was likely engraved prior to that time and not used or dated. The 8 punch is an unusual style too. Rarely found this nice, and prohibitive finer than EF-40 for this die variety.  
#6868



- 5300 1798 BB-81, B-2. Rarity-3-. Small Eagle, 15 Stars. VF-20 DETAILS (ANACS). "Damaged." Medium golden gray high points with supportive deep gray highlights. An attractive coin for the grade despite an old, evenly toned gouge at Liberty's shoulder that blends well and resembles a drapery fold more than a defect. A few diagonal planchet adjustment marks, as made, can be seen on the reverse, otherwise no heavy marks are noted. Nice enough to warrant a good look before bidding judgment is passed.  
#006867

**Popular 1798 Thirteen Star, Small Eagle Dollar**



- 5301 1798 BB-82, B-1. Rarity-3. Small Eagle, 13 Stars. VF-30 (PCGS). A single pair of dies were used to coin this major variety which has long been collected like the overdates in this series. The surfaces are light steel-gray with a hint of gold toning. The strike is reasonably sharp and there are a few thin die cracks on the reverse as often encountered. Close scrutiny finds some dull nicks, in line with a coin of this grade.  
#006867



- 5302 1798 BB-96, B-6. Rarity-3. Heraldic Eagle. VG-8. Deep ebony toning with brown accents. There are several moderate rim bumps around both sides. Scarcer Knob 9 obverse die, with trace buildup on the outer devices which gives them the appearance of slight doubling.





- 5303 1798 BB-104, B-22. Rarity-3. Heraldic Eagle. VF-30 (PCGS). Lightly cleaned in the past and a light silver-gray today with decent surfaces. Early die state as are most, with no sign of the crack through the E of STATES. Curious wide date with the 1 close to the curl and the top of the 8 firmly touching Liberty's drapery.

#006873

- 5306 1798 BB-105, B-23. Rarity-3. Heraldic Eagle. Net VF-20, sharpness of VF-30, polished long ago, long since retuned in lilac and gray hues. Scattered rim bruises seen on both sides.



- 5304 1798 BB-104, B-22. Rarity-3. Heraldic Eagle. VF-25 (NGC). Steel gray fields with lighter silver devices. The surfaces are better than average, although a couple of scrapes are present when examined. Early die state struck before the reverse shattered and scarcer than generally realized.

#006873



- 5307 1798 BB-108, B-13. Rarity-3. Heraldic Eagle. Net VF-20, EF DE-TAILS (ANACS). "Cleaned." Medium silver gray centers yield to deepening golden hues at the rims. Cleaned long ago but now naturally recovering. Scratch in field at Liberty's fore curl, no other heavy marks noted.

### Desirable 1798 BB-112, B-15 Draped Bust Dollar



- 5305 1798 BB-105, B-23a. Rarity-3. Heraldic Eagle. VF-35 in terms of wear. Signs of a cleaning and some gentle graffiti is noted in the lower left reverse field as well as a short dull scratch up from the eagle's head into the star field. Toned with medium golden-gray on the obverse, the reverse a stew of charcoal, umber and mauve to accent the devices and soothe the fields.



- 5308 1798 BB-112, B-15. Rarity-4. Heraldic Eagle. EF-40 (PCGS). With the expected light gray toning with colorful accents on both sides, common to this particular variety obviously based on the silver used for these planchets. Later lapped die state with the final star tiny and the 9 quite weak on its leg, as commonly seen on this die pairing. Minor adjustment marks on the reverse on the rim with a few slanting down in the upper shield lines forming a crossing pattern. Tiny rim tic above CA. Traces of lustre survive along with abundant eye appeal and rich toning.

#006873





- 5309 1798 BB-112, B-15. **Rarity-3. VF-25.** Rim bruises. Dusky gray and gold toning on the obverse and reverse with a rim dent above ER of LIBERTY and several old digs near the rims on the reverse, tucked into the devices. Early die state struck before the obverse was lapped.

*From our (Stack's/ANR) sale of the Medio/Da Costa Gomez Collections, June 2004, Lot 4467.*

### High-Grade 1798 BB-113, B-27 Draped Bust Dollar



- 5310 1798 BB-113, B-27. **Rarity-2. Heraldic Eagle. AU-50 (PCGS).** An attractive coin that displays even medium gray patina on both sides. The strike is sharp on all devices and the surfaces are hard and free of major detractors. This is the common "High 8" obverse die paired with a workhorse reverse die that had been used to coin three varieties prior to this one. The reverse develops a light crack in the dentils above (STAT)ES through OF to the dentil above A(MERICA). A thin engraver's line extends up from the left shield point to the ribbon above pointing to the right edge of the B(US). An impressive example of this plentiful variety.

It is curious to note that this particular obverse die was paired with seven different reverse dies, all of which shattered and were replaced while the obverse developed minor cracks, and continued to be used for coinage. On the B-27, BB-113 this is the first appearance of the obverse and curiously it has been lapped, weakening the upper curl on Liberty's head. None have been seen that show this common die prior to this lapping. Late in the production of this variety, the familiar trio of cracks through the date appear, and are seen on the subsequent six following die marriages.



- 5311 1798 BB-113, B-27. **Rarity-2. Heraldic Eagle. Fine-12.** details overall. The obverse is sharper than the reverse. Gently cleaned. Small reverse rim bruise above R(ICA). A later die state with a complex crack through (O)F down to the cloud below, another crack to the right of that letter extends to the same cloud. Decent gunmetal appearance with average surfaces for this mid-grade coin.

### Lovely Lustrous 1798 Silver Dollar

Rare BB-115 Variety, Heraldic Eagle



2x photo

- 5312 1798 BB-115, B-31a. **Rarity-5. Heraldic Eagle. AU-58 (NGC).** Offered is a lovely example of this scarce variety, certainly one of the very finest known, as evidenced by the fact that we could not find a single nicer one offered in the past 15 years. Of course, we have no way of knowing everything, but certainly this indicates that here indeed is a rarity. The obverse is especially well struck, with excellent definition in the hair. There are some light areas as normal, but overall the coin is finer than typically seen. A great coin for the connoisseur and specialist, not to overlook how nice this would be as part of a type set.

This obverse die was married to three reverses, more polygamous than just about any other die in the series.

#006873





- 5313 1798 BB-115, B-31. Rarity-5. Heraldic Eagle. VF-35 (PCGS). Blended pewter gray and gunmetal-gray with intermingled navy blue and golden brown iridescent highlights. Both sides exhibit complete dentilation and the obverse shows excellent centering. Most design features are sharp on the obverse. Striking softness is noted at the eagle's head and neck. Several of the reverse stars are either missing or faded, a feature common for the die variety. The presently offered piece is far above average in terms of quality, and closely approaches the lower range of the "notable specimens" roster in Q. David Bowers' *Silver Dollars & Trade Dollars of the United States*.

#006873



- 5316 1798 BB-120, B-12. Rarity-4. Heraldic Eagle. EF-40. Brushed. A coin that merits a higher technical grade but the surfaces have been brushed with resulting directional hairlines visible with a loupe. The surfaces are otherwise attractive with golden accents surrounding the devices, steel gray centers and fields. Late die state with advanced cracks through the stars and date, sharply struck on the obverse but the reverse star field is soft on the upper right as always for this variety, as these stars were opposite Liberty's bust and the simply wasn't enough metal to flow into both areas.



- 5314 1798 BB-115, B-31. Rarity-5. Heraldic Eagle. VF-30 (NGC). Pewter gray toning on the high points deepens to gunmetal-gray in the fields. Pleasing blended gold and violet accents add a dash of aesthetic charm. The obverse shows excellent centering, and both surfaces have complete border dentilation. The BB-115 is a scarce variety and seldom are there two or more examples offered in a single sale. An important opportunity for the Bolender die variety specialist.

#006873



- 5317 1798 BB-122, B-14. Rarity-3. Net Fine-15, sharpness of VF-30, notable obverse scratches. Medium golden gray with some deeper highlights. Some scattered rim bruises noted on both sides.



- 5315 1798 BB-118, B-28. Rarity-3. Heraldic Eagle. VG-10 (PCGS). Smooth even wear and attractive for the light silver surfaces with slightly darker fields. Usual later die state and perhaps more advanced with the beginnings of the "flame" die break from the rim up through the arrow feathers, where two parallel cracks converge and the die started to fall apart, with striking softness found at the center of the reverse caused by this failure. Other cracks are heavy on the reverse and obverse. A charming example of this variety.

#006873



- 5318 1798 BB-123, B-25. Rarity-4. Heraldic Eagle. EF-40 (PCGS). Muted steel gray with the familiar "rubbed silver" appearance on the high points, which accent the areas that received the initial touch of wear. Middle die state but struck before cracks developed, with a few minor lumps near the stem end. Average surfaces with stray marks and lines from long ago, but the rims and fields are generally clean for the grade.

#006877





- 5319 1798 BB-124, B-24. Rarity-2. Heraldic Eagle. EF-40 (PCGS). Attractive dark silver fields with offsetting lighter silver-gray devices. No adjustment marks or rim problems, with smooth even wear and no distractions of any kind. Later die state with cracks through the lower right stars, on the reverse the stem end extends to the rim as a die crack or something similar and lumps are seen through STATES with clashing at OF. Weakly impressed on portions of the reverse star field, as usual. Remarkably this reverse die was resurrected and used to coin 1799 silver dollars the following year despite rather extensive wear and cracks.



- 5322 1799/8 BB-141, B-3. Rarity-3. 15 Star Reverse. AU-50, or nearly so in terms of actual wear but lightly tooled on the edge with hairlines noted in areas. A light cleaning is evident beneath the deep gray toning, common to so many early dollars. This die pairing is a delight, the obverse has the bold overdate blunder while the reverse has actually two stars too many. The engraver put 15 stars above the eagle instead of the required 13 stars. Realizing the blunder the engraver simply expanded the two end clouds own over the offending extra stars and neatly covered them over—except for the lower points which still protrude from the enlarged clouds. Most die blunders were simply left alone, this is one of the more interesting examples where the blunder was nearly covered up by the expanded clouds.



- 5320 1798 BB-125, B-8. Rarity-3. Heraldic Eagle. Close Date, 4 Berries. VF-20. Late Die State with the obverse showing just 11 stars, and the reverse with fairly advanced die cracks. Nice surfaces and medium silver-gray color. For identification there is a minor edge flaw below the eagle's tail in the dentils.  
Housed in a VF-20 (SEGS) holder.



- 5323 1799/8 BB-141, B-3. Rarity-3. EF-40. Plugged, cleaned, tooled. A coin with a lot of definition but one that had some damage, now repaired. Apparently holed through the (LIB)ER and repaired and re-engraved, with scratches smoothed in the fields and on the central reverse. Surfaces cleaned and etched by acid to even out the color.



- 5321 1799/8 BB-141, B-3. Rarity-3. 15 Star Reverse. AU-50 or better from the standpoint of wear. Cleaned. Evidence of a skillful repair at the upper obverse at ER of LIBERTY and the right obverse field may have been smoothed. Toned with russet-gold and gray on the obverse and reverse with lots of definition on Liberty's hair and the eagle too. 1799 dollars come well struck and show their devices quite well.



- 5324 1799/8 BB-142, B-1. Rarity-4. VG-10. Deep golden gray with lighter high points. Some scattered marks are noted, no one of which draws the eye immediately. A small carbon flare is seen at the back of Liberty's shoulder.



**Choice AU 1799/8 Silver Dollar**

**BB-143, Rarity-4**

**None Certified Finer by NGC**



2x photo

- 5325 **1799/8 BB-143. B-2. Rarity-4. 13 Stars Reverse. AU-58 (NGC).** Lustrous silver gray with rich gold and varied rose iridescence in full bloom; deepening golden hues gather at the rims. A boldly presented coin with excellent surfaces that show some scattered ticks but no marks worthy of individual mention. Eye appeal is foremost here, and we suspect that interested bidders will feel the same. We doubt the present coin has ever been "fussed with," at least not in our lifetime, and the wholly original surfaces are a cut above the typical Bust dollar in today's numismatic marketplace. Small wonder NGC considers this one of the finest B-2 silver dollars they have graded in the past two decades.

NGC Census: 2; none finer within the designated variety.  
#006884

**Elusive 1799 BB-152 Dollar with Reverse of 1798**



- 5326 **1799 BB-152, B-15. Rarity-3. AU-53** from the standpoint of wear. Hairlines from cleaning visible in the fields and surrounding the devices. The coin is light silver with a dusky gray appearance from the cleaning. Sharply struck but from a very worn out and cracked reverse which shows extensive evidence of lapping, as do most from this late issue. This is the only instance where a die used for coinage in 1798 was carried over and used again in 1799, made all the more curious as the die was sufficiently worn out in 1798 when previously used, with the end of the stem extended by cracks or die wear to the rim below, unique to this die. A scarce die pairing and one of the higher grade examples to survive, and were it not for the moderate cleaning would certainly rank in the Condition Census for the variety. A classic study coin that offers abundant detail for a collector price.



- 5327 **1799 BB-154, B-18. Rarity-5. Normal Date. Sharpness of About Uncirculated-50,** but polished with excessive zeal to stark brightness. This received very little wear but some misguided soul attempted to slip it past as Brilliant Uncirculated by polishing it white and hoping to create enough of a distraction so a viewer would not notice the little edge file by the 12th star and a much smaller one above LI(BERTY). A very early die state with the reverse crack thin, and a scarce variety, this being one of the toughest 1799s to find in any grade. A couple are known without a trace of the crack, this one struck shortly after those where the crack has just formed from the rim touching the E of UNITED to the ribbon.

*From our Americana Sale, January 2008, Lot 8403. Earlier from our Coin Galleries Mail Bid Sale of July 1982, Lot 2071.*





- 5328 1799 BB-157, B-5a. Rarity-2. EF-40. Brightly polished. Traces of gold toning around the rims with bright silver centers. Usual light die cracks through the reverse legend and a small planchet flaw between AM(ERICA). A nice appearing coin despite the polishing and that can be overlooked as the devices show most of the original detail and there is enough toning to bring the shine down a bit.



- 5331 1799 BB-158, B-16. Rarity-2. VF-30 DETAILS (ANACS). "Plugged." The coin has decent surfaces and color but is obviously plugged right of the date and on the reverse this appears left of OF.



- 5329 1799 BB-157, B-5. Rarity-3. VF-35 (PCGS). A coin with an excellent appearance as the toning is a wholesome gray with colorful iridescence in the fields, lighter gray on the devices. No adjustment marks or scratches of any consequence, and the surfaces are pleasing. Usual reverse die crack from the rim below the eagle's tail, tops of UNITED and STATES with a curious dip to the center of the first T of STATES and out the rim before OF. A common variety in uncommon quality.  
#006878



- 5332 1799 BB-159, B-23. Rarity-4. 8X5 Stars. VF-25, cleaned some time ago but not harshly so. Medium golden gray with some deeper highlights. Just some faint old hairlines are seen when a loupe is applied. Small planchet flaw at 5:00 on the reverse, as struck and a shallow rim nick above (A)M are worthy of more than a casual glance. This is the only obverse die used to coin silver dollars with the stars so arranged and hence is included in the major type collections. Scarce and always in demand for this unique obverse feature.

### High-Grade 1799 Silver Dollar



- 5330 1799 BB-158, B-16. Rarity-2. AU-53 (PCGS). Deep ebony toning on both sides with tinges of gold peeking through. The surfaces are smooth and free of scratches or bumps. This coin circulated a brief time before being plucked out and saved for future generations. The strike is sharp on Liberty's hair and the surrounding stars, also on the eagle and star field above.  
#006878



- 5333 1799 BB-159, B-23. Rarity-4. 8X5 Stars. Fine-15 (PCGS). 8x5 stars. A lovely example of this variety, medium golden gray with traces of colorful iridescence. The strike is reasonably sharp, and there are no adjustment marks or detracting scratches or bumps. Middle die state with the arc crack and die sinking from stars 4 to 7. This is the only obverse die that shows this star arrangement, all others use the 7X6 star distribution from 1799 forward.  
#006878





- 5334 1799 BB-160, B-12. **Rarity-3. Fine-15.** Pearl gray toning on the high points deepens to gunmetal-gray in the fields. Wisps and blushes of navy blue ornament the borders.



- 5337 1799 BB-161, B-11a. **Rarity-2. VF-25,** cleaned years ago and a bit too bright today. A coin that could use some time on a window sill or envelope to calm down. Bright silver and slightly reflective, with some darker gray toning around the reverse periphery. Short wiggly scratch through the R(TY). Late reverse die state with cracks through UNITED, heavy cracks from the left wing to beak and neck show this die was in its latest stage.



- 5335 1799 BB-161, B-11. **Rarity-2. VF-25 (PCGS).** Dark crusty gray fields with dramatically offset lighter silver devices on the worn areas. An edge bump at 9:00 on the obverse and a couple of shallow digs on the reverse, one on the left wing feather tip second from the top, another between the upper pairs of leaves on the reverse. Early die state without the usual crack through the wing to the beak.  
#006878



- 5338 1799 BB-161, B-11a. **Rarity-3. FINE DETAILS (NCS).** A later die state of this variety but this one has been bathed in acid that has etched the surfaces. Dull gray color and a few stains remain on both sides and the right wing of the eagle shows some possible smoothing.



- 5336 1799 BB-161, B-11. **Rarity-3. VF-25.** Classic dark gray toning with medium gray fields. Surface quality looks average, but the color is a bit dark especially on the reverse. Rather ominous rim dent below the branch.  
Housed in a VF-30 (ICG) encapsulation.



- 5339 1799 BB-163, B-10. **Rarity-2. VF-30.** Cleaned rather harshly with resulting granular surfaces. Mottled gray and silver with a thin scratch on Liberty's bust and a tiny tic or two on the rims.  
*From our June 2001 sale, Lot 1124.*



- 5340 1799 BB-164, B-17. **Rarity-2. VF-20.** Light gray with golden traces near the rims. The surfaces are not quite average, with a scattering of nicks and bumps, including one below the eagle's tail that's noteworthy. A common variety and coin that served its intended purpose of circulation.  
*From our sale of May 2001, lot 288.*





- 5341 1799 BB-164, B-17. Rarity-2. VF-20 DETAILS (ANACS). "Cleaned." Net Fine-15. Cleaned some time ago to an unnatural brilliance, now retoning in steel gray and gold. Not heavily marked though we do note a few scattered tics.



- 5344 1799 BB-165, B-8. Rarity-3. VF-20. Scratches noted on Liberty's neck, but they are light and scarcely warrant attention. Tinges of aqua blue and teal tucked into the lettering and devices. Later die state with advanced complex cracks through the final S of STATES weakening the stars over the eagle on the reverse. A nicely balanced example.

*From our sale of May 2004, Lot 2606.*

### Lustrous 1799 Draped Bust Dollar



- 5342 1799 BB-165, B-8. Rarity-3. AU-53 or better with respect to definition. A pair of shallow obverse scratches are very well concealed, one up Liberty's face into the field, the other a dull line from the last star across her bust in a horizontal fashion. The strike is sharp but the surfaces have been cleaned with the color now a bit olive-gray with golden russet accents. Early die state for this pairing.



- 5345 1799 BB-165, B-8. Rarity-3. VG-10 DETAILS (ANACS). "Rim Damaged, Cleaned." Light gray from a past cleaning and there are clusters of small nicks on the obverse and reverse. Rim damage is limited to a couple of dents on the reverse mostly above OF.

### High-Grade 1799 Silver Dollar



- 5343 1799 BB-165, B-8. Rarity-3. VF-35, lightly cleaned long ago, as were most dollars of this period. A decent strike and the toning is pleasing, with a mix of golden gray and silver. Examination reveals a couple of tiny edge tics and a minute drift mark in the right obverse field from an improperly mixed planchet. An attractive early dollar.



- 5346 1799 BB-166, B-9. Rarity-1. AU-53 in terms of wear. Unnatural toning conceals evidence of a light cleaning. Toned with a mix of deep blue and russet on both sides, with the fields showing reflective gloss from a long ago cleaning and later colorful enhancement. Sharply struck by the dies and the surfaces and rims are otherwise pleasing. A common die pairing that shows solid detail. One irregular splash of brassy silver is noted on the eagle's head and neck.





- 5347 1799 BB-166, B-9. Rarity-2. EF-40, but tooled and whizzed. There is evidence of a scratch in the right obverse field which has been removed by smoothing and the left field is touched up as well. Whizzed to make the surfaces even, and toned with a mix of gold and gray. Nevertheless, a high-grade coin with ample hair detail and a sharp strike.



- 5348 1799 BB-167, B-14. Rarity-4. VF-20 (PCGS). A scarcer die pairing that is not frequently found. Toned deep charcoal gray with gunmetal traces. The reverse shows some old dark verdigris adhering to the surfaces. Smooth wear and the surfaces are pleasing with no problematic contact marks.  
#006878



- 5349 1799 BB-167, B-14. Rarity-3. Net Fine-12, sharpness of VF-20. Deep lilac and slate toning highlights artfully applied to the surfaces. Strong design elements and no major marks present. Nicer than our written opinion suggests.



- 5350 1799 BB-169, B-21. Rarity-3. Fine-15, but lightly cleaned and with an old reverse scratch. A colorful rich coppery gold coin with

patches of crimson, teal, and green intermixed in the fields of the obverse and reverse. A few minor edge bruises fail to detract from the colorful array.

### Rare 1800 BB-182, B-2 Draped Bust Silver Dollar



- 5351 1800 BB-182, B-2. Rarity-6. VF-30 (PCGS). One of the scarcer Heraldic Eagle varieties from this popular series with perhaps two dozen extant. This example is problem free with attractive golden gray fields and lighter silver devices. Russet accents are noted in the fields. Early die state with the reverse showing a faint crack to the first A of AMERICA. Identifiable by a minor edge mark above the Y and star 8 on the obverse and a dark toning spot left of the eagle's beak on the reverse.  
#006887

### Rare 1800 BB-185, B-20 Die Variety From the Ostheimer and Spies Collections



- 5352 1800 BB-185, B-20. Rarity-7. VF-25 details, with an old pair of rubber band burns on the obverse forming a cross. The toning is a pleasing gunmetal-gray with olive traces. Long ago this coin was probably wrapped with two rubber bands which have the unique ability to damage the surface areas of silver they contact over time. Slightly rough surfaces are noted only on the obverse. The reverse is natural steel gray and quite pleasing. Perhaps a dozen are known of this variety in all, making any appearance an important event for Bust dollar specialists. The reverse die was used to coin three varieties, only this one is rare. The obverse die was only used to coin this variety, and it failed quickly, with cracks through the obverse stars and buckled at the center weakening Liberty's curls. Despite the two streaks on the obverse the coin has a reasonably nice appearance.

The rubber band marks were called "planchet defects" in the Ostheimer Sale in 1968.

From the Spies Collection, Stack's, December 1974, Lot 208; Ostheimer Collection, Lester Merkin, September, 1968, Lot 311.





- 5353 1800 BB-190, B-10. Rarity-3. Wide Date, Low 8. VF DETAILS (NCS). "Improperly Cleaned." Net VF-20 for sharpness, cleaned long and long since retuned in deep golden gray hues. No heavy marks noted, making for a visually pleasing coin that should be examined closely before bidding judgment is passed.  
#006887



- 5356 1800 BB-192, B-19. Rarity-2. AMERICA. AU-53 with respect to remaining details. Most of the reverse surfaces exhibit muted microgranular surfaces. The obverse is silver-gray with a hint of gold and shows minor evidence of cleaning, the reverse has been harshly cleaned with a chemical that has resulted in the subtle roughness in the fields and is toned a mix of medium gray to lighter silver. A lot of definition remains.



- 5354 1800 BB-190, B-10. Rarity-3. Wide Date, Low 8. Fine-15 (ANACS). Light silver center with dusky gray to dark gray at the rims. The strike was blunt with softness on Liberty's curls. Rim nicks left of the date, others on the reverse and a void in the silver below IT of UNITED.  
#006887



- 5357 1800 BB-193, B-13. Rarity-4. EF-40 (NGC). Medium gray with lighter silver on the devices. This is a later die state as are more from this pairing with heavy clashing in the upper right of the reverse from Liberty's bust. An old planchet streak is noted in that area as well, with minor surface roughness and darker toning through the clouds and stars below. A plentiful variety in most grades.  
#006887



- 5355 1800 BB-190, B-10. Rarity-3. Wide Date, Low 8. Fine-12 (NGC). Dark gray fields with lighter silver devices. Examination finds some fresh action on this coin from contact, and there are some rim bruises on the reverse of minor consequence. A nice overall appearance for the modest grade.  
#006888



- 5358 1800 BB-194, B-14. Rarity-3. Dotted Date. EF-40. Attractive rose-gold color evenly distributed on the obverse and reverse. The strike is decent and the surfaces pleasing with no adjustment marks or distractions. Close examination will find a couple of the most minute rim ticks on the lower right reverse. Early to middle die state with the familiar lumps in the date just forming, apparently caused by defective die steel which caused this popular aberration.



- 5359 1800 BB-194, B-14. Rarity-3. Dotted Date. Net Fine-12. Sharpness of F-15, cleaned long ago, now retoning. A few scattered marks noted, especially obvious a reverse rim ding at 10:00. Pleasing overall in spite of minor draw backs.





- 5360 1800 BB-194, B-14. Rarity-3. Dotted Date. Fine-12 DETAILS (ANACS). "Repaired-Whizzed." This one was likely holed and plugged left of the date around the first star and left wing of the eagle where tooling is evident. Silver-gray devices with a cloudy gray cover in the fields. Still an early dollar with most of the devices clear.

### High-Grade 1800 Draped Bust Dollar



- 5361 1800 BB-196, B-17. Rarity-1. AU-55. With respect to wear. Signs of cleaning in the past and light silver-gray today with muted lustre. Liberty shows bold definition in her hair and just a touch of wear on the uppermost strands. The reverse is sharp and attractive as well, with no deceptive coloring to leave one wondering; the old cleaning was light but enough to keep this one from a holder. Boldly clashed on the obverse with the wing edge showing above Liberty's chest, and fine cracks wander from the rims to Liberty's head. There is an engraver's scratch off the 1 of the date, in a curious manner. Examination of the edge finds a few shallow bumps and scrapes but they do not appear on the facing obverse or reverse.




- 5362 1800 BB-196, B-17. Rarity-1. VF-20. Light gray fields with silver devices combine to make this attractive for a mid-grade circulated Bust dollar. The surfaces show smooth wear, no adjustment marks, and the rims are pleasing. A couple of thin scratches are seen with a loupe; other nicks scattered about are normal from this much circulation. Later die state with clashing from the wing over Liberty's chest as nearly always seen.

*From our sale of May 2001, Lot 290.*

### Special Quality 1801 BB-211 Dollar AU-58 with CAC Sticker



2x photo

- 5363 1801 BB-211, B-1. Rarity-3. AU-58 (PCGS) . Early dollars vary in quality, and some searching needs to be done to find a truly nice one. With the present coin this search ends, not only is 1801 a scarce date and desirable for that reason, but the coin itself, above average in strike with nice lustre and toning, is simply one of the finest one could expect. Not the finest graded of this variety, but it certainly is one of the nicest appearing.

PCGS Population: 17; 8 finer (MS-65 finest).

*Ex James Farrington Collection (Heritage, July 2002, Lot 8443). Additionally, the PCGS holder states that this coin is ex Flannagan (presumably meaning the Bowers and Merena Sale of 2001), however no such coin is listed in that catalogue.*

#006893





- 5364 **1801 BB-212, B-2. Rarity-3. VF-35**, but with microscopically granular surfaces from environmental exposure. Lovely old muted gray toning with sunset hues as formed on the obverse, deeper russet and gray on the reverse outlining the devices and lettering. One moderate edge nick on the reverse past STATES, a smaller one on the obverse by the final star. Pleasing overall.
- 5365 **1801 BB-212, B-2. Rarity-3. VF-20.** Medium to dark gray toning on both sides with attractive surfaces. There is a rather prominent planchet defect on the reverse from the top of the branch to the E of AMERICA as a result of some impurity in the silver planchet. These are naturally occurring events and common to early coinage and attest to the difficulties of purifying the silver given to the Philadelphia Mint for coinage.

- 5368 **1801 BB-213, B-3. Rarity-3. Net VF-25**, sharpness of VF-35, cleaned long ago and now retoned in deep lilac-gray. Not heavily marked and visually appealing in spite of the aforementioned cleaning. Worthy of in-person examination.
- 5369 **1801 BB-214, B-4. Rarity-3. Good-4 DETAILS. (ANACS).** "Cleaned." A bit too bright on the obverse and the reverse shows attractive deep russet and gray around the rims. Smooth wear and the surfaces are pleasing, with the cleaning of little consequence. The reverse is rotated about 20 degrees clockwise, unusual for this date.

#### Desirable 1802/1 B-232 Dollar



- 5366 **1801 BB-212, B-2. Rarity-3. VG DETAILS (NCS).** "Obverse Damaged." This one has some old scuffs and scratches on the obverse and a rim bump or two. Medium silver-gray devices with darker gray fields. Well worn for an 1801 dollar, unusually so as this one must have stayed in circulation for a couple of decades at least.

- 5370 **1802/1 BB-232, B-4. Rarity-4. GENUINE (PCGS).** Net EF-40; sharpness of AU-50, but cleaned long ago. The obverse is retoned in blended gold and lilac; the reverse displays pale champagne iridescence. The impressions of both dies show excellent centering and bold dentilation. Close examination reveals a tiny abrasion in the field in front of Liberty's nose. It's estimated that only 75 to 200 examples of the variety exist in all grades.  
#40090

#### High-Grade 1801 Draped Bust Dollar



- 5367 **1801 BB-213, B-3. Rarity-3. AU-53 (PCGS).** A high technical grade on this coin and this is a date that is seldom found this nice. 1801 dollars are notorious for their weak strikes on Liberty's upper curls. This coin shows more definition than usual. Toned with a slate gray hue over both sides with fragments of silver peeking through. There is a shallow scratch on Liberty's neck into the right field parallel to the bust. On the reverse die the right serif of the T has been broken off on all three Ts in the legend, and this same broken T punch was used on the 1802 B-6, BB-241 dollar in the word LIBERTY. A new T punch must have purchased or created in the interim for the balance of the series and this is one of just two times it appears on dies.

- 5371 **1802/1 BB-233, B-2. Rarity-4. EF-40 (SEGS).** "Obverse 'Rubber Band' Strip." Medium to deep gray toning with some lilac. Scattered tics. Some porosity in the obverse planchet was probably caused by improper strip rolling, not by the reaction to a rubber band, as the irregularity is seen more in the protected areas than on the highest spots.



## Important 1802/1 BB-234 Dollar

Lustrous AU-58



2x photo

- 5372 1802/1 B-3, BB-234. Rarity-3. Wide Overdate. AU-58 (NGC). A lovely, lustrous example of this popular overdate, with the over-dating boldly visible. Within the assigned grade this is one of the nicest you will find anywhere.

NGC Census: 15; 4 finer (MS-62 finest).  
#6899



- 5373 1802/1 BB-234, B-3. Rarity-3. Wide Overdate. Net VF-20, sharpness of VF-30, cleaned long ago, now retoning in natural golden hues. Scattered surface marks noted on both sides.

## Attractive AU 1802 Draped Bust \$1



- 5374 1802 BB-241, B-6. Rarity-1. AU-53 (NGC). A high degree of lustre swirls broadly across the satiny pale champagne surfaces of this nicely struck and delightfully attractive Draped Bust dollar. Some lightly scattered obverse marks are noted chiefly near and across Liberty's bosom, though the reverse is devoid of marks that engage the unassisted eye. A pleasing specimen with surfaces that appear to be completely natural.

## Colorful Choice 1802 Draped Bust Dollar



- 5375 1802 BB-241, B-6. Rarity-1. AU-53 (ANACS). A high-grade example of the plentiful variety but this one stands out for the deep iridescent blue and green rims, with frosty russet centers. No adjustment marks or handling issues of any sort, and a coin with bold visual appeal. For identification purposes there is a very minor planchet streak behind Liberty's ribbon just touching the lower portion. Sharp on the obverse and reverse stars. Rarely are these early dollars found with such colorful and attractive toning.

#006895



### Colorful 1802 Narrow Date Bust Dollar



- 5376 1802 BB-241, B-6. Rarity-1. AU-50 in terms of wear. Artificial toning which masks old hairlines on the surfaces. A high technical grade as this one barely spent any time in circulation, with most of the finer hair definition present on Liberty. A few thin pin scratches are found around the reverse rim, otherwise the fields and devices are appear satiny and pleasing. Toned with an array of blue and rose hues in attractive layers but of a suspicious origin. For the collector an attractive coin that will sell for a moderate discount to a more perfect example, but certainly worth consideration as the blasphemous cleaning on the past is all too common and the recoloring attractive to the eye.



- 5379 1802 BB-241, B-6. Rarity-1. VF-30 DETAILS (ANACS). "Cleaned." Dark charcoal toning on both sides with old cleaning in evidence. The strike is sharp and the surfaces show no bumps on the edges and just a few contact marks from circulation at Liberty's neck. A more common die pairings, but always in demand.  
#006895



### Popular 1802 Draped Bust Dollar



- 5377 1802 BB-241, B-6. Rarity-1. GENUINE (PCGS). Net EF-40, sharpness AU-58, noticeably cleaned with surface repair marks. Noticeable hairlines on both sides, what appears to be a numeral 4 lying on its side can be seen partly effaced in the field behind Liberty's tresses.

- 5380 1802 BB-241, B-6. Rarity-1. VF-30. Reverse edge bump at 3:00 is the only fault. Pleasing steel and olive-gray color with darker highlights accenting the devices and wear is smooth and even. An impressive example.



- 5381 1802 BB-241, B-6. Rarity-1. VF-30 with respect to wear. Obverse rim mark at 9:00, as well as few other faint obverse hairline scratches. Shallow reverse scratches beneath the toning in the fields around the right stars. Medium gray fields with a nice frame of greenish gold.  
*Accompanied by an envelope from the Abner Kreisberg Corp.*



- 5378 1802 BB-241, B-6. Rarity-1. VF-30 DETAILS (ANACS). "Cleaned." The cleaning was apparently long ago and light, as the surfaces are an attractive medium steel gray with traces of lustre in the protected areas. Minor planchet streaking on the reverse from improper mixing of the silver and alloys to form the silver sheets used to cut planchets. Nice surfaces otherwise.  
#006895



- 5382 1802 BB-241, B-6. Rarity-1. VF-25 (ANACS). Light silver surfaces and a bit shiny from past handling. The surfaces have the expected minor nicks and bumps, and starting to tone with a patch of blue on the lower right obverse. A plentiful variety.  
#006895





- 5383 1802 BB-241, B-6. Rarity-1. VF DETAILS (NCS). "Improperly Cleaned." Net VF-20 or moderately finer, surfaces now retoning in pale golden hues. Modestly circulated but not heavily marked, a coin that should be seen to be appreciated.

#006895



- 5385 1803 BB-251, B-1. Rarity-3. Small 3. Fine-15 (PCGS). Mottled russet and gold toning with patches of gray intermixed on both sides. A scarce die variety with the small 3 in the date. The obverse die was used to coin only this variety while the reverse has been combined with seven other obverses from 1801 through 1803. Problem free and a nice mid grade example.

#006900

### AU 1803 Draped Bust Dollar



- 5384 1802 BB-242, B-5. Rarity-5. VF-30 (NGC). Medium steel gray with lighter high points. Areas of rich rose iridescence grace both sides. Modestly circulated but not heavily marked, with strong design elements and surfaces that are free of unsightly blemishes. Among the five finest examples of B-242 certified thus far by NGC.

NGC Census: 1; 4 finer within variety and designation (AU-55 finest).  
#006896



- 5386 1803 BB-252, B-5. Rarity-3. Small 3. AU-50 (NGC). Deep lilac-gray with lighter rose high points. Strong design elements present for the assigned grade. Attractive surfaces yield no marks of consequence, a definitive highlight of the present coin. Choice for the grade.

### Splendid Choice AU 1803 Large 3 Draped Bust \$1



2x photo

- 5387 1803 BB-255, B-6. Rarity-2. Large 3. AU-58 (PCGS). An exceptionally lovely example of the date and grade combination. The design elements are crisply struck and much mint brilliance resides in Liberty's tresses and the eagle's plumage on the reverse. Among the finest examples of the Large 3 variety currently certified by

PCGS. Medium to deepening slate graces the peripheral regions. An exceptional coin with excellent eye appeal, a coin that will do justice to any early dollar cabinet currently being assembled.

PCGS Population: 1; 6 finer within the Large 3 designation (MS-63 finest).  
#006901



### Elusive 1803 Large 3 Draped Bust Dollar



- 5388 1803 BB-255, B-6. Rarity-2. Large 3. AU-55 (NGC). Medium to deep gray and russet toning on both sides of this final year of issue Bust dollar. The surfaces are pleasing although a couple of nicks are present on Liberty's face. As always the reverse die was rotated about 45 degrees counter clockwise when this one was struck. No apparent adjustment marks or rim problems, make this a good coin to represent the type or date.



- 5389 1803 BB-255, B-6. Rarity-2. Large 3. VF-30 (ANACS). Attractive slate-gray with tinges of russet and teal with lustre in the protected areas. The surfaces are smooth and trouble-free, with no bumps or scratches. Always with a slightly rotated reverse and final year these were struck for circulation.

- 5391 1803 BB-255, B-6. Rarity-2. Large 3. VG-10 DETAILS (ANACS). "Cleaned." The cleaning is minor on a coin of this vintage and grade, as the fields show medium gray toning with lighter silver on the devices. A bit shiny but a decent example of this early dollar in a well circulated grade.



- 5390 1803 BB-255, B-6. Rarity-2. Large 3. Fine-15 DETAILS (ANACS). "Scratched, Cleaned." There are several thin and shallow scratches on the obverse which blend into the surfaces from the cleaning which has left the fields and devices with a textured or rough appearance. Usual rotated reverse on this die pairing. All things considered the scratches are minimal and the cleaning of little consequence.

- 5392 1803 BB-255, B-6. Rarity-2. Large 3. Net Good-4, sharpness of Good-6. Medium golden gray with slate highlights at the rims. Faint old graffiti in obverse field behind Liberty's head; the present coin may have been a cherished pocket piece which would account for its softly mellowed rather than harshly worn appearance.



### Choice Proof 1836 Gobrecht Dollar



2x photo

5393 1836 Gobrecht. J-60, P-65. Rarity-1. Proof-63 (NGC). Silver. Plain edge. Name on base. Die Alignment III, reverse eagle flies on a horizontal plain in a field of 26 stars of varied size, pellet before ONE at 7:00, pellet after DOLLAR at 3:00, when the coin is turned

on its horizontal axis. Reverse die cracks at tops of NITED STATES O and at bottoms of DOLLA. Largely reflective fields display wisps of pale champagne and steel gray iridescence. A sharply struck example of one of the most popular early dollar issues.

### Highly Important 1836 Original Gobrecht Silver Dollar



2x photo

5394 1836 Gobrecht. J-60, P-65. Rarity-1. Proof-62 (PCGS). A lovely example with the reverse eagle flying "onward and upward" amidst a galaxy of 26 stars, representing the number of states in the Union at that time. Light gray on both sides. Delivered in December 1836, and struck from a steam press (first put into operation at the U.S. Mint on March 23, 1836, and initially used to strike large cents, then half dollars on November 10, then dollars), this represents the first appearance of the new Liberty Seated design. The dies were done by Christian Gobrecht, following sketches by Titian Peale and Thomas Sully. It is said that "Peter" the Mint mascot was used as a model. Although these were struck in Proof format, nearly all of them were placed into circulation at face value where they

were readily accepted. At the time there was scarcely any numismatic interest in them. That changed in the 1850s, as the hobby of coin collecting developed, especially after the Flandin Collection sale of 1855 attracted wide attention. Exchange houses and banks watched for the Gobrecht dollars and plucked quite a few of them out of circulation, accounting for the many that are seen today in various grades from Very Fine through Impaired Proof.

For many years this issue was thought of as a *pattern*, but enlightenment has occurred, and now it is properly designated as a regular issue. As such, it is an essential part of any type set of silver dollars.

#011225



Another Proof 1836 Gobrecht \$1



Colorful and Impressive 1836 Gobrecht Silver Dollar



2x photo

- 5395 1836 Gobrecht. J-60, P-65. Rarity-1. Proof-61 (NGC). Silver. Plain edge. Name on base. Die Alignment I, reverse eagle flies "onward and upward" in a field of 36 stars of varied size, pellet before ONE and pellet after DOLLAR on an even horizontal plain when the coin is turned on its *horizontal* axis. Medium lilac-gray with expansive lustre in the protected region. Some deepening toning endorses the upper portion of the reverse. A pleasing example of the date and grade combination.

2x photo

- 5396 1836 Gobrecht. J-60, P-65. Rarity-1. Proof-61 in terms of appearance. Signs of a past cleaning, rim bruise at 7:00 on the obverse. Silver. Plain edge. Die Alignment I, eagle flies "onward and upward" in field of stars. Toned with rich iridescent encircling hues of rose, blue, and gray with yellow-gold at the outer rim. The centers are the delightful rose hue that embellishes the design elements in a colorful way. On the reverse the toning is matched with iridescent colors in the starry field and the eagle's proud feathers are steel-gray. Despite minor surface cleaning and a forgivable rim bump from a butterfingered klutz, this one has all the rich eye appeal so often lacking on these early patterns or limited circulation strikes, so bid accordingly if you want to capture this prize. This coin was put away long before the dipping crazed days of the 1960s to 1980s that laid waste to such colorful and attractive toning, and is a throwback to earlier historic days of numismatics in this country.

*Accompanied by its original H. Sergl cardboard holder with Adams-Woodin attribution.*



## Popular 1836 Gobrecht Dollar

Name on Base

"Onward and Upward" Reverse



2x photo

- 5397 **1836 Gobrecht. J-60, P-65. Rarity-1. Proof-58 (NGC).** Silver. Plain edge. Name on base. Die alignment I, reverse eagle flies "onward and upward" in a field of 26 stars of varied sizes, pellet before ONE and pellet after DOLLAR on a horizontal plane when the coin is turned on its *horizontal* axis. Medium steel gray with lively lustre that enriches bright gold, rose, and varied electric blue hues. Tiny obverse rim bruise noted at 9:30, otherwise no egregious marks assail the viewer's eye. Nicely struck with just a nuance of wear on the design high points. If you mean to own a pleasing Gobrecht dollar without breaking the numismatic budget then you will do well to consider this specimen. Just remember, other interested collectors are sure to view this piece as well.

## Scarce 1836 J-60 Gobrecht Dollar



- 5398 **1836 Gobrecht. J-60, P-65. Rarity-1. VF-30 DETAILS (ANACS).** Silver. Plain Edge. Die Alignment I, eagle flies onward and upward in a field of stars. Altered surfaces. Dark gray throughout with the surfaces somewhat muted by the toning. The devices are sharply struck and there is wear on the highest surfaces from brief circulation. Always in demand as these were struck in limited numbers with the obverse a cameo portrait of Liberty with only the date below, the reverse busy with the eagle in full flight, surrounded by stars, the denomination and the legend UNITED STATES OF AMERICA.
- 5399 **1841 AU-53** in terms of wear but the coin has been brushed to a full brilliance in order to simulate a higher grade. A few light contact marks over surfaces that are decently struck but for the eagle's left shoulder which exhibits some typical weakness. The obverse has a distinctly prooflike appearance while the reverse has more of a satiny appearance.
- 5400 **1841 EF-45 (PCGS).** Pleasing medium gray toning with sunset accents in the reflective fields when examined under a light. The strike is sharp and the surfaces average with scattered tics from circulation and a couple of trivial edge incidents.  
#006927
- 5401 **Trio of Seated silver dollars:** ☆ 1841 VF-35. Deep ebony toning over surfaces that are moderately porous and that have a decent amount of circulation marks including some rim tics ☆ 1843 VF-25. Pale gray obverse with the reverse a deeper shade. Some light circulation marks seen but not as much as one would expect with this grade ☆ 1846 EF-45. Artificial blue and gold toning over brushed surfaces. A rim tic or two is noted for accuracy. (Total: 3 pieces)
- 5402 **1842 AU-50 (PCGS).** Bright white on the obverse with minor hairlines but a pleasing overall appearance. The reverse sports some toning with areas of gray and gold forming near the rims. Reflective mirror fields offset the finely executed devices. One or two minor rim taps on the reverse, one above the U(NITED), the other above O(F). Scarce as a date and always in demand in high grades.  
#006928
- 5403 **1842 AU-50.** Deeply toned with gray and patches of charcoal in the fields which show colorful influences when examined. Trace hairlines are present, but the rims and surfaces are better than average for this scarce early Seated dollar.
- 5404 **1844 EF-45** with respect to wear. Signs of an old cleaning with the coin now retoning to pale gray with some russet at the edge. The quadruple stripes variety with the shield exhibiting four stripe lines instead of three and the reverse showing die file lines under both wings (commonly referred to as the "armpit" variety by Breen). An unusual occurrence that happens only on this scarce date, of which only 20,000 coins were struck.
- 5405 **1846 AU-55** with respect to wear. The strike, surface quality and overall appearance of this specimen is quite attractive, however there is a hint of gentle old cleaning that only manifests itself when closely scrutinizing the lustre. Delicate golden toning accents either side of this very handsome early silver dollar.



- 5406 1846 AU-53 (PCGS). Close to perfection in a slightly circulated Seated dollar, with golden gray toning which glows when examined under a light, and satin smooth appearing surfaces. No rim marks or scratches distract, and this one was gently circulated for a very brief time before being carefully saved in a healthy environment where it developed this attractive toning.  
#006932

### Choice Mint State 1846-O Seated Dollar



2x photo

- 5407 1846-O MS-63 (PCGS). A snow white coin with booming lustre in the fields and frosty devices. There is a hint of gold starting to form on the obverse and reverse, but this one shows like a blazing white Morgan dollar! Hardly a common date, the 1846-O was not found in bags in the 1960s, but each high-grade example survived randomly, with precious few as well preserved or as eye appealing as seen here. The mintage of 59,000 circulated widely and most were gathered up and melted into newer coins in the ensuing years after coinage. A formidable rarity this nice, with just a single coin graded finer by PCGS, and an exciting coin for the specialist. If one must find fault there are some trivial edge tics from bag handling, light and inconsequential as such matters go. Identifiable by a tiny planchet flaw just left of the cap on the obverse.  
PCGS Population: 8; one finer (MS-64).

- 5408 1847 MS-62 or better at first glance. Signs of gentle cleaning and a rim mark at 12:30 on the obverse. Boldly struck with excellent head detail. A few scattered contact marks, none of which seriously impede the appeal of this coin. Some light reflectivity is seen on both sides which further defines this decent No Motto Liberty Seated dollar.
- 5409 1847 AU-58. Lightly dipped and still bright white with just a touch of gold starting to form. A sharp strike on the devices, and the surfaces are hard, set, and clean with minimal signs of handling from circulation.



- 5410 1849 AU-58 DETAILS (ANACS). "Cleaned." Net AU-50. Somewhat reflective fields and lightly frosted motifs now retoning with medium to deep shades of champagne gold.  
#006936

### AU 1854 Silver Dollar



- 5411 1854 AU-50 (PCGS). Pale champagne hues deepen toward the rims on this lustrous, somewhat prooflike specimen. Frosty motifs display much mint bloom. Some faint, scattered marks are present, none of them overly large for the assigned grade. An elusive entry in the early silver dollar series, a date that saw a production run of 33,140 pieces. The oft-quoted Bowers reference on early dollars notes the following: "1854 may represent the year in which Liberty Seated dollars were first used in quantity for trade overseas, particularly China." The scarcity of the date in high grades suggests that much of the mintage did indeed go to the Orient trade. A nice opportunity for silver dollar specialists.  
#006942

### Beautifully Toned 1859 Proof Seated Dollar



- 5412 **1859 Proof-63.** Toned with glorious sunset and gunmetal hues over the reflective fields and frosty devices. Trace hairlines limit the technical grade but not the eye appeal of this beauty. A scant total of 800 Proofs were struck in 1859, and many were mishandled long ago.

- 5415 **1859-O AU-53.** Cleaned and a trifle dull today with muted gray surfaces with a hint of gold starting to return to the rims. The strike is average with minor softness on the right obverse stars, sharper on the left. Clean surfaces otherwise and gently circulated for a brief time as the Civil War unfolded.

- 5416 **1859-O AU-50.** Signs of an old cleaning, and now exhibiting natural retoning at the rim areas. An excellent strike for this New Orleans coin. Some light marks but none of any real consequence. A decent type coin.

- 5417 **Pair of AU-50 silver dollars:** ☆ 1859-O Deep mottled gold and gray toning on the obverse; the reverse with pleasing medium gold. Some scratches seen on the reverse in and around the mintmark and to the right ☆ 1860-O. Cleaned to an unnatural pasty white color probably due to the usage of baking soda. Good strike. (Total: 2 pieces)

### Frosty Mint State 1859 Seated Dollar



- 5413 **1859 MS-62.** Light hairlines from an ancient wiping. Snow white brilliance enhances the beauty of the design. On the reverse a touch of gold is noted some along the rim and another portion in a line crossing from the TA of STATES to the final A of AMERICA perhaps where a tissue fold allowed slightly more air exposure to this area during long term storage. A sharp strike and highly appealing.



- 5418 **1859-S MS-61 (NGC).** Medium gray with soft mottled pastel toning on both sides. A small planchet flaw is noted at Liberty's pole arm, as made. Minor hairlines and a tiny reverse rim nick account for the grade. A rare coin in Mint State grades, and NGC has graded fewer than a dozen examples finer.

NGC Census: 6; 11 finer (MS-65 finest).  
#006948

### Brilliant Uncirculated 1862 Seated Dollar



- 5414 **1859-O AU-55 (NGC).** Essentially pearl gray surfaces with some hints of gold. We doubt that this piece ever served a day in circulation, but instead was probably assigned the AU-55 designation due to "baggy" surfaces and some scattered handling marks. Most of the better preserved examples of the issue came from the giant U.S. Treasury Hoard distributed in the early 1960s. One can imagine the surprise of the purchaser of a mint bag of 1,000 dollars at that time expecting to see Morgan dollars only to find much more desirable Liberty Seated dollars instead. Walter Breen claimed that three Treasury bags of the issue were dispersed circa 1962-1963, but this does not seem to be corroborated by the combined PCGS and NGC statistics, which suggest a much smaller distribution, perhaps just one bag.  
#006947



- 5419 **1862 MS-62.** A bright and reflective coin that shows just a touch of gold toning near the rims and a boldly defined strike on all devices. Close examination will discover a few shallow hairlines from an essentially trivial cleaning long ago, but these are minimal and blend into the fields as well as could be expected. An outstanding example for the date collector that boasts a token mintage of 11,540 pieces, most of which were no doubt melted before the Civil War was over. An impressive example for the specialist.



### Proof 1863 Seated Dollar



- 5420 **1863 Proof-63.** Bordering on an even higher grade but limited by a tiny mark in the left obverse field which has been smoothed. Light silver-gray and a trifle cloudy. Liberty and the eagle show a fair amount of frost and this one retains most of the appeal imparted by the mint. One of just 460 coined in Proof that year, many of which are impaired.

### Colorful Gem Proof 1866 Seated Dollar



- 5423 **1866 Motto. Proof-66** with respect to surface quality. The toning of seductive blue and russet gold, while quite attractive is of a suspicious origin. Well frosted on the devices which really pop out from the watery reflective fields. The toning on the obverse is quite well organized with the deep teal favoring the rims, golden sunset in the mirrored fields and snowy frost in Liberty. Flipping to the reverse one finds matching blue splashed about the rims and legends, with reddish gold in the fields and tucked into the ruffled feathers of the eagle. Excellent surface quality as desired by the quality conscious buyers of American numismatics and a delight to behold. First year of the With Motto reverse, with a mintage of 725 struck in Proof.

### Scarce Mint State 1863 Silver Dollar



- 5421 **1863 MS-63 (NGC).** A thin but definite layer of peach-gold toning covers both faces of this coin that boasts very lightly reflective fields. As many Liberty Seated dollars were shipped to the Far East in trade, Mint State survivors of any date of Liberty Seated dollar (other than the 1859-O and 1860-O, discovered in quantity in the Treasury hoard) are a very desirable commodity. Civil War era specimens like this 1863 are yet more collected than their earlier or later counterparts. Bag marks in the fields of this coin are small and well-distributed, making this specimen a very pleasing survivor for its type and grade.

#006953



- 5424 **1866 Motto. Proof-62.** Toned with somewhat unusual but pleasing sunset gold with violet intermixed over the mirror fields and frosty devices. Moderate hairlines account for the grade as commonly seen on early Proofs from this period. 1866 saw the introduction of the motto IN GOD WE TRUST on the reverse, and this change makes this particular date popular with collectors. The present coin was struck by the same obverse die used on the famous 1866 No Motto coins, as were many of the of the regular issue 1866 Proofs. Total Proof mintage for 1866 was 725 silver dollars.



- 5422 **1865 EF-45,** but lightly cleaned. This one is light gray and shows very even color. There are a couple of small edge nicks and minor incursions in the fields from circulation with other coins as expected. The reverse has a wire edge on the left side which is remarkably intact and traces of lustre remain.



- 5425 **1866 Motto. AU-53 (PCGS).** Golden gray centers yield to deep slate and steel highlights. A nicely struck, lightly circulated specimen with no marks worthy of mention.

#006959

- 5426 **Trio of Liberty Seated dollars:** ☆ 1867 Fine-12. Graffiti seen on the obverse in the form of the initials HB etched in the fields ☆ 1871 VF-30. Medium ebony and gray toning surfaces that show some moderate contact marks ☆ 1872 Fine-12. Cleaned with a series of obverse scratches and nicks seen in the right field. (Total: 3 pieces)

- 5427 1868 Net VF-30, sharpness of EF-45 but numerous tiny rim bruises on both sides. Deep steel gray with olive toning highlights.



- 5428 1870-CC AU-53 from the standpoint of wear. Dark surfaces reveal evidence of a repair above the eagle's left wing and the reeding at 6:00. Raised lumps, other surface issues likely from heating to smooth the surfaces above the eagle's wing and repair the rim. A rare silver dollar that is one of the obtainable keys to the set. Dark somber gray throughout and a lot of definition for the collector.



- 5429 1871 GENUINE (PCGS). Net AU-50; sharpness of AU-58, but cleaned in the past. The devices are frosty and the fields are satiny. Toned in blended lilac and coppery gold with blushes of vivid blue and violet. Sharp generally, but with softness at the top of Liberty's head and flatness at some of the obverse stars.  
#006966

- 5430 1871 EF-40. Lightly dipped years ago. Now steel gray with darker gray adhering near the devices with traces of violet and blue around the reverse periphery. Clean rims and surfaces with minimal surface marks.

### Choice VF 1871-CC Dollar



- 5431 1871-CC VF-35 (PCGS). Light silver gray with small traces of lustre still seen in the most protected recesses. A few small spots of darker toning are noted, but the surfaces are mostly uniform and pleasing. Excellent details remain, for the assigned grade. Just 1,376 pieces were struck, the lowest mintage issue among Liberty Seated dollars from the Carson City Mint, and the third lowest mintage of the entire circulation-strike series. Only the 1851 and 1852 Originals had smaller numbers produced. Scarce and always in demand by Liberty Seated dollar collectors, or Carson City enthusiasts.  
#006967

- 5432 1873 VF-30. Toned with a colorful blend of gunmetal-blue, green, and russet on both sides, with rather intense colors. Nice surfaces and a pleasing coin for this final year of issue, and worth a color premium for the toning.

- 5433 Seven Morgan dollars, MS-63 to MS-64: ☆ 1878 8 Tailfeathers. Prooflike obverse, perhaps lightly wiped. Satin reverse ☆ 1878 7 Tailfeathers, 2nd Reverse. Lovely blue-gray obverse toning ☆ 1878-S (3). Two with creamy pale rose toning, and the third is satiny white ☆ 1882-S. Frosty white ☆ 1902. Lightly toned over lovely frosty white surfaces on the obverse. (Total: 7 pieces)

- 5434 Trio of MS-64 Morgan dollars: ☆ 1878 VAM-38. 7/8 Tailfeathers. Attractive russet and gold over nicely reflective surfaces. ☆ 1882-CC Super mint frost over pleasing white surfaces that show only a trace of pale toning ☆ 1883-CC Abundant mint frost is found on this delightful coin. (Total: 3 pieces)

- 5435 1878 7 Tailfeathers. 2nd Reverse. MS-64 (NGC). Reverse of '78, parallel top arrow feather. A richly lustrous coin with intense toning highlights. The obverse is a blend of vibrant gold, sea green, and blue while the reverse is largely brilliant at the center with rich and fiery gold and peach at the rim.  
#007074

- 5436 NGC-certified Morgan dollar pair: ☆ 1878 7 Tailfeathers, 3rd Reverse. MS-63. Pearl gray overall with wisps of orange at the rims. Bold detail definition ☆ 1878-CC MS-64. Brilliant. Sharp generally, but with softness at the eagle's talons and arrows. (Total: 2 pieces)

### Condition Census Proof-Like 1878-CC VAM-11



- 5437 1878-CC VAM-11. Top 100. MS-65 PL (PCGS). Wonderful reflective fields that contrast well against the frosted devices. Some tiny contact marks are seen on mostly white coin but none of the marks are heinous. Well struck. This VAM variety( not mentioned on the holder ) the die lines in the eagle's left wing. A very popular variety of which PCGS has graded only 10 examples Proof-Like with only one other graded in MS-65PL and none higher. A prize for the registry set or the VAM collector as this is possibly the only other MS-65PL coin known at the moment.  
#007081

- 5438 1878-CC MS-64 (PCGS). Pale champagne toning complements frosty devices and satiny fields. Most design features are as sharp as could be desired.  
#007080

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**5439 Trio of Carson City dollars:** ☆ 1878-CC MS-64 ☆ 1882-CC MS-64 ☆ 1883-CC MS-65. Strictly original satiny white surfaces with some toning, mostly on the rims. (Total: 3 pieces)


**5440 Three MS-63 branch mint dollars:** ☆ 1878-CC VAM-15, "Spiked Lip". A frosty coin with some moderate bag abrasion seen ☆ 1889-S. A few spots and contact marks under attractive russet and gold iridescent toning ☆ 1903-O. Satiny lustre over attractive surfaces. (Total: 3 pieces)

**5441 Pair of 1878-S MS-65 dollars.** Both have deep mirror prooflike obverse fields and frosty white devices. (Total: 2 pieces)

**5442 Sixteen MS-64 silver dollars:** ☆ 1878-S ☆ 1879 ☆ 1881-O ☆ 1881-S ☆ 1882-S ☆ 1888 ☆ 1896 ☆ 1900 ☆ 1901-O ☆ 1902-O ☆ 1903 ☆ 1904-O ☆ 1921-D ☆ 1922 ☆ 1923 ☆ 1924. All carefully chosen for strict originality and exceptional eye appeal by a very fastidious consignor. (Total: 16 pieces)

**5443 Quintet of silver dollars:** ☆ 1878-S (4). MS-61 to MS-64 ☆ 1897-O AU-58. All are essentially white. (Total: 5 pieces)

**5444 Seven Uncirculated Morgan dollars:** ☆ 1878-S MS-61 ☆ 1890 MS-62; MS-61 (3) ☆ 1891 MS-60 (2). All are lustrous and all show varied toning highlights. (Total: 7 pieces)

**5445 1879 MS-65 (PCGS) .** A highly lustrous, satiny beauty with full mint brilliance on the obverse tempered with a crescent of fiery gold at the rim, the reverse evenly toned in varied rose and champagne hues. Sharply struck and aesthetically appealing.  
Housed in old-style green label PCGS holder.  
#007084

### Frosty MS-63 1879-CC Normal Mintmark \$1



**5446 1879-CC Normal Mintmark. MS-63 (PCGS).** Fully brilliant beneath a blanket of pearl gray and pale rose toning on the obverse. Moderate rose and iridescent blue toning is evenly distributed across the entire reverse. Much scarcer than the 756,000 mintage would indicate, many may have been melted. This choice example is undeniably original in every way and is surely worthy of a premium bid.  
#007086



**5447 1879-CC/CC MS-62 (PCGS).** Pale rose with traces of deeper violet on both sides. Pleasing and abundant original lustre on both sides.

**5448 1879-CC/CC AU-53,** at first glance. Signs of a cleaning and a few old scrapes where a busy pin was used to scrape out dirt or some offense, but a good naked eye appearance for this rare date. Bungled CC mintmark with the large over small CCs and die rust.

**5449 Morgan dollar pair:** ☆ 1879-CC/CC EF-45. Cleaned and now exhibiting a pale gray patina. Some light obverse scratches at 9:00 ☆ 1895-S VF-25. The obverse has gray and gold toning while the reverse is mainly gray. Unfortunately this coin has been gently cleaned and has a tiny rim bump at 7:00 on the reverse. (Total: 2 pieces)



**5450 1879-O MS-65 (PCGS).** An elusive issue when so finely preserved. A high degree of mint lustre spins broadly beneath golden highlights. Crisply struck for the date.  
#007090

**5451 1879-O MS-64 (PCGS).** Strong cartwheel lustre spins broadly across largely brilliant surfaces. A hint of faint champagne iridescence can be found in Miss Liberty's tresses.  
Housed in an old-style green label PCGS holder.  
#007090

**5452 Pair of MS-63 O-Mint dollars:** ☆ 1879-O. Translucent gold and light green toning. A blanket of light creamy lavender toning on the reverse. Boldly struck for this issue ☆ 1880-O. Light rose tones over brilliant satiny white surfaces, and the strike is well above average. (Total: 2 pieces)

**5453 1879-S 3rd Reverse. MS-65.** Swirls of champagne toning over satiny white surfaces on the obverse. Sky blue and rose predominate on the rainbow toned reverse.

### Choice 1880 Proof



**5454 1880 Proof-63 CAMEO.** Deep golden toning over light blue iridescence. Well struck including a partial wire rim. Some light lines, hidden under the toning, are barely visible under magnification. One of 1,355 Proofs struck, with this example having good eye appeal.

**5455 Trio of MS-64 silver dollars:** ☆ 1880 ☆ 1883-O ☆ 1884-O. All three with attractive iridescent toning. (Total: 3 pieces)

- 5456 **1880-CC Doubled Tailfeathers, 3rd Reverse. MS-64.** Heavy mint frost and attractive golden orange toning near the rims on the obverse lend strong eye appeal to this pleasing Carson City dollar.



- 5457 **1880-O MS-64 (PCGS) CAC.** Sharply struck and frosty with just a whisper of pale champagne iridescence. Very close to the MS-65 classification in our opinion. Not a particularly scarce date overall, but an important condition scarcity at the MS-64 level, and very rare finer.  
#007114



- 5458 **1880-S MS-67 (PCGS).** A splendid Gem, and one that closely approaches the "PL" classification in our opinion. Boldly struck virtually everywhere. The reverse is brilliant. The obverse is beautifully and vividly toned coppery gold, lilac, and electric blue. This is an example of the phenomenon popularly referred to as "end of roll" toning. Although most Uncirculated Morgan dollars from the giant Treasury Hoard were housed in canvas bags rather than rolls, it seems likely that thousands of Morgan dollars were subsequently marketed in rolls of 20. Paper coin wrappers seem to have been preferred to plastic coin tubes by many coin vendors in roll transactions prior to the 1970s. Dr. Sol Taylor has an interesting article titled: "By the Roll: Paper or Plastic for Your Coins?" This article appeared in the March 31, 2007 edition of *The Signal*.  
#007118

- 5459 **1880-S MS-65 (NGC).** The obverse is largely brilliant with bold gold and blue highlights at the rim, while intense reverse toning blankets the coin from rim to rim with violet, rose, gold, blue, and orange highlights in the ascendancy. An uncommonly lovely example of an otherwise common date in the series.  
#007118

- 5460 **Quartet of Mint State Morgan dollars:** ☆ 1880-S MS-65 with respect to surface quality, however there are a handful of scattered tiny toning spots ☆ 1882-S MS-62 ☆ 1884-O MS-60, gently cleaned ☆ 1885 MS-64. and offering full mint bloom. (Total: 4 pieces)

- 5461 **Four MS-65 branch mint silver dollars:** ☆ 1880-S ☆ 1898-O. Boldly struck, and with beautiful peripheral rainbow toning on both sides. ☆ 1899-O ☆ 1900-O. Lightly toned and lovely. (Total: 4 pieces)

- 5462 **Nine 1880-S Morgan dollars, all Mint State:** ☆ MS-64 (3) ☆ MS-63 (4) ☆ MS-62 (2). An attractive group, all with intense cartwheel lustre and excellent eye appeal for the assigned grades. Many are somewhat prooflike, and one specimen, probably the end piece to a roll, has rich peach toning on the obverse. (Total: 9 pieces)

- 5463 **1881 MS-65 (NGC).** Wonderful deep multicolor toning on both sides give this date great presence. The strike is very good with a bit of softness only found directly above the ear and at the center of the eagle's breast. A great looking coin for the grade.  
#007124

- 5464 **1881 MS-65.** This lovely Gem features frosty white central design elements that contrast with brilliant white satin fields. The cameo effect is further enhanced by light golden orange toning near the rims and around some of the devices.



- 5465 **1881-CC MS-64 DPL (NGC).** Brilliant surfaces. Frosty devices contrast nicely against the glittering mirror fields. Virtually all design features are sharp save for a touch of softness on a few hair strands above Liberty's ear. The 1881-CC is notable for its tiny mintage—by Morgan standards—of just 296,000 pieces, one of the lowest production figures of the design type.  
#097127

- 5466 **1881-CC MS-64.** Frosty white throughout.



- 5467 **1881-O MS-65 (PCGS).** An exceptionally beautiful branch mint Morgan dollar. Pale peach and lilac iridescent centers yield to bold neon halos at the rims. Nicely struck for the date as well. Gem quality both physically and aesthetically. Take a good look at this one.  
#007128

- 5468 **PCGS-certified 1881-S Morgan dollar quartet, all MS-66.** All are highly lustrous, two are fully brilliant, and two show varied golden highlights. A nice group. All are housed in an old-style green label PCGS holders. (Total: 4 pieces)

- 5469 **Lustrous, Gem-quality Morgan dollar trio, each piece certified as MS-66 by NGC:** ☆ 1881-S ☆ 1882-S ☆ 1898-O. These are variously either brilliant or with pale champagne toning. (Total: 3 pieces)



**5470 Certified Morgan dollar quartet with emphasis on Uncirculated pieces:** ☆ 1881-S MS-65 PL (PCGS). Brilliant ☆ 1886-O AU-58 (NGC). Blended pale lilac-gray and champagne iridescence. Tiny spot by 10th star ☆ 1904 MS-63 (PCGS). Faint gold-gray toning at the centers with blushes and wisps of orange and blue at the rims ☆ 1921-D MS-65 (NGC). Blended pale gold and lilac on frosty surfaces. (Total: 4 pieces)

**5471 MS-65 silver dollar threesome:** ☆ 1881-S ☆ 1884 ☆ 1886. The first two with pale lavender toning, evenly distributed. The 1886 with exceptionally brilliant surfaces blazing through rainbow toning on the obverse, and deep rose and blue on the reverse. (Total: 3 pieces)



**5472 1882 MS-65 (PCGS) AC.** An undeniably beautiful Morgan dollar with intense rainbow highlights. Bursts of fiery champagne and peach at the center yield to rich violet, heather, and deep neon blue toward the rims. Sharply struck. Gem quality exemplified. #007132

**5473 1882 MS-65.** A blanket of predominantly golden yellow and light orange toning covers creamy white underlying surfaces.

**5474 1882-CC MS-65 DMPL** or essentially so. Lovely contrast between the devices and fields give this coin great appeal. The marks, where seen, are minimal and do not affect this coin's top drawer appearance. Well worth a very close inspection.

**5475 Carson City dollar trio:** ☆ 1883-CC MS-65 (ANACS). Satiny with a touch of teal around the rims. ☆ 1884-CC MS-63 (ANACS). Toned with russet and blue in irregular patches with satiny lustre beneath. ☆ 1891-CC MS-63 (NGC). Lustrous and bright with no signs of toning. (Total: 3 pieces)

**5476 1883-CC MS-64 DMPL (PCGS).** Superb frosted devices contrast nicely with the deeply reflective fields. Bright white with little if any toning. Sharply struck with some light chatter on the face as this coin's only detractor. Lovely eye appeal. #097145

**5477 1883-S MS-61.** Lightly toned over broad sweeping bands of mint lustre.

**5478 1883-S MS-60.** Prooflike obverse exhibits random lines. The reverse is not as reflective but has a much cleaner appearance. The coin is mostly white with just a trace of toning on the reverse. A good strike is noted on this scarce date which is quite hard to find in true Mint State or higher.

**5479 Selection of AU-58 silver dollars:** ☆ 1883-S. Dipped. Good lustre still remains on this well struck coin that has very little in the way of harsh marks ☆ 1886-O. The obverse has a pleasing medium gold tone while the reverse is porous with PVC residue ☆ 1886-S. Questionable purple toning ☆ 1891-CC VAM-3: Spitting Eagle." Pale surfaces resulting from overdipping. In the top 100 VAM varieties ☆ 1896-O. Pale lemon-gold about the edge on surfaces that retain a light residue of PVC. Typically struck with some weakness in the central area. (Total: 5 pieces)

**5480 1884 MS-64 DMPL (PCGS).** Deeply reflective fields that are nearly pristine. The frosted devices are smooth untuned with a few light contact marks seen on the nose. A very pretty coin that should be viewed closely. #097151

**5481 1884-CC MS-65 PL.** Magnificent prooflike surfaces that have wonderful cameo devices. The coin is mostly white with incredible lustre. The strike is bold which adds greater desirability to this lovely coin.

**5482 1884-CC MS-65 DMPL.** Wonderful reflectivity on both sides with a minimum amount of contact marks found. Frosted devices are quite pleasing with the reverse devices showing extensive die rust.

**5483 1885 MS-66 (PCGS).** A frosty Gem example. The obverse is toned in blended steel gray and orange-gold. The reverse is essentially brilliant with some tinges of orange and electric blue at the rim. Sharply struck virtually everywhere save for a few strands of hair above Liberty's ear. #007158



**5484 1885-CC MS-66 (PCGS).** A satiny beauty of the finest order. The strike is bold, the cartwheel lustre is nothing short of splendid, and the pale champagne highlights add grace and aesthetic dignity. A beautiful example of the lowest mintage Morgan dollar produced at the Carson City Mint. Housed in an old-style green label PCGS holder. #007160

**5485 1885-CC GSA Holder. MS-64.** A boldly struck and frosty coin with very little in the way of serious contact marks. Light gold toning is seen over semi-reflective surfaces, especially so on the reverse. A very attractive example of this semi-key date that came from the government hoard of Carson City Silver Dollars.

**5486 1885-CC MS-64.** Frosty white with just a trace of light golden orange toning. Sharply struck.

**5487 Two VG-8 Morgan dollars:** ☆ 1885-CC. Scattered rim marks ☆ 1889-CC. Typical marks associated with the grade. Ebony and gray. A very scarce pair, even in this condition. (Total: 2 pieces)

**5488 1885-S MS-64.** Broad bands of original mint lustre blaze beneath pale rose and gunmetal-blue toning. Very choice indeed.



- 5489 **1886 Proof-63 (PCGS)**. Deep champagne hues mingle with expanding neon blue highlights on both sides of this reflective Proof Morgan dollar. One of 886 Proofs of the date struck.  
#007321



- 5490 **1886 MS-67 (NGC)**. Blazing white surfaces with no traces of toning anywhere. Boldly struck, exceptionally brilliant, and loaded with eye appeal.  
#007166
- 5491 **1886 MS-66 (NGC)**. Highly lustrous with a largely brilliant obverse that exhibits a hint of deep gold in the dentils; the reverse is a study in deep indigo and violet toning.  
#007166

### Elusive MS-63 1886-O \$1



- 5492 **1886-O MS-63 (PCGS)**. A lovely specimen having frosty devices and satiny fields. Sharp virtually everywhere save for a few strands of hair above Liberty's ear. Delicate champagne iridescence enhances both surfaces. Distinguished by a tiny planchet inclusion by Liberty's nose. Although readily available in the VF to EF range, the 1886-O is scarce at the MS-60 level, and the ranks thin out dramatically in MS-63 condition. The 1886-O was evidently hit very hard by the great meltings of silver dollars that occurred during the early part of the 20th century. Combined PCGS and NGC statistics indicate that just a few bags of Uncirculated pieces survived for the enjoyment of the numismatic community.  
#007168

- 5493 **1886-O MS-61**. With traces of a light wiping just above the date.

### Gem Uncirculated 1887/6 Morgan \$1



- 5494 **1887/6 MS-65 (PCGS) <sup>AC</sup>**. A highly lustrous and nicely struck example of what may be the most popular overdate in the Morgan dollar series. Brisk cartwheel lustre supports a nuance of faint gold on both sides. The fields are satiny and somewhat reflective, especially on the reverse where modest cameo contrast is noted. From an early state of the obverse die with the lowest curve of the underlying 6 boldly present on both sides of the existing 7.  
#007174

- 5495 **1887 MS-65★ (NGC)**. Largely brilliant on the obverse with a whisper of deep champagne in the dentils, the reverse afire with a heavy crescent of neon blue, violet, crimson, and lively golden orange.  
NGC holder marked "Battle Creek Collection."  
#007172

- 5496 **Quintet of silver dollars:** ☆ 1887-O MS-62, dipped ☆ 1897-O AU-53, dipped ☆ 1904 MS-62, dipped ☆ 1926-S MS-62, wiped ☆ 1934-D AU-58. Mostly free from contact marks, and still quite presentable. (Total: 5 pieces)

- 5497 **1887-S MS-64 PL**. Prooflike fields and frosty central devices can be seen beneath an attractive layer of pale rose iridescent toning on this choice and lovely example.

- 5498 **Three S-mint silver dollars, each MS-62:** ☆ 1887-S. Nice original mint lustre with some light contact marks seen ☆ 1888-S. Pleasing russet and gold toning over well preserved surfaces. The mintmark is repunched ☆ 1889-S. Wonderful iridescent toning over well struck surfaces. A few light marks are seen but overall this coin has excellent eye appeal. (Total: 3 pieces)



- 5499 **1888-S MS-64 (PCGS)**. Pale champagne toning complements satiny motifs and nicely reflective fields. This beauty is worthy of a "PL" designation in our opinion, but there's no such designation on the PCGS label. A scuff on Liberty's chin is probably all that prevented PCGS from assigning the MS-65 classification.  
#007186



## High-Grade 1889-CC Dollar



- 5500 1889-CC MS-61 in initial appearance. Hairlined on both sides from an old cleaning that has muted the lustre and faintly etched the fields. Still a key date issue that is well struck and has the appearance of a toned Mint State coin, but close examination finds the evidence of a deceptive cleaning.



- 5501 1889-CC Net EF-45 sharpness of AU-50, lightly cleaned long ago. Medium golden gray surfaces with rich peach and golden iridescence now forming in the protected areas. Overall, an attractive example of the most important key Carson City issue in the Morgan dollar series.



- 5502 1889-CC EF DETAILS (ANACS). "Cleaned." Net VF-30. Medium silver gray from an old cleaning, natural champagne and peach hues encroaching on the rims. A few scattered marks noted, the most obvious of these a tiny rim mark at 11:00 on the obverse.  
#007190



- 5503 1889-CC VF-25. Medium golden toning over decent surfaces that show some light hairlines under the toning. A good strike with just a couple of marks that are visible without magnification. One of only 350,000 pieces struck for general circulation, with the majority placed into circulation allowing for very few Mint State examples.

- 5504 **Trio of MS-60 dollars:** ☆ 1889-O. Frosty mint lustre over typical softly struck central detail ☆ 1891-CC. Attractive prooflike surfaces that have a few facial marks. A nice appearing coin that should be viewed ☆ 1902-S. Dipped which has left a residue on the reverse. (Total: 3 pieces)

- 5505 **Morgan dollar duo:** ☆ 1889-S MS-63 ☆ 1891-CC VAM-3. Spitting Eagle. MS-62. Frosty white with traces of toning. An attractive, well-matched pair. (Total: 2 pieces)



- 5506 1890-CC MS-64 (PCGS). Frosty and attractive. Pale champagne iridescence at the centers deepens to orange-gold, pink, and blue at the rims. Scarce and desirable this nicely preserved.  
#007198

- 5507 1890-O MS-65 (PCGS). Smooth satiny surfaces that show a trace of light golden toning over mostly white fields. A good strike is noted for this issue with some softness seen at the ear. Mint-made die striation lines at the hair above the ear are plainly seen. Some light doubling at the date and some of the obverse legend. Housed in a first generation PCGS holder.

- 5508 1891 MS-64 (PCGS). Intense cartwheel lustre highlights the pale champagne tones on this sharply struck, satiny Morgan dollar.  
#007204

- 5509 **MS-63 silver dollar threesome:** ☆ 1891. Good lustre and a decent strike define this attractive coin ☆ 1899. A wholesome example that has abundant mint color and a very good strike. Scarce with only 330,000 business strikes minted ☆ 1899-S Blazing mint lustre over moderately bagmarked surfaces including a few scattered rim nicks. (Total: 3 pieces)

- 5510 **Quartet of Morgan silver dollars:** ☆ 1891 MS-60 with the initial appearance of a choice coin. Under magnification one can see some shallow reverse pinscratches. Pale gray toning with a decent strike but for the eagle's breast which is a bit weak ☆ 1896-O AU-55 details but has been polished. Now retoning to a medium iridescent gray, gold, and blue. A scarce date in high grade ☆ 1903-O MS-60. Fully prooflike on both sides. Very little toning due to a past dipping. A strong strike gives this coin good appeal. Until the U.S. Government released bags of this date from 1962 through 1964 that were long forgotten about in the vaults, this date was considered the rarest Morgan dollar and was prized in any condition. It is now considered scarce in today's marketplace ☆ 1924-S MS-61. Good lustrous surfaces on both sides that has some light toning attached. Much better looking than the typically seen drab, lifeless coins. A few contact marks are seen but none very serious. Scarce. (Total: 4 pieces)





- 5511 1891-CC MS-64 (NGC). Frosty luster. Pearl gray surfaces with hints of gold and pink. Scarce this nicely preserved.  
#007206



- 5516 1892-CC VAM-9. Far Date. CC Tilted Left. MS-60 (ANACS). Bright and lustrous but a few too many ticks and bagmarks on Liberty to warrant a higher grade. These are offset by colorful yellow-gold and iridescent toning around the rims. The reverse is noticeably finer.



- 5512 1891-O MS-64 (PCGS). Glistening champagne, peach, and rose iridescence is brought to lively activity by the underlying cartwheel lustre. Choice for the grade and delightfully colorful as well.  
#007208



- 5517 1892-CC AU-58. Just a shade of light handling. Original frosty white surface lustre throughout.

- 5513 1891-S MS-64. Bright satin surfaces and flashy rose, orange, and blue-green toning give a pleasing look to this very choice example.

- 5518 1892-CC AU-53. Steel gray toning over smooth surfaces. Well struck. A few scattered contact marks are noted on this coin that has been gently cleaned at one time. A key date that has a good appearance despite the problems.



- 5514 1892 MS-64 (PCGS). Frosty white and fully lustrous.  
#007212

### Rare About Uncirculated 1892-S \$1



- 5519 1892-S GENUINE (PCGS). Net AU-50; sharpness of AU-58, but cleaned in the past. The obverse is mostly pearl gray with a sprinkling of lilac. The reverse exhibits pleasing champagne iridescence with some hints of violet. A few strands of hair above Liberty's ear show striking softness, but most other design features are as bold as could be desired. Close examination reveals two or three nicks on Liberty's nose and cheek. Although readily available in VF condition, the 1892-S is scarce in EF and higher grades. Evidently the issue was extremely hard hit by the vast meltings that took place in the first half of the 20th century, a factor that has resulted in a high level of price pressure on the available supply of AU pieces.  
#007218



- 5515 1892-CC MS-64 (PCGS). Perhaps better. Sharply struck. The highly reflective surfaces, prooflike in spots, are graced with light iridescent champagne toning. A lovely example, and totally original in every way.  
#007214





- 5520 **1892-S AU-50 (NGC).** Partially brilliant with blushes of rosy gold and hints of lilac. Despite a fairly generous mintage—for the era—of 1.2 million pieces, it appears that comparatively few examples have survived in grades better than VF. The 1892-S is scarce at the AU level and very rare finer. Presumably, a large proportion of the original mintage was melted into bullion pursuant to the provisions of the Pittman Act of 1918.  
#007218

- 5521 **1892-S EF-45 (NGC).** A pleasing EF example of a popular semi-key date. Warm golden gray surfaces with deeper highlights and traces of lustre in the protected areas. Modestly circulated but not heavily marked, and free of any disturbances that immediately draw the viewer's attention.  
#007218



- 5522 **1893 Proof-61 (PCGS).** Brilliant with satiny devices and blazing mirror fields. Some hairlines from an old cleaning account for the assigned grade. The strike is sharp save for softness in the tresses above Liberty's ear. From a Proof mintage of just 792 pieces.  
#007328



- 5523 **1893 MS-64.** Broad sweeping bands of cartwheel lustre and white satiny surfaces throughout. The reverse is boldly struck and very choice. A scarce date with only 378,000 pieces struck.



- 5524 **1893 MS-64.** Just the slightest trace of a fingerprint can be seen on Liberty's cheek, which is otherwise clear and lovely. Creamy white on the obverse with a pleasing arc of golden yellow toning on the boldly struck reverse.

- 5525 **1893 MS-62.** Lightly cleaned years ago and now pleasantly retoned to a russet and gold about the rim with the central area frosty. Well struck with some light marks on the face.



- 5526 **1893-CC MS-63 (PCGS).** Blazing white, sharply struck, and just a few minor contact marks and a light rim scrape on the reverse keep us from awarding this coin a higher grade designation. A choice example from the final year of production at the Carson City Mint.  
#007222



- 5527 **1893-CC MS-62.** Excellent frosty mint lustre over well struck surfaces. Some minor abrasion on the obverse and a slide mark on the cheek are this rare coin's main impairment. A totally original coin that will fit nicely into a Mint State set.

- 5528 **1893-CC Net VF-30,** sharpness of AU-50, obverse burnished to an unnatural brilliance, now naturally retoning. Medium silver gray with distinctive golden highlights.

- 5529 **Two AU-50 silver dollars:** ☆ 1893-O. Cleaned and now retoning to pale purple and gray. A tiny single spot of verdigris on the reverse is noted for the sake of accuracy ☆ 1901. A tough date that has some PVC residue remaining on the surface. Softly struck in the hair above the ear and the corresponding central area of the reverse. (Total: 2 pieces)

- 5530 **1893-O EF-40** with claims to a higher grade. Dark gunmetal blue-gray with lighter silver on the uppermost design elements that show wear. Always in demand as the mintage was low and the survival rate was dismal. A trivial reverse rim bruise at 5:00.



### Elusive 1893-S Morgan \$1



2x photo

- 5531 **1893-S GENUINE (PCGS).** Net EF-45; sharpness of AU-55, but cleaned. Boldly struck. Pewter gray surfaces with blue and gold iridescent accents. A celebrated rarity in the Morgan dollar series, and the second most desirable Morgan issue in any grade after the 1895. Only 100,000 examples of the variety were minted, and it appears from certification service statistics that the vast majority of survivors are in low grades. A classic issue which always commands enthusiastic bids from alert specialists.

### Important 1893-S Morgan Dollar



- 5532 **1893-S EF-40** or thereabouts. Thin mark in the right reverse field is this coin's main detractor. Probably cleaned many years ago and now retuned to a medium gray with some golden highlights. The die scratch in the T of LIBERTY is plainly visible which denotes the authenticity of this rare date. This is especially important these days with all the fake coins coming out of China.

### Key Date 1893-S Morgan \$1



- 5533 **1893-S EF-40 DETAILS (ANACS).** "Cleaned." Deep lilac-gray surfaces possibly artfully retuned. A more than suitable filler example of the key circulation strike issue in the Morgan dollar series. No heavy marks are found, even under low magnification. Worth more than casual attention from Morgan dollar collectors.  
#007226



- 5534 **1893-S VF-30.** Cleaned and retuned to a deep iridescent color. A few light marks but none too serious. No rim problems noted and the strike is good for this date. One of 100,000 pieces struck with many lost due to the silver melt of 1918. The key business strike in the series.





- 5535 **1893-S VF DETAILS (NCS).** "Obverse Scratched, Improperly Cleaned." Medium golden gray with some steel highlights. Scattered marks present, as should be expected for a deeply circulated coin. A few light scratches noted though none are as alarming as the label reads. Take a look at this key date Morgan dollar and then bid accordingly.  
#007226

- 5538 **1893-S VG-8 (PCGS).** Medium golden gray, some packed detritus in the recessed areas, darker staining above Liberty's head, though we note just a few surface marks. A collector grade 1893-S Morgan dollar.  
#007226



- 5536 **1893-S VG-10 (PCGS).** Medium silver gray with some deeper highlights. Well-circulated but minimally marked with no scrapes or gouges present. The undisputed king of the circulation strike Morgan dollar issues and second only to the 1895 Proof-only issue for desirability and rarity. Choice for the grade and worthy of serious bidding activity.  
#007226

- 5539 **1893-S VG-8 (PCGS).** Medium to deep golden gray with lighter high points and with some slate toning at the rims. Scattered marks present on both sides, as should be expected from a coin that spent much of its useful lifetime in pocket change. One of only 77,000 examples of the date struck, the lowest circulation strike mintage of any date in the series. Always desirable in all grades.  
#007226



- 5537 **1893-S VG-10.** Cleaned and smoothed in areas. Fields are porous and possibly holed and plugged at the second U in PLURIBUS with evidence of heating on both sides. Muted gray surfaces with patches of blue and russet toning near the rims. The diagnostic line inside the T of LIBERTY is clear. The mintage of 100,000 pieces was reduced by melting to approximately 1,500 pieces, creating the key date to the Morgan dollar series.

- 5540 **1893-S Good-4 (NGC).** Well worn golden gray surfaces not as heavily marked as one might expect for the grade; indeed, the only mark of merit is an obverse rim bruise at 8:00. A pleasing collector grade example of this prominent key date.  
#007226



### Choice Mint State 1894 Dollar

- 5541 **1894 MS-64 (PCGS).** Frosty white throughout, with copious amounts of original mint lustre, and virtually no toning. The strike is quite decent for this scarce issue, and there are no heavy contact marks on either side. Only 110,000 were produced making this the lowest mintage of any regularly issued Morgan dollar minted at Philadelphia.  
#007228





- 5542 **1894 AU-58 (NGC).** Frosty golden surfaces display strong underlying lustre and excellent eye appeal for the issue. Rich peach and deepening gold gather at the rims. A popular low-mintage key date from the Philadelphia Mint, one of just 110,000 examples struck.  
#007228



- 5545 **1894 VF-30.** A wholesome medium gray coin with no rim nicks or surface problems worth mentioning. One of only 110,000 pieces struck with this example being a good candidate for a middle grade circulated set.



- 5543 **1894 AU-53 (NGC).** Strong cartwheel lustre remains on silver gray surfaces. Much mint bloom and some faint champagne iridescence glows in the protected areas. From a circulation strike mintage for the date of 110,000 pieces, that figure representing the second lowest circulation strike mintage of any date in the Morgan dollar series. Some hairlines present but no heavy disturbances.  
#007228



- 5546 **1894 VF-25.** Lightly cleaned. Just a few minor scrapes and scratches.

### Lustrous MS-63 1894-O \$1



- 5544 **1894 EF DETAILS (NCS).** "Improperly Cleaned." Net EF-40 or finer with plenty of natural lustre in the protected areas. Deepening gold and crimson halos gather at the obverse rim, while the reverse is a study in muted silver gray and lilac.  
#007228



- 5547 **1894-O MS-63.** Broad bands of cartwheel lustre glimmer beneath lightly toning. The strike is well above average. The 1894-O is an issue where "sliders" abound, but this piece is a welcomed exception. Some light toning film is noted over the surfaces, likely from an old envelope.
- 5548 **1894-S MS-63.** Mostly white on the obverse, moderately light russet tones on the reverse. Very pleasing.
- 5549 **1894-S AU-55 PL.** Abundant mint lustre still is seen on this prooflike example that has a respectable strike. Some light lines are noted from a past dipping and a few contact marks are scattered about the coin. A semi-key date that is usually seen in much lower grades.



# Rare Slightly Circulated 1895 King of the Morgans



2x photo

- 5550 1895 Proof-55 (NGC). This one apparently slipped into circulation for a brief time before being saved. The surfaces show minor evidence of handling and circulation with the delicate mirror fields displaying scuffs and a couple of tics. It is believed that the entire mintage of 12,000 circulation strikes disappeared into the melting pots under the authorization of the Pittman Act of 1918, most recoined into new 1921 Morgan dollars or the updated Peace style starting later that same year. Luckily for collectors, the 880 Proofs are available for a price (usually quite a significant price) with the present example somewhat more affordable because of its brief foray into the channels of commerce. Toned with delicate gold and russet around the rims, and of course with the full strike expected on a Proof issue. A clean cheek on Liberty and pleasing surfaces, with the toning adding to the allure of this famous and desirable coin.

*From the Rich Ulrich Collection.*  
#007330

- 5551 1895-O AU-53. Cleaned long ago and now retoned a medium gray. A good strike for this date and mint. One of only 450,000 pieces struck for general circulation.

- 5552 1895-O AU-53. Lightly cleaned with some light toning present. Some marks are found but none serious. A good strike is found on this key date that has some soft weakness at the hair above the ear and the eagle's breast. One of only 450,000 coins struck for general circulation.



- 5553 1896 Proof-63 (PCGS). Lightly frosted motifs and richly mirrored fields display pleasing pale champagne hues. A few faint obverse hairlines keep this from a much finer grade. The reverse cameo contrast is deep and lively. One of 762 Proofs of the date struck.  
#007331



- 5554 1896 MS-67 (ICG). A colorful, frosty beauty with intense lustre and eye appeal that meets the criteria of the assigned grade. A satiny blend of fiery peach and orange melds slowly into pale sky blue on the attractive obverse, while the reverse glows brightly in full brilliance though we note some faint champagne iridescence at the periphery. A nice opportunity for an astute Morgan dollar specialist, especially one who enjoys and appreciates beautifully toned coins.



- 5555 1896-S MS-63 (PCGS). A choice example exhibiting highly reflective, vibrant white surfaces with traces of mirrorlike reflectivity on the obverse. There are scattered contact marks as one should expect for the grade, but none that are particularly distracting.  
#007244



- 5556 Over one dozen silver dollars:** ☆ 1897 MS-63 ☆ 1898-O MS-63 ☆ 1898-S AU-50 ☆ 1899-O MS-64 ☆ 1900 MS-60 ☆ 1902-O MS-61 ☆ 1902-O MS-60 ☆ 1903 AU-55 ☆ 1903-S VF-30 ☆ 1904 AU-58 ☆ 1927-S AU-50 ☆ 1928-S AU-50 ☆ 1934 AU-58. Most are white and lustrous with darker toning at the rims likely from being mounted in an album for many years. (Total: 14 pieces)



- 5557 1897-O MS-63.** Fresh mint lustre graces both sides. Despite a generous mintage of 4,004,000 pieces, comparatively few Uncirculated examples seem to have survived; we would estimate that just two or three bags of Mint State examples (2,000-3,000 pieces) emerged as part of the giant U.S. Treasury Hoard in the 1950s and 1960s. Hence the available supply has long been subjected to intense price pressure by the vast number of Morgan dollar enthusiasts.

- 5558 1897-O MS-62 (NGC).** Sharply struck in all areas. The devices are frosty and the fields are satiny. Both surfaces display pale gold-gray iridescence. A tiny planchet inclusion is noted by the second star. #007248



- 5559 1897-O MS-62.** Frosty white original mint lustre on both sides and the strike is above average for this issue.

- 5560 1897-S MS-64 (PCGS).** A beautiful pale rose specimen with highly reflective surfaces that are mirrorlike, yet still exhibit broad bands of sweeping mint lustre. The strike is sharp, and any contact marks are inconsequential. This piece should be viewed for full appreciation!



- 5561 1898-S MS-65 (PCGS).** A splendid specimen easily worthy of the assigned grade. Satiny fields and faintly frosted devices display rich cartwheel lustre and a delightful whisper of pale champagne. Gem both physically and aesthetically. #007256

- 5562 1898-S MS-63 PL.** Predominantly white and frosty on the obverse, with some prooflike characteristics and peripheral toning on the reverse. A very appealing example.

- 5563 1899 MS-65 (ANACS).** Pewter gray toning in the central areas with wisps and blushes of golden brown, crimson, and electric blue toward the rims. Sharply struck overall, but with a touch of softness in the hair strands above Liberty's ear and on the phalanges of the eagle's talons. #007258

- 5564 Pair of MS-64 silver dollars:** ☆ 1899 ☆ 1903-O. Two very popular semi-key Morgan dollars. Lightly toned and very appealing. (Total: 2 pieces)

- 5565 1899-S MS-64 (PCGS).** Cartwheel silver lustre is joined by a touch of pale champagne toning and a near absence of all but the most trivial of surface marks. A nice specimen for the grade. #007262

- 5566 1900 MS-66 (NGC).** Fully brilliant and broadly lustrous. #007264



- 5567 1900-O VAM-15. Doubled Stars. MS-65 PL (PCGS).** One of the VAM "Top 100" varieties. Sharply struck with brilliant surfaces, frosty devices, and nicely reflective fields. A small planchet inclusion can be seen at the back of the eagle's head. PCGS has certified just three examples of the VAM-15 variety at this level and none finer within the PL designation, but since most 1900-O dollars certified by PCGS aren't listed by VAM numbers, we suggest that prospective bidders not make inferences about rarity from the cited figure. A pleasing coin all told. Pronounced doubling shows at stars 12 and 13.

- 5568 1900-S MS-64.** Lovely lilac toning and hints of mirrorlike reflectivity lend extra eye appeal to this charming and very choice example.

- 5569 1901 AU-58.** A very bright example that will fit well into any high-grade set of Morgan dollars. Just the lightest traces of wear can be found on the high points.

- 5570 1901-S MS-63.** Perhaps better. A frosty white, strictly original example with traces of toning that accentuate the date and legends.

- 5571 1902-S MS-64.** A sharply struck, satiny white beauty with hints of lilac toning on both sides.



## Rare and Exceptional Gem 1903-S Morgan \$1



- 5572 **1903-S MS-65 (NGC).** A frosty white Gem that shows satiny smooth surfaces and abundant lustre. A touch of peripheral toning adds to the appeal, with teal and russet around the upper obverse, traces of gold elsewhere. Liberty's cheek and the surrounding fields are remarkably clean and attractive. Close examination of the reverse finds a broken scuff on the eagle's chest, but this blends into the surfaces and clearly would not merit attention on a common date in this grade, but is mentioned for identification purposes. This coin has the Large S reverse mintmark. A rare date which did not survive in quantity, and this coin is one of the finest seen.

NGC Census: 37; 9 finer (MS-67 finest).  
#007288

- 5573 **1921 Morgan. MS-66 (PCGS) .** A sparkling example of the final date of the Morgan dollar series. Broadly sweeping cartwheel lustre ignites the faint champagne iridescence on both sides.  
Housed in an old-style green label PCGS holder.  
#007296

- 5574 **1921-D MS-65 (NGC).** Somewhat cameolike in appearance with frosted motifs and satiny fields splashed with varied gold and crimson hues. An aesthetic treat.

- 5575 **1921-D MS-65 (NGC).** A frosty and lustrous example of the only date in the Morgan dollar series struck at the Denver Mint. A rich array of pale fiery orange and mingled blue hues graces the obverse while the reverse retains nearly all of its full mint flash.  
#007298



- 5576 **1921 Peace. MS-65 (NGC).** Frosty golden gray surfaces with strong cartwheel lustre and excellent eye appeal. Somewhat finer than typical strike at the obverse center with much of Liberty's tresses plainly delineated. From the first year of the Peace dollar series, and the only date struck entirely in a high relief format. For intended circulation.  
#007356

- 5577 **1921 Peace. MS-64 (PCGS).** Frosty and mostly brilliant with a hint of champagne iridescence on the obverse and splashes of gold and gray on the reverse. A few scattered flecks on the reverse are about all that keep this beauty out of the Gem category.  
#007356

- 5578 **1921 Peace. MS-64 (ICG).** Satiny lustre leaps across the pale champagne surfaces of this attractive Peace dollar from the first year of the design type. Struck in high relief with the present specimen sharper at the center than typically seen.

- 5579 **Quartet of MS-63 Peace dollars:** ☆ 1921. Sharply struck with attractive gold and iridescent blue toning. Scarce and in demand in this nice condition ☆ 1926. Good mint lustre and smooth, clean surfaces define this nicely preserved example ☆ 1926-D. Well struck with good mint color. A few scattered abrasion marks but none too serious ☆ 1934. Satiny with some surface residue due to PVC apparent on both sides. Well struck. (Total: 4 pieces)

- 5580 **Nicely-matched Peace dollar quartet:** ☆ 1921 Peace. MS-62 ☆ 1922-D MS-64 ☆ 1923-D MS-64 ☆ 1935 MS-64. Each is frosty with pleasing golden toning. These pieces appear to have been kept together for years. (Total: 4 pieces)

- 5581 **Lustrous Peace dollar selection:** ☆ 1922 MS-64 ☆ 1923 MS-64 ☆ 1924 MS-64 ☆ 1925 MS-61 ☆ 1928-S MS-63. Light obverse hairlines ☆ 1934 MS-62. Lightly cleaned. These pieces are variously either brilliant or with pleasing golden toning (Total: 6 pieces)



- 5582 **1922-D MS-66 (PCGS).** Flashy mint lustre bathes the smooth and nearly mark-free surfaces to an appealing glow. The strike is soft in the hair but strong on the eagle's shoulder. A pair of obverse die cracks that bisect at the lower left. A coin that is common in low Mint State grades but becomes decidedly scarce when you reach MS-66 or better with PCGS only grading 137 at the present coin's grade with just three higher (all MS-67).  
#007358

- 5583 **1922-D MS-64.** Lovely deep iridescent rose-gold blue toning over premium surfaces on both the obverse and the reverse. The few marks that are present are mainly hidden by the toning. A great coin for the color connoisseur.

- 5584 **Trio of frosty Peace dollars each grading MS-64:** ☆ 1922-D. Essentially brilliant with just a whisper of gold ☆ 1922-S. Pearl gray surfaces ☆ 1927. Vivid golden toning. (Total: 3 pieces)



- 5585 **1922-S MS-65 (NGC).** A satiny Peace dollar of the finest aesthetic order. Nicely struck and fully brilliant with a dusting of faint champagne here and there. Intensely active cartwheels breathe fiery life into surfaces.  
#007359

- 5586 **Three MS-64 Peace dollars:** ☆ 1922-S ☆ 1926-D. Boldly struck and fully brilliant ☆ 1934. The first and last are lightly and attractively toned. (Total: 3 pieces)

- 5587 **Nicely matched San Francisco Mint pair, both pieces certified by PCGS:** ☆ 1923-S MS-64. Brilliant and frosty ☆ 1927-S MS-63. Frosty and mostly brilliant with some hints of pink. (Total: 2 pieces)



- 5588 **1924-S MS-64 (PCGS).** Frosty lustre. The obverse is mostly brilliant with just a whisper of pink at the rim. The reverse is essentially brilliant with some faint hints of pink.  
#007364

- 5589 **1924-S MS-61 (PCGS).** Fully lustrous and mostly brilliant with wisps of gold and gray.  
#007364



- 5590 **1925-S MS-64 (NGC).** Frosty and warmly toned in blended lilac-gray and gold. Scarce and desirable this nicely preserved.  
#007366

- 5591 **1925-S MS-64 (NGC).** Delightful golden toning complements frosty surfaces. Excellent eye appeal for the grade.  
#007366

- 5592 **1926-PDS set. Each piece graded MS-64.** An attractive, frosty trio. These pieces are variously either brilliant or lightly toned. (Total: 3 pieces)



**Splendid MS-66 1926-S \$1**  
**Tied as Third Finest Certified by PCGS**



- 5593 **1926-S MS-66 (PCGS).** A splendid Gem example and among the finest we've had the pleasure to offer in recent times. Both surfaces are frosty. The obverse has blushes of gold; the reverse is brilliant. Although PCGS has certified literally thousands of Uncirculated 1926-S dollars over the years, only a few dozen could match the quality offered here.  
PCGS Population: 65; 2 finer (both MS-67).  
#007369

- 5594 **1927-D MS-64 (NGC).** Frosty surfaces display pleasing blended champagne and lilac iridescence. Worthy of generous bid from a numismatist who desires aesthetically appealing pieces.  
#007371



- 5595 **1927-S MS-65 (NGC).** Nice original surfaces with russet toning at the edge framing the pale gold toned central area. A few light contact marks are seen that are consistent with the grade assigned. A low population date in this grade as this date is readily available up to MS-64, but pieces in MS-65 and higher are very hard to locate, especially with the eye appeal that this coin possesses.  
#007372

- 5596 **1927-S MS-63 (PCGS).** While the strike is average, contact marks are virtually nonexistent on this lightly toned, very choice, and very desirable Peace dollar.  
#007372

- 5597 **1928 MS-64 (PCGS) CAC**. A satiny Peace dollar with broadly sweeping cartwheel lustre and rich array of varied champagne hues. From a modest mintage of just 360,649 pieces, the lowest regular-issue production run in the entire Peace dollar series. Choice for the grade.  
#007373





- 5598 1928 MS-64 (PCGS). Satiny white for the most part. A dusting of light toning near the date. The reverse is exceptionally sharp and bright for this key Peace dollar.  
#007373



- 5603 1928-S MS-64 (NGC). Blast white surfaces that show a bit of strike softness in the hair. Attractive lustre will further ingratiate the buyer to this coin. Scarce in this grade or better. Housed in a new NGC "gasket" holder.  
#007374



- 5599 1928 MS-64 (NGC). Frosty and attractive. Pearl gray iridescence with hints of pink. A scant 360,649 1928 Peace dollars were struck, the lowest production figure for any date in the series.  
#007373

- 5600 1928 MS-62 (PCGS). Pale golden toning complements frosty surfaces. A small abrasion on Liberty's cheek is about all that keeps this impressive specimen out of the *choice* category. The 1928 has the lowest mintage of any issue in the Peace dollar series, just 360,649 pieces.  
#007373

- 5601 1928 MS-62 (PCGS). Blended gold and gray iridescence complements the frosty surfaces. Scarce and eagerly sought in all grades.  
#007373



- 5606 1934 MS-66 (PCGS). Satiny smooth surfaces that have a bit of gold toning near the obverse rim. Well struck with surfaces that are devoid of the typically seen harsh contact marks. A scarce date in this superb condition with only 128 coins graded by PCGS at this level and only three graded higher (all MS-67).  
#007375



- 5602 1928-S MS-64 (PCGS). Frosty lustre. Delicately toned in golden brown and navy blue. One of the scarcer San Francisco Mint issues in the Peace dollar series.  
#007374



- 5607 1934-D MS-65 (NGC). Frosty surfaces show pale violet and champagne toning highlights with bold underlying cartwheel lustre in abundance.  
#007376

- 5608 1934-D MS-64 (NGC) CAC. A highly lustrous example of the final Denver Mint issue in the Peace dollar series, an issue that saw a mintage of just under 1.6 million pieces. Largely brilliant with hints of pale champagne iridescence.  
#007376

- 5609 1934-D MS-64. Frosty surfaces. Pale blended gold and lilac-gray iridescence complements both surfaces.



### Gem 1934-S Peace Dollar



- 5610 1934-S MS-65 (PCGS). Smooth, lustrous surfaces that have some light toning. A respectable strike is found on this key date coin with the reverse having a little stronger detail than the obverse. Despite a mintage of a little over one million pieces, this date is very rare in MS-65 or better, with PCGS grading only 173 coins in this coin's present grade and with only 23 graded higher (all MS-66). A very attractive coin.

#007377

### Key MS-64 1934-S Peace \$1



- 5611 1934-S MS-64 (PCGS). Blended gold and lilac iridescence on frosty surfaces. An attractive example of this important key issue.

#007377



- 5612 1934-S MS-61 (PCGS). Frosty and mostly brilliant with a dusting of gold-gray on the reverse. The 1934-S ranks as the undisputed key issue in Peace dollar series at the Uncirculated level, and is usually the final piece acquired when a set is being assembled. Worth a generous bid from a specialist.

#007377

- 5613 1935-S 3 Rays. MS-64 (NGC). Blended pink, gold, and lilac iridescence complements satiny surfaces. Coined during the final year of the popular Peace dollar design type (exclusive of the mysterious 1964-D, the mintage for which is said to have been entirely destroyed). Two different varieties are widely collected, generally referred to as "Three Rays" and "Four Rays." The "Three Rays" type has the tips of three rays visible beneath ONE in the denomination; the "Four Rays" variety, has four rays in the same location. Both varieties appear to be about equally scarce, and typically there is no premium commanded by either variety.

#007379

## U.S. TRADE DOLLARS

- 5614 1873-CC EF-45 or better with respect to wear, there are signs of a gentle cleaning. Some scattered marks are seen including a reeding mark at 9:00 on the reverse. Deep gray with some yellow-gold overtones.

- 5615 1874-S MS-60. Medium russet and gold toning that hides many of the light obverse chatter marks in the field. The strike is a bit weak on Miss Liberty's right breast and the top of her shoulder. The rest of the coin is nicely struck and adds much to the appeal of this popular type coin.

### Golden Toned 1875 Proof Trade Dollar



- 5616 1875 Type I/II. Proof-64 (PCGS). Graded during the early days at PCGS with an *early* green label insert. This one has notable Cameo contrast on the devices and is toned with rich golden copper on both the obverse and reverse. Minimal handling marks and a coin which was hand picked as one of the nicest of its grade many years ago. Exceptional quality like this is seldom seen, and highly desirable.

#007055

- 5617 1875-CC MS-60 from a standpoint of wear. Evidence of cleaning and a planchet flaw at the back of Liberty's neck. Also struck from the Type I reverse which has an extra berry below the eagle's talon and the lowest arrowhead ends above the 0 of 420 grains. Some scattered marks over the lustrous surfaces that this coin possesses.

- 5618 1875-CC. UNC Details, Cleaned. Net AU-50 (ANACS). A gentle cleaning is visible on this Type 1 reverse coin. A few contact marks are present and the strike on the eagle's right leg is a bit soft. A scarcer date and reverse variety that should be closely viewed.



- 5619 1875-S Type I/I. MS-63 (NGC). A satiny, lustrous coin that shows pewter gray and gold toning and a better than average strike. The surfaces have a couple of trivial bagmarks, but are certainly nicer than usually seen for this grade level. For the collector who appreciates eye appeal, a solid strike, and toning.

- 5620 1875-S MS-62. Both sides have a single chopmark. This coin has a wonderful look with rich lustre and a decent strike except for the top of the head which is a bit soft. No contact marks of consequence are found on this Type I reverse variety. A hot collector market is found for these coins that were used in the Orient.



- 5621 **1875-S MS-60.** Pale golden toning on surfaces that have decent underlying lustre. Very well struck in most areas. A few wispy lines from an old wiping but overall this coin has nice eye appeal.
- 5622 **Trio of high-grade trade dollars:** ☆ **1875-S AU-58.** Deeply toned in russet and gold with a few darker spots on the reverse. A good strike enhances this coin's appearance ☆ **1876-S Type I/II. AU-58.** Very deep golden toning with some reverse porosity at the right edge ☆ **1877-S Micro S. AU-55** or nearly so. Subdued lustre over surfaces that have a gold and gray mixture. A tiny rim bruise at 12:00 on the obverse. (Total: 3 pieces)
- 5623 **1876 Type I/I. MS-60.** Evidence of a long-ago cleaning. No traces of wear are apparent, but the surfaces are dark and the lustre is muted. A light scrape in the field in front of the arrowheads is well hidden, and no other prominent contact marks can be seen.
- 5624 **1876-S Type I/I. MS-61.** Bright and lustrous. Some very minor rim scrapes and scattered light contact marks are all that keep it from a higher grade designation.

### Richly Toned Proof 1877 Trade Dollar



- 5625 **1877 Proof-63 CAMEO.** Frosty, largely brilliant central motifs stand boldly out from deeply mirrored fields. Rich neon blue and varied golden hues gather at the rims. From a Proof mintage for the date of just 510 pieces. Choice visually despite some faint hairlines.
- 5626 **1877 MS-60.** Dipped and now beginning to regain surface toning. Some hairlines and brush marks are in the obverse fields. Still quite presentable.
- 5627 **1877 MS-60,** faintly cleaned long ago. Largely brilliant with golden hues beginning to stake a claim to the peripheries. Some lightness of strike present, not at all uncommon for the date.



- 5628 **1877-S MS-64 (PCGS).** Minute S mintmark. Light date. 1 and 8 apart. There is a light scrape on the reverse rim, and some scattered contact marks, but this champagne toned example is quite attractive, and "Rare" according to Bowers. Choice and aesthetically pleasant.  
Breen 5814.  
#007046
- 5629 **1877-S MS-60,** or nearly so. Steel-gray toning with some rough patches seen on both sides. Nicely struck with full breast and shoulder detail.

- 5630 **1877-S MS-60.** An attractive example having frosty devices and satiny fields. Warmly and attractively toned in intermingled blue, pink, and gold (possibly artificial?). Slight planchet roughness is noted by Liberty's right arm. Nice eye appeal overall for the numismatist who desires aesthetically appealing pieces.

### Gem Mint State 1878-S Trade Dollar



2x photo


- 5631 **1878-S MS-65 (NGC).** Exceptional for the full strike on this San Francisco trade dollar and toned with gorgeous lilac and gold across the entire surface. Ample lustre lies below the toning, and the eye appeal is strong. Housed in an older, thick NGC holder. A memorable example of this issue. Despite a reported 24 graded this high and another 17 finer, the present example would certainly exceed the quality of most Gems if compared side by side.

The immense amount of silver coming out of various mines in Northern Nevada had to go somewhere during the 1870s. Silver prices were depressed as the mines were entering their peak production. A solution was found in the sale of domestic silver to the mints. With the new Morgan silver dollar and virtually unlimited silver to coin, the supply of Nevada silver now had a destination. This 1878-S trade dollar is one of the last of its kind, as all minting efforts were then focused on producing the Morgan silver dollar in as great a quantity as possible. The overhang of coins lasted until the 1960s when the last of the bags were sold to the public.





- 5632 1878-S MS-60. Gold toning at the centers deepens to blended orange and lilac at the rims. A faint scratch on the obverse is about all that keeps this attractive example out of the choice category. Trade dollars were minted for overseas commerce for the final time in 1878; all trade dollars coined in subsequent years were Proofs made to accommodate numismatic demand.

- 5633 1880 Proof-45 (PCGS) . Blended gold-gray and navy blue overall with some wisps of charcoal gray at the rims and around the design elements. A scarce Proof-only issue having a scant mintage of 1,355 pieces.

Perhaps the original owner lost interest in collecting or faced some sort of financial distress. For many years 19th-century Proof coins often had only slight premiums above face value, and sometimes were spent into circulation for that reason.

#007060

## U.S. PROOF SETS

### 1881 Silver Proof Set with Matching Toning and Grades



- 5634 1881 silver Proof set. Each coin is PCGS certified. ☆ Dime. Proof-64 Cameo. Sparkling white centers ringed in deep russet and blue at the rims which is quite beautiful ☆ Quarter. Proof-64 Frosty and bright but just not quite enough for the cameo designation, toned with dark blue at the rims, vibrant white centers, repunched date within the loops of both 8s ☆ Half dollar. Proof-64 Satiny silver hues with a mix of gray and russet toward the rims, well frosted but not quite a cameo ☆ Silver dollar: Proof-63. Hazy gold and gray toning that matches this entire set with deeper russet around the rims of this attractive coin. Moderate hairlines account for the grade, and Liberty's cheek is very nice indeed. (Total: 4 pieces)



- 5635 1936 Proof set. Proof-64 overall. A few flyspecks on the Lincoln cent and nickel. The nickel is the Brilliant style. The dime would merit a Gem grade on its own. After a 20 year hiatus the Philadelphia Mint began striking Proof coins for collectors across the denominations, and this is the first year of the more available sets generally collected. The three silver coins all have moderate patina over the brilliant surfaces, and are light gray in color. (Total: 5 pieces)
- 5636 1938 Proof set. Proof-64, save for the cent, which exhibits some light wiping hairlines and a spot that was removed above the date. The new Jefferson nickel was released in 1938, and this coin is brilliant with a touch of toning. The dime is bright with minor haze on the reverse and toning spots on the obverse high points, the quarter is pleasing with a dusting of bluish gray toning and the half dollar is bright silver with a similar layer of thin gray patina. (Total: 5 pieces)



- 5637 **1941 Proof set. Proof-64.** The cent has a light scuff which crosses portions of the obverse but the color is pleasing. The nickel is bright and attractive. On the dime there is a dusting of patina, matching on the quarter. The half dollar has light streaky verdigris on both sides which appears to be removable and some toning specks. (Total: 5 pieces)

- 5638 **1942 5-piece Proof set. Proof-64.** The satiny brilliance of the dime is the highlight of the set. The cent is bright as is the nickel, with both showing delicate haze. The dime has just a few tiny spots of toning near the rim. The quarter and half dollar show hazy patina and a thin hairline or two, but are better than many survivors from this period. (Total: 5 pieces)

## U.S. PATTERN COINS

### Choice Proof 1838 Pattern Silver Half Dollar

J-73, Rarity-5



- 5639 **1838 pattern half dollar. J-73, P-77. Rarity-5. Proof-64 (NGC).** Silver. Reeded edge. Dies 1-B. 360° die alignment, reverse eagle flies horizontal when the coin is turned on its vertical axis. Reflective lilac-gray fields and frosty motifs form a pleasing if somewhat modest cameo contrast. Gobrecht's buxom portrait of Liberty to left, seven stars before and six behind portrait, date below, reverse with flying eagle to left, reverse die heavily cracked. The latest edition of the Judd reference notes that this obverse die is "the die that Snowden attributed to Kneass." The *uspatterns.com* website notes: "These exist as both originals and restrikes. The restrikes exist with various degrees of reverse die cracks and obverse wear and are believed to have been made in the early 1850s and continuing throughout the 1860s and 1870s." Choice for the grade.

### Popular 1852 Gold "Holey" Dollar Pattern

Judd-145, Low Rarity-6, Thin Planchet



2x photo

- 5640 **1852 pattern gold dollar. J-145, P-173. Rarity-6-. GENUINE (PCGS).** Gold. Plain edge. Thin planchet. MS-63 for quality but tiny reverse mark. Bright and lustrous medium yellow gold with strong design elements and a hint of olive toning on the reflective surfaces. A tiny "X" can be seen in the field following DOLLAR but it is so unobtrusive that it could easily pass as part of the intricate design to the uninitiated. A popular rarity owing to the small amount of patterns actually produced in the precious gold metal. According to the *uspatterns.com* website, "this is the most polished of the four gold dollar pattern designs of this year. These are known on both thick planchets, weighing about 32 grains, and thin planchets, weighing about 25 grains. Many of these are restrikes struck from the late 1850s onward." Choice despite the mark and worthy of your undivided attention at bidding time.

#016604

### Downsized 1855 Pattern Large Cent with Flying Eagle



- 5641 **1855 pattern cent. J-168, P-193. Rarity-4. Proof-65 BN (NGC).** Bronze. Plain edge. 98.8 gns. Traces of faded mint color in the fields but generally a pleasing tan to brown. Sharply struck on a fine copper planchet that shows no troubling specks or handling issues. Bold die clashing is seen as evidence of haste or lack of preparation, a feature uncommon to patterns as these were made to put the coiner's best foot forward and rarely show such production blunders. Meanwhile back in 1855, as the public complained of the size and filth of the then current large cents, experiments were conducted to find a coinage solution. One of these early attempts at revisionist cent policy was this pattern issue. Notice the size is somewhat smaller than a large cent with the weight reduced from 168 grains of copper of the current standard to this less beefy coin of 98.8 grains. Furthermore, the introduction of the eagle on the obverse is seen here with Lady Liberty taking a short vacation, perhaps after the popularity of the Gobrecht pattern silver dollars of 1836, the eagle in full flight became a symbol of the fast moving American people. The reverse contained the same general design elements as seen on current large cents, but modified to fit the smaller coin format, with finely rendered definition by the able hand of Engraver James B. Longacre.

NGC Census: 7; 3 finer within the designation (Proof-66 BN finest).

Accompanied by its original H. Sergl cardboard holder with Adams-Woodin attribution.

### Desirable Choice Proof 1858 Pattern Cent



- 5642 **1858 pattern cent. J-198, P-229. Rarity-6-. Large Letters. Proof-64 (NGC),** or essentially so. Copper-nickel. Plain edge. 72.0 gns. Obverse is the regular issue die with the flying eagle, date, and legend; reverse similar to the regular die of 1860, with an oak wreath and ornamented shield at the top and ONE CENT at the center. Tawny gold as usual for a copper-nickel coin of this vintage and the strike is challenged on the lower left obverse, sharper elsewhere. Minute traces of carbon.

NGC Census: 1; 5 finer (Proof-66 finest).

Accompanied by its original H. Sergl cardboard holder with Adams-Woodin attribution.



- 5643 1858 pattern cent. J-203, P-247. Rarity-3. Proof-64 (NGC).** Copper-nickel. Plain edge. 73.1 gns. The obverse shows the small eagle form-fitted to the round obverse with his wings caught in mid-flight and his neck reared back. Sharply struck on this copper-nickel planchet, a difficult task for the coiner to achieve as the 25% nickel content makes planchets unusually stiff and lacking the desired ductility needed for striking coins. Perhaps the difficulty in striking the regular issue Flying Eagle cents led to these experiments with a smaller flying eagle and issue of this pattern. On the reverse the newer style oak wreath was used, with three arrows wrapped in a loose ribbon, ready to fly and serve their intended purpose. Finely executed acorns adorn the wreath as well, holding hope and seed for the future. Traces of carbon are seen with a loupe, but this one is attractive, sharp and pleasing overall.

NGC Census: 8; 5 (Proof-65 finest).

*Accompanied by its original H. Sergl cardboard holder with Adams-Woodin attribution.*



- 5644 1858 pattern cent. J-208, P-253. Rarity-1. Proof-61 (NGC).** Copper-nickel. Plain edge. 74.1 gns. Classic surfaces for a copper-nickel planchet with golden tan color and a few scattered flyspecks, primarily on the reverse. These are small and do not detract. Liberty's cheek has a couple of album related frittles of little consequence. The designs are essentially those adapted in 1859 for regular cent production, as the Flying Eagle cent was abruptly terminated soon after its introduction.

*Accompanied by its original H. Sergl cardboard holder with Adams-Woodin attribution.*



- 5645 1858 pattern cent. J-212, P-263. Rarity-4. Proof-63 (NGC).** Reverse rim lamination at 4:00. Copper-nickel. Plain edge. 72.8 gns. Delicate tan and copper hues with minimal fading of the original mint color. Moderate flyspecks or carbon spots adhere to the coin. Nice and sharp, with bold definition and impressive surfaces. The obverse die is that of the normal production of the following year 1859, with Liberty as an Indian princess, the reverse with the ornamented shield and oak wreath, modified on the shield but generally accepted by 1860 for coinage. This precursor led the way in 1858 with these bold new designs by James B. Longacre.

*Accompanied by its original H. Sergl cardboard holder with Adams-Woodin attribution.*



- 5646 1859 pattern cent. J-228, P-272. Rarity-1. MS-65 (NGC).** Copper-nickel. Plain edge. 70.3 gns. Regular obverse of 1859 with Liberty as an Indian, date and UNITED STATES OF AMERICA surrounding,

reverse of 1860 with the oak wreath with shield at the top, ONE CENT at the center. Frosty mint lustre on both sides, attractive light tan color and minimal flyspecks or carbon on the surfaces. Rich in eye appeal and sharply struck with a formidable fin, knife rim, or wire edge. Obviously this pattern issue was quite popular and a considerable number were coined. In 1860 these designs became the standard for the cent until 1909 when the 100th anniversary of Lincoln's death overturned this popular design.

*Accompanied by its original H. Sergl cardboard holder with Adams-Woodin attribution.*



- 5647 1859 pattern half dollar. J-238, P-294. Rarity-5. Proof-65 BN (NGC).** Copper. Reeded edge. 167.3 gns. Mostly brown with some red in the protected areas and small patches of carbon near the lettering and devices. Boldly executed with no signs of striking deficiencies on Liberty or the wreath. The obverse shows Longacre's French Head of Liberty wearing a maple and oak tiara with a ribbon draped below inscribed LIBERTY. On the reverse the familiar "cereal wreath" of small grains implies bounty with HALF DOLLAR at the center. Result of this effort, the Seated Liberty design continued for another 32 years.

NGC Census: 2; 2 finer within the designation (Proof-66 BN finest).

*Accompanied by its original H. Sergl cardboard holder with Adams-Woodin attribution.*

## 1860 Transitional Pattern Half Dime

### The Coin Without a Country



2x photo

- 5648 1860 transitional pattern half dime. J-267, P-315. Rarity-4. MS-64 (PCGS).** One of a mere 100 coined in 1860 and long included in most half dime date collections—as well as pattern collections—keeping demand high. A coin that spans a major change in the design of the half dime, as the older style with stars on the obverse was combined with the new cereal wreath of corn, wheat, and cotton which replaced the smaller laurel wreath in 1860. During this transition, the county of origin was moved from the reverse to the obverse, thus UNITED STATES OF AMERICA does not appear on this coin, and hence the name *coin without a country* was born. A satiny near-Gem with frosty lustre, pleasing golden russet toning with blue peripheral accents housed in a green insert PCGS holder. All seen have a thick die gouge up from the corner of the rock to the rim below the first star, an unusually heavy engraver's scratch. The strike on this particular coin is better than usually seen, with just a couple of stars a trifle soft at the centers, and the bow area of the wreath slightly soft. Parallel striations on the reverse from worn equipment used to regulate and form planchets as always seen.

#004373



### Rare Copper 1862 Eagle Pattern

"GOD OUR TRUST" Reverse

Tied for Finest BN Certified



- 5649 1862 pattern eagle. J-297, P-355. Rarity-6-. Proof-65 BN (PCGS). Bronzed copper. Reeded edge. Medium to deep chocolate brown with some deeper highlights in the recessed areas. A pleasing example with totally natural surfaces that are as yet untouched by any well-meaning "coin doctor" in today's numismatic field. The strike is crisp and sharp, the obverse die is that used for regular-issue gold eagles of the date, the reverse similar to the circulating pieces but with GOD OUR TRUST on a ribbon above the eagle's head. Tied for finest BN example of this popular rarity certified thus far by PCGS, and important as such. Choice for the grade, undeniably so.

PCGS Population: 6; none finer within the BN designation.  
#060447



- 5650 1863 pattern cent. J-299, P-359. Rarity-3. Thin planchet. Medal turn. Proof-64 BN (NGC). Bronze. Plain edge. 50.0 gns. Faded mint red in the protected areas but generally light brown overall. A couple of traces of carbon are found under scrutiny, along with fine die polishing lines on Liberty's face and crossing the feathers of her headdress. These are the regular dies used for coinage in 1863 but the planchet is considerably different. This planchet is much thinner than the usual copper-nickel ones seen, as it lacks the usual nickel alloy. Struck with a medal turn orientation for the reverse.

The economic pressures of the Civil War disrupted commerce immensely. Gold disappeared from circulation by 1861, silver followed quickly and even the new copper small cents left circulation to hide in tin cans and wooden bowls everywhere, leaving merchants searching for some way to make change and conduct business. By 1863 the moneychangers demanded two (or more) paper dollars for a single gold or silver dollar. Cents were not to be found. Substitutes of every stripe were created to fill the void. Civil War merchant tokens and encased postage stamps were common and filled the demand for the smallest change. Another problem was faced head on by the coiners, they hated using nickel as an alloy, it was too hard, ate up dies like chocolate and was difficult to get coins to strike up fully. This experimental planchet was used to test a simple straightforward copper planchet. The results were a tremendous improvement, striking quality was excellent, dies lasted longer before cracking or failing, and the coins would last nearly as long in circulation as the copper-nickel ones then in use. Laws change slowly, and it was another full year before the nickel was removed from the cent planchets, but made its reappearance in the new "nickel" five-cent coinage of 1866 as well as the curious three-cent "nickel" coinage of 1865. Troubled economic times continued well into the following decades.

Accompanied by its original H. Serfl cardboard holder with Adams-Woodin attribution.

### Rare Experimental 1864 Copper Nickel Indian Cent



- 5651 1864 pattern cent. J-356b, P-426a. Rarity-8. Proof-64 (NGC). Copper-nickel. Plain edge. Die alignment 170°. 50.0 gns. Perhaps a bit finer technically, but limited at the moment by some moderate carbon flecks on both sides. Well mirrored fields and frosted devices, with fully struck design elements that show no handling disturbances. Struck from the regular issue dies but on a much thinner planchet, roughly the same thickness as the later bronze cents of 1864, but this is the old style copper-nickel blend so hated by the mint workers, just trimmed down. The weight and thickness give it away, as otherwise it appears to be a regular copper-nickel Proof of this year. In addition to the weight, the reverse die was rotated about 10° counterclockwise, as seen on one other of this issue. A classic transitional coin used to test the new planchet thickness adopted in late 1864.

NGC Census: 1; 4 finer (Proof-66 finest).

### Rare 1865 Nickel Indian Cent Pattern



- 5652 1865 pattern cent. J-406, P-476. Rarity-6-. Proof-65 (PCGS). Nickel. Plain edge. Highly lustrous silver gray with somewhat reflective fields and matte-like, frosty motifs. Attractive golden highlights grace both sides. Struck from a slightly rotated reverse die, top of shield points to 1:00 rather than 12:00. The *uspatterns.com* website notes: "These are so-called regular dies trial pieces but most of these off-metal coins were deliberately struck for sale to collectors often as part of complete sets." We suspect that more than one serious Indian cent aficionado will have his or her eyes on this prize as it crosses the auction block.

PCGS Population: 6; 3 finer within any designation (all Proof-66).  
#060583



- 5653 1865 pattern three cents. J-413, P-484. Rarity-5. Proof-63 BN (NGC). Copper. Plain edge. 36.3 gns. Repunched date left and high. Beautiful aged copper hues of chocolate brown and bold throughout. The surfaces are a delight to study with no distractions. These are the regular dies used for coinage of this denomination, but the planchet is copper instead of the expected copper-nickel alloy. Impressive quality and eye appeal. Close inspection of the date shows distinct repunching on all the digits, but most notably seen on 1 65.

NGC Census: 1; 2 finer within the designation. (Proof-65 BN finest).

Accompanied by its original H. Serfl cardboard holder with Adams-Woodin attribution.

## Gem Proof 1865 Copper Half Eagle Pattern

J-446, High Rarity-6

None Graded Finer by NGC



2x photo

- 5654 **1865 pattern half eagle. J-446, P-518. Rarity-6+. Proof-66 BN (NGC).** Copper. Reeded edge. Deep mint orange with rose highlights. Struck from the regular-issue obverse for the date but with the reverse that would be adopted in 1866 with IN GOD WE TRUST on a ribbon above the reverse eagle. The *uspatterns.com* website notes: "These are believed to have been struck in 1865 although they may also have been restruck in the early 1870s. The first definite appearance of this design was in the April 1870 auction by John Haseltine of coins from the Idler collection. A possible earlier listing may be Cogan's September 1869 sale. Two examples of this design are known in gold - J445/P517 - Farouk's, first offered in a June 1870 Mason and Company sale, the other in the Smithsonian. Over a dozen are known in copper, J446/P518, and were first offered in Haseltine's April 1870 sale of some Idler patterns. Idler is famous today as one of the collector/dealers who had 'connections' with the mint. A few of these have been gilded." What may be the finest copper example of the type is about to cross the auction block.

NGC Census: 5; none finer within any designation.

## Ever Popular Washington Obverse Pattern Nickel



- 5655 **1866 pattern five cents. J-472. P-563. Rarity-7-. Proof-64 RB (NGC).** Bronze. Plain edge. 73.0 gns. Washington obverse with date 1866 below, the reverse with short 5 at the center, leafy laurel wreath surrounding and UNITED STATES OF AMERICA surrounding. Faded copper color with ample mint red and some tan intermixed with a spot or two. With the popularity of Washington even generations after his death, it is surprising that this design was not adopted. Perhaps it was the recent assassination of Lincoln that skewed public opinion, and the presidential obverse idea was shelved for another era.

NGC Census: 1; 1 finer within the designation (Proof-65 RB finest).

Accompanied by its original H. Sergr cardboard holder with Adams-Woodin attribution.

## Rare and Important 1866 Pattern Shield Nickel

Copper, Tall 5 Reverse Die



- 5656 **1866 pattern five cents. J-503, P-588. Rarity-8. Proof-61 BN (NGC).** Bronze. Plain edge. 59.7 gns. Deep mahogany brown with lighter areas in the fields that glow under a light. The strike is medallion, with razor thin fins and starched edges. Obverse is the regular dies adapted in 1866, but with the minute centering dot within the vertical shield lines, the reverse with the busy laurel leaf in clusters and berries wreath with the tall 5 at the center and the country of origin in large letters arcing over the top two-thirds of the coin. For identification there is a small nick on the obverse rim close to 3:00 directed down onto the obverse and slightly pushing out the rim of the coin as opposed to a more typical "oops I dropped it" edge bump. A rarity for a connoisseur.

NGC Census: 1; none finer. This is the only example graded by NGC.

Accompanied by its original H. Sergr cardboard holder with Adams-Woodin attribution.

## Choice Proof 1866 Washington Five-Cents Pattern

Copper, Double Struck, Judd-517, High Rarity-7

Finest BN Certified by PCGS



2x photo

- 5657 **1866 pattern five cents. J-517. P-544. Rarity-7+. Proof-63 BN (PCGS).** Copper. Plain edge. Broadly double struck on the reverse with just a mild shift on the obverse. The first strike had a reverse die alignment of about 160° with the flat top of the five pointing at about 11:00 on reverse; the second, dominate strike is rotated to about 300°, with the flat top of the 5 now pointing toward 4:00. A few scattered marks are present, though such is often the lot for Proof-63 pieces. The present specimen is medium to deep golden tan and a few tiny spots of detritus can be seen on the reverse. Pleasing natural surfaces. A prized rarity for those who appreciate the five-cents series and for those who collect coinage that features Father of our Country.

PCGS Population: 1; none finer within the BN designation.

#060714

- 5658 **1867 pattern five cents. J-561, P-622. Rarity-5. Proof-63 (NGC).** Aluminum. Plain edge. 22.6 gns. As the Shield nickel was introduced in 1866 it seems a little forward to already be changing the entire design. Nevertheless, these were heady days at the Philadelphia Mint and where there were ideas, there were dies to engrave to try them out. This depicts Liberty wearing an Indian headdress with four stars and a banner proclaiming UNION & LIBERTY, perhaps referring to the wellspring of good feelings after Civil War hostilities had ended in 1865. Longacre boldly signed his work with his name in letters below Liberty. On the reverse an immense shield is centered with a large V at the center for the denomination, with a tiny IN GOD WE TRUST above. Struck in aluminum and copper, with both versions seen with plain or reeded edges. A curious feature as these were not intended to be silver or gold, metals that usually have reeding.

NGC Census: 2; 4 finer (Proof-64 finest).

Accompanied by its original H. Sergr cardboard holder with Adams-Woodin attribution.







- 5659 1867 pattern five cents. J-566, P-627. Rarity-6. Proof-61 (NGC). Nickel. Plain edge. 75.9 gns. Toning subdues the surface vibrancy. Some ancient hairline scratches are only detectable with effort, as well as a small ding on the rim above (STAT)E(S). Obverse shows the head from the three-cent nickel enlarged to fit a five-cent sized planchet, and the reverse has a thin laurel wreath with the new (1866) motto IN GOD WE TRUST in tiny letters at the top and a large 5 (unlike the later V in Roman numerals) and remarkably CENTS below in tiny letters, foreshadowing the lack of CENTS a few years later seen on the new V nickels of 1883.

NGC Census: 1; 9 finer (Proof-66 finest).

Accompanied by its original H. Sergl cardboard holder with Adams-Woodin attribution.



- 5660 1868 pattern cent. J-608, P-673 Var.II. Rarity-4. Proof-63 (NGC). Nickel. Plain edge. 23.9 gns. Bright and satiny with traces of carbon on both sides, typical of the issue. Fully struck, scarce and desirable. Like the 1869 J-666 to follow, this pattern closely mimics the three-cent nickel then in production, but squeezed down in size onto a one-cent nickel sized planchet. Liberty's head is pleasing, and the laurel wreath of the reverse is somewhat overpowered by the immense size of the columnar I for the denomination.

Incorrectly attributed as J-605 on the NGC insert.

Accompanied by its original H. Sergl cardboard holder with Adams-Woodin attribution.



Many of the patterns in this sale were housed in individual H. Sergl coin holders mounted in a Sergl album. Attributed to Adams-Woodin numbers on the holders, these patterns all were clearly collected before the advent of the Judd reference in the late 1950s.



- 5661 1868 pattern three cents. J-615, P-680. Rarity-5. Proof-64 (NGC). Nickel. Plain edge. 45.1 gns. A solid Gem were it not for carbon speckling on both sides that is consistent with this collection. Reflective fields and boldly struck devices throughout, and a well made example from these dies. Similar to the regular dies, but the obverse has a broad rim, Liberty's head seems smaller and the reverse shows the agricultural wreath and bold III for the denomination, as opposed to the thinner laurel wreath seen on the regular issue coins.

NGC Census: 5; 5 finer (Proof-66 finest).

Accompanied by its original H. Sergl cardboard holder with Adams-Woodin attribution.



- 5662 1868 pattern five cents. J-633, P-705. Rarity-5. Proof-62 (NGC). Nickel. Plain edge. 75.0 gns. Toned with more than the usual taupe over reflective fields with a generous dusting of flyspecks and a couple of small carbon spots. A coin that has been exposed to the elements for a little too long but can likely be recovered to a large degree. Sharply struck throughout and a curious pattern as it employs the three-cent nickel head for Liberty enlarged to fit the nickel sized planchet, a five pointed star on the crown of Liberty that frankly seems out of place, and the reverse has Longacre's laurel and berry wreath with an immense V for the denomination at the center, with IN GOD WE TRUST—the newly adopted motto—on a ribbon with a Maltese cross mounted above as a finial. Fine dentils surround, and broad flat rims frame the devices.

Accompanied by its original H. Sergl cardboard holder with Adams-Woodin attribution.

## Enticing 1868 Pattern \$10 Pattern Struck in Aluminum



- 5663 1868 pattern eagle. J-663, P-736. Rarity-6. Proof-65 CAMEO (NGC). Aluminum. Reeded edge. 43.5 gns. This is a beautiful pattern issue that shows excellent surface quality, well frosted devices and clean mirror fields. Perhaps 25 of these are known to memorialize this engraving effort. The obverse shows a modified Liberty from the usual coronet design, this one with a more rounded chin, fuller cheek and looser hair that is bound in a ribbon at the back, the tiara inscribed LIBERTY with dots above and a broad open area beneath, perhaps for addition of stars later on as Longacre favored. Surrounded by stars and the date below, and at first glance similar to the regular issue. On the reverse the eagle and shield are stiff, more stylized and smaller than the regular issue, otherwise this has the same design elements and locations as the regular issue eagles of 1868.

NGC Census: 2; 1 finer within the designation (Proof-67 Cameo finest).

Accompanied by its original H. Sergl cardboard holder with Adams-Woodin attribution.



- 5664 **1869 pattern cent. J-666, P-741. Rarity-5. Proof-62 (NGC).** Nickel. Plain edge. 22.8 gns. Bright with just a hint of gold toning and scattered flyspecks to mark the passage of time. Attractive surfaces and well balanced. This pattern was designed to propose a circulating cent made out of nickel that would match the current three-cent nickel coinage and fit hand in glove with the shield nickel as well. Clearly a hat tip to Joseph Wharton, who happened to own a virtual monopoly on the western hemispheres nickel mines. Furthermore Wharton was deeply connected with our mints ruling families, and having little or no industrial value, nickel was useless for much else aside from coinage. Curiously nickel was even ill suited to coinage, being far too hard to strike efficiently, destructive to dies and coining equipment and generally the bane of mint employees to handle. Political connections pay off, and nickel continued in use then as now. This current proposal of 1869 for a nickel cent was mercifully rejected, and coinage of the popular French bronze Indian cent continued. Nevertheless, the design of a smaller head of Liberty taken from the three-cent nickel piece translated nicely into this one-cent sized format, the reverse with the laurel wreath and central I for the denomination.

*Accompanied by its original H. Sergl cardboard holder with Adams-Woodin attribution.*

### Popular Barber Silver 1870 Pattern Half Dollar

Judd-933, Low Rarity-7



- 5665 **1870 pattern half dollar. J-933, P-1039. Rarity-7-. Proof-64 CAMEO (NGC).** Silver. Reeded edge. A beautiful design that utilizes Barber's young seated Liberty to left coupled with the regular-issue reverse die of the date. Highly reflective fields and frosty motifs form a deep cameo contrast, the finest seen by NGC within their CAMEO designation. Truly beautiful.

NGC Census: 1; none finer within the CAMEO designation.

### Classic Standard Silver 1870 Half Dollar Pattern Struck in Aluminum

Rare Thus



- 5666 **1870 pattern half dollar. J-980, P-1093. Rarity-7+. Proof-64 CAMEO (NGC).** Aluminum. Plain edge. 50.2 gns. A well frosted

near Gem that shows a few patches of roughness that appear to be into the surface on the lower obverse and one of the reverse stars. Bright and untuned with glittering mirror fields and ample frost on the devices. On this obverse Liberty sports a cap which has a curious curved up handle on the back of it, perhaps in the style of the day. This one has the large B tucked above the ribbon. The reverse has an open laurel and oak wreath, denomination centered, date below and STANDARD SILVER arcing over all. One of perhaps four to six known and this one apparently off the market for a few generations at least. A single example has been graded between both services, that a Gem Proof-65 at PCGS.

NGC Census: 1; none finer. This is the only one graded at NGC.

*Accompanied by its original H. Sergl cardboard holder with Adams-Woodin attribution.*

### Longacre's Indian Princess Design Pattern Quarter in Copper



- 5667 **1871 pattern twenty-five cents. J-1094, P-1230. Rarity-7+ Proof-64 RB (NGC).** Copper. Reeded edge. 84.0 gns. The obverse depicts a cameo version without stars or legends of Longacre's famed Indian princess. This carefully crafted model of Liberty is similar yet updated from the standard Gobrecht Liberty Seated design. Longacre's Liberty is shown as an Indian princess with feather headdress seated upon the world draped LIBERTY, with two flags behind. She holds a staff with the slave's cap of freedom hoisted at the upper end. On the reverse the regular quarter die was used, this one shows a few raised lumps from die rust. Surface color is red with minor fading and scattered carbon flecks are present on both sides. Fully struck and a formidable rarity with the survival estimate of four to six pieces, the present one has been off the market for a few generations.

NGC Census: 1; 1 finer within the designation (Proof-65 RB finest).

*Accompanied by its original H. Sergl cardboard holder with Adams-Woodin attribution.*

### Rare 1881 Pattern Liberty Nickel in Aluminum



- 5668 **1881 pattern five cents. J-1673, P-1874. Rarity-7-. Proof-64 (NGC).** Aluminum. Plain edge. 24.0 gns. A very choice coin but for some microscopic ticks on Liberty's face and a carbon trace at the top of the denomination on the left vertical. The obverse is close to the regular issue Liberty nickel but dated 1881 and struck in aluminum, a metal better suited to airplanes than coinage. The reverse is the complex amalgam of wheat, corn and cotton arranged in a wreath. Free of all but a trace of carbon and the delicate wire edge shows a graze on the upper right reverse. Perhaps 10 of these exist in aluminum, and thus quite rare.

NGC Census: 2; 1 finer (Proof-65).

*Accompanied by its original H. Sergl cardboard holder with Adams-Woodin attribution.*



## Rare and Important 1882 Liberty Nickel Pattern in Copper



- 5669 **1882 pattern five cents. J-1681, P-1884. Rarity-7+. Proof-64 RB (NGC).** Copper. Plain edge. 79.0 gns. Faded mint red on both sides with attractive tan over the vibrant mirror surfaces. A couple of small specks from a Gem grade, with traces of carbon adhering to the delicate surfaces. Fully struck and quite pleasing for this rare issue, of which perhaps four to six are known. This same issue was also struck in nickel with five ridges on the edge to allow the blind people of America to know what the denomination was by feel; curiously this need has still not been addressed by the powers that be for the currency and coin of the realm. Apparently the shield design was no longer popular and Liberty replaced that iconic war device on the obverse.

NGC Census: 3; 1 finer within the designation (Proof-65 RB).

*Accompanied by its original H. Sergl cardboard holder with Adams-Woodin attribution.*



- 5670 **1882 pattern five cents. J-1684, P-1886. Rarity-6-. Proof-62 (NGC).** Nickel. Plain edge. 73.3 gns. Similar to the adapted design, which employs the same head of Liberty but moves the country of origin and motto to the reverse. Toned with taupe and flyspecks, as so often seen on early nickel coinage. On the reverse the wreath is large and somewhat cumbersome given the size of the coin with trimmed stems nearly touching the dentils, and the wheat, corn, and cotton extending nearly to the rims as well, the center has the large V for the denomination although the statement of cents or dollars has not been noticed as lacking. A scarce issue with perhaps 25 to 30 known.

NGC Census: 1; 7 finer (Proof-65 finest).

*Accompanied by its original H. Sergl cardboard holder with Adams-Woodin attribution.*

## Popular 1882 Liberty Nickel Pattern Judd-1687, Low Rarity-6



- 5671 **1882 pattern five cents. J-1687, P-1889. Rarity-6-. Proof-62 (PCGS).** Nickel. Plain edge. Obverse head of Liberty, date placement, and stars all similar to the style adopted in 1883, but with IN GOD WE TRUST arching over Liberty's head. Reverse style close to that adopted in 1883. Somewhat reflective fields and frosty motifs show pale rose and champagne highlights.

#062092

## CONFEDERATE STATES OF AMERICA COINS

### The Rare and Enigmatic 1861 Beauregard "Dime" Ex Virgil Brand Collection



2x photo

- 5672 **CONFEDERATE STATES OF AMERICA. 1861 Brigadier General G.T. Beauregard "Dime."** Silver, 17.7mm, 2.15 grams (33.1 grains). Reeded edge, crude 2.4mm hole at 12:00. Fine-12. Obv. Head 1, (B)RG. GEN. C.S.A. - G.T. BEAUREGARD; C.R. below the truncation. Rev. Laurel wreath encloses MANASSAS / 21 JULY / 1861. This enigmatic piece is of the same fabric as the other known Confederate "dime" that portrays the bearded President Jefferson Davis. Examples of the Beauregard and Davis "dimes" were known in the late 1860s and have since appeared in such great name sales as Garrett, Brand, and Ford. There has been endless speculation over their nature and origin. Most known are holed, while others show traces of a loop that would argue use as a pendant or patriotic badge. Some writers have been encouraged to believe that the edge reeding bolsters their hope that the items were intended to serve as coins or tokens. Some efforts have been made to prove a French origin by cataloguers lacking real familiarity with contemporary French medallions. The signature "C.R." is not encountered on the many "street medals" produced in France in 1848-1870, few of which were ever struck in silver, and the comparatively crude die work is by no means typical of French popular medals of that era. The present Beauregard piece shows wear consistent with long years as a pocket piece by someone who venerated the General's memory. It was part of the great Virgil M. Brand Collection and was acquired by that noteworthy Chicago collector from B.H. Collins on Jan. 26, 1905 for the then-significant price of \$25.

Louisiana native Pierre Gustave Toutant Beauregard (1818-1893) graduated West Point and was one of several Southern officers who fought with great distinction in the Mexican War. He had just been appointed Superintendent at West Point when his native state seceded. Beauregard was swiftly appointed Brigadier General of the new Confederate Army, directing the attack on Fort Sumter. This medalet recalls his victory over Union forces at First Manassas (Bull Run), which made him an acclaimed hero throughout the South. Beauregard served throughout "the War of Northern Aggression," and published memoirs in 1891 that involved him in lively disputes with Jefferson Davis and General J.E. Johnston.

*From Bowers and Merena's sale of the Virgil M. Brand Collection, Part I, the Jane Brand Allen Estate, November 1983, Lot 480.*

### Famous 1861 Scott Restrike C.S.A. 50¢



- 5673 **1861 Scott C.S.A. Restrike. GENUINE (PCGS).** Net EF-45, sharpness of AU-50 or finer, some old, well-hidden scratches on the federal side of the coin. Struck by J.W. Scott and Company of New York City from a Confederate die that came to light in the late 1870s. Once the die was obtained, Scott reportedly took some 500 1861-dated federal half dollars, no doubt many of them from New Orleans, planed the reverse from the coins and used the confederate die to "restrike" the pieces. Rich olive-gold surfaces yield an overall pleasurable view. An exciting bidding opportunity awaits half dollar specialists and C.S.A. enthusiasts alike.  
#340402

## COINS OF HAWAII

- 5674 **1883 Hawaiian quarter dollar. MS-63 PL.** Deeply prooflike, with lightly scattered contact marks.

### Choice 1883 Hawaii Half Dollar



- 5675 **1883 Hawaiian half dollar. MS-64 (PCGS).** A beautiful example, considerably finer than what is usually encountered for this type. Bold lustre over mostly brilliant silver surfaces that show just faint greenish gold toning at the lower left of the obverse and soft rose across the reverse.

PCGS Population: 52; 10 finer (MS-66 finest).  
#010991



- 5676 **1883 Kalakaua I half dollar. MS-63 (PCGS).** Sharply struck and delightfully lustrous with frosty surfaces that exhibit warm gold and rose iridescence. Choice for the grade and in a completely natural state.  
#010991

- 5677 **1883 Hawaiian half dollar. EF-45.** Cleaned and brushed years ago, but this example has regained much natural gray and blue toning and is now quite presentable.



- 5678 **1883 Kalakaua I dollar. AU-58 (NGC) CAC.** A deeply toned 1883 Hawaii silver dollar with bursts of mint brilliance in the protected areas. Pale lilac and rose toning graces both sides.

- 5679 **HAWAII. Kalakaua I, 1874-1891. Akahi Dala, 1883. VF-20. CS-5, KM-7.** Obverse has the bust of the King facing right; the reverse has the full Coat of Arms and denomination 1D. Struck by the U.S. Mint in San Francisco and designed by Charles Barber, this popular coin was able to be redeemed until 1904 at par with the U.S. dollar. The present example exhibits some rim bruises and some extensive rim smoothing mainly on the reverse. Pale silver and gray patina with some light gold overtones. A decent appearing example of Hawaiian coinage when it was still a Kingdom.



- 5680 **1879 Kahului & Wailuku R.R. 12 1/2¢ token. Medcalf 2TE-8. AU-53 BN (NGC).** T.H.H./ 12 1/2 amid arabesques. Rev. R.R./ 1879. with similar ornamentation. A remarkably high-grade example of the charming token of Hawaii's only significant railroad.

The NGC Slab calls this "TE-4AA," but that number in the second edition of Medcalf-Russell is a Wailuku Plantation issue.

## COINS OF THE PHILIPPINES

- 5681 **PHILIPPINES. U.S. Administration. Pair of PCGS-certified Centavos:** ☆ 1908 S MS-64 RB ☆ 1906 S MS-64 BN. *San Francisco.* KM 163. First coin shows bold cartwheel lustre, second is medium brown. (Total: 2 pieces)

- 5682 **PHILIPPINES. U.S. Administration. Centavo, 1912 S. San Francisco.** KM 163. **MS-64 RB (PCGS).** Pleasing rose-red toning deepens over RIC of AMERICA on this example of an elusive early date of this workhorse denomination.

- 5683 **PHILIPPINES. U.S. Administration. Centavos:** ☆ 1926 M MS-64 RB (PCGS) ☆ 1932 M MS-65 RB (PCGS) ☆ 1933 M MS-64 RB (PCGS). *Manila.* KM 163. A wealth of assertive mint red characterizes this trio of boldly struck bronze coins of the then-new Manila facility. (Total: 3 pieces)



- 5684 **PHILIPPINES. U.S. Administration.** Centavos: ☆ 1934 M MS-65 RB (NGC). KM 163 ☆ 1937 M MS-65 RD (NGC). KM 179 ☆ 1939 M MS-64 RB (NGC). KM 179 ☆ 1940 M MS-64 RB (NGC). KM 179. *Manila*. Generally bold mint red drenches these examples of a workhorse denomination of the colonial and later Commonwealth bronze ☆ Plus 1943 Laurel medal. Facing Busts. Basso 166. MS-63 BN (NGC). Laurel and Vargas busts vis à vis. Rev. Katipunan triangle. (Total: 5 pieces)



- 5685 **PHILIPPINES. U.S. Administration.** 5 Centavos, 1918 S. *San Francisco*. KM 170. Mule. EF-40 (PCGS). A high quality example of one of the famous mules of this series, struck with the 5 Centavos obverse and reverse die of the reduced-size silver 20 Centavos with its wider shield and very small date. The existence of this combination became known after 1922, limiting the number of really high-grade specimens.

- 5686 **PHILIPPINES. U.S. Administration. Lot of mixed denominations.** 5 Centavos: ☆ 1937 M ☆ 1938 M. *Manila*. KM 180. Both MS-64 (NGC). With lovely full lustre. 10 Centavos: ☆ 1913 S MS-62 (NGC). *San Francisco*. KM 169 ☆ 1935 M MS-63 (PCGS). *Manila*. KM 169 ☆ 1941 M MS-65 (NGC). *Manila*. KM 181. Two exhibit subdued lustre, third is a blazer. 20 Centavos: ☆ 1903 S EF-40 (NGC). *San Francisco*. KM 166. Rich old-gold toning ☆ 1918 S MS-64 (NGC). *San Francisco*. KM 170. Full dazzling lustre. (Total: 7 pieces)

- 5687 **PHILIPPINES. U.S. Administration.** 10 Centavos, 1911 S. *San Francisco*. MS-62 (NGC). Sharply struck, boasting plentiful flashing silver lustre with a wisp of palest gold toning.

- 5688 **PHILIPPINES. U.S. Administration.** 20 Centavos, 1904. KM 166. MS-64 (PCGS). Tawny peripheral gold adds to the appeal of a meticulous strike, making this an ideal type coin of the first series.

- 5689 **PHILIPPINES. U.S. Administration.** 20 Centavos, 1928/7 M. *Manila*. KM 174. Mule. AU-53 (PCGS). A highly collectible, largely lustrous example of another American-Philippine mule, a bold overdate with the large digits identifying the reverse as that intended for the 5 Centavos. One of 100,000 struck.

- 5690 **PHILIPPINES. U.S. Administration.** Peso, 1904 S. *San Francisco*. KM 168. MS-63 (PCGS). Cartwheel coruscating lustre amplifies the beauty of a precise strike, making this a charming type coin for the Melicio Figueroa Standing Lady design.

## PRIVATE AND TERRITORIAL GOLD COINS



2x photo

- 5691 **Undated (1842-1850) A. Bechtler \$1. Kagin-24. Rarity-2. AU-55 or better in terms of wear, but there is a rather heavy scratch between CAROLINA and GOLD on the reverse and a couple of small digs on the obverse. Lustrous light yellow gold with prooflike reflectivity among the letters of the legend.**

### Lustrous Choice AU 1849 Moffat & Co. \$10

Tied for Finest Graded by NGC

Kagin-6a, High Rarity-5+



2x photo

- 5692 **1849 Moffat & Co. \$10. K-6a. Rarity-5+. Large Date. AU-58 ☆ (NGC).** Incredibly rich lustre practically leaps from the surfaces of this delightful bright olive gold Moffat & Co. eagle. The marks are at a minimum, the frosty highlights are near maximum, the strike is bold, and the eye appeal trumps them all—the NGC “star” is well-deserved here. Tied for finest certified by NGC with two other examples, the present coin may well be a candidate for Condition Census for the variety. Nice enough to warrant a good look before you decide your bidding strategy.

NGC Census: 3; none finer within the designation.



- 5693 **Theodore Dubosq spoon. (ca. 1829-50).** 171 mm. 414.4 grains. Back marked with two incuse rectangles holding raised-letter maker's identification, THEO: DUBOSQ/ PHILADELPHIA. Handle engraved with capital C within die-struck raised wreath. Some minor tip wear, a handsome example. All artifacts associated with Gold Rush private coiners are of the greatest interest to collectors of Pioneer gold. A coin silver ladle measuring 12 inches in length made by Theodore Dubosq and bearing identical Dubosq maker's marks appeared in our sale of the John J. Ford Jr. Collection (Lot 3314). It had been part of the great Henry Clifford Collection of Western Americana and was purchased by Ford. Described by the Ford cataloguer as "Overall Fine or so," the ladle realized \$8,300

Theodore Dubosq Sr. was a respected jeweler-silversmith of North Second Street. The Philadelphia Evening Bulletin for Jan. 18, 1849 reported his sailing for California on January 9, taking "with him the machinery for melting and coining gold, and stamping it with a private mark, so as to establish a currency which will afford the greater convenience and facility for dealing in the raw material." Dies were cut for distinctive coins bearing an obverse circle of stars

around T. DUBOSQ/ 1849 but only rare copper strikes exist from them. White metal, Liberty head splashers with DUBOSQ & CO. on the coronet are also known. Liberty head gold Dubosq coins of \$5 and \$10 are eagerly sought by collectors, the \$10 denomination bearing an unusually high quality Liberty head believed by some researchers to be the work of James B. Longacre, a former neighbor in Dubosq's home town of Philadelphia.

### Rare 1852 Wass, Molitor & Co. Eagle Kagin-3, Rarity-7



- 5694 **1852 Wass, Molitor & Co. \$10. Small Head. K-3. Rarity-7. Fine-15 (PCGS).** Medium yellow gold with deep orange highlights at the rims. Well-circulated but not heavily marked, surprising after such a long stint in circulation. Magnification reveals a few scattered marks, but the unassisted eye appeal is substantial for the grade. A rare variety that will see spirited bidding.

#010345

### Lustrous AU 1855 Wass, Molitor & Co. \$50



2x photo

- 5695 **1855 Wass, Molitor, & Co. \$50 gold. K-9. Rarity-5. AU-50 (PCGS).** Medium honey gold centers yield quickly to richly varied orange and crimson at the rims. Scattered marks are present as befits a large, heavy gold coin that saw a somewhat lengthy stay in the channels of commerce. The retained luster is nothing short of intense which adds greatly to the overall appeal. We note that fewer than a dozen examples of the issue have been graded AU-50 or finer by PCGS. A popular rarity from the heady days of America's Gold Rush, and an issue that was struck not long after the presses at the United States Mint at San Francisco chugged into coinage production.

PCGS Population: 4; 7 finer (MS-63 finest).

#010363



- 5696 1849 California \$5 token. K-1. EF-40 (NGC).** Brass. Reeded edge. Federal-style head of Liberty to left, 13 stars around, date below, reverse with kneeling '49er panning in the gold fields. Deep olive gold with no heavy marks. A nice example, well circulated, of a game counter dated 1849 and with California motifs on the reverse. Could this token speak, it probably would tell of many faro, poker, and other games in the Wild West. Who knows? An unofficial issue about which little is known concerning its history, but it is infinitely interesting and highly collectable.

These pieces are listed by Don Kagin in his *Private Gold Coins and Patterns of the United States* under the heading of "Miscellaneous Counters and Tokens." See p. 374 of Kagin's book.

- 5697 1861-1862 J.J. Conway Restrike Set for Denver Mint 50th Anniversary.** Brass \$19, 5, 2.50. Kagin 3-1. Choice Uncirculated. Trio of Restrikes from the original dies that were not apparently used in the 1860s, in gold-stamped custom Lucite holder with reproduction map of the Breckinridge District mining region including historic Georgia Gulch. A delightful set in near-pristine setting. (Total: 3 pieces)

## CALIFORNIA FRACTIONAL GOLD

- 5698 Undated (1853) Round 25¢. Liberty Head. BG-222. Rarity-2. MS-64 (PCGS).** Satiny olive gold with somewhat reflective fields, frosty motifs, and strong, active lustre. Choice for the grade with a stronger strike than typically encountered for the variety. One of the early Nouizillet pieces that were produced for actual circulation at the height of the Gold Rush.

Die State I, perfect dies.  
#010407

- 5699 1852-DN Round 50¢. Liberty Head. BG-407. Rarity-4. AU-58 (PCGS).** Tawny gold toning over both sides and a cluster of scratches are seen in the field before Liberty's face. Bold D. N. below the bust defines this variety.

#010443



2x photo

- 5700 1853 Octagonal \$1. BG-523. Rarity-5. AU-55 (NGC).** Deep iridescent blue and rose-gold toning over surfaces that have retained some lustre in the protected areas. Struck from the perfect dies of this variety with no die cracks or cuds at star 7. A popular and scarce denomination within this highly collected series from an issuer (Deriberpie) that was only in business for probably less than a year and a half. His dollar gold coins weighed about 30% less than the U.S. gold dollar so it was doubtful that many were accepted in every day transactions at full value.

- 5701 1870 Octagonal 25¢. BG-757. Rarity-6. MS-64 PL,** were it not for scattered shallow scrapes and pinscratches. Prooflike surfaces on both sides magnify the rich lustre. Good detail is also a characteristic of this small coin that was first minted during the California Gold Rush era.

- 5702 1876 Octagonal 50¢. Liberty Head. BG-932. Rarity-4+. AU-58 (NGC).** Period II. Plain edge. Deep yellow gold with distinctive olive highlights on reflective fields and lightly frosted motifs. Some faint rub is noted on the high points, though no serious marks are reported. Just a half dozen examples of BG-932 have been certified at a finer grade by NGC. One of the "Baby Head" varieties from the firm of Herman J. Brand, San Francisco.

NGC Census: 1; 6 finer within the designation (MS-66).

Die alignment: 360° when turned on its *horizontal* axis in relation to the side of the coin facing out of the NGC holder, entire reverse up-side down instead of right-side up if the dies had been aligned at 180°.



2x photo

- 5703 1868 Round 50¢. Liberty Head. BG-1008. Rarity-5. MS-65 (PCGS).** Frosty olive-gold surfaces with modest cameo contrast on both sides. Strong supportive lustre and a bold strike are worth mentioning. Not a great rarity, but certainly enough at MS-65 to draw serious bidding attention. We note that no finer example of BG-1008 has been certified by PCGS.

PCGS Population: 1; none finer within the variety designation.  
#010837

## U.S. MINT INGOTS



photo reduced

- 5704 San Francisco Mint Silver Ingot #1202, n.d. .99975 Fine. Uncirculated.** 91 x 69.5 x 14.2mm, 24.06 Troy Ounces. Top surface bears oval federal eagle and notably double struck legend *MINT OF THE UNITED STATES. AT SAN FRANCISCO.* Somewhat uneven surfaces as cast, close examination reveals that the "0" in 1202 was punched over an earlier "1." All surviving San Francisco Mint bars of 20 ounces or more are distinctly scarce today.

- 5705 San Francisco Mint .9995 Fine Silver Ingot, n.d. Uncirculated.** 57 x 34.3 x 10.04mm, 6.25 Troy Ounces. Top surface bears oval federal eagle and legend *MINT OF THE UNITED STATES. AT SAN FRANCISCO.* Surfaces are generally smooth, all details of logo and punches are precise. A charming example of these undated San Francisco Mint bars, that have become a desired collectible.

## U.S. GOLD DOLLARS

All gold dollar photos are 2x.

### Ultra-Gem 1849 Gold Dollar Style Without L on Neck



- 5706 **1849 No L, Open Wreath. MS-68★ (NGC).** The first gold dollars, presumably including pieces of this type, were issued early in May. As time went on, there were changes in the spacing of the stars with relation to the border, and the size of the stars, across various dies. On the present coin, the definition of the stars, hair curls, wreath, and legends is far sharper than normally encountered on Type I gold dollars. Velvet-silk fields offer considerable semi-reflectivity, as would be expected from an early strike such as this. Close scrutiny reveals a minor reverse lamination just above the M in AMERICA, otherwise remarkably fresh yellow golden surfaces are essentially flawless. As there are no more than a few other examples that could conceivably claim to match or surpass

the quality of this coin, it is quite clear that it is without question a candidate for the finest known of this date regardless of the variety.

These are traditionally called *Small Head*, nomenclature that won't seem to go away, but John Dannreuther has demonstrated that all of the heads are the same size, hence, there is no small head or large head. The illusion of a smaller head is created by differing star spacing. Thus, past listings referring to the "Small Head" are not accurate. This is explained in some detail in Dave Bowers' *Official Red Book of United States Gold Dollars*.

NGC Census: 1; none finer within the star designation.  
#007501

### Splendid Gem 1849 With L Gold Dollar Among the Finest Seen



- 5707 **1849 With L, Open Wreath. MS-66 (NGC).** A lovely coin of the later variety with a tiny letter L, for Longacre, on the truncation of the neck. An outstanding example, one of the finest seen. Indeed *superb*, a great find for the gold dollar specialist as well as for possible inclusion in a type set.  
NGC Census: 3; none finer.  
#007502



- 5708 **1849 No L, Open Wreath. MS-62 (NGC).** Medium yellow gold with distinctive olive highlights and some prooflike reflectivity in the fields. Boldly repunched 1 in date.  
#007502



- 5709 **1849-C Close Wreath. VF-20.** Lightly cleaned at one time and now has a light green-gold patina. The planchet is lightly warped, which is sometimes seen, allowing for the unevenness of strike that is seen on this example. One of only 11,634 minted from this southern mint.

### Scarce 1849-D Gold Dollar



- 5710 **1849-D Open Wreath. AU-50 or better** and enjoying a blush of rich coppery-yellow toning that adorns both the obverse and reverse. The definition is well balanced for this scarce Dahlonega Mint issue, and is aptly accompanied by a rich offering of mint frost that accents the legends and devices. A few scattered tiny marks that do not impede the naked eye appearance of this coin are mentioned for accuracy. Only 21,588 such pieces were minted, of which only a tiny fraction remain extant in all grades.



- 5711 **1849-D Open Wreath. EF-45 details.** Signs of an old cleaning and now retoning to a deep greenish gold. A mint-made imperfection at the rim above STA of the reverse as well as some die clashing below the area. A difficult date with only 21,588 pieces struck.



- 5712 **1849-D Open Wreath. AU DETAILS (NCS).** "Rim Filed, Improperly Cleaned." Net EF-40. Lustrous yellow gold with deepening highlights around the peripheral elements. Traces of an old cleaning can be seen under low magnification, but the overall appeal is fairly substantial for this Dahlonega gold dollar from the first year of the denomination.

#007507



- 5713 **1849-O Open Wreath. MS-63 (PCGS).** Olive-gold iridescence complements the frosty motifs and satiny fields. Magnification reveals a faint hairline mark on the reverse. A scarce issue in MS-63 and higher grades. PCGS has certified just a few dozen examples at this lofty level.

#007508

- 5714 **Pair of Type I gold dollars:** ☆ 1851 VF-35. Olive toning ☆ 1854 Net EF-45; sharpness of AU-55, but with rim nicks. This latter piece has mostly brilliant surfaces. (Total: 2 pieces)



- 5715 **1852 MS-64 (PCGS).** Frosty orange-gold with intense lustre that seemingly glows from within. Nicely struck for the date and design type.

Housed in an old-style green label PCGS holder.  
#007517

## Choice Mint State 1852-C Gold Dollar



- 5716 **1852-C MS-63 (PCGS).** A very rare date in all grades and very difficult to locate in mint condition. The present coin is one of the finest seen from the original mintage of 9,434 pieces, with rich coppery gold toning over lustrous yellow fields. The strike is average for the date and mint, with minor softness on Liberty's head and the diagnostic low area below (DOLL)AR and below the large 1, from foreign matter adhering to the die. Repunched 1 in the date low. An impressive example of this rarity and worthy of inclusion in an advanced collection.

PCGS Population: 8; 4 finer (MS-64 finest).

#007518



- 5717 **1852-D AU-50** from a technical standpoint. Cleaning is most evident on the obverse of this bright yellow-golden specimen. The surfaces retain a considerable amount of mint frost, and the reverse by itself would clearly warrant a higher numerical grade. In all likelihood, only a mere 3%-4% of the original 6360 piece mintage of this rare date has managed to survive to this day.

## Elusive MS-63 1852-O Gold \$1



- 5718 **1852-O MS-63 (NGC).** Sharply struck, fully lustrous, and partially brilliant with wisps and blushes of olive-gold. Very scarce in higher grades; NGC has certified examples as MS-63 or finer on fewer than three dozen occasions over the years, a figure that amounts to less than two grading events per year. Worthy of a generous bid from the southern gold specialist.

#007520

- 5719 **1852-O AU-50 (PCGS).** Essentially brilliant with just a whisper of olive iridescence. Much satiny lustre survives in the fields. The die alignment is about 200° rather than 180° as usually seen.

#007520

- 5720 **1853 MS-60** and with the arm's length appearance of a Choice or better example. Rich yellow-gold toning over a superb strike. Unfortunately, there is a single obverse scratch at the lower bust which is not deep but is noticeable with a magnifier and a couple of reverse marks. This coin would fit into a nice lower grade Mint State set since the defects are not that terrible.

VISIT STACK'S AUCTIONS ON-LINE AT  
WWW.STACKS.COM  
FOR IMAGES OF SINGLE ITEM LOTS NOT  
PICTURED IN THE PRINTED CATALOGUE.

5721 **Pair of lustrous gold dollars:** ☆ 1853 AU-58. Brilliant, with some faint reverse hairlines ☆ 1889 MS-61. Essentially brilliant with some hints of blended pink and olive. (Total: 2 pieces)

5722 **1854-D Type I. AU-53** with respect to definition. Skillful tooling is most evident in the obverse field. The design elements still feature plenty of definition, and the “arm’s length” appeal is almost entirely intact. This elusive issue enjoys the lowest recorded mintage (only 2935 pieces were struck) of any Type I gold dollar regardless of the mint of origin.

### Frosty MS-64 1854 Gold Type II \$1



5723 **1854 Type II. MS-64 (PCGS).** Frosty and attractive. Struck from lightly clashed dies as is typical for the issue. Partially brilliant with blushes of faint olive iridescence.  
#007531



5724 **1854 Type II. MS-62 (PCGS).** Boldly struck Indian Princess design type stands out boldly against frosty, fully lustrous fields that are richly toned in amber and red-orange hues toward the peripheries. Double clash marks (or “suction marks” in the antiquated parlance!) are visible in the fields on both sides, joined by a some stray marks from briefest handling. A very pleasing and accurately graded specimen.  
#007531

5725 **1854 Type II. AU-55 (PCGS).** Partially brilliant with blushes of intermingled olive, lilac-gray, and blue.  
#007531



5726 **1855 MS-62 (NGC) CAC.** Lustrous, pale golden surfaces feature well struck devices on both sides, with some softness of strike noted at the very center of the reverse, where some minor adjustment marks come into view. Two discrete sets of clash marks are visible in the fields of both sides, created when the dies transferred their designs to each when the press was accidentally engaged without an intervening gold dollar planchet. The CAC green seal of approval connotes quality for the given grade.  
#007532

5727 **1855 AU-55** or thereabouts in terms of wear. A couple of trivial reverse hairlines are noted. Heavily die clashed as is normal with this date. The strike is decent with a full LIBERTY. Abundant mint lustre is present which adds to the desirability of this scarce type.

### Key Issue 1855-C Type Two Gold Dollar



5728 **1855-C AU-58 (NGC).** Bright yellow-gold surfaces that show just a touch of rub on the high points. Examination will find a couple of small patches of porosity that must have been in the original planchet, one area surrounds CA, the other in the left field before Liberty’s face. Fairly well struck with strong definition on Liberty’s head but the legend is a trifle soft in areas. On the reverse the definition is bold on the wreath, date, and denomination. Average surfaces with minor nicks and scuffs from brief circulation. A scant 9,803 pieces were coined by the Charlotte Mint for the year, and most are long gone.

NGC Census: 49; 14 finer (MS-62 finest).  
#007533



5729 **1855-C Net Fine-15,** sharpness of VF-25. Scattered marks present on the golden surfaces, some in the planchet when struck, others encountered in circulation. The 1855-C gold dollar issue represents the only Charlotte Mint Type II coinage.



5730 **1855-O MS-60** with respect to arm’s length presentation. Closer examination reveals an obverse mark at Liberty’s brow and a pair of short, thin scratches in the right obverse field. An excellent strike but for some softness at the 8 of the date which is common. The reverse shows strong die clashing at the upper left. One of only 55,000 pieces struck and the only Type II gold dollar from this popular mint.





- 5731 1857-C AU-55 from the standpoint of wear. Signs of cleaning and a shallow obverse mark at 2:00. Typical Charlotte Mint planchet with roughness at the rim and some softness in Liberty's hair. Overall the strike is better in the center than one normally encounters on this date with a full LIBERTY and good headdress detail along with good detail on the wreath. Very scarce with only 13,280 pieces struck with far fewer probably surviving today. In fact, PCGS has graded only 20 in AU-55 or better with the highest being a single MS-61. A closer inspection is recommended on this decent coin.



- 5734 1877 MS-63 PL. Lustrous honey gold with reflective fields and frosted devices. Thin hairlines present from a past wiping, but a loupe is needed to see them. Diagnostic tiny rust pit left of Liberty's earlobe confirms its status as one of just 3,900 circulation strikes minted.



- 5732 1862 MS-65 (NGC). Vibrant orange golden surfaces offer ever so delicate champagne highlights. This virtually mark-free jewel exhibits considerable evidence of die polish in the fields, as well as an interesting area of swelling at the lower obverse that is no doubt the result of significant die buckling.

#007560



- 5735 1881 MS-64 (PCGS). Frosty orange gold with satiny, somewhat prooflike fields and rich rose iridescence. One of 7,620 circulation strikes of the date produced.

Housed in an old-style green label PCGS holder.

#007582




- 5736 1888 MS-64 (PCGS). Frosty medium gold with richly active cart-wheel lustre and excellent eye appeal. One of just 15,501 examples of the date struck. Choice for the grade with a satisfactory appearance that should appeal to virtually all collectors.

#007589

### Super Gem 1873 Open 3 Gold Dollar



- 5733 1873 Open 3. MS-66 (NGC) . Deep frosty lustre and exceptional surfaces on both sides give this boldly struck premium quality coin a wonderfully pleasing appearance. Although there are many hundreds of examples certified in the MS-60 to 64 range, specimens grading MS-65 are scarce, and MS-66 examples are so elusive that many months or even years can pass between auction appearances. Certainly among the finest gold dollars we've had the opportunity to offer in many years, and the presence of a CAC green label is a further indication of the coin's desirability.

NGC Census: 9; none finer within any designation.

#007573

### Suggestions for Mail Bidders

- Mail your bid sheet as early as possible.
- Check your bid sheet carefully.
- Don't bid more than you want to pay!
- Ink is best for writing bids.

## U.S. QUARTER EAGLES (\$2.50)

## Famous 1796 No Stars Quarter Eagle



2x photo

- 5737 1796 BD-2. Rarity-4. No Stars. EF DETAILS (NCS). "Obverse Repaired, Improperly Cleaned." Net VF-20. Deep golden surfaces border on olive on the obverse, the reverse with far more gold highlights apparent. One of the brightly shining stars in the constellation of U.S. numismatics, the 1796 No Stars quarter eagle has long been considered a rarity, its popularity dating back to the infant days of numismatics in America. Some minor smoothing of an old obverse planchet rift, as struck, is noted, and some hairlines from a long-ago cleaning are also found. Other than that, collectors are confronted here with a pleasing example of this prized rarity. We suggest a good going over is in order before bidding judgment is passed.

#007645

## Choice Lustrous AU 1798 Quarter Eagle

BD-2, Rarity-5



2x photo

- 5738 1798 BD-2. Rarity-5. Wide Date, 5 Berries. AU-58 (NGC). Bright yellow gold with hearty lustre and pale olive highlights. Scattered marks come to light upon careful examination, though few of them are likely to attract the unaided eye. One of two varieties of the date, each distinguishable by the reverse berry count—five for the present variety and just four berries on the other variety of the date. The Bass-Dannreuther reference suggests perhaps as few as 45 to 55 or so examples of BD-2 can be located in all grades today. The 1798 quarter eagle issues represent the final coinage in the denomination until 1802. Among the dozen finest examples of the *date* graded by NGC, with no indication of which die variety was certified on any of those occasions.

NGC Census: 5; 7 finer (MS-64 finest).

## Flashy Mint State 1802 Draped Bust Quarter Eagle



2x photo

- 5739 1802/'1' BD-3. Rarity-5. MS-61 (PCGS). With a token mintage of 3,035 pieces in 1802 it is obvious that *any* 1802 quarter eagle is scarce. Finding one in mint condition is a remarkable accomplishment. The present coin boasts rich coppery gold toning over lustre and the surfaces are pleasing with no disfiguring marks or bumps, and furthermore no adjustment marks, all combining to keep the visual appeal at the top of the scale on this rare and desirable coin. The strike is average, which in this case means sharp, with each of the stars on the obverse and reverse crisp and complete. Minor striking softness, as always for this variety, is found at the center of the shield, the area opposite Liberty's ear and hair. For the collector, the present coin really has it all, good surfaces, solid strike and abundant eye appeal.

A single obverse die was used to coin the three varieties of 1802 quarter eagles. For many years it was believed that the 2 was punched over a 1, but this has been determined to be incorrect

and for that reason the overdate '1' on the PCGS insert appears in quotes. More numismatically interesting is the reverse die, which happens to be the exact same diameter of the dimes then in circulation. The Philadelphia Mint, being a thinking organization, employed this exact reverse die to coin dimes as well, creating the 1802 JR-1 marriage (still unique) and again for two other rare marriages later in 1803, the JR-1 and JR-5. Remarkably between all three appearances of this reverse die on dimes, perhaps a dozen coins survive to represent this economy at the mint. The quarter eagles, while certainly rare in their own right, are more available in sheer numbers. When this reverse die was used to coin quarter eagles, the diagnostics are clear: the spike up to the ribbon from the left shield point, the first star on the reverse (left top) is strongly double punched, and there is a crack from the upper right wingtip to the rim.

PCGS Population: 6; 10 finer (MS-62 finest).

#007650



### Important 1808 Quarter Eagle Rarity



2x photo

- 5740 1808 BD-1. Rarity-4. AU DETAILS (NCS).** "Repaired." Net VF-20. Medium yellow gold surfaces show some brush marks from a long-ago cleaning as well as heavy smoothing in the obverse field before Liberty's portrait, probably the result of removing graffiti or other such damage. A classic in the U.S. gold rarity sweepstakes, a date that saw a mintage of just 2,710 pieces. As the 1808 quarter eagle is the *only* date of the design type, the survivors of its small mintage must satisfy the many collectors desiring an example. Indeed, the Bass-Dannreuther reference on early U.S. gold is of the opinion that perhaps just 125 to 150 examples of the date are known *all grades*, and a specimen such as presently offered, problems and all, should see spirited bidding activity when it enters the auction arena.

#007660

### Mint State 1824/1 Capped Bust Quarter Eagle



2x photo

- 5741 1824/1 BD-1. Rarity-5. MS-61 (NGC).** The obverse is particularly nice with frosty lustre and minimal signs of handling and shows bold definition. One tiny scratch is mentioned inside Liberty's ear for identification. On the reverse there are numerous tiny nicks and scratches in the field as expected for the grade, and again the strike is sharp save for the junction of the left wing and shield which is diagnostically weak. There are perhaps 50 to 60 known in all grades of this issue, all from a single die pair that recorded a mintage of 2,600 pieces. The obverse die was a leftover from 1821, apparently not used to strike coins dated that year. No 1822 or 1823 quarter eagles were struck, so when 1824 rolled around the 4 punch was placed over the 1 and coins were ready to be struck. Furthermore, the reverse die was used to strike 1821 quarter eagles, and apparently survived the three year interval without rust or injury, although the 1824 coinage seems to show a weaker strike on the left wing of the eagle as mentioned. Perhaps 15 to 20 of this date qualify as Mint State today, with the balance seen in grades down to VF or so from the handful that survived.


NGC Census: 6; 3 finer (MS-64 finest).

#007663

### Choice EF 1824/1 Quarter Eagle BD-1, Rarity-5



2x photo

- 5742 1824/1 BD-1. Rarity-5. EF-45 (PCGS) .** Medium honey gold with generous amounts of mint brightness in the protected areas, especially on the reverse. Low magnification reveals some marks in the field before Liberty's face. The strike is fairly bold for the issue though we do note some softness on the eagle's dexter side. From the only die pairing from the date known. The Bass-Dannreuther reference suggests that of the estimated 2,600 examples of the date struck, perhaps just four to five dozen examples can be accounted for today in all grades.

Housed in an old-style green label PCGS holder.

#007663

# One of the Finest Known 1825 Quarter Eagles

MS-66 (NGC)



5743 1825 BD-2. Rarity-4+. MS-66 (NGC). Chisel-sharp, frosted design features are contrasted against mirror prooflike obverse fields. The reverse is also quite vibrant; there being a full measure of satin-like, semi-reflectivity throughout the fields. This impressive yellow-gold example is in all likelihood the second finest known of this date, as there is only a single documented specimen that is clearly superior to this coin (that being a PCGS MS-67 that has been off the market for many years and is pedigreed to Rarcoa's session of Auction '88, Lot 1872). Moreover, the glittering coin offered here is also almost certainly one of the top five survivors

of this important Capped Head, Large Size type *regardless of date*. We are unaware of an equal, let alone finer quality example of this issue having reached the auction block in nearly 20 years!

NGC Census: 1; none finer within any designation. Only one other piece has been certified at the MS-66 level by NGC for this Capped Head, Large Size type with none finer.

*Ex Auction '89 (Akers, July 8, 1989, Lot 1363). Earlier from our sale of The Bareford/ Righter/ Hopkins/ Bellini Sale, March 20, 1985, Lot 756.*

#007664

# Lovely 1831 Capped Head to Left Quarter Eagle



2x photo

5744 1831 BD-1. Rarity-4. AU-53 (NGC). A lovely greenish gold example of this early gold type. Well struck from the only known die pair for the date and exhibiting bold details. A good deal of satiny lustre remains within the protected areas and especially near the rims. A mere 4,520 pieces were coined for this date and it is estimated that fewer than 125 are still in existence today. A pleasing example for the early gold specialist or for the type collector.

#007671



## U.S. CLASSIC HEAD QUARTER EAGLES

### **Dazzling Prooflike Gem 1834 Classic Head Quarter Eagle** The Finest Known of This Date and One of The Finest Known of This Type



**5745 1834 Classic Head. MS-66 PL (NGC).** One glance at the coin offered here and the viewer is completely captivated by its compelling visual appeal. In fact, it is hard to imagine a business strike of this Classic Head type that exhibits a more stunning presentation. Dazzling mirror-prooflike fields accent razor-sharp legends and design elements. The surface quality, furthermore, is surprisingly attractive, particularly in light of the fragile nature of a mirrored coin such as this. We feel quite confident stating that this extraordinary specimen is indeed the finest known business strike of this first year of issue, and is easily within the top handful of survivors of this type in its entirety. There is a single known 1838 graded

MS-67 by PCGS that would allegedly be the finest, however it would be very interesting to conduct a side-by-side comparison of that example with the coin offered here, as the degree of lustre on this piece may outweigh any superiority in surface quality attached to its rival. Bid liberally and enjoy the pride of ownership that accompanies a coin of this magnificent caliber.

NGC Census: 1; none finer within any designation. Only two other pieces from this type have been certified at the MS-66 level, neither one of them earning the PL designation. Only one coin has been graded finer for the entire type, an 1838 in MS-67.

#007692



**5746 1834 Classic Head. AU-55 (NGC).** Essentially brilliant surfaces with just a hint of olive gold. Most of the original satiny mint lustre still survives in the fields. Sharply struck just about everywhere save some tresses by Liberty's ear and forehead. Coined during the first year of the popular—albeit, short lived—Classic Head design type.

B-6138. "Small Head, Large Arrowheads."

#007692

**5747 1834 Classic Head. Net AU-50;** sharpness of AU-55, but lightly cleaned long ago. Now retoned with delicate pink iridescence in the central areas deepening to vivid orange-gold at the borders.

B-6138. "Small Head, Large Arrowheads."



### Attractive Mint State 1836 Quarter Eagle



- 5748 **1836 Script 8. MS-62 (PCGS).** A highly lustrous beauty with the arm's-length eye appeal of a far superior grade. Brightly lustrous honey gold centers give way to fiery orange and crimson highlights at the rims. A few trivial marks come to light under low magnification, the most noticeable a pair of tiny planchet imperfections, as struck, in the field behind Liberty's head. Absolutely choice for the assigned grade, a coin that will undoubtedly see spirited action when it enters the bidding arena.

Breen-6143. "1836 Head of 1835. Tall head, only tip of upper ribbon shows, tiny forelock close to sixth star. Forms the majority of survivors of this date. Often weak in centers."

#007694



- 5749 **1836 Net EF-45;** Sharpness of AU-55, but with obverse hairline scratch. Blended pink, blue, and orange toning complements both surfaces. The strike is about average with softness noted on the horizontal and vertical elements of the shield and on the tresses by Liberty's forehead and ear.

B-6143. "Head of 1835." Easily identified by the presence of a sharp die crack extending from the sixth star, through the letter L in LIBERTY, into Liberty's hair.

- 5750 **1836 Net EF-45;** sharpness of AU-50, but cleaned in the past and still essentially brilliant with hints of peach and lilac. Wisps of frosty lustre can be seen around the stars, letters, and numerals. The strike is about average with softness noted on the eagle's shield and on the high points of Liberty's tresses.

B-6143. "Head of 1835."

### Rare 1839-C Quarter Eagle in High Grade



2x photo

- 5751 **1839-C AU-58 (PCGS).** Repunched date as are all of this issue. Early die state and boldly struck throughout with thick curl definition on Liberty and just thin hairline die cracks on the reverse. These Charlotte coins often come with heavy die cracks and softer strikes. Pleasing surface quality with no distracting nicks or cuts and some lustre in the protected areas. Toned with a mix of coppery-gold and haze over both sides. Mintage of 7,400 pieces left few for collectors today, and just a handful this nice. A very desirable example of this coveted issue.

PCGS Population: 8; 3 finer (MS-63 finest).

#007699

### Mint State 1839-D Quarter Eagle

Only Dahlonega Issue of the Type

A Numismatic Classic



2x photo

- 5752 **1839-D MS-61 (NGC).** A lovely example, one of the finest we have had, of the first Dahlonega Mint quarter eagle. This was at the tail end of the Classic Head series, inaugurated in Philadelphia in 1834, but used only in Dahlonega in this late year. The striking is typical for 1839-D, some lightness as expected, and should not probably even be mentioned. The surfaces are lustrous and very attractive. An outstanding opportunity to acquire a Mint State specimen of a coin that is usually seen with significant wear.

NGC Census: 7; 7 finer (MS-64 finest).

#007700

### Impressive 1839-O Quarter Eagle

Among Finest Graded by PCGS



2x photo

- 5753 **1839-O MS-63 (PCGS).** Die Alignment 360° or "medal" turn, both Liberty's head and the eagle are right-side-up when the coin is turned on its *vertical* axis. Frosty medium gold with richly distinctive olive highlights and intense cartwheel lustre. Struck in the final year of the Classic Head quarter eagle style as well as the first year of gold coinage from the recently opened New Orleans Mint. The eye appeal is ample, and the surfaces are far finer than the typical MS-63 example of the date seen. One of fewer than a dozen examples of the date called MS-63 or finer by PCGS. In short, a truly lovely coin that deserves special bidding attention.

B-6153. PCGS Population: 6; 5 finer (all MS-64).

#007701





- 5754 **1839-O MS-60.** Well struck surfaces that have been cleaned at one time to hide some light smoothing of a pair of obverse scratches. The 11 and 12 stars are repunched and the 3 of the date shows some doubling. On the reverse, the arrowheads are detached and have some die cracks near them. Much of the legend shows doubling with some letters stronger than others. Some reverse scratches are noted but are not as noteworthy as the obverse ones. The first New Orleans minted quarter eagle and the only Classic Head date from that mint.

Housed in an MS-63 (SEGS) holder.

**Desirable AU-58 1839-O \$2.50**  
**Scarce "Close Fraction" Variety**



- 5755 **1839-O AU-58.** Bright yellow gold at the centers deepening to peach toward the borders. The lustre is attractive for the grade. The reverse die state is advanced with several pronounced cracks seen. Only 17,781 examples were struck (a figure which includes both varieties). The typical grade is apt to be just VF or so, with choice AU specimens quite scarce. The die alignment is 360°, rather than 180° as usually seen.

Breen-6153. "Close fraction, Large Arrows."

Walter Breen notes that the "Close fraction" type is scarcer than the "Wide Fraction" variety, which we readily confirm; most of the 1839-O quarter eagles we've offered over the years are the "Wide Fraction" type.



- 5756 **1839-O Net VF-30.** Sharpness of EF-45, but with partial drill hole on eagle's neck. Essentially brilliant surfaces. Notable as the only Classic Head quarter eagle issue coined at the New Orleans Mint.

B-6152: "Wide Fraction, Small Arrows."



- 5757 **1840 AU-55 (NGC).** There is some softness of central definition due to inadequate striking at the centers (a characteristic that is almost always encountered on this date), however the lustre and overall surface quality of this deep yellow golden specimen certainly justifies the numerical grade. Full Mint State survivors of this low mintage (only 18,859 pieces were coined) first year Liberty Head quarter eagle issue are genuinely rare. Moreover, even higher quality AU specimens such as the coin offered here are quite challenging to locate.

#007717

**Rare Near Mint State 1840-C Quarter Eagle**



- 5758 **1840-C AU-58 (NGC).** This noteworthy specimen is particularly compelling in light of the rarity of this Charlotte Mint issue in the upper grade range. Only a trace of delicate friction is evident at the highest points of the design and in the most open areas of the fields. Richly frosted greenish yellow golden fields exhibit hints of reflectivity and are complemented by an assertive overall strike.

#007718



- 5759 **1840-C AU-53 (PCGS).** Bright yellow gold with lively mint lustre and pale olive highlights. A nicely struck example of the first Charlotte Mint coinage in the new Liberty Head design type. Just 12,822 examples were struck, with the present coin far finer than the typical VF to EF specimen of the date found in today's numismatic marketplace. Choice for the grade and remarkably free of surface marks or abrasions.

#007718



- 5760 **1840-C AU-50 or better** but there is a short scratch at 7:30 and a couple of obverse nicks. Pale yellow-gold patina due to a past gentle cleaning. Sharply struck with strong coronet detail. The only softness seen is on the eagle's neck. A die crack from the rim through the U of UNITED and ends at the eagle's left talon. With a mintage of only 12,822, this coin is scarce and is quite popular as the first Liberty Head date struck at the Charlotte Mint.



- 5761 **1843-C Large Date, Plain 4. AU DETAILS (NCS).** "Improperly Cleaned." Deep yellow gold with olive highlights. Scattered hairlines present from a long-ago cleaning, still wholly presentable with no heavy marks or other surface anomalies.

Repunching and clash marks seen at the date numerals.



- 5762 **1843-D Small Date, Crosslet 4. EF-45 details.** Noticeable signs that the surfaces have been altered by more than cleaning. Still a scarce date and a lot of definition on both sides. Sharply struck and the surfaces have been smoothed in some fashion and given a matte or textured appearance.



- 5763 **1843-D Small Date, Crosslet 4. EF-45.** Noticeably cleaned with the surfaces showing minor dullness. A scarce date with a mintage of 32,72 pieces and these come sharply struck as seen here, and a significant number have been cleaned in a similar fashion over the past 160+ years as these have always been popular with collectors.



- 5764 **1844-D AU-55 (NGC).** Variety 5-H. Medium golden yellow with touches of light orange gold. This date is often found weakly struck in the central portions of the obverse, but that is definitely not the case here. Winter states that "It would not surprise me if future generations of Dahlonga collectors become more sensitive to such issues and begin to accord significant premiums to fully struck 1844-D quarter eagles."

#007736

### Choice AU 1846-D Quarter Eagle



- 5765 **1846-D AU-58 (PCGS).** Mostly light yellow gold, with some rich orange toning beginning to form over both sides. Lustrous on the obverse, while the reverse fields show slightly prooflike texture. A couple of small abrasions are noted in the reverse fields. The obverse die seems to have buckled a bit near the lower center, and some weakness of the details is noted at this point, while the reverse design elements are sharp.

PCGS Population: 13; 4 finer (MS-63 finest).

#007742



- 5766 **1846-O AU-53 (NGC).** Essentially brilliant surfaces with much satiny lustre around the stars, letters, numerals, and central motifs. Softly struck on the eagle's neck, legs, and talons as is typical for the issue.

#007743

### Important 1848 CAL. Quarter Eagle



2x photo

- 5767 **1848 CAL. GENUINE (ANACS).** Net F-15, sharpness of EF-45, an ex-jewelry piece, brushed and polished with obverse mount carefully removed. Bright yellow gold with olive highlights. "It is what it is," as they say, and this an 1848 CAL. quarter eagle! We imagine more than one interested collector will vie for this rarity when it crosses the auction block.

#007749

### Rare and Important 1848 CAL. Quarter Eagle Eminently Affordable



2x photo

- 5768 **1848 CAL. VG-10 (PCGS).** When one thinks of the famous 1848 CAL quarter eagle, the price often challenges the \$100,000 mark. Here is a very interesting exception, a lower grade piece, while hardly inexpensive, is eminently affordable in its context. Both sides show even wear and some verdigris. The important countermark is quite clear. Just 1,389 pieces were struck from the first significant deposit of California Gold Rush metal made at the Mint. These were identified as such by the countermark and can be called the very first commemoratives struck at the Philadelphia Mint.

Housed in an earlier PCGS holder with a green insert.

#007749

### Choice AU 1848-C \$2.50



2x photo

- 5769 **1848-C AU-58 (NGC).** A rather interesting-looking example, struck from a buckled obverse die that resulted in a wavy obverse, and shallow definition in places. However, the unevenness of the surface protected some areas which here show bold lustre and give the piece a lively appearance. Medium to light yellow gold, warm in tone and quite pleasing. Traces of soft orange toning have formed over both sides. Aside from the poor striking characteristics that are shared by many examples of this date, this is a very nice piece in respectable grade and with a lot of character. Though the population reports may suggest otherwise, it is useful to note that Doug Winter's Census in his *Gold Coins of the Charlotte Mint* includes the AU-58 grade level among his top five coins, so the grade is really quite high for the issue.

#007750





- 5770 **1848-C AU-50 (NGC).** Medium yellow gold with olive highlights on lustrous, somewhat prooflike surfaces. A few light marks are seen under low magnification though nothing is apt to attract an unassisted eye.  
#007750



- 5771 **1849-C VF-25.** A coin that is unevenly struck, as are many of the coins from this mint, exhibiting stronger detail on the obverse than the reverse. Previously cleaned and showing some contact marks including a few on the edge. A very scarce date with only 10,220 minted, with probably much less still in numismatic hands.

### Important Mint State 1850-C Coronet Quarter Eagle



- 5772 **1850-C MS-61 (NGC).** Reflective fields show the original planchet roller lines in parallel perfection on both sides. Trace handling ticks in the most open fields, and the strike is quite sharp for this issue; so often found soft, this coin shows just minor softness on the right thigh of the eagle, but sharp wing definition and all the hair curls on Liberty are present. Diagnostic die file marks on the dentils near stars 9 and 12. Mintage of 9,148 pieces from which perhaps 25 survive in mint condition, none seen finer than choice and that by a single example, with a total of three examples as MS-62 between both major services. The mintmark is large and placed high touching both the claw and arrow feather tip.  
NGC Census: 14; 3 finer (MS-63 finest).  
#007756

- 5773 **1851 MS-62 (NGC).** Lustrous, light golden surfaces exhibit a touch of action in the fields from handling. Here is a nice representative of this common, if early Coronet quarter eagle. The first 1 firmly touches the bust of Liberty. The claw and thigh of the eagle are generally sharp.  
#007759

- 5774 **Selection of Liberty Head quarter eagles with minor problems:**  
☆ 1851 Net EF-40; sharpness of EF-45, with some faint old reverse scratches by the denomination ☆ 1852 Net EF-40; sharpness of AU-50, but cleaned and with minor scratches ☆ 1856 Net VF-20; sharpness of EF-40, but cleaned, scratched, and with edge damage ☆ 1861 Net Fine-15; sharpness of VF-35, with graffiti at obverse border ☆ 1866-S Net Fine-12; sharpness of VF-20. Very slightly bent. (Total: 5 pieces)

### Lovely 1852-C Quarter Eagle



- 5775 **1852-C EF-40,** perhaps a bit stronger. Lustre is evident in the protected areas. The strike is typical of what is seen from this mint with the obverse much stronger than the reverse. Deftly cleaned at one time with hairlines visible at an angle. The planchet is better than is seen on this issue and enhances the overall appeal. A very scarce issue with only 9,772 pieces struck for general circulation.



- 5776 **1852-O AU-58 (NGC).** The devices are satiny and the fields have a texture intermediate between satiny and prooflike. Blended lemon gold and honey gold iridescence complements both surfaces. Generally sharp with the exception of striking softness at the eagle's talons and right thigh (viewer's left). Despite a generous mintage—for the era—of 140,000 pieces, probably no more than 200 or 300 examples grading AU-58 or better could be accounted for today.  
#007766



- 5777 **1853 MS-63 (NGC).** Frosty honey gold with distinctive rose highlights and rich cartwheel lustre. Nicely struck and only a few tiny contact marks from a far finer grade.  
#007767

- 5778 **19th-century quarter eagle trio:** ☆ 1853 VF-25. Olive toning ☆ 1878 AU-55. Frosty lustre in the protected areas ☆ 1900 AU-58. Brilliant and lustrous. (Total: 3 pieces)



- 5779 **1856-C AU-53 (NGC).** Traces of coppery toning accent the peripheral devices of this rare, low-mintage (a mere 7913 pieces were struck) coin. As is the norm for this notoriously lacklustre and poorly made issue, the surfaces exhibit a degree of striking roughness accompanied by a considerable amount of frosty, albeit muted mint lustre. All in all, the currently offered specimen is really quite acceptable, particularly in light of the abysmal quality control at the Charlotte Mint during the coining of these quarter eagles.  
#007778

## Frosty Mint State 1857-O Quarter Eagle



- 5780 **1857-O MS-62 (NGC).** A pleasing coin that shows rich coppery gold color with bright lustre. The strike is absolute and strong for this date with just a hint of softness on the left thigh of the eagle. The hair on Liberty and the wing, neck, claw, and shield are fairly sharp and this fact is noteworthy as these are areas normally encountered poorly struck up. The date punch is fairly small compared with prior years. Excellent surfaces that display minimal signs of handling and the lustre is unbroken and fresh. The large O mintmark is placed to the right above the 2 and D of the denomination, with the top portion cut off by the depth of the arrow feathers it hides beneath. Mintage of 34,000 seems large, but recall that these were stamped just prior to the outbreak of the Civil War and precious few survived that conflict so well preserved.

NGC Census: 7; 10 finer (MS-64 finest).

#007784



- 5781 **1858-C AU-53 DETAILS (ANACS).** "Cleaned." Net EF-45. Deep honey gold with some olive and rose highlights. Some retained lustre is noted in the protected areas. Low magnification reveals some faint, old hairlines from the cleaning; the unassisted eye appeal is far finer than description allows. From a modest mintage for the date of just 9,056 pieces.

#007787

## Lustrous AU-58 1860-C Quarter Eagle

### Final Southern Mint \$2.50 Issue



2x photo

- 5782 **1860-C AU-58 (NGC).** Partially brilliant with blushes of blended pink and lilac. Most of the original frosty lustre still survives. Liberty's hair details are generally sharp as are the majority of obverse stars. Striking softness is noted at the eagle's legs and talons as is typical for the issue. From a scant mintage of just 7,469 pieces; the number of survivors grading AU-58 or finer is probably no greater than a few dozen. One of the scarcest and most eagerly sought quarter eagle issues of the era.

Notable as the final quarter eagle issue struck at any of the southern mints; the last New Orleans issue was dated 1857 and the last Dahlonega issue 1859.

#007792



- 5783 **1868-AU-58 (NGC).** An attractive example having satiny devices. Essentially brilliant surfaces with just a hint of peach and lilac. This piece was prooflike at the time of issue and much of the original mirror surface can be seen in the fields around the design elements.

#007807

- 5784 **1868-S GENUINE (PCGS).** Net EF-40, sharpness of AU-50, cleaned long ago, now retoning with areas of original mint bloom in the protected regions.

#007808



- 5785 **1892-MS-63 (NGC).** Sparkling rose gold with bold lustre and some prooflike reflectivity in the fields.

#007844

## Cameo Proof 1896 Quarter Eagle



- 5786 **1896-Proof-60 CAM.** This deep yellow-golden example retains richly frosted design features and well mirrored fields. Some friction and marks are evident, defining the grade, and perhaps should not be mentioned. Even at this level, it has been given the "Cameo" designation, and the overall specimen remains enticing. Any Proof quarter eagle is certainly rare and this coin is no exception. *Only 132 pieces were minted*, of which perhaps 85 or so are still extant in all grades.

#007922



- 5787 **1900-MS-65 (PCGS) CAC.** A sharp, frosty, original Gem. Toned in blended olive, pink, and violet. A prize certain to delight both specialists and type collectors.

#007852



- 5788 **1901-MS-64 (PCGS).** Deep honey gold surfaces with entrancing surface lustre and impressive rose highlights.

Housed in old-style green label PCGS holder.

#007853





- 5789 **1902 MS-65 (PCGS)** CA. A frosty, sparkling Gem. Sharply struck in all particulars and very attractive. The central areas are brilliant with blended lilac and olive toward the peripheries. A prize for the numismatist who desires aesthetically appealing pieces.  
#007854



- 5790 **1903 Proof-62** or thereabouts. Deeply reflective yellow-golden surfaces offer warm honey highlights. The strike is quite bold, and further augments the forceful appearance of this rare Proof specimen. *Only 197 Proofs were coined of this date, a significant percentage of which have been either lost or noticeably impaired over the years.*  
#007929



- 5791 **1904 MS-65 (NGC)**. Sharply struck and lustrous. Brilliant at the centers. Blended peach and lilac toning ornaments the borders. Outstanding eye appeal. Ideal for a type set or for inclusion in a date set.



- 5792 **1904 MS-64 (PCGS)**. Highly lustrous with frosted motifs and somewhat satiny, slightly reflective fields. Choice for the grade.  
#007856



- 5793 **1905 MS-63**. Sharply struck and frosty. Brilliant at the centers with just a whisper of lilac toward the rims.



- 5794 **1907 MS-64 (PCGS)**. Richly glowing goldenrod and amber lustre defines this pleasing specimen of the final year of Liberty Head quarter eagle issue. Very minor repunching is noted at the date; die varieties among these later issue gold coins are not well collected today, but undoubtedly will gain collector following over the coming decades.  
#007859

- 5795 **Indian Head quarter eagle quartet:** ☆ 1908 EF-45 ☆ 1909 AU-50 ☆ 1912 AU-50 ☆ 1913 VF-30. The first three pieces listed are brilliant or nearly so. The last piece has a spot by the date. (Total: 4 pieces)

- 5796 **Nicely-matched Indian Head quarter eagle quintet:** ☆ 1910 Net EF-40 ☆ 1914 Net EF-45 ☆ 1915 Net EF-45 ☆ 1927 AU-50 ☆ 1929 Net EF-45. These are variously either lightly cleaned or with minor scratches, problems that are generally inconspicuous without magnification. (Total: 5 pieces)

- 5797 **Quartet of Indian Head quarter eagles with emphasis on late dates:** ☆ 1911 MS-61 ☆ 1925-D AU-55 ☆ 1928 (2). AU-58 and AU-55. The 1925-D has blended pink, olive, and lilac iridescence; the other pieces are brilliant. (Total: 4 pieces)

### Choice 1911-D Quarter Eagle Key to The Series



2x photo

- 5798 **1911-D MS-64 (NGC)**. A lovely example, well struck, with excellent feather details and a *bold D mintmark* (some have weak mintmarks that are not well struck). A lovely specimen, rich yellow-orange. Though the 1911-D quarter eagle is not a great rarity in an absolute sense, within the brief series of Indian Head quarter eagles from 1908 to 1929, it has far and away the lowest mintage. The series is very affordable otherwise, giving it wide popularity. The stumbling block, if it can be called that, is the 1911-D. The supply in the numismatic market tends to be in lower grades, EF and AU. Coins at the MS-60 level are scarce, and at MS-64, as here, can be called rare in context. A lovely coin worth a strong bid.  
#007943

### Key Date 1911-D Indian \$2.50 MS-63 PCGS



2x photo

- 5799 **1911-D MS-63 (PCGS)**. Frosty honey gold with lively rose iridescence in the recessed design areas. Completely unbroken lustre graces the design high points, an important consideration for a coin at the assigned grade. Bold mintmark variety.  
#007943

### Lovely, Lustrous 1911-D \$2.50



2x photo

- 5800 **1911-D MS-63 (NGC).** A lovely, lustrous example, again one with a *bold strike*, very important (the grade alone does not constitute a quality coin for the 1911-D). At the MS-63 level this piece is especially nice, deserving of wide attention.

#007943

### Satiny MS-61 1911-D \$2.50



2x photo

- 5801 **1911-D MS-61 (NGC).** Satiny and essentially brilliant with just a hint of olive iridescence. The "D" mintmark is bold on this specimen. Sharply struck virtually everywhere except some of the minor feather details in the Indian's headdress.

#007943

### Key Date and Nearly New 1911-D Quarter Eagle



- 5802 **1911-D AU-58 (NGC).** Lustrous and well struck with the D mintmark showing clearly with a loupe. Struck on a yellow-gold planchet and gently circulated with no surface problems appearing during its brief circulation duties. Key date with a mintage of 55,680 pieces, considerably lower than all other dates in this highly collectible series.

#007943



- 5803 **1911-D AU-58 DETAILS (ANACS).** "Cleaned." Net EF-45 for sharpness. The strong mintmark variety of this rare key date in the Indian quarter eagle series. Deep yellow gold with some deepening orange and olive highlights. Low magnification reveals some polishing at the centers; perhaps this is an ex-jewelry piece. Either way, it is the *key date to the series*, and should be appreciated as such.

#007943

### Key Date 1911-D Indian Quarter Eagle



- 5804 **1911-D AU-55** in terms of wear, lightly cleaned. Key date to the Indian quarter eagle series with a tiny mintage of 55,680 pieces, a fraction of any other date and mint. The surfaces are bright yellow-gold with minor evidence of cleaning. A dull broken scratch bounces across the headdress, cheek and left obverse field for identification. The D mintmark is sharp enough and all the diagnostics are present that are peculiar to this date and mint. One of the few date and mint collections that can reasonably be completed in any United States gold series, and this is the linchpin coin.

- 5805 **Trio of PCGS-certified Indian quarter eagles:** ☆ 1912 AU-58 (PCGS). Warm rose gold with richly embedded lustre ☆ 1914 AU-55 (PCGS). Deeply lustrous honey gold ☆ 1914-D VF-30 (PCGS). Lustrous, housed in an old-style green label PCGS holder. A nice threesome. (Total: 3 pieces)



- 5806 **1913 MS-64 (PCGS).** Deep rich yellow-gold toning on a coin that has received a sharp strike. A few light reverse tics in the field, otherwise this coin would have the appearance of a higher grade. A very attractive type coin.

#007945


- 5807 **1913 MS-62.** Fully lustrous and essentially brilliant with just a faint whisper of olive. Sharp virtually everywhere save for some of the minor feather details in the Indian's headdress.



- 5808 **1926 MS-65 (PCGS).** A great strike combined with outstanding lustre and color give this coin tremendous appeal. Suitable as a type coin because of its endearing characteristics.

#007950



- 5809 **1926 MS-64 (PCGS) .** Luscious golden toning over impressively struck surfaces allow the prospective buyer to visualize Pratt's design as he intended. A premium quality coin for the grade and certainly worth an aggressive bid.

#007950



- 5810 **1926 MS-64 (NGC) .** A sharply struck beauty exhibiting warm olive-gold iridescence on frosty surfaces.

#007950



## U.S. THREE DOLLAR GOLD



- 5811 1854 AU-55 (NGC).** Blended olive and lilac toning complements both surfaces. A small abrasion is noted by Liberty's chin and some minor nicks can be seen on her cheek.

The 1854 ranks as a one-year design type although it is not typically collected as such. The word DOLLARS is expressed in much smaller letters in 1854 than were used in 1855 and later years.

#007969

- 5812 1854 EF DETAILS (NCS).** "Improperly Cleaned." Net VF-25. Medium yellow gold with distinctive olive highlights. Faint hairlines show from an old cleaning, though plenty of natural lustre has been retained in the recessed areas.

#007969

### Desirable 1854-D \$3 Rarity



- 5813 1854-D EF DETAILS (NCS).** "Obverse Repaired, Improperly Cleaned." Net VF-25. Medium yellow gold with some rose and olive highlights. Close inspection reveals some burnishing and other smoothing on obverse, though the reverse is essentially problem-free save for a few scattered marks. A rare prize within the denomination, the solitary Dahlonega Mint issue of the design type as well as a date that saw a mintage of just 1,120 pieces. An excellent opportunity to obtain a rare prize for less money than a higher grade coin would be.

#007970

### Choice AU 1854-O \$3



- 5814 1854-O AU-55 (NGC).** Bright yellow gold with sweeping cartwheel lustre and much mint frost, especially in the recessed areas. Struck in the first year of the denomination and the only New Orleans issue in the \$3 gold series. Just 24,000 examples were struck.

#007971



- 5815 1854-O VF-30** in terms of wear. Pale greenish-golden surfaces display noticeable hairlines from a cleaning. This example is otherwise largely defect-free, as there are only a few tiny reeding marks in the lower left obverse field. For those that collect both by type and mintmark, this scarce issue is a "must have", as it is the only New Orleans Mint product of this denomination.



- 5816 1855 MS-63** in terms of arm's length appearance. Noticeable hairlines from a past cleaning but still attractive and a pleasing orange-gold color. Some lustre survives in the protected areas.



- 5817 1855 AU-55 (PCGS).** A lustrous medium golden specimen with rich orange and pale olive iridescent highlights. Sharply struck with excellent overall eye appeal.

#007972



- 5818 1856 AU-55 (ANACS).** Rich honey gold with frosty motifs and somewhat reflective fields, especially among the design elements. Deep orange lustre engages the eye.

#007974

- 5819 1856 EF DETAILS (NCS).** "Improperly Cleaned." Net VF-35. Medium honey gold with some deeper highlights. Scattered hairlines present. Some retained lustre in the protected areas.

#007974



- 5820 1856-S Medium S. EF DETAILS (NCS).** "Improperly Cleaned." Net EF-40. Deep yellow gold with distinctive olive highlights and some prooflike reflectivity in the protected regions of the design. A few faint marks and some scattered hairlines are present. One of 34,500 examples struck, the largest production run of any date in the denomination from the San Francisco Mint. This date is often selected to represent branch mint coinage in the \$3 gold series.

#007975



- 5821 1857 AU-55 details. Hairlined from cleaning. Graffiti on the obverse. Random marks near rim and a couple of shallow scratches are seen with a loupe. Lustrous and still a decent appearing example of this ever popular denomination.



- 5822 1858 EF-45 (ANACS). Bright yellow gold with strong, natural lustre in the protected areas. One of just 2,133 circulation strikes of the date produced, and a well respected scarcity as such.  
#007978



- 5823 1859 AU-58 from a standpoint of wear. Light graffiti on the right reverse field and surrounding the denomination faint but visible with a loupe. Lustrous and well struck.

### Choice AU 1860-S \$3



2x photo

- 5824 1860-S AU-55 (NGC). Bright honey gold with broadly expansive cartwheel lustre and rich mint bloom, especially in the protected areas. One of just 7,000 examples of the date struck in San Francisco, and one of just five \$3 dates struck at our westernmost production facility. Some light, scattered marks can be seen under low magnification, but the arm's-length quality is substantial.  
#007981



- 5825 1863 AU-50 from the standpoint of wear. Polished and repaired on the upper rim around (ATAT)ES. The surfaces are finely porous and show moderate hairlines from cleaning on this scarce date.



- 5826 1864 AU-50. Lightly cleaned long ago, not that everyone would notice. A highly important date with a remarkably low mintage. Scarce at any level of preservation.



- 5827 1866 AU-55. Mostly brilliant in the central areas deepening to pink at the borders. A tiny rim nick is noted above N in UNITED. From a scant mintage of just 4,030 pieces.



- 5828 1868 AU-58. The fields have been polished to an unnatural mirror finish. A mere 4,850 pieces were struck, most disappeared long ago.



- 5829 1871 EF-45. With respect to wear but the coin shows evidence of a past cleaning. A respectable strike is found on this coin which also exhibits some light reflectivity. The surfaces are smooth and free from any serious marks. Pale gold toning with some deeper shades seen in the center. One of only 1,300 pieces struck, this date has one of the lowest mintages of the entire series.

### Rare Proof 1872 Three Dollar Gold Coin



2x photo

- 5830 1872 Proof-62 or thereabouts overall. Cameo devices. The reverse is arguably choice. The obverse exhibits a thin planchet streak in the right field behind Liberty's head and there are minor hairlines from handling and a past gentle cleaning. High wire rim on both sides, and the mirror fields retain their sparkle and reflectivity. Liberty's head is well frosted and this one might show enough contrast for a Cameo designation but the past cleaning makes this point moot for the moment. With a mintage of 30 pieces in Proof on February 3, 1872 there certainly aren't many around today *even if all survived*. A formidable rarity and important offering for the numismatist.



## Enigmatic 1873 Close \$3

Mintage Unrecorded



2x photo

- 5831 1873 Close 3. AU-58 (PCGS).** Reflective fields and lightly frosted motifs display pale sky blue and fiery orange iridescence, especially in the fields. The surface shows hairlines but no serious metal disturbances. An enigmatic issue with no recorded mintage figure; the *Guide Book* notes: "The mintage of the 1873 Close 3 coin is unknown. Research suggests that Proofs only may have been struck (none for circulation), and those perhaps as late as 1879. Mint records report 25 Proof coins, with no reference to the style of the 3 (Open or Close); however, the actual mintage maybe as high 100 to 1,000 coins." The present Close 3 variety doesn't cross our desk with any great regularity, and we suggest the actual mintage may be on the low side of the medium point (500 pieces) than on the high side. Indeed, only 10 examples of this date have been certified finer than the presently offered coin by PCGS. A nice opportunity for an advanced U.S. gold specialists.

PCGS Population: 23; 10 finer (MS-64 finest).  
#007995



- 5832 1874 AU-55 (ANACS).** Pale yellow-gold toning over surfaces that show only very light lines. A good strike is noted as well as a mostly hidden scratch near the upper left edge on the reverse.

#007998

## Gem Uncirculated 1878 \$3



2x photo

- 5833 1878 MS-65 (NGC).** Soft honey gold with extensive cartwheel lustre and rich rose iridescence. Struck in an era when the denomination did not circulate and, fortunately for today's collecting community, many examples of the date were retained in Mint State condition. Gem-quality examples of the 1878 \$3 are more often encountered than any other date in the series, which makes exciting coins such as the present offered available to any collector desiring a specimen. Choice for the grade and certain to be a focal point in a high-grade U.S. gold type set.

#008000



- 5834 1878 MS-63.** Bordering on a higher grade. Marvelous satiny lustre on surfaces that are smooth and lack any serious contact marks. A tiny rim tic on the reverse is this lovely coin's main detractor. Well struck. The 8s in the date have an inner line at the top loop which could be what Breen was referring to in his *Encyclopedia* as variety number 6391. A perfect coin for additional research as this coin has been off the market for such a long time (see pedigree).

*Accompanied by an old Henry Chapman envelope dated 10/3/33.*



- 5835 1878 MS-62** at first glance. Upon close inspection with a glass, two digs at the date are revealed that mar the digits. Lustrous and attractive otherwise.



- 5836 1878 MS-61** in terms of appearance. There are light hairlines in the fields that are only detectable under close scrutiny. Pale yellow-gold toning with a deeper shade at the edge. The strike is decent with just some softness at the hair by the forehead. A respectable type coin for this desirable denomination.



- 5837 1878 AU-58 (NGC).** Frosty surfaces toned in blended pink, lilac, and olive-gold. An attractive example suitable for inclusion in either a specialized collection or a type set.

#008000



- 5838 1878 AU-58 (ANACS).** Highly lustrous honey gold with much mint frost in the protected areas. A lightly circulated specimen with the initial appearance of a Mint State coin.

#008000



- 5839 1878 AU-53,** with respect to wear. Faint field lines are indicative of a light cleaning particularly on the reverse.

- 5840 **1878 EF-45 DETAILS (ANACS).** "Cleaned." Net VF-35. Deep honey gold with rich rose highlights and much natural lustre in the protected areas. Hairlined but not dismissively so.  
#008000

### Choice Cameo Proof 1880 \$3 Gold Rarity

Mintage: Just 36 Pieces



2x photo

- 5841 **1880 Proof-64 CAMEO (SEGS).** Boldly rendered heavily frosted motifs and mirrored fields form a distinctive cameo contrast on the deep honey surfaces. The reflective fields are devoid of marks of consequence; even hairlines seem to be on hiatus when viewed carefully. One of just 36 Proofs of the date reportedly struck, though far fewer than that number can be accounted for today. The present coin is a reminder to collectors that a diligent search through out-of-favor third-party slabs can yield rewarding and aesthetically appealing coins.



- 5842 **1880 MS-60 DETAILS (ANACS).** "Cleaned." Deeply toned over surfaces that do not have any real damaging marks. The strike is very good with strong details seen on both sides. A very scarce late date that has a business strike mintage of only 1,000 pieces, which is even fewer than the more famous 1854-D issue of this series.  
#008002

### Rare Mint State 1881 Three-Dollar Gold



2x photo

- 5843 **1881 MS-61 (NGC).** The mintage for the year dribbled to a halt after a mere 500 were coined. Orange-gold fields with lighter yellow-gold around the rims, with some reflectivity noted as the die did not strike enough coins to lose their polish. The diagnostics noted in Breen do not seem to match this coin as no mark between RT is seen, nor is recutting on the (ST)A(TES) apparent. Most of the examples of this date that survived came out of European hoards in the last century.

*From the "Reed" Collection, as noted on the NGC slab.*



- 5844 **1885 AU DETAILS (NCS).** "Improperly Cleaned." Net EF-40. Bright honey gold with deep olive highlights. The fields are reflective and the devices are lightly frosted. Some cleaning marks are seen as well as a few marks high on Liberty's cheek; the reverse bears a small "X" through the 5 in the date. A rare prize, one of just 801 examples of the date struck for intended circulation.  
#008007



- 5845 **1886 AU-55 or better** in terms of wear. Reflective fields yield some light hairlines from a cleaning. Very well struck with a pale yellow-gold patina present. A very scarce date with only 1000 pieces struck. Since the business strikes were struck using Proof dies, many of the coins available could be impaired or low grade Proofs since there is great difficulty in telling the difference.



- 5846 **1888 AU-53 (ANACS).** Deep honey gold with much mint brilliance in the protected areas. Warm olive toning graces both sides, especially on the obverse. Mark-free with just a few faint hairlines noted for accuracy.  
#008010



- 5847 **1889 AU DETAILS (NCS).** "Improperly Cleaned." Net EF-40, bright yellow gold with olive highlights. Nearly innumerable ticks adorn both sides, suggestive of use in a necklace or other such jewelry; the rims are entirely intact and free of solder. One of 2,300 circulation strikes of the date produced in the final year of the denomination.  
#008011



## U.S. FOUR DOLLAR GOLD

## Marvelous Gem 1879 Flowing Hair \$4 Stella

An American Classic



5848 1879 Stella. J-1635, P-1832/1833. Rarity-3. Flowing Hair. Proof-65 (PCGS) . The \$4 Stella, unique as a denomination, is technically a pattern, but is listed in the *Guide Book of United State Coins* and has long been an American Favorite. The original mintage is not known, probably somewhere around 725, although published figures are often lower. Today, several hundred of these exist, the vast majority of which *far* below the present piece in quality. Impaired Proof, Proof-60, 61, 62 are standard. Only a tiny percentage can be called Gem as here. Glittering mirror fields are offset by the frosted head of Liberty and surrounding lettering. The usual light planchet lines are found crossing Liberty in a horizontal direction, fainter than often seen.

One of the most popular issues of the 19th century as enough were made that they can be obtained for a price. This one shows glittering mirror fields offset by the frosted head of Liberty and the surrounding lettering. The usual light planchet lines are found crossing on Liberty in a horizontal direction and these are fainter than often seen, making the eye appeal stronger for this impressive Stella. Classic orange-gold with a dusting of copper antique toning on both sides.

The Stella denomination was the brainchild of Representative John A. Kasson in 1879. His desire was to have a coin from the United States recognized and circulate internationally along side the sovereigns and other foreign gold coins. Engraver William Barber designed the flowing hair die and a number of this denomination were struck to be handed out to congressmen to impress upon them the viability of the proposed denomination. Naturally a few slipped through the fingers of said congressmen and soon found their way to the bordellos surrounding Washington DC where they became favorites of the ladies. George T. Morgan also tried his able hand and created the beautiful coiled hair dies for

1879 and 1880 for the Stellas, but not as many were struck of that design. All have been popular with the ladies as well as collectors since the day they were coined, and obtaining an example of the Stella puts any collection into the advanced category and commands the respect of all collectors. The present gem is a worthy example that any numismatist can long cherish and enjoy.

PCGS Population: 25; 29 finer within the designation (all Proof-66).

Conceived by Honorable John A. Kasson, United States minister to Austria in 1879, the \$4 gold Stella was so-named for the star that dominates the reverse design (Latin: stella=star). Kasson also served as chair of the Committee of Coinage, Weights, and Measures earlier in his congressional career. He was a staunch advocate of the United States developing a denomination that would be valued and weighed metrically, as used in Europe, and would thus circulate at par with such well-used world gold issues as the Spanish 20 pesetas, Austrian eight florins, Italian 20 lire, Dutch eight florins, and the French 20 francs. The Committee of Coinage, Weights, and Measures considered Kasson's proposal, forwarding the suggestion that a name "suitable for the four-dollar coin would be "one stella" analogous to one eagle, both the star and the eagle being national emblems on our coins. Kasson's proposal did not break new ground, for earlier proposals had resulted in Paquet's pattern \$5 pieces of 1868 and the later Bickford pattern issues of the 1870s. Foreign exchange rates of the time were seldom constant (some things never change), and even a denomination such as Kasson's proposed \$4 coinage would never precisely fit the exchange rates of the day nor quite match the coins of Europe it sought to compete with—it would still be necessary to make exchange computations and give change using other smaller denominations. All that aside, Kasson's \$4 denomination was still greeted with congressional enthusiasm. Congressman Alexander Stephens sought the production of the denomination in February 1879. Both Charles E. Barber and George T. Morgan were responsible for designs of the \$4 gold piece. Those designed by Barber bore a portrait of Liberty with hair loose, today's "Flowing Hair" type, as offered here, while Morgan's design showed a more austere Liberty, hair tightly coiled and coiffed, today's "Coiled Hair" type.



## U.S. HALF EAGLES (\$5)

### Scarce 1795 Capped Bust, Small Eagle \$5 Gold

**5849** 1795 Bass Dannreuther-2. Rarity-6. Small Eagle. AU-58 (NGC). A better variety that is represented by 20 to 25 examples in all, and this one shows orange-gold coloration with traces of haze and a decent strike. The surfaces are busy with tiny handling marks in the fields and evidence of enhancement. On the reverse the proud bird retains most of his feathers and the tiny wreath clutched in his beak has all the leaves and berries. No adjustment marks or rim bumps are apparent. First year of issue with a mintage estimated between 8,707 and 12,106 for the entire year, leaving precious few for specialists today.

#008066




2x photo

## U.S. CAPPED BUST RIGHT HALF EAGLES

### CAC Evaluated 1795 Half Eagle

BD-3, First Year of Issue



**5850** 1795 BD-3. Rarity-3+. Small Eagle. MS-63★ (NGC) . What with a "★" added by NGC (to represent exceptional quality) plus the highly valued Collectors Acceptation Corporation sticker, this particular MS-63 piece can certainly be called "high-end" among examples of its type. Both obverse and reverse are gorgeous to contemplate, somewhat prooflike, with rich frost. Some marks are seen here and there, otherwise it would be called MS-64, 65, or higher, so we will not dwell on them here, except to say that within MS-63 this certainly is a coin to remember.

The 1795 half eagle occupies a special place in American numismatics. This represents the first year of gold coinage at the Philadelphia Mint, and the first denomination within that year. Earlier it had been desired to produce gold coins, but surety had not been met (see information under the 1794 half dollar in this catalogue). In the summer of 1795, coinage commenced, with half eagles delivered by the end of July. At the Mint, Engraver Robert Scot laid in good supply of obverses and reverse, anticipating a large coinage, and quite probably planning beyond 1795. Whatever



the reason, coins with this date continued to be struck well into 1797, if not into 1798 (as evidenced by the 1795 obverse combined with the later style Heraldic Eagle reverse). In the meantime, dies dated 1796 and 1797 were also used.

This perforation of 1795-dated dies gave rise to numismatic interest in the varieties, the first person known to have delved into the subject was J. Colvin Randall, who in the 1870s devised a numbering system. Although this was used for 1795 and certain other early gold coins, and scattered mention appeared in catalogues, we have never seen a listing of the varieties and how they can be determined. In the early 20th century, William H. Woodin (who in 1933 would become President Franklin Roosevelt's first secretary of the Treasury) studied half eagles, with emphasis on 1795, and

intended to publish a book on them. Seemingly, much of this information passed onto Edgar H. Adams, who published information in the *Coin Collector's Journal* in the 1930s. Other scholars followed in the 1940s onward, culminating in the grand production by John Dannreuther, using the notes by Harry W. Bass.

Today half eagles of 1795, including the piece offered here, are interesting to own from an historical viewpoint, incorporating as they do a generous measure of mint tradition. The dies were hand cut (except for the central hubs), and offer much of interest when viewed under magnification.

NGC Census: 1; 10 finer within any designation (MS-65★ finest).  
#008066

### Rare 1795 Half Eagle

- 5851 1795 BD-3. Rarity-3+. Small Eagle. AU-58 or better from the standpoint of wear. Cleaned. Inspection of the rims reveals reeding repairs at 12:00 and 8:00 probably to repair rim bumps. Well struck by the dies. There is virtually full hair definition on Liberty and all the eagle's breast feathers are present. The surfaces have been cleaned in the past but this impairment is insignificant, for this is a high-grade example of this enormously popular first year of issue. Well over half the survivors show some sort of past enhancement in the form of cleaning or repair, so such an incident is hardly unusual. What is important is the present coin scarcely circulated and shows virtually all the definition imparted by the dies and yet will sell for a fraction of what a more perfect example in a comparable grade will bring. Worthy of consideration.



2x photo

### Desirable and Rare 1798 Half Eagle in High Grade



2x photo

- 5852 1798 BD-3. Rarity-5+. Large 8, 14 Stars. AU-58 (NGC). A delightful example of this issue and worth more attention as this is the 14 star


reverse die and an important major variety as such. Apparently the engraver simply placed too many stars above the eagle, as the 14 star reverse would have been current back in the early 1790s, but 15 stars were required from 1794-1796, then 16 stars as more states joined the union. The obverse shows a solid strike with a small area of adjustment marks on the left side of the rim. Short burlap fragments are seen into the fields as a result of wiping the dies periodically while these were being coined, notably inside the L(BERTY) and between 79. A small dig on Liberty's neck appears to be from its brief time in circulation. Pleasing orange-gold color throughout. On the reverse the coin really shines numismatically. First off, the strike is remarkably sharp *given the fact that the reverse die has 10(!) radial cracks*—if one includes the short ones to the tail feathers and both wings. Several of these cracks join up at the center of the shield and the coiner, in a valiant attempt to keep this die alive, lapped the leaves nearly off the branch to reduce the depth of these cracks. A die will be a die, and soon enough it cracked all the more. Terminal die state apparently, beyond that noted in the Bass-Dannreuther gold variety book, as this coin shows additional cracks from the rim to the fourth feather in the left wing, another down through the first T in STATES to first cloud, stars 1, 7 and 13, shield to join other cracks. Another crack splits the first A of AMERICA to the wing, another up from the rim to the third tail feather counting from the left which fades into the shield. A die variety delight! Undoubtedly one the latest and most advanced die states of the series and a worthy coin to display its charms. Certainly condition census for the variety.

NGC Census: 6; 1 finer (MS-60).  
#008080

### Choice VF 1799 Half Eagle



2x photo

- 5853 1799 BD-6. Rarity-5. VF-35 (PCGS) . Deep gold surfaces, with pleasing original toning and a completely untampered with appearance. Some light surface debris is noted on the reverse, and a single light rim bump is noted. Nicely struck, and aside from a few hairline scratches just evenly worn in the channels of commerce and pleasing overall for the grade.  
#008081

### Mint State 1803/2 \$5 Gold



2x photo

- 5855 1803/2 BD-1. Rarity-4. MS-62 (NGC). A lovely example with prooflike obverse and satiny reverse. Lovely yellow surfaces. A strike that is distinctly above average.  
#008084

### Attractive 1802/1 Capped Bust Half Eagle



2x photo

- 5854 1802/1 BD-2. Rarity-4+. AU-53 (PCGS). Pleasing orange-gold with coppery accents near the date and traces of lustre in the protected devices. A bold strike that shows all the tiny nuances of the dies, and there are no signs of softness in the stars. Furthermore the surfaces are clean with no adjustment marks or rim issues, while the fields show just the usual light lines from circulation and handling. Early die state with no cracks or die chips aside from the small lump left of STATES seen on all examples from this reverse.  
#008083



- 5856 1805 BD-1. Rarity-3+. AU-53 DETAILS (ANACS). "Graffiti, Cleaned, Bent." Net VF-30. Bright yellow gold with some frosty lustre retained in the protected areas. Lightly cleaned long ago, but not to any heavy detriment. Planchet bent, as noted, though not noticeable in the ANACS holder. Faint graffiti can be seen in the obverse field behind Liberty's hair curls. Not a horrible coin to the unassisted eye, and probably a good bet for inclusion in an early U.S. gold type set.  
#008088

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## Mint State 1806 Pointed 6 Half Eagle

Stars 8X5



2x photo

- 5857 1806 BD-1. Rarity-4. Pointed 6, 8x5 Stars. MS-61 (NGC). Why this particular variety is even referred to as Pointed 6 is a mystery to us, as much more dramatic is the arrangement of the stars on the obverse, eight to the left and five to the right, in contrast to the Round Top 6 which has seven to the left and six to the right. Not that it makes any difference, it seems that the nomenclature might be best if the stars are emphasized to a greater extent than the last digit in the date.

That said, onto the coin itself. Surfaces are partially prooflike on the obverse. The number of casual marks here and there, often extensive for a MS-63, is minimal in the present instance. The quality within the MS-61 designation is outstanding.

Even more important, this particular variety is *several times rarer* than the Round Top 6. The market has completely ignored this, probably, it is not widely known. Here is a good chance for an alert bidder to capitalize upon this naïveté and acquire a coin that is much rarer than the market price indicates.

NGC Census: 9; 30 finer (MS-64 finest).

#008090



- 5858 1806 BD-4. Rarity-5+. Pointed 6, 8x5 Stars. EF-40 or better in terms of wear. Burnished. Tooling in the obverse fields to cover something. The strike is sharp and the coin has a lot of definition on Liberty's hair and the eagle. Minor slanting adjustment marks through the shield are light, but visible with effort. A scarce die variety and a good study coin.

## Flashy 1807 Capped Bust Right Half Eagle



- 5859 1807 BD-6. Rarity-4+. Capped Bust Right. Appearance of MS-62 at first glance. Deceptive obverse cleaning. Faint scratches just above Liberty's cap and a couple of sharp rim nicks on the obverse have been improved. A coin with a nice initial appearance but scrutiny finds a couple of faults, there are some rim nicks on the obverse at the upper corners, 9:00, noon and 3:00 o'clock, with the edges showing faint evidence of filing in those areas, above Liberty's cap is a flurry of pin scratches. Lustrous otherwise with attractive coppery-gold toning and a coin which probably never circulated. The reverse is much nicer with orange-gold colors and ample lustre in the fields. Final year of the capped bust right design as John Reich updated the half eagle and half dollar in late 1807.

## First Year of Issue 1807 Capped Bust Left Half Eagle



- 5860 1807 BD-8. Rarity-2. Capped Bust Left. MS-60 in terms of wear. Cleaned. A few small marks at the central reverse. The surfaces have been brushed to soften the appearance of minor handling marks. Toned attractive coppery gold with scattered nicks visible with a loupe. First year of the new Capped Head Left design by John Reich, which proved popular at the time of issue and increasingly so today with numismatists who appreciate the charming appearance of Liberty and the timeless rendering of the eagle on the reverse.



- 5861 1808/7 BD-2. Rarity-4+. AU-50. Cleaned. The surfaces have been lightly brushed to smooth over handling marks and light adjustment marks on the obverse. Typical orange-gold color with well struck devices and the overdate feature is visible at the top of the second 8 with the top of the 7 clear. This coin scarcely circulated but like so many early gold coins has been cleaned and enhanced in the past, to appear Mint State leaving the purity of its surfaces compromised by the standards of today.

## Frosty 1808 Half Eagle

BD-4



2x photo

- 5862 **1808 BD-4. Rarity-3+. MS-62 (NGC).** A lovely, lustrous example with deep mint frost. A very attractive coin with minimal surface and contact marks, certainly a high-end piece within the MS-62 designation. The surfaces of this well struck example enjoy a full measure of assertive, icy mint frost. Both the fields and devices, furthermore, are evenly balanced and free of any particularly distracting defects. This half eagle is quite impressive for a coin at the indicated numerical grade.

Survivors of this normal date issue are clearly rarer than those of 1807, 1810 Large Date, Large 5, 1811 Small 5, and 1812.

#008102



- 5863 **1810 BD-4. Rarity-2. Large Date, Large 5. AU-53 DETAILS (ANACS).** "Cleaned." Bright yellow gold with olive highlights and much *natural* lustre in the protected areas. Light hairlines are present and what may be some smoothing is noted on Liberty's neck below her ear. Still, a presentable example of a popular early U.S. gold issue.

#008108

## Scarce 1810 Half Eagle




- 5864 **1810 BD-4. Rarity-2. Large Date, Large 5. VF-35.** Lightly cleaned generations ago. Nevertheless, traces of lustre survive in the protected areas and attractive copper accents have returned to the recesses of the design. The obverse edge on the left side has weak dentils, but they are sharp elsewhere including the entire reverse. One of the more plentiful die pairings of the type, but scarce enough to command attention whenever these turn up.



- 5865 **1811 BD-1. Rarity-3+. Tall 5. AU-58 detail.** Hairlined from a rather harsh cleaning and a bit dull. There are no rim problems or other surface issues, just the cleaning lines. On the reverse some adjustment marks are seen on the upper left. A popular type coin and interesting date as the War of 1812 was beginning to unfold when this coin was circulating.

## AU 1811 Half Eagle



- 5866 **1811 BD-1. Rarity-3+. Tall 5. AU-50 (PCGS) .** Satiny and lustrous medium gold surfaces with some traces of deeper gold toning in places. A thin scratch extends into the field from the 5th star, but it is not too distracting unless under magnification. Housed in an old green-label PCGS holder.

#008109



- 5867 **1811 BD-2. Rarity-3. Small 5. AU-53** in terms of wear, cleaned and with an area of weak dentils and reeding at the top of the obverse, opposite some adjustment marks on the reverse edge. Lustre remains and the surfaces show some expert smoothing that is scarcely detectable. Traces of coppery toning through the stars frames the regal bust of Liberty with her large billowy cap and cascading curls. Her cheek and neck are free of distractions.

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### Popular 1811 Half Eagle

Small 5



- 5868 1811 BD-2. Small 5. Rarity-3. UNC DETAILS (ANACS). "Cleaned." Net AU-53. Deep yellow gold with distinctive olive highlights. Some natural retained lustre can be found in the protected areas. Some faint, scattered marks and some hairlines are noted on both sides. The strike is bold and the eye appeal is sufficient to warrant careful investigation before bidding judgment is passed.  
#008109

### Handsome MS-63 1813 Half Eagle



2x photo

- 5869 1813 BD-1. Rarity-2. MS-63 (PCGS). Sharply struck and fully lustrous, with complete dentilation on both sides. Faint adjustment marks can be seen at the obverse rim between 8:00 and 11:00. This piece ranks at the upper end of the MS-63 category in our opinion, and is worthy of a generous bid from the specialist.  
#008116

### Uncirculated 1813 Half Eagle



2x photo

- 5870 1813 BD-1. Rarity-2. MS-62 (PCGS). Choice for the grade. Frosty yellow gold with unyielding lustre and warm olive highlights. Some scattered marks come to light under low magnification but the unassisted eye appeal is that of a coin in a far finer grade. Crisply struck for the design type with essentially full design elements in all quarters. A moderately common issue that affords today's collectors the opportunity to own an early U.S. gold issue.  
#008116

**Elusive 1832 Half Eagle**  
Square Base 2, 13 Stars



2x photo

- 5871 **1832 BD-1. Rarity-5. Square Base 2, 13 Stars. AU-55 DETAILS (ANACS).** "Cleaned." Net EF-45. Bright yellow gold with deepening olive highlights on both sides. Some prooflike reflectivity is seen in the fields. Cleaned long ago but not to any great visual detriment. Some light marks are noted on both sides. A popular scarcity as a date, though not as rare as its counterpart with 12 obverse stars. The present 13 Star variety is thought to exist to the tune of 40 to 50 pieces or so—hence its Rarity-5 designation. As the Bass-Dannreuther on the series notes: "There are as many as 50 examples surviving. This may seem high to some specialists, but quite a few of these coins have been brought to market because of higher prices in the past 25 years. This is still not a common coin, of course, and all *Fat Head* 5s are popular and snapped up by savvy collectors at auction and on the bourse floor."

**Rare 1834 Capped Bust \$5 With Motto**



2x photo

- 5872 **1834 BD-1. Rarity-5+. Capped Bust, Plain 4. AU-58 (NGC).** This is the final year of issue of the so called "fat head \$5" pieces. When these were struck they contained about \$6 worth of gold and thus most were melted for the profit provided. Government handouts have always been popular with the populace. Nevertheless, in mid 1834 the amount of gold was reduced and the design changed to the Classic Head issue, which contained less gold allowed these coins to circulate at face value. The present example shows attractive orange-gold surfaces and some lustre in the protected areas. Perhaps 30 to 40 are known to have survived from this die pairing, making it difficult but obtainable with patience. A fair number exist in mint condition, but this is certainly memorable for its quality and eye appeal. No surface disturbances of consequence and the eye appeal is rich and abundant.  
NGC Census: 3; 11 finer (MS-64 finest).



2x photo

- 5873 **1834 BD-2. Rarity-5. Capped Bust, Crosslet 4. Net VF-30,** sharpness of AU-50, mount removed at 10:00, reeded edge re-engraved there. Hairlines present from a long-ago cleaning. Bright yellow gold with deepening orange highlights, especially at the rims. Some scattered marks are present. A rarity from the final year of the design type. The Bass-Dannreuther reference notes: "There are probably 45 to more than 50 different specimens of this variety; this is still a scarce and popular coin, but the type is rare, so this is one of its available varieties". A nice opportunity for alert type set specialists or early gold aficionados.



## U.S. CLASSIC HEAD HALF EAGLES

**Incredible Prooflike Gem 1834 Plain 4 Classic Head Half Eagle**  
**Easily One of The Highest Quality Survivors Both of This Date and Type**



**5874** 1834 Classic Head, Plain 4. MS-66 PL (NGC). The lustre and visual allure of the remarkable coin offered here is simply beyond what a collector could reasonably expect from a business strike of this issue. Nearly flawless, glassy mirrored fields frame frosted, fully struck legends and design features. The stunning countenance of this shimmering jewel is highly unlike that of essentially all of its brethren, regardless of date. Moreover, there is not a single survivor of *any* issue within this series that clearly surpasses the quality of this coin. Consequently, the presently offered specimen is one of a handful of survivors of this entire Classic Head type that could

possibly lay claim to the distinction of being the finest known.

NGC Census: 2; none finer within any designation. Only one other coin has been certified at the MS-66 PL level within the entire Classic Head \$5 series. No coins have been graded finer for the entire type. It is interesting to note, furthermore, that the only other certified MS-66 PL example of this date has been struck from the same pair of dies as the coin offered here (both show hints of die rust and clashing at identical locations on both sides). With that in mind, it begs the question as to whether such coins were minted for some special purpose, perhaps even later than the date indicated on the coin. Further research in this regard may yield some interesting results.

#008171

### Desirable MS-61 1834 Classic Head \$5



**5875** 1834 Classic Head, Plain 4. MS-61 (NGC). Partially brilliant surfaces with blushes of blended peach and lilac. Traces of prooflike character can be seen around the stars, letters, and numerals. Most design features are sharp, but with a touch of softness on the tresses at Liberty's temple and some of the obverse stars.

B-6501: "First Head; Large Plain 4."

McC-3B. "Fancy 8" in date; "No bud; no tongue."

#008171



- 5876 **1834 Classic Head, Plain 4. AU-55.** Signs of a past cleaning can be seen in the right obverse field and a small flurry of pin action left of the denomination visible with a loupe. Well struck and ever popular as a type coin.

### Choice AU 1835 Half Eagle



- 5877 **1835 AU-58 (NGC).** Bright yellow gold with intense lustre and rich olive highlights on satiny, somewhat reflective surfaces. Boldly struck with just a few faint marks that show up under low magnification. Choice for the grade.

Breen 6504. "1835 First head, small date. Truncation nearly straight; forelock single; center stroke of 8 thin, open 3."  
#008173



- 5878 **1836 MS-62** at first glance, cleaned and brushed in a couple of areas to soften nicks. Still lustrous and sharp with a touch of coppery gold toning in the fields and a nice overall appearance.



2x photo

- 5879 **1837 Large Date, Large 5. MS-62 (NGC).** Frosty, highly lustrous yellow gold with distinctive olive highlights and a hint of prooflike reflectivity in the fields. A crisply struck example of this scarce date, one that is considerably more difficult to locate in Mint State than earlier years in the design type. Low magnification will reveal some scattered marks, as should be expected for the grade, but the overall appeal to the unassisted eye is strong for the assigned grade. Choice in all regards and a piece that packs a powerful pedigree.

B-6512. McC-2B.

From Bowers and Merena's sale of the Bass Collection, Part III, May 2000, Lot 3337.

#008175



- 5880 **1837 Small Date. EF-45.** Deep yellow gold with decided olive cast. Mint lustre retained in the protected areas. Scarcer than most of the Philadelphia Mint issues of the design type. Just a few faint marks noted.

B-6513, McC-3C.

### Popular 1838-D Half Eagle

#### Obverse Mintmark



- 5881 **1838-D AU DETAILS (NCS).** "Improperly Cleaned." Deep yellow gold with definitive olive highlights. Some faint hairlines and scattered tics are present, though we note some *original* mint bloom in the protected design areas. One of 20,583 pieces struck of this, the first year of Dahlonega Mint coinage *and* the final year of the Classic Head design type in the denomination.

#008178

### Rare and Important Mint State 1839-C Half Eagle



- 5882 **1839-C MS-62 (NGC).** Glittering and reflective with unyielding beauty imparted by the dies. The 1839 half eagles are a distinct type with a dramatic curve on the base of the truncation that is flattened out to a degree with the coins struck in 1840 and after. On the Charlotte and Dahlonega pieces struck in 1839, the mintmarks appear above the date, a feature unique to 1839. Excellent surfaces show minor handling tics on Liberty's face and neck, in the fields as well although none are distracting. Faint striation lines are present from the planchet rolling equipment, and these are seldom seen as even moderate handling blends these lines into the surfaces. Fully struck and an early die state struck before the dies clashed or were lapped. Scarce this nice with four seen as MS-62 by NGC, three more above all as MS-63 by that service. Condition Census quality and important for the collector who demands quality and rarity. Mintage of 17,205 pieces.

NGC Census: 4; 3 finer (MS-63 finest).

#008192





- 5883 **1839-C EF-40 (PCGS).** Partially brilliant surfaces with blushes of blended pink and violet. A desirable one-year type with the mintmark above the date on the obverse rather than below the eagle on the reverse. Survivors in EF-40 and higher grades are even scarcer than the moderate mintage of 17,205 pieces suggests; PCGS has certified just a few dozen survivors above VF.  
#008192



- 5884 **1840 AU-53 (NGC).** Well struck with pleasing pale yellow-gold toning. A few light marks are seen but most are not detrimental to this early No Motto variety. This is the narrow-mill variety. A very attractive example that should be seen to be appreciated.  
#008194



- 5885 **1840-D Broad Mill. Net EF-45, sharpness AU-55.** Medium yellow gold surfaces lightly pebbled under low magnification. No major marks assail the unassisted eye, though we do not a few tiny rim nicks on both sides. One of 22,896 half eagles of the date produced.  
The presently offered 1840-D half eagle shows an interesting die anomaly on the obverse. The dentils near star 13 show the top of what could possibly be an errant 4 sticking out into the field beneath that star certainly bears further study.



- 5886 **1842-C Large Date. Net EF-40, sharpness of AU -58,** mount removed, reeding re-engraved at 12:00 relative to the reverse, rim filed in places. Bright yellow gold with deepening honey tones, especially in the protected areas. Nowhere near as unsuitable as our description makes it sound, and indeed, worthy of in-person examination.



- 5887 **1842-D Small Date, Small Letters. AU-55 (NGC).** Wisps of rich orange-golden toning frame the central design features, as well as the legends and stars at the peripheries. The surfaces retain a measure of underlying mint frost that is accompanied by a scattering of typical tiny surface marks, none of which are particularly distracting. Examples of this scarce Dahlonega Mint half eagle normally are encountered within the VF to EF condition range, with survivors at or above the grade level offered here in all likelihood representing less than 25% of the total remaining population.  
#008210



- 5888 **1842-D Small Date, Small Letters. AU-53, or better** from the standpoint of wear. A few light scratches surround Liberty's neck and the nearby field, another on the reverse above the left wing. Well struck with some lustre intact and a decent example of this date that has only been slightly mishandled.

### Choice Mint State 1843 Coronet Half Eagle



- 5889 **1843 MS-63 (NGC).** Frosty mint lustre on both sides and sharply struck for this early Coronet issue. The surfaces are pleasing as they reveal precious few signs of handling, and the mint lustre is all but free of scuffs or distracting bagmarks. Sharply struck and precise with the lettering and devices squeezed into place by the immense force of the strike. Early die state with no cracks or clashing. Certainly one of the finer examples to exist from this date; a few seen in higher grade technically, but this one is mighty fine.  
NGC Census: 10; 13 finer (MS-65 finest).  
#008213



- 5890 **1843 MS-61.** Lightly cleaned in the past and still brilliant. The surfaces are frosty and the motifs are sharply struck. Close examination reveals a scratch above the eagle's left (viewer's right) wing.

- 5891 Liberty Head half eagle trio:** ☆ 1843 AU-50 ☆ 1851 EF-40 ☆ 1880-S AU-55. All have toning. The 1851 has glue residue at the reverse rim. (Total: 3 pieces)



- 5892 1843-C EF-45**, with respect to actual wear. Signs of a past cleaning are visible. Shallow marks are found in the left obverse field. Pale mustard-yellow in color with the dentils on both sides unevenly struck. The overall strike of the coin is decent with the reverse much stronger than the obverse which shows softness at the top of the coronet. This is the only 1843 dated Half Eagle to have the small letters reverse that was used from 1839-1842.

**Spectacular Choice Uncirculated 1843-O \$5**  
Small Letters Variety  
Among Two Finest Graded by NGC



2x photo

- 5893 1843-O Small Letters. MS-64 (NGC).** A distinctly prooflike beauty with frosty motifs set against reflective fields. Rich olive highlights endorse both sides of this sharply struck beauty. The lustre is unyielding and is easily equal to assigned grade. A few faint marks are present, none of them overly obvious to the unaided eye. An exceptional coin, the only MS-64 Small Letters 1843-O half eagle certified by NGC, with just one other example of the variety certified finer. Don't miss this opportunity, for who knows when another such chance will come your way?  
NGC Census: 1; 1 finer within the designation (MS-65).  
#008217



- 5894 1844-C Net VF-20.** Sharpness of EF-45 but cleaned, ex-jewelry, rim and edge filed or crushed from service in a bezel.



- 5895 1844-D AU-55 (NGC).** A few light marks and planchet depressions affect Liberty's facial features, however the definition is bold and the degree of retained frosty mint lustre is quite noteworthy. There is a delicate greenish golden hue that completes the visual appeal of this scarce branch mint issue.  
#008221

**Choice Mint State 1844-O \$5**



2x photo

- 5896 1844-O MS-64 (NGC).** Frosty motifs and satiny, largely reflective fields form a smooth, frosty cameo contrast. Swirling contrast cartwheel lustre ignites both sides of this sharply struck beauty. Choice for the grade, and rightfully so. We have not seen the other five 1844-O half eagles called MS-64 by NGC, but we doubt any of those pieces exceeds the present coin for sharpness, frostiness, and overall eye appeal.  
NGC Census: 6; none finer.  
#008222



- 5897 1844-O AU-58.** Lightly dipped. Minor edge bruise at 11:00 on the obverse scarcely merits mention. Bright and lustrous, with boldly struck devices. Appealing for an early New Orleans half eagle.
- 5898 1844-O AU-55 (NGC).** Essentially brilliant surfaces with just a whisper of olive iridescence overall and wisps of pink at the reverse border. Almost all of the original satiny mint lustre still survives. Outstanding eye appeal for the grade.  
#008222



- 5899 1845 AU-58 (NGC).** Excellent mint color with strong details combine to give this No Motto half eagle wonderful eye appeal. Some light field abrasion should not deter the prospective buyer when closely examining this lot. This date had some examples found on the shipwreck of the *S.S. Brother Jonathan*.  
#008223



**5900** 1845-O EF-40 or thereabouts in terms of remaining detail. Noticeably cleaned leaving some moderate contact marks and numerous hairlines. Toned greenish gold with a respectable strike noted although some of the obverse dentils are weak or missing. An excellent No Motto example for the budget-minded collector.

**5901** 1846 Large Date. AU-50 or thereabouts with respect to wear. Formerly mounted and showing repaired reeding at 12:00. Some lustre remains in the protected areas despite the jewelry usage. The strike is decent with some softness found at the top of the coronet and the eagle's neck.

**5902** 1846-D VF-25. Surfaces smoothed which is most visible on the obverse. Pale greenish gold patina has formed due to the smoothing. The "normal D" variety with no doubling of the mintmark. This is considered the scarcer of the two varieties. A good "space filler" for the date collector who cannot afford thousands for a wholesome example.



**5903** 1847 MS-61. Exhibiting the "arm's length" appeal of a fully choice specimen. Ever so rich frosty-velvet mint lustre aptly augments an uncommonly assertive strike. Deep yellow golden fields and devices are further embellished by wispy areas of pale coppery toning. Were it not for some rather unobtrusive random field lines, this majestic coin would easily warrant a fully choice distinction.

As is the case with the 1844-O half eagles offered above, this completely "fresh" hoard of 1847 half eagles from the Cinclair Family Collection has not seen the light of day in over 150 years!

*From the Cinclair Family Collection of U.S. Gold Coins.*

#008231



**5904** 1847-C VF-20 details, but burnished to hide some marks, the most serious of which are a series of nicks on the right reverse field as well as a rim nick near there. The right shoulder feathers of the eagle seem to have been oddly formed in some way as to give it a curious appearance. Pale gold with some darker patches seen. For a collector who wishes to own a Charlotte Mint coin but does not want to spend thousands to acquire it.



**5905** 1847-C Fine-15. A coin that exhibits a light yellow-gold patina. Some obverse contact marks are present which deform some of the letters of LIBERTY. The reverse has the stronger details of a higher grade while the obverse is weak, especially so in the hair and coronet.



**5906** 1847-D VF-25. Light greenish gold toning over typically struck surfaces with some softness in the hair curls. Cleaned at one time but not entirely unappealing. Struck from Die 16-L as described in Doug Winter's book on this popular mint. Some rim nicks and an area or two on the edge with some encrustation. A common and very affordable example from this heavily collected Georgia mint.



**5907** 1847-O VF-35 (PCGS). Medium honey gold with deepening golden highlights in the protected areas. Moderately well-worn, but not heavily marked, a tribute to the assigned grade. Just 12,000 half eagles of the date were produced, the vast majority of which saw heavy circulation in and around New Orleans. Indeed, no example of the date has been certified finer than AU-55 by PCGS.

#008235

### Impressive AU-55 1848-D \$5



**5908** 1848-D AU-55 (NGC). Olive-gold toning with pink and violet accents. Much satiny lustre can be seen around the stars, letters, and numerals. The surfaces appear to be devoid of inclusions, planchet chips, and other flaws that seem to plague many Dahlonega Mint issues. Sharply struck overall, but with softness at the eagle's neck feathers. NGC has certified 1848-D half eagles as AU-55 or better on fewer than 50 occasions over the years, a figure than many include multiple resubmissions.

#008238



**5909** 1849 MS-60. This deep yellow golden specimen still displays microscopic traces of original "dirt" in the most protected areas of the design. An evenly struck, satiny example of this rare issue.

*From the Cinclair Family Collection of U.S. Gold Coins.*

#008240

- 5910** 1850 EF-40 or thereabouts. Weakly struck in the hair and the eagle's neck. Pale yellow-gold toning over surfaces that show some contact marks. Despite its mintage, this date is hard to find and is considered undervalued by most experts in the field. PCGS has graded a total of only 66 of this date in all grades, with the highest being MS-64. The finest graded is the Milas example that was graded MS-65 by NGC and sold in our sale of his wonderful half eagles in 1995.



- 5911** 1851-C EF-45 DETAILS (ANACS). "Cleaned." Net VF-30. Bright yellow gold with distinctive olive highlights. Low magnification reveals traces of a long-ago cleaning and some scattered tics on both sides.  
#008247

- 5912** 1851-O AU-50 with respect to actual wear. Both the fields and design features retain quite a bit of frosty mint lustre, however there is a brightness that is highly indicative of a past cleaning. Quite scarce nonetheless as only a miniscule fraction of the original 41,000 coin mintage has survived to this day.

- 5913** 1852 MS-61. The left obverse displays iridescent lavender-mauve. The remainder of this velvet-like coin displays sumptuous yellow golden toning.

#### Attractive 1852-D Half Eagle



- 5914** 1852-D AU-55. Strong reverse detail with just a touch of softness at the right talons. The obverse has good definition except for some weakness in the hair details. There is ample lustre present on both sides giving this coin a pleasing appearance. A few light hairlines are visible due to a very light cleaning. The planchet is smooth and attractive, a clear exception to the usual Dahlonega Mint examples which come rough and uneven. Here is a coin that should be strongly considered for a high grade collection.



- 5915** 1853-D AU-53 DETAILS (ANACS). "Cleaned." Net EF-45. Medium yellow gold surfaces bear witness to an old cleaning in the form of hairlines that become obvious under low magnification. The unassisted eye reveals no surface marks of mentionable stature.  
#008255



- 5916** 1853-D EF-45 or better in terms of circulation, however the surfaces have been burnished to simulate a higher grade. Bright, yellow-golden fields and design elements are largely smooth and evenly defined, thus this scarce and desirable Dahlonega Mint example is not without its redeeming qualities.



- 5917** 1855-C Details of EF-45. Yellow-golden surfaces are noticeably cleaned on either side. In addition, field smoothing is most evident below the eagle's left wing on the reverse. Clearly this coin is not without its share of "issues", however its scarcity and status amongst branch mint gold coin collectors cannot be denied.

#### Elusive 1855-O Half Eagle AU-53 NGC



- 5918** 1855-O AU-53 (NGC). Medium yellow gold with distinctive olive highlights in the satiny, prooflike fields and frosty motifs. Much lustre resides in the protected areas. From a modest mintage for the date of just 11,100 pieces, the vast majority which saw heavy commercial duty in the New Orleans region.  
#008264

#### Mint State 1856-C Half Eagle



- 5919** 1856-C MS-61 (NGC). A beautiful example of this date in one of the highest grades known for this issue. The coin has a deep orange-gold color on both sides and displays a sharp strike on the devices and lettering. There is a patch that appears slightly weak on Liberty's bust which extends to the first three stars, similar to "low areas" on large cents of this period as though the die had a thin film of grease on it when these were struck. Trace softness on the eagle's neck as well. Mintage of 28,457 pieces seems adequate but very few of these survived in mint condition, and virtually the entire mintage circulated. Rarely encountered this nice and virtually unobtainable finer.

NGC Census: 7; 2 finer (MS-62 finest).  
#008267



### Near Mint State 1857-C \$5 Gold Piece



- 5920 1857-C AU-58 (NGC) and offering its fair share of retained frosty mint bloom. This bright yellow golden specimen displays only light evidence of surface friction accompanied by a modest number of very minor shallow marks. Full Mint State examples of this date can certainly be categorized as rare, and high-grade circulated survivors such as the coin offered here are quite scarce indeed.  
#008272



- 5921 1857-D AU-58 with respect to detail and appearance. A full measure of icy mint frost still adheres to both the obverse and reverse of this vibrant example. Light reverse scratches are noted below the eagle's left wing, as is a scratch on the edge in the upper portion of the reeding. As the low mintage would indicate (only 17,046 pieces were coined), this Dahlonega issue is among the rarer dates of the denomination to have been struck at that mint. Those that have survived, furthermore, are usually well circulated.

- 5922 1857-S EF-45 with respect to wear. Lightly cleaned and with reverse rim bumps at 3:00 and 6:00. A decent strike although some of the hair in the coronet is a tad weak. Small mintmark variety with the "S" about two-thirds the size as the large variety and shifted a bit to the left. A popular date due to the fact that this was one of the dates found in the treasure from the *S.S. Central America*.

### Near Mint State 1858-C Half Eagle



- 5923 1858-C AU-58 or better with respect to wear. This boldly struck example is ever so close to a full Mint State designation, however there are hairlines in the fields from a past cleaning. The detail is chisel-sharp, and the surfaces retain essentially all of their original icy mint frost. Scarce in all grades, and particularly so at the quality level offered here.



- 5924 1858-S AU-53 or better with respect to definition. There is evidence, however, of a very forthright cleaning on both the obverse and reverse. The strike nevertheless remains sharp, and the surfaces are bathed in icy mint frost. With Mint State examples of this early San Francisco Mint issue being nonexistent, and even wholesome AU specimens being very difficult to locate, the presently offered coin deserves its share of consideration.



- 5925 1858-S VF-30 (PCGS). Intermingled olive, pink, and blue toning. Only 18,600 examples were minted and survivors are very scarce in all grades. PCGS has certified 1858-S half eagles on a grand total of just 34 occasions since the inception of that service more than two decades ago, a figure that amounts to fewer than two grading events per year.  
#008279

### Rare 1859 Charlotte Half Eagle in High Grade



- 5926 1859-C AU-58 (NGC). Bright yellow gold with tinges of orange mixed in on this elusive issue. Mintage of 31,847 pieces but recall that these were struck and released on the eve of the Civil War, which forced most into hiding and eventual melting. Survival was not easy. The present example has busy surfaces from circulation, but shows little if any actual wear. On the reverse the old hub was used to create a die which frankly was of poor quality and definition was blurred on the eagle from die rust. All 1859-C half eagles show this reverse feature. As nice as this date can usually be found and a worthy coin for the specialist.  
#008281



- 5927 1859-C AU-53 details, lightly cleaned long ago. This date comes weakly struck on the reverse, and this piece is no different. There are random scattered marks noted typical for a lightly circulated gold piece. A very presentable example of this scarce Charlotte Mint date. Only 31,847 pieces were struck.

**Gem Proof Ultra Cameo 1864 \$5**



**5928 1864 Proof-65 ULTRA CAMEO (NGC).** Highly mirrored fields and heavily frosted motifs stand in stark contrast. Bright yellow gold with intense lustre. From a Proof mintage for the date of 50 pieces, with probably half that number or even fewer known to today's collectors. As beautiful as the grade implies. If the acquisition of a Proof rarity from the Civil War years is a must for you, please bid as though you mean to own this beauty, for once it is gone who knows how long it will be before the next one is offered for sale!

NGC Census: 5; 3 finer (Proof-68 ULTRA CAMEO finest).  
#098454

**Very Rare 1867 Proof Half Eagle  
From The John Jay Pittman Collection**



2x photo

**5929 1867 Proof-64 ULTRA CAMEO (NGC) CAC.** Rich cameo mint frost is accentuated by a wonderful abundance of watery field reflectivity. The devices are flawless, and the fields are very attractive. In fact, the quality is truly remarkable given the age and delicate nature of this specimen. Very rare as only a small fraction of the original 50-piece *Proof* mintage has managed to survive in all grades. The number extant totals only around a dozen or so pieces, including at least one coin that is noticeably circulated. The pedigree, quality, and aesthetic allure of the currently offered specimen, moreover, certainly further enhances its character and desirability. As if this were not enough, the 1867 is basically a *rare date* in the half eagle series, with superb Gem Mint State coins being virtually unobtainable. Thus, the presently offered Proof can be called doubly desirable.

NGC Census: 1; none finer within the designation.

*From the John Jay Pittman Collection, Part One (David Akers Numismatics, October 1997, Lot 1033).*



**5930** 1869-S AU-53 with respect to the degree of wear. An arm's length perusal of this specimen offers an evenly struck, balanced appearance. Only closer examination reveals evidence of cleaning. It should be noted that Mint State survivors of this scarce date are almost never encountered, and that even strong AU examples are very challenging to acquire.

**5931** 1869-S EF-45 in terms of wear. Cleaned with scuffs in the left obverse field. On the reverse, the horizontal shield lines have been engraved to give them a stronger appearance. A very scarce date which is supported by the fact that the Smithsonian Institute, in their wonderful coin collection, have only an EF-45. PCGS has graded 73 examples with only 13 grading higher than this coin's technical grade.

**5932** 1870-S Fine-12. An evenly worn example of this scarce date which is hard to get in any condition. No major problems, just extensive circulation. The reverse is a bit stronger in detail. One of only 17,000 coins struck, this date is virtually unknown in Mint State. AU's are hard enough to find with PCGS only grading 17 pieces in this grade, the highest being AU-55. In fact only 67 coins of this date have been graded in all grades by PCGS.



**5933** 1872-CC VF-20 (NGC). Medium honey gold with deep rose highlights. Well-circulated but not heavily marked, a pleasing example of this early Carson City gold issue. Only 16,980 examples were produced, with the vast majority of that circulated heavily over the years. The presently offered mark-free VF-20 1872-CC half eagle is a treasure in its own right.  
#008326

**5934** 1873-S AU-50 or essentially so from the standpoint of wear. Delicate coppery peripheral toning accents a fair share of underlying mint frost. The reverse displays signs of cleaning and there is faint hairline in the upper left obverse field, however the overall presentation is not without merit. Here is a low mintage issue (only 31,000 pieces were struck) that enjoys a considerable degree of scarcity across the entire grading range.

## Pleasing AU 1876-CC Half Eagle



2x photo

**5935** 1876-CC AU-53 (NGC). A prominent rarity from our nation's centennial year. Deep honey gold with deep rose and fiery orange highlights on both sides. Some retained mint lustre is noted in the protected areas. Lightly circulated but not heavily marked, a pleasing coin with no negative setbacks. From a mintage of just 6,887 pieces, with the typical survivor from that modest mintage just VF to EF. A grand opportunity for an advanced half eagle specialist or Carson City Mint aficionado.  
#008340

## Rare MS-64 1879 Half Eagle Fully Lustrous, Sharply Struck



2x photo

**5936** 1879 MS-64 (NGC). Fully lustrous and sharply struck. Mostly brilliant surfaces with wisps of pink and lilac. Despite a generous mintage of 301,950 pieces, survivors grading MS-64 or finer are rare. NGC has certified fewer than two dozen examples above the MS-63 level, and PCGS has certified specimens as MS-64 or finer on just seven occasions over the years.  
NGC Census: 19; 3 finer (MS-65 finest).  
#008348

**5937** Liberty Head and modern half eagle duo: ☆ 1880 AU-50 (PCGS) Lustrous with average surfaces from brief circulation ☆ 1991-95-W World War II. Proof-69 DCAM (PCGS). Pristine surfaces and deeply frosted. (Total: 2 pieces)

**5938** Liberty half eagle threesome, each AU-58 (PCGS): ☆ 1881 ☆ 1885 ☆ 1893. All are lustrous with great eye appeal, the latter of the three in an old-style green label PCGS holder. (Total: 3 pieces)

**5939** Trio of Liberty Head half eagles grading AU-50 each: ☆ 1881 ☆ 1893 ☆ 1899-S. Each displays frosty lustre in the protected areas of the designs. (Total: 3 pieces)

- 5940 Late 19th- and early 20th-century half eagle selection:** ☆ 1881 Net VF-35; sharpness of AU-50. Rough surfaces ☆ 1882 AU-55. Lightly cleaned ☆ 1908 Indian. VF-25 ☆ 1909 EF-40, with two or three faint hairline scratches on the reverse ☆ 1913 Net VF-20; sharpness of AU-50, ex jewelry. The 1913 is brilliant; the other pieces have toning. (Total: 5 pieces)


### Among the Finest Certified 1881-S Half Eagles



- 5941 1881-S MS-65 (PCGS).** Painfully common in circulated condition and the lower Mint State grades, the 1881-S is thoroughly rare in Gem quality, as here. In fact, PCGS has certified only three pieces in MS-65 condition and has seen no finer specimens. The surfaces of this specimen are boldly lustrous, the centers are bathed in pale gold, the fields are a lovely copper, and the peripheries have taken on a lemon-gold hue. Bag marks in the fields are small and well spread out, lending an overall clean and mark-free appearance to this gem of a coin. Although small hoards of San Francisco mint half eagles have been found (such as the roll of 1885-S half eagles in our 1988 Kramer Sale), superior quality 1881-S specimens are few and far between. Here is a wonderful opportunity to acquire one of the finest surviving specimens of this date.

PCGS Population: 3; none finer.  
#008357



- 5942 1882-CC AU-53 (NGC) **. Brilliant surfaces with most of the original mint lustre surviving. Three small oxidation spots are noted near the reverse rim between 9:00 and 11:00. Very popular due to the celebrated CC mintmark.

#008359

- 5943 Pair of NGC certified half eagles:** ☆ 1884-S AU-58 ☆ 1891 MS-60. The former is a satiny, deep yellow golden example. The latter features a low mintage (only 61,360 business strikes were coined) and enjoys a delicate blush of champagne-orange toning on both sides. (Total: 2 pieces)

### Frosty Gem MS-65 1885-S \$5



- 5944 1885-S MS-65 (NGC).** A frosty, sharply struck Gem. Mostly brilliant surfaces with blushes of blended blue and olive toward the rims. Although readily available in MS-64 and lower grades, the ranks thin out considerably at the MS-65 level. Worth a generous bid from type collectors and half eagle specialists alike.

#008368

- 5945 Quality San Francisco Mint half eagle pair:** ☆ 1886-S MS-61 ☆ 1903-S MS-61. Each is frosty, nicely struck, and delicately toned. (Total: 2 pieces)

- 5946 1891 MS-62 (PCGS).** Deep orange-gold toning over surfaces that are boldly struck. Some moderate field abrasion but overall this example is quite nice with the reverse grading fully choice. Scarce in this grade, most examples seen are much lower in quality.

#008377

- 5947 1891-CC Net AU-50;** sharpness of AU-55, but lightly cleaned. Mostly brilliant at the centers with wisps of olive at the borders. A nick is noted at the rim beneath the date. A popular issue with collectors due to the cachet conveyed by the CC mintmark.

### Satiny Gem 1892 Half Eagle



- 5948 1892 MS-65 (PCGS).** Satiny mint lustre fills the fields of both sides which are a pale copper-gold in hue with rich lemon-gold hues at the peripheries. Bag marks are small, inconsequential and well hidden, lending this blazing premium quality specimen the look of a much higher grade. Boldly struck on both faces, with just a trivial softness in Liberty's hair curls and the arrowfeathers on the reverse.

#008379

### Toned Gem 1892 Liberty \$5



- 5949 1892 MS-65 (PCGS).** Blazing mint lustre is satiny smooth and unbroken in the fields of both sides, which host some trivial small bag tics noted only under the power of magnification. Strike is bold and nearly full in the design motifs; perhaps only a Proof striking would offer the type collector a fuller rendering of the designs. The obverse exhibits several cloud-like areas of iridescent toning around the peripheries which will serve to forever hallmark this Gem specimen that offers a toning-free reverse.

#008379

- 5950 Pair of NGC certified half eagles:** ☆ 1892-S AU-58 ☆ 1894-S AU-50. Both are frosty and exhibit delicate toning. The second coin offers a significant degree of scarcity, as only 55,900 such business strikes were minted. (Total: 2 pieces)



## Choice Uncirculated 1894-O Half Eagle

Tied for Finest Certified by PCGS



2x photo

- 5951 **1894-O MS-63 (PCGS)**. Frosty honey gold with richly active cartwheel lustre and pale rose highlights. One of just 16,600 examples struck, the present specimen is tied for finest certified of the date, with just one other specimen recognized as MS-63 by PCGS. Crisply struck and devoid of all but a few tiny surface tics. Choice for the grade.

PCGS Population: 2; none finer.  
#008388

- 5952 **Pair of San Francisco mint half eagles**, both graded by NGC. ☆ **1895-S AU-53** ☆ **1896-S AU-58**. Both of these lower mintage Liberty Head half eagle dates are worthy of a premium, as the surviving populations of each coin at the indicated grades is significantly less than any of the so-called common dates of this type. (Total: 2 pieces)

- 5953 **Pair of half eagles**: ☆ 1899 MS-62. Intensely lustrous and a fine representative of the assigned grade ☆ 1911 MS-60. Frosty honey gold with excellent eye appeal. (Total: 2 pieces)



- 5954 **1899-S MS-64 (PCGS)** **CAC**. Sharply struck and esthetically appealing. Dynamic cartwheel lustre graces the medium golden surfaces. Pale olive highlights complete the enchanting picture.  
#008399



- 5955 **1901-S MS-64 (NGC)**. Frosty lustre and well struck as usually seen, with a wide scattering of tiny tics that kept this from a Gem grade.  
#008404



- 5956 **1903-S MS-64 (PCGS)**. Frosty honey gold with strong cartwheel lustre and an excellent strike.

Housed in an old-style green label PCGS holder.  
#008408



- 5957 **1907-D MS-65 (PCGS)**. A lustrous beauty with excellent eye appeal. Pale olive toning and a bold strike are but two of the hallmarks of this representative example of the final branch mint issue in the Liberty half eagle series. Choice overall.

#008417



- 5958 **1909 MS-63 (PCGS)**. Hints of coppery toning on the obverse and reverse highlight rich orange lustre on both sides. Well struck, but for the trivial and normal softness at the centers, seen well struck only on the beautiful non-brilliant Proofs of the 1908-1915 period. A pleasing coin for a type set.

#008513



- 5959 **1909-D MS-63 (PCGS)** **CAC**. Hints of lime and blue iridescence join lustrous pale gold surfaces on both sides of this Indian Head half eagle. Here is an appealing survivor of this ubiquitous Denver mint issue sporting the CAC green seal of approval for quality.

#008514

## Choice Mint State 1909-D Indian \$5




- 5960 **1909-D MS-63 (PCGS)**. Highly lustrous honey gold with strong mint brilliance in the protected areas.

#008514

- 5961 **1909-D MS-61 (NGC)**. Sharply struck and fully lustrous. Partially brilliant surfaces with wisps of blended pink and lilac.  
#008514
- 5962 **1911 MS-62** in appearance. Pale orange-golden fields and devices, however, reveal some faint obverse hairlines that are very well concealed in the headdress. The naked eye presentation really is nonetheless quite nice, as there is a full measure of rich satin-frost on either side.
- 5963 **Pair of PCGS-certified AU-55 Indian half eagles:** ☆ 1911 ☆ 1912 AU-55. Both are frosty honey gold with lively lustre and pale rose highlights, the first of the pair in an old-style green label PCGS holder. (Total: 2 pieces)

### Premium Quality 1912 Half Eagle



- 5964 **1912 MS-63 (PCGS) **. Light honey gold surfaces with hints of pale rose. Sharply struck. Frosty mint bloom in abundance on both sides. A premium quality example as indicated by the CAC green label.  
#008523

- 5965 **1912-S AU-58** and ever so close to the MS category. Smooth surfaces with excellent lustre present. The strike is a bit soft in spots as is usual with this date. The mintmark is visible but a somewhat flattened. An unusual icicle-like projection at the Indian's jaw is die clashing of the eagle's shoulder top. A rare coin in high grade with this coin better than many seen.
- 5966 **Pair of attractive Indian Head half eagles:** ☆ 1913 EF-45 ☆ 1914 AU-55. Each is attractively toned with lustre in the protected areas. (Total: 2 pieces)



- 5967 **1914 MS-62 (NGC)**. Olive-gold toning complements frosty surfaces. Sharply struck virtually everywhere save for some of the fine details in the feathers of the Indian's headdress.  
#008527

## U.S. EAGLES (\$10 GOLD)

### First Year of Issue 1795 Capped Bust Eagle



2x photo

- 5968 **1795 Bass Dannreuther-1, Taraszka-1. Rarity-3+. 13 Leaves.** AU-50 details, however cleaned and smoothed surfaces are probably the result of former jewelry usage with a slightly pebbly appearance when viewed with a strong loupe. However, this is a well struck example of this first year of issue of the denomination, a short lived type issued for portions of three years. The coin is pleasing orange-gold on both sides, with full cascading curls on Liberty and all but the uppermost few

breast feathers clear on the eagle. A thin scratch near the back of Liberty's head has been smoothed and other areas likely touched up by a gentle and expert hand. Were this coin a little more wholesome it would be substantially more expensive, so figure each tiny fault saves a substantial sum. Also in this regard, most of the surviving examples have had some degree of cleaning or touching up in the past and this is normal for most survivors today. A worthy coin.



## High-Grade 1795 Capped Bust Eagle



2x photo

**5969** 1795 BD-1, T-1. Rarity-3+. 13 Leaves. EF-40 details. Burnished smoothed in the obverse fields, but the rims and surfaces are reasonably decent looking for this early issue. The vast majority of these Capped Bust eagles have been worked on at some point in the past, so for most collectors such a coin is an opportunity to afford one of these coveted and rare early tens. The Capped Bust design is beautiful, especially so when combined with the handsome small eagle on the reverse, perched upon the tiny branch and holding up the laurel wreath. The fields on the obverse show evidence of smoothing and tooling, but only under close scrutiny, and most collectors can overlook this fault. In this grade this coin would be worth over \$50,000 if entirely wholesome.

## 1795 BD-2, T-2 Eagle



2x photo

**5970** 1795 BD-2, T-2. Rarity-4+. 13 Leaves. EF-45 details. A very subtle cleaning is a bit more evident on the reverse. Struck in bright yellow-gold with a hint of green in the fields. The surfaces show scattered handling marks and traces of adjustments are found on the central and lower reverse. Every precious gram of gold was carefully weighed when these planchets were prepared and a narrow tolerance was adhered to, with the onerous penalty of death for cheating the public of the stated gold or silver weight in coinage. Hints of copper toning are starting to form through the lettering and peripheral devices. For identification there is a small nick between the IT of UNITED. A single trivial hairline is visible in both the left and right obverse fields. First year of issue of the eagle denomination, and a regal example of America's first large gold coin.



## Another 1795 BD-2, T-2 Gold Eagle

**5971** 1795 BD-2, T-2. Rarity-4+. 13 Leaves. GENUINE (PCGS). Net VF-25, cleaned long ago with extensive though well-done surface repairs noticeable on the reverse under low magnification. Medium honey gold with distinctive olive highlights. Strong design elements present. A coin that should be seen to be appreciated.  
#008551

### Memorable 1796 BD-1 Gold Eagle



2x photo

**5972 1796 BD-1, T-6. Rarity-4. AU-58 (NGC).** A lovely example from a mintage generally published as 4,196 pieces, although no one knows for sure how many coins bore a given date, except for the mintage of the first year of the eagle, 1795. It was Mint custom to keep dies on hand until they were no longer serviceable. In any event, of the variety at hand possibly 125 to 175 are known today in various grades, with the present coin being perhaps in the top quarter of survivors condition-wise.

Both surfaces are attractive yellow gold, well struck, and quite pleasing. An ideal coin for the date collector or a type set.

NGC Census: 28; 18 finer (MS-63 PL finest).

### Rare But Lightly Cleaned 1797 Small Eagle \$10 Gold



**5973 1797 BD-1, T-7. Rarity-5. Small Eagle. EF DETAILS (NCS).** Improperly cleaned. Here is a rare coin that is seldom offered and has been popular with collectors for well over 100 years. The present example is a bit dull from cleaning, but the devices and surfaces are otherwise that of a high grade, scarcely circulated example. The small eagle reverse was only used on this die pairing, the other 1797 varieties all have the new heraldic eagle reverse. Perhaps 55-65 examples of the small eagle version exist today *a tiny sum indeed*. The present coin though less than perfect does not have significant damage or distractions, the surfaces were cleaned long ago, like most coins but this one still shows the evidence. Close examination finds a couple of hints of adjustment marks crossing the eagle's breast diagonally, far fewer than usually seen, and no disturbing bumps or edge files are apparent. All things considered this is an acceptable example of this highly desirable rare coin that is one of the great classics of the early eagle series.

### Bungled 1797 Large Eagle \$10 Gold



**5974 1797 BD-2, T-8. Rarity-4+. Heraldic Eagle. AU DETAILS (NCS).** "Repaired, Improperly Cleaned." This one has a decent obverse with the fields showing traces of smoothing for nicks or something else that has been chased away, with Liberty's head complete and the stars, date and LIBERTY all bold. On the reverse some nicks and dents are found above the eagle's head in the star field and some efforts were made to neutralize this area with hairlines and tooling. Nevertheless, the proud eagle is sharp and the legends clear. All things considered this is a very rare coin which has had various attempts at improvement that will make it more affordable than most other survivors of this date. Fewer than 100 of these exist today from this pair of dies.

#008559



# Rare Mint State 1797 Eagle

BD-4



5975 1797 BD-4, T-12. Rarity-4+. Heraldic Eagle. MS-62 (NGC). An outstanding example of a date and variety that is elusive in any grade level, but a *rarity* in the level offered here. At NGC, only four have been graded finer. The obverse would seem to deserve the MS-62 designation, but the reverse, on its own, could clearly be called MS-64 even MS-65. Years ago, such as when ANACS began in Colorado Springs, it was usual practice to assign split grades, perhaps the present piece, using that philosophy, could be called MS-62/65. Indeed, such a designation tells more than just a simple number. The present coin is attractive, and a very worthwhile example at the level indicated. This is the third use

of the obverse die, as the Bass-Dannreuther Text explains, this is the third marriage for this obverse die.

NGC Census: 13; 4 finer (MS-64 finest).

The obverse die used to strike this coin was married to two other reverses prior to the production of this die variety. As fate would have it, this obverse was clashed very early in the life of its first die marriage (BD-2). Due to the clashing, the dies were subsequently lapped, and in the process the depth of the die and the nature of its appearance was noticeably changed. Based upon the outstanding reverses often encountered on high quality survivors of this issue, one can only imagine what the visual appeal of those would have been had this obverse not needed refinishing.

#008559

**Frosty Near Mint 1797 Heraldic Eagle \$10 Gold**



2x photo

- 5976 1797 BD-4, T-12. Rarity-4+. Large Eagle. AU-58 (NGC). A bright yellow-gold coin that shows lustre in the protected areas and a lot of flash. The surfaces have the expected handling tics from circulation and there are moderate adjustment marks on the right side of obverse rim. The strike is average with no weakness apparent and the shield and eagle are both sharp on the reverse. Early die state for this pairing, with the obverse lapped and the reverse crack bisecting C(A) thin. Although not generally known, this die pairing shows the unique reverse hub of the eagle with the long thick neck. The initial appearance of the Heraldic Eagle reverse on \$10 gold pieces has a very long thin neck on the eagle. Later this hub was created with a thicker neck on the eagle, but still too long. A third hub was created with the shorter neck on the eagle and this continued in use through 1804 when the Heraldic Eagle design was halted for this denomination. This may become a major *Guide Book* variety in the future as it represents a distinct hub.

#008559

**Mint State 1799 Eagle**

BD-6, Small Stars Obverse



2x photo

- 5977 1799 BD-6, T-18. Rarity-5. Small Obverse Stars. MS-62 (PCGS). A lovely example of the next to last date of the 18th century. With attractive gold on both sides, this coin is lustrous and has a significantly above average strike. The reverse is somewhat prooflike. Both obverse and reverse have fewer marks than would be expected on an MS-62, prompting us to say that this is a "high-end" example. Ideal for a type set to illustrate the Heraldic Eagle style, or for the variety collector to illustrate BD-6.

PCGS Population: 18; 18 finer (MS-64 finest).

#098562



### Popular 1799 Small Stars Eagle



- 5978 1799 BD-7, T-19. Rarity-3. Small Obverse Stars. AU-55 (SEGS). "Fields Smoothed." Net VF-25. Bright yellow gold with some prooflike reflectivity in the fields and distinctive olive highlights on both sides. Low magnification reveals numerous tiny marks on both sides, as well as some areas of smoothed planchet. A nice opportunity to obtain the design type

### Flashy 1799 Small Stars Eagle



- 5979 1799 BD-8, T-20. Rarity-5. Small Stars Obverse. MS-60, or finer from a standpoint of presentation. Light rim marks. Cleaned. The small stars refer to the reverse stars, which are smaller than on other reverse dies of 1799. The surfaces show faint hairlines from a past brushing and cleaning, and the rim ticks remain from a rough day long ago. Still, this coin basically never circulated, retains full definition on Liberty's hair and the eagle's neck feathers, and shows the fine and spindly die cracks on both sides. Rare with an estimated 45 to 55 known in all grades.

### Scarce 1799 Capped Bust Eagle



- 5980 1799 BD-10, T-22. Rarity-3. Large Stars. AU-53, from the standpoint of wear, but a small edge file is noted between the first two stars. There are many small scratches and tics on both sides of this otherwise lustrous example. Toned with coppery rose and gold tucked into the devices. Well struck by the dies and enticing as an early gold example that most collectors will be proud to own. Fairly close to wholesome but the edge file hurts and the surfaces are just a bit too busy to be a home run. Lustrous and attractive in overall appearance.

### Exceptional Choice Mint State 1801 Eagle



2x photo

- 5981 1801 BD-2, T-25. Rarity-2. MS-64 (NGC). Satiny fields beautifully complement the frosty devices. Predominantly olive-gold surfaces with blushes of peach. Most central design features are sharp including Liberty's tresses, the eagle's head, neck, breast, and shield. Both sides show excellent centering and crisp dentilation all the way around. Magnification reveals some faint mint-caused adjustment marks on the reverse, and three small handling marks near the tip of the olive branch. Although considered to be a fairly common variety overall, this characterization certainly doesn't apply to MS-64 examples. The presently offered specimen is tied with fewer than three dozen others for second finest certified by NGC. The specimen offered here is about as nice as most collectors could reasonably ever hope to obtain. In numismatics today the term choice Mint State and early \$10 gold eagle do not usually appear together in the same sentence—the present MS-64 coin is a beautiful exception. It will be a showpiece for a fine specialized collection of eagles or a high-level United States type set.

NGC Census: 31; 2 finer (both MS-65).

#008564

**Frosty 1801 BD-2 \$10 Gold**



2x photo

- 5982 1801 BD-2, T-25. Rarity-2. MS-61 (PCGS).** A lovely, lustrous example with rich mint frost. Some contact marks are seen here and there, as expected at the MS-61 level. A nice example that will please the variety collector or would be a handsome addition to a type set.  
#008564

**Mint State 1801 Eagle**



2x photo

- 5983 1801 BD-2, T-25. Rarity-2. MS-61 (PCGS).** Bright yellow gold with prooflike fields, frosty motifs, strong lustre and rich olive highlights. Some faint marks account for the grade, otherwise the strike and overall visual appeal is of a finer level. Nicely struck and aesthetically appealing, a lovely piece.  
#008564

**Lustrous 1803 Small Stars \$10 Gold Piece**



- 5984 1803 BD-1, T-26. Rarity-5+. Small Stars Reverse. MS-62,** in terms of initial presentation but there are signs of cleaning and careful smoothing. Some adjustment marks at the central obverse and on the rims. The left obverse field is simply too smooth compared to the surrounding areas and has the appearance of expert smoothing in that area. Tiny rim ticks are noted and coin has a pleasing coppery gold appearance with sharp devices and no other discernible problems. A scarce issue and die pairing with perhaps 30 to 40 known in all.

*A B. Max Mehl envelope inscribed "Auc. 5/1/37" stamped lot 308 is included with this lot, however Mehl did not conduct a sale on that date; perhaps this was purchased privately from Mehl on that date and had appeared in some earlier auction.*



### Popular 1803 Eagle

5985 1803 BD-4, T-29. Rarity-6. EF-45 DETAILS (ANACS). "Repaired, Whizzed." Net VF-20. Polished to an unnatural brightness with nearly enumerable tiny surface tics seen under low magnification. The reverse bears a curved series of scrape marks across the eagle's head extending into both wings. Struck from heavily clashed dies, especially so on the reverse. The Bass-Dannreuther reference notes: "Perhaps as few as 25 to 30 examples of BD-4 are currently known in all grades."

#008565



### Choice AU 1803 Eagle

Extra Star Reverse



2x photo

5986 1803 BD-5, T-30. Rarity-4+. Large Reverse Stars. Extra Star. AU-58 (PCGS). Bright yellow gold tempered with pale olive and faint sky blue highlights. Prooflike fields serve to define the nicely struck devices. No heavy circulation marks are present; in fact, the only marks of note are some planchet adjustment marks at the reverse center that were present *before* the coin was struck. The popular and elusive variety with a tiny "extra" star in the lowest right cloud on the reverse, first noted in the collecting community in 1966 by Harry Bass, though the die combination had been known for decades before then. Regarding BD-5, the Bass-Dannreuther reference notes: "There have been several theories to explain the extra star. The punch that made the extra star is smaller than any used on eagles, so it may have been an intentional addition to this reverse die by a Mint employee. It is hard to imagine an accident causing this feature, as a punch would have had to drop into this working die at some point. Another early gold mystery." A pleasing coin overall.

PCGS Population: 2; 7 finer (MS-64 finest).


#088565

### Lovely 1803 BD-5 Gold Eagle

Reverse With Extra Star



2x photo

5987 1803 BD-5, T-30. Rarity-4+. Large Reverse Stars, Extra Star. AU-53 (PCGS) . A lovely coin, a high-end AU-53, meriting the Collectors Acceptance Corporation sticker. With regard to CAC, this offers an inexpensive way to get a second opinion on a certified coin, a much appreciated advantage that is growing in popularity. Just to think, CAC is barely a year old! The present coin is desirable for many reasons, but perhaps most notably as a variety with a tiny extra star mostly hidden in the right most cloud on the reverse. The star punch was misplaced. Much lustre, attractive color, and other features contribute to the desirability of this coin. Only nine have been graded finer by PCGS.

PCGS Population: 2; 9 finer (MS-65 finest).

#098565

### Lustrous 1804 Crosslet 4 Eagle



2x photo

- 5988 1804 BD-1, T-31. Crosslet 4. Rarity-4+. AU DETAILS (NCS). "Obverse Repaired." Net VF-35, sharpness and appearance of AU-58 but obverse skillfully repaired nearly beyond the point of detection. Bright yellow gold with intense cartwheel lustre and a bold, crisp strike for the design type. No marks of serious consequence meet the eye, though magnification reveals some hairlines and other modest disturbances. A coin that is definitely worthy of careful inspection before judgment is passed.  
#008566

### U.S. LIBERTY HEAD EAGLES

#### Famous 1838 Eagle First Year of the Design



2x photo

- 5989 1838 AU-58 (PCGS). Very close to Mint State, this eagle is highly lustrous, and very attractive. Among gold eagles, the 1838 is one of the most famous, most desired. Mint records suggest that just 7,200 were struck in that calendar year, and there is no reason to believe that the die was held over. Indeed, it was overdated to create 1839 eagles, which are a different variety. This represents the very first appearance of Christian Gobrecht's braided hair style. That engraver, hired at the Mint in September 1835, started work on multiple projects, including the 1836 Liberty Seated dollar offered earlier. Beginning in 1835 he seems to have worked on adjustments in the portrait on the cent, evolving into other styles such as the Beaded Hair Cords of 1838. Then in 1839 he created Booby Head and Silly Head styles, finally adding the Braided Hair toward the end of the year. *In the meantime* the Braided Hair made its first appearance on a circulating coin on the \$10 as offered here. The motif would prove to be long lived, and in 1839 it

was adopted on the half eagle, then the quarter eagle in 1840. The motif continued in use until 1907, generations later. The demand for the 1838 eagle is intense for type set purposes and this example certainly represents a *find* for the advanced collector.

PCGS Population: 4; 4 finer (MS-63 finest).

This short-lived, often unappreciated two year type coin is one of this cataloguer's personal favorites within the U.S. gold coinage series. Its rarity and distinctive appearance often go unappreciated as it is generally lumped together with all of the later date modified design Liberty Head eagles. As surprising as it may seem, *there is not even an illustration of this lovely design in the 2009 Guide Book*. If one was to track the price level and number of appearances of this highly underrated series versus other rare albeit more available gold type coins, the ridiculously low valuations routinely assigned to this two year series, and the inconsistency of these values vis-a-vis other more common issues would be astonishingly crystal-clear!

*Ex Harry W. Bass Collection, Part II (Bowers and Merena, October 1999, Lot 1314).*

#008575



### Important 1838 Liberty Eagle Two-Year-Only Design Type



2x photo

- 5990 **1838 AU-55 (PCGS)**. Deep yellow gold with much lustre in reflective fields and especially within and around the devices. Tiny scattered marks present, mainly visible to the unaided eye. Gobrecht's Lady Liberty is pictured here as he first envisioned her, with a long, slender neck and modest bosom that leans forward much after the style of the Liberty on the large cents of 1839 - 1843. This elusive design type, completely necessary to a U.S. gold type collection, was made in just 1838 and 1839, though the latter date was shared with a production run that featured the Liberty Head that would be adopted from 1840 onward. A nicely struck specimen that is worthy of your bidding support.  
#008575

### Mint State 1839 Type I Eagle



2x photo

- 5991 **1839 Head of 1838. Large Letters. MS-60 (NGC)**. A beautiful design that lasted a brief two years. Liberty's hair shows a swept back loose curl from her ear to the coronet, and her bust is formed in a curving line above the date with her chest softly rounded and a sharp point on her back shoulder, keeping the viewer's attention focused on the regal beauty of Liberty. The master hub was changed in late 1839 to remove the swept back hair from her ear and folded this area into small ringlets. The lower bust line was lowered and the seductive curve was flattened to a small bend above the date. While these revisions may have been practical for coining purposes or perhaps die wear, they certainly diminished the artful appearance of Liberty's bust as seen here. A formidable rarity in any Mint State grade, and while this has scattered abrasions on both sides, none are deep or particularly distracting. Well struck and an impressive example of this artistic design.  
NGC Census: 7; 7 finer (MS-64 finest).

### Scarce 1839 Eagle Type of 1840



- 5992 **1839 Type of 1840. EF-40 (PCGS) CAC**. Numerous tiny marks over both sides account for the grade, but without magnification just a couple of bagmarks stand out on the fields. Considerable lustre remains for the assigned grade, and the surviving detail seems a bit generous as well. Overall a nice looking example of this scarce early Eagle, one that is noteworthy almost anytime it appears. Just 12,447 examples were struck of this modified design featuring a newly styled and positioned portrait of Liberty and smaller reverse letters.  
PCGS Population: 7; 10 finer (MS-62 finest).  
#008580



- 5993 1840 AU-53. Brilliant surfaces with wisps of satiny lustre noted around the stars, letters, and numerals. Very scarce this nicely preserved; the number of specimens grading AU-53 or finer probably numbers in the dozens rather than the hundreds.



- 5994 1840 AU-50. Scattered surface chatter marks including a reverse rim nick and thin pinscratch are evident. Sharply struck with some lustre evident in the protected areas. PCGS has graded only 31 (of the 92 total pieces that they have graded for this date) AU or higher with three pieces reaching their highest grade of MS-61.

### Mint State 1843-O Eagle



2x photo

- 5995 1843-O MS-61 (NGC). A prominent rarity in Uncirculated despite a sizable mintage for the era of 175,162 pieces. Most of that mintage evidently saw heavy circulation in the channels of commerce, with Mint State examples surviving today more as a matter of chance than intention. Frosty yellow gold with somewhat satiny, reflective fields and a distinctive olive cast. Sharply struck and far finer both physically and visually than is typically associated with the MS-61 grade. Take a good look at this one!

NGC Census: 4; 4 finer (MS-64 finest); this figure includes one MS-61 1843-O eagle from the S.S. Republic treasure.

#008589



- 5996 1845-O EF-45 (NGC). The obverse is mostly olive-gold with splashes of violet. The reverse is essentially brilliant with traces of prooflike surface around the letters of the legend.  
#008593

- 5997 1846-O VF-35 (NGC). Partially brilliant surfaces with hints of pink and violet. Traces of prooflike brilliance can be seen in the protected areas of the reverse.  
#008595

- 5998 1849 AU-53. Repunched date. Signs of a cleaning on the reverse at the upper right. Moderate abrasion is seen on the obverse including a few contact marks. The 849 of the date is heavily repunched showing the other numerals below and slightly left of the corrected digits. A die crack is found from the rim near the 9 that travels up to the neck. Another from the top of the coronet through star 9 and a third connecting stars 10 and 11.

At one time, it was stated in the Breen *Encyclopedia* that this was a 49/8 (Breen 6888). Further research, since his book was published, seems to indicate that this is simply a repunched date and not an overdate. Whatever it is, the error is very bold and can be seen without the aid of magnification.

### Choice 1850 Eagle

#### Small Date



- 5999 1850 Small Date. AU-58 (PCGS). Lustrous light yellow gold with pleasing deeper coppery orange toning near the rims and traces of prooflike reflectivity remaining in the most protected areas of the fields. A very high grade for this scarce variety, relatively speaking. PCGS has graded just five coins higher, making this a very respectable example among the survivors.

PCGS Population: 6; 5 finer (MS-63 finest).

#008604

- 6000 1851-O AU-50. There is a small patch of shallow scrapes at the left reverse field. A good strike is present except for the stars which are weak as usual. Decent lustre resides on this coin that has a hollow circular ring struck in the center of the reverse starting at the second stripe of the shield. This is now thought to be a centering device, used by the engraver. This peculiar ring shows up on other New Orleans dates from 1848 though 1853.





- 6001 **1853-O Breen-6909. AU-50 (PCGS).** Medium yellow gold with warm orange highlights and much retained lustre in the protected areas. Sharply struck. Variety with hollow ring atop second vertical shield stripe on reverse. Pleasing for the grade with no serious marks present and good aesthetic charm.

Breen-6909. "1853-O Repunched 53; hollow ring atop second stripe. Very rare."  
#008612



- 6002 **1854 AU-55 (NGC).** Most design features are sharp save for a touch of flatness on some of the obverse stars. Much of the original mint lustre still survives in the fields. The surfaces are predominantly honey gold with hints of pink and violet.

#008613

- 6003 **1854-O Small Date. AU-53 details.** Cleaned with areas of smoothing at the rims. Well struck with all the important details strong. Some marks are found due to an unprofessional cleaning. Somewhat tougher to find than its Large Date partner.



- 6004 **1854-S AU-55 (NGC).** Lustrous honey gold with plenty of mint bloom in the protected areas. Scattered tiny marks present, none of them worthy of individual description.

#008615



- 6005 **1855-O Net EF-40;** sharpness of AU-50, but cleaned in the past and now toned in blended olive-gold and peach. Only 18,000 examples were minted and survivors are scarce in all grades. We doubt that as many as 200 specimens could be accounted for above the VF classification.



- 6006 **1857 AU-50 (NGC).** Mostly brilliant surfaces with wisps of pink iridescence at the borders. Much satiny lustre still survives in the fields. NGC has certified just a few dozen examples as AU-50 or finer over the last couple of decades.

#008622



- 6007 **1857-S EF-40 (PCGS).** Olive-gold surfaces with violet accents. Most design features are sharp for the grade. An abrasion is present at the reverse rim beneath the denomination, and some tiny oxidation spots can be seen on both sides. A scarce issue in all grades; the number of known specimens has been bolstered somewhat in recent years by the recovery of a few examples from the wrecks of the *S.S. Republic* and *S.S. Central America*.

#008624



- 6008 **1858-O AU-55 (PCGS).** A lovely example with almost all of the original satiny lustre still surviving in the fields. Most design features are sharp save for a touch of softness on a few of the obverse stars and reverse olive leaves. Mostly brilliant surfaces with hints of pink and violet. PCGS has certified examples as AU-55 or finer on only 30 occasions since the establishment of that service back in 1986.

#008626

### Rare 1859-S Eagle



- 6009 **1859-S VF-20** or nearly so. Pale yellow-gold toning due to a very gentle cleaning. The strike is average with weakness in the eagle's wings and Liberty's cornet. A couple of light contact marks including a very small scratch in the right wing that blends into the design. A very rare and underrated date with an original mintage of only 7,000 pieces. PCGS has graded only 31 total examples since 1986 with the highest grade being AU-55. A coin that usually only is available when comprehensive gold eagle collections are sold.

### Scarce 1861-S Eagle



- 6010** 1861-S AU-55 details. Cleaned with resulting hairlines. Well struck and close to mint condition but this one has been wiped and cleaned to reduce minor handling marks in the fields. The strike is sharp and the surfaces have a satiny, lustrous texture. Prohibitively rare in high grades, the original mintage of 15,500 pieces all but disappeared as the nation sunk into Civil War. Thankfully the West sat out most of that war, but the economic effects were certainly felt in San Francisco. The nation became flooded with greenbacks that traded at a discount to gold, and coins like this stayed hidden until much later. Large S mintmark, as always seen.

### Important Choice AU 1871-CC Eagle Among Finest Seen by NGC



2x photo

### Rare 1867 Coronet Eagle In Mint State



- 6011** 1867 MS-62 or finer with respect to presentation. A deceptive cleaning is only evident under close inspection. The strike is sharp and the coin has scattered abrasions expected from this period. The surfaces have been gently cleaned and the color is a trifle off from the norm. A thin broken scuff extends up Liberty's neck and a flurry of nicks are found before her forehead. Die rust is seen on the motto ribbon surrounding IN GOD, and a wire edge or fin is present on the reverse. A scant 3,090 pieces were coined for the entire year as gold remained out of circulation as the greenbacks that flooded the national banking system drove out all hard money until 1879. There are only three certified as Mint State so far between both services, two as MS-60 and the finest certified as MS-61, so the present coin would likely have been one of the finest known were it not for the cleaning. Even so is still a memorable offering for the date specialist.

- 6012** 1871-CC AU-58 (NGC). Bright yellow gold with robust lustre and plenty of mint frost on both sides. Nicely struck. Some tiny marks can be found on both sides though no single mark is more obvious than any other—in summary, lightly circulated but presenting no real aesthetic problems. From a modest mintage for the date of just 8,085 pieces, nearly all of which saw heavy circulation in and around Carson City. Many of today's survivors from that mintage are VF at best, and AU specimens are rare. The present coin is among the 10 finest examples of this elusive date seen thus far by NGC.

NGC Census: 8; 2 finer (MS-62 finest).  
#008661

### Rare 1871-CC Coronet Eagle



- 6013** 1871-CC AU-53 (NGC). A mintage of 8,085 pieces produced one of the scarcer issues from this ever popular mint. Light yellow-gold on both the obverse and reverse with scattered nicks from circulation with other coins and whatnot. A few slide marks appear on the high points of the obverse, best seen with a loupe. The vast majority of survivors show far more wear and poorer surfaces than encountered here, as these tended to circulate hard in the heady days of the Wild West. For identification there is a small nick below the fourth star and another on the center of Liberty's nose touching her cheek. An important offering.

NGC Census: 7; 18 finer (MS-62 finest).  
#008661



## Frosty Uncirculated 1874 Eagle



- 6014 1874 MS-62 (PCGS) . Frosty honey gold with satiny rose and olive lustre. The strike is sharp and the coin is far superior to the typical MS-62 offering in today's numismatic marketplace.  
#008669

- 6015 1874 AU-53 (PCGS). Medium honey gold with bright mint frost in the protected areas. Some small scattered tics are noted. Nicely struck and appealing for the grade.  
#008669

## Centennial Date and Key Issue 1876 \$10 Gold Piece



- 6016 1876 AU-58 (NGC), or better. Semi-reflective fields as the dies never lost their polish with so few being coined. In fact a mere 687 pieces were struck for circulation, a pitiful sum indeed. Pleasing orange-gold color and sharply struck with minimal circulation troubles. There is a trio of tiny obverse rim marks at 6:00, however the interior surfaces are far smoother than the norm. For identification there is also a tiny diagonal nick right at the lower left point of the truncation, another at the back point of the truncation. The total that survived is likely 40 to 50 examples of this date.

Monetary disruptions continued to reverberate around America during and well after the Civil War. Lincoln had issued greenbacks to help finance the war and these traded at a discount to gold coins. In fact the payment of specie was suspended during the time this coin was struck, so a holder of a greenback bill could not exchange it for gold at a bank at par. Once sufficient supplies of gold were on hand, and mostly struck into half eagles, specie payments were resumed at par in 1878 and the flood of worn out greenbacks were soon back in the banks and traded out for gold. For this reason, the mintages of many dates from the Civil War period until 1878 were tiny.

NGC Census: 5; 1 finer within any designation (MS-61 PL).  
#008674

## Important 1877 Coronet Eagle Rarity

Mintage: 797



- 6017 1877 EF-40. Medium honey gold with distinctive olive highlights. Some light marks are seen, though the two tiny rim nicks near the date are the only marks of substance visible to the unaided eye.

A prominent rarity, one of just 797 circulation strikes of the date produced. The typical survivor from that mintage is apt to be VF or lower, with the present nice EF specimen somewhat finer than typically seen. We suspect that far fewer than 100 examples of the date are extant today in *all grades*. A nice opportunity for an advanced eagle specialist or a collector who simply appreciates rare American coins.

- 6018 **Pair of Mint State PCGS-certified Liberty eagles:** ☆ 1880 MS-61. Frosty honey gold with a nice strike and good overall eye appeal ☆ 1894 MS-60. Lustrous honey gold with distinctive rose highlights. (Total: 2 pieces)

- 6019 **PCGS-certified Liberty eagle duo:** ☆ 1880 AU-50. Deep honey gold with much mint frost in the protected areas ☆ 1899 AU-58. Satiny medium gold with rich rose iridescence. (Total: 2 pieces)



- 6020 1880-CC AU-55. Evidence of a light cleaning. Surfaces show moderate handling marks which have been reduced by the cleaning. A scarce date that is always in demand. One minor edge nick above the CA of AMERICA seen by looking at the reeding, not visible on the reverse of the coin.



- 6021 1880-O EF-40. Soft yellow-gold toning over surfaces that have a decent amount of lustre still remaining. The strike is a bit soft in the central area and there are some moderate contact marks to be found on both sides. Scarce with a mintage of only 9,200 pieces. This opportunity should not be overlooked as this date is rarely seen in the auction venue, as is evidenced by only 33 appearances in all grades from 1998 through 2007.

- 6022 **Golden eagle quartet:** ☆ 1881 (2) AU-50, EF-45 ☆ 1901 AU-58 ☆ 1910-D AU-55. Each is lightly toned. The last piece listed has a faint hairline mark above the olive branch. (Total: 4 pieces)



- 6023 1891-CC EF-45 (NGC) . Mostly olive-gold surfaces with wisps and blushes of pink and violet.  
#008720

- 6024 **1895-S AU-53 (NGC).** Contact marks are most evident in the left obverse field, however the surfaces still retain their share of satiny mint bloom. It should be noted that full Mint State examples of this issue are among the most underrated within the Liberty Head \$10 gold series. Even solid AU specimens such as the coin offered here can be difficult to acquire.  
#008734

- 6025 **U.S. eagle trio:** ☆ 1899 Net AU-50; sharpness of AU-55. Lightly cleaned ☆ 1909-S VF-20. Rim bump ☆ 1910-S VF-25. The first piece listed is brilliant; the other two each have olive toning. (Total: 3 pieces)

**Near Gem Proof 1901 Eagle  
In First Generation PCGS Holder**



2x photo

- 6026 **1901 Proof-64 (PCGS).** A lovely near Gem Proof that shows rich yellow-gold surfaces with a trace of coppery haze intermixed. Faint hairlines are present and these must have been enough to keep this from a Proof-65 holder back when PCGS first got started grading back in 1986-89 and used these smaller holders. Liberty has ample frost on her as does the eagle. A total of 85 pieces were struck in Proof, and this is certainly better than average. Identifiable by a tiny toning speck on near the upper corner of Liberty's coronet and another right of the upper berry on the reverse branch. An impressive example of this rare type. A remarkable opportunity.



- 6027 **1901-S MS-64 (PCGS).** Broadly sweeping cartwheels add great visual life to the rich honey gold surfaces of this pleasing San Francisco Mint eagle.  
Housed in an old-style green label PCGS holder.  
#008749

- 6028 **1901-S MS-62.** Intensely lustrous honey gold with broadly sweeping cartwheels and the eye appeal of a much finer grade.

**Brilliant, Lustrous MS-63 1903-O \$10**



- 6029 **1903-O MS-63 (NGC).** Brilliant, lustrous, and sharply struck. Nice in every way. Despite a generous mintage of 112,771 pieces, comparatively few choice specimens have survived. We estimate that no more than 200 to 300 examples grading MS-63 or finer could be accounted for today.

NGC Census: 53; 8 finer (MS-65 finest).  
#008753

**Impressive Gem 1904-O Eagle  
Among Four Finest Graded by NGC**



2x photo

- 6030 **1904-O MS-65 (NGC).** A satiny honey gold beauty of the finest order, a frosty specimen with intense cartwheel lustre, a bold strike, and unyielding eye appeal. Small wonder the present 1904-O eagle is among the finest seen by NGC—it certainly is among the finest examples of the date seen by the present writer!

NGC Census: 3; 1 finer (MS-68).  
#008756



**Satiny Gem Mint State 1907 Wire Edge  
Saint-Gaudens Eagle**



2x photo

- 6031 1907 Indian. Periods, Wire Rim. MS-65 (PCGS).** An outstanding Gem of this popular and rare Saint-Gaudens \$10 gold piece that shows rich coppery gold color, coruscating lustre, and a full strike. The surfaces show just a tiny lustre graze or two and this one has been carefully handled since the day it was coined. A total of 500 were originally struck in late summer 1907, then an additional 42 were coined, but 70 out of the entire batch were melted for a net mintage of 472 coins, according to Roger Burdette in *Renaissance of American Coinage 1905-1908*. These were never intended for circulation and most were saved. Few however retain the surface quality seen here, and fewer still have the rich coppery gold hues that blend with the lustre. Faint parallel die polishing lines are prevalent in the reverse fields, and these were in the die itself so all specimens show these to varying degrees. These coins are the closest to Saint-Gauden's original concept for the issue, which was modified slightly to make the circulation strikes easier to produce.

#008850

- 6032 1907 Indian. No Periods. AU-53 (PCGS).** Frosty yellow gold with rich retained lustre in the protected areas. Housed in an old-style green label PCGS holder.

#008852



- 6033 1908-D No Motto. MS-60 (NGC).** Highly lustrous yellow gold with rich rose iridescence. Choice for the assigned grade.  
#008854

- 6034 1908 Motto. Sharpness of MS-61,** but with the edge tamped to flatten out a rim bruise at 3:00 on the obverse. The appearance and lustre are of a higher grade.

**Gem 1908 With Motto \$10 Gold**



- 6035 1908 Motto. MS-65 (NGC).** A lovely example of a the first year of issue combining Augustus Saint-Gaudens' Indian Head obverse with his reverse to which the motto IN GOD WE TRUST was added beginning in July 1908. The present piece is a lovely Gem, rare as such. The desirability is enhanced by its first year of issue status. Relatively few have been graded higher. In the context of 20th-century gold coins and the demand for them, this lovely Gem can be called a *rarity*.

NGC Census: 20; 19 finer (MS-68 finest).

#008859

- 6036 1910 MS-61.** Satiny honey gold with nicely active lustre and some warm rose highlights.

- 6037 1910-S Tripled S. Breen-7114. MS-60.** The appearance of MS-64 but the surfaces have been deftly enhanced to simulate a high grade. Strike weakness at the hair coils and the eagle's shoulder is noted. Very rare in high grade with most offered well circulated. The mintmark blunder is plainly visible and quite unusual in appearance.



- 6038 1911 MS-63 (PCGS).** Frosty honey gold with sprightly lustre and rose toning highlights.

#008868

## Marvelous Gem Mint State 1912 Eagle



2x photo

- 6039 **1912 MS-65 (PCGS) (CAC)**. This outstanding coin offers an excellent presentation on both the obverse and reverse. Unbroken deep silken mint bloom is accented by the slightest blush of overlying orange golden toning. The fields are marvelously smooth for a coin of this design, and are quite worthy of a premium bid. Full Gem survivors of this date are significantly rarer than many of its brethren (including such dates as 1907 No Periods, 1908 With Motto, 1910, 1910-D, 1911, 1913, 1915, 1926, and 1932).

#008871



- 6040 **1932 MS-64**. Superb orange-peel gold toning coupled with a lack of harsh marks result in a lovely original coin that is well struck and lustrous. The amount of eagles minted for this year is amazing considering that the nation was in the midst of a deep depression where \$750 was the average income per year and unemployment was nearly 24%.

*Comes with a typed 2X2 envelope marked ex. Herman Estate with a price of \$50.*

- 6041 **1932 MS-63 (NGC)**. Lustrous and bright but there is a single nick on Liberty's chin.

#008884

## U.S. DOUBLE EAGLES (\$20 GOLD)



- 6042 **1850 AU-58 details**. The coin has been wire brushed with the work smoothing over a few small tics. A possible small repair near the point of the coronet. First year of the regular issue and a sharply struck coin from an historic period of American history.

- 6043 **1850 AU-55 DETAILS (ANACS)**. Cleaned. A very well struck example, especially in the hair curls. A greenish gold patina gives this coin a decent appearance. A few light marks are seen but none sufficiently serious to hamper the appeal of this popular coin. Same die as Lot 1678 from Bass II with the inner left of the Y of LIBERTY doubled and the reverse shows the crossbar of the A of STATES broken as well as a die crack from the TED of UNITED to the rim. Overall a very nice coin for the grade and certainly worth a closer inspection.

- 6044 **1850 AU-55**, in terms of details but the coin has been improperly cleaned leaving numerous surface hairlines. A scattering of contact marks is seen on both sides of this first year of general issuance of this denomination. Well struck although some of the highest details have been brushed away. A die that has the inner left of Y of LIBERTY doubled, but has the A of STATES on the reverse patched so the crossbar is full.



- 6045 **1850 AU-50**. Rich golden surfaces with traces of lustre in the protected areas, and the surfaces are average or better for this first year of issue double eagle. An impressive coin struck from the newly found steady stream of gold flowing out of the California gold fields.

*From our sale of June 2003, Lot 816.*



## Splendid 1850-O Double Eagle



2x photo

- 6046 **1850-O AU-53 (PCGS).** A lovely example at the AU-53 level of the first New Orleans double eagle, indeed the first year of any circulating double eagle. A handsome specimen, significantly finer than the VF to EF coins typically encountered in the marketplace. None were saved for numismatic purposes at the time, with the result that AU is about the highest grade normally encountered, occasionally a bit finer, but not by much. An ideal specimen that illustrates the first of the three major Liberty Head types in the double eagle series.

PCGS Population: 20; 19 finer (AU-58 finest).  
#008903



- 6047 **1850-O EF-45** in terms of wear. Obverse hairlines are evident as are areas of rim filing. Moderate handling marks including some obverse reeding marks. A first year of issue coin that is always popular with collectors.



- 6048 **1851 EF-45 (NGC).** Normal surfaces, color and appeal for this early Type I twenty. This new denomination came about just in time to absorb all the gold pouring out of the California gold fields. Popular and highly collectible.  
#008904

## High-Grade 1851-O Double Eagle



- 6049 **1851-O AU-55 (NGC).** Although coined in a large mintage of 315,000 pieces, the vast majority of these disappeared long ago. A mere handful exist in Uncirculated grades, and perhaps 100 or so as nice as the present example. This one has nice surfaces with scattered nicks and scuffs, but Liberty's cheek is nice and smooth. Bluntly struck on the left hand stars and the fields show areas of reflective mirroring from the die polish. Seldom found this nice and quite difficult to locate finer.

#008905



- 6050 **1852 AU-55 (NGC).** A common date from this initial period of double eagle production. Examination finds a couple of minor rim ticks that appear more as bagmarks that happen to be located on the rim as opposed to dents on the edge. Lustre in the protected areas and the usual handling marks from circulation.

#008906

## Pleasing 1852-O \$20 in High Grade



- 6051 **1852-O AU-53 (NGC).** This is another scarce date in all grades, particularly so this nice. Recorded mintage figures recall 190,000 were stamped out, but these are mostly gone today, victims of melting and conversion to some other gold coin or bar today. Orange-gold color with reflective traces near the devices. Sharply struck and well preserved with minimal handling marks and no major distractions. Another underrated issue from the New Orleans Mint that is virtually unobtainable in Uncirculated grades.  
#008907

- 6052 **1853 AU-50 (PCGS).** Lustrous in the fields with average surfaces that include a short scratch before Liberty's nose. A fairly plentiful date but always popular as this series has just started its fourth year of general circulation.



- 6055 **1854-S VF-30.** Burnished. The obverse shows directional hairlines and moderate nicks. Struck in the first full year of operation of the new San Francisco Mint.



- 6056 **1855 AU-55** with respect to wear, subtle hints of a past cleaning. Yellow-gold with a layer of orange atop the surfaces. Average surfaces with a long cut right of the date.

## Popular 1853-O Double Eagle



- 6053 **1853-O EF-45 (PCGS).** Struck in the usual greenish gold familiar to New Orleans collectors. This coin may have been lightly cleaned in the past. Lustre survives in the protected areas and the strike is sharp as expected. Handling marks range from tiny to moderate, with just enough circulation to smooth many over, with light hairlines noted under close scrutiny. Mintage for the year halted after 71,000 were struck, enough to make this an obtainable date by serious collectors, but few enough to always require a solid premium over its Philadelphia or later San Francisco cousins.



- 6057 **1855-S EF-45 (NGC).** Natural light golden color with average surfaces for this issue. These were struck from the abundant bullion supply discovered in the central valley and mountains of California. Longacre's leaning 55 in the date makes this date intriguing. Conservatively graded with little actual wear on the high points.  
#008916

- 6058 **1856 AU-50 (PCGS).** Another fine example of an early Type I twenty which retains some lustre, shows moderate handling marks, and has a good strike. A small reeding mark on Liberty's jaw.

## Lustrous Choice AU 1856-S \$20

*S.S. Central America*



- 6054 **1854 Small Date. EF-45 (NGC).** Repunched date with the 1 and 54 showing strong repunching, broken A(TES) hub reverse. Attractive orange-gold color, average surfaces and appealing for the patches of lustre that survived in the fields. The (relatively) small date variety is more plentiful than the large date version of this double eagle.  
#008911



- 6059 **1856-S AU-58 (PCGS).** Die 17M. No S serif, Full A. SSCA 5531. Bright honey gold with broadly sweeping cartwheel lustre and no serious marks. Rich orange toning engages the reverse. A sparkling beauty that is just a touch of wear away from a full Mint State designation. Choice for the grade.  
Accompanied by original box of distribution and certificate.



**Frosty AU-55 1856-S \$20**

*From the S.S. Central America*



- 6060 1856-S AU-55 (PCGS) . Frosty and essentially brilliant with a faint whisper of lilac. An attractive specimen recovered during the excavation of the wreck of the S.S. *Central America*.



- 6061 1856-S AU-53 (NGC). Bright yellow gold with a hint of orange on the reverse with some lustre intact in the fields. The obverse has fewer marks than usual, and that die shows evidence of lapping with thin stars noted, on the reverse the A(TES) has a broken crossbar, common to this era. At least 18 varieties of 1856-S double eagles exist, with a mintage of 1,189,750 pieces as the flow of gold from California landed at the new San Francisco Mint for coinage and transport to eastern banks.

#008919



- 6062 1857 AU-50 (PCGS). Light yellow-gold with better than average surfaces in terms of bagmarks or circulation tics. The face and neck on Liberty are pleasing with no deep or distracting cuts. Lustre survives in the protected areas.

**Reflective High-Grade 1857-O Coronet Double Eagle**



2x photo

- 6063 1857-O AU-53 (NGC). The usual deep orange-gold with reflective mirror fields in the protected areas that show scattered nicks and bagmarks from circulation. This date always has a shallow O mintmark, with the left side particularly weak as the engraver failed to punch this feature into the die to a proper depth. Mintage for the year ballooned to 30,000 pieces, up considerably from the 2,250 coins from the prior year of this denomination, but still a small number when compared to Philadelphia or San Francisco coinage of the period. Most survivors are in the VF to EF range, with a fair number as high as AU. A very select group merit Mint State, with the finest seen the Harry Bass, Jr., coin that grades MS-63. There are probably 150 to 250 pieces known in all grades, this one in the top 20%.

#008921

**Attractive High-Grade 1857-O Coronet Double Eagle**



- 6064 1857-O AU-50 (NGC). A beautiful example of this popular date that shows traces of prooflike reflectivity in the protected areas, the usual sharp strike and decent surfaces. The mintmark was not properly punched into the reverse die and always appears thin and shallow on this date. A scant 30,000 pieces were coined and the vast majority disappeared long ago. This one has a thin shallow scratch down Liberty's cheek for identification, and scattered ticks elsewhere. New Orleans coinage is always in great demand as it is scarce, obtainable and highly collectible. Perhaps 200 exist from the original mintage, if that many, as these were struck a few years prior to the epic Civil War disruptions on lives and the economy.

#008921



- 6065 **1857-S EF-45 (NGC).** Bright yellow-gold with some lustre in the fields near the devices. The strike is sharp and the surfaces decent for a circulated Type I twenty. Nice eye appeal and a common date that appears to be conservatively graded.

#008922

- 6066 **1858 AU-53 (PCGS).** Lustrous and the classic bright yellow-gold with a hint of rose in the fields. The surfaces are more toward average with scattered tics from circulation and shipping, with a reeding nick or two on Liberty's nose and cheek. Struck during the height of the California Gold Rush, likely from bars imported by ship from that region to be made into these double eagles at the Philadelphia Mint.



- 6067 **1858-O AU-53 details.** Although cleaned with resulting hairlines, the prooflike quality of the fields is still evident. A rare date with a mintage of 35,250 pieces and perhaps 200 that exist today. This one has a few hard broken scuffs on each side, one up Liberty's cheek and eye, another on the reverse through the glory rays and OF. As with so many of the rarities, they come with more than their share of problems. Still a tough coin.

- 6068 **1858-O AU DETAILS (NCS).** "Whizzed." This coin actually has the details of a very high-grade AU as it is well struck with good hair and star details. This date is quite scarce with an original mintage of only 35,250 pieces. Most seen are heavily worn with examples in AU or better being the exception rather than the rule. Despite the problem, this coin has a decent appearance and should be well received by the budget minded collector who cannot afford \$10,000 or more for a wholesome AU.

#008924



- 6069 **1858-S AU-55.** Cleaned, though not excessively. Light yellow gold and the surfaces have a pleasant although hairlined appearance.



- 6070 **1858-S AU DETAILS (NCS).** "Improperly cleaned." There is a glossy brightness indicative of a prior cleaning on both the obverse and reverse. The surfaces, furthermore, have sustained a number of tiny circulation marks on both the fields and design features. Despite these shortcomings, this uncommon Type I Liberty Head double eagle warrants significant consideration, as an uncleaned specimen within this technical numerical grade range would garner several thousand dollars.



- 6071 **1859 EF-45 (NGC).** Natural orange-gold surfaces with good visual appeal and decent surfaces. Scattered handling marks as expected, but the strike is sharp and Liberty's cheek only shows small nicks and no deep gashes. A low-mintage date with 43,597 coins struck, most of which are long gone. Today perhaps 200 survive in all grades.

#008926



- 6072 **1859-S AU-50 (NGC).** Fairly well balanced for a circulated Type I twenty with average surfaces that include a couple of nicks on Liberty's face and a short planchet streak on the lower right reverse. Bold S mintmark and an attractive overall appearance.

#008928



- 6073 **1860 AU-53 (NGC).** Lustrous and sharp with pleasing gold surfaces that show a dusting of copper toning. One dull scrape extends down Liberty's face to her chin but this blends into the surfaces enough to partially mask it.

#008929



**Rare High-Grade 1860-O Coronet Double Eagle**  
Scarce in All Grades



2x photo

- 6074 1860-O AU-55 (NGC).** Struck in the usual deep orange-gold familiar to New Orleans collectors. The surfaces are attractive with no deep bagmarks or rim problems. For identification there is a minor broken scratch down Liberty's jaw to her neck, another shorter one below her eye. The first few stars on the lower left obverse lack their radial points, but sharp elsewhere. The number coined for the entire year was a paltry 6,600 pieces for circulation, and with survival rates in the low single digits that leaves approximately 100 or so today. The present coin is in the top quarter of those, and compares favorably with any high-grade double eagle of the period. No doubt few were coined as the pressures mounted for the oncoming Civil War, with bullion scarce and in hiding pending that national disaster. To date only a single example has been graded Mint State by either service, that a prooflike MS-60 recovered from the *S.S. Republic* shipwreck. One of the highlights of this extensive double eagle collection and a worthy prize for the advanced numismatist.

NGC Census 4: 18 finer (MS-60 PL finest).  
#008930



- 6075 1860-S AU-58**, or better in terms of wear. Lightly cleaned and there are some marks in the central obverse. Even orange-gold and with areas of lustre in the protected fields. Later die state with a crack through star 12 to the back of Liberty's head.



- 6076 1861 AU-58 (PCGS) CAC.** An exceptional example of this historical date and grade combination, a double eagle with broadly sweeping lustre and grand eye appeal that is well above average for the assigned grade. Good overall quality that deserves to represent the Type I Liberty double eagle in your U.S. gold type set.

#008932



- 6077 1861 AU-58 (NGC).** Bright and lustrous with clean surfaces that show scattered bagmarks and a few scuffs. Although a common date for the Type I twenties, this one is close the Mint State and has appealing surfaces. The reverse die was *rotated about 30° clockwise*, an unusual feature on any double eagle. A trifle soft on the denomination, otherwise the strike is sharp.

#008932



- 6078 1861 AU-58** from the standpoint of wear. This yellow-golden example offers smooth surface quality beneath a full measure of frosty mint lustre. Only very careful examination of the rims under magnification yields evidence of extremely deceptive enhancement.

## Splendid 1861-O \$20 Rarity in High Grade



2x photo

- 6079 **1861-O EF-45 (PCGS).** A highly desirable New Orleans Mint coin from this important and turbulent period in our history. The surfaces show scattered tiny tics as expected, but enough of the original prooflike fields survive to attest to minimal circulation. The stars are all fully struck and the lettering on the reverse sharp. In terms of color the fields are the expected rich golden-yellow with a hint of copper. No rim marks or edge bumps amount to even a slight distraction, and the fields and face of Liberty are attractive and pleasing.

The original mintage of 17,741 pieces was produced by a variety of governmental entities. Initially the 1861-O twenties were struck by the U.S.A., soon a shift occurred and the New Orleans Mint became the possession of the State of Louisiana which garnered control. Finally another group of 1861-O double eagles was struck by the Confederate States of America as the whims of power and war swept once again over sleepy New Orleans. Nevertheless, despite these commanding efforts by the various governmental groups, most of these majestic double eagles were eventually melted leaving perhaps 200 pieces today, most showing some evidence of circulation. The present coin is a solid example for this historic year of issue, as the Civil War erupted, soon to lay waste to the economy and much of the South.

Given the combined mintage of 17,741 pieces and the total known today of approximately 200 individual coins that equates to a survival rate of just over 1%—the balance were probably melted into newer coins as history marched on. Considering the mythical importance of this period and the demand for branch mint issues, this 1861-O double eagle truly has it all—low mintage, high grade, rarity, and history. This is what makes numismatics such a wide ranging pursuit, with the prize a coin like this rarity.

- 6080 **1861-S AU-50 (PCGS).** Attractive with lustrous fields and moderate bagmarks. Struck on the eve of the Civil War in far away San Francisco, which weathered that particular storm comparatively well.



- 6081 **1861-S AU-50.** Pale golden color radiates from pleasing surfaces. The strike is typical of this date with some weakness in the coronet and the hair about the ear. A Civil War date that had examples found on both the *S.S. Republic* and the *S.S. Brother Jonathan* shipwrecks.



- 6082 **1862-S AU-53 (NGC).** Struck with the usual orange-gold planchet fresh from the California Gold Rush where bullion was literally streaming out of the ground and into the San Francisco Mint as quickly as it could be processed. A bold "S" defines the mint on the reverse and spidery die cracks extend through part of the legend. The scattered bagmarks blend well into the fields and devices, leaving the numismatist with a pleasing coin to study.  
#008938

## Scarce 1863 Coronet Double Eagle



- 6083 **1863 AU-50 (NGC).** Bright orange-gold lustre in the protected areas with the open fields showing the usual small scuffs and handling nicks from circulation. Struck during the depths of the Civil War, most of these went into hiding as soon as they could be obtained and were held as savings and a hedge against the ravages of inflation. Scarce this nice and quite difficult to locate in full Mint State.  
#008939





- 6084 1864 EF-45 (NGC). Another scarce Philadelphia issue from the Civil War period. The 1864 boasts a mintage of 204,235 pieces and is slightly more available than the 1862 or 1863, but hardly *common* by any stretch of the imagination. This coin is struck on a usual orange-gold planchet, with average or better surfaces that display scuffs and bagmarks as well as a minor rim bump near the tip of the coronet. Light die crack through the base of the date and tops of the upper right legend on the reverse.

#008941



- 6085 1864-S AU-53 with respect to wear, but there are signs of a cleaning and possible smoothing in areas. The surfaces have a satiny appearance.



- 6086 1865 AU-50 (NGC). Traces of lustre survive and the reverse shows patches of copper-gold toning. Moderate handling marks on the obverse including a few dull cuts on Liberty's cheek. Thin die crack to the 6 from the rim below. Before the recovery of 320 examples of this date from the *S.S. Republic* shipwreck this issue was virtually unobtainable in mint condition.

#008943



- 6087 1865-S EF-45 or better from the standpoint of wear. Some scratches are noted in places near the periphery, below the date and around the reverse legends. Small edge files on the obverse and reverse.

### Rare High-Grade 1866-S No Motto Coronet \$20



2x photo

- 6088 1866-S No Motto. MS-60, or essentially so with respect to wear and surface quality. Close examination reveals subtle smoothing at the rims. Rivaling the finest known examples, but for the rim smoothing that was apparently done to soften minor edge nicks common to double eagles of this era. A scant 20,000 were coined before the new reverse dies arrived in San Francisco, all show clashing evidence at the back of Liberty's head extending from her curls into the field. Lustrous and minimally abraded on Liberty's face and neck with a pleasant appearance overall. On the lower left obverse there is a partial fin or wire rim from a loose collar or something similar. A rare issue in all grades and this one still has a lot of appeal.



- 6089 **1866 Motto. AU-55 (NGC).** Satiny smooth surfaces of unusual quality for a double eagle of this period with a smooth cheek on Liberty and rich coppery gold toning on both sides. Faint hairlines in the fields and scattered tics from circulation scarcely merit attention, and the eye appeal is considerably better than average. First year of the new Motto reverse, tucked into the tiny star field on the reverse. Remarkably well preserved for this date.

#008949



- 6092 **1866-S Motto. AU DETAILS (NCS).** "Obverse scratched, improperly cleaned." Yellow golden surfaces reveal signs of a past light to moderate cleaning. A thin vertical intermittent pin scratch spans most of the central obverse. Although this coin is clearly not without its problems, it nonetheless offers a rather appealing "arm's length" presentation.



- 6090 **1866 Motto. AU DETAILS (NCS).** "Obverse scratched." Both the central and lower right portions of the obverse exhibit a number of very noticeable pin scratches. Were it not for these detractions, this frosty delicate reddish gold specimen would conceivably command multiples of its current inherent value.



- 6093 **1867 AU-50 or better detail,** however there are obverse marks seen under magnification and minor hairlines. Rim bumps are seen on the obverse wide rim, from a few years of circulation. Lustre in the recesses and toned with attractive coppery gold.

### High-Grade 1866-S With Motto Twenty



- 6091 **1866-S Motto. AU-53 (NGC).** Bright and lustrous for this date and technically finer than usually seen. There are moderate handling tics and bagmarks as expected as these circulated hard in general. One broken scuff spans the final 6, and a complex die crack touches the 86 and Liberty at the base of her truncation and curls before extending into the fields and rim. Tough this nice and rare finer.

#008950



- 6094 **1867-S AU-50 (NGC).** The surfaces show the usual handling marks in the soft gold surfaces. No copper spots and the color is even with the lustre muted by circulation. Another date that is available in VF or EF grades but gets more difficult to locate at the AU level and virtually impossible in mint condition.

#008952



- 6095 **1868 AU-50** in terms of wear. Some lines from a past light cleaning in the obverse fields. Slightly better date with a low mintage of 98,575 pieces and most are found in lower grades than seen here with survivors topping out in AU, with just 15 to 20 known in Mint State.





- 6096 **1868-S AU-55 (NGC).** Struck in bright yellow-gold with lustre surviving in the protected areas. The surfaces show the usual tics and scuffs from handling, as the soft gold planchets of these always attract bagmarks from even brief circulation, because of their large size and weight. Small S mintmark as usual for 1868.  
#008954



- 6097 **1869 AU-53,** or better from the standpoint of wear. The central obverse exhibits more marks than the norm for the grade level as well as a couple of rim marks. 1869 was a year remembered by the great gold corner nearly accomplished by James Fisk and Jay Gould, which ended with a loud report on Black Friday, September 24, 1869 when President Grant authorized the release of gold from the Treasury which brought the price crashing back to pre-speculative levels.



- 6098 **1869-S AU-50 (NGC).** Orange-gold color with average or so surfaces that display moderate bagmarks. Traces of lustre survive. A decent appearing coin for this date.  
#008956



- 6099 **1870 EF-45 (NGC).** A scarcer date than generally known, most of the original mintage of 155,150 disappeared and few survive today. This one shows satin smooth surfaces with minor nicks from handling and circulation. Sharply struck and with pleasing yellow-gold surfaces. A fine example of this date.  
#008957

## Very Rare 1870-CC Double Eagle

One of the Most Important and Elusive Issues in the Entire Double Eagle Series



**6100 1870-CC Dies 1-A. VF-30 (NGC).** Ever so subtle traces of muted mint lustre are still evident within the deepest recesses of the legends and devices on both the obverse and reverse. These traces of lustre are accented by wispy hints of delicate rose-red toning that add an appealing level of character to the surfaces. As would be expected on a coin of this issue, there are some circulation marks (the most notable of which are at Liberty's brow and within her upper hair strands on the obverse) that have been largely lessened as a result of the degree of wear present on this specimen. The *high rarity* of this date is well recognized throughout the entire U.S. numismatic community. In fact, this issue is by far the rarest double eagle struck at the Carson City Mint, and is also the rarest double eagle struck at *any* mint from 1862 through 1880. The surviving population certainly totals *no more than 60 pieces*, with some experts within this series placing the number extant as low as a mere 35 or so specimens. In light of the paltry 3,789 piece reported

mintage, as well as the apparent circumstance that these pieces were placed into circulation regionally (as opposed to being used for international trade), the typical 1870-CC double eagle survivor displays an extensive level of wear. In contrast, many double eagle issues of which a large portion were shipped internationally have proved to be readily available within the Mint State grade range as such coins tended to occupy a much larger portion of their lives simply sitting in bank vaults. For this reason, there are at present no known uncirculated examples of this date, with the finest known pieces being no better than AU-55. Whether a collector of Carson City Mint gold coinage or Liberty Head double eagles, we recommend that advanced specialists carefully consider the acquisition of this highly important coin, as such opportunities are certainly few and far between!

#008958





- 6101 **1870-S EF-45 (NGC).** Medium yellow-gold with average surfaces that include a long cut on Liberty's neck, another in the field nearby. Tiny S mintmark as always, a fraction of the size used in the early 1860s.  
#008959



- 6102 **1871 AU-50 details.** The obverse is overly bright from a light cleaning. A few reeding nicks are present on Liberty's nose and cheek, others favor the fields. Some lustre survives but it is muted by circulation and the hairlines.

### Rare 1871-CC Coronet Double Eagle



- 6103 **1871-CC EF-40 details.** Lightly cleaned. Scattered edge marks and a few field cuts. A very scarce date that is seldom available in any grade at all, with an original mintage of 17,387 pieces and just 100 or so that likely exist today. A coin to coin impact can be seen on the obverse rim at 3:00 and this will serve to identify this coin, with incuse dentils on the flat area of the rim. A dull nick above the first A of AMERICA is noted and a tiny planchet flake is missing beneath US of TRUST. By a considerable margin, this is second rarest Carson City double eagles—behind the granddaddy 1870-CC naturally.



- 6104 **1871-S EF-45 (NGC).** Conservatively graded with ample lustre and just a touch of wear on the high points. This one has the usual busy surfaces but nothing deep or visually detracting.  
#008962

- 6105 **1872 AU-55 (PCGS).** Bright and lustrous with the usual minor handling marks from circulation, but the rims and face are clean enough. An attractive example of this date.



- 6106 **1872-CC EF-45 (PCGS).** Natural medium yellow-gold with a hint of darker hues adhering to the devices. Clean surfaces add to the appeal, with minimal handling marks or reeding nicks to distract. The mintage of 26,900 pieces saw hard use and most didn't survive their first decade, precious few came down to collectors today. A lot of appeal and the surfaces are finer than often seen for this grade level.



- 6107 **1872-S AU-55 (NGC).** Orange-gold and lustrous with the usual handling tics from brief circulation and bag handling. About as nice as this date is usually found, few Mint State coins are known and most of these barely Mint State and baggy.  
#008965



- 6108 **1873 Open 3. MS-60 (NGC).** Lustrous and bright with a classic yellow-gold planchet. Moderate bagmarks on the surfaces as these were generally kept in bags and suffered years of contact depending on how often the bag was moved about, but the coin remains in Uncirculated condition. One of the more plentiful dates from this period.  
#008967



- 6109 **1873-CC AU-50 details.** As is typically encountered with this date, the surfaces are noticeably marked. A poor attempt at cleaning has left some visible scratches on both the obverse and reverse. 3 repunched in dentils as always for this issue, just the top showing below the 73.



**6110** 1874-CC EF-40 (NGC). For Carson City collectors the 1874 is the first double eagle that can be readily obtained in circulated grades. Mintage climbed to 115,085 pieces from that Western Mint although all but a handful entered circulation. The planchet is orange-gold in color with just a few hints of lustre nearest to the devices. The wear is smooth and even and the nicks and bagmarks blend into the surfaces, a trait that makes coins at this grade level often more attractive than abraded examples closer to Mint State.

#008971

**6111** 1874-S AU-58 (NGC). Flashy and bright with ample yellow lustre but the surfaces have extensive nicks from handling and circulation.

#008972

### Frosty Choice Uncirculated 1875 \$20



2x photo

**6112** 1875 MS-63 (PCGS). Bright honey gold with intensely sweeping cartwheel lustre and rich rose iridescence. Choice for the grade with reverse details that far exceed the assigned grade. Relatively common in grades up to MS-62, but fairly scarce at MS-63 and downright rare finer; just three examples of the date have been certified finer than the presently offered beauty by PCGS, all of those called MS-64. A splendid opportunity.

#008973



**6113** 1875 AU-58 (NGC). Flashy yellow-gold with a hint of green, and lustrous in the fields. The surfaces show moderate bagmarks but they are generally small and blend into the surfaces.

#008973

**6114** 1875-CC AU-55 details, but cleaned to an unnatural color with muted lustre, a few bagmarks and an edge stain on the reverse above CA of AMERICA. This is the doubled die reverse with the CC fairly close.





- 6115 1875-CC VF-30 in terms of wear. Both the obverse and reverse of this scarce Carson City double eagle, however, have been lightly polished. There is a small reverse scratch near the rim at 4:00, otherwise the surfaces are smoother than typically encountered at this grade.



- 6116 1876-CC AU-55 (NGC). Traces of prooflike reflectivity surround the stars and this area is bright yellow-gold with darker orange-gold in the fields where natural contact occurred. Bold definition and attractive, with Liberty's cheek and neck pleasing. A few reeding marks tucked into her hair add apparent definition to the large curl below her ear. The CC mintmark is filled and the letters are close together, with areas of the reverse not polished by the coiner surrounding the left claw of the eagle and the lower shield.

#008977



- 6117 1876-CC AU-55 details. An example of this elusive Carson City issue that would not look out of place within a Mint State Liberty Head double eagle collection. Richly frosted surfaces display some light staining near the coronet on the obverse, and near the eagle's head on the reverse. Very close scrutiny of the rims, furthermore, uncovers evidence of some highly deceptive enhancement. The overall presentation, however, remains quite appealing.



- 6118 1877 AU-58 (NGC). Bright and lustrous, but a generous quantity of handling marks on the obverse as well as a strategically placed copper spot at the tip of Liberty's nose. This is the first appearance of the Type III double eagle where DOLLARS is spelled out on the reverse, previously abbreviated as simply D.

#008982

## Flashy High-Grade 1877-CC Double Eagle



- 6119 1877-CC AU-58 (PCGS). Bright and lustrous with a bold strike on all devices. The surfaces are clean for a double eagle of this era with minimal nicks and bagmarks for this early issue. This has the appearance of having come straight from a bag as the lustre is so fresh and vibrant. Despite a mintage of 42,565 pieces for the year, virtually all entered circulation and very few approach the quality seen here. There are just a handful known in lower Mint State grades, and an AU-58 is about as nice as this date is readily found, and that with some patience. 18 just touch at their base, and the CC appears quite similar to the punch used on later Morgan dollars in size and position.

#008983



- 6120 1877-CC AU-55 in terms of wear. Harshly cleaned in the past resulting in areas that appear to have been smoothed and an unnatural toning pattern.



- 6121 1877-S MS-61 (PCGS). Struck in bright yellow-gold with attractive surfaces that show the expected scattering of moderate tics from bag handling. Liberty's face has moderate nicks with a single noteworthy nick on her chin. Not particularly scarce in this grade, but a whole lot fewer of these are seen than most of the later dates which survived in tremendous hoards.

#008984





- 6122 1878-CC AU-50 details, but noticeably cleaned with moderate hairlines and brush lines over the surfaces. Ever present raised die line on Liberty's neck, others on the reverse through TY D from improper die handling or deliberate marks, similar to those seen on the 1884-CC eagle die.



- 6123 1879 AU-55 (NGC). Bright yellow-gold and appealing for the lustrous surfaces which show fewer bagmarks than usual. One notable bagmarks by the tiny lovelock on Liberty.  
#008988

### Scarce and Popular 1879-CC Double Eagle



- 6124 1879-CC EF-40 (PCGS). Bright and attractive for this scarce issue with some prooflike surface remaining in the protected areas. The original mintage of 10,708 pieces was laid waste by the hazards of circulation and melting, with perhaps 500 to 750 remaining for collectors today. Precious few indeed. The surfaces show minor tics from brief circulation and the rims are smooth, although a small nick is noted above the E of AMERICA which may have been carefully smoothed in the past. Diagnostic die lumps below the 1 and 9 in the date as seen on all original examples from this obverse die.



- 6125 1880 AU-55 (NGC). Wisps of subtle coppery orange toning accompany underlying satiny mint lustre. Only 51,420 business strikes were coined of this uncommon Liberty Head issue.  
#008992

### Elusive 1881 Coronet Double Eagle

Mintage of 2,199 Pieces



2x photo

- 6126 1881 EF-45 (NGC). Certainly finer than one would expect for the modest grade, with all but the uppermost hair curls showing full definition and separation and merely a hint of wear. Moderate circulation marks blend into the surfaces and do not distract. Orange-gold with lustre in the protected areas and traces of reflectivity from the original die polish survive. Conservatively graded as great rarities often seem to be. A formidable rarity in all grades and the hallmark of an advanced collection. The 1881 double eagle was certainly overlooked for many years historically. As date collecting became more common, combined with revealing numbers from the two grading services, it soon became apparent that there were not many 1881 double eagles out there. Today it is estimated that 40 individual coins survived and many are heavily abraded as typically seen on double eagles of this period.

Philadelphia double eagles were not produced in large numbers (if at all) from 1881 until 1888 when mintages finally climbed back to normal levels. Curiously large numbers of double eagles were coined in the San Francisco Mint for these years, with significant numbers from the Carson City Mint as well. Although the United States had returned to gold parity with the paper dollar in 1879, clearly Philadelphia double eagles were not used for this purpose during the early 1880s unless coins were shipped in from San Francisco for this purpose. Focus continued on coining Morgan silver dollars at all mints. Today these 1880s Philadelphia double eagles represent some of the rarest regular issue coins ever produced by the Philadelphia Mint. It is believed that five or six examples of this date survive in lower Mint State grades, the balance of the survivors falling in line with the present coin with limited circulation.  
#008994



## Pleasing 1882-CC Double Eagle



- 6127 **1882-CC AU-55 (NGC).** Lustrous and pleasing for the grade with fewer nicks and cuts than often seen, but there are a couple on Liberty's cheek and in the field nearby. The reverse, with its complex and abundant devices shows fewer nicks in the open fields as they blend into the devices. Despite a modest mintage of 39,140 pieces most survivors show evidence of circulation and many have been recovered from overseas sources in the past decades. Always in demand, especially approaching Mint State with nice surfaces like the present coin.

#008997



- 6128 **1883-CC AU-50 details,** but there is a short, thin scratch hidden at the lower reverse and thin hairlines in the fields. This one has the dot after the 3 in the date, similar to the dot by Morgan's initial on the 1884 silver dollar. Perhaps not related but certainly similar and struck just a year apart.



- 6129 **1883-S AU-58 or better** in terms of wear. There is a deceptive rim filing at the right obverse. Especially lustrous and bright, with scattered handling marks on Liberty's face and a few nicks on the rim.



- 6130 **1884-CC AU-50 (ANACS).** Bright golden surfaces that show minor scuffs from circulation but fewer than often encountered. Liberty's cheek and neck are pleasing, and the strike is sharp.

#009001



- 6131 **1884-CC EF-45 (NGC).** Even yellow-gold with a tinge of copper in the recesses of the design. A couple of dull reeding marks on the obverse, but they have worn into the surface as the coin continued to circulate after these occurred. Smooth wear and generally appealing for this ever popular and scarce mint and date.



- 6132 **1884-S AU-58 (NGC).** Satiny lustre. Olive-gold toning with delicate lilac accents.



- 6133 **1885-CC AU-50,** in terms of wear, but the rims have been smoothed and there are hairlines in the fields. A couple of dull nicks on the flat part of the rim and a nick on the first C of the mintmark.

- 6134 **1888 AU-58** in terms of detail. Numerous tiny obverse marks at Liberty's neck and jaw but quite lustrous.



- 6135 **1888-S MS-61** in initial appearance. Signs of a delicate reverse cleaning. Lustrous and pleasing otherwise with fewer bagmarks than average and deep coppery gold toning on both sides.



- 6136 **1889 MS-62 (NGC).** A very attractive coin for the numerical grade with satiny lustre and moderate bagmarks that blend into the sur-



faces. Liberty's face and neck show the expected shallow scuffs and nicks, but no deep marks or hits. Curiously a single Gem reported in the Garrett-Guth *Encyclopedia of U. S. Gold Coins 1795-1933* has disappeared from the reports, with the finest graded now shown as a small group of MS-63 pieces in the *Population Report* and *Census*. The Philadelphia Mint reduced output of double eagles again in 1889, producing just 44,070 pieces.



- 6137 1889-CC AU-53. Yellow-gold with some lustre in the protected areas and pleasing. The surfaces display light handling marks, but fewer than expected and Liberty's cheek and neck are relatively clean. Reverse die shows minor evidence of clashing and lapping. The reverse die shows extended use with cracks and lumps connecting many of the letters and the devices thinned by the judicious lapping to hide the clashing evidence in the center. Historic and desirable.



- 6138 1889-S AU-58 (NGC). Conservatively graded with full undiminished lustre and fewer handling marks than usual. Slight repunching at the tops of the 89, and this one scarcely shows any evidence of circulation.



- 6139 1890-CC AU-50. Yellow-gold with some lustre in the protected areas and a coin with ample visual appeal. The surfaces show light nicks from circulation while Liberty's cheek is fairly smooth after some brief time in circulation allowed these tics to wear. Scarce and popular from this short-lived branch mint.

### Scarce 1891 Double Eagle



- 6140 1891 EF-40 with respect to wear. Signs of a gentle cleaning and recovering as much as it can without assistance. The mintage of 1,390 pieces for the year left us with fewer than 100 survivors today, and a rarity that is missing from most date collections. The reverse rim has several small tics from bag handling.

### Desirable 1891-CC Coronet Double Eagle



2x photo



- 6141 1891-CC AU-50 (NGC). A rare date with a meager mintage of 5,000 pieces of which perhaps 150-200 survive today. This one has traces of prooflike reflectivity in the fields, a blunt strike on the lower left obverse and corresponding portion of the reverse. There is a minor scuff that involves the mintmark into the tail, but avoids the surrounding fields. Further study finds no other fault, with

the fields and devices retaining their glittering golden glow and a touch of the antique coppery-gold color familiar to collectors of this series. While the mintage is not too many more than the coveted 1870-CC, a few more of this date survived, but the 1891-CC is still one of the scarcer of the Carson City issues and hard to find wholesome and attractive like the present coin.





- 6142 1892 AU-58 details. Cleaned in the distant past, with a minor rim disturbance on the obverse at 11:00. Even the scant mintage of 4,430 belies the scarcity of this date, with perhaps 150 to 200 known today in all grades. A date that is missing from a great many collections. Minor hairlines in the satiny fields, the surfaces are otherwise attractive.

### Reflective Near Mint 1892-CC Double Eagle



- 6143 1892-CC AU-58 ☆ (NGC). This one earns a star from NGC for high eye appeal. Reflective mirror fields are graced by delicate copper hues and offset the frosty devices. Clean rims and the surfaces have minor bagmarks but none are deep or especially distracting. Long considered a rarity, the last few decades have allowed more to turn up from the banks in Europe and now this date is more obtainable in lower AU grades, but seldom seen this nice and prohibitively rare in choice Mint State.

Mintage for the year was 27,265 pieces which is a tiny sum when compared with the nearby sister mint in San Francisco churning out nearly one million in 1892. Curiously the Carson City Mint survived to reopen in 1889 when Grover Cleveland was voted out of office, but he returned in 1893 and promptly shut the Carson City Mint down again in late 1893, this time making sure the pieces were sold off. Cleveland felt the Carson City Mint was redundant with the San Francisco Mint so close by and safe rail transport was available for bullion coming out of the Nevada mines to that westernmost mint, where coins could be produced and shipped to all points from that major Pacific Ocean harbor.



- 6144 1893-CC AU-58 with respect to wear. This bold, fully frosted specimen reveals a patch of hairlines from a past cleaning at the upper left obverse. The presentation is otherwise that of an assertive, borderline Mint State example. One of only 18,402 pieces struck of this scarce Carson City issue.



- 6145 1893-CC AU-50 details, but very harshly cleaned (leaving swirling hairlines on the fields on both the obverse and reverse) to knock down the usual light bagmarks and make the surfaces uniformly matte in appearance. A scarce date with a mintage of 18,402 pieces. This was the final year of Carson City Mint production.

- 6146 1894 MS-61 (NGC). Lustrous honey gold with good eye appeal for the grade.  
#009025

- 6147 1894 MS-61 (NGC). Frosty medium gold with strong lustre and rich rose highlights.  
#009025

- 6148 1894 MS-61 (NGC). Bright honey gold with sweeping cartwheel lustre.  
#009025



- 6149 1895 MS-61 (NGC). Frosty and bright with ample lustre and attractive surfaces. A few moderate bagmarks are found on Liberty's broad cheek and a concealed neck nick extends across the eagle.  
#009027



- 6150 1899 MS-64 (NGC). Frosty mint lustre with some medium gold toning about the edge and an obverse toning streak at the bottom. A very well struck example of this date which is decidedly scarce in this grade or higher.  
#009035

- 6151 Liberty Head double eagle trio: ☆ 1899 EF-45 ☆ 1900 AU-53 ☆ 1907 AU-50. Each has olive toning. The last piece has been lightly cleaned in the past. (Total: 3 pieces)



- 6152** 1900 MS-63 (NGC). Sharp and lustrous with an appealing orange-gold color and satiny surfaces. The strike is sharp and the surfaces free of all but minor signs of contact. Considerably finer than most of the survivors from this popular date.  
#009037



- 6157** 1904 MS-64 (PCGS). Intense honey gold surfaces with rich lustre and a broad array of pale rose and olive iridescence. Choice for the grade.  
Housed in an old-style green label PCGS holder.  
#009045



- 6153** 1901 MS-64 (NGC). Beautiful lustre and surfaces but there are some scattered copper spots on both sides. A low mintage date with just 111,430 pieces struck, but enough survive in Mint State to be priced close to a common date value.  
#009039



- 6158** 1904 MS-64 (PCGS). Satiny medium gold surfaces with intense cartwheel lustre and rich olive tones. Choice for the grade.  
#009045



- 6154** 1902 AU-55 (NGC). Scarce date with a mintage of 31,140 pieces and one of the tougher issues coined after 1900 to locate from this series. Moderate abrasions on the obverse, the reverse cleaner and more attractive. Lustrous and bright yellow-gold.  
#009041



- 6159** 1904 MS-63 PL (NGC). Fully brilliant. A lovely specimen characterized by sharp satiny devices and glittering mirror fields. Excellent eye appeal.

- 6155** PCGS-certified Liberty double eagle threesome: ☆ 1902-S AU-58. Bright honey gold with a high degree of lustre ☆ 1906 AU-50. Warm medium gold with rich lustre in the protected areas ☆ 1906-S AU-55. Frosty honey gold with strong lustre and pale olive highlights. (Total: 3 pieces)



- 6156** 1903-S MS-61 (PCGS). Deep honey gold with rich lustre and pale olive highlights.  
#009044

- 6160** 1904 MS-63 (NGC). Well struck with deep yellow-gold toning. A few light contact marks, but none very serious. A very pleasing type coin.  
#009045





- 6161 1904 MS-63 (NGC). Lustrous with a nice satiny appearance and one chatter mark on the 1 of the date.  
#009045



- 6162 1904 MS-63 (NGC). Flashy and bright, with the usual and expected golden radiance.  
#009045



- 6163 1904 MS-63 (NGC). Rich golden lustre and well preserved.  
#009045

- 6164 1904 MS-63 (NGC). Bright surfaces that exude lovely mint lustre. Boldly struck and very nice for the grade.  
#009045

- 6165 1904 MS-63 (NGC). Frosty mint lustre over surfaces that show only a few scattered contact marks. A sharp strike adds further to this coin's appeal.  
#009045

- 6166 1904 MS-63 (NGC). Flashy surfaces with the obverse exhibiting reflective tendencies. A few light rim tics and some minor contact marks are found. Overall this coin has a strong strike and good appeal.  
#009045

- 6167 1904 MS-63 (NGC). A respectable strike along with good lustre and a minimum of contact marks defines this lovely coin.  
#009045

- 6168 1904 MS-63 (NGC). Satiny smooth surfaces with excellent mint lustre gives this coin appeal far above the grade assigned. Well worth a closer inspection.  
#009045

- 6169 1904 MS-63 (NGC). Pleasing mint lustre over surfaces that are quite nice. In fact, the reverse is a full Gem while the obverse suffers from a few light contact marks. Late obverse die state with several cracks about the stars.  
#009045

- 6170 1904 MS-63 (NGC). Deep golden toning over well struck surfaces. Some field marks are seen as well as a few light marks on the face.  
#009045

- 6171 1904 MS-63 (NGC). Deep gold toning with rich, vibrant mint lustre underneath. A strong strike further defines this coin that has some very light obverse field chatter.  
#009045

- 6172 1904 MS-63 (NGC). Super yellow-gold toning with great lustre and surfaces define this well struck example. Well above what is seen for this grade.  
#009045

- 6173 1904 MS-63 (NGC). Deep orange-gold over a lighter shade of golden toning. A great strike gives this coin widespread appeal. A single tiny reeding mark on the jaw keeps this coin from the next grade.  
#009045

- 6174 1904 MS-63 (NGC). Golden toning with some yellow-gold overtones. Silky smooth surfaces are a noted exception to what is normally seen for this grade.  
#009045

- 6175 1904 MS-63 (NGC). A strong strike on this coin that accentuates this coin's medium gold toning. A minimum amount of contact marks are noted.  
#009045

- 6176 1904 MS-63 (NGC). Pale orange-gold patina that compliments a strong strike. The fields and devices are relatively clear of any harmful marks except for some very minor obverse spotting.  
#009045

- 6177 1904 MS-63 (NGC). Superb satiny surfaces that are textured with rich, vibrant mint lustre. The strike is excellent with the fields and devices showing only a few light marks.  
#009045

- 6178 1904 MS-63 (NGC). Full mint bloom over well preserved surfaces. A strong strike is found which only further enhances this coin's appeal.  
#009045

- 6179 1904 MS-63 (NGC). Rich yellow-gold toning over surfaces that are strongly impressed. Some light field chatter is noticed although none of the marks are serious.  
#009045

- 6180 1904 MS-63 (NGC). Flashy mint lustre over very nicely struck surfaces. Very little in the way of marks to dampen the eye appeal of this coin.  
#009045

- 6181 1904 MS-63 (NGC). Pale green and yellow-gold toning over surfaces that exhibit a respectable strike that shows a bit of softness over the ear.  
#009045

- 6182 **1904 MS-63 (NGC)**. Deep golden toning over surfaces that are devoid of any major marks. A decent strike is found on this attractive coin.  
#009045

- 6183 **1904 MS-63 (NGC)**. Diffused golden toning over nice surfaces. A strong and even strike adds much to this coin's desirability.  
#009045

- 6184 **1904 MS-63 (NGC)**. Deep and even golden toning over surfaces that are quite decent for the grade. A single tiny mark on the face is this coin's main impediment.  
#009045

- 6185 **1904 MS-63 (NGC)**. A coin that has a wealth of sharp detail and excellent mint color. The reverse is especially nice with outstanding appeal.  
#009045

- 6186 **1904 MS-63 (NGC)**. Deep golden toning with a bit of orange-gold outlining Miss Liberty's portrait. A few inconsequential marks are found on this boldly struck coin.  
#009045

- 6187 **1904 MS-63 (NGC)**. Dazzling gold toning over surfaces that one would normally associate with a higher grade. A strong strike adds further to this coin's glorious appeal.  
#009045

- 6188 **1904 MS-61**. Sharply struck with frosty surfaces and pleasing olive-gold toning.



- 6189 **1904-S MS-63 (NGC)**. Flashy lustre and sharply impressed for this date. One reeding mark on the cheek and with pleasing orange-gold color and satiny surfaces and fields.  
#009046

- 6190 **1904-S MS-62 (NGC)**. Satiny medium gold with strong lustre and nice appeal for the grade.  
#009046



- 6191 **1905 MS-61** in appearance. Close scrutiny yields signs of a very deceptive cleaning. A scarce date with a mintage of 58,919 pieces, a tiny sum after the 1904 Philadelphia mintage topped six million pieces for the Coronet double eagle.



- 6192 **1906 MS-62 (PCGS)**. Warm olive-gold with strong cartwheel lustre and a pleasing overall appearance, especially for the assigned grade.  
#009049



- 6193 **1906 AU-58 (NGC)**. Another low-mintage date with 69,596 pieces coined for general circulation. This one is especially lustrous and sharp, but shows some copper spots on the obverse and moderate nicks from bag handling.  
#009049

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**Unbelievable Superb Gem MCMVII Roman Finish Proof Double Eagle**  
**One of The Finest Extant Proof High Relief Double Eagles**



**6194 MCMVII (1907) High Relief, Wire Rim. Proof-68★ (NGC).** The distinctive finish, strike, and color associated with this classic issue fully adorn this remarkably high quality specimen. Rich yellow-gold fields and devices are awash in the shimmering satin-velvet surface that differentiates such Proofs from the typical High Relief business strike. The characteristic swirls and die lines that typically are more pronounced on Proofs of this issue are entirely apparent in the fields. In light of the size, softness, and unprotected nature of this design, it truly is astounding that such a specimen has survived in this state of preservation; it obviously received an inordinate amount of care both at the Mint and through the more than a century of time that has elapsed since it has been in collectors' hands. In fact, this unbelievable coin is easily one of the finest known of this rare and highly important Proof issue. The last coin of this caliber to reach the marketplace (an NGC Proof-69 sold in November of 2005) brought \$534,750. We would not at all

be surprised if the jewel offered here decisively eclipses that level. The mintage of such Proofs remains unknown, although based upon their frequency of appearance, it certainly cannot be more than 5% of the 12,367 piece total High Relief mintage.

NGC Census: 1; none finer within the star designation. Only two other pieces of this type have been certified at the Proof-68★ level, and only three pieces have been certified at the Proof-69 level for the entire type.

Augustus Saint-Gaudens' ultimate expression of numismatic beauty—the Ultra High Relief—clearly was never intended to be practical for circulation. Thankfully, his High Relief design (less glorified yet in the image of his original concept) was made in at least some collectible quantity. Although these Roman Numeral High Relief coins proved to be impractical, both from the standpoint of the difficulty in striking such coins (several blows were required from the die) and their inherent problems in day to day commerce (they just didn't stack well), they are quite typical of the aspirations and expressive nature of a generation of idealistic artists that sought to bring both beauty and a newfound appreciation to the typical laymen.

#009135

**Lustrous Choice MCMVII High Relief \$20**



2x photo

- 6195 **MCMVII (1907) High Relief, Flat Rim. MS-63 (PCGS).** Erroneously called "Flat Edge" by PCGS though most collectors know the edge is *lettered* on this famous issue. Bright yellow gold with a rich array of olive and orange, especially in the recessed areas of Liberty's robe. A boldly struck and visually exciting example of one of the world's most beautiful coinage designs, created by sculptor Augustus Saint-Gaudens at the prodding of Teddy Roosevelt, the "Old Rough Rider" president who was blessed with a love of history and an eye for aesthetics. Choice for the grade with excellent eye appeal, a flashy coin that bears the marks that define the assigned grade in a dignified manner. Well worthy of extended bidding competition.

#009136

**Historic Choice Mint State MCMVII High Relief**



2x photo

- 6196 **MCMVII (1907) High Relief, Wire Rim. MS-63 (NGC).** A fine example of the medallic masterpiece conceived by August Saint-Gaudens in his final year of life. Famous as a sculptor Saint-Gaudens taught art students during the expansive era in American history, his works reflected the optimism pervasive in our country in the early 20th century. One of the finest examples obtainable are these High Relief double eagles, with Liberty emblazoned on the obverse and literally walking right out of the coin; on the reverse the majestic eagle is portrayed in full flight with the rising sun below. The color is classic yellow gold with all the expected three dimensional devices carefully sculpted by the dies through multiple blows on the largest coining press available. The delicate wire edge or fin shows nicks accounting for the grade.

It is noteworthy that our government has chosen to resurrect this design for bullion coins in this similar high relief execution. No doubt similar difficulties in striking will be encountered and availability may be limited.

#009135



## Mint State MCMVII High Relief Double Eagle



2x photo

## Mint State 1907 High Relief Double Eagle



2x photo

**6197** MCMVII (1907) High Relief, Wire Rim. MS-61 (NGC). A Mint State example of this most popular coin with the fine wire rim intact and generally well preserved. Minor handling nicks are present in the fields and on the devices, from careless examination over the prior 102 years. This one has the lustre and appeal of a higher grade. Certainly one of, if not *the*, most beautiful coin ever produced at our mints and always inspiring to gaze upon.

**6198** MCMVII (1907) High Relief, Wire Rim. MS-60 (PCGS). Struck with the expected depth of field on all the devices with the medallion relief that defines these majestic coins. Despite the modest grade, the surfaces are free of all but minor signs of contact, and this first generation, large holder coin will undoubtedly please any numismatist. The satiny lustre and usual die polishing swirl marks are clear, as expected on this issue. Rich in eye appeal and lustre, this example will please any specialist who has been seeking to obtain an example of this most famous American coin design.  
#009135



## Ever Popular MCMVII High Relief Double Eagle

**6199** MCMVII (1907) High Relief. Wire Rim. AU-58 with regards to wear. There is a trivial scratch at the upper left obverse field, as well as a rim mark at 11:00 on the obverse. A slightly mishandled coin that still retains the regal appearance and medallion striking qualities that are legendary to this most popular United States gold issue. It is noteworthy that the Philadelphia Mint is making new smaller diameter examples of this same design as so-called bullion coins this year, showing how the demand for these *originals* has never diminished.



- 6200 **MCMVII (1907) High Relief. Wire Rim. AU-53** in terms of wear. Cleaned and now has a bright yellow-gold patina. Formerly mounted at 12:00 with the B of E PLURIBUS damaged. No major surface nicks. A good coin for the collector who does not wish to spend \$10,000 or more for a wholesome example.



- 6204 **1907 Saint-Gaudens. Arabic Numerals AU-58 (PCGS).** Bright yellow gold with intensely active cartwheel lustre and excellent eye appeal for the grade. The first of the Saint-Gaudens double eagles struck in the new low relief format, as well as the first with the date in "Arabic" rather than Roman numerals.  
#009141



- 6201 **MCMVII (1907) High Relief, Wire Rim. AU DETAILS (NCS).** "Improperly Cleaned." Pale yellow-gold toning due to the past cleaning. A few scattered marks are seen and a trio of reverse rim marks are found. A small tiny spot of a solder-like substance above the sun on the reverse is mentioned for complete accuracy.  
#009135



- 6205 **1908 No Motto, Short Rays. MS-64 (PCGS).** Broadly sweeping cartwheels enhance the attractive, frosty surfaces of this medium gold double eagle. Struck in the early part of the year before the motto IN GOD WE TRUST was added to the reverse.  
#009142



- 6202 **MCMVII (1907) High Relief. Wire Rim. AU DETAILS (NCS).** "Polished." Net VF-20. Polished to an unnatural yellow brilliance but now retoning in deeper gold and olive. While the surfaces have been fussed with, marks are at a minimum; the most egregious disturbance is a tiny rim bruise at 11:00 on the obverse. While not the prettiest MCMVII High Relief \$20 you are apt to see, it still has soothing visual aspects and should be seen before bidding.



- 6206 **1908-D Motto. MS-64 (NGC).** This one has a sharp strike with bold definition on all devices and a glorious orange-gold color throughout. The lustre is fresh and abundant and the surfaces are satin smooth with very few handling tics. The obverse shows the Long Rays which nearly touch the end of the branch, while a different master hub shows shorter rays well back from the branch, both developed by Charles Barber, chief engraver at the Mint.  
#009148



- 6203 **MCMVII (1907) High Relief. Net VF-25, sharpness of AU-50,** heavily cleaned and hairlined, mount removed at 12:00. Bright yellow gold with distinctive olive highlights and with notable hairlines and polishing marks on both sides.

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Choice AU 1908-S \$20



- 6207 1908-S AU-55 (NGC). Satiny medium gold surfaces with strong rose iridescence and bold lustre. A popular low-mintage date, an issue that saw a production run of 22,000 pieces, the first San Francisco Mint double eagle in the design type with IN GOD WE TRUST on the reverse. A few faint marks are noted, chiefly scattered on the obverse; the reverse is even nicer than the obverse.  
#009149



- 6208 1908-S AU-50 details. Cleaned. The low mintage for this date and mint of 22,000 pieces is offset by the fact that about 500 examples survive. Scarce but obtainable for a price. The present coin circulated briefly, was cleaned and now shows traces of copper toning near the rims, residual lustre and bright yellow-gold surfaces.



- 6209 1909/8 MS-61 (NGC). Blended olive-gold and lilac iridescence on frosty surfaces. The 1909/8 ranks as one of the clearest and most distinctive overdate issues of the 20th-century. This overdate is not particularly scarce, nor is it substantially more expensive than the "Normal Date" type in most grades.  
#009151



- 6210 1909-D AU-53 (NGC). Even yellow-gold and with surviving lustre in the protected areas.  
#009152

- 6211 1910 AU-50. Olive-gold toning complements frosty fields.

Impressive 1911 Matte Proof Saint-Gaudens \$20



2x photo

- 6212 1911 Proof-64 (PCGS). Struck in the dark matte finish peculiar to this year that seems to have a touch of olive or khaki in it. The strike is of course medalllic, with each and every nuance of the design brought up fully. Excellent surfaces that show scarcely any signs of handling in the past 98 years, and this one must have been close to a gem grade. Trace rubbing on the knee as often seen, a bit of cabinet friction that lightly scuffed the uppermost device point over many years. Perhaps 40-50 survive in all from the original mintage of 100 pieces, this particular coin average in quality of those that do survive of the handful of Matte Proofs.  
#009208



- 6213 1911 MS-64 (NGC). Bright honey gold with broadly sweeping cartwheels that ignite the fiery mint bloom on both sides.  
#009157





- 6214 **1912 MS-64 (PCGS).** Excellent color and lustre over well preserved surfaces. Sharply struck which further enhances this coin's appeal. Scarce in this grade or higher. In 1912, both New Mexico and Arizona became states and the two additional stars were added to the coin under the date near the oak leaves.  
#009160



- 6218 **1915-S MS-63 (NGC).** Orange-gold lustre and attractive for this date. Moderate original mintage of 567,500 pieces with enough survivors to command a modest premium over type.  
#009168

### Rare 1920-S Saint-Gaudens Double Eagle



- 6215 **1913-S AU-58 (NGC).** Lustrous with a touch of rub on the high points from very brief circulation. Scarce with a tiny mintage of 34,000, but enough survived that these can be obtained for a modest premium.  
#009163



- 6216 **1914 MS-65,** or finer in terms of appearance, with outstanding surface quality and visual appeal; close scrutiny uncovers a very deceptive cleaning mainly in the central area on both sides.



- 6217 **1914-S MS-63 (NGC).** Attractive full mint color over good surfaces that show only one light hairline in the left obverse field and a few inconsequential marks on Miss Liberty's body. Well worth a premium bid.  
#009166



2x photo

- 6219 **1920-S AU-55 (PCGS).** Lustrous and bright with just a touch of rub on the high points. Basically a normal \$20 coin from the period except that this is a 1920-S, one of the dates that all but disappeared into the melting pots of the 1930s to be recast into gold bars. From the original mintage of 558,000 pieces, between 150 and 200 pieces are believed to exist. Most of the gold coined by the branch mints of Denver and San Francisco ended up sitting in bank vaults only to be called in by Roosevelt's order in 1933 to be melted. Some survived in collector's hands, others likely in European vaults. This particular coin must have circulated briefly before being sent to Europe and saved. A beautiful example of this date and mint, worthy of any advanced collection.





- 6220 **1922 MS-63 (NGC).** Rich lustre combined with a strong strike gives this date nice appeal. Some light chatter is seen although not too distracting.  
#009173

- 6221 **1922 MS-63 (NGC).** A strong strike and decent lustre define this example that also shows some moderate contact marks.  
#009173

- 6222 **1922 MS-63 (NGC).** Rich lustre over well preserved surfaces. A few obverse die cracks visible on this attractive coin that is above average for the grade.  
#009173

- 6223 **1922 MS-63 (NGC).** Deep golden toning on surfaces that show a typical amount of contact marks for the grade. A decent strike is also noted for this attractive coin.  
#009173

- 6224 **1922 MS-63 (NGC).** Well struck with just a few reverse contact marks away from a higher designation. Medium yellow-gold toning further describes this example.  
#009173

- 6225 **1922 MS-63 (NGC).** Frosty lustre. The reverse exhibits some struck-thru areas where there must have been some grease on the die. IN of the legend is one of the affected areas. Unusual.  
#009173

- 6226 **1922 MS-63 (NGC).** Frosty mint lustre is found on this attractive coin's surface. A few scattered co'ntact marks are noted on well struck surfaces.  
#009173

- 6227 **1922 MS-63 (NGC).** Well struck with lovely deep gold toning. A series of marks at the left obverse field near the rim.  
#009173

- 6228 **1922 MS-63 (NGC).** Pale yellow-gold toning over surfaces that show some minor contact marks and a reverse copper spot.  
#009173

- 6229 **1922 MS-63 (NGC).** Rich mint lustre that is broken only by a few reverse pinscratches. The reverse is a late die state with a number of circular die cracks seen.  
#009173

- 6230 **1922 MS-63 (NGC).** Deep yellow-gold toning on surfaces that are above average for the grade. An excellent strike is also characteristic of this example.  
#009173



- 6231 **1922-S AU-58.** Full mint color except on the very highest wear spots. A few very light contact marks, none of which are overly excessive. A better than average strike is seen. Satiny lustre which adds to the appeal of this scarce date that suffered tremendously during the gold melts of the 1930s.



- 6232 **1923 MS-65 (PCGS).** Satiny lustre. Essentially brilliant surfaces with hints of pink and lilac. Excellent eye appeal overall.  
#009175



- 6233 **1923 MS-63 (NGC).** A moderate amount of small scattered contact marks are noted on this lustrous example. Some light reverse copper spots below the eagle's chest.  
#009175

- 6234 **1923 MS-63 (NGC).** Great original mint bloom on surfaces that have a medium amount of contact marks.  
#009175

- 6235 **1923 MS-63 (NGC).** Boldly struck with a deep golden patina. Very few bagmarks are seen on this above average coin for the grade.  
#009175

**6236** 1923 MS-63 (NGC). A strong strike and crisp, original mint lustre defines this example. A premium example for the grade.  
#009175

**6237** 1923 MS-63 (NGC). Well struck with good mint lustre present. A medium amount of contact marks are seen, primarily on the reverse.  
#009175

**6238** 1923 MS-63 (NGC). Medium gold with some light reddish-gold toning present in patches. Well struck and nice for the grade.  
#009175



**6239** 1923-D MS-65 (NGC). Greenish gold lustre and pleasing for this scarce Denver Mint issue. The strike is sharp and the surfaces quite clean although a tic or two can be found with a loupe.  
#009176



**6240** 1924 MS-65 (NGC). Classic yellow-gold lustre and clean surfaces on this type coin. As world economies expanded, demand for gold bullion coins soared and many of these were shipped off to Europe. Trouble was evident in Germany, where the hyperinflation had just come to an abrupt halt in November of 1923, and that country was trying to find its new footing and rebuild.  
#009177



**6241** 1924 MS-63 (NGC). Vibrant mint lustre and a good strike gives this coin ample appeal. The surfaces do not have the usual preponderance of contact marks normally associated with this grade, making this coin above average for the grade assigned.  
#009177

**6242** 1924 MS-63 (NGC). Mustard-yellow toning on surfaces that are nicely struck and have relatively few contact marks.  
#009177

**6243** 1924 MS-63 (NGC). Medium gold toning with some darker patches seen. A respectable strike with some softness at the breast and the knee. No major marks visible.  
#009177

**6244** 1924 MS-63 (NGC). Very frosty surfaces with a moderate amount of contact marks seen.  
#009177

**6245** 1924 MS-63 (NGC). Good mint lustre with some flashy areas seen. Mustard-yellow-gold toning defines this coin. Some light abrasion found but not too serious.  
#009177

**6246** 1924 MS-63 (NGC). Very frosted surfaces with deep gold toning. Nicely struck with some moderate bagmarking found.  
#009177

**6247** 1924 MS-63 (NGC). Rich mint color with the coin having the initial appearance of a higher grade. A few tiny contact marks on Miss Liberty's body but virtually none in the crisply struck fields and the other devices. Well worth a closer inspection.  
#009177

**6248** 1924 MS-63 (NGC). A premium quality example for the grade with excellent mint lustre and a bold strike. There is a single tiny contact mark at the right of Miss Liberty's face, otherwise this coin has very few other imperfections of note.  
#009177

**6249** 1924 MS-63 (NGC). Frosty mint lustre with some scattered marks seen on both sides. A respectable strike adds further to this coin's desirability.  
#009177

**6250** 1924 MS-63 (NGC). Rich lustre and a good strike define this choice coin. A few reverse copper spots are also seen as well as some contact marks and an obverse rim tic at about 12:00.  
#009177

**6251** 1924 MS-63 (NGC). Deeply frosted in deep golden toning. A minimum amount of contact marks are seen on this pleasant coin.  
#009177

**6252** 1924 MS-63 (NGC). Deep golden toning and good lustre are seen over surfaces that have acquired a moderate amount of small contact marks on both sides.  
#009177

**6253** 1924 MS-63 (NGC). Great lustre and the surface quality is top rate. The top of Miss Liberty's right thigh seems to be flat and a bit rough possibly due to the die being filled at that position when this coin was struck.  
#009177

**6254** 1924 MS-63 (NGC). Plentiful mint lustre over deep golden toning. A few light contact marks but none serious. Well struck except for the top of the right thigh which is a bit flat.  
#009177



**6255 1924 MS-63 (NGC).** Vibrant mint lustre over well preserved surfaces. A scarcity of contact marks and a good strike further define this lovely coin.  
#009177

**6256 1924 MS-63 (NGC).** A deep gold toned example with some dark toning at the reverse rim. A coin that has virtually no marks of any significance and is decently struck.  
#009177

**6257 1924 MS-63 (NGC).** Bright lustre over surfaces which exhibit some moderate contact marks. Well struck in lemon gold.  
#009177

**6258 1924 MS-63 (NGC).** Deep golden toning with surfaces that give the initial appearance of a higher grade. Some very minor contact marks are seen scattered on both sides but none of any serious consequence. A very strong strike completes the attributes of this very attractive coin.  
#009177

**6259 1924 MS-61.** Frosty lustre. Essentially brilliant surfaces with hints of olive and lilac iridescence.

### Lustrous 1924-D Double Eagle




**6260 1924-D MS-62 (NGC).** A scarcer date. This coin has pleasing rose-gold centers framed with bright yellow gold. One minor tic on the top of Liberty's right thigh and a scuff in the middle of the eagle's wing will serve to identify this coin. In what can only be viewed with marvel by the student of history, the Denver Mint coined 3,049,500 examples of this date, most of which languished in United States banks through the roaring 20s. Perhaps a bag of 1,000 1924-D twenties escaped to Europe and sat out the following decades of economic turmoil and war. As the credit bubbles of the 1920s ended abruptly and the troubled times of the 1930s unfolded into economic thimble rigging by theory, gold was deemed unnecessary and withdrawn from circulation. The blast furnaces laid waste to the bags of double eagles and all gold coins that could be found and turned them back into gold bars so paper currency could be substituted by force. By the mid 1930s the mintage of over three million 1924-D twenties had been reduced to perhaps 1,000 pieces! This and many mintmarked dates from this period saw similar mass meltings making this series quite a challenge to collect.

#009178

### Rare Mint State 1924-D Double Eagle



**6261 1924-D MS-61 (PCGS) .** Chrome-bright red-gold lustre drenches both sides of this boldly struck example. A glass reveals some widely distributed minor bagmarks on either side that offer minimal visual distraction, as expected for the grade. Perhaps 1,000 to 1,500 of these survived the melting pots of the 1930s, precious few indeed.

The world of 1924 offered much excitement. Germany had just collapsed after the credit explosion with the spectacular inflation of the Weimar Republic ended in a loud report in November of 1923. America had undergone a rapid implosion from the agricultural boom and bust of 1920-21, and the foundation for the massive credit expansion had begun in earnest by 1924, with sales and the economy booming through ease of finance and loose money.

*From our September, 2006 Auction, Lot 1788.*

#009178

### Elusive 1924-S Saint-Gaudens Double Eagle



**6262 1924-S MS-61 (NGC).** As noted in the 1924-D just offered, the mintmarked coins from this period were virtually all melted. The 1924-S boasts a remarkably similar mintage to its Denver cousin with just shy of three million produced. These sat around propping up shaky banks as the credit bubble really ballooned in the mid 1920s. Then reality gathered on the horizon and before long virtually the entire mintage of 1925-S twenties were reduced to gold bars. So efficient were the government efforts to eradicate gold coins that during the 1940s and 50s it was believed that fewer than half a dozen of this date existed! With the return of gold from Europe in the 1960s and later, enough were found that collectors can obtain an example. Perhaps 1,000 survived in all from this issue, a dismal sum indeed.

#009179

**6263 1925 MS-63 (NGC).** Attractive surfaces that have attracted rich mint lustre. Well struck with just a few marks noted. A nice coin for the grade.

#009180

**6264 1925 MS-63 (NGC).** A pleasing yellow-gold patina with a single obverse spot. Ample mint lustre on surfaces that are nice for the grade assigned.

#009180

**6265** 1925 MS-63 (NGC). Great mint lustre on surfaces that exhibit a single, mostly hidden copper spot on the reverse. Sharply struck with good appeal.  
#009180

**6266** 1925 MS-63 (NGC). Frosty, yellow-gold toning on well preserved surfaces.  
#009180

**6267** 1925 MS-63 (NGC). Original gold toning on surfaces that exhibit some hidden marks in the eagle's wing.  
#009180

### Rare 1925-D Saint-Gaudens Double Eagle



2x photo

**6268** 1925-D MS-64 (PCGS). Rich orange-gold lustre throughout and pleasing surface quality for this scarce date. Despite a mintage of nearly 3 million pieces these were all but exterminated by the mid 1930s when the melting pots finally simmered down. Perhaps 750 to 1,000 pieces survive and this is one of the finer examples. The strike is sharp and scattered handling marks are visible with a loupe. A couple of nicks on Liberty's face as nearly always seen, and the lustre is satiny and abundant. Although a couple are seen in higher grades, these are all but unobtainable and considerably more expensive than the present coin will be.

PCGS Population: 124; 6 finer (MS-66 finest).  
#009181

**6269** 1925-D AU DETAILS (NCS). "Improperly Cleaned." Net AU-50. Medium honey gold with extensive rose iridescence in full bloom on both sides. Scattered hairlines from an old cleaning, though the eye appeal of this scarce Denver Mint issue is certainly suitable for inclusion in a double eagle collection.  
#009181

### Desirable MS-63 1925-S \$20



2x photo

**6270** 1925-S MS-63 (PCGS). Fully lustrous and mostly honey gold with wisps and blushes of pink and violet. Despite a generous mintage of 3,776,500 pieces it's thought that only a tiny proportion were ever issued; instead the vast majority were reclaimed into bullion when gold was demonetized in 1933. Dave Bowers in his *Guide Book of Double Eagle Gold Coins* (Whitman, 2004) estimates a total surviving populations of only 300 and 500 Uncirculated specimens.  
#009182





- 6271 **1925-S AU-50.** Roughness around the reverse rim, and an edge bruise at 6:00 on that side. Gently circulated otherwise, and the cleaning left this one a little too bright and with minor hairlines. This one apparently survived after entering circulation and remained hidden from the melting pot terror of the 1930s.



- 6272 **1925-S AU DETAILS (NCS).** "Improperly Cleaned." Net EF-40. Medium honey gold surfaces with rose highlights. Magnified scrutiny reveals some old cleaning marks and some scattered tics.



- 6273 **1926 MS-64 (NGC).** With the look and lustre of a Gem, but just misses due to a small curved scuff on the sun on the lower reverse. Pleasing orange-gold and a premium example for the grade.  
#009183

- 6274 **1926 MS-63 (NGC).** Premium quality for the grade with great lustre and a minimum amount of contact marks. Excellent eye appeal.  
#009183



- 6275 **1927 MS-65 (NGC).** Bright and lustrous with satiny surfaces and rich eye appeal. Two minor copper spots on the reverse, one at the top of the eagle's wing, the other on the rim near the wing feather tip.  
#009186

- 6276 **1927 MS-63 (NGC).** Frosty mint lustre over surfaces that are toned a bright yellow-gold. Some scattered light contact marks over well struck surfaces.  
#009186

- 6277 **1927 MS-63 (NGC).** Satiny smooth surfaces with rich gold toning. The obverse fields are clean with virtually no marks; the reverse has some contact marks including a reeding mark near the left rim.  
#009186

- 6278 **1927 MS-63 (NGC).** Frosty, deep gold toning over surfaces that exhibit some light contact marks. Good lustre and a bold strike.  
#009186

- 6279 **1927 MS-63 (NGC).** Exceptional mint bloom and a bold strike define this coin. A spot on the sun and a nick in the wing.  
#009186

- 6280 **1927 MS-63 (NGC).** Attractive mint color that bathes the lightly bagmarked surfaces.  
#009186

- 6281 **1927 MS-63 (NGC).** Bright yellow-gold toning with some darker toning spots on the reverse. Just some minor marks are found.  
#009186

- 6282 **1927 MS-63 (NGC).** Rich orange-gold toning on sharply struck surfaces. A premium quality coin with very few contact marks.  
#009186

- 6283 **1927 MS-63 (NGC).** Lovely mint color bathes this well struck coin giving it marvelous eye appeal. A few very minor marks.  
#009186

- 6284 **1927 MS-63.** Highly lustrous honey gold with rich rose highlights.

## END OF SESSION TWO

# SESSION THREE

March 24, 2009

*Immediately upon conclusion of Session Two*

*Lots 7001-7404*

## EARLY AMERICAN PAPER CURRENCY

### UNITED STATES OBSOLETE CURRENCY PROOFS

#### A RARE AND CHOICE SELECTION FROM SEVERAL IMPORTANT COLLECTIONS

##### ARKANSAS

###### Significant Arkansas Card Proof



- 7001 **The Bank of the State of Arkansas, Little Rock, Arkansas. Ten Dollars. Branch Issue. 1830s-1840s. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on card. Imprint of Underwood, Bald, Spencer & Hufty, N. York & Philad. Top left fierce Indian warrior braces for tomahawk throw behind bluff. Left end, reclining boy in oval. Tight end, cameo heads with successive letters "T", "E", and "N". Haxby AR-10 G42 Design 10A. **The Haxby Plate Note.** Arkansas proofs are very rare with few issuers and few known. Only significant collections have had them. The ABN Sale had only three Arkansas lots, including a sheet of these. This single example is from an old source and is not fully pedigreed, but came from Smythe a long time ago. Well designed and great rarity. The first Arkansas proof we have offered here at Stack's in countless years. Very petty wisps of foxing in the India cancel cut-outs.

##### CONNECTICUT

- 7002 **[The Bridgeport Bank, Bridgeport, Connecticut]. Ten [Dollars]. 1830s. Proof. Choice Uncirculated.** No plate letter. Printed on India paper, mounted on card. Imprint of Draper, Underwood, Bald, & Spencer. Bottom center, richly detailed harbor view, above Commerce seated. Left end, man seated. No titles or text. Design of Haxby CT-25 G112, but incomplete. An unfinished proof with excellent vignette structure. This came from the ABN Sale and was part of a large transaction of Bridgeport proofs many years back that included the legendary Barnum vignetted proofs. Wisp-like foxing spot at the left.

*From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 36).*

###### SENC Prior to 1990 Connecticut Proof



- 7003 **The Farmers and Mechanics Bank, Hartford, Connecticut. Twenty Dollars. 1850s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Danforth, Bald & Co., New York, & Philad. Three mechanics, right of center, flanked by counters. Left end, "TWENTY" upon ornate lathe. Right, Ceres and standing female. Haxby CT-155 G30 SENC. Rarity-5. A discovery type in the 1990 ABN Sale. Excellent quality India paper and choice for the bank title. Moderate 1990 ABN back ink stamping.





- 7004 **The Bank of Hartford County, Hartford, Connecticut. One Dollar. 1850s. Proof. About Uncirculated.** Plate A. Printed on India paper. Imprint of Danforth, Bald & Co., New York, & Philad. Detailed scene of bricklayers at work. Upper left, Connecticut Seal. Upper right, counter. Haxby CT175 G2. Rarity-5. Great style from a title with several sheets in the 1990 Sale. Not punched and with some light handling. Very light ABN stamp on verso.

### Attractive Litchfield Bank Proof

- 7005 **The Litchfield Bank, Litchfield, Connecticut. One Dollar. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. New-York & Philad. Red protector "1" at the left. *Morning* at the left. Cattle group relaxing. The vignette split by curved title. Haxby CT-210 G2a. Rarity-6. The layout is very attractive. Another premium example from the BC imprint genre. Very minor "micro" tears on two POC. Faint ABN Stamp.
- 7006 **The Eastern Bank, West-Killingly, Connecticut. One Dollar. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Danforth, Bald & Co., New York, & Philad. Dogs chase a bird in framed oval. Left end, oval with canal scene. Lower right, Ceres with standing female. Haxby CT-450 G2 Unlisted without protector. Rarity-5. Superb quality on this tint-less proof. A gorgeous presentation and one of the finest we have seen of this type. Verso ABN stamp is hardly seen on the face.

## DELAWARE

### Choice and Rare Delaware Proof



- 7007 **The Bank of Delaware, Wilmington, Delaware. Five Dollars. 1820s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Fairman, Draper, Underwood & Co. Liberty and Justice support the Delaware Arms. Penn in left end panel. Haxby DE-70 G98 SENC. Rarity-7. Delaware proofs are also rare, as the state had few legitimate banks. As such, they were not well represented in the ABN Sale and the four proofs of this type in the ABN rode along with a New Jersey lot. This is a sharp proof with wide ends and very attractive. There is some minor wrinkling.

*From Early American History Auctions Mail Bid Sale, February 12, 2000, Lot 608; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1049).*

### Very Rare Wilmington Type



- 7008 **The Bank of Wilmington and Brandywine, Wilmington, Delaware. One Dollar. 1820s. Proof. About Uncirculated.** Plate B. Printed on India paper. Imprint of Murray, Draper, Fairman & Co. Small skiff on the seas. "ONE" at left with imprint. Right end, "DELAWARE." Haxby DE-85 G50 SENC. Rarity-7. A rare early proof unknown to Haxby. Two back corner hinges, but not hiding damage.

*From Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, Lot 1605).*

## DISTRICT OF COLUMBIA

### Distinctive and Rare Early Private Banker Proof



- 7009 **Private Scrip of "I Francis Dodge," Georgetown, District of Columbia. Five Dollars in Virginia Money. 1840s. Proof. About Uncirculated.** Plate B. Printed on thick proofing paper in sepia ink. Imprint of Tanner, Kearny & Tibout. 1820s style with Plenty seated by plow. Ornate end panels. Haxby-Not listed. Rarity-6. Very distinctive ink color and paper type. Virtually never seen issued (one example in Leidman Sale). Long top edge fold, but invisible from the face.

**Francis Dodge** was a banking associate of Thomas Corcoran (father of William, also a banker. Today, the name persists in the guise of the Corcoran gallery, a museum in the District). In the mid-1840s, Dodge's private bank had a serious run on it and these notes were prepared with few emitted. William Corcoran bought out the bank from Dodge's estate at his passing in 1850. The plate is an 1820s product, but reworked with an 1840s date.

*From the Haverford Collection; 1998 Strasburg Sale #180 (R.M. Smythe & Co., September 18-19, 1998, Lot 2216); Ellis Edlow Collection*



FLORIDA

## Rarely Encountered Florida Proof



- 7010 Private Scrip of "I Francis Dodge," Georgetown, District of Columbia. Ten Dollars in Virginia Money. 1840s. Proof. About Uncirculated. Plate A. Printed on thick proofing paper in sepia ink. Imprint of Tanner, Kearny & Tibout. 1820s style with Brig at wharf, banner "UNITED WE STAND." custom house on dock. Haxby-Not listed. Rarity-6. A boldly vignetted type from this re-worked plate engraved much earlier. Vignette is unique to this note to our knowledge, identical top edge fold as last.

*From the Haverford Collection; 1998 Strasburg Sale #180 (R.M. Smythe & Co., September 18-19, 1998, Lot 2217); Ellis Edlow Collection.*

## Excessively Rare Patriotic Bank Nine Dollars Proof



- 7011 The Patriotic Bank of Washington, Washington, District of Columbia. Nine Dollars. 1830s. Proof. Very Fine, impaired. Plate A. Imprint of Underwood, Bald, Spencer & Hufty, Philad. & N. York. Seated Liberty with eagle at top center. Charles Carroll to the left and George Washington to the right. End panels with cameo heads in the center and "9" counters. Haxby DC-320 G42. The Haxby Plate Note. High Rarity-7, perhaps one of only two known examples. A great rarity from a superbly titled bank and fabulous odd denomination series. There was a four subject \$6-\$7-\$8-\$9 sheet in the ABN Sale. There are also the Haxby Plate Notes of which this is one. Odd denominations such as these have always been avidly collected and on this title should be considered quite desirable. The inked date and payee were added for some purpose unknown to us. There is some heavier handling including a short tear into the card at the top edge and a vertical crease. Its earlier pedigree is unknown, but it may have been in the Leidman Collection at one time. The face appearance is quite handsome and the rarity is unquestioned.

*From our Vincent Collection Sale, July 10, 2008, Lot 3428; Q. David Bowers Reference Collection.*



- 7012 The Merchants' and Planters' Bank at Magnolia, Magnolia, Florida. Five Dollars. 1830s. Proof. About Uncirculated. Plate A. Printed on India paper. Imprint of Rawdon, Wright, & Hatch, New-York. Mercury spilling a bounty of coins, flanked by "5" counters. End panels with "FIVE" using tilted letters. Haxby FL-35 G6. Ron Benice Magnolia 3. As a Proof, High Rarity-7. The issued notes are seen often enough, however any proof from Florida is now hard to find. The relatively few proofs from here are well held in advanced collections. This proof is well styled with some old handling, minor foxing, and a short, sealed tear at the right. A desirable proof.

GEORGIA

## Choice Columbus Proof



- 7013 The Bank of Columbus, Columbus, Georgia. One Dollar. 1850s. Proof. Choice Uncirculated. Plate B. Printed on India paper. Imprint of Bald, Cousland & Co. New-York & Philad. Orange protector ONE curved under title. Bottom center, wagon driving scene. Lower left, young boy. Right end, girl in center of panel detail. Haxby GA-105 G10c. Rarity-5. A few sheets in the ABN Sale included several of the type, however few match up in quality to this one. The stamp is seen slightly from the back on the right end.

## Exceptional Quality Rome Proof

- 7014 The Bank of the Empire State, Rome, Georgia. One Dollar. 1850s. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. Philadelphia/Baldwin, Bald & Cousland, New York. Liberty seated, arm resting on Georgia Arms. Lower left, man seated. Lower right, young woman. Haxby GA-250 G2 Unlisted without protector. Rarity-5. A sharp looking tint-less "essay." The issued notes used green color protectors. Exceptional quality with the POC still in the holes. Many would call this Gem and superb for a proof from the BC/BA group imprints. Light ABN stamp on the verso.



## INDIANA

### Rare Wabash Indiana Proof



- 7015 **The Upper Wabash Bank, Wabash, Indiana. One Dollar. April 3, 1854. Proof. Uncirculated.** Plate C. Printed on India paper. Imprint of Danforth, Wright & Co., New-York & Philad. Geometric lather with "ONE" above Gothic title block. Lower left, Ceres and standing Indian princess. Lower right, male portrait. Haxby IN-670 G2. Rarity-7. Not plated in Haxby, but likely known due to this pre-1990 ABN Sale proof. An excellent layout with superb geometric formations from the DW group. Fewer and fewer proofs from these 1850s Danforth imprints are seen for public sale. Small hinge remnants on the back side edges, otherwise, nearly Choice.

## KENTUCKY

### Superb Danforth, Wright & Co. Face Proof



- 7016 **The Peoples Bank of Kentucky, Bowling Green, Kentucky. One Dollar. Branch Issue. 1850s. Face Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New-York. No tint. Two well dressed men examine new tobacco adjacent barrel. Lower left, man seated. Ornate DW style counters in three corners. Haxby KY-25 G32 Design 1A. Hughes 70. Rarity-7. The issued note used red color tints and red backs. This "essay" is gorgeous, stunningly detailed and rare. There were two examples in the ABN Lot. We know of at least one other, seriously impaired.

*Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 481).*

### Highest Denomination Bank of Columbia Proof



- 7019 **The Bank of Columbia, Columbia, Kentucky. One Hundred Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on paper. Imprint of Murray, Draper, Fairman & Co. Like the other denominations in the series. Top center, Liberty seated with eagle and shield, ship at the left. Ornate end panels. KY-55 G26. Hughes 123. Rarity-7. A gorgeous example and the highest denomination from this series. The cut is less than perfect at the upper right. However, ignoring this yields India paper impression of stunning clarity and freshness. The MDF imprint series sports many detailed and handsome vignettes such as this. This note has had few owners in nearly 200 years-you're next with the proper resolve.

*From Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4088); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 487).*



- 7017 **The Peoples Bank of Kentucky, Bowling Green, Kentucky. Five Dollars. Branch Issue. 1850s. Face Proof. About Uncirculated.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Wright & Co., Philad. & New-York. No tint. Livestock transaction in progress, field hand holds bull and boy a horse. Lower right, female. Ornate counters. Haxby KY-25 G38 Design 15. Hughes 76. Rarity-7. Bold without the tints. There is a slight India paper miscue as made at the bottom left border line. Not seen quickly. A bold impression overall.

*Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 481).*

### Handsome Bank of Columbia Proof



- 7018 **The Bank of Columbia, Columbia, Kentucky. Two Dollars. 1810s-1820s. Proof. About Uncirculated.** Plate A. Printed on India paper, mounted on paper. Imprint of Murray, Draper, Fairman & Co. Top center, Liberty seated with eagle and shield, ship at the left. Ornate end panels. KY-55 G14. Hughes 118. Rarity-7. Issued notes from this bank are sometimes encountered, but proofs are another matter. The ABN Lot had a nice selection and strong quality. This has some very light India paper wrinkling essentially as made and mounted.

*From Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, part of Lot 1731); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 487).*

## Exceptional Clarity and Vignette Balance



- 7020 **The Farmers Bank of Kentucky, Frankfort, Kentucky. Five Dollars. Branch Issue. 1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., Philad. & New-York. Active and strongly detailed scene of bovine and swine, driven from the rear by two drovers. Left end, John Crittenden. Right end, Mrs. Crittenden. Bottom center, beehive. Haxby KY-100 G200 Design 5A, **The Haxby Plate Note.** Hughes 256. Rarity-7. A very sharp proof of exceptional clarity and superb quality for this imprint; the vignette balance is striking. These can be notoriously "chippy" on the edges. Delightful and bold. This may have from Jack Voorhies collection.

*From Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, Lot 1708).*

## Choice and High Rarity Greensburgh Proof



- 7022 **The Bank of Greensburgh, Greensburgh, Kentucky. Ten Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on paper. Imprint of Murray, Draper, Fairman & Co. Top center, the vignette used on this series of a spread winged eagle with banner "ON GREEN RIVER." Ornate end panels. KY-125 G20 SENC. Hughes 321. High Rarity-7, possibly **Unique.** An unknown denomination prior to 1990. Great balance and superb quality. Well margined and bright.

*From Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, part of Lot 1654); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 492).*

## Rare Greensburgh Proof



- 7021 **The Bank of Greensburgh, Greensburgh, Kentucky. Five Dollars. 1810s-1820s. Proof. About Uncirculated.** Plate B. Printed on India paper, mounted on paper. Imprint of Murray, Draper, Fairman & Co. Lower center, spread winged eagle with banner "ON GREEN RIVER." Ornate end panels. KY-125 G18. Hughes 320. Rarity-7. A very rare bank for any note as the proofs in the ABN lot make up the vast majority of survivors. There is some handling and an ink blur on the right side of the title. However finding another would be a challenge today.

*From Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, part of Lot 1654); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 492).*

## Unlisted Greensburgh Post Note



- 7023 **The Bank of Greensburgh, Greensburgh, Kentucky. Written Denomination Post Note. 1810s-1820s. Proof. About Uncirculated.** No plate letter. Printed on India paper, mounted on paper. Imprint of Murray, Draper, Fairman & Co. Top center, the vignette used on this series of a spread winged eagle with banner "ON GREEN RIVER." Circular denomination counters flank vignette. Ornate end panels, left end "POST NOTE." KY-125 Unlisted. Hughes Unlisted. High Rarity-7, possibly **Unique.** Also an unknown type prior to 1990. Great balance and superb quality. Well margined and bright.

*From Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, part of Lot 1736); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 492).*

## Likely Unique Greenville Proof



- 7024 **The Bank of Greenville, Greenville, Kentucky. Twenty Dollars. 1810s-1820s. Proof. Uncirculated.** No plate letter. Printed on India paper, mounted on paper. No imprint, style of Murray, Draper, Fairman & Co. Very rare scene, barrel rolled to boat, "20" counter on top. Ornate end panels await their text engraving. Haxby KY-130-Unlisted. Hughes 327. High Rarity-7, if not **Unique.** The proof is nearly complete, but missing some details such as the end panel text, imprint line and the numerical counters in their enclosures. The bank is extremely rare and not in the Martin Collection Sale. The style is quaint, the vignette uniquely styled and distinctive without the extra texts. The \$10 Proof of this issue brought \$2,185 in our Haverford Sale last November.

*From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 493).*



## Excessively Rare Washington Bank of Lebanon Proof



- 7025 **The Bank of Washington in Lebanon, Lebanon, Kentucky. Five Dollars. 1810s-1820s. Proof. Uncirculated. Plate A.** Printed on India paper, mounted on paper. Imprint of Murray, Draper, Fairman & Co. Washington oval vignette. Ornate end panels. Haxby KY-160-Unlisted. Hughes 369. High Rarity-7, likely **Unique** and **the only example we have seen**. An extremely important Kentucky proof from a bank with very few issued notes known. This proof came from the archive to the Schingoethes. Interesting portrait style and a stellar rarity on the state.

*From the Haverford Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of Lot 1762); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 496).*

## Unknown Lexington Bank Prior to 1990



- 7026 **The Farmers and Mechanics Bank of Lexington, Lexington, Kentucky. One Dollar. 1810s. Proof. Uncirculated. Plate B.** Printed on India paper, mounted on paper. Imprint of Murray, Draper, Fairman & Co. Upper left, Ceres seated with "ONE," harvested wheat in background. Ornate swirl end panel at left. Right end "KENTUCKY" in panel. Haxby KY-165 Unlisted. Hughes-Unlisted (mentioned in appendix). High Rarity-7, likely **Unique**. The bank is mentioned in Haxby with no listed notes. As such, these became the discovery notes on the bank in the 1990 ABN sale and all six pieces in the lot were likely unique. Herb and Martha Schingoethe acquired the lot for a bargain price as Kentucky notes were not well "chased" at the 1990 Sale. A beautiful proof with modest glue on the bottom center showing through lightly.

*From Schingoethe Part 5 (R.M. Smythe & Co., December 13, 2005, part of Lot 1658); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 497).*



## Superb and Possibly Unique



- 7027 **The Farmers and Mechanics Bank of Lexington, Lexington, Kentucky. Ten Dollars. 1810s. Proof. Uncirculated. Plate A.** Printed on India paper, mounted on paper. Imprint of Murray, Draper, Fairman & Co. Top center, design as last, Ceres seated with "ONE," harvested wheat in background. Ornate swirl end panel at left. Right end "KENTUCKY" in panel. Haxby KY-165 Unlisted. Hughes-Unlisted (mentioned in appendix). High Rarity-7, likely **Unique**. Another denomination from this series that might be unique. The handling is slight and this will be classified as Choice by most.

*From Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of Lot 1763); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 497).*

## Rarely Seen Imprint



- 7028 **The Northern Bank of Kentucky, Lexington, Kentucky. Five Dollars. Branch Issue. 1830s. Proof. About Uncirculated. Plate F.** Printed on India paper. Imprint of Casilear, Durand, Burton & Edmonds, N. York. Early locomotive with three passenger cars, luggage shaky on the roof. End panels, tilted "FIVE" on very detailed lathe. Haxby KY-175 G340 Design 5A. Hughes 442. Rarity-6. The CDBE imprint is not seen on too many issuers' notes, as it was a short lived partnership. Over the years we have handled a few of these notes which have an unusual vignette and penetrating, eye-catching lathe.

## Ex Glenn Martin Collection

- 7029 **The Northern Bank of Kentucky, Lexington, Kentucky. Ten Dollars. Branch Issue. 1850s. Proof. Uncirculated. Plate A.** Printed on India paper. Imprint of Toppan, Carpenter, & Co., Phila. Commerce seated on bale, holds scroll with bank title. Identical end panels. Haxby KY-175 G352 Design 10A. Hughes 447. Rarity-7. Rare series with a few proofs seen. This note came from the Glenn Martin sale and has a slight corner round at the lower right. Small back hinge remnant.

*From the St. Louis PCDA Sale (Lyn Knight Currency Auctions, November 21-23, 2002, Lot 2243); Glenn Martin Collection.*

## Riveting Two Color Lexington \$100 Proof



- 7030 **The Northern Bank of Kentucky, Lexington, Kentucky. One Hundred Dollars. Branch Issue. 1850s-1860s. Proof. About Uncirculated, slightly impaired.** Plate A. Printed on India paper, mounted on new card. Imprint of the American Bank Note Company. Red title across center with split red/black "100" at top center. Bottom center, Commerce seated holding scroll. Left end, stone bust of Clay. Right end, male portrait (likely Buchanan, but not a favorite son of Kentucky). Haxby KY-175 G378 Design 100Da. Hughes 468. High Rarity-7. Stunning style and color panel. The only other one we have seen was in Schingoethe 3. Sharp and bold from the face, a bit impaired on the left India paper. Partial tear, concealed on the new card. Great rarity is in its favor. The \$50 proof on this series in the 2002 Martin Sale hit \$2,990.

*From Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 1703).*

- 7031 **The Bank of Kentucky, Louisville, Kentucky. Five Dollars. 1830s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Draper, Toppan, Longacre & Co., Philad. & N.Y. Soldiers and felled elk in center. Lower left, George Washington "Toga." Lower right, cherub. Upper corners, portraits. Haxby KY-195 G20. Hughes 493. Rarity-6. The bank is one position out of order in Haxby. A distinctive type, but several known including a proof sheet in the ABN. Some scattered foxing from its old storage at the Western Reserve.

*From the Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 341).*

## Ex Vattermare Sale-Haxby Plate



- 7032 **The Bank of Kentucky, Louisville, Kentucky. Five Dollars. Branch Issue. 1830s. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on original card. Imprint of Toppan, Carpenter, & Co., Cincinnati. Ceres seated. Left end Clay and right end, Washington. Haxby KY195 G404. **The Haxby Plate Note.** Hughes 494. Rarity-7. A rare type and the Haxby Plate Note from the Vattermare Album Sales in 1982. There is a very petty India paper chip off the upper left edge. These Vattermare Proofs are always desirable for their pedigree.

*Ex Alexander Vattermare Presentation Album's Sale Part One (Robson Lowe/Christie's, April 1, 1982, part of Lot 746).*

- 7033 **The Bank of Kentucky, Louisville, Kentucky. Ten Dollars. 1830s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Draper, Toppan, Longacre & Co., Philad. & N.Y. Mythological scene at center. Left end, standing Boone. Upper right, Indian paddles canoe. Haxby KY-195 G24. Hughes 498. Rarity-6. Another distinctive type, but also with several known. The Boone vignette is striking. Some scattered foxing from its old storage at the Western Reserve.

*From the Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 341).*



- 7034 **The Bank of Louisville, Louisville, Kentucky. Five Dollars. 1830s. Proof. Choice Uncirculated.** Plate D. Printed on India paper, mounted on card. Imprint of Draper, Underwood, Bald, & Spencer. Cameo head in monument, supported by two females (note, Pennsylvania Arms detail). Identical end panels with Justice. Haxby KY-190 G12. Hughes 532. Rarity-6. Classic 1830s style, and boasting sharp quality. Boldly executed.

*From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 505).*



- 7035 **The Bank of Louisville, Louisville, Kentucky. Ten Dollars. 1830s. Proof. Choice About Uncirculated.** Plate C. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Seated Liberty, canal in background. Identical end panels, woman at look. Haxby KY-190 G16. Hughes 538. Rarity-6. Light wrinkling, but quite choice to the eye. A few proofs known, but a sharp looking note of 1830s style.



- 7036 **The Bank of Louisville, Louisville, Kentucky. Twenty Dollars. 1830s. Proof. About Uncirculated.** Plate B. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Cattle commencing a trip, building with "bull" banner. Ceres on "20" plinth on both ends. Haxby KY-190 G20. Hughes 544. Rarity-6. Nice balance and vignette structure. The detail on the banner is most interesting. There is a pressed fold seen from the back only.



## Unlisted Philadelphia Title Series



- 7037 **The Bank of Louisville pay at the Bank of North America, Philadelphia, Louisville, Kentucky. Ten Dollars. 1830s. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on card. Imprint of Chas. Toppan & Co. Phila. Hebe and eagle in center flanked by portraits, Philly title across center. End panels with eagles. Haxby KY-190 Unlisted series. Hughes Unlisted. Rarity-7. This series on the Bank of North America showed up in 1990 at the ABN Sale. There were two sheets with only two \$10 notes and six \$5 notes. As such, this is a key type on Kentucky. An important specialty proof on this interesting state.

## Very Rare New Castle MDF Proof



- 7040 **The Bank of New Castle, New Castle, Kentucky. Five Dollars. 1810s-1820s. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on paper. Imprint of Murray, Draper, Fairman & Co. Top center, spread winged eagle with banner "CHARTERED" Ornate end panels. KY-230 G18 SENC. Hughes 621. High Rarity-7, possibly **Unique** as a Proof. A very rare bank and sharp proof. Nearly Choice on bright India paper and nicely margined.

*From Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, part of Lot 1654); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 492).*

## Louisville Hotel Three Dollars Proof



- 7038 **The Louisville Hotel Company pay at the Louisville Savings Institution, Louisville, Kentucky. Three Dollars. Proof. Choice Uncirculated.** Plate A. India paper proof, mounted on paper. Imprint of Chas. Toppan & Co. Phila. Indian presents tobacco to smoking man. End panels with steamer. Haxby-Not listed. Hughes 553. Rarity-7. A distinctive, uncommon Toppan vignette. Loose from the card with near perfect India paper.

*From the New York City Spring Sale #260 (R.M. Smythe & Co., March 28-29, 2006, part of Lot 1722).*

- 7039 **The Louisville Hotel Company pay at the Louisville Savings Institution, Louisville, Kentucky. Five Dollars. Proof. Choice Uncirculated.** Plate A. India paper proof, mounted on paper. Imprint of Chas. Toppan & Co. Phila. Bold eagle and shield. Washington left and Franklin right. Haxby-Not listed. Hughes 554. Rarity-7. A bold Toppan proof from an issuer that acted as a bank. This came from the Glenn Martin Collection.

*From the Haverford Collection; St. Louis PCDA Sale (Lyn Knight Currency Auctions, November 21-23, 2002, part of Lot 2287); Glenn Martin Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 508).*



- 7041 **The Newport Safety Fund Bank of Kentucky, Newport, Kentucky. Two Dollars. Feb. 2, 1852. Proof. About Uncirculated.** Plate A. Printed on India paper, mounted on new card. Imprint of Danforth, Bald & Co., Cincinnati. Portrait, supported by Native Americans and family scene. Lower left, Washington. Lower right, seated Liberty. Haxby KY-240 G4. Hughes 643. Rarity-7. Issued notes are seen on occasion, but proofs are not often seen. This is an "older" proof, in the market prior to the ABN Sale. Some wrinkling on the India paper. Nicely presented and sharp looking.

## Rare Newport Proof



- 7042 **The Newport Safety Fund Bank of Kentucky, Newport, Kentucky. Ten Dollars. 1850s. Proof. About Uncirculated.** Plate A. Printed on India paper. Imprint of Danforth, Bald & Co., Philad. & New-York. Moneta seated in repose, shield with elk. Franklin left end over seal. Right end, locomotive. Haxby KY-240 G10. Hughes 647. Rarity-7. Slightly different series and imprint from last. Also, not from the ABN Sale. Choice in appearance with hard to upper right India paper tear.

*From Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 1707).*



## Likely Unique Port William MDF Proof



**7043 The Farmers Bank of Gallatin, Port William, Kentucky. Ten Dollars. 1810s-1820s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Murray, Draper, Fairman & Co. Tranquil river scene, on left shoreline ethereal maiden. Left end, ornate spiral swirl. Right end, ornate panel with "KENTUCKY." Haxby KY-270 Unlisted series. Hughes 705. High Rarity-7, very likely a **Unique Proof**. An extremely important proof on Kentucky. The bank is numbered in Haxby, but no notes were reported. Amazingly, Glenn Martin had an issued \$5 which was snapped up by Herb and Martha at his 2002 Sale, despite having a \$5 Proof as well. This \$10 denomination is the only one we have seen and the style is exceptional to say the least. Virtually Choice and academic since the offer of mere money may never duplicate another example. A true highlight in this exceptional Obsolete Proof Note offering.

*From Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of Lot 1764); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 516).*

## Extremely Rare Richmond Bank Proof



**7044 The Richmond Bank, Richmond, Kentucky. Five Dollars. 1810s-1820s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Murray, Draper, Fairman & Co. Allegorical America seated with eagle at top center, above "Chartered 1818." Ornate end panels. Haxby KY-275 G18 SENC. Hughes 712. High Rarity-7, possibly **Unique**. As a proof, a great rarity. Trimmed in a little at the top and bottom. The \$10 proof from this series in Haverford brought \$2,300 handily.

*From the Haverford Collection; Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, part of Lot 1743); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 516).*

## Richmond Bank \$20 Proof Rarity



**7045 The Richmond Bank, Richmond, Kentucky. Twenty Dollars. 1810s-1820s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Murray, Draper, Fairman & Co. As above, Allegorical America seated with eagle at top center, above "Chartered 1818." Ornate end panels. Haxby KY-275 G22. Hughes 714. High Rarity-7, possibly **Unique** as a Proof. The Haxby Plate Note is a remainder. The title is just a great, great rarity. Some minor wrinkling on the India paper and a small ink smear in the lower left field.

*From Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, part of Lot 1743); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 516).*

## Extremely Rare Russellville Bank



**7046 The Farmers and Mechanics Bank of Logan, Russellville, Kentucky. Ten Dollars. 1810s-1820s. Proof. Uncirculated.** Plate C. Printed on India paper. Imprint of Murray, Draper, Fairman & Co. Plenty and Mechanic support shield with "10", bank title on scroll. Ornate end panels, "TEN DOLLARS" at the left. Haxby KY-280 G20. Hughes 724. High Rarity-7. As a proof, possibly **Unique**. This proof has the look of being separated from the verso of a 1990 ABN Sale lot, but does not appear in the index. The bank is very rare for any note. Very minor wrinkling.

*From the Haverford Collection; St. Louis PCDA Sale (Lyn Knight Currency Auctions, November 21-23, 2002, Lot 2344); Glenn Martin Collection.*



**7047 The Southern Bank of Kentucky, Russellville, Kentucky. Five Dollars. Branch Issue. 1850s. Proof. About Uncirculated.** Plate C. Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., Phila. Overseer on horseback, field hands of debatable choice harvesting. Left end, female portrait. Right end, under "5," standing Liberty with flag drapery. Haxby KY-285 G334 Design 5A. Hughes 742. Rarity-7. Rare series and rarely seen issued on the branches. Well styled with some very petty India paper thins, seen under the light.



- 7048 **The Southern Bank of Kentucky, Russellville, Kentucky. Five Dollars. Branch Issue. 1850s. Proof. Choice Uncirculated.** Plate G. Printed on India paper. Imprint of Bald, Cousland & Co. Philadelphia./Baldwin, Bald & Cousland, New York. Red protector FIVE. Worker in horse holds bay coat while watering. Lower left, young boy. Lower right, young girl salutes. Haxby KY-285 G336a Design 5Ba. Hughes 745. As a Proof, Rarity-5. An available proof series in the 1990 Sale with many sheets. Few examples of this type measure up to this in its premium quality. Stamped on the verso by the ABN and not seen at all on the face.

### Superbly Styled TCC Proof



- 7049 **The Southern Bank of Kentucky, Russellville, Kentucky. Ten Dollars. Branch Issue. 1850s. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on new card. Imprint of Toppan, Carpenter, Casilear & Co., Phila. Reclining Agriculture, corn field in the background. Ornate counters in upper corner. Bottom center, female portrait. Haxby KY-285 G340 Design 10A. **The Haxby Plate Note.** Hughes 747. Rarity-7. Superbly styled on all counts. The imprint is rare of course. Very minor corner wrinkling to the new card. From the face, the look of a Gem.



- 7050 **The Southern Bank of Kentucky, Russellville, Kentucky. Ten Dollars. Branch Issue. 1850s. Proof. Choice Uncirculated.** Plate G. Printed on India paper. Imprint of Bald, Cousland & Co. Philadelphia./Baldwin, Bald & Cousland, New York. Red protector TEN. Grandfather teaches child to read, mega-tom cat sits next to him. Mom churns butter as the men return. Different allegorical females in ovals in each lower corner. Haxby KY-285 G342a Design 10Ba. Hughes 750. As a Proof Rarity-5. Fabulous "Americana" style that this imprint boasted in its catalogue. The cat is dimensionally rather ample compared to the people. Boldly embossed to the back and a premium example. Stamped on the verso by the ABN.

### Superb Southern Bank \$50 TCC Proof



- 7051 **The Southern Bank of Kentucky, Russellville, Kentucky. Fifty Dollars. Branch Issue. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., Phila. Dead center, female portrait as used on the series under the wavy title. Left end, huntsman and dog. Right end, Athena standing holding the American Standard. Haxby KY-285 G352 Design 50. **The Haxby Plate Note.** Hughes 757. High Rarity-7. A riveting example on many counts. Rare bank and series, desirable imprint and style that does not quit. This Haxby Plate note looks like a private purchase from the Voorhies Collection many years ago. Probably a Julian Blanchard note at one time as well. The quality is top notch for this imprint not in the 1990 ABN Sale. More than likely, the finest known example of this extreme rarity.

### Very Rare Kentucky Bank Title



- 7052 **The Bank of Shepherdsville, Shepherdsville, Kentucky. One Dollar. 1810s-1820s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on paper. Imprint of Murray, Draper, Fairman & Co. Small steamer at the top center. Swirl counter panel at the left end. Right end, "KENTUCKY." Haxby KY-290 Unlisted Bank. Hughes-766. High Rarity-7. As a proof, **probably Unique.** The bank was announced, but no notes are listed in Haxby. However, we have seen issued notes from the bank which are excessive rarities. This is another fabulous Kentucky proof rarity from this well balanced collection. Its Schingoethe mate, a \$5 Proof, was sold in the Haverford sale for a very worthy \$2,070. Significant pedigree and of course, great rarity.

*From Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of Lot 1765); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 516).*

## Handsome and Rare Bank of Somerset Proof



- 7053 **The Farmers Bank of Somerset, Somerset, Kentucky. Ten Dollars. 1810s-1820s. Proof. About Uncirculated.** Plate A. Printed on India paper, mounted on paper. Imprint of Murray, Draper, Fairman & Co. Female seated in hat with "10". Ornate swirl at left end. Right end, "KENTUCKY" in panel. Haxby KY-300 G20. Hughes 775. Rarity-7. This was purchased at the 2002 Martin Sale and held in the Haverford Collection since. Heavier handling on the India paper from its archive storage. The \$5 proof from this series and pedigree lit up the room at \$2,990 at the Haverford Sale. Equally rare and desirable.

*From the Haverford Collection; St. Louis PCDA Sale (Lyn Knight Currency Auctions, November 21-23, 2002, Lot 2359); Glenn Martin Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 524).*

## MAINE

### Rare Veazie Bank Proprietary Impression

- 7054 **The Veazie Bank, Bangor, Maine. One Dollar. Oct. 2, 1848. Proprietary Face Proof. Gem Uncirculated.** Plate A. Modern single plate impression, printed on wide margined card, from the 1840s engraved original plate. Imprint of the New England Bank Note Co. Boston. Title across, gray "1" flanked by two different vignettes in ovals. Samuel Veazie portrait in upper left and lower right corner. Haxby ME-140 G2a. In this format, Rarity-7. This is a rare bank which used brown check backs on the issued notes from the period. The bank itself became a National Bank after 1864. This single impression is boldly impressed to the wide card and is the first denomination in an attractive and rare set. Penned plate location "831-W7" at lower right margin corner.



- 7055 **The Veazie Bank, Bangor, Maine. Two Dollars. Oct. 2, 1848. Proprietary Face Proof. Gem Uncirculated.** Plate A. Modern single plate impression, printed on wide margined card, from the 1840s engraved original plate. Imprint of the New England Bank Note Co. Boston. Title across, gray "2" flanked by two ship vignette. Veazie portraits in upper left and lower right corner. Haxby ME-140 G4a. In this format, Rarity-7. Penned plate location "831-W7" at lower right margin corner.

## Veazie Bank Denomination Known in this Form Only

- 7056 **The Veazie Bank, Bangor, Maine. Five Dollars. Oct. 2, 1848. Proprietary Face Proof. Gem Uncirculated.** Plate A. Modern single plate impression, printed on wide margined card, from the 1840s engraved original plate. Imprint of the New England Bank Note Co. Boston. Title across, gray "V" with seated Indian princess flanked by two eagle vignettes. Veazie portrait in upper left and lower right corners. Haxby ME-140 G8a SENC. In this format, Rarity-7. An important impression as we have never seen issued \$5 or \$10 notes. Boldly accomplished and only the second example we have seen. Penned plate location "831-W7" at lower right margin corner.



- 7057 **The Veazie Bank, Bangor, Maine. Ten Dollars. Oct. 2, 1848. Proprietary Face Proof. Gem Uncirculated.** Plate A. Modern single plate impression, printed on wide margined card, from the 1840s engraved original plate. Imprint of the New England Bank Note Co. Boston. Title across, large gray "X" flanked by two different vignettes in ovals. Upper left, Andrew Jackson. Veazie portrait lower right corner. Haxby ME-140 G10a. In this format, Rarity-7. The \$10 is listed but not plated in Haxby, but we have never seen one; it must be in a collection we have not yet had the pleasure of researching. Very handsome layout and a stunning impression. Penned plate location "831-W7" at lower right margin corner.

### One of Maine's Great Titles



- 7058 **The Ocean Bank, Kennebunkport, Maine. Five Dollars. Proprietary Proof. Gem Uncirculated.** Plate A. Modern single plate impression, printed on wide margined card, from the 1850s engraved original plate. Imprint of Danforth, Wright & Co., New-York & Philad. Lower right, ship in dry dock and to the left Maine Seal. Ends with ornate counters and lathe. Haxby ME-375 G8. In this format, Rarity-7. One of the great titles and locations for later Maine. Hard to fault the desirability of this location. There are very few proofs from the period known including examples from the 1990 ABN Sale that went to the Pullen Collection Sale in 2003 and later Herb and Martha. Very collectible and boldly produced. Penned plate location "787-E3" at the bottom center edge of card. Stamped on the back with the official ABN Property ink stamp.



- 7059 **The Bank of Somerset, Skowhegan, Maine. One Dollar. Proprietary Proof. Gem Uncirculated.** Plate A. Modern single plate impression, printed on wide margined card, from the late 1850s engraved original plate. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with "ABC" monogram. Cattle sellers do a deal, animals more than cooperative in their relaxed manner. Upper left, Washington. Lower right, Liberty seated by globe. Haxby ME-545 G2 SENC Without protector. In this format, High Rarity-6. Rare location and well styled. Penned plate location "833-W7" at lower right margin corner.

### Very Rare Skowhegan Impression



- 7060 **The Bank of Somerset, Skowhegan, Maine. Two Dollars. Proprietary Proof. Gem Uncirculated.** Plate A. Modern single plate impression, printed on wide margined card, from the late 1850s engraved original plate. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with "ABC" monogram. Top center, rare logging scene. Lower right, Jefferson. Haxby ME-545 G4 SENC Without protector. In this format, High Rarity-6. This may be known only in this format. A beautiful design. Penned plate location "833-W7" at lower right margin corner and repeated just under the impression line at the lower left.



- 7061 **The Bank of Somerset, Skowhegan, Maine. Five Dollars. Proprietary Proof. Gem Uncirculated.** Plate A. Modern single plate impression, printed on wide margined card, from the late 1850s engraved original plate. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with "ABC" monogram. Top left, train. Webster, upper right. Right end, large ornate "5" with seated female. Haxby ME-545 G8 SENC Without protector. In this format, High Rarity-6. Like the last, this may be known only in this format. Penned plate location "833-W7" at lower right margin corner and repeated just under the impression line at the lower left.



- 7062 **The Bank of Somerset, Skowhegan, Maine. Twenty Dollars. Proprietary Proof. Gem Uncirculated.** Plate A. Modern single plate impression, printed on wide margined card, from the late 1850s engraved original plate. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with "ABC" monogram. Man plows in foreground of awesome landscape. Upper left, small oval Jackson portrait. Lower right, woman churns butter, Haxby ME-545 G12 SENC Without protector. In this format, Rarity-7. An important denomination on the series and new to us. Penned plate location "833-W7" at lower right margin corner. A real beauty.

### All SENC Bank Waterville Impression



- 7063 **The Peoples Bank, Waterville, Maine. Three Dollars. Proprietary Proof. Gem Uncirculated.** Plate A. Modern single plate impression, printed on wide margined card, from the 1850s engraved original plate. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with "ABC" monogram. Maid milks cow, rare version. Upper left, Maine Seal. Lower right, seated Agriculture. Haxby ME-590 G6 SENC. In this format, Rarity-7. All notes from this bank are SENC in Haxby with descriptions from Gwynne & Day only, no imprint known. Great style and rarity with one issued note in the Pullen Collection Sale. Penned plate location "836-W7" at lower right margin corner and "Box #33" on bottom center edge.



- 7064 **The Peoples Bank, Waterville, Maine. Five Dollars. Proprietary Proof. Gem Uncirculated.** Plate A. Modern single plate impression, printed on wide margined card, from the 1850s engraved original plate. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with "ABC" monogram. Indian seated with quarry of elk. Left end, over counter, Liberty and eagle. Lower right, ornate "5" with five females. Haxby ME-590 G8 SENC. In this format, Rarity-7. As last, all notes from this

bank are SENC in Haxby with descriptions from Gwynne & Day only, no imprint known. Classic RWHE style. Another important Maine impression. Penned plate location "836-W7" at lower right margin corner and "Box #33" on bottom center edge.

### Extremely Rare Gold Dollar Vignette Style Not in the Stack Collection



- 7065 **The Peoples Bank, Waterville, Maine. Ten Dollars. Proprietary Proof. Gem Uncirculated.** Plate A. Modern single plate impression, printed on wide margined card, from the 1850s engraved original plate. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with "ABC" monogram. Train at station, a rare RWHE vignette. Upper left, man with wheat. Lower right, Plenty reclines on ten gold dollar coins. Haxby ME-590 G10 SENC. In this format, Rarity-7. Like the previous two, the notes from this bank are "all SENC" in Haxby with the descriptions from Gwynne & Day only, and no imprint was known. The lower right vignette is extremely important and new to us. It was **not seen on any note in the exhaustive Lawrence R. Stack Numismatic Images Sale** sold in January 2008. Fine style overall. Penned plate location "836-W7" at lower right margin corner and "Box #33" on bottom center edge.



- 7066 **The Peoples Bank, Waterville, Maine. Twenty Dollars. Proprietary Proof. Gem Uncirculated.** Plate A. Modern single plate impression, printed on wide margined card, from the 1850s engraved original plate. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with "ABC" monogram. Cattle stand around, sheep take up the "always underfoot" locales. Left end, standing farmer and wife with inset "20". Lower right, seated squaw. Haxby ME-590 G12 SENC. In this format, Rarity-7. The final denomination, with notes on this bank are "all SENC," and likely known only in this format. Penned plate location "836-W7" at lower right margin corner and "Box #33" on bottom center edge.

### Rare Wiscasset, Maine Impression



- 7067 **The Mariners Bank, Wiscasset, Maine. Twenty Dollars. Proprietary Proof. Gem Uncirculated.** Plate A. Modern single plate impression, printed on wide margined card, from the 1840s engraved original plate. Imprint of Toppan, Carpenter, & Co., New-York & Philad. Eagle on branch with small portraits flanking. Left end, Indian princess inset into the panel. Right end, Washington. Haxby ME-625 G56. In this format, Rarity-7. Rare bank with some contemporary proofs known on the title. Very handsome. Penned plate location "787 E3" on the bottom center wide margin.

## MARYLAND

### Maryland Plate Note Example



- 7068 **Baltimore & Ohio Rail Road Co., Baltimore, Maryland. One Dollar. January 1, 1840. Proof. Uncirculated.** Plate C. Printed on India Paper, mounted on card. Imprint of Underwood, Bald, Spencer & Hufty, Philadelphia. Dominant vignette at the upper right of a white horse. Left end, "ONE" in shaded panel. The texts are quite detailed with the issue redeemable in 6% Haxby MD-Not listed. Maryland Book K/S/G 5.10.7P. **The Maryland Book Plate Note.** Rarity-6. A great and historical title. Not in Haxby as a scrip note, but of course in the Maryland book where it is the plate note. The note was a circulating bond, but clearly money. There is some minor handling visible from the verso. The face is bold and handsome.

*From the Haverford Collection.*

- 7069 **[John Clark] Museum Buildings, Baltimore, Maryland. Six & A Quarter Cents. 1840s. Proof. Choice Uncirculated.** Plate B. Printed on India paper. Imprint of Underwood, Bald Spencer & Hufty. Justice holds a sword left and right side cherubs check out the local newspaper while oblivious to the beehive between them. Haxby MD-Not Listed. Maryland Book K/S/G 5.33.3. Rarity-5. Clark was a lottery and exchange broker with offices under the "Museum." A gorgeous, bright white paper gem. Super vignettes, outstanding condition and odd denomination.

*From the Haverford Collection.*



- 7070 [S. L. Fowler] Exchange Office, Baltimore, Maryland. Twenty Five Cents. 1840s. Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on card. Imprint of Draper, Toppan & Co. Ship at upper right. Lower left, America and shield. Haxby MD-Not Listed. Maryland Book K/S/G 5.74.3 P. Rarity-5. Fowler was another broker with a wide circulation. A splendidly styled card proof with rich details.

*From the Haverford Collection; perhaps, Wismer Collection.*



- 7071 The Farmers & Merchants Bank of Baltimore, Baltimore, Maryland. Fifty Dollars. 1810s-1820s. Proof. Uncirculated. Plate A. Printed on India paper, mounted on paper. Imprint by Murray, Draper, Fairman and Co. Ceres seated. "FIFTY" in left panel. Haxby MD-60 G56. Rarity-7. A great rarity with a subtle style. Scattered foxing.

*From the Haverford Collection; 1999 Memphis Mail Bid Sale #189 (R.M. Smythe & Co., July 8, 1999, part of lot 6472).*



- 7072 The Bank of Maryland, Baltimore, Maryland. Five Dollars. 1830s. Proof. Choice Uncirculated. Plate A. Printed on India paper, mounted on card. Imprint of Charles Toppan & Co. Cattle in stream. End panels with identical ship. Haxby MD-95 G44. Rarity-6. A sharply printed proof with great vignette structure. Looks like it came from the ABN Sale. The POC are still adhering to the India paper and card.

*From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 618 or 619).*

### Unlisted Series Proof



- 7073 The Mechanics' Bank of Baltimore, Baltimore, Maryland. Five Dollars. 1820s-1830s. Proof. Uncirculated. Plate C. Printed on India paper, mounted on card. Imprint of Fairman, Draper, Underwood & Co. Five figures within ornate "5". Left end with Franklin, right end with Washington. Haxby MD-100 Unlisted series. Rarity-7. Three examples on the solitary ABN Sale sheet. Boldly printed and sharply impress.

*From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 621).*

- 7074 The Mechanics Bank of Baltimore, Baltimore, Maryland. Five Dollars. 1830s. Proof. Choice Uncirculated. Plate C. Printed on India paper, mounted on card. Imprint of C. Toppan & Co., Phil. Seated Washington in classical garb. Upper left, Pat Lyon and forge. Upper right, ship in oval. Haxby MD-100 G52. Rarity-6. Not the rarest Maryland proof, but a well styled and virtually Gem example. Rather undervalued compared to later, more "glitzy" proofs that recently have been in vogue. The POC still in place in the card.

*From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 622).*

### Charles Carroll Vignette-The Haxby Plate

- 7075 The Union Bank of Maryland, Baltimore, Maryland. Five Dollars. 1830s-1840s. Proof. Choice Extremely Fine. Plate D. Printed on India paper, mounted on card. Imprint of Chas. Toppan & Co., Phil. Top center, custom vignette of Charles Carroll signing document. Left end, maiden and right end farmer with scythe. Haxby MD-120 G50. The Haxby Plate Note. Rarity-5. The vignette seen on this type only. There was a full sheet in the ABN sale and some others. Minor card bend and some end foxing.

*From the Haverford Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 422).*

- 7076 The Susquehanna Bank, Port Deposit, Maryland. Two Dollars. 1830s. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Charles Toppan & Co. Phila. Transportation and Industry seated top center. Left end, girl in hat. Right end, youth. Haxby MD-280 G4. Well styled and quite handsome as a proof. Very sharply printed in deep black inks.

*From the Haverford Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 434).*

- 7077 The Susquehanna Bridge & Bank Company, Port Deposit, Maryland. Five Dollars. 1830s. Proof. About Uncirculated. Plate D. Printed on India paper. Imprint of Fairman, Draper, Underwood & Co. Commerce upper left and Agriculture upper right, split by plate letter. Left end, Jefferson. Right end counters. Haxby MD-281 G10. As a Proof, Rarity-6. A common issued note, but quite rare as a proof. Some dismounting flaws, mostly minor, and seen at the lower right bottom edge. From the ABN Sale, but from a non-Maryland grouping.

*From the Haverford Collection.*



- 7078 The Susquehanna Bridge & Bank Company, Port Deposit, Maryland. Ten Dollars. 1830s. Proof. Choice Uncirculated. Plate C. Printed on India paper, mounted card. Imprint of Charles Toppan & Co., Phila. Early train with passenger car in rear. Left end "TEN". Right end, eagle. Haxby MD-281 G18. As a proof, Rarity-6. Also, not a rare note overall. However, a superbly styled and sharp proof. Very collectible.

*From the Haverford Collection.*

- 7079 **The Susquehanna Bridge & Bank Company pay at their Office in Baltimore, Port Deposit, Maryland. Ten Dollars. 1830s. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on card. Imprint of Charles Toppan & Co., Phila. Minerva, Navigation and America seated. Left end, boy and ox. Right end, "TEN". Haxby MD-281 G84. Rarity-6. This is a tie issue with the note payable in Baltimore.

*From the Haverford Collection.*

- 7080 **The Susquehanna Bridge & Bank Company pay at the Maryland Savings Institution in Baltimore, Port Deposit, Maryland. Ten Dollars. 1830s. Proof. Choice Uncirculated.** Plate C. Printed on India paper, mounted on card. Imprint of Charles Toppan & Co., Phila. Larger view of boy and ox, plow adjacent. Left end Franklin and right end Washington. Haxby MD-281 G124. Rarity-6. Another tie series to Baltimore and rare as a proof.

*From the Haverford Collection.*

### Unlisted Port Deposit-Louisville Proof



- 7081 **The Susquehanna Bridge & Bank Company pay at their Office in Louisville, Port Deposit, Maryland. Twenty Dollars. 1830s. Proof. Choice Uncirculated.** Plate C. Printed on India paper, mounted on card. Imprint of Charles Toppan & Co., Phila. Female seated by table with scale. End panels with identical steamboat. Haxby MD-281 G112 Unlisted denomination. Rarity-8. A rare series with the denomination not seen until the ABN Sale. There were only two impressions on the solitary ABN sale sheet that went to Martin.

*From the Haverford Collection; St. Louis PCDA Sale (Lyn Knight Currency Auctions, November 21-23, 2002, part of Lot 2376); Glenn Martin Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 663).*

## MASSACHUSETTS

### Rare Franklin Bank of Boston Proof



- 7082 **The Franklin Bank, Boston, Massachusetts. Three Dollars. 1830s. Proof. Choice Uncirculated.** Plate C. Printed on India paper. Imprint of the New England Bank Note Co./Patent Stereotype Steel Plate. Female Commerce and Industry with Mercury. Left end, Ceres. Right end Justice. Haxby MA-190 G48. As a Proof, Rarity-7. A bank of issue that left many notes to this day signed and generally soiled. Proofs are very rare though. Bold and black with deep details.



- 7083 **The Franklin Bank, Boston, Massachusetts. Ten Dollars. 1830s. Proof. About Uncirculated.** Plate E. Printed on India paper. Imprint of the New England Bank Note Co./Patent Stereotype Steel Plate. Oval framed portrait of Franklin surrounded by implements of science and learning. Left end, Hebe and eagle. Right end, Agriculture. Haxby MA-190 G48. As a Proof, Rarity-7. Another rare Proof on this series. Some very minor handling, but a super sharp black proof.



- 7084 **The Massachusetts Bank, Boston, Massachusetts. One Dollar. 1810s-1820s. Proof. Choice Uncirculated.** Plate B. Proof on White Laid Paper. Imprint of Reed. Female seated on shore with "ONE". Ornate end panels. Payable to "J. Walley." Haxby MA-270 G24a. Rarity-7. An interesting series with four different plate letters corresponding to differing payees names. A choice example with wide end margins. Diagnostic, very light end dismounting on the back as done at Barrows, however not from either the 1983 or 1999 Reed Archive book sales.

*Likely from the Reed Book, but not from either auction.*

### Handsome Massachusetts Bank Three Dollars Proof



- 7085 **The Massachusetts Bank, Boston, Massachusetts. Three Dollars. 1810s-1820s. Proof. Uncirculated.** Plate D. Proof on white laid paper. Imprint of Reed. Female seated on shore with "3" beckons oncoming ships. Ornate end panels. Payable to "J. Phillips". Haxby MA-270 G122. Rarity-7. A desirable \$3 Proof from this series and from the 1999 Sale of Reed Proofs. Choice mostly, but there is some as manufactured rippling at the lower right corner.

*From our 1999 Americana Sale, January 12-13, 1999, Lot 658; Abner Reed Archive; F.C.C. Boyd Estate.*





- 7086 **The Massachusetts Bank, Boston, Massachusetts. Five Dollars. 1810s-1820s. Proof. Uncirculated.** Plate D. Proof on white laid paper. Imprint of A. Reed. Plenty seated on shore. Ornate end panels. Payable to "J. Bower". Haxby MA-270 G176b. Rarity-6. The most frequently encountered denomination on this series. A choice example with partial paper manufacture mark seen on the verso upper right corner. Diagnostic, very light end dismounting on the back as done at Barrows.

*From the Haverford Collection; likely from the Reed Book, but not from either auction.*

### Rare 1799 Dated \$30 Proof Impression



- 7087 **The Massachusetts Bank, Boston, Massachusetts. Thirty Dollars. 1799. Later Proof Impression. Choice Uncirculated.** No plate position. Printed directly to card stock from the original copper plate. No imprint. Upper left, Massachusetts Seal, far left cursive "MASSACHUSETTS". Texts in the center. Haxby MA-270 G320. Newman 5th Edition, Page 218. In this format, Rarity-6. A historic bank, one of the first in the independent nation in fact. This series was re-struck by the bank around the turn of the century based on this style of card. To our knowledge, the notes are known only in this format and many of the types are rarer than you would think. This odd denomination from the engraved dates series is certainly one of them. A great impression in superb quality. This is the only format in which to obtain this historic note.

### Ornate Perkins Plate Vignetted Type



- 7088 **The Merchants Bank, Boston, Massachusetts. Five Dollars. 1810s-1820s. Proof. Extremely Fine, impaired.** Plate C. Printed on India paper, mounted on new card. Imprint of Perkins Patent Steel Plate. Top center, across the note, ornate scene with town, seated females and wharf. Panoramic in sweep. Identical end panels with swirls and "FIVE". Haxby MA-285 G18 SENC No data available. High Rarity-8. An extremely rare note from a rare imprint and of fine style. This was in the oddly configured Lot 1448 of 1990 ABN Sale and plated in the catalogue. The upper left corner is off, but redrawn onto the new card and this great rarity is quite appealing. A very important Perkins piece and a great rarity that is quite appealing.

*From Schingoethe Part 13 (R.M. Smythe & Co., December 12-13, 2007, Lot 287); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1448).*

### Rarity Plated in Muscalus "Sheets"



- 7089 **The New England Bank, Boston, Massachusetts. One Dollar. 1840s. Proof. About Uncirculated.** Plate B. Printed on India paper, mounted on new card. Imprint of Draper, Toppan & Co., Boston. Seated mechanic on beam. Each end, ornate "1" with counter "1" inset. Haxby MA-315 G32. Rarity-7. A handsome proof from the Ford Collection, via Ruder. This One Dollar proof was part of the sheet illustrated on page 38 of Muscalus' Paper Money in Sheets. Beautiful Draper, Toppan & Co. proof.

*From our John J. Ford, Jr. Collection Part VI, October 12, 2004, part of Lot 709; Lucius S. Ruder Collection (Charles Hamilton's 16th Sale, December 13, 1966, part of Lot 75).*

### Distinctive "Lazy 5" Proof



- 7090 **The New England Bank, Boston, Massachusetts. Five Dollars. 1840s. Proof. About Uncirculated.** Plate B. Printed on India paper, mounted on new card. Imprint of Draper, Toppan & Co., Boston. Commerce seated with shield. Title across center. Long, gray "lazy" 5 across note, two counter "5" in upper corners. Haxby MA-315 G80. Rarity-7. Lazy "5" proofs are always popular for style. Another handsome proof from the Ford Collection, via Ruder. This Five Dollars proof was also part of the sheet illustrated on page 38 of Muscalus' Paper Money in Sheets. The India paper is rather wrinkled and mostly loose from the new card.

*From our John J. Ford, Jr. Collection Part VI, October 12, 2004, part of Lot 709; Lucius S. Ruder Collection (Charles Hamilton's 16th Sale, December 13, 1966, part of Lot 75).*

## Rare Castine Massachusetts-Maine Issuer



- 7091 **The Castine Bank, Castine, Massachusetts. Written Denomination Post Note. 1810s-1820s. Proof. Uncirculated.** No plate letter. Printed on thick card stock. Imprint of Reed. Distinctive spread winged eagle with banner, "POST NOTE" in beak. Ornate end panels, left end for denomination. Haxby MA-465 G72. High Rarity-7. A great rarity and printed before the transfer across to Maine at their statehood. Some very minor age toning, but quite handsome. A beautiful rarity not in either Reed Sale.

From *Schingoethe Part 5* (R.M. Smythe & Co., December 13-14, 2005, Lot 2726).



- 7092 **The Kennebec Bank, Hallowell, Massachusetts. Five Dollars. 1810s-1820s. Proof. Extremely Fine.** Plate C. Printed on white laid paper. No imprint, plate by Abner Reed. Standing Ceres in foreground of harvest and harbor. Ornate end panels. Haxby MA-50 G32. Rarity-7. Rare bank and series engraved by Reed. No imprint at the base and squiggles across the signature block in black pen. Rather wrinkled, perhaps from a dismounting procedure long ago.

## Choice Kennebec Bank Reed Proof



- 7093 **The Kennebec Bank, Hallowell, Massachusetts. Ten Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate A. Printed on white laid paper. Imprint of Reed. Very detailed town view across the river, Justice seated at the right. Ornate end panels. Haxby MA-50 G36. **The Haxby Plate Note.** Rarity-7. A rare bank for genuine bills and proofs. This beauty came from the 1999 Reed Seal. Three wide margins and a beautiful example.

From our 1999 Americana Sale, January 12-13, 1999, Lot 676; Abner Reed Archive; F.C.C. Boyd Estate.

## Custom Indian Whaling Vignette for Bank



- 7094 **The Metacomet Bank, Fall River, Massachusetts. One Dollar. November 15, 1853. Proof. About Uncirculated,** reconstructed corner. Plate A. Printed on India paper. Imprint of Baldwin, Adams & Co., New-York. Top center, custom engraving for the bank with hidden "METACOMET" in the etched field lines, two Indians spearing a pilot whale. Lower left, Indian warrior draws arrow from quiver. Lower right, male portrait. Haxby MA-580 G2 Unlisted without protector. Rarity-6. One of the great discoveries in the 1990 ABN Sale was a group of proofs from this style with some duplication. They were quickly absorbed into collections, and are not often seen today. There were some condition flaws on these notes, and this one has lost the upper left corner which has been reconstructed to enhance the eye appeal. A perfect example is a four-figure note; in our opinion this attractive example represents a great potential value.

The engraved "METACOMET" certainly made clear to other engravers who paid for this work. It has never been seen on another bank and for good reason.

## Boldly Engraved Metacomet Bank \$3 Proof



- 7095 **The Metacomet Bank, Fall River, Massachusetts. Three Dollars. November 15, 1853. Proof. Choice About Uncirculated.** Plate A. Printed on India paper. Imprint of Baldwin, Adams & Co., New-York. Top center, steamer *Bay State*, pennants flowing in the breeze. Lower right, fore inset of the custom engraving for the bank of Indians spearing a pilot whale. Lower left, male portrait. Haxby MA-580 G6 Unlisted without protector. Rarity-6. Also a beautiful type and a rarer denomination on this series. Many from this bank had flaws, some serious. This has some light handling and a paper ripple, as made, seen from the verso. Moderate ABN stamp, seen to the face slightly.





## Bold Danforth Imprint Holyoke Proof



- 7096 **The Hadley Falls Bank, Holyoke, Massachusetts. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate C. Printed on India paper. Imprint of Danforth, Bald & Co., New York & Philad. Mechanic stands in the foreground of large turbine. Left end, maiden drawing water up from a well. Gray FIVE. Haxby MA-690 G10 SENC. Rarity-6. A stunning design in black and white. The type is also seen with protectors and tinted. The quality is exceptional on this India paper example. Deep black printing and very light ABN stamp on the verso.

## Imposing Lee Bank \$100 Color Proof



- 7097 **The Lee Bank, Lee, Massachusetts. One Hundred Dollars. October 1, 1857. Proof. About Uncirculated.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Green protector HUNDRED. Top center, seated female Industry, factories in background with cotton bale with "C". Lower left, Massachusetts Arms. Lower right, male portrait. Haxby MA-725 G40a. High Rarity-7. There is at least one other as it is the Haxby Plate Note. A wonderfully styled proof with rarely seen green color protector. The note balance is superb and this is a stunning series. This came from the Schingoethe Collection and they had magnificent Massachusetts notes. The sale this came from had three Harvard Bank notes and should be considered one of the more important offerings from this state. Of course it was sold below the Mason-Dixon Line in Memphis. A tad under-graded in the Memphis Sale, this has some heavy handling seen from the verso and two petty old back mounting marks. High end proofs like this from Schingoethe are rarely seen at auction these days quickly. Most are going to advanced collectors.

*From Schingoethe Part 11 (R.M. Smythe & Co., July 5-7, 2007, Lot 3976).*

- 7098 **The Plymouth Bank, Plymouth, Massachusetts. Five Dollars. 1800s-1810s. Sample "Proof." Uncirculated, multiple POC.** Plate L. Uniface. Printed on thick stock. Imprint of Patent Stereotype Steel Plate. Perkins style with Massachusetts Seal at left end. Haxby MA-1000 G86. Rarity-5. Perkins monograph sample note on thick paper with multiple POC through the titles, city and blocks. Rim mounted on card stock with very trivial left edge paper loss.

*From the Haverford Collection.*

## Early Springfield Bank Reed Proof



- 7099 **The Springfield Bank pay at the Mechanics Bank in the City of New York, Springfield, Massachusetts. Ten Dollars. 1810s-1820s. Proof. About Uncirculated.** No plate letter. Printed on thick white laid paper. No imprint, plate by Abner Reed. Agricultural implements. Ornate end panels. Haxby MA-1190 G102. **The Haxby Plate Note.** High Rarity-7. This is a very rare and early series on this bank. This rarity came from the 1999 Reed Sale. Light fold and trimmed in slightly across the top right. Could be a unique note.

*From our 1999 Americana Sale, January 12-13, 1999, Lot 682; Abner Reed Archive; F.C.C. Boyd Estate.*

## Early Springfield Bank Reed Proof



- 7100 **The Springfield Bank pay at the Mechanics Bank in the City of New York, Springfield, Massachusetts. Twenty Dollars. 1810s-1820s. Proof. Choice About Uncirculated.** No plate letter. Printed on thick white laid paper. No imprint, plate by Abner Reed. Right end, female Industry seated by beehive. Text and titles at the left. Ornate end panels. Haxby MA-1190 G104. **The Haxby Plate Note.** High Rarity-7, perhaps **Unique.** A beautiful and delightfully laid out example from the 1999 Reed Sale. Well margined and with very soft archive sheet fold seen from the back.

*From Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, Lot 2261); Our 1999 Americana Sale, January 12-13, 1999, Lot 683; Abner Reed Archive; F.C.C. Boyd Estate.*

## Very Rare Weymouth Proof



- 7101 **The Union Bank of Weymouth & Braintree, Weymouth, Massachusetts. One Dollar. 1850s. Proof. Extremely Fine. Plate A.** Printed on India paper. Imprint of Baldwin, Adams & Co., New-York. Upper right, train passing under bridge. Lower left, Agriculture seated. Interesting title layout. Haxby MA-1275 G8 Unlisted without protector. Rarity-7. This is a rare title with only two sheets in the 1990 ABN Sale. They had condition flaws and this is likely one of the finer of only four \$1 proofs. Not many notes exist on this title. Important, despite less than perfect condition.

*From Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2833); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 770).*

## MICHIGAN

### Choice Michigan Proof



- 7102 **The Bank of Saline, Saline, Michigan. Twenty Dollars. 1830s. Proof. Choice Uncirculated. Plate A.** Printed on India paper. Imprint of Draper, Toppan, Longacre & Co., Phila. & New York. Seated Agriculture. Left end, Daniel Boone holding rifle. Right end, Liberty with oval Washington portrait. Haxby MI-385 G12. As a Proof, Rarity-7. A thoughtful layout. Usually seen as an issued note dated 1837, this example is one of the few proofs on the bank we have seen. Slightly wrinkled lower left corner, otherwise very choice.

*From the Haverford Collection; 1995 CPMX Sale (Lyn Knight, February 1995, Lot 75).*



## MISSOURI

### Colorful Farmers Bank \$5 Proof



- 7103 **The Farmers Bank of Missouri, Lexington, Missouri. Five Dollars. Branch Issue. 1850s. Proof. Choice Uncirculated. Plate B.** Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. Light orange tint, outlined white FIVE. Two seated females representing Agriculture and Industry. Lower left, boy in oval. Lower right, Washington. Haxby MO-15 G44a Design 5Aa. Rarity-5. Several sheets in the 1990 ABN Sale and some with shade variations. A complex series as such. This is a hand-picked, well embossed proof that is not far from Gem. Moderate ABN stamping. A premium example of this type.

- 7104 **The Farmers Bank of Missouri, Lexington, Missouri. Ten Dollars. Branch Issue. 1850s. Proof. Uncirculated. Plate A.** Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. No tint. Top center, wagon driving scene. Lower left, male portrait. Lower right, seated Indian warrior. Haxby MO-15 G46 Unlisted without tint of Design 10Aa. Rarity-5. Very sharp looking sans thin. There are some paper inclusions seen from the back. The face is sharp looking. Moderate ABN Stamp.

### Superb Farmers Bank \$10 Orange Tint



- 7105 **The Farmers Bank of Missouri, Lexington, Missouri. Ten Dollars. Branch Issue. 1850s. Proof. Choice Uncirculated. Plate C.** Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. Light orange tint, outlined white TEN. Top center, wagon driving scene. Lower left, male portrait. Lower right, seated Indian warrior. Haxby MO-15 G46a Design 10Aa. Rarity-5. Another premium example as many of these were harshly stamped or had POC India flaws. Deeply embossed with bold color. The stamping by the ABN is faint to the face.



## Electric Blue Printed with Orange Tint Farmers Bank of Missouri

### Impressive Middendorf-ABN Sale Plate Pedigree



- 7106 **The Farmers Bank of Missouri, Lexington, Missouri. Ten Dollars. Branch Issue. 1850s. Proof. Uncirculated.** Plate D. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. Darker orange tint, outlined white TEN, over all deep blue printed vignettes. Designs as other \$10 notes on series. Top center, wagon driving scene. Lower left, male portrait. Lower right, seated Indian warrior. All of these printed in blue. Haxby MO-15 G46ab Unlisted tint on Design 10Aa. High Rarity-6. Simply an electrically charged presentation of color and vignette scheme. This bottom position proof was part of the sheet sold in the September 1990 ABN Sale. In the catalogue, the sheet was plated in full color along with other sheets of this type in various shades. The shade differences used were quite interesting and seen broadly on this obsolete series only. This sheet was purchased by William Middendorf at the sale and subsequently was resold at his magnificent Obsolete Color and Federal Proof Note Sale in March 1994. The sheet brought less in 1994 than in 1990. In between, there was a second sheet sold in the June 1991 ABN Sale ("Chiquita") and purchased by Herb and Martha who were outgunned by the Ambassador on this sheet type in 1990. Their sheet was sold back in 2005 and was likely cut into single impressions. The Middendorf sheet is cut as well and this should be among the very finest of only eight impressions of which we are aware. There is some light handling seen from the back, but the impression is superb and certainly has the look of a Gem. A very key type in the fabric of obsolete proof color tints. The ABN Stamping is nearly invisible within the electric blue engraving enhanced by the vibrant orange.

*From the Hon. J. W. Middendorf III Collection Sale (Christie's, March 22, 1994, part of Lot 53); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 847).*

### Choice Red Titled Proof



- 7107 **The Farmers Bank of Missouri, Lexington, Missouri. Twenty Dollars. Branch Issue. 1850s-1860s. Proof. Uncirculated.** Plate D. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York with "ABC" monogram. Orange-red title, counters and XX protectors. Washington cameo supported by Mrs. and Mr. Farmer. Lower left, male portrait. Lower right, female portrait. Haxby MO-15 G48a Design 20A SENC. Rarity-4, just about Rarity-5. There were many sheets of these in the 1990 ABN Sale. However, many had serious flaws and heavy ink stamps. Hand

picked for quality with a piece of archive glassine seen on the back edge (not torn though). The colors are quite handsome.

### Custom Pilot Knob Vignette



- 7108 **The Exchange Bank of St. Louis, St. Louis, Missouri. Five Dollars. Branch Issue. 1850s. Proof. Choice Uncirculated.** Plate C. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. Light orange tint, outlined white FIVE. Custom vignette in center, Pilot Knob with workers in foreground. Lower corners, portraits. Haxby MO-10 G38a Design 5Aa. Rarity-5. There were a few sheets of these, but again this is another handpicked proof of high quality. The vignette is seen on this type only. Faint ABN stamp.



- 7109 **The Exchange Bank of St. Louis, St. Louis, Missouri. Ten Dollars. Branch Issue. 1850s. Proof. Choice Uncirculated.** Plate D. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. Light orange tint, outlined white TEN. Male portrait under title. Lower left, woman with scythe. Lower right, bank building. Haxby MO-10 G42aa Design 10Aa. Rarity-5. There were not that many of this note in the 1990 ABN Sale. A Missouri color proof which would have driven collectors crazy back in 1981, and now these are now spread out with detailed pedigree and census research underway. This series may turn into a sleeper series rather quickly. Faint handling and invisible face stamp bleed through.

### Very Rare Exchange Bank \$20 Proof



- 7110 **The Exchange Bank of St. Louis, St. Louis, Missouri. Twenty Dollars. Branch Issue. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. Light orange tint, outlined white XX. Sparks fly in the forge as stokers stoke the day away. Male portraits in each corner. Haxby MO-10 G46a Design 20Aa. Rarity-6. There were only eight in the ABN Sale as well as a few others known prior. A superb layout and with very light handling. Invisible stamping concealed by the tint. Undervalued.

## Fabulous Sweeping Plate and Color



- 7111 **The Exchange Bank of St. Louis, St. Louis, Missouri. Fifty Dollars. Branch Issue. 1850s. Proof. Choice Uncirculated. Plate A.** Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. Light orange tint, outlined white XX. Full length vignette with supported shield in the center, to the left, a steamer and to the right, a long train. Lower left, portrait. Haxby MO-10 G48a Design 50A. High Rarity-6. There were only four examples of this denomination and color in the 1990 Sale. That makes this a rarity in our book and worthy of strong attention. The count of color proofs at auction has seriously dwindled and will not flow until major collections such as this start to reenter the market. This was purchased over 15 years ago by the consignor.

## Impressive Style, Color and Rarity



- 7112 **The Exchange Bank of St. Louis, St. Louis, Missouri. One Hundred Dollars. Branch Issue. 1850s. Proof. Choice Uncirculated. Plate A.** Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. Light orange tint, outlined white 100. Left end, *Morning* nearly touching top center portrait. Lower right, bank building. Haxby MO-10 G48a Design 50A. Rarity-6. Like the \$50 Proofs, only four examples in this color tint in the 1990 Sale on four sheets. The quality is wonderful with only faint handling and light stamping concealed in the color. A very under valued proof commodity in our opinion compared to the more available Rarity-5 Proofs. In our opinion these should be \$1,500 color proofs for intermediate and entry level obsolete collectors. Not at all easy to obtain.

## Possibly Unique St. Louis Fiscal Proof

- 7113 **The Missouri Life Insurance & Trust Company, St. Louis, Missouri. Interest Bearing Deposit in Trust Certificate. 1830s-1840s. Proof. Uncirculated.** No plate letter. Printed on India paper, mounted on card. Imprint of Underwood, Bald, Spencer & Hufty, N. York & Philad. Titles across top with texts across. Dog and safe at bottom. End panels with cameo lathe. Haxby MO-Not listed. Rarity-7, and likely on the very high side. Collectible with notes and a desirable type. Not in Vacca. A sharp piece from the 1990 ABN Sale.

*From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 2008).*

## Great Missouri Rarity with Immense Style



- 7114 **The Bank of the State of Missouri, St. Louis, Missouri. Ten Dollars. Branch at Fayette. 1830s. Proof. About Uncirculated. Plate C.** Printed on India paper. Imprint of Draper, Toppan, Longacre & Co., Philad. & N.Y. Top center, graphically well conceived and stunning design of Indian and settle viewing river scene and Steamer *Pike*. Left end framed male portrait (Isaac Shelby?). Right end, rarer portrait style of Daniel Boone. Haxby MO-60 G114. Rarity-7. A very rare series of notes and a superbly styled proof. Interestingly, not the Haxby Plate Note. The pedigree in the Schingoethe Part 3 catalogue appears to be in error. The description of a long corner fold is a spot on match with the "C" position note in the Vacca Sale by NASCA. Herb and Martha were major buyers at that sale of course. The look of a Gem from the face, but a long corner fold at the lower left, seen from the back. This was a \$1000 Proof two decades ago. Today it might be undervalued relative to many obsolete note proofs.

*From Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 1901); The Dr. Joseph Vacca Collection (NASCA, April 27, 1981, Lot 417).*

## NEW HAMPSHIRE

## Unlisted Concord Bank Series Impression



- 7115 **The Mechanics Bank, Concord, New Hampshire. Five Dollars. May 1, 1850. Proprietary Face Proof. Choice Uncirculated. Plate D.** Modern single plate impression, printed on wide margined card, from the 1850s engraved original plate. Imprint of the New England Bank Note Co./Patent Stereotype Steel Plate. Top center, drover and sheep. Van Buren left and Jackson far right in panels. Haxby NH-25 G86 Unlisted series. In this format, Rarity-7. A rare bank for any item and this is an unlisted series and type impression. We have seen one other plate. There is some light press bed smearing traces, otherwise a Gem. Penned plate location "839-W7" at lower right margin corner and penned "Box 39" on bottom center widest margin point.



## Stunning Custom Concord Town View



- 7116 **The Mechanics Bank, Concord, New Hampshire. Twenty Dollars. March 1, 1860. Proprietary Proof. Gem Uncirculated.** No plate letter. Modern single plate impression, printed on wide margined card, from the 1850s engraved original plate. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with "ABC" monogram. Center, wide view of the town of Concord in 1860, State House at the left. Bottom corners, small portraits. Haxby NH-30 G26b SENC, but no tint. In this format, Rarity-7. A fabulous design and known to us in this form only. We have seen one other that was sold in Memphis to Herb and Martha, later to be sold in their epic sale series. A superb Gem impression and a showpiece. Penned plate location "844-W7" at lower right margin corner.

## NEW JERSEY

### Odd Denomination Belleville Impression



- 7117 **The Manufacturers' Bank at Belleville, Belleville, New Jersey. Seven Dollars Post Note. Proprietary Proof. Choice Uncirculated.** Plate A. Modern impression, printed on card, from the 1830s engraved original plate. Imprint of Rawdon, Wright, & Hatch, New-York. Seated Ceres and Plenty. Left end, Vulcan. Right end, farmer plows. Haxby NJ-5 G31. In this format, Rarity-6. Post Note series payable later. A modern impression from the ABN Archives for test use. Officially stamped on the verso during Archive Storage. Bold and sharp.

*From the Eastern Collection.*



## Eight Dollars Denomination



- 7118 **The Manufacturers' Bank at Belleville, Belleville, New Jersey. Eight Dollars Post Note. Proprietary Proof. Choice Uncirculated.** Plate A. Modern impression, printed on card, from the 1830s engraved original plate. Imprint of Rawdon, Wright, & Hatch, New-York. Mercury on shore with ship, signed "A.B. Durand". Left end, Justice. Upper right, standing History. Haxby NJ-5 G32 SENC. In this format, Rarity-6. Another modern impression from a very rare series. The few worn notes we have seen were falsely issued and we have not seen contemporary proofs.

*From the Eastern Collection.*

## Handsome Cumberland Bank Proof



- 7119 **The Cumberland Bank, Bridgeton, New Jersey. One Dollar. 1830s-1840s. Proof. Uncirculated.** Plate U. Printed on India paper. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. Bold eagle and shield. Left end, "ONE." Right end, cameo. Haxby NJ-45 G14. High Rarity-6. There are few New Jersey proofs from this period on the open market, as most are in advanced collections. A beauty from this well collected state.

*From the Eastern Collection.*

- 7120 **The Cumberland Bank, Bridgeton, New Jersey. Pair of Proprietary Proof impressions with orange protectors. Both Gem Uncirculated:** Modern impressions, printed on thick card, from the late 1850s-1860s engraved original plate. Imprint of the American Bank Note Company. Orange red protect protectors: \* Five Dollars. 1860s. Plate O. V V protectors and grill work. Cattle, calf and man loading hay. Henry Clay bust lower left. Haxby NJ-45 G34 SENC. Bold color and thick, intaglio-like surfaces \* Same series. Ten Dollars. Plate R. Orange counter surrounds. Youthful portrait flanked by counters. Cherubs in upper corner. NJ-45 G48 SENC. A gorgeous design. Both Gems and Rarity-6 in this format. (Total: 2 pieces)

*From the Eastern Collection.*

## Very Choice Camden Color Proof



- 7121 **The Farmers and Mechanics Bank, Camden, New Jersey. One Dollar. 1850s. Proof. Choice Uncirculated.** Plate B. Printed in India paper. Imprint of Bald, Cousland & Co. Philadelphia. Full red tint with outlined ONE in white. Top center, seated Ceres and Industry. Lower left, miner working in tunnel. Lower right men at forge, Haxby NJ-60 G2b. Rarity-5. Boldly rendered in this late 1850s realistic style. Vibrant red tint and well balanced with the vignettes. Choice quality for this issuer and type. Stamped faintly on the verso by ABN. A premium example.

*From the Eastern Collection; Early American History Auctions Mail Bid Auction, April 21, 2001, Lot 832.*

- 7122 **The Farmers and Mechanics Bank, Camden, New Jersey. Pair of unlisted India paper proofs from the 1990 ABN Sale.** Imprint of Bald, Cousland & Co. Philadelphia. No tints or color protectors: \* Two Dollars. Woman with rake, two men. Lower right, Penn. Haxby NJ-60 G4 Unlisted. Rarity-5. Very minor pull on one POC, otherwise Choice Uncirculated \* Five Dollars. Haywagon scene in center. Lower left, girl "salutes." NJ-60 G8 Unlisted. Choice About Uncirculated. Minor wrinkling. Ex EAHA February 10, 2001 Sale. Lot 884. Both stamped by the ABN lightly. (Total: 2 pieces)

*From the Eastern Collection.*

## Superbly Designed Color Proof



- 7123 **The Farmers and Mechanics Bank, Camden, New Jersey. Three Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed in India paper. Imprint of Bald, Cousland & Co. Philadelphia. Full red tint with outlined THREE in white. Wide scene of iron worker in forge. Lower left, factory. Lower right, Ceres seated. Haxby NJ-60 G6b. Rarity-5. Fabulous design and a tougher type from the Camden proofs series sold back in 1990. Stamped on the verso by ABN. Lightly handled in a few places.

*From the Eastern Collection; Early American History Auctions Mail Bid Auction, April 21, 2001, Lot 835.*

- 7124 **The Farmers and Mechanics Bank, Camden, New Jersey. Five Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed in India paper. Imprint of Baldwin, Bald & Cousland, New York / Bald, Cousland & Co. Philadelphia. No protector. Haywagon scene in center. Lower left, girl "salutes." Haxby NJ-60 G8 Unlisted without protector. Rarity-5. There is a short tear just off one of the POC. Stamped lightly on the verso by ABN with minimal show through.

## Red Protector Camden Proofs

- 7125 **The Farmers and Mechanics Bank, Camden, New Jersey. Pair of higher denomination India paper proofs with red protectors from the 1990 ABN Sale.** Imprint of Bald, Cousland & Co. Philadelphia. / Baldwin, Bald & Cousland, New York. Red protectors: \* Ten Dollars. Plate D. Red TEN. Boy get hit by spark in forge. Left end, geometrics in panel. Lower right, girl. Haxby NJ-60 G10a. Rarity-5. Excellent paper and well embossed. The ABN stamp shows through at the right end. Choice Uncirculated \* Fifty Dollars. Plate B. Red FIFTY. New Jersey Arms center. Lower left, Ceres. Lower right, shipwright in fore of dry dock. NJ-60 G14a. Rarity-6. Scarcer type. A handling fold and the right end ABN stamping has some show through. Choice About Uncirculated. (Total: 2 pieces)

*From the Eastern Collection; Early American History Auctions Mail Bid Auction, February 10, 2001, Lots 883 and 882.*

- 7126 **The Farmers and Mechanics Bank, Camden, New Jersey. Twenty Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed in India paper. Imprint of Bald, Cousland & Co. Philadelphia. / Baldwin, Bald & Cousland, New York. No protector. Liberty reclining with portrait of Washington. Lower left sailors. Lower right, man harvest wheat. Haxby NJ-60 G8 Unlisted without protector. High Rarity-5. Very choice quality for a Camden ABN proof. Top of sheet with three wide margins. Hand picked and handsome. Nearly invisible pinhole for those who need to know. Stamped on the verso by ABN lightly on the back left end.

*From the Eastern Collection.*

## Cape May Proof Virtually Unknown Prior to 1990



- 7127 **The American Exchange Bank, Cape May C.H., New Jersey. One Dollar. Jan. 1, 1852. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on original card. Imprint of Baldwin, Adams & Co., New-York. Top center, standing Agriculture and seated Liberty, ships left and train right. Lower left, NJ Die. Lower right, male portrait. Haxby NJ-85 G2 SENC. Issuer unknown to George Wait. Rarity-5. There was "N[o] D[ata] A[vailable]" on these prior to 1990, just the knowledge of the bank title. They were a great discovery, in a small quantity of sheets, at the sale. Most had a little foxing like this which is hard to notice. Stamped on the back of the card.

*From the Eastern Collection.*



### Very Rare Cape May Proof Sheet

- 7128 **The American Exchange Bank, Cape May C.H., New Jersey. Four Subject Sheet of \$1-\$1-\$2-\$5. Jan. 1, 1852. Proof. Very Fine, impaired.** Plates A-B-A-A. Printed on India paper. Imprint of Baldwin, Adams & Co., New-York. Red protectors on each. The \$1 proofs with allegorical females, the \$2 proof with paddlewheeler on high seas, and the \$5 with sailing ship in harbor at lower right. Haxby NJ-85 G2a-G2a-G4a-G8a All unlisted. Unknown to George Wait. As a sheet, Rarity7. Much rarer than the no protector sheets in the sale. There were only two in the sale, one on card. This example turned up later in some archive material. Each note is stamped on the verso by the ABN. Sadly impairments including some small chips out and glassine restorations on the verso. The overall effect is not bad for such a New Jersey proof rarity.

*From the Eastern Collection; Our 2002 Americana Sale, January 15-17, 2002, Lot 2220.*

### Rare Imprint Type

- 7129 **The State Bank at Elizabeth, Elizabethtown. Pairing of 1820s era card proofs. Both Very Fine, impaired.** Printed on card stock. Imprint of Fairman, Draper, Underwood & Co./C.P. Harrison & Son New York: \* One Dollar. Plate B. Top center, Commerce seated over geometric lather. Left end panel, Franklin. Right end panel, Washington. Haxby Nj-120 G6a. Rarity-7. Rarely seen imprint and type as well. Extremely aged and miscut, but a great rarity \* Two Dollars. Plate A. Same series as last. Top center, Plenty with "2." Left end panel, Washington. Right end panel, Raleigh. NJ-120 G16a. Rarity-7. Rare as well, but impaired a little more. Aged and chipping off bottom edge. Not as bad as they sound and issues of which few others exist. (Total: 2 pieces)

*From the Eastern Collection; Barry Wexler.*

### Strongly Printed Elizabeth-town \$3 Proof



- 7130 **The State Bank at Elizabeth, Elizabeth-town, New Jersey. Three Dollars. 1840s. Proof. About Uncirculated.** Plate A. Printed on India paper. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. Top center, very busy harbor scene flanked by Washington and Harrison. Identical end panels, cameo heads and "3"s. Haxby NJ-120 G28. Rarity-6. Well designed and likely printed shortly after the untimely death of William Henry Harrison. after his lengthy speech in the rain. Old archive handling from long ago. This turned up during the cataloguing of Ford 3 from an interesting new source with some interesting proofs from mostly Rawdon and related imprints. We have handled a few, but this has always been a favorite.

*From the Eastern Collection; Our May 11, 2004 Sale, Lot 2016.*

### Farmer's Bank of Freehold Card Proof



- 7131 **The Farmers Bank of Freehold, Freehold, New Jersey. One Dollar. July 4, 1851. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Baldwin, Adams & Co., New-York. Red protector ONE. Top center, blacksmith shoeing horse. Lower left, NJ Die. Lower right, stern Webster. Haxby NJ-150 G2a. High Rarity-5. A boldly executed design and much scarcer proof from the ABN Sale than its cousins from the Freehold Banking Company. Looks like there were twelve impressions in the sale, but not all on card. The ends are a bit tight, but the note is nearly choice. Stamped on the verso of the card by the ABN.

*From the Eastern Collection.*

- 7132 **New Jersey Obsolete Proofs. Rarer pair of types from the 1990 ABN Sale:** \* The Farmers Bank of Freehold, Freehold. Five Dollars. July 4, 1851. Plate A. Printed on India paper. Imprint of Baldwin, Adams & Co., New-York. No protector. NJ Arms, supported by Commerce and Liberty. Lower left, die. Lower right, mechanic. Haxby NJ-150 G8 SENC Unlisted without protector. Rarity-5. Unknown prior to the 1990 Sale. Some chips off the bottom edge. Net Fine to Very Fine \* The Merchants' Bank, Port Elizabeth. One Dollar. 1850s. Plate A. Printed on India paper. Imprint of Baldwin, Adams & Co., New York. Seated sailor. Lower left, die. Lower right, mechanic as last. NJ-40 Unlisted location and type, style identical to G2. Rarity-5. This is likely the later location of this Bridgeton bank title as the style is identical. Discovery notes in the 1990 Sale; the majority of which had condition problems. Small piece out, filled in and heavy wrinkling. Not bad at all for this type. Net Very Fine or better. Both stamped by the ABN. (Total: 2 pieces)

*From the Eastern Collection.*

### Choice Pair of Freehold Proofs

- 7133 **The Freehold Banking Co., Freehold, New Jersey. Pair of untinted India paper Proofs from the 1990 ABN Sale.** Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia: \* One Dollar. Feb. 1, 1850s. Plate A. Liberty seated with "1" on shield. Portraits, both lower corners. Haxby NJ-155 G2. Rarity-5. There is some very light top edge handling, but the look of a Gem. Choice About Uncirculated \* Same series. Two Dollars. Plate A. Boy with ox cart, his pal dozes. Upper left, Ceres with inset portrait of boy. Lower right, girl "salutes." NJ-155 G4. Rarity-5. Very light handling. Uncirculated. Both with light ABN ink stampings on the verso. Very sharp pair of high quality India proofs. (Total: 2 pieces)

*From the Eastern Collection.*

## Freehold Three Dollars Color Proof



- 7134 **The Freehold Banking Co., Freehold, New Jersey. Three Dollars. Feb. 1, 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. Full red tint lathe, outlined protector THREE and 3 in white. Haywagon scene upper left. Portrait right of center. Webster, bottom right. Haxby NJ-155 G6b SENC. Rarity-5. Fabulous red tint style. This was a more plentiful color proof type in the 1990 ABN Sale, but few matched this one for quality. Stamped on the back by the ABN with any show through concealed within the red tint.

*From the Eastern Collection.*

- 7135 **The Freehold Banking Co., Freehold, New Jersey. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. No tint. Across the note vignette with sheep shearing left, sheep drovers at work in center, and corner harvesters at the right. Haxby NJ-155 G8. Rarity-5. Not plated, but known prior to the 1990 Sale. The issued notes have color tints. A spectacular design scheme from BBC/BC firm. Stamped on the back by the ABN.

*From the Eastern Collection.*

## Gem Freehold Five Dollars Red Proof



- 7136 **The Freehold Banking Co., Freehold, New Jersey. Five Dollars. 1850s. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. Full red tint lathe, outlined protector V and dual FIVES in white. Design as last, across the note vignette with sheep shearing left, sheep drovers at work in center, and corner harvesters at the right. Haxby NJ-155 G8b SENC. Rarity-5. A stunning color card proof with a boldly executed design and riveting color scheme. A color proof, but not the highest rarity. Up there with the finest looking BBC/BC group proofs. Stamped on the back of the card by the ABN. Full sheet margins on three sides and a Gem.

*From the Eastern Collection.*



- 7137 **The Freehold Banking Co., Freehold, New Jersey. Ten Dollars. Feb. 1, 1850s. Proof. About Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. Full red tint lathe, outlined protector X and dual TEN in white flanking center. Female, eagle and sword in the center, within the white portion. Lower left, train. Lower right, portrait. Haxby NJ-155 G10b SENC. Rarity-5. Bold color and design. Stamped on the back of the card by the ABN. There is minor card crimp at the upper left, visible only from the back, and light corner toning, also seen only from the back.

*From the Eastern Collection.*

- 7138 **The Freehold Banking Co., Freehold, New Jersey. Trio of superbly engraved India paper Proofs from the 1990 ABN Sale including a color proof.** Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia: \* Ten Dollars. Feb. 1, 1850s. Plate A. No tint. Female, eagle and sword in the center, within the white portion. Lower left, train. Lower right, portrait. Haxby NJ-155 G10 SENC. Rarity-5. A short tear on one POC. Uncirculated \* Ten Dollars. As last, but full red tint lathe. NJ-155 G10b SENC. Rarity-5. Superior condition for the type. Choice Uncirculated. \* Twenty Dollars. Plate A. No tint. Ceres and Liberty support a shield (Connecticut Arms) in center. Lower left, girl with wheat. Lower right, portrait. Haxby NJ-155 G12 SENC. Rarity-5. Very light handling only. Close to Choice Uncirculated. All with light ABN ink stampings on the verso, slightly heavier on the \$20 with some show through. (Total: 3 pieces)

*From the Eastern Collection.*



- 7139 **The Freehold Banking Co., Freehold, New Jersey. Twenty Dollars. Feb. 1, 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. Full red tint lathe, outlined protector 20 and TWENTY at bottom center. Ceres and Liberty support a shield (Connecticut Arms) in center. Lower left, girl with wheat. Lower right, portrait. Haxby NJ-155 G12a SENC. Rarity-5. A superb color proof with wide margins on three sides. Stamped on the back of the card by the ABN. Petty handling.

*From the Eastern Collection.*



## Choice Red Protector \$50 Freehold Proof



- 7140 The Freehold Banking Co., Freehold, New Jersey. Fifty Dollars. Feb. 1, 1850s. Proof. Choice Uncirculated. Plate C. Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York / Bald, Cousland & Co. Philadelphia. Red protector FIFTY. Top center, Plenty and Liberty support the NJ Arms. Lower left, portrait. Right end, geometric counters. Haxby NJ-155 G14a. Rarity-5. A choice example that is well embossed. Another high quality BBC/BC proof. Stamped on the back by the ABN, barely showing through at the right end lathe.

*From the Eastern Collection; Early American History Auctions Mail Bid Auction, December 9, 2000, Lot 674.*



- 7141 The Freehold Banking Co., Freehold, New Jersey. One Hundred Dollars. Feb. 1, 1850s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York / Bald, Cousland & Co. Philadelphia. No protector. Upper left, Liberty and Minuteman support the South Carolina Arms. Top, right of center, small portrait. Right end, ornate "C" counter. Haxby NJ-155 G16. Rarity-5. Highest denomination proof on this series. Two short tears into the POC. From the face, bold and handsome. Stamped on the back by the ABN with slight show through at the right end lathe.

*From the Eastern Collection.*

## Very Choice Hackensack Two Dollar Proof



- 7142 The Stock Security Bank, Hackensack, New Jersey. Two Dollars. 1850s. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. New-York & Philad. Top center, two seated females representing Agriculture and Industry. Lower left, sailor tips hat. Right end, NJ Die between two counters. Haxby NJ-175 G4. High Rarity-5. There were several sheets and what looks like twelve examples of this non-protector type in the 1990 Sale. These were well bid upon with one of the lots bringing \$3,300. Several had flaws or heavy stamps, but not this example which is clearly premium quality. Not often offered and a desirable county, location and title. The central ABN ink stamp is virtually invisible in the center.

*From the Eastern Collection.*

## Colorful Hackensack Five Dollars Proof



- 7143 The Stock Security Bank, Hackensack, New Jersey. Five Dollars. 1850s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. New-York & Philad. Red protector FIVE. Upper left, Washington cameo supported by Liberty and Minuteman. Lower right, Indian chief in oval. Haxby NJ-175 G6a SENC. Rarity-5. Another very sharp proof from this desirable series, and the first we have handled in quite awhile. One small tear was very well sealed on the bottom edge, protecting the integrity of the paper. Tiny archive tack hole lower right corner tip. Lightly stamped on the verso by the ABN during archive storage.

*From the Eastern Collection.*

- 7144 The Hackettstown Bank, Hackettstown, New Jersey. Pair of untinted India paper Proofs from the 1990 ABN Sale. Imprint of Baldwin, Bald & Cousland, New York / Bald, Cousland & Co. Philadelphia: \* One Dollar. 1850s. Plate B. Left end, woman blowing the dinner horn, the men approach. Ornate frame borders and counters at the right end. Haxby NJ-185 G2 SENC. Rarity-5. Great design style by BBC/BC. Hard to see tear with piece of archive hinge tape at upper right. Stamp a bit heavy in the center. Still, superior to many from a bank with many damaged proofs. About Uncirculated \* Two Dollars. Same series. Plate A. Cattle in the center. Female portraits both lower corners. NJ-185 G4 SENC. Rarity-5. There are some very tiny tears on two POC, but overall superior for a proof from this bank title. ABN ink stamping is very light. Uncirculated and nearly Choice. (Total: 2 pieces)

*From the Eastern Collection.*

## Nearly Choice Hackettstown \$3 Proof



- 7145 The Hackettstown Bank, Hackettstown, New Jersey. Three Dollars. 1850s. Proof. Uncirculated. Plate A. Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York / Bald, Cousland & Co. Philadelphia. No protector. Boy with ox cart, friend naps in back on hay. Lower left, profile of bull. Haxby NJ-185 G 6 SENC. Rarity-5. Superior paper quality, a glass being necessary to see very faint flaws around two POC. The ABN ink stamping shows through a bit in the center, but this is nearly a Choice example.

*From the Eastern Collection.*

## Rare Hackettstown Bank \$50 Proof



- 7146 **The Hackettstown Bank, Hackettstown, New Jersey. Fifty Dollars. 1850s. Proof. Uncirculated, tear.** Plate A. Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. No protector. Drovers herding sheep. Lower left, Washington. Lower right, Clay. Haxby NJ-185 G 14 SENC. High Rarity-6. A sleeper rarity with only six examples offered as single notes in the 1990 ABN Sale many of which had condition flaws as well. This one has a concealed one inch tear on the top edge. No ABN stamp seen on the verso.

*From the Eastern Collection; 2001 Rosemont Sale (CAA, May 18-19, 2001, Lot 621).*

## Colorful Hoboken City Bank Color Proof



- 7148 **The Hoboken City Bank, Hoboken, New Jersey. One Dollar. 1850s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. Full red tint lathe, dual outlined protector 1s. Lower right, father and daughter picnic scene. Upper left, male portrait. Haxby NJ-200 G2a. Rarity-5. Great color scheme and a very rare title prior to the 1990 Sale. Impressive protector style within the color. A sharp example, though the stamping from the ABN shows through into the red tint. The paper quality is clearly Choice to Gem.

*From the Eastern Collection.*

## Early Hoboken Proof



- 7147 **The Hoboken Banking and Grazing Company, Hoboken, New Jersey. Five Dollars. 1820s. Proof. About Uncirculated.** Plate B. Printed on India paper, mounted on card. Imprint of A. B. & C. Durand Wright & Co. Winter coated cattle. Left panel, horse in center. Center panel under vignette. Haxby NJ-195 G20. As a Proof, High Rarity-6. Excellent style from this historical imprint. The cut is a little imperfect on the top and we note some card wrinkling.

*From the Haverford Collection.*

## Hoboken Color Proof Pairing

- 7149 **The Hoboken City Bank, Hoboken, New Jersey. Pair of 1850s India paper color Proofs from the 1990 ABN Sale.** Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. Both with full red tint lathe: \* Two Dollars. Plate A. Dual outlined 2s. Boy next to ox cart. Lower left, portrait of boy. Lower right, Clay. Haxby NJ-200 G4a SENC. Rarity-5. Great color, but torn at the right and patched at the archives with glassine tape. Face appearance is handsome \* Three Dollars. Same series. White outlined 3. Indian family in canoe. Upper left, male portrait. Lower right, hounds. NJ-200 G6a. Rarity-5. Upper right corner tear, sealed with archive tape and mishandled. Looks very pleasing still. Both stamped by the ABN. (Total: 2 pieces)

*From the Eastern Collection.*

- 7150 **The Joseph Dixon Crucible Co. per Second National Bank of Jersey City, Jersey City, New Jersey. Trio of 1870s proof checks from the ABN Archives.** Imprint of the American Bank Note Co., New York: \* Proof on card, used as a model. Late 1870s. Upper left, Dixon. Upper right dog and safe. Staple holes left. Extremely Fine \* Similar, final version. India paper Proof. Affixed piece from last model engraved. Complete stub at left. Very Fine. ABN crayon marks and dated in the stub 18["79"] \* Similar, no stub. India paper Proof. Extremely Fine. Sharp looking proof checks from the successor bank to the Bank of Jersey City. (Total: 3 pieces)

## Choice Millville Color Proof Denomination Trio

- 7151 **The Millville Bank, Millville, New Jersey. Trio of lesser denominations of 1850s orange tinted India paper Proofs from the 1990 ABN Sale.** Imprint of Bald, Cousland & Co. Philad. & New-York. Orange (ochre) color tint with "Patented June 2nd, 1855" on plate with white outlined protectors: \* One Dollar. Plate A. Outlined ONE. Center, glass blowing scene. Lower left, girl with wheat. Lower right, smoking factory. Haxby NJ-305 G2c. Rarity-5. Fabulous design from a richly engraved series. There were seven orange sheets like this in the first sale (\$1-\$1-\$2-\$3) plus some proofs that "left the building earlier." Tougher than you would think in choice state. Upper left handling, but superior paper and three wide sheet margins left. Choice About Uncirculated is too technical for this proof with a Gem look \* Two Dollars. Same series. Plate A, Outlined TWO. Upper left, women at looms. Girl salutes, upper right. Lower right, leaning shipwright. NJ-305 G4c. Rarity-6. Minimal handling for this. A beauty. Choice Uncirculated \* Three Dollars. Same series. Plate A. White outlined THREE. Quaint scene, youth brings mother a flower. Lower left, young boy. NJ-305 G6c. Rarity-6. This is a sleeper in this color we think. Banged around a bit, but the paper is superior. Wide bottom sheet margins. Call it Choice About Uncirculated. All stamped by the ABN, the third a bit on the heavy side. The set cut from the sheet. (Total: 3 pieces)

*From the Eastern Collection; Early American History Auctions Mail Bid Auction, April 21, 2001, Lots 839, 842, and 844.*



## Gem Archive Book Card Proof



- 7152 **The Millville Bank, Millville, New Jersey. Five Dollars. 1850s. Proof. Gem Uncirculated.** Plate B. Printed on India paper, mounted on original archive book card. Imprint of Bald, Cousland & Co. Philad. & New-York. Orange (ochre) color tint with "Patented June 2nd, 1855" on plate. White outlined protector FIVE. Broad view of glass blowing factory. Lower left, female profile. Lower right, men wield sledges. Haxby NJ-305 G8b. Rarity-6. Only six examples in the 1990 ABN Sale plus a few others were known before (Schingoethe Sale proof, ex George Vana for example). A stunning color proof from the BBC/BC Archive Book and on an unstamped "double" card. This is on its original thick remounting and is truly a premium example of this type, perhaps the finest seen. There were enough of this boldly designed proof to go around in 1990, but not now.. The vignette type is one of the essential "Americana" style images in our view and represents the southern New Jersey glass industry with immense grandeur. The imagery displays the growth of American industry and its contribution to society. Slightly wavy as made, but calling this less than Gem is a crime against its magnitude of beauty.

*From the Eastern Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 985).*

## Colorful Millville \$10 Proof



- 7153 **The Millville Bank, Millville, New Jersey. Ten Dollars. 1850s. Proof. About Uncirculated.** Plate B. Printed on India paper, mounted on original card. Imprint of Bald, Cousland & Co. Philad. & New-York. Orange (ochre) color tint with "Patented June 2nd, 1855" on plate." White outlined protector TEN. Man leans on anvil talking to father and son. Lower left, woman with scythe. Lower right, demure girl in oval. Haxby NJ-305 G10b. Rarity-6. Not from the ABN Sale, but from a group of Millville Bank proofs that surfaced a few years back. These might have been used as BBC/BC samples since the style was so special. In the ABN Sale, there were but three for those who can count (and hopefully the lot configurations were as published). Once mounted on yellow paper with some adhesion to the card and with moderate handling. Small razor "x"s in the signature blocks of the India paper. Colorful and beautiful.

*From the Eastern Collection.*

## Green Iron Bank Color Trial



- 7154 **The Iron Bank, Morristown, New Jersey. Five Dollars. Proprietary Proof. Choice Uncirculated.** Plate A. Modern impression, printed on special proofing paper, from the late 1850s-1860s period original plates. Imprint of the American Bank Note Co. New-York. Green color trial tint. Eagle on top of large view of the Northern Hemisphere, engraved by Danforth, Wright originally. Left end, lathe. Lower right, female in "5" Haxby NJ-480 G26a SENC, but green tint. In this format, Rarity-6. Interesting color scheme and a great design. An intaglio impression with clear embossing to the back visible. Not ABN stamped.

*From the Eastern Collection.*

## Full Color Iron Bank \$10-\$20 Sheet



- 7155 **The Iron Bank, Morristown, New Jersey. Two Subject Sheet of Ten Dollars-Twenty Dollars. 1850s. Proof. Uncirculated.** Plates B-A. Printed on India paper. Imprint of Bald, Cousland & Co. New-York & Philad. Full light orange tint with outlined white protector TEN and TWENTY respectively. The \$10 proof with men working in foundry. The \$20 exhibits a detailed milling scene. Superb vignette style that is appropriate to the titles. Haxby NJ-480 G44a-G46a SENC. As a sheet, Rarity-6. There were several sheets in the 1990 Sale and most were cut. There are likely few left intact. Bold color and wonderful design scheme. Stamped lightly on the verso by the ABN. Minimal handling and very close to Choice, so much so the majority should view it that way.

*From the Eastern Collection.*

## Rare New Brunswick Toppan Engraved Sheet

- 7156 **The Bank of New Brunswick, New Brunswick, New Jersey. Uncut Sheet of \$5-\$5-\$5-\$10. 1830s. Proof. Uncirculated.** Plates A-B-C-A. Printed on India paper, mounted on original card. Imprint of Chas. Toppan & Co. Phila. The \$5 notes with Hebe and eagle flanked by two vignettes. Eagle left end and Washington standing at the right end. The single \$10 with town river view scene flanked by Washington and Lafayette vignettes. Left, train in panel. Right, canal boat in panel. Haxby NJ-340 G40 (3), G50. As a sheet, Rarity-7. The individual proofs High Rarity-6. There were three sheets in the ABN lot. This one has some difficult to see water staining in a few spots. Overall, rather bright and quite a showpiece from this collection.



*From the Eastern Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1003).*

- 7157 **The Bank of New Jersey, New Brunswick, New Jersey. Pair of unlisted high denomination India paper Proofs from the 1990 ABN Sale.** Imprint of Baldwin, Adams & Co., New York. No protectors: \* Fifty Dollars. 1850s. Large gray "L" in center with enclosed standing female. Lower left, NJ Die. Haxby NJ-G34 Unlisted Chartered Issue type. High Rarity-5. There were twelve examples in the 1990 Sale, most with flaws to severe damage. Tear at the right, sealed with tape and re-carded lightly on thin paper. Looks decent from the face. Net Fine to Very Fine \* One Hundred Dollars. Same series. Ceres seated within large gray "C." NJ Die lower left. NJ-345 G36 Unlisted. High Rarity-5. Census as last from the 1990 Sale. Flaws abounded. Mostly solid, short top edge tear and very heavy double stamp that shows through. Better than the majority seen by us. Extremely Fine. (Total: 2 pieces)

*From the Eastern Collection.*

## Very and Early New Brunswick Reed Proof

- 7158 **The Bank of New Brunswick, New Brunswick, New Jersey. One Dollar. 1810s-1820s. Proof. Choice About Uncirculated.** Plate A. Printed on white laid paper. Imprint of Reed. Seated female with "ONE" on lozenge. Ornate end panels. Haxby NJ-350 G6. **The Haxby Plate Note.** Rarity-7. A very rare proof issuer and series. This came from an old New Brunswick collection after being in the Western Reserve for decades. Squiggles in the signature block and minimal handling. Wide side margins.

*From the Eastern Collection; Private Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 564).*



## Reed New Brunswick Two Dollars Proof

- 7159 **The Bank of New Brunswick, New Brunswick, New Jersey. Two Dollars. 1810s-1820s. Proof. Choice About Uncirculated.** Plate A. Printed on white laid paper. Imprint of Reed. Female seated, lozenge with "TWO." Ornate end panels. Haxby NJ-350 G16. **The Haxby Plate Note.** Rarity-7. A second rare proof from the same lot in the Western Reserve Sale. These were bought on the phone as part of a rather pricey lot for that sale. As last, squiggles in the signature block and minimal handling. Wide side margins.

*From the Eastern Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 564).*



## Very Rare Series and Imprint

- 7160 **The State Bank of New Brunswick, New Brunswick, New Jersey. Two Dollars. 1810s-1820s. Proof. About Uncirculated.** Plate A. Printed on India paper. Imprint of Reed & Bissell N.Y. Standing female at bottom center, under straight title. Ornate pattern end panels. Haxby NJ-350 G22. Rarity-7. A rare series whose later notes are rather common. This is from an old collection, but we could not determine the exact pedigree quickly. The imprint combination is rarely seen and the vignette is quite distinctive. The cut is slightly in along the central top edge, and we note some heavier handling. Quite an important rarity from this New Jersey proof note collection.

*From the Eastern Collection.*



## Well Styled Newark Proof

- 7161 **The Mechanics Bank at Newark, Newark, New Jersey. One Dollar. 1830s. Proof. Uncirculated.** Plate A. Imprint of Danforth, Underwood & Co., N. York/Underwood, Bald, Spencer & Hufty, Phila. Female seated next to anvil. Left end, rarer view of Archimedes lifting the globe with a lever. Right end, togate George Washington. Haxby NJ-365 G4. High Rarity-6. Well designed with a few known from several sources and pedigrees. Small nip off the upper left India paper corner tip, otherwise quite choice.

*From the Eastern Collection; New York City Spring Sale #270 (R.M. Smythe & Co., April 12, 2007, Lot 2286); The Arverne Collection Sale (NASCA-Karp, March 7-10, 1986, Lot 2374).*





## Vattemare Sale Pedigreed-Haxby Plate Note



- 7162 **The Newark Banking & Insurance Co., Newark, New Jersey. One Dollar. 1840s-1850s. Proof. Uncirculated.** Plate T. Printed on India paper, mounted upon new card. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. Indian princess overlooks civilization below. Left end, "ONE DOLLAR." Lower right, small portrait of Franklin. Haxby NJ-370 G24. **The Haxby Plate Note.** High Rarity-6. This is a rare series and an old, prestigious pedigree from the Vattemare Albums sold back in 1982 by Robson-Lowe for Christie's. There were four in the 1990 ABN Sale and there may be a few more out there. Like most New Jersey proofs from the rarer imprint groups, most are closely held. There are some petty India flaws around one POC. An excellent opportunity.

*From the Eastern Collection; Alexander Vattemare Presentation Album Sale Part Two (Robson Lowe/Christie's, September 17, 1982, Lot 1559 at \$187.00).*

## Very Scarce Later Newark Impression



- 7163 **The Newark Banking & Insurance Co., Newark, New Jersey. Two Dollars. 1820s. Later Proof Impression. Choice Uncirculated.** Plate F. Printed directly on card stock from the original engraved plates at a later time. Imprint of Fairman, Draper, Underwood & Co. Plenty standing within "2." Left end, "TWO." Right end, Washington. Haxby NJ-370 G44. In this format, Rarity-6. This is later impression from this 1820s plate with no rust present. Although the amount pulled and when is unknown, experience shows these are hard to find. Proofs contemporary to the period of this type are excessive rarities. Very collectible and included in all major New Jersey collections.

*From the Eastern Collection.*



- 7164 **The Newark Banking & Insurance Co., Newark, New Jersey. Three Dollars. 1820s. Later Proof Impression. Choice Uncirculated.** Plate N. Printed directly on card stock from the original engraved plates at a later time. Imprint of Fairman, Draper, Underwood & Co. Great layout with "THREE" in the center on top of grill lathe. Lower left, three females within a "3." Upper right, New Jersey Arms. Haxby NJ-370 G88. In this format, Rarity-6. Another denomination on this series. A beautiful proof striking from the original period plate. Hard to print something like this today even with the cleanest of plates.

*From the Eastern Collection.*



- 7165 **The Newark Banking & Insurance Co., Newark, New Jersey. Five Dollars. 1820s. Later Proof Impression. Choice Uncirculated.** Plate G. Printed directly on card stock from the original engraved plates at a later time. Imprint of Fairman, Draper, Underwood & Co. Lower left, Justice standing. Upper left, New Jersey Arms. Upper right, five females within a "5." Haxby NJ-370 G92. In this format, Rarity-6. A third denomination on this series and another beautiful proof striking from the original period plate. Wide margins on three sides.

*From the Eastern Collection.*

## Very Rare Newark Proof-Haxby Plate Note



- 7166 **The State Bank at Newark, Newark, New Jersey. One Dollar. 1840s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted upon new card. Imprint of Toppan, Carpenter, & Co., Philad., New Yk & Boston. Long lazy gray "1" across note, Liberty with eagle and bounty of coins. Haxby NJ-385 G10. **The Haxby Plate Note.** Rarity-7. Stunning style indeed and with many attributes including an unusual imprint combination. This note and the next are plated in Haxby and from the Vattemare Albums. Very pretty India flaws seen under scrutiny.

*From the Eastern Collection; Alexander Vattemare Presentation Album Sale Part Two (Robson Lowe/Christie's, September 17, 1982, part of Lot 1560).*

## State Bank \$2 Proof from Vattermare



- 7167 **The State Bank at Newark, Newark, New Jersey. Two Dollars. 1840s. Proof. Extremely Fine.** Plate A. Printed on India paper, mounted upon new card. Imprint of Toppan, Carpenter, & Co., Philad., New Yk & Boston. Style similar with long gray lazy "2" across note. Commerce and Industry seated. Lower left, Justice. Haxby NJ-385 G22. **The Haxby Plate Note.** Rarity-7. Another great Vattermare proof with great style. A more apparent India paper flaw at the upper left. Great rarity trumps these minor detriments.

*From the Eastern Collection; Alexander Vattermare Presentation Album's Sale Part Two (Robson Lowe/Christie's, September 17, 1982, part of Lot 1560).*

- 7168 **The Sussex Bank, Newton, New Jersey. One Dollar. 1850s. Proof. Choice Uncirculated.** Plate B. Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. Red protector ONE. Haywagon scene in the center. Left end, "ONE" on panel grill. Counters in right corners. Haxby NJ-390 G10a. As a Proof, Rarity-4. A gorgeous and high quality proof boasting deep embossing. Stamped lightly by the ABN on the verso.

- 7169 **The Sussex Bank, Newton, New Jersey. Five Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. No protector. Female seated representing Commerce and Plenty. Ornate geometric in all corners. Haxby NJ-390 G38. Rarity-5. From the face, near perfect. However, there is a nearly impossible to see internal tear at the lower left. Faint ABN stamp, not seen to the face.

- 7170 **New Jersey Obsolete Proofs. Trio of Choice India paper Proofs from the 1990 ABN Sale:** All with imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. \* The Sussex Bank, Newton. One Dollar. 1850s. Plate B. Red protector ONE. Haywagon scene. Haxby NJ-390 G10a. As a Proof, Rarity-4. Choice Uncirculated. A sharp example \* Same issuer and series. Five Dollars. Plate B. No protector. Allegorical female. NJ-390 G38. Rarity-5. Faint handling. Choice Uncirculated \* The Orange Bank in the County of Essex, Orange. One Dollar. Plate B. No tint. Haywagon scene. Lower left, girl "salutes." Lower right, male portrait. Haxby NJ-405 G4 Unlisted without tint. Rarity-6. Scarcer in black and white than color. Choice Uncirculated. All stamped lightly on the verso by the ABN with minimal bleed through. A premium trio indeed. (Total: 3 pieces)

*From the Eastern Collection; the last two from the Early American History Auctions Mail Bid Auction, February 10, 2001, Lots 886 and 887.*

## Choice Orange Bank Color Proof



- 7171 **The Orange Bank in the County of Essex, Orange, New Jersey. Two Dollars. 1850s. Proof. Choice Uncirculated.** No plate letter. Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. Orange tint with outlined white curved TWO and smaller outlined TWO 2 TWO along the bottom. Commerce seated at the lower right. Lower left corner, male portrait. Haxby NJ-405 G12a SENC. High Rarity-5. Bold color tint for this bank with engraved "Twelve Miles from New York" on the plate which would certainly have made this note more enticing to accept in far off locations. Choice paper and not stamped by the ABN on the back. A beauty.

*From the Eastern Collection.*



- 7172 **The Orange Bank in the County of Essex, Orange, New Jersey. Five Dollars. 1850s. Proof. Choice Uncirculated.** No plate letter. Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. Orange tint with outlined white V in center and smaller outlined FIVE FIVE along the bottom. Daughter approaches seated father upper left. Lower right, male portrait. Haxby NJ-405 G24a. Rarity-5. Gorgeous color and layout. A very choice quality example of this type with light ABN stamping on the verso.

*From the Eastern Collection.*

## Rare RWH Paterson Proof



- 7173 **The Mechanics' Bank of Paterson, Paterson, New Jersey. Ten Dollars. 1830s. Proof. About Uncirculated.** Plate B. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Co. New-York. Top center, Hebe and eagle flanked by train vignettes. Left end, Vulcan at forge. Right end, "10" on panel lathe. Haxby NJ-415 G10. As a Proof, Rarity-7. Fairly scarce note, but few proofs known. Great style from this period. Some handling and two mount marks seen on the back.

*From the Eastern Collection; 2001 Rosemont Sale (CAA, May 18-19, 2001, Lot 624).*



- 7174 **The City Bank of Perth Amboy, Perth Amboy, New Jersey. Trio of unlisted untinted May 1, 1856 series India paper Proofs from the 1990 ABN Sale.** Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia: \* One Dollar. Plate B. Ships in harbor. Lower left, Indians. Haxby NJ-440 G2 Unlisted without protector. Rarity-4. Short lower left corner tear. Uncirculated. Faint ABN stamp on the verso \* Same series. Two Dollars. Plate A. Upper left, Commerce seated. Right end, train. NJ-440 G4 Unlisted. Rarity-5. Choice paper and a moderate back stamping \* Same series. Five Dollars. Plate A. Supported NJ Arms. Lower left, factory. Lower right, male portrait. NJ-440 G6 Unlisted. Rarity-5. The stamp show through is a bit heavy on this exceptional paper example. Overall a sharp trio of this issuer. (Total: 3 pieces)

*From the Eastern Collection.*

### City Bank of Perth Amboy Proof Sheet

- 7175 **The City Bank of Perth Amboy, Perth Amboy, New Jersey. Uncut Sheet of \$1-\$1-\$2-\$5. May 1, 1856. Proof. Choice Uncirculated.** Plate A-B-A-A. Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. No protectors. Great layout. Ships in harbor on the \$1 proofs, Commerce upper left of the \$2 proof, and NJ Arms supported by two females on the \$5 Proof. Haxby NJ-G2-G2-G4-G8 All unlisted without protector. As a Proof Sheet, now likely Rarity-7. There were twenty sheets in the 1990 ABN Sale the majority of which were bought by one dealer back in 1990 (like on this example, cost code TTK is recognized). There is a margin crease, away from the border line. The paper quality is lovely and each note is stamped lightly only by the ABN. Undervalued in the grand scheme of things.

*From the Eastern Collection.*

### Very Desirable Toms River Proof



- 7176 **The Bank of Ocean County, Toms River, New Jersey. One Dollar. June 8, 1857. Proof. Choice Uncirculated.** Plate C. Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. Full red tint lathe with white outlined 1 and ONE. Ceres seated right of top center. Lower left, train. Lower right, stage coaches. Haxby NJ-520 G2a. Rarity-5. This is a popular title on the shoreline and was nearly impossible to obtain prior to 1990. The sixteen or so examples of this type in the ABN Sale are spread out widely among collectors and are now only occasionally seen for sale. Wonderful paper quality with only a faint ABN ink stamping on the back showing though.

*From the Eastern Collection.*

## NEW YORK

### Rare Jefferson County Bank Title



- 7177 **The Jefferson County Bank, Adams, New York. 1810s-1820s. One Dollar. Proof. About Uncirculated.** Plate A. Proof on white laid paper. Imprint of Reed. Custom to series, ship off coast of early town, fort on point. Ornate end panels. Haxby NY-15 G28. Rarity-7. Handsome series and rare title. Proofs were in the 1999 Reed Archive and some other collections, such as this Western Reserve example. Pen squiggles in the signature.

*From the Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 588).*

### War of 1812 Lake Battle Vignette



- 7178 **The Jefferson County Bank, Adams, New York. 1810s-1820s. Three Dollars. Proof. About Uncirculated.** Plate E. Proof on yellow laid paper. Imprint of Reed. Plenty seated on the shoreline, in the background Lake Erie battle scene with British ship rendered taking a licking. Ornate end panels. Haxby NY-15 G32. Rarity-7. Fabulous style seen on this series only. This certainly dates directly into this period of manufacture. From the first Reed book sale and later in Edlow's \$3 note collection. Wide margined on three sides indicating top of the sheet status originally.

*From the Haverford Collection; 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, part of Lot 1635); Ellis Edlow Collection; Abner Reed Sale (NASCA, October 31-November 2, 1983, Lot 1822); F.C.C. Boyd Estate*

### Distinctive and Unique Map Vignette



- 7179 **The Jefferson County Bank, Adams, New York. 1810s-1820s. Ten Dollars. Proof. Uncirculated.** Plate B. Proof on thick paper. Imprint of Reed. Custom to series, at the left end, map of several western New York counties on the lake. Ornate end panels. Haxby NY-15 G36. Rarity-7. A distinctive and distinguished vignette with nothing seen like it on any other obsolete note to our knowledge. Though there is water staining seen more so from the back, this is a lovely proof to behold and an important type.

*From our 1999 Americana Sale, January 12-13, 1999, Lot 758; Abner Reed Archive; F.C.C. Boyd Estate.*

## Superbly Styled Albany TC Imprint Proof



- 7180 **The Albany City Bank, Albany, New York. One Dollar. 1840s-1850s. Proof. About Uncirculated.** Plate A. Printed on India paper. Imprint of Toppan, Carpenter, & Co., Philad. & New York. Detailed city view in ornate cartouche (Albany, per Gwynne & Day), Indian and Ceres seated. Upper left, NY Die. Haxby NY-35 G24. **The Haxby Plate Note.** High Rarity-7. This might be the D.C. Wismer Plate Note as well (page 50). An extremely rare and very nicely styled proof from an imprint not in the ABN Archives. A beauty. Light handling only, with small hole cancellation in vignette.



- 7181 **The Commercial Bank of Albany, Albany, New York. Five Dollars. 1830s-1840s. Proof. Extremely Fine.** Plate I. Printed on India paper, mounted on original card. Imprint of Danforth, Underwood & Co., N. York/Underwood, Bald, Spencer & Hufty, Phila. Three females, ship. Left end, Washington. Right end, DeWitt Clinton. Haxby NY-60 G18. Rarity-6. A rare bank with mostly proofs known. Sharp from the face, but a well concealed card tear at the right end. Signature block cut-out cancels.

## Extremely Rare Albany Registered Issue



- 7182 **The Mechanics & Farmers Bank, Albany, New York. Two Dollars. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Fairman, Draper, Underwood & Co. Right of center, youthful Agriculture and Mechanic seated. Left end, ornate spiral ovals. Right end, Washington in panel. Haxby NY-75 G62 SENC. High Rarity-7, possibly **Unique**. Extremely rare Unregistered issue with this note unknown. This came from the ABN Archives, but after the sale. Some rather scattered foxing. Wide margined on the sides.

*From our 2001 Americana Sale, January 15-17, 2002, part of Lot 2221.*

## Albany Registered Issue \$3 Proof



- 7183 **The Mechanics & Farmers Bank, Albany, New York. Three Dollars. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Fairman, Draper, Underwood & Co. Left of center, youthful Agriculture and Mechanic seated. Left end, ornate spiral ovals. Right end, Washington in panel. Haxby NY-75 G64 SENC. High Rarity-7, possibly **Unique**. Another extremely rare Unregistered issue with this note unknown. As well. This note also came from the ABN Archives, but after the sale. Some rather scattered foxing and bottom corner glue stains show through a bit. Widely margined on the three sides from being at the bottom of the sheet.  
*From our 2001 Americana Sale, January 15-17, 2002, part of Lot 2221.*



- 7184 **The Mechanics & Farmers Bank, Albany, New York. Five Dollars. Proof. Uncirculated.** Plate D. Printed on India paper, mounted on card. Imprint of Fairman, Draper, Underwood & Co. Left of center, youthful Agriculture and Mechanic seated. Left end, Franklin in panel. Right end, ornate spiral ovals. Haxby NY-75 G66. Rarity-7. The only note listed on the unregistered issue. This also came from the ABN Archive, but the sale. Wrinkled corner, archive glue remnants on lower right face that is difficult to see.

*From the Haverford Collection; Our 2001 Americana Sale, January 16-18, 2001, Lot 2372.*



- 7185 **The Bank of Auburn, Auburn, New York. One Dollar. 1810s-1820s. Proof. Uncirculated.** Plate A. Printed on white laid paper. Imprint of Reed. History seated, inscribing text, factory in back ground. Ornate end panels. Haxby NY-180 G12. **The Haxby Plate Note.** Rarity-7. A nicely executed type with a desirable pedigree. The Western Reserve was an incredible research source during the Haxby accumulation of data. Pen squiggle in the signature blocks and wide end margins.

*From the Haverford Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 597).*





- 7186 **The Bank of Auburn, Auburn, New York. One Dollar. 1830s-1840s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Farmer woman leans on fence, house in back. Identical end panels, female holds "ONE." Haxby NY-180 G36. Rarity-7. A well printed note from an ABN Sale sheet, that was mixed into a lot with other states' notes. Widely margined on three sides with only faint dismounting traces. Nearly Choice.



- 7189 **The Eagle Bank, Brighton, New York. One Dollar. August 1, 1850. Proof. Choice Uncirculated.** Plate B. Printed on India paper. Imprint of Danforth, Bald & Co., New York, & Philad. Eagle on top of straight title. Lower left, NY Die. Lower right, eagle with shield in talons. Haxby NY-290 G2. High Rarity-5. There were several sheets in the ABN Sale, this note cut from a top quality sheet. Stamped moderately on the back by the ABN with some show through.

### Auburn Reed Archival Remainder



- 7187 **The Bank of Auburn, Auburn, New York. Ten Dollars. 1810s-1820s. Archival Remainder. Choice Uncirculated.** Plate A. Archival remainder, printed on banknote paper. Imprint of Reed. Wide, magnificent building. Ornate end panels. Haxby NY-180 G28. Rarity-7. Reed did not have a laid paper proof as usual, but saved this as an archive example. A superb vignette and great quality.  
*From our 1999 Americana Sale, January 12-13, 1999, Lot 764; Abner Reed Archive; F.C.C. Boyd Estate.*

### Choice Eagle Bank \$5 Proof



- 7190 **The Eagle Bank, Brighton, New York. Two Dollars. August 1, 1850. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Danforth, Bald & Co., New York, & Philad. Liberty with shield, adjacent landing eagle. Lower left, NY Die. Lower right, steamer in oval. Haxby NY-290 G4. Rarity-6. Much tougher to find as there were twice as many \$1 proofs in the sale (as sheets were configured \$1-\$1-\$2-\$5) with most heavily stamped. This is fully Choice with a moderate stamping on the back by the ABN.

### The Only Example in the 1990 Sale



- 7188 **The Bank of Bath, Bath, New York. One Dollar. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Danforth, Wright & Co., New-York & Philad. Center, white horse shoed in blacksmith shop flanked by gray "1"s. Lower left, male portrait. Right end center, NY Die. Haxby NY-240 G2 Unlisted without protector. High Rarity-7. The bank is super rare with only one raised bill shown in Haxby. A beauty on thick archive card and the **only example in the 1990 ABN Sale** on the singular sheet of this layout. An important proof.  
*From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1077).*



- 7191 **The Eagle Bank, Brighton, New York. Five Dollars. August 1, 1850. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Danforth, Bald & Co., New York, & Philad. Liberty with shield, adjacent landing eagle. Lower left, NY Die. Lower right, steamer in oval. Haxby NY-290 G6 SENC. Rarity-6. Like the last, much tougher to find as there were twice as many \$1 proofs in the sale, most heavily stamped. This note has fully Choice paper with heavy stamping on the back by the ABN seen in the center. Still, a premium example of the type.

## AN EXCEPTIONAL WELL PEDIGREED SET OF BROOKLYN \$11, \$12, \$13, AND \$14 PROOFS

## Impressive "Lucky \$11" Denomination



- 7192 **The Atlantic Bank, Brooklyn, New York. Eleven Dollars. 1830s. Proof. About Uncirculated.** Plate A. Printed on India paper. Imprint of Rawdon, Wright & Hatch, New-York. Top center, seated Amphitrite and Neptune in chariot drawn by sea creatures. Large "XI" counters upper corners. Small vignettes in lower corners. Haxby NY-305 G12. **The Haxby Plate Note.** High Rarity-7. A stunning series of proofs and very rare odd denominations. Off the top of our head, we can think of only five or six banks that used them including Newburgh, New York. The others are all New York City. This is the lowest denomination of four types with a similar layout. Plated in Haxby, this came from the Western Reserve Collection and was purchased by a private buyer. It found a more than appropriate home as it is truly one of the great proof note series on Brooklyn. The Schingoethe Collection had at least two denominations on this title (ex Criswell Denomination Collection) to our knowledge. This might be the only complete set. A very key odd denomination and exceptionally stylish. Few proofs of these denominations exist and being from the Rawdon imprint group, were not in the ABN Sale. Penciled code and '50' on upper back corner. There is a very short top edge tear and a handling bend.

The odd denomination configuration has no researched verification for use. We believe they were a "vanity" plate. However, we do know of one issued \$12 note on the Phenix Bank that was in the Schingoethe Collection. Note that the four denominations add up to \$50, making the sets an even number. Perhaps, issued bills were given as gifts to dignitaries or on holidays. All this is speculation.

*From the 1999 Memphis '99 Sale, Lyn Knight Currency Auctions, June 18, 1999, part of Lot 11; Private purchaser; Western Reserve Historical Society Sale, Spink-America, November 25-26, 1996, part of Lot 600.*



## Nearly Choice Atlantic Bank \$12 Proof



- 7193 **The Atlantic Bank, Brooklyn, New York. Twelve Dollars. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Rawdon, Wright & Hatch, New-York. Layout similar, top center, as above, seated Amphitrite and Neptune in chariot drawn by sea creatures. Large "12" counters upper corners. Small vignettes in lower corners. Haxby NY-305 G13. **The Haxby Plate Note.** High Rarity-7. The second denomination in the series and nearly a Choice example. A superbly styled type and superior quality considering archive handling at the Western Reserve and other ravages of time. Very light handling and light wrinkling. As last, penciled code and '50' on upper back corner.

*From the 1999 Memphis '99 Sale, Lyn Knight Currency Auctions, June 18, 1999, part of Lot 11; Private purchaser; Western Reserve Historical Society Sale, Spink-America, November 25-26, 1996, part of Lot 600.*

## Distinguished Atlantic Bank "Lucky" \$13 Proof



- 7194 **The Atlantic Bank, Brooklyn, New York. Thirteen Dollars. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Rawdon, Wright & Hatch, New-York. Layout similar to first two. Top center, as above, seated Amphitrite and Neptune in chariot drawn by sea creatures. Large "13" counters upper corners. Small vignettes in lower corners. Haxby NY-305 G14. **The Haxby Plate Note.** High Rarity-7. The third denomination in the series and nearly a Choice example. A "Lucky \$13" note, this would have been a Herb Schingoethe favorite (he considered this a lucky number and often chose his bidder number at auction to have a 13 in it). However, he had one from the Criswell Collection deal. Also a superbly styled type and of superior quality considering archive handling and other ravages of time. Very light handling and nearly a Choice quality proof. As last two, penciled code and '50' on upper back corner. Really a distinguished member in the obsolete proof note genre.

*From the 1999 Memphis '99 Sale (Lyn Knight Currency Auctions, June 18, 1999, part of Lot 11); Private purchaser; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 600).*



## Beautiful Atlantic Bank \$14 Proof



- 7195 **The Atlantic Bank, Brooklyn, New York. Fourteen Dollars. 1830s. Proof. Choice About Uncirculated.** Plate A. Printed on India paper. Imprint of Rawdon, Wright & Hatch, New-York. Layout different. Top center, as above, seated Amphitrite and Neptune in chariot drawn by sea creatures. Left end, large cartouche "14" counter with smaller "14" counter at upper right. Small clipper ship lower right. Haxby NY-305 G15. **The Haxby Plate Note.** High Rarity-7. The fourth and final denomination in this magnificent series. Herb Schingoethe had one from the Criswell Collection deal as well. The handling is a little heavier in one corner, but does it matter? Not much we think. As last three, penciled code and '50' on upper back corner. Another distinguished member in the obsolete proof note genre. There might be some "heavy lifting" necessary to obtain this complete set, offered individually at auction for the first time. However, obtaining it will yield great satisfaction as this was a showpiece and appropriately loved by our consignor.

*From the 1999 Memphis '99 Sale, Lyn Knight Currency Auctions, June 18, 1999, part of Lot 11; Private purchaser; Western Reserve Historical Society Sale, Spink-America, November 25-26, 1996, part of Lot 600.*

- 7196 **The Central Bank of Brooklyn, Brooklyn, New York. Unlisted Pair of 1850s Series Proofs from the 1990 ABN Sale.** Both printed on India paper. Imprint of Baldwin, Adams & Co., New-York/ Bald, Cousland & Co. Phila. No protectors: \* One Dollar. Plate A. Farmer and wheat. Male portrait right. Haxby NY-315 G2aa Unlisted without protector. Some flaws, small piece reconstructed at upper left. Overall, Very Fine. Nice eye appeal \* Ten Dollars. Plate A. Clipper ship. Lower right male portrait. G10 Unlisted without protector. Some minor flaws and handling. About Uncirculated. Both ABN stamped. Better than average quality for proofs from this bank that were often "brittle" in the ABN holding. (Total: 2 pieces).

*From our 1999 Americana Sale, January 12-13, 1999, Lot 846.*

- 7197 **The Central Bank of Brooklyn, Brooklyn, New York. Three Dollars. 1850s. Proof. About Uncirculated.** No plate letter. Printed on India paper. Imprint of Baldwin, Adams & Co., New-York/ Bald, Cousland & Co. Phila. No protector. Commerce seated, left of center. Seal lower right. Haxby NY-315 G6 Unlisted imprint and no protector. Few notes known on the bank prior to 1990. This has some handling and hard to see flaws. Overall, superior for the type. ABN stamp shows from the back.

*From our 1999 Americana Sale, January 12-13, 1999, Lot 844.*

- 7198 **The Central Bank of Brooklyn, Brooklyn, New York. Five Dollars. 1850s. Proof. Choice About Uncirculated.** Plate B. Printed on India paper. Imprint of Baldwin, Adams & Co., New-York/ Bald, Cousland & Co. Phila. No protector. Brooklyn City Hall, 1852. Lower right, male portrait. Haxby NY-315 G8 Unlisted without protector. A wonderful design type from the ABN Sale with a once ample supply that is now dispersed. Minimal handling and faint back stamp.

*From our 1999 Americana Sale, January 12-13, 1999, Lot 844.*

- 7199 **The Central Bank of Brooklyn, Brooklyn, New York. Five Dollars. 1850s. Proof. Uncirculated.** Plate C. Printed on India paper. Imprint of Baldwin, Adams & Co., New-York/ Bald, Cousland & Co. Phila. Red protector FIVE. Brooklyn City Hall, 1852. Lower right, male portrait. Haxby NY-315 G8a SENC. A high quality and sharp impression. Red protector as used on the issued notes.

## Very Rare Central Bank \$100 Proof with Protector



- 7200 **The Central Bank of Brooklyn, Brooklyn, New York. One Hundred Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Baldwin, Adams & Co., New-York. Red protector 100. Titles left, over protector. Lower right, carpenters at work. Right center, male portrait. Haxby NY-315 G14a SENC. A much tougher "sleeper" type on this issuer and a superior card proof. If one looks at the 1990 ABN Sale catalogue, there are only four examples of this proof in the sale. Undervalued except to the studious. Very subtle paper tone as made. Stamped on the verso by the ABNCo.

The Central Bank of Brooklyn lots had Santa Claus notes in them; few were counting such subtleties as red "100" protector types then.



- 7201 **The Ontario Bank, Canandaigua, New York. One Dollar. 1820s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Fairman, Draper, Underwood & Co. Top center, diminutive vignette of Plenty. Left end, ornate spiral ovals. Right end panel, Washington. Haxby NY-541 G70 SENC. Rarity-7. A rare unregistered issue note from a sheet from the ABN Archives, not sold in the public auction. Three wide margins with petty wrinkling. Most handsome.

*From the Haverford Collection; Our 2001 Americana Sale, January 16-18, 2001, Lot 2373.*



- 7202 **The Catskill Bank, Catskill, New York. Five Dollars. 1830s. Proof. About Uncirculated.** Plate C. Printed on India paper. Imprint of Casilear, Durand, Burton, & Edmonds, N. York. Top center, Hebe and eagle, in background ships in a lightning storm. Shaded end panels with "FIVE." Haxby NY-590 G68. Rarity-6. An eclectic style from this short lived imprint combination. There is some handling visible from the back and light foxing.



- 7203 **The Central Bank of Cherry Valley, Cherry Valley, New York. One Dollar. 1840s. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on original card. Imprint of Danforth, Underwood & Co., N. York/Underwood, Bald, Spencer & Hufty, Phila. Top center, man on horse herding sheep and cattle. Left end, cameo profile. Right end, girl with rake. Haxby NY-625 G32. High Rarity-6. An excellent layout on a bank from which mostly proofs are known. There is a very short handling tear at the top left and a card "wave" right of center. Looks Gem from the face.

*From Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, Lot 3928).*

### Unlisted Goshen Proof by L&R



- 7204 **The Bank of Orange County, Goshen, New York. Three Dollars. 1810s-1820s. Proof. Choice Uncirculated.** No plate letter. No imprint, plate by Leney & Rollinson. Top center, man with scythe, "STATE OF NEW YORK" above. Ornate end panels, "THREE" at left and "3" at right. Not quite finished, missing some small details including the signature lines and imprint. Haxby NY-960 Unlisted type. High Rarity-7, **more than likely Unique.** The vignette is unique to this note. A very rare bank and a stunning Leney proof from the 1999 "A Team" proof group from the magnificent Boyd pedigree archive books. The vignette style is top notch, it is on a \$3 bill, and we were shocked when this note was passed over for the current consignor to obtain this treasure several years back. Only three owners across many decades. An illustrious pedigree chain continues for the next owner of the uniquely styled rarity.

*From our 1999 Americana Sale, January 12-13, 1999, Lot 766; Abner Reed Archive; F.C.C. Boyd Estate.*

### Choice Bank of Hudson Proof



- 7205 **The Bank of Hudson, Hudson, New York. 1810s-1820s. Two Dollars. Proof. Uncirculated.** No plate letter. Printed on white laid paper. Allegorical Protection of Commerce seated holding sword. Ornate end panels. Imprint of Reed. Haxby NY-1050 G44. **The Haxby Plate Note.** Rarity-7. A premium example, like the vast majority, from the second Reed Sale held by us in 1999. Hard

to believe it has been ten years since the sale and these superb proofs are getting the recognition that urged the sale buyers to attack them with fervor a decade ago.

*From the Haverford Collection; Our 1999 Americana Sale, January 12-13, 1999, Lot 771; Abner Reed Archive; F.C.C. Boyd Estate.*

### Vibrant Ithaca Proof Rarity



- 7206 **The Bank of Cayuga Lake, Ithaca, New York. Two Dollars. September 10, 1847. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Danforth & Hufty, New York, & Philad. Left end, men unload haywagon. Top center, NY Comptroller's Die over Gothic title, flanked by cameo heads. Lower right, Justice intertwined in large "2." Haxby NY-1070 G4. High Rarity-7. A vibrant rarity, bold black printing on perfect India paper. There might only be two known proofs, this 1990 ABN Sale example and the Vattermare piece shown in Haxby. Quality-wise, nearly superb for this rare title.

*From Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of Lot 5518); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1156).*



- 7207 **The Bank of Lansingburgh, Lansingburgh, New York. Two Dollars. 1840s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Draper, Toppan & Co., New York. Top center, men harvesting. Left end, William Henry Harrison. Right end, Plenty and cherub within ornate "2." Haxby NY-1180 G36. Rarity-7. Nicely styled on a smaller size plate than normally used. Light toning overall that casts a handsome hue to the India paper.

### Extremely Rare Lansingburgh \$10 Proof



- 7208 **The Bank of Lansingburgh, Lansingburgh, New York. Ten Dollars. 1840s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on original card. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. Upper right, eagle with shield, rural scene in left background and nautical



scene in right. Lower corners, George and Martha Washington respectively with cameo heads above. Haxby NY-1180 G68 SENC. High Rarity-7, likely **one of two known examples**. Two proofs on the small sheet in the ABN acquired by Herb and Martha. This traded hands over three years ago for a relative bargain. The two note sheet fetched \$550.00 in 1990.

From Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, Lot 3941); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1162).

archive are ever offered at public auction and we have catalogued a scant few since the dispersal back in 1997. Since the Schingoethe Sales began in October 2004, not one proof note reoffered from this archive has sold for less than four figures. Upward mobility seems to be their only potential in the field of historical American currency notes.

From the Important Coins and Banknotes Sale (Spink America, December 2, 1997, part of Lot 176); Archives of the British American Bank Note Company, Ottawa, Canada.

### Superb ABNCo. Archive Proof



7209 **The Bank of Lima, Lima, New York. Five Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Red protector FIVE. Top center, boldly detailed view of the locomotive *America* switching tracks. Lower left, Jackson. Right end, NY Bank Die. Haxby NY-1215 G6a. **The Haxby Plate Note.** A richly engraved proof from an extremely important and today rarely offered imprint, the British American Bank Note Company, the archive sale of which was held by Spink-America. In their typical tradition, Herb and Martha flew in for the sale and bought the majority of the great notes on their agenda. This beauty was one of four notes on the title in that sale, all offered in one lot. Minor wrinkling is noted from its pressing after professional removal. This was a wonderful import from Canada and American collectors were certainly glad to see this stellar group of proofs sold here. Few proofs from this

### Extremely Rare Lockport Bank Series



7210 **The Lockport Bank, Lockport, New York. Five Dollars. 1820s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Fairman, Draper, Underwood & Co. Top center, Mercury with bale and anchor. Upper left, water god. Upper right, Justice standing. Haxby NY-1245 G8 SENC. Rarity-7. Likely **one of three known examples**. This bank was short-lived or did not open. All SENC with "NDA." The ABN sale included the discovery notes on the title and they are splendid FDU notes. This type was plated in the catalogue on page 170 (Plate C). A very clean near Gem proof boasting exceptional clarity of printing.

From Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2868); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1169).

### Amazing Ormsby Proof Creation The Enigmatic Morrisania Bank "Unit"



7211 **The Morrisania Bank, Morrisania, Westchester Co., New York. One [Dollar]. Ca.1853. Proof. About Uncirculated.** No plate letter. Printed on India paper, mounted on original card. No imprint line, plate and printing by Waterman Lily Ormsby. Type I, without light gray "ONE." A furioso plate in the classic Ormsby style across the note. Ethereal floating trio with America in the center of Mercury and Plenty. Title curves above, two "ONE" curving protectors in bottom center. Lower left, NY Bank Die. Far right, very small patent application text. Haxby NY-1395 G2a. Quite possibly this is

the Haxby Plate Note since the POC match up just about perfectly. Rarity-7. For all intents and purposes, these act as Rarity-7 proofs as they rarely trade hands. The issue itself is shrouded in enigma and now is the focus of intense research by our colleague Dave Bowers. The note is non-denominated - if you notice there is no mention of the word "Dollar" anywhere. However, it has the appropriate lines for bank officers and the Register for the state. The workmanship has all the features of an intense advertising piece. However, a few years back after the Schingoethe Part I lot 1923 was sold, the case was made that this was not only an organized bank, but a Bronx bank at that. It is included in this prestigious White Oak Collection as representing that borough and meant much to that astute collector. A pencil notation on the verso, "19 TM 67/O." indicates this may also have been part of the Thomas Morris Estate, a gentlemen engraver who not only lived in the Bronx, but also shared part of his name with this note's title. Could this be a stretch? Heavier research into this note may or may not find out the complete facts to its creation. Unquestionable though is this note's magnificence and rarity. **We have catalogued only two examples in recent years** including this one and know of at least one that is held privately. An important opportunity to obtain one a key type.

From the White Oak Collection.

## Stylish and Rare Continental Bank Proof



- 7212 **The Continental Bank, New York, New York. Ten Dollars. 1850s. Proof. About Uncirculated.** Plate B. Printed on India paper, mounted on new card. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. No protector. Upper right, compressed and detailed view of *The Presentation of the Declaration of Independence*. Left end, standing Washington with sword and foot on cannon leg (actually looks like a snowboard at first glance). Lower right, America seated with globe, North America prominent and the Declaration. Haxby NY-1550 G10. Rarity-7. The layout that accompanies this title is top notch. Bold black printing details disguise a small India paper flaw at the lower left corner and some scattered foxing. A minor impairment versus the rarity.

## Unlisted Barker's Exchange Bank Type



- 7213 **At "My [Jacob Barker]" Exchange Bank, No. 29 Wall Street, New York, New York. 1810s-1820s. Three Dollars. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Leney & Rollinson. Seated Commerce, ship at wharf. Ornate end panels, "THREE" at left. Haxby NY-1590 Unlisted type. Rarity-7. An unlisted type, devoid of the lengthy text obligation for listed \$3 notes. Style is the same as the \$2 listed note. A gorgeous Leney style proof with riveting end panels and deep printing. From an old archive. Virtually Choice with one tiny back corner hinge remnant.  
*From the Haverford Collection.*



## Superb Exchange Bank Ten Dollars



- 7214 **At "My [Jacob Barker]" Exchange Bank, No. 29 Wall Street, New York, New York. 1810s-1820s. Ten Dollars. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Leney & Rollinson. Seated Peace with olive sprig. Ornate end panels, "TEN" at each end. Haxby NY-1590 G34. Rarity-7. Text with "at the several Banks in that place." Nearly complete, missing "Pres." from lower right signature block. Super condition and a bold proof.  
*From the Haverford Collection; Our 1999 Americana Sale, January 12-13, 1999, Lot 721; F.C.C. Boyd Estate.*



- 7215 **The Franklin Bank of the City of New York, New York, New York. Written Denomination Post Note. Proof. Choice Uncirculated.** No plate letter. Printed on thick laid paper. Imprint of Reed. Liberty seated on shoreline, ship at sea with motto above, "AMERICA, COMMERCE & FREEDOM." Haxby NY-1610 G72. Rarity-7. **The Haxby Plate Note.** Choice quality and held by Mr. Ford for decades. A distinctive vignette.  
*From our 1999 Americana Sale, January 12-13, 1999, Lot 727; Abner Reed Archive; F.C.C. Boyd Estate.*

## Rarity Plated in Roger Durand's "...Allegorical Representations"



- 7216 **The Fulton Bank, New York, New York. Five Dollars. 1820s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on card. Imprint of Durand & Wright, N.Y. Laocoön and sons fight off sea serpents, left of center. Steamboat in left end panel and Robert Fulton in right end panel. Napoleon Bonaparte at bottom center. Haxby NY-1620 G20. Rarity-7. **Roger Durand Plate Note** from *Interesting Notes about Allegorical Representations*. This might also be the Haxby Plate Note and a sharp, uncanceled example. A great layout and choice example.  
*From the Haverford Collection; Bruce R. Hagen Collection; Roger H. Durand Collection.*  
*Laocoön was punished by Apollo for breaking his vow of celibacy. He certainly needed the help versus these "Snakes on a Plinth."*



## Impeccably Designed Fulton Bank TC Proof



7217 **The Fulton Bank, New York, New York. Five Dollars. 1840s. Proof. Uncirculated**, very small repair. Plate B. Printed on extremely delicate India paper. Imprint of Toppan, Carpenter, & Co. Top right center, bust of Robert Fulton in oval, ship left and seated mechanic right. Left end panel, steamer head on with Comptroller's Obligation above and below. Right end, seated female with trident. Haxby NY-1620 G48. High Rarity-7. A magnificent layout on this Free Bank series Proof. We know of the Haxby Plate Note and this example. The paper is incredibly delicate and took the strike and ink flow brilliantly. The upper left corner has a very deft India paper restoration that is seen only with scrutiny. Great rarity and beauty in one.

## High Denomination Fulton Bank-Haxby Plate Note



7219 **The Fulton Bank, New York, New York. One Hundred Dollars. 1840s. Proof. Uncirculated**. Plate A. Printed on India paper, mounted on original card. Imprint of Toppan, Carpenter, & Co. Lower right, bust of Robert Fulton in oval, ship left and seated mechanic right used on this series. Left end panel, steamer head on with Comptroller's Obligation above and below. Upper right "100" counter. Haxby NY-1620 G54. **The Haxby Plate Note**. High Rarity-7. An extreme rarity that is perhaps the only example. The style of this TC series is impeccable and for a Vattmare pedigree piece, the India paper quality is nearly perfect.

*From Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 5366); Alexander Vattmare Presentation Album's Sale Part One (Robson Lowe/Christie's, April 1, 1982, part of Lot 720).*

## Distinctive DTL Fulton Bank Proof



7218 **The Fulton Bank, New York, New York. Ten Dollars. 1830s. Proof. Choice Uncirculated**. Plate D. Printed on India paper. Imprint of Draper, Toppan, Longacre & Co., Philad. & N.Y. Top center, two cherubs on vines support Fulton portrait. Upper corner, facing steamboat. Bottom corners, "10" counter. Haxby NY-1620 G26 Unlisted type. Rarity-7. The style is magnificent in the centers. A top line design from DTL. This likely came from the back of an ABN Sale sheet of another state.

## Unlisted Post Note



7220 **The Greenwich Bank, New York, New York. Written Denomination Post Note. 1820s. Proof. Uncirculated**. No plate letter. Printed on India paper, mounted on original card. Imprint of Durand, Perkins & Co., New York. Top center, Aurora in chariot. End panels, "POST NOTE" on shaded grid. Haxby NY-1635 Unlisted type. High Rarity-7, perhaps **the only known example**. Quaint late 1820s style from another rare title. Card foxing and some blue "ink" ghosting on the face.

## Imposing Manhattan Company Proof



7221 **The Manhattan Company, New York, New York. Ten Dollars. Late 1840s. Proof. Extremely Fine**. Plate B. Printed on India pa-

per, mounted on new card. Imprint of Durand, Baldwin & Co., New York. Left center, under curved title, Indian princess unveils New York harbor to Indian and Water God. Left end, Indian chief portrait. Upper right, NY Comptroller's Die. Right end, counters. Haxby NY-1695 G148 SENC. A High Rarity-7 note that could very well be **unique**. The only example we have seen on this historic title. The bank is nearly as old as our nation and to this day stands under the Chase banner. The style of this proof is most imposing and from an extremely rare imprint combination. This is a very important proof note and an extreme rarity. Heavy handling and some minor India paper flaws seen with scrutiny should not be factored an iota when competing for this potentially legendary New York City proof.

- 7222 **The Marine Bank of the City of New York, New York, New York. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate C. Printed on India paper, mounted on original card. Imprint of Baldwin, Adams & Co., New-York. No protector. Left end, standing sailor, flag with seated mechanic. Upper right, Webster over the title. Right end, counters. Haxby NY-1710 G8 Unlisted without protector. Rarity-4. There were several sheets in the ABN Sale, but many had condition flaws. This is a near Gem on card and is a premium piece. Stamped on the card verso by the ABN.



### Significant \$1.50 Leney Proof



- 7223 **The Mechanics' Bank in the City of New York, New York, New York. One Dollar & Fifty Cents or 150 Cents. 1810s-1820s. Proof. Choice About Uncirculated.** Plate D. Printed on India paper. Imprint of Leney & Rollinson. Top center, title block with "150 CENTS" Ornate end panels with denomination in two forms. Haxby NY-1720 G26. Rarity-7. This is a Plate D and might be the Haxby Plate Note. Interesting dual language denomination and significant. Widely margined on three sides. Light handling only and two petty back hinge remnants.

*From Schingoethe Part 11 (R.M. Smythe & Co., July 5-7, 2007, Lot 4025).*

### Superb Quality Yellow Paper Reed Proof

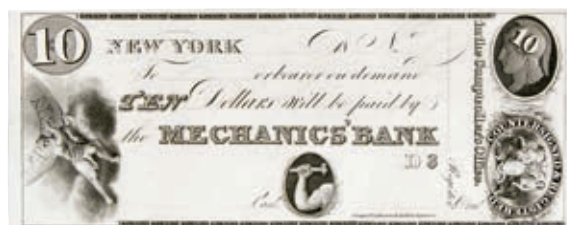


- 7224 **The Mechanics' Bank in the City of New York. Five Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate C. Printed on yellow laid paper. Imprint of Reed. Seated Navigation, ship in dry dock. Haxby NY-1720 G62. Rarity-7. A bold proof of exceptional quality. Saved by Mr. Ford for nearly two decades until the second Reed sale. A premium example and likely the finest known.

*From the Haverford Collection; Our 1999 Americana Sale, January 12-13, 1999, Lot 730; Abner Reed Archive; F.C.C. Boyd Estate.*

- 7225 **The Mechanics' Bank, New York, New York. Five Dollars. 1840s-1850s. Proof. Uncirculated.** Plate A3. Printed on India paper, mounted on original card. Imprint of Fairman, Draper, Underwood & Co. Upper left, Archimedes using lever on the world, engraved for this series. Left end, Comptroller's Die. Bottom center, arm and hammer. Haxby NY-1720 G174. Classic design and symbolism for this series and issuer. Larger than normal India paper cutouts, but hard to see at first.

### Gem Mechanics' Bank \$10 Proof



- 7226 **The Mechanics' Bank, New York, New York. Ten Dollars. 1840s-1850s. Proof. Gem Uncirculated.** Plate D3. Printed on India paper. Imprint of Draper Underwood Bald & Spencer. Left end, perpendicular is Archimedes using lever on the world. Right end, cameo over New York Comptroller's Seal. Haxby NY-1720 G186 SENC. Rarity-7. A stunning impression from a partial sheet (one of only two \$10 proofs of this type bought at the 1990 Sale by Herb and Martha, Proof specialists will recognize that few proofs approach Gem quality. A glorious design and superb quality.

*From the Haverford Collection; Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, Lot 3984); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1246).*



- 7227 **The Mechanics' Bank in the City of New York, New York, New York. Twenty Dollars. 1810s-1820s. Proof. Uncirculated.** Plate A. Printed on yellow laid paper. Imprint of Reed. Ship on foamy seas struggles in sight of lighthouse. Ornate end panels. Haxby NY-1720 G96. Rarity-6. Vibrant paper and well margined. Two nearly invisible re-opened archival tears on the top edge.

*From our 1999 Americana Sale, January 12-13, 1999, Lot 731; Abner Reed Archive; F.C.C. Boyd Estate.*



## Choice Mechanics Bank Post Note



- 7228 **The Mechanics' Bank in the City of New York, New York, New York. Twenty Dollars Post Note. 1810s-1820s. Proof. Uncirculated.** Plate D. Printed on yellow laid paper. Haxby Imprint of Reed. Arm and hammer emerge from the ether. Ornate end panels, "POST NOTE" at left end. Haxby NY-1720 G128. Rarity-6. Distinctive, symbolic design. Trivial margin side glue staining seen from the verso as mentioned in 1999, but close to choice.

*From the Haverford Collection; Our 1999 Americana Sale, January 12-13, 1999, Lot 733; Abner Reed Archive; F.C.C. Boyd Estate.*



- 7229 **The Mechanics Banking Association, New York, New York. One Dollar. 1840s-1850s. Proof. Extremely Fine.** Plate A. Printed on India paper, mounted on new card. Imprint of Toppan, Carpenter, & Co., Philad. & New York. Top center, blacksmith and seated shipwright. Left end, gray "1" with NY Comptroller's Die. Right end, gray "1" with Washington. Haxby NY-1725 G4 SENC. Rarity-7. Excellent style, but some foxing and handling. Stabilized well on the new card.



- 7230 **The Merchants' Bank in the City of New York, New York, New York. Fifty Dollars Post Note. 1810s. Archival Remainder. About Uncirculated.** Plate C. Printed on watermarked bond paper, "MERCHANTS BANK." Haxby NY-1720 G94. Rarity-5. Possibly the Haxby Plate Note, based on pedigree. Wide margined on four sides and printed on a single note plate. Perhaps a spurious issue (single note plates often a "tell"). Annotated on the wide margin back edge in pencil, a notation to that effect. Interesting and scarce issue that has been seen in this form only.

*From the Haverford Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 661).*

## Unlisted Metropolitan Bank \$100 Proof



- 7231 **The Metropolitan Bank, New York, New York. One Hundred Dollars. 1850s. Proof. Extremely Fine.** Plate A. Printed on India paper, mounted on original card. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. No protector. Top center, Commerce seated leaning on New York City shield. Left end, female Liberty and Plenty. Right end "ONE HUNDRED." Haxby NY-1775 Similar to G14a, no protector "C"s and unlisted. High Rarity-7, **possibly unique.** The layout is stunning to say the least for this recently discovered proof. Guevrekian had this proof with three red "C"s" (G14a). The first we have handled and certainly of high importance in this vast offering of proof rarities. Three light handling folds seen on the India paper and some foxing. From the face very handsome indeed.

- 7232 **The Nassau Bank, New York, New York. One Dollar. 1850s. Proof. Choice Uncirculated.** Plate D. Printed on India paper, mounted on card. Imprint of Baldwin, Adams & Co., New-York. Top center, three Germans: Faust, Guttenberg and Schoeffer, printing presses in background. Lower left, Franklin. Right end, NY Bank Die. Haxby NY-1780 G2 SENC. High Rarity-4. The vignette scheme is certainly a homage to the history of printers. One of the more available black and white proofs from the ABN Sale. However, on card stock and of high quality. Stamped on the back of the card by the ABN.

## Custom Crystal Palace Vignette



- 7233 **The Nassau Bank, New York, New York. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate D. Printed on India paper, mounted on card. Imprint of Baldwin, Adams & Co., New-York. Upper right, detailed New York Crystal Palace Vignette, custom for the bank. Lower left, mechanic. Haxby NY-1780 G8 SENC. Rarity-5. A classic type from the ABN Sale and always in demand. There were several sheets (not all on card) in the ABN Sale, likely all cut up today with the individual proofs spread out widely. Bright and clean from the face with some forgivable back card foxing that mixes into the equation not at all. ABN stamped on back of card.

## Well Styled "Pat Lyon" Vignetted Proof



- 7234 **The New York Exchange Bank, New York, New York. One Dollar Post Note. January 1840. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Danforth, Underwood & Co., New-York/Underwood, Bald, Spencer & Hufty, Philada. "Pat Lyon at the forge." Left end, mother cradles child. Right end, togate George Washington writing. Haxby NY-1815 G2. As a Proof, Rarity-7. A very rare proof impression Post Note and one of two on the single sheet in the ABN Sale. Superb quality with three ample margins.

*From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1261).*

## Extremely Rare Title and Type



- 7236 **The New York State Stock Security Bank, New York, New York. One Hundred Dollars. 1840s. Face Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Danforth, Underwood & Co., N. York/Underwood, Bald, Spencer & Hufty, Phila. Top center, Justice and Liberty support New York shield. Left end, Justice with space for registration signature. Right end, "ONE HUNDRED." Haxby NY-1830 G14 SENC. High Rarity-7. An extremely rare title and type. The issued notes likely had red backs as cited in Haxby. The series is likely known only as proofs and this is a superb example. Broadly margined and nearly perfect.

*Most likely, from the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1262).*

## Superbly Vignetted Haxby Plate Note



- 7235 **The Bank of the New York Manufacturing Company, New York, New York. One Hundred Dollars. 1810s-1820s. Proof. Uncirculated, slight impairment.** Plate A. Imprint of Leney & Rollinson sc. Top center, custom to the bank, woman with special wire making machine. Ornate panel ends. Haxby NY-1825 G46. **The Haxby Plate Note.** High Rarity-7. This series has magnificent vignettes including a War of 1812 Naval Battle. These early industrial vignettes are also quite special. There is a small piece of burned edge, concealed in the lathe panel. A perfect match to the Plate Note in Haxby.

*From Schingoethe Part 15 (Spink-Smythe, July 15, 2008, Lot 403).*

## Boldly Executed RWHE Design



- 7237 **The Bank of North America, New York, New York. Ten Dollars. 1850s. Proof. Extremely Fine.** Plate A. Printed on India paper, mounted on new card. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Red protector TEN. Bold eagle, shield in talons with view of the Capitol. Left end, Bank Die over "10" and ship vignette. Right end, Athena standing. Haxby NY-1835 G10a SENC. Rarity-7. We know of at least one other example from this rare title. The Ford VIII Sale proof brought \$805.00 in January 2005, a price realization that is now ancient history. This recently discovered example has some light foxing and handling on the India paper. The overall effect is quite riveting.



- 7238 **The Phenix Bank of New York, New York, New York. One Dollar. 1810s-1820s. Proof. Choice Extremely Fine.** Plate A. Printed on white laid paper. Imprint of Reed. Top center, Phoenix emerges from the flames. Ornate end panels. Haxby NY-1880 G10. Rarity-6. We have catalogued several over they years and Reed may have used these as sample notes. Top sheet position and untrimmed. Handling folds pressed out, likely at Barrows for Mr. Ford, and a few hard to see right end holes. Bright and vibrant from the face.





- 7239 **The Phenix Bank of New York, New York, New York. Two Dollars. 1810s-1820s. Proof. Choice Extremely Fine. Plate A.** Printed on white laid paper. Imprint of Reed. Bottom center, Phoenix emerges from the flames. Ornate end panels. Haxby NY-1880 G18. **The Haxby Plate Note.** Rarity-6. Bright and well designed. Rather wrinkled, but not apparent until the verso is observed. Pen squiggles in the signature blocks.

*From the Haverford Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 667).*



- 7242 **The Phenix Bank of New York, New York, New York. Ten Dollars. 1820s. Proof. About Uncirculated. Plate A.** Printed directly on card. Imprint of P. Maverick sc. Neptune catches a wave in the big shell chariot, two Hippocampuses do the pulling. Matching end panels with "TWENTY." Haxby NY-1880 G46. Rarity-7. Very subtle tone seen from the face, more mottled when observed from the verso. Part of the beautiful set from the Western Reserve Collection.

*From the Haverford Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 668).*

### Very Choice Reed Phenix Bank Proof



- 7240 **The Phenix Bank of New York, New York, New York. Three Dollars. 1810s-1820s. Proof. Choice About Uncirculated. Plate B.** Printed on thin white laid card. Imprint of Reed. Top center, Phoenix emerges from the flames. Ornate end panels. Haxby NY-1880 G30. Rarity-6. A superb impression from this series, one of the finest encountered. Faint lower left handling bend, otherwise virtually a Gem.

*From the Haverford Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 667).*



- 7243 **The Phenix Bank of New York, New York, New York. Twenty Dollars. 1820s. Proof. About Uncirculated. Plate B.** Printed directly on card. Imprint of P. Maverick sc. Seated Commerce on shoreline. Matching end panels with "TWENTY." Haxby NY-1880 G54. Rarity-7. Subtle tone seen from the face, more mottled when observed from the verso. Part of the beautiful set from the Western Reserve. Very soft upper left corner tip bending.

*From the Haverford Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 668).*

### Superbly Styled Maverick One Hundred Dollars Proof



- 7241 **The Phenix Bank, New York, New York. Three Dollars. 1820s. Proof. Choice Uncirculated. Plate C.** Printed on India paper, mounted on new card. Imprint of Durand, Perkins & Co., New York. Top center, over ornate titles, Phoenix rises from the flames. Left end, bank seal with counters. Right end, "THREE DOLLARS." Haxby NY-1880 G34. High Rarity-5. Great style on this title. We have handled a few including the sheet from the Ford Collection. This has super bright paper.



- 7244 **The Phenix Bank of New York, New York, New York. One Hundred Dollars. 1820s. Proof. Uncirculated.** No plate letter. Printed on India paper, mounted on card. Imprint of P. Maverick s. Mercury flying over sea. Matching end panels with "HUNDRED." Haxby NY-1880 G70. Rarity-7. Great style by Maverick with slightly differing imprint line. From the same set from the Western Reserve Sale in 1996, but a bit more mottled on the face. Charming and rare. A lovely Maverick proof.

*From the Haverford Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 668).*



- 7245 **The Phenix Bank of New York, New York, New York. Fifty Dollars Post Note. 1820s. Proof. About Uncirculated.** No plate letter. Printed directly on thin card. Imprint of P. Maverick sc. Top center, dove with sprig and banner "50." Left end panel, "POST NOTE" and right end panel with "FIFTY." Haxby NY-1880 G70. Rarity-7. The Maverick Post Notes are seen much less often than the Demand Notes. Subtle tone to the paper. A rarity and another quaint Maverick.

*From the Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 670).*

### Unlisted Phenix Bank MDF Imprint Proof



- 7246 **The Phenix Bank of N. York, New York, New York. Written Denomination Post Note. 1820s. Proof. About Uncirculated.** No plate letter. Printed on directly on thin card. Imprint of Murray, Draper, Fairman & Co. Top center, female riding deer. Left end panel, "POST NOTE." Haxby NY-1880 Unlisted type. High Rarity-7. We had not seen this until the July 2008 Schingoethe Sale. The vignette is classically styled and was adapted over the decades to the Confederate era to create spurious types. Minor foxing spot and two top edge mounting thins.

*From Schingoethe Part 15 (Spink-Smythe, July 15, 2008, Lot 408).*

### Boldly Vignetted TCC Proof



- 7247 **The Shoe and Leather Bank, New York, New York. Five Dollars. 1850s. Proof. Choice Extremely Fine.** Plate C. Printed on India paper, mounted on new card. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. Center, under title, cowboy aggressively roping two steers on the plains. Lower left, Franklin. Lower right, NY Bank Die. Haxby NY-1915 G16 SENC. Rarity-7. Rare bank and hard to argue with vignette work. Bright paper and bold black printing. Some handling seen on the India, but only with study.

*From Schingoethe Part 10 (R.M. Smythe & Co., April 12, 2007, Lot 3206).*



- 7248 **The Tenth Ward Bank, New York, New York. Five Dollars. 1830s. Proof. Uncirculated,** petty flaw. Plate B. Printed on India paper. Imprint of Danforth, Underwood & Co., N. York/Underwood, Bald, Spencer & Hufty, Phila. Top center, mother and infant. Left end, seated Washington in toga. Right end, female History. Haxby NY-1935 G16. As a Proof, Rarity-6. These are seen issued, but proofs are rare. This is likely from the ABN Sale sheet. There is a small nick out of the top edge of the India paper.

### Extremely Rare Tontine Coffee House Proof



- 7249 **[Charles Ridabock] Tontine Coffee House Corner Wall & Water Streets, No. 88, New York, New York. Twenty Five Cents. Early 1850s. Proof. Extremely Fine,** impaired. No plate letter. Printed on India paper only. Imprint of Rawdon, Wright, Hatch, & Edson, New York. Small format scrip note. Lower left, girl swims head above water. Lower right, redemption clause medallion "REDEEMABLE IN GOLD or CURRENT BANK NOTES." Titles in the center. Haxby-Not listed. Harris H1032. As a Proof, High Rarity-7. Rarity-6 in all forms, not Rarity-4 as listed. A very important issuer, precursor to the New York Stock Exchange, and proof. The only other note from this series we catalogued was the issued "Bit Note" example in the Stack Coin Note Sale. We have never seen proofs before and do not know the pedigree. Great style, but a chip off the top, patched back with archival tape in the verso. This issuer is among the giants of all New York City scrip and all obsolete scrip notes.

The fully issued notes on this series were dated and signed by Charles Ridabock. The plate used to print these exists and was Stack Sale: Lot 4321. That plate had one position for 25 Cents notes and 50 Cents note. See the New York City Scrip Note section of this sale for the history of this vital concern.

*From the White Oak Collection.*

- 7250 **[Charles Ridabock] Tontine Coffee House Corner Wall & Water Streets, No. 88, New York, New York. Fifty Cents. Early 1850s. Proof. Fine,** heavily impaired. No plate letter. Printed on India paper only. Imprint of Rawdon, Wright, Hatch, & Edson, New York. Small format scrip note. Lower left, Justice standing, above what looks like a counter (chipped out). Top center, redemption clause medallion "REDEEMABLE IN GOLD or CURRENT BANK NOTES." Titles under in the center. Right end, small clipper. Haxby-Not listed. Harris H1033. As a Proof, High Rarity-7. Rarity-7 in all forms, not Rarity-4 as listed. A second proof from this important title. Again, the only Proof of this type we have seen. Sadly, rather impaired and a brittle note. Paper loss at the upper left and shaved upper right corner. Still, an example of a great, historic rarity.

*From the White Oak Collection.*



- 7251 **New York City Arms Die Proof Vignettes. Pair of choice versions on original cards:** Each on India paper, directly to wide margin card: \* *City Arms* with imprint of The American Bank Note Company. Sailor and Indian seated with the crest. Clean and bright. Choice \* Vignette numbered 1238 version with imprint of the National Bank Note Company. Larger image, used on bonds. Liberty and Justice seated with crest, motto "Excelsior" at their feet. Also, a choice example on gilt edged card. Excellent for display and top quality for these vignettes. (Total: 2 pieces)

*From the White Oak Collection.*

### Extremely Rare Bassett Imprint



- 7252 **The Bank of Chenango, Norwich, New York. One Dollar. 1810s-1820s. Proof. Extremely Fine.** No plate letter. Printed on yellow laid paper. Imprint of W. H. Bassett at base, upper right, Ptd by Lemet, Alb. Top center, counter "1" in sprigs. Ornate end panels. Haxby NY-2035 G2 SENC. High Rarity-7. A simple looking note and a great rarity. The imprint combination is new to us and we do not recall having seen it before. Some handling, minor foxing and petty paper loss in the far right wide margin.

### Possibly Unique Onondaga Valley Wellstood Proof



- 7253 **The Farmers Bank of Onondaga, Onondaga Valley New York. Two Dollars. July 1, 1852. Proof. Gem Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Left of top center, farmer hooks up white and bay horses to plow. Upper right, clipper facing under sail. Left end, New York Bank Seal between "2" counters. Haxby NY-2095 G4 SENC. High Rarity-7. This might be Unique as a Proof and comes from the noteworthy Morris materials. This was the only impression on the Morris Sale sheet and to our knowledge has not been at auction since. The \$1 and \$5 are plated in Haxby, so the sheet was cut decades ago. A perfect Gem in our view with the POC still in the holes. The glue residue is still seen on the back of the card and confirms the pedigree as spot on. This famous Mail Bid only sale had incredible material and a host of name buyers and bidders. A proof imprint that was not in the ABN Archives and is decidedly rare and desirable. Worthy of a very strong realization.

*From the Thomas F. Morris Collection (William P. Donlon, November 15, 1974, part of Lot 475).*

### Plattsburgh Reed Proof Printed on Drawing



- 7254 **The Bank of Plattsburgh pay at the City Bank in New York, Plattsburgh, New York. Two Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate A. Printed on thick paper, a reused technical drawing seen on the back. Imprint of Reed. Top center, Justice seated in fore of river. Ornate end panels. Haxby NY-2240 G44. **The Haxby Plate Note.** A beautiful and interesting proof on a reused manufacturer's drawing. Immaculate with faint edge traces of the old mounting.

*From our 1999 Americana Sale, January 12-13, 1999, Lot 776; Abner Reed Archive; F.C.C. Boyd Estate.*

### Superbly Vignetted Reed Proof



- 7255 **The Bank of Plattsburgh pay at the City Bank in New York, Plattsburgh, New York. Ten Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate A. Printed on thick paper, a reused technical drawing seen on the back. Imprint of Reed. Top center, tranquil river view with paddle wheeler and skiff. Ornate end panels. Haxby NY-2240 G52. **The Haxby Plate Note.** From the same unique sheet as the last and with the drawing visible on the back. A gorgeous Reed vignette not seen by us on any other Reed proof.

*From our 1999 Americana Sale, January 12-13, 1999, Lot 778; Abner Reed Archive; F.C.C. Boyd Estate.*



- 7256 **The Bank of Port Jervis, Port Jervis, New York. One Dollar. 1850s. Proof. Extremely Fine, impaired.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. New-York & Philad. Full orange tint with white outlined protector ONE. Top center, canal boat being dragged by horses. Lower left, male portrait. Right end, NY Die. Haxby NY-2250 G4a. Rarity-5. Several sheets in the ABN Sale, many with flaws. This has tears that were glassine taped at the archive itself. From the face, bold color and excellent appearance. Stamped on the back by the ABN.



- 7257 **The Bank of Port Jervis, Port Jervis, New York. Two Dollars. 1850s. Proof. About Uncirculated.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. New-York & Philad. Full orange tint with white outlined protector TWO. Top center, hay unloading scene. Lower left, male portrait. Right end, NY Die. Haxby NY-2250 G6a SENC. Rarity-6. Great color and layout. Several small micro tears into the top edge and around the POC. Lightly stamped on the back by the ABN.



- 7260 **The Bank of Port Jervis, Port Jervis, New York. Fifty Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. New-York & Philad. with "ABC" monogram. Red protector FIFTY. Top center, boy hit with spark in forge. Lower left, woman with scythe. Lower right, female portrait. Bottom center, round NY Die. Haxby NY-2250 G24b Unlisted with red protector. Rarity-6. A very busy, detailed plate. Deeply embossed and sharp looking. Short, sealed upper left top edge tear. Lightly stamped on the back by the ABN.

### Premium Port Jervis Three Dollars Proof



- 7258 **The Bank of Port Jervis, Port Jervis, New York. Three Dollars. 1850s. Proof. Choice Uncirculated.** Plate B. Printed on India paper. Imprint of Bald, Cousland & Co. New-York & Philad. with "ABC" monogram. Red protector THREE. Top center, cattle and sheep. Lower left, male portrait with NY Die above. Lower right, sailor tip his cap. Haxby NY-2250 G10b Unlisted with red protector. Rarity-6. A tougher type on this proof note series. A rather choice note that is boldly embossed with the India paper still in the POC. Faint stamping on the back by the ABN. Quite a premium example.

### Expressive Poughkeepsie Leney Proof



- 7261 **The Middle District Bank, Poughkeepsie, New York. Five Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Leney & Rollinson. Top center, seated shepherdess. Ornate end panels. Haxby NY-2290 G44. Rarity-7. An expressive and boldly printed proof from this imprint. The end panel swirls are exceptionally vibrant and three dimensional. Needs to be seen in person to be truly appreciated for its exceptional beauty. High end quality and nearing Gem status.

*From our 1999 Americana Sale, January 12-13, 1999, Lot 779; Abner Reed Archive; F.C.C. Boyd Estate.*



- 7259 **The Bank of Port Jervis, Port Jervis, New York. Five Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. New-York & Philad. Full orange tint with white outlined protector FIVE. Top center, train emerges from under a bridge. Lower left, male portrait. Lower right, NY Die. Haxby NY-2250 G14a. Rarity-5. Another lovely color proof from the 1990 ABN group. There is a short sealed edge tear. Stamped on the back by the ABN with show through.



- 7262 **The Middle District Bank, Poughkeepsie, New York. Ten Dollars. 1810s-1820s. Proof. Choice About Uncirculated.** Plate A. Printed on India paper. Imprint of Leney & Rollinson. Top center, seated Agriculture. Ornate end panels, "TEN" at left and "10" at right. Haxby NY-2290 G52. **The Haxby Plate Note.** Rarity-7. Another beautiful proof from this series. Light handling and two small hinge mount marks on the verso.



## Extremely Rare Rochester FDU Proof



- 7263 **The Bank of Rochester, Rochester, New York. Two Dollars. 1820s. Proof. Choice Uncirculated.** Plate C. Printed on India paper. Imprint of Fairman, Draper, Underwood & Co. Top center, Plenty seated in large "2". Left end, Washington in panel. Right end, Raleigh in panel. Haxby NY-2390 G4 SENC. High Rarity-7. An extremely rare series and superb quality. There were only two examples in the 1990 ABN Sale with this coming from Schingoethe much later.

*From Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 2603); From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1326).*

## Distinctive DW Layout



- 7264 **The Oneida Central Bank, Rome, New York. Five Dollars. 1850s. Proof. Choice About Uncirculated.** Plate A. Printed on India paper. Imprint of Danforth, Wright & Co., New-York & Philad. Top center, Justice and Industry with beehive in ornate shell. Left end, farmer family. Right end, NY Bank Die. Haxby NY-2435 G6. **The Haxby Plate Note.** Rarity-7. A very distinctive layout on this rarity. There was one example in the 1990 ABN Sale and obviously this bird in the hand. There is a soft vertical fold neatly pressed long ago. A beauty from this great imprint.

*From Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4600).*

## Unlisted Troy Series Color Proofs



- 7265 **The Central Bank of Troy, Troy, New York. One Dollar. March 1st, 1859. Proof. Uncirculated.** Plate A. Printed on India paper. Stamped on the back by the ABN. Imprint of Bald, Cousland & Co. New-York & Philad. with "ABC" monogram. Full green

pattern tint lathe with white outlined protector ONE. Top left of center, Indian stalks deer. Lower left, woman and spool. Lower right, male portrait. Haxby NY-2685 G2 Unlisted tint and series date. Rarity-5. Great color tint, rarely used. Excellent quality for this issue with some light handling. Stamped lightly on the back by the ABN.



- 7266 **The Central Bank of Troy, Troy, New York. Two Dollars. March 1st, 1859. Proof. Extremely Fine, impaired.** Plate A. Printed on India paper. Stamped on the back by the ABN. Imprint of Bald, Cousland & Co. New-York & Philad. with "ABC" monogram. Full green pattern tint lathe with white outlined protector TWO. Top left, train at depot. Bottom left, male portrait. Upper right NY Bank Die. Haxby NY-2685 G6b Unlisted tint and series date. Rarity-6. The proof presents well, but there is a long sealed tear at the left. Stamped on the back by the ABN.

- 7267 **The Central Bank of Troy, Troy, New York. Five Dollars. March 1st, 1859. Proof. Extremely Fine, impaired.** Plate A. Printed on India paper. Stamped on the back by the ABN. Imprint of Bald, Cousland & Co. New-York & Philad. with "ABC" monogram. Full green pattern tint lathe with white outlined protector FIVE. Upper right, man drives sheep. Upper left, male portrait. Lower right, hound head. Haxby NY-2685 G14b Unlisted tint and series date. Rarity-6. Long left side tear is sealed. Stamped heavily on the back by the ABN and bleeding through at the right.

## Boldly Designed Utica Proof by L&R



- 7268 **The Utica Insurance Company, Utica, New York. Three Dollars. 1810s-1820s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Leney & Rollinson. Athena seated with shield and spear in sight of ruins. Ornate end panels. Phoenix at bottom, motto "PUBLIC SAFETY." Haxby NY-Not Listed. Harris H258. Immense style, boldly designed and a lovely proof by Leney and Rollinson. A great pedigree as this is from the first Schingoethe Sale in October 2004, Lot 2806. Superbly printed and stunning.

*From the Haverford Collection; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, Lot 2806).*

OHIO

## Very Rare Bloomingville Title



- 7269 **The Bank of Sandusky Bay, Bloomingville, Ohio. One Dollar. 1810s-1820s. Proof. About Uncirculated.** Plate A. Printed on white laid paper. Imprint of Reed. Top center, Female Commerce and Hope seated with anchor, "ONE" on bale. Ornate end panels, "HURON COUNTY" in the right end. Haxby OH-10 G12. **The Haxby Plate Note.** Wolka 0178-01. High Rarity-7. A very rare bank with virtually no issued notes seen by us. Top of sheet with three wide margins. Soft vertical fold, deftly pressed long ago at Barrows for Mr. Ford.

*From our 1999 Americana Sale, January 12-13, 1999, Lot 788; Abner Reed Archive; F.C.C. Boyd Estate.*

## Beautiful Sandusky Bank \$3 Proof



- 7270 **The Bank of Sandusky Bay, Bloomingville, Ohio. Three Dollars. 1810s-1820s. Proof. About Uncirculated.** Plate A. Printed on white laid paper. Imprint of Reed. Top center, Hope with anchor, seated with "3". Ornate end panels, "HURON COUNTY" in the right end. Haxby OH-10 G14. **The Haxby Plate Note.** Wolka 0178-03. High Rarity-7. Another great proof rarity from this set out of the Reed Archive Sale in 1999. Soft vertical fold only, deftly pressed long ago at Barrows for Mr. Ford.

*From our 1999 Americana Sale, January 12-13, 1999, Lot 789; Abner Reed Archive; F.C.C. Boyd Estate.*



- 7271 **The Bank of Sandusky Bay, Bloomingville, Ohio. Five Dollars. 1810s-1820s. Proof. About Uncirculated.** Plate A. Printed on white laid paper. Imprint of Reed. Top center, seated Ceres on shore. Ornate end panels, "HURON COUNTY" in the right end. Haxby OH-10 G16. **The Haxby Plate Note.** Wolka 0178-05. High Rarity-7. A third denomination from the 1999 Sale and very pleasing with its wide side margins. Soft vertical fold, deftly pressed long ago at Barrows for Mr. Ford.

*From our 1999 Americana Sale, January 12-13, 1999, Lot 790; Abner Reed Archive; F.C.C. Boyd Estate.*

## A Final Bloomingville Reed Proof



- 7272 **The Bank of Sandusky Bay, Bloomingville, Ohio. Ten Dollars. 1810s-1820s. Proof. Extremely Fine.** Plate A. Printed on white laid paper. Imprint of Reed. Top center, seated Plenty on shore. Ornate end panels, "HURON COUNTY" in the right end. Haxby OH-10 G18. Likely, the **The Haxby Plate Note.** Wolka 0178-07. High Rarity-7. This rarity is not from the 1999 Americana Sale, but the vertical fold matches up to the prior three notes. Pressed long ago at Barrows for Mr. Ford, but not perfectly. Small body hole under the left side of the title. Wide bottom and side sheet margins remain.

*From Schingoethe Part 15 (Spink-Smythe, July 15, 2008, Lot 454)*



- 7273 **The Bank of Chillicothe, Chillicothe, Ohio. Twenty Dollars. 1810s-1820s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Murray, Draper, Fairman & Co. Top center, Plenty seated with sun rising above mountain. Ornate end panels. Haxby OH-30 G60. Wolka 0341-48. Rarity-7. This should be the Proof from the ABN Sale where it was the only example. There is also the Haxby Plate Note. Some minor mount traces seen on the verso.

*From Schingoethe Part 15 (Spink-Smythe, July 15, 2008, Lot 470); likely from the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1427).*



### Sharp DUBS Chillicothe \$50 Proof



- 7274 **The Bank of Chillicothe, Chillicothe, Ohio. Fifty Dollars. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Draper, Underwood, Bald, & Spencer. Top center, Ceres seated. Identical ends with girl with rake center, corner cameo heads. Haxby OH-30 G68. Wolka 0341-51. Rarity-7. Very sharp and with an excellent layout. There was only one example in the ABN Sale, this one. Very clean with just a spot of glue at the bottom left corner from its original mounting.

*From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1428).*

### Early and Rare Style Cincinnati Proof



- 7275 **The Farmers & Mechanics Bank, Cincinnati, Ohio. Fifty Dollars Post Note. 1810s-1820s. Proof. About Uncirculated.** No plate letter. Printed on India paper. Imprint of W. Harrison sc. Philada. Seated Vulcan, fire urns from an urn. Ornate panel ends. Haxby OH-65 G18. Wolka 0469-22. Rarity-7. A distinctive style and vignette. Cut closely, but still very attractive. Some back glue on one edge, but not showing through.

*From the Haverford Collection.*

### Detailed Presentation of the Declaration Vignette



- 7276 **The Lafayette Bank of Cincinnati, Cincinnati, Ohio. Five Dollars. 1830s. Proof. Choice Uncirculated.** Plate D. Printed on India paper. Imprint of Underwood, Bald, Spencer & Hufty. Upper right, *The Presentation of the Declaration of Independence*. Small Lafayette inset within left side titles. Left end, counters and right end "FIVE." Haxby OH-75 G20. Wolka 0537-10. Rarity-6. A bold and bright example of this proof that looks like it is from the ABN Sale sheet. It would not be a stretch to call this note Gem.

### Stylish Lafayette Bank Face and Color Back Proof Combination



- 7277 **The Lafayette Bank of Cincinnati, Cincinnati, Ohio. Ten Dollars. 1830s. Face and Back Proofs. About Uncirculated.** Plate C. Individual face and blue color back proofs printed on India paper, mounted back to back on the same card. Imprint of Toppan, Carpenter, & Co., Cincinnati. Top center, cherub group with Franklin and Washington portraits (as used on first U.S. Postage). Left end, Lafayette. Right end, Zachary Taylor. Back, lazy blue "X" with "10" in each corner. Very "cigar-label" or revenue stamp in nature. Haxby OH-75 G36a. **The Haxby Plate Note.** Wolka 0537-17. Rarity-7. A fascinating proof on a Vattmare style card, but not from the sale. The \$5 proof of this style and manufacture was in the 1983 NASCA Reed Sale. Certainly this proof is quite intriguing in construction and is quite beautiful. Some minor India paper flaws concealed due to the card mounting.

### Magnificent MDF Vignette



- 7278 **The Miami Exporting Company, Cincinnati, Ohio. Twenty Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate G. Printed on thick paper, mounted on paper. Imprint of Murray, Draper, Fairman & Co. Top center, magnificent MDF scene with Agriculture seated, town and river view and spectacular sunrise behind. Ornate end panels. Haxby OH-85 G68. Wolka 0559-65, but a contemporary proof. High Rarity-7, likely **Unique in this form.** A magnificent MDF vignette and perhaps seen on this note only. The condition is glorious and the rarity immense.

*From Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, part of Lot 4099); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1437).*



- 7279 **The Bank of Circleville, Circleville, Ohio. One Dollar. 1830s. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on original card. Imprint of Rawdon, Wright, Hatch & Co. New-York. Top center, Ceres seated. Left end, woman and rake. Upper right, standing female. Haxby OH-130 G2. Wolka 0668-01. As a Proof, Rarity-7. Nicely styled with an unusual layout. Some light, uniform card foxing, but rather attractive as such. The card is slightly wavy.

*From our sale of the John J. Ford, Jr. Collection Part VI, October 12, 2004, part of Lot 739.*



- 7282 **The Canal Bank of Cleveland, Cleveland, Ohio. Two Dollars. 1840s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. Top center, architects discuss plans in fore of shipyard. Left end, Ohio Die. Lower right, Thomas Ewing. Haxby OH-140 G4. **The Haxby Plate Note.** Wolka 0710-04. Rarity-7. A second denomination on this series and another lovely design. Excellent India paper quality on the card which has some wave to it.



- 7280 **The Bank of Circleville, Circleville, Ohio. Three Dollars. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Rawdon, Wright, Hatch & Co. New-York. Within a lathe circle, cattle dealing scene. Left end, Washington. Right end, male portrait. Haxby OH-130 G6. Wolka 0668-05. As a Proof, Rarity-7. Another neat layout. From the same sheet with some light card foxing, but still rather attractive.

*From our sale of the John J. Ford, Jr. Collection Part VI, October 12, 2004, part of Lot 739.*



- 7283 **The Canal Bank of Cleveland, Cleveland, Ohio. Five Dollars. 1840s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. Gray "5" flanked by Clay and Kate Siever. Left end, Ohio Die. Lower right, Thomas Corwin. Haxby OH-140 G8. **The Haxby Plate Note.** Wolka 0710-10. Rarity-7. A third denomination on this series from the same pedigree family. Quite beautiful with perfect India paper. The card has some wave to it like the prior two of this title.

### Canal Bank of Cleveland \$1 Proof



- 7281 **The Canal Bank of Cleveland, Cleveland, Ohio. One Dollar. 1840s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. Top center, Ceres seated flanked by portraits. Left end, Ohio Die. Lower right, Duncan McArthur. Haxby OH-140 G2. **The Haxby Plate Note.** Wolka 0710-01. Rarity-7. A rare proof on a Vattermare style card, but not from either core sale in 1982. This and the next two are most likely Haxby Plate Notes. A wave to the card, but excellent India paper. A lovely proof.

### Bold and Bright Canal Bank \$10 Proof



- 7284 **The Canal Bank of Cleveland, Cleveland, Ohio. Ten Dollars. 1840s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. Upper right, Ceres seated with "10". To the left, Joseph Vance. Left end, Ohio Die. Lower right, W.H. Harrison. Haxby OH-140 G10. Wolka 0710-13. Rarity-7. A fourth denomination, but this is the bottom impression of the 1990 ABN Sale sheet. Widely margined on three sides and a bold, bright proof. Some very minute India flaws seen on the wide perimeter from its original mounting.

*From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1441).*



## Rare Cleveland Issuer



- 7285 **The Commercial Bank of Lake Erie, Cleveland, Ohio. One Dollar. 1830s-1840s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Top center, hunter standing with dog. Cameo heads in medallions over ends of title. Identical end panels with cameo head in center. Haxby OH-160 G32. Wolka 0720-06. High Rarity-6. A rarely seen series known mostly as proofs. The top of the ABN Sheet and a beautiful example with three wide margins. There are two nearly invisible tackholes at the bottom right.

*From Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, Lot 2415); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1444).*



- 7286 **The Commercial Bank of Lake Erie, Cleveland, Ohio. Five Dollars. 1830s-1840s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Top center, Liberty seated next to river. Left end, seated Agriculture. Right end, girl with rake. Haxby OH-160 G44 SENC. Similar to Wolka 0720-24, but vignettes slightly different. High Rarity-6. This may only be known as a Proof and there were three on the ABN sheet, including this example. There is some minor wet paper wrinkling.

*From Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, Lot 4636); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1444).*



- 7287 **The Franklin Bank of Columbus, Columbus, Ohio. Five Dollars. 1830s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Draper Underwood Bald & Spencer. Three females, Plenty at center. Ceres left and cherub at right. Haxby OH-180 G38. Wolka 0863-22. Rarity-7. Excellent balance and well engraved. A rare bank with the majority of known notes being proofs. Very trivial lower left corner nick.

*From the Haverford Collection.*

## Choice Quality Delaware, Ohio Proof



- 7288 **The Bank of Delaware, Delaware, Ohio. Five Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate A. Printed on thick buff paper. Imprint of Reed. Seated Hope with anchor. Ornate end panels. Haxby OH-200 G6. **The Haxby Plate Note.** Wolka 1017-05. Rarity-7. Superb quality and a lovely impression with wide side margins. Very high quality from the second, 1999 Reed Archive Sale. This note has had only three owners in the course of nearly a century.

*From the Haverford Collection; Our 1999 Americana Sale, January 12-13, 1999, Lot 793; Abner Reed Archive; F.C.C. Boyd Estate.*

## Bank of Delaware \$10 Reed Proof



- 7289 **The Bank of Delaware, Delaware, Ohio. Ten Dollars. 1810s-1820s. Proof. Uncirculated.** Plate A. Printed on thick buff paper. Imprint of Reed. Seated Justice on shoreline. Ornate end panels. Haxby OH-200 G8. Wolka 1017-07. Rarity-7. Another beautiful Reed Proof from this series. It seems to reason that this was at one time the bottom of the same sheet as the \$5 Proof in the 1999 Americana Sale. Three wide margins and a paper ripple as made across the note seen from the verso, the left of which has opened slightly into the left end border line.

*From Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, Lot 4035).*

## Unlisted Bank of Hamilton Proof



- 7290 **The Bank of Hamilton, Hamilton, Ohio. Three Dollars. 1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Underwood, Bald, Spencer & Hufty. Top center, female as Agriculture and Navigation. Left end, cattle. Right end, boy. Haxby OH-235 Unlisted type. Wolka 1235-10. High Rarity-7. The denomination didn't get listed until the Wolka tome. This single example from the ABN is the only one we have catalogued and could very well be unique. Superb condition.

*From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1458).*



- 7291 **The Bank of Hamilton, Hamilton, Ohio. Five Dollars. 1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Underwood, Bald, Spencer & Hufty. Top center, small town scene on river. Left end, Alexander Hamilton. Right end, rare portrait style of Webster. Haxby OH-235 G40. Wolka 1235-14. Rarity-7. A sharp proof with a rare vignette, very distinctive in style. This is another extremely rare Ohio bank, devoid of issued notes but with the benefit of 1990 ABN Sale representation.

*From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1458).*

### Distinctively Vignetted UBSH Proof



- 7292 **The Bank of Hamilton, Hamilton, Ohio. Ten Dollars. 1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Underwood, Bald, Spencer & Hufty. Top center, covered wooden bridge across river, town on one side. Identical end panels with "TEN". Haxby OH-235 G42. Wolka 1235-18. High Rarity-7. The vignette is distinctive and beautiful. We certainly do not readily recall it on another note. The bottom of the sheet and the only example in the ABN sale.

*From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1458).*

### Possibly Unique-Haxby Plate Note



- 7293 **The Lebanon Miami Banking Co., Lebanon, Ohio. Fifty Dollars. 1810s-1820s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Murray, Draper, Fairman & Co. Top center, Agriculture leans next to wheat, barns in the background. Ornate end panels. Haxby OH-255 G22. **The Haxby Plate Note.** Wolka 1455-31. High Rarity-7, possibly **Unique**. Two lesser denomination notes in the 1990 ABN Sale. We would presume this came from the Hy Brown Ohio Collection two decades ago. The rarity says it all.

*From Schingoethe Part 10 (R.M. Smythe & Co., April 12, 2007, Lot 3227); Likely, Hy Brown Collection.*

### Rare Ohio-Michigan Issuer Proof



- 7294 **The Manhattan Bank, Manhattan, Ohio. Three Dollars. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. Top center, three females beckon ship. Identical end panels with cameo profile in center. Haxby OH-260 G36. Wolka 1532-08. Wallace Lee MAN-2-8. As a Proof, Rarity-7. An interesting issuer whose location was part of a border dispute with Michigan. Issued notes from this "wildcatter" are common and generally low grade. This came off one of the gorgeous proof sheets from the ABN Sale that was owned by Herb and Martha for 15 years or so. A widely margined beauty.

*From Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, part of Lot 2953); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1466).*

### Bold "Pat Lyon" Vignetted \$3 Proof



- 7295 **The Bank of Marietta, Marietta, Ohio. Three Dollars. 1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Danforth, Underwood & Co., N. York/Underwood, Bald, Spencer & Hufty, Phila. Top center, Pat Lyon at the forge. Identical ends with facing cameo portraits. Haxby OH-270 G38. Wolka 1559-26. Rarity-7. A bold proof of this vignette type. Superb printing clarity with the deep ink penetrating the plate to its fullest advantage. There should be a few known, but this should be the finest.

*From Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, part of Lot 4103); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1466).*



## Likely Unique Marietta Proof



- 7296 **The Bank of Marietta, Marietta, Ohio. Five Dollars. 1820s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Fairman, Draper, Underwood & Co. Top center, driving scene, man on horse. Left end, "FIVE." Right end, Washington in panel. Haxby OH-270 G46 SENC [No Data Available]. High Rarity-7, likely **Unique**, likely the only known example. The solitary example of the sheet in the ABN Sale when the series was new to all of us in 1990, and was purchased for \$95.00 over fifteen years ago. Worth a great deal more now.

Obtained from Roy Pennell; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1468).

## Extremely Rare Mount Pleasant Proof



- 7298 **The Bank of Mount Pleasant, Mount Pleasant, Ohio. Ten Dollars. 1830s. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on original card. Imprint of Draper, Underwood, Bald, & Spencer. Top center, seated Liberty presented with document standing female. Identical end panels with male portrait. Haxby OH-300 G24 SENC NDA. Wolka 1721-15. Rarity-7. Another type not seen until 1990 and missing from major Ohio collections. Only two examples in the 1990 ABN Lot. This has wide top and side margins from the sheet with an unusual \$10-\$10-\$5-\$5 configuration.

From Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, Lot 2887); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1476).

## Haxby Unlisted Ohio Issue by Maverick



- 7297 **The Bank of Marietta, Marietta, Ohio. Twenty Dollars. 1800s. Proof. Choice Extremely Fine.** No plate letter. Proof directly on card. Imprint of P. Maverick, sc. Bottom center, buck at rest. Left end, "TWENTY." Right end, cursive, "Muskingum." Haxby OH-270 Unlisted. Wolka 1559-45. High Rarity-7. A gorgeous rarity, very distinctive and early. The note has an engraved "180" date and is clearly one of the earliest authorized issues on this frontier. An important early note that was a private purchase by Herb and Martha in 1985. Heavier, but meaningless handling. Bright and beautiful.

From the Haverford Collection; Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1658).

## Possibly Unique Portsmouth MDF Proof



- 7299 **The Commercial Bank of Scioto, Portsmouth, Ohio. One Dollar. 1810s-1820s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on thick paper. Imprint of Murray, Draper, Fairman & Co. Deeply detailed spread winged eagle on rock. Ornate end panels. Haxby OH-360 G12 SENC. Wolka 2257-01. High Rarity-7. A stunning design type and perhaps the only example known. There were four proofs in the of this series ABN Lot and all were lovely. Faintest wisps of foxing.

From Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, part of Lot 4106); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1480).



- 7300 **The Commercial Bank of Scioto, Portsmouth, Ohio. Five Dollars. 1830s. Proof. Choice Uncirculated.** Plate B. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Top center, woman and children bake bread. Identical end panels, woman at spinning wheel. Haxby OH-360 G14. Wolka 2257-03. Rarity-7. Superb condition on this ABN Sale proofs. There are also a few others known including the Haxby Plate Note.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1481).

## Bold and Bright Portsmouth Proof



- 7301 **The Commercial Bank of Scioto, Portsmouth, Ohio. Five Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate H. Printed on India paper, mounted on thick paper. Imprint of Murray, Draper, Fairman & Co. Top center, Ceres seated. Haxby OH-360 G24 SENC. Wolka 2257-11. High Rarity-7. Another beauty from this series, bold and bright. The Ceres vignette type is a rarer version. The only one in the 1990 Sale with a light archive handling fold which does not matter as this is likely the only game in town for this handsome rarity.

*From Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, part of Lot 4106); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1480).*



- 7302 **The Commercial Bank of Scioto, Portsmouth, Ohio. Twenty Dollars. 1830s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Top center, Commerce seated on wharf, clipper in distance. Identical end panels with young girl. Haxby OH-360 G34. Wolka 2257-20. Rarity-7. A rarity that is likely known only in Proof. There is some minor dismounting damage on the lower right corner.

*From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1481).*



- 7303 **The Bank of Muskingum, Putnam, Ohio. One Dollar. 1830s. Proof. Uncirculated.** Plate D. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Top center, seated Commerce and floating baby Mercury, flanked by identical cameo heads. Identical end panels with identical relief. Haxby OH-365 G2. Wolka 2281-01. High Rarity-7. The only example on the ABN Sale sheet and from a Pennsylvania lot. For those not up to snuff on their ABN 1990 catalogue directory, the front index will land you on other locations where sheets were mounted back to back on the same archive sheet. This case shows the note floated, pressed and with a very slight rough edge at the far upper right. Likely three or four proofs exist, and issued notes are not known to us.

*From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1729).*

## Very Rare Putnam Three Dollars Proof



- 7304 **The Bank of Muskingum, Putnam, Ohio. Three Dollars. 1830s. Proof. Choice Uncirculated.** Plate D. Printed on India paper, mounted on original card. Imprint of Draper, Underwood, Bald, & Spencer. Top center, Justice and Liberty support arms, eagle to the left and ships to the right. All flanked by identical cameo heads. Identical end panels with cameo profiles in the center Haxby OH-365 G4. Likely the **The Haxby Plate Note**. Wolka 2281-03. High Rarity-7. A sharp looking and very rare proof that we presume came from the Hy Brown Collection at one time.

## Superbly Vignetted UBSH Imprint

- 7305 **The Bank of Muskingum, Putnam, Ohio. Five Dollars. 1830s. Proof. Choice Uncirculated.** Plate D. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Top center, detailed river scene with men pushing off canal boat and covered bridge in the distance flanked by identical cameo heads. Identical end panels, Agriculture seated. Haxby OH-365 G6. Wolka 2281-05. High Rarity-7. Superbly vignetted and extremely rare. The vignette may be custom for the bank as it is not familiar to us. Virtually Choice with petty corner handling.

*From Schingoethe Part 12 (R.M. Smythe & Co., October 31-November 1, 2007, part of Lot 3379); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1729).*



## Two Very Rare Vignettes



**7306 The Bank of Muskingum, Putnam, Ohio. Ten Dollars. 1830s. Proof. About Uncirculated.** Plate D. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Top center, detailed covered bridge across river flanked by identical cameo heads. Left end, Return J. Meigs, Jr. Right end, male portrait. Haxby OH-365 G8. Wolka 2281-07. High Rarity-7. The final note in a complete denomination set from the sheet structure of \$1-\$3-\$5-\$10. The top center vignette is well styled like the previous note. To our knowledge the left end portrait is seen on this note only and sports one of the odd names of the period. The only example from the ABN Sheet and of course the Haxby Plate Note is out there as well. A long, pressed handling fold.

*From Schingoethe Part 12 (R.M. Smythe & Co., October 31-November 1, 2007, part of Lot 3379); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1729).*

## Yale Green Vignette on Ohio Proof



**7308 The Belmont Bank of St. Clairsville, St. Clairsville, Ohio. Three Dollars. 1830s. Proof. Uncirculated.** Plate E. Printed on India paper, loosely mounted to original card. Imprint of Draper, Underwood, Bald, & Spencer. Similar layout structure. Top center, seated shepherdess. Bottom left, eagle on rock and bottom right seated Commerce. Far left, view of the Yale Green as engraved for Hartford, Connecticut notes. Right end, "THREE." Haxby OH-370 G22. Wolka 2467-12. Rarity-7. The only example in the ABN Sale of this type, "hiding" in South Carolina. The left vignette is a beautiful architectural and a nice pick by the bank. Someone who owned the bank may have gone to Yale! A rare and unusual combination.

*From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1849).*

## Multi-Vignetted St. Clairsville Proof



**7307 The Belmont Bank of St. Clairsville, St. Clairsville, Ohio. One Dollar. 1830s. Proof. Choice Uncirculated.** Plate E. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Top center, eagle and shield. Bottom corners, within the panels, America and shield and seated Hope. Left end, Plenty. Right end, man in front of home. Haxby OH-370 G14. Wolka 2467-06. Rarity-7. An interesting multi-vignetted layout. This proof was backed to a South Carolina lot proof sheet at the 1990 ABN Sale.

*From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1849).*

## Possibly Unique Ohio Proof



**7309 The Farmers Bank of Smithfield, Smithfield, Ohio. One Dollar. 1810s-1820s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on paper. Imprint of Murray, Draper, Fairman & Co. Textual obligations across the center, cursive title along the top center. Ornate panels. Haxby OH-390 G12 SENC. Wolka 2431-01. High Rarity-7, if not **Unique**. Though not vignettied, a great rarity from the 1990 Sale. Once again, this is an early MDF note that was unknown in style prior to the sale and may never have made it into circulation. Well margined and bright, fresh paper.

*From Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, part of Lot 2957); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1484).*

## Superbly Styled Vignetted Smithfield Proof



**7310 The Farmers Bank of Smithfield, Smithfield, Ohio. Five Dollars. 1810s-1820s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on paper. Imprint of Murray, Draper, Fairman & Co. Hope stands in the right foreground of sturdy two level building. Ornate panels. Haxby OH-390 G16 SENC. Wolka 2431-05. High Rarity-7, if not **Unique**. Fabulous style and likely a unique example from the 1990 ABN Sale lot. A gorgeous, bright impression. Only three denominations in the 1990 ABN Sale lot. Very petty lower right handling, but full margins. A key rarity indeed.

*From the Haverford Collection; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, part of Lot 2957); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1484).*

## Not in the 1990 ABN Sale



- 7311 **The Bank of Steubenville, Steubenville, Ohio. Ten Dollars. 1810s-1820s. Proof. Extremely Fine.** Plate B. Printed on India paper. Imprint of Murray, Draper, Fairman & Co. Top center, standing female with long rod. Ornate end panels. Haxby OH-410 G46 **The Haxby Plate Note**. Wolka 2474-15. A very rare series with an issued note also in Schingoethe (see Part 12 Mail Bid Only). The ABN Sale had only a single \$1 Proof from this series. Some handling seen from the back and uniform light toning.

*From Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, Lot 2459); likely, the Hy Brown Collection.*



- 7312 **The Urbana Banking Company, Urbana, Ohio. One Dollar. 1830s. Proof. Very Fine.** Plate C. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Top center, wagon train flanked by small train vignettes. Identical end panels with cameo profiles. Haxby OH-430 G46. Wolka 2676-09. Rarity-7. A rare series known mostly as proofs. Rather wrinkled with six larger size POC. Faintly toned overall.



## Unlisted Urbana FDU Series



- 7313 **The Urbana Banking Company, Urbana, Ohio. Three Dollars. 1820s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Fairman, Draper, Underwood & Co. Top center, Phoenix rises from the flames flanked by "3" counters. Left end, spiral counters. Right end, Washington between "3" corner counters. Haxby OH-430 Unlisted series. Wolka 2676-20. High Rarity-7, possibly **Unique**. The only example we have seen and the only example on the unique 1990 ABN Sheet purchased at the sale by Herb and Martha. Bold, bright and well struck. Wide side margins with a small India flaw in the right margin, not affecting the border line.

*From Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, part of Lot 4109); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1493).*



- 7314 **The Urbana Banking Company, Urbana, Ohio. Five Dollars. 1830s. Proof. Choice Uncirculated.** Plate C. Printed on India paper, mounted on card. Imprint of Draper, Underwood, Bald, & Spencer. Top center, hunter and dog. Lower left and right Plenty with cameo profile above. Haxby OH-430 G68. Wolka 2676-31. Rarity-7. A sharp proof from this DUBS series. A pre-1990 Sale proof with rectangular signature block cut outs.

*From Schingoethe Part 12 (R.M. Smythe & Co., October 31-November 1, 2007, part of Lot 3383); likely the Hy Brown Collection.*

- 7315 **The Urbana Banking Company, Urbana, Ohio. Ten Dollars. 1830s. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on card. Imprint of Draper, Underwood, Bald, & Spencer. Top center, boy with scythe at rest flanked by Washington oval portraits. Left end, seated Agriculture. Right end, girl at loom. Haxby OH-430 G78. Wolka 2676-44. Rarity-7. This is possibly the Haxby Plate Note. Also a pre-1990 Sale proof with rectangular signature block cut outs and from the Hy Brown Collection purchase by the Schingoethes back in 1989.

*From Schingoethe Part 12 (R.M. Smythe & Co., October 31-November 1, 2007, part of Lot 3383); likely the Hy Brown Collection.*



## Handsome Warren Yellow Paper Reed



- 7316 **The Western Reserve Bank, Warren, Ohio. One Dollar. 1810s-1820s. Proof. Choice Uncirculated.** No plate letter. Printed on thick yellow laid paper. Imprint of A. Reed. Top center, Ohio shield, to the left river and to the right field with plow. Ornate end panels. Haxby OH-435 G12. Wolka 2741-06. Rarity-7. A rare series of early notes on this classic Ohio title. Small cursive pen cancels in the signature. Very clean and likely ex Reed-Stiles-Boyd Archive.



- 7317 **The Western Reserve Bank, Warren, Ohio. One Dollar. 1830s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Draper, Underwood, Bald, & Spencer. Top center, Pericles cameo flanked left by Plenty and right by Commerce. Identical end panels, with conjoined cameo heads. All superbly framed in geometric lathe. Haxby OH-435 G16. Wolka 2741-11. Rarity-7. A wonderful layout on this rarity. Bright and well printed. Two examples on the 1990 ABN Sale sheet. Trivial and hard to see right end flaw, obscured in the lathe work.

*From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1497).*



- 7318 **The Western Reserve Bank, Warren, Ohio. Three Dollars. 1810s-1820s. Proof. Extremely Fine, small flaws.** No plate letter. Printed on thick laid paper, mounted on new card. Imprint of A. Reed. Top center, Ohio shield, left fields and right boats on river. Ornate end panels. Haxby OH-435 G20. Wolka 2741-16. Rarity-7. A rare style and issuer. There are some small body holes at the upper right, smartly obscured by the new card. Unusual pen cancel, "Specimen" left side and "United States" at the right in the signatures.

*From Schingoethe Part 12 Mail Bid Only (R.M. Smythe & Co., November 1, 2007, part of Lot 6160).*

## Very Rare Western Reserve Bank \$3 Proof



- 7319 **The Western Reserve Bank, Warren, Ohio. Three Dollars. 1830s. Proof. Choice About Uncirculated.** Plate B. Printed on original card. Imprint of Draper, Underwood, Bald, & Spencer. Top center, standing America beckons ship. Identical end panels, Plenty with "THREE" counters above and below. Haxby OH-435 G24 SENC. Wolka 2741-22. High Rarity-7. Another superb layout and only two examples in the 1990 ABN Sale. Haxby had no description on this type within a series he did list. Some natural lower left wrinkling as mounted by the printer long ago. Bold and bright.

*From Schingoethe Part 4 (R.M. Smythe & Co., September 27-28, 2005, Lot 4046); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1497).*

## Warren, Ohio Reed Rarity from 1983 Sale



- 7320 **The Western Reserve Bank, Warren, Ohio. Five Dollars. 1810s-1820s. Proof. Choice About Uncirculated.** No plate letter. Printed on yellow laid paper. Imprint of A. Reed. Top center, Ohio shield, river scene in the background. Ornate end panels. Haxby OH-435 G26. Wolka 2741-26. Rarity-7. A handsome Reed Proof from the first sale. A few known from different archive sources. Pen squiggles in the signature blocks.

*From the Abner Reed Sale (NASCA, October 31-November 2, 1983, Lot 1860); F.C.C. Boyd Estate.*

## Possibly Unique Warren Proof



- 7321 **The Western Reserve Bank, Warren, Ohio. Ten Dollars. 1820s. Proof. Choice About Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Fairman, Draper, Underwood & Co. Top center, Commerce, Mercury, Neptune at the far right. Left end, Washington. Right end, Raleigh. Haxby OH-435 G36 SENC. Wolka 2741-39. High Rarity-7, possibly **Unique**. The only example in ABN lot 1496 purchased in 1990 by Herb and Martha. We handled the \$1 Proof from this sheet in the Haverford

Sale last November 2008. Some India paper wrinkling as made. Bold and vibrant. Bottom of the sheet with three full sheet margins as made.

From Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, Lot 2891); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1496).

### Extremely Rare Post Note Type



- 7322 **The Western Reserve Bank, Warren, Ohio. Written Denomination Post Note. 1810s-1820s. Proof. Uncirculated.** No plate letter. Printed on yellow laid paper. Imprint of A. Reed. Top center, Ohio shield with fields left and river view right. Ornate end panels. Haxby OH-435 G54. Wolka 2741-51. Rarity-7. Once again, likely only are few known. This is from the Reed-Stiles-Boyd Archive and sold in 1983 to Herb and Martha. The counters are filled in as sample note would be. Pen squiggles in the signature blocks.

From Schingoethe Part 12 Mail Bid Only (R.M. Smythe & Co., November 1, 2007, part of Lot 6160); Abner Reed Sale (NASCA, October 31-November 2, 1983, Lot 1861); F.C.C. Boyd Estate.

### Uniquely Designed West Union Proof



- 7323 **The Bank of West Union, West Union, Ohio. Ten Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on thick paper. Imprint of Murray, Draper, Fairman & Co. Top center, seated female with pipe views smoking factory. Ornate end panels. Haxby OH-440 G32 SENC. Wolka 2824-22. High Rarity-7, possibly **Unique**. A "NDA" to Haxby and not seen prior to the ABN. The vignette is unique to our knowledge. Vibrant and broadly margined. The only example in the ABN.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1498).



- 7326 **The Muskingum Bank, Zanesville, Ohio. One Dollar. 1810s-1820s. Proof. Choice About Uncirculated.** Plate B. Printed on India paper, mounted on paper. Imprint of Murray Draper Fairman & Co. Upper left, pastoral scene with watermill in the right. Ornate end panels. Haxby OH-470 G12. Wolka 2945-05. Rarity-7. Amazingly a listed note, but a great rarity. The early style is gorgeous and so is the riveting impression. Vertical India paper fold, prior to mounting.

From the Haverford Collection; Schingoethe Part 4 (R.M. Smythe & Co., September 27, 2005, part of Lot 4110); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1503).

### Extremely Rare Allegorical Vignette



- 7324 **The Bank of West Union, West Union, Ohio. Twenty Dollars. 1810s-1820s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on thick paper. Imprint of Murray, Draper, Fairman & Co. Top center, seated female as Plenty and Manufacturing. Ornate end panels. Haxby OH-440 G34 SENC. Wolka 2824-28. High Rarity-7, possibly **Unique**. The extremely rare allegorical vignette with the female and gear looks unique to this note. Some minor India paper wrinkling. Irreplaceable we think.

From Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, Lot 2474); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1498).

### Rarer Imprint Type



- 7325 **The Bank of West Union, West Union, Ohio. Twenty Dollars. 1830s. Proof. Extremely Fine.** Plate I. Printed on India paper, mounted on original card. Imprint of Western Bank Note Co./Woodruff & Mason, Cincinnati, O. Center, under curved title, seated female as Commerce and Justice. Left end, "OHIO" and right end "TWENTY." Haxby OH-440 G58 Wolka 2824-28. High Rarity-6. We think the pedigree is more than likely and as such, this should be the Haxby Plate Note. The imprint and style is local and not often seen. We have actually handled a few from this series and none were pristine. Small rectangular cut outs, some foxing and card handling.

From Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, Lot 2475); likely the Hy Brown Collection.



## Unique Zanesville Series from the 1990 ABN Sale



- 7327 **The Muskingum Bank, Zanesville, Ohio. Three Dollars. 1820s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Fairman, Draper, Underwood & Co. Top center, three females within ornate "3" flanked by oval framed Lafayette and Jefferson. Above, "OHIO CANALS." Left end panel, Washington. Right end panel, Franklin. Haxby OH-470 Unlisted series. Wolka 2495-09. High Rarity-7, likely **Unique**. This is the only example seen by us (or anyone we believe) from the lone sheet in the 1990 Sale. An interesting layout with the custom motto above. A superb piece with wide sheet margins at the side.

*From Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, part of Lot 2959); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1503).*

## Another Great Zanesville Rarity



- 7328 **The Muskingum Bank, Zanesville, Ohio. Five Dollars. 1820s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Fairman, Draper, Underwood & Co. Top center, five females within ornate "5" flanked by oval framed Washington and John Jay. Above, "INTERNAL IMPROVEMENT." Left end panel, Franklin. Right end panel, Penn. Haxby OH-470 Unlisted series. Wolka 2495-11. High Rarity-7, likely **Unique**. This is also the only example seen by us (or anyone we believe) from the lone sheet in the 1990 Sale. This was an interesting sheet with all different notes. The bottom \$5 impression was payable at Philadelphia and appeared in an EAHA Sale last year. A fitting finale to an extraordinary selection of classical Ohio Proofs, many of which are likely unique or at worst have two or three known. No staring at the "Green Sheet" will assist in divining the tremendous collecting potential of this rich series laden with superb vignettes, pedigrees and great rarity.

*From Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, part of Lot 2959); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1503).*

## PENNSYLVANIA

- 7329 **Commissioner's Office, Lehigh County, Allentown, Pennsylvania. Ten Cents. Nov. 3, 1862. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on original card. Imprint of the American Bank Note Co., Philada. Ornatly garbed young lady holding roses left. Detailed borders. Haxby-Not listed. Hooper 9-30. As a proof, Rarity-5. A scarce proof of this type. Very tiny India paper flecked off lower right corner. Small POC through the card.

## Early Chambersburg Proof



- 7330 **The Bank of Chambersburg, Chambersburg, Pennsylvania. Five Dollars. Proof. 1820s. Choice Uncirculated.** Plate C. Proof on India paper. Imprint of Murray, Draper, Fairman & Co. Female as Agriculture and Plenty seated with plow. Ornate panel ends. Haxby PA-60 G20. Rarity-7. This is a very rare, first series proof on the bank. A bold proof, not from the 1990 ABN Sale. Penciled lightly, '55.00' on verso as a pedigree mark.

*From the Haverford Collection; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, Lot 2828).*

## Haxby Listed Bridge Note and Likely Unique



- 7331 **The Columbia Bridge Company, Columbia, Pennsylvania. Fifty Dollars. 1820s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Fairman, Draper, Underwood & Co. Top center, man drives cattle and sheep. Left end, water god. Right end, "FIFTY" on shaded panel. Haxby PA-85 Unlisted. High Rarity-7, likely **Unique**, and the only known example. Extremely rare series on this Lancaster County issuer. This is the only known example to our knowledge and it is from the one sheet in the ABN Sale, later to Herb and Martha. There is a very tiny upper right edge repair, a meaningless flaw in light of the rarity.

*From Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, part of Lot 2694); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1536).*



- 7332 **The Easton Bank, Easton, Pennsylvania. Five Dollars. 1830s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Underwood, Bald, Spencer & Hufty. Top center, man seated with dog. Left end, huntsman. Right end, male portrait. Haxby PA-115 G48. Rarity-6. A rare obsolete issuer that eventually became the Easton National Bank. Some very minor foxing.

### Rare Easton Jenny Lind Vignetted Proof



- 7333 **The Farmers and Mechanics Bank of Easton, Easton, Pennsylvania. Five Dollars. 1850s. Proof. Extremely Fine.** Plate A. Printed on India paper. Imprint of Danforth, Bald & Co., Philad. & New-York. Upper left, farmers harvesting. Left end, Jenny Lind vignette sans fancy filigree bodice. Right end, blacksmith adjacent anvil. Haxby PA-120 G6. Rarity-7. Well styled with a wonderful Jenny Lind vignette. The India paper has some minor flaws and a few repairs, but none of this reduces this note's desirability. A great companion to the Alton, Rhode Island proof with the fancy filigree bodice on Ms. Lind to follow. A well collected Pennsylvania county and title.
- 7334 **The Bank of Gettysburg, Gettysburg, Pennsylvania. Five Dollars. 1850s Proof. Choice Uncirculated.** Plate C. Printed on India paper, mounted on original card. Imprint of Danforth, Bald & Co., Philad. & New-York. Top center, Pennsylvania shield supported by Indian family left and American family right. Different cameo heads at each end. Haxby PA-155 G32. Rarity-5. A very popular note of which the once ample supply has been absorbed. This is on archive book card and is not stamped by the ABN.



- 7335 **The Lancaster Bank, Lancaster, Pennsylvania. Ten Dollars. 1820s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Fairman Draper Underwood & Co. Pennsylvania Arms supported by two females. Left end Washington and right end William Penn,

both in ornate panels. Haxby PA-210 G36 SENC. High Rarity-7, and **perhaps Unique**. The only example from the solitary sheet from the 1990 ABN Sale. A very desirable bank title and sharp proof. There is only some very minor wrinkling.

*From the Haverford Collection; Schingoethe Part 5 (R.M. Smythe & Co., December 13-14, 2005, part of Lot 2966); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1580).*

- 7336 **The Bank of Lewistown, Lewistown, Pennsylvania. One Dollar. June 1, 1841. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. Top center, boy snoozes with dog. Ends with cameo heads. Haxby PA-250 G14. High Rarity-6. A rare proof from the Act of May 4, 1841 Relief Issue.



- 7337 **The Bank of Middletown Bank, Middletown, Pennsylvania. Five Dollars. 1840s. Proof. Choice Uncirculated.** Plate C. Printed on India paper, mounted on original card. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. Top center, mother holds infant. Left end, male portrait. Right end, "FIVE" Haxby PA-300 G8. Rarity-6. A rare bank and series. Bright and vibrant.

### Choice New Brighton Color Proof



- 7338 **The Bank of Beaver County, New Brighton, Pennsylvania. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Bald, Cousland & Co. Philad. & New-York. Full orange tint with white outlined protector V. Upper left, father, son and daughter have lunch. Lower right, William Penn. Curved title across. Haxby PA-340 G2. Rarity-5. Superb color and layout. Looks like it is from the 1990 Sale, but on an archive book card and stamped on the verso. A premium example of this type.

- 7339 **The Bank of Montgomery County, Norristown, Pennsylvania. Twenty Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. Red protector TWENTY. Top left center, detailed foundry scene, to its right bank building. Bottom corners, small ovals with male portraits. Haxby PA-365 G48a SENC. This is well embossed and choice for the type with a petty tack hole at upper left. Stamped lightly on the back by the ABN.



## Only Example in 1990 ABN Sale



- 7340 **The Northampton Bank of Pennsylvania, Northampton, Pennsylvania. Five Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on paper. Imprint of Murray Draper Fairman & Co. Seated Literature on river. Ornate panel ends. Haxby PA-370 G18 SENC. Rarity-7. An extremely rare series and one of two notes in the 1990 ABN lot from this imprint and title. Its lot-mate was sold in the core Haverford Sale last November 2008 for \$2,530. Although this note does not match up to that note's imposing style, its rarity does. This could be unique, particularly as a proof.

*From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1618).*

- 7341 **The Northampton Bank of Pennsylvania, Northampton, Pennsylvania. Five Dollars. 1830s. Proof. About Uncirculated.** Plate M. Printed on India paper, Imprint of Danforth, Underwood, Bald & Spencer. Top center, beehive. Upper corners, portraits. Lower left, Indian. Lower right, cherub. Haxby PA-370 G22. As a Proof, Rarity-6. A series not often encountered in proof form. Some dismounting wrinkling seen from the back.



- 7342 **The Commonwealth Bank, Philadelphia, Pennsylvania. Ten Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. Full orange tint with white outlined protector TEN. Center, under titles, seated females representing Agriculture and Industry. Lower left, shipwright. Lower right, sailor tips cap. Haxby PA-415 G10a. Rarity-3. This was the most common color proof in the 1990 Sale. The sheets are hard to count from the catalogue, but there were probably over a dozen. This example is quite choice with a moderate ABN stamp on the back with slight show through.

- 7343 **The Commonwealth Bank, Philadelphia, Pennsylvania. Twenty Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. Full orange tint with white outlined protector 20. Top center, three Germans: Faust, Gutenberg and Schoeffer, printing presses in background. Lower left, woman with scythe. Lower right Penn. Haxby PA-415 G12a. Rarity-5. There were fewer proof sheets of this type in the sale. A classic vignette style from BC. Light ABN stamp and superior quality.

## High Denomination Color Proof



- 7344 **The Commonwealth Bank, Philadelphia, Pennsylvania. One Hundred Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. Full orange tint with white outlined protector 100. Center, Pennsylvania Arms. Lower left, Franklin. Lower right, men on winch in oval. Haxby PA-415 G16a. Rarity-5. The highest denomination on the series and much scarcer than the \$10 Proofs from the series. Well embossed, moderately stamped on a superior piece of India paper.



- 7345 **The Kensington Bank in the County of Philadelphia, Philadelphia, Pennsylvania. One Hundred Dollars. 1850s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Bald, Cousland & Co. Philadelphia./Baldwin, Bald & Cousland, New York. Red protector 100. Center, large dry dock scene with wide open ship under construction. Left end, counters. Lower right, female with wheat. Haxby PA-440 G48 Unlisted with protector. Rarity-5. A superbly vignetted series on Philadelphia. The 1990 ABN Sale lots were a bit condition challenged on this issuer. Trimmed a bit closely at the right end. This is a pleasing \$100 with light handling and virtually invisible ABN stamp on the back without any show through.

## Rare R. G. Harrison Imprint Proof

- 7346 **The Kensington Savings Institution, Philadelphia, Pennsylvania. One Dollar. 1830s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on card. Imprint of R. G. Harrison Sc. Ship in oval under title. Left end Washington. Right end Franklin Haxby-Not Listed. Hooper 305-340. Rarity-6. A banknote size scrip note on this large city bustling with commerce and emergency issuers in the 1837-1839 period. The variety of issuers on this city was considerable in the 1830s, but few proofs are seen. Some very faint foxing and several smaller size punch holes.

- 7347 **The Manufacturers and Mechanics Bank of the City and County of Philadelphia. Twenty Dollars. 1850s. Proof. Choice Uncirculated.** Plate B. Printed on India paper. Imprint of Bald, Cousland & Co. Philadelphia/Baldwin, Bald & Cousland, New York. No protector. Bottom full length vignette, wagon unloading at the far left city view in the center, and coal pile unloading at right. Titles top and text center. Haxby PA-450 G44 SENC. Rarity-5. A gorgeous type with several in the 1990 Sale. This is a choice example put away shortly after the sale and hand picked from several examples from the original lots. Moderate ABN stamp on the verso.

## Unlisted Series and Type



- 7348 **The Mechanics Bank of the City and County of Philadelphia, Philadelphia, Pennsylvania. Written Denomination Post Note. 1820s. Cancellation Proof. Uncirculated. Plate A.** Printed on thin proofing paper, mounted on card. Imprint of Murray, Draper, Fairman & Co. Top center, titled bank building vignette. End panels with "POST NOTE" Haxby PA-455 Unlisted series. High Rarity-7, the only example we have seen. This pull is fairly contemporary based on the glue used to mount it. There is light evidence of the copper plate getting "X". This proof likely came from the 1991 "Third ABN" Sale.

## Bank of North America Color Proof



- 7349 **The Bank of North America, Philadelphia, Pennsylvania. Five Dollars. 1850s. Proof. Extremely Fine, minor flaws. Plate B.** Printed on India paper. Imprint of Toppan, Carpenter, & Co. Deep orange protector 5 FIVE 5 with center end 5 counters. Center, America seated with eagle in large V. Franklin top left and woman at the right. Haxby PA-465 G172a. As a Proof, Rarity-7. The most historic title on obsolete currency. Issued notes of this type are seen, but few proofs. From the face, most impressive with extraordinary color richness. There are some India paper repairs along the bottom that are seen when inspected from the back.

## Superb Two Color Bank of Pennsylvania Proof



- 7350 **The Bank of Pennsylvania, Philadelphia, Pennsylvania. Fifty Dollars. 1850s. Face Proof. Choice Uncirculated. Plate B.** Printed on India paper, mounted on original card. Imprint of Danforth, Wright & Co., Philad. & New-York. Two color. Printed in all blue with soft orange tint plate outlining white FIFTY. Center, under title, Pennsylvania Arms. Bottom corners, male banker portraits. Upper corners, counters. Haxby PA-480 G190d. High Rarity-5. A stunning color arrangement used on this series and a few others. The blue note printing is especially vibrant. We have handled

several over the past 19 years and all they seem to do is climb upward in value. An essential color tint type on one of the earliest titles in the newly formed Republic.

- 7351 **The Philadelphia Loan Company, Philadelphia, Pennsylvania. Five Dollars. 1830s. Proof. Choice Uncirculated. Plate A.** Printed on India paper. Imprint of Underwood, Bald, Spencer & Hufty. Seated female on shore, supported by Pennsylvania Arms. Left end, Jefferson in panel. Right end "FIVE." Haxby PA-Not Listed. Hooper 305-Unlisted. As a Proof, Rarity-6. This note paid interest on the deposit made to bear it. A bold and vivid Proof note from an organization which essentially functioned as a bank. No punch hole cancels and quite a beauty.

*From the Haverford Collection.*

- 7352 **The Philadelphia Savings Institution, Philadelphia, Pennsylvania. One Dollar. 1830s. Proof. Uncirculated. Plate A.** Printed on India paper, mounted on card. Imprint of Underwood, Bald, Spencer & Hufty. Two cherubs at top over title. Left end, Athena standing. Right end, "CAPITAL \$200,000." Haxby PA-Not Listed. Hooper 305-540. Rarity-6. A rarer issuer in the 1837 era of Philadelphia private banks. This proof is bright white with the curved title having a bowl effect for the cherubs above. These appeared on two types of sheet layouts in the ABN Sale. Bold and bright.

From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1695).

- 7353 **Private Issuer, [S&M Allen], "We Promise to pay...or Bearer", Philadelphia, Pennsylvania. One Dollar. 1820s. Proof. Uncirculated. Plate A.** Printed on India paper, mounted on card. Imprint of Fairman Draper Underwood & Co. Allegorical vignettes top and bottom. Left end panel, seated Peace. Upper right, Justice standing. Haxby-Nor listed. Hooper 305-Not listed. Rarity-7. There were two series of private scrip with a notation in the ABN Archive as "S&M Allen." These plate notations are generally accurate as someone commissioned the issue and paid the invoice for this ornate plate. Great style and undervalued in the grand scheme.

*From the Haverford Collection; Christian Blom; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1713).*

## Mystery Philadelphia Bearer Note



- 7354 **Private Issuer [S&M Allen], "We Promise to pay...or Bearer" at our Office in New York or Philadelphia, Philadelphia, Pennsylvania. Five Dollars. 1820s. Proof. Choice Uncirculated. Plate B.** Printed on India paper, mounted on card. Imprint of Fairman Draper Underwood & Co. Top center, drovers across a stream. Panel ends with Franklin left and Washington right. Haxby-Nor listed. Hooper 305-Not listed. Rarity-7. This is a second type with slightly different obligation. Likewise unlisted, there were two examples on the sheet procured at the 1990 ABN Sale by noteworthy obsolete dealer and collector Christian Blom. Card included, but loose from it.

*From the Haverford Collection; 1997 Long Beach Sale (Heritage, June 1997, Lot 6606); Christian Blom; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1713).*



## Extremely Rare Pittsburgh Series



- 7355 **The Merchants and Mechanics Bank of Pittsburgh, Pittsburgh, Pennsylvania. One Dollar. June 4, 1841. Proof. Choice Uncirculated.** Plate C. Printed on India paper, mounted on original card. Imprint of Draper, Toppan & Co., Philad. Top center, Pennsylvania Arms. Upper left, seated woman writing. Right end, female with flowers. Haxby PA-545 G56 SENC. Rarity-7. No data available on this 1841 Relief note issue. This is one of three known off the sheet that came from Ford-Ruder. Bold, black and beautiful. The other examples are well ensconced in private collections.

*From our sale of the John J. Ford, Jr. Collection Part VI, October 12, 2004, part of Lot 743; Ed Shapiro; Lucius S. Ruder Collection (Charles Hamilton's 16th Sale, December 13, 1966, part of Lot 83).*

- 7356 **The Pittston Bank, Pittston, Pennsylvania. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. No tint or protector. At the far left, *Morning*. Upper right, train. Lower right, Indian chief seated. Haxby PA-560 G6. Rarity-5. A choice example. Stamped moderately on the back by the ABN.

- 7357 **The Pittston Bank, Pittston, Pennsylvania. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. Full orange tint with white outlined protector FIVE. At the far left, *Morning*. Upper right, train. Lower right, Indian chief seated. Haxby PA-560 G6a. Rarity-5. There were several of this type in the 1990 Sale, but this is one of the finest. Perfect paper and stamped moderately on the back by the ABN. Nearly a Gem.

- 7358 **The Tioga County Bank, Tioga, Pennsylvania. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. Full orange tint with dual white outlined protector Vs. Center, haywagon scene. Lower left, girl "salutes." Lower right, Penn. Haxby PA-640 G6a. Another premium quality Pennsylvania color proof put away long ago. Handpicked and not often seen in this high end state. Stamped on the back by the ABN faintly.

- 7359 **The Warren County Bank, Warren, Pennsylvania. Ten Dollars. 1850s. Proof. About Uncirculated.** Plate A. Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. Center, logging scene. Lower left, Franklin. Haxby PA-680 G12 SENC. Rarity-5. An unknown type prior to the ABN Sale in 1990. Some handling and the ABN is a bit heavy from the verso and seen on the right face.

- 7360 **The Farmers & Drovers Bank of Waynesburg, Waynesburg, Pennsylvania. Five Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. Top center, men unload hay. Lower left, girl with wheat. Lower right, young girl in oval. Haxby PA-695 G12. Rarity-5. Excellent paper quality with a very light ABN stamping on the verso.

## Choice Waynesburg UBS Imprint Proof



- 7361 **The Farmers & Drovers Bank of Waynesburg, Waynesburg, Pennsylvania. Ten Dollars. 1830s-1840s. Proof. Choice Uncirculated.** Plate C. Printed on India paper. Imprint of Underwood Bald & Spencer. Top center, farmer and wife. End panels identical, hunter with rifle and dog. Haxby PA-690 G14. Rarity-6. There were only three examples on the one 1990 sheet. Bright and beautiful. Once mounted, now carefully removed and dried for archival purposes.

*From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1774).*

- 7362 **The Farmers & Drovers Bank of Waynesburg, Waynesburg, Pennsylvania. Twenty Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Danforth, Bald & Co., Philad. & New-York. Top center, man herds a linear and well organized group of sheep. Left end, girl with pail. Lower right, female as America and Plenty. Haxby PA-695 G26 SENC. Rarity-6. Very handsome type printed on buff India paper. Quite eye catching. Stamped on the back of the card by the ABN.

RHODE ISLAND

## Rare Alton Jenny Lind Vignetted Proof



- 7363 **The Richmond Bank, Alton, Rhode Island. One Dollar. August 12th 1850s, Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Danforth, Wright & Co. New-York & Philad. Horses and sheep watering at top center. Lower left, mechanic. Lower right Jenny Lind vignette with very fancy filigree bodice different from the version used on the Farmers and Mechanics Bank of Easton). Haxby RI-425 G2. **The Haxby Plate Note.** Rarity-7. A bold black and white proof with superb details. Pairing with the earlier Bank of Easton proof would make for a great display. Very desirable and from a now infrequently offered Danforth, Wright & Co. imprint group.

### Bristol Beauty from 1999 Reed Sale



- 7364 **The Eagle Bank of Bristol Rhode Island, Bristol, Rhode Island. Five Dollars. 1810s-1820s. Proof. Choice About Uncirculated.** Plate A. Printed on white laid paper. Imprint of Reed. Spread winged eagle on rock, title above and denomination below. Ornate end panels. Haxby RI-35 G24. **The Haxby Plate Note.** Rarity-7. A gorgeous Reed from the 1999 Sale. Exceptional paper with a deftly handled archive fold that defies immediate detection. Wide bottom margin. A Bristol beauty!

*From the Haverford Collection; 2000 Cincinnati Sale (CAA, September 22-23, 2000, Lot 890); From our 1999 Americana Sale, January 12-13, 1999, Lot 802; Abner Reed Archive; F.C.C. Boyd Estate.*

### Choice Cranston Bank Reed Proof



- 7368 **The Cranston Bank, Cranston, Rhode Island. Five Dollars. 1810s-1820s. Proof. Uncirculated.** Plate A. Printed on thin banknote paper as a proof impression. Imprint of Reed. Knowledge seated on shoreline, mills across the river. Ornate panel ends. Haxby RI-65 G24. **The Haxby Plate Note.** Rarity-7. Rare denomination on the series and also printed on this very delicate "hybrid" paper. Translucent glue seen on the wide right edge from the book removal.

*From the Haverford Collection; Our 1999 Americana Sale, January 12-13, 1999, Lot 808; Abner Reed Archive; F.C.C. Boyd Estate.*

### Choice and Rare Title from the Reed Series



- 7365 **The Freeman's Bank Bristol, Rhode Island. Ten Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate A. Printed on white laid paper. Imprint of Reed. Justice seated on shore, town in background. Ornate end panels. Haxby RI-40 G34. Rarity-7. Very well styled and superb quality from the 1999 Reed Sale. Trivial as made paper fleck in the field is trumped by exceptional rarity.

*From the Haverford Collection; Our 1999 Americana Sale, January 12-13, 1999, Lot 804; Abner Reed Archive; F.C.C. Boyd Estate.*

- 7366 **The Mount Hope Bank Bristol, Rhode Island. One Dollar. 1820s. Proof. Uncirculated.** Plate F. Printed on thick India paper. Imprint of Reed & Pelton. Indian paddles canoe, on hilltop a monument. Ornate turned end panels. Haxby RI-45 G4. As a Proof, Rarity-7. The type is well known as a remainder. However, proofs from here are another matter and this is a rarely seen imprint. Paper ripple as made at the top and pen squiggles in the signature blocks. Lovely.

*From the Haverford Collection; Our 1999 Americana Sale, January 12-13, 1999, Lot 805; Abner Reed Archive; F.C.C. Boyd Estate.*

- 7367 **The Cranston Bank, Cranston, Rhode Island. Three Dollars. 1820s. Proof. Extremely Fine.** Plate A. Printed on thin banknote paper as a proof impression. Imprint of Reed. Justice seated with "3." Ornate end panels. Haxby RI-65 G16. **The Haxby Plate Note.** As a Proof, Rarity-7. Great style, but a bank that saw its plate reprinted. This is a very rare contemporary impression on delicate "hybrid" paper. Mishandled at the top edge with a short tear. The face appearance is near perfect.

*From the Haverford Collection; Our 1999 Americana Sale, January 12-13, 1999, Lot 807; Abner Reed Archive; F.C.C. Boyd Estate.*

### Scarce Newport Archival Remainder



- 7369 **The Newport Exchange Bank, Newport, Rhode Island. Fifty Dollars. 1830s. Archival Remainder. About Uncirculated.** Plate A. Printed on banknote grade bond paper. Imprint of Rawdon, Wright, Hatch & Co. New York. Supported New York Arms, flanked by identical vignette of seated female. End panels with "50" in corners. Haxby RI-165 G20. Rarity-5. An odd note, style-wise. Was this a spurious issue or test note? Collected with proofs from Rhode Island for decades. Four small POC and a long corner handling fold.

*From the Haverford Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 849).*

### Choice Pawtuxet Yellow Paper Reed Proof



- 7370 **The Pawtuxet Bank, Pawtuxet, Rhode Island. One Dollar. 1810s-1820s. Proof. Choice Uncirculated.** Plate C. Printed on yellow laid paper. Imprint of Reed. Industry seated by beehive. Ornate end panels. Haxby RI-225 G4. Rarity-7. Two examples were offered in the first Reed Sale back in 1983 at the old-old-old NASCA. A beauty that came out of the book as a near Gem. We are surprised this was not retained as there was a duplicate sold in the same sale.

*From the Haverford Collection; Ex Abner Reed Sale (NASCA, October 31-November 2, 1983, Lot 1844); F.C.C. Boyd Estate.*



## Ex Schingoethe-Ford-Boyd Proof



- 7371 **The Merchants' Bank in Providence, Providence, Rhode Island. One Dollar. 1810s-1820s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Leney & Rollinson. Standing Liberty on shoreline, plow and farm implements at her feet. Ornate end panels. Haxby RI-355 G2. **The Haxby Plate Note.** Rarity-7. Stunning printing and L&R engraving. Mr. Ford sold few of these separated from a smaller book on the imprint that belonged to Boyd. Marvelous pedigree from Herb and Martha Schingoethe, purchased at the 1999 Stack's Sale.

*From the Haverford Collection; Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, Lot 1760); Our 1999 Americana Sale, January 12-13, 1999, Lot 811; F.C.C. Boyd Estate.*

- 7372 **The Union Bank, Providence, Rhode Island. One Dollar. 1810s-1820s. Proof. Uncirculated.** Plate B. Printed on India paper. No imprint, but Leney & Rollinson. Hope seated on shore, floundering ship in the distance. Ornate end, reversed text "TWO" of differing styles. Haxby RI-400 G10. Rarity-7. Nearly complete, but no imprint line on the bottom edge. Fabulous flash on the end protectors diagnostic to these superbly styled L&R products. Not from the Ford-Boyd book, but from an older holding with three small hinge remnants on the verso.

*From the Haverford Collection.*

## Rare Westerly Series by Reed



- 7373 **The Phenix Bank of Westerly, Westerly, Rhode Island. Five Dollars. 1810s-1820s. Proof. About Uncirculated.** Printed on white laid paper. Imprint of Reed. Seated female with "5." Ornate end panels. Haxby RI-555 G32. **The Haxby Plate Note.** Rarity-7. A bold proof with three wide margins. An old handling fold was deftly pressed after dismounted. Choice was the operative word in 1999 and maintains that status today. Yet another treasure from this archive book maintained by Ford and Boyd for decades.

*From the Haverford Collection; 2000 Cincinnati Sale (CAA, September 22-23, 2000, Lot 902); Our 1999 Americana Sale, January 12-13, 1999, Lot 824; Abner Reed Archive; F.C.C. Boyd Estate.*

## SOUTH CAROLINA

## Rare and Well Styled Charleston Proof



- 7374 **The Planters & Mechanics Bank of South Carolina, Charleston, South Carolina. Ten Dollars. 1830s-1840s. Proof. About Uncirculated.** Plate B. Printed on India paper, mounted on card. Imprint of Spencer, Hufty, Danforth, Phila/Danforth, Spencer & Hufty, New York. Spread winged eagle on branch. Cameo heads in each end panel. Haxby SC-25 G22. As a Proof, High Rarity-6. Wonderful vignettes and style. Only one sheet with four examples in the 1990 ABN Archives. Long paper ripple as made on the India paper only.

*From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1846).*

## Superb Grade Charleston Proof



- 7375 **The Bank of the State of South Carolina, Charleston, South Carolina. One Dollar. 1850s. Proof. Choice Uncirculated.** Plate C. Printed on India paper. Imprint of Bald, Adams & Co., New-York / Imprint of Bald, Cousland & Co. Phila. Red protector ONE. Upper left, detailed wharf scene with unloading and other activities. Far left, standing Calhoun. Upper right, bust of McDuffie. Haxby SC-45 G26b. As a Proof, Rarity-5. Though there were several in the ABN Sale, this example is a stunner, and a gem designation would not be a stretch. Deep embossing, perfect margining and only a light ABN ink stamp.



- 7376 **The Bank of the State of South Carolina, Charleston, South Carolina. Two Dollars. 1850s. Proof. Choice Uncirculated.** Plate C. Printed on India paper. Imprint of Bald, Adams & Co., New-York / Imprint of Bald, Cousland & Co. Phila. Red protector TWO. Top center, Capitol Building. Lower left, Elmore. Lower right, Calhoun. Haxby SC-45 G38b. As a Proof, Rarity-5. The issued notes are quite plentiful, but not proofs. The ABN proofs generally had condition problems. This only has a small piece of handling, otherwise a Choice piece. Moderate ABN stamping with some central show through.

## Fort Moultrie Vignette



- 7377 **The Bank of the State of South Carolina, Charleston, South Carolina. Four Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Bald, Adams & Co., New-York/ Imprint of Bald, Cousland & Co. Phila. Red protector FOUR. Top center, Fort Moultrie with busy day to day activities in the foreground. Lower left, Robert Y. Hayne. Lower right, Langdon Cheves. Haxby SC-45 G42b. As a Proof, Rarity-5. Another sharp proof with a vignette used on this denomination and series only. The ABN stamping is seen at the bottom right face, otherwise the paper quality is exceptional with deep embossing of the protector.

## TEXAS

## Striking Galveston, Texas Plate Impression

- 7378 **The Commercial and Agricultural Bank, Galveston, Texas. Uncut Face Sheet of \$100-\$50-\$20-\$10. Jan. 1, 1848 Series. Proprietary Proof. Choice Uncirculated.** Plates A-A-A-A. Modern single plate impression, printed on widely margined card, from the 1840s engraved original plate. Imprint of Danforth & Hufty., New York, & Philad. An impressive array of vignettes on each note. The \$100 with full across vignette arrangement featuring the T-17 Confederate female allegorical trio. The \$50 and \$20 with supported Texas Star shield. The \$10 with Washington supported by two females. Attractive nautical vignettes for this port city of great importance. Haxby TX-6 G14-G12-G10-G8. In this form, Rarity-7. An extremely striking proof item from Texas and one of only two we have seen in this format. Haxby knew of the genuine proofs and Lot 1938 of the 1990 ABN Sale was the archive book sheet from the period. This was an impressive and natural plate to pull for production use by the ABN for projects. The issuer was used prominently in their American Paper Money Collection. This impression itself is very bold and presents a magnificent quality. Each impression stamped on the verso by the ABN.



## VERMONT

## Rare Bank of Orleans Series



- 7379 **The Bank of Orleans, Irasburgh, Vermont. One Dollar. Proprietary Proof. Gem Uncirculated.** Plate A. Modern single plate impression, printed on widely margined card, from the 1850s engraved original plate. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/ New England Bank Note Co., Boston. Left end, reclining female. Right end, cattle. Center light gray "1". Haxby VT-105 G4 SENC. In this format, Rarity-7. A rare series of notes and the first of four denominations making a sharp looking set. Penned plate location "841-W7" at bottom center and "Box #11" at lower left margin corner. Stamped on the back of the card by the ABN.



- 7380 **The Bank of Orleans, Irasburgh, Vermont. Two Dollars. Proprietary Proof. Gem Uncirculated.** Plate A. Modern single plate impression, printed on wide margined card, from the 1850s engraved original plate. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/ New England Bank Note Co., Boston. Left end, seated mechanic in fore of smoking factory. Right end, seated milkmaid and cows. Gray "2" in center. Haxby VT-105 G8 SENC. In this format, Rarity-7. Penned plate location "841-W7" at bottom center and "Box #11" at lower left margin corner. Stamped on the back of the card by the ABN.



- 7381 **The Bank of Orleans, Irasburgh, Vermont. Five Dollars. Proprietary Proof. Gem Uncirculated.** Plate A. Modern single plate impression, printed on widely margined card, from the 1850s engraved original plate. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/ New England Bank Note Co., Boston. Similar layout to prior two. Left end, cattle with perplexed looks. Right end, seated pipe fitter and large pipe. Gray "5" in center. Haxby VT-105 G14 SENC. In this format, Rarity-7. Superbly styled and deeply embossed to the card. Penned plate location "841-W7" at bottom center and "Box #11" at lower left margin corner. Stamped on the back of the card by the ABN.





- 7382 **The Bank of Orleans, Irasburgh, Vermont. Ten Dollars. Proprietary Proof. Gem Uncirculated.** Plate A. Modern single plate impression, printed on wide margined card, from the 1850s engraved original plate. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Similar style. Left end, wagon comes down road. Right end, picnic scene during harvest. Gray "10" in center. Haxby VT-105 G20 SENC. In this format, Rarity-7. The final denomination in this Gem set. Penned plate location "841-W7" at bottom center and "Box #11" at lower left margin corner.

### Rare Northfield Bank RWHE Series



- 7383 **The Northfield Bank, Northfield, Vermont. One Dollar. Proprietary Proof. Gem Uncirculated.** Plate A. Modern single plate impression, printed on wide margined card, from the 1850s engraved original plate. Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Center, family relaxes during a harvest break. Lower right, titled portrait of Hon. E. Paine. Haxby VT-160 G4 SENC. In this format, Rarity-7. This is rare series, known mostly in this format with only a few impressions known. A bold black impression. Penned plate location "837-W7" at bottom right and "Box #28" at bottom center.

### Haxby and Durand Plate Note



- 7384 **The Northfield Bank, Northfield, Vermont. One Hundred Dollars. 1850s. Proof. Very Fine, impairments.** Plate A. Printed on India paper. No imprint, style of Toppan, Carpenter, Casilear & Co. Bottom center, *Eliot Preaches to the Indians*. Lower left, mechanic with anvil and gear. Lower right, Governor Paine. Haxby VT-160 G26. **The Haxby Plate Note and Roger Durand Plate Note** from *Interesting Notes about History*. Rarity-7. A very rare Vermont Proof with some impairments. There are some small chips out, upper right corner nipped off and long circular sealed tear at the right. The proof still presents well and is quite collectible with its the superior vignette style and unquestioned rarity.

## VIRGINIA

### Rare Virginia FDU Imprinted Proof



- 7385 **The Farmers Bank of Virginia, Richmond, Virginia. Ten Dollars. 1820s-1830s. Proof. Uncirculated.** Plate H. Printed on India paper, mounted on card. Imprint of Fairman Draper Underwood & Co. Ceres seated by river. Left end, Raleigh. Right end, Washington. Haxby VA-175 G24 SENC. Jones & Littlefield BR25-51. Rarity-7. Bold and well printed. There were relatively few Virginia proofs from this imprint. One sheet with four impressions was in the 1990 ABN Sale. Some natural wrinkling of the India paper.

*From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 2002).*

### Ornate Wheeling Proof Note



- 7386 **The Merchants and Mechanics Bank of Wheeling pay at the Farmers & Mechanics Bank Philadelphia, Wheeling, Virginia. Five Dollars. 1830s-1840s. Proof. Choice Uncirculated.** Plate C. Printed on India paper. Imprint of Underwood Bald & Spencer. Upper right, ornate town scene on the river. End panels with oval framed early train. Haxby VA-240 G92. Jones & Littlefield BW25-20. Rarity-6. A thoughtful layout and rare proof. The actual notes were never legally emitted having been stolen in route to the bank. Certainly from the dismantled 1990 Sale sheet and a superb example (one of three) with deep embossing seen from the verso.

*From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 2024).*



## Possibly Unique Wheeling Banking House Deuce



7387 The North Western Bank of Virginia, Wheeling, Virginia. Two Dollars. Banking House Issue. 1830s-1840s. Proof. Choice Uncirculated. Plate B. Printed on India paper. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co., New York. Commerce seated. End panels with cameo heads. Haxby VA-245 Unlisted. Not described. Jones & Littlefield B30-10. Likely, the **Jones & Littlefield Plate Note**. Rarity-7, and perhaps irreplaceable. A complex series with Haxby listings compiled 25 years ago. The 1990 ABN Sale added some discovery types like this. Looks like a good match to the plate note; the ABN lots were photographed for the Jones and Littlefield opus on the state. There was only one example at the bottom of the solitary 1990 Archive sheet.

*From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 2029).*

## Virginia Plate Note and Perhaps Unique



7389 The North Western Bank of Virginia, Wheeling, Virginia. Ten Dollars. Banking House Issue. 1830s. Proof. Uncirculated. Plate A. Printed on India paper, mounted on card. Imprint of Draper Underwood Bald & Spencer. Hope seated with anchor, ship in background. Lower left and right, standing Justice with Washington in oval. Haxby VA-245 Unlisted. Design 10G, only described. Jones & Littlefield BW30-38. **Jones & Littlefield Plate Note**. High Rarity-8, possibly **Unique**. Another gorgeous impression and finely styled. This was the only example on the ABNCo's four note sheet. Its J&L Plate Note status further supports its potential uniqueness. Petty signs of original mounting glue seen from the face.

*From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 2028).*

WISCONSIN

## Deeply Printed Impression



7388 The North Western Bank of Virginia, Wheeling, Virginia. Five Dollars. Banking House Issue. 1830s. Proof. Uncirculated. Plate A. Printed on India paper, mounted on card. Imprint of Draper Underwood Bald & Spencer. Plenty standing between "FIVE" panels. Identical ends with different Plenty vignette. Haxby VA-245 Unlisted. Not described. Jones & Littlefield BW30-17. Rarity-7. A very deep impression to the card and quite stunning. Very tiny wisps of corner foxing at the top, otherwise the look of a Gem. There were only three examples of this discovery type from the 1990 Sale. Virginia proofs are undervalued as this state once sported the most loyal cartel of collectors in thirty years ago.

*From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 2028).*

## Choice and Rare Chippewa Bank Proof



7390 The Chippewa Bank, Pepin, Wisconsin. Five Dollars. November 1, 1856. Proof. Choice Uncirculated. Plate A. Printed on India paper. Imprint of Danforth, Wright & Co., New-York & Philad. Bottom center, black and white colts spooked by train. Lower left, Wisconsin Die. Lower right, seated Indian. Haxby WI-640 G4. Rarity-7. A superb proof of a type that was copied into a well known contemporary fake (Plate A). The genuine notes may never have made it into circulation. This is a very rare proof and came from a two note sheet auctioned at Memphis back in 1995 when three auction houses all sold 400 lots each.

*From the 1995 Memphis Sale #139 (R.M. Smythe & Co. June 17, 1995, part of Lot 1164).*



## SECURITY PRINTING HISTORY

- 7391 **Unknown Location. Five Dollars. Red Color Back. 1840s-1850s Style. Proof. Uncirculated.** No plate letter. Printed on India paper. No imprint, style of Danforth group? "FIVE" in white across center, outlined "5" at end on red engine turned counters. Haxby Unknown. A colorful back in reddish-brown color, but with no imprint. The style might be from an earlier Danforth imprint, but we cannot be certain.

*From the Haverford Collection.*

## Majestic and Rare Bank of America \$10,000 Specimen



- 7392 **The Bank of America, New York, New York. \$10,000 Special Deposit Certificate to the New York Clearing House payable in Gold. Ca.1890. Archival Specimen. Choice About Uncirculated.** Printed on banknote paper on two sides. Imprint of Danforth, Wright & Co., New-York & Philad in two locations with "ABC" monogram. Full green tint lathe across note including the left end stub portion. Imposing layout with seated Indian Princess in the center under the curved title. Large "10,000" counters at the top corners. Obligation at the bottom center. Stamped in red on face, "Payable in United States Gold Coin." The stub face with titles and issuer block, back blank. Blue note back with endorsement space. Haxby NY-1435-Not listed. Similar to Schingoethe Part 1: Lot 2725, but different color. Stamped "SPECIMEN" lightly across face. A stunning presentation, majestic and rare. This archival example is likely the only form in which you will ever see something like this. The certificates were internal, for the big boys and not circulating currency in the manner we think of today. However, in 1893 when financial panic swept the United States, New York bankers led by Morgan created the Clearing House Associations to stabilize hard money. Initially, the plates for this certificate may have started with a different purpose as there is a partial archival notation of "Oct. 28, 1879." There are **very few \$10,000 Obsolete banknote instruments available to collect especially when you consider that there were none in the 1990 ABN Sale.** These are very collectible in conjunction with that series and the similar piece in October 2004 at Schingoethe Part One fetched a whopping \$6,612.50.

*From the White Oak Collection.*

- 7393 **American Bank Note Company Experiment [al] Specimen. "10". Ca.1920s. Face Proof. Choice Uncirculated.** 170mm by 75mm India paper impression on wide margin card. Imprint of the American Bank Note Company at base. Multi-color tint plate, red, violet and green. Center, *Progress* turns the wheel as Mercury leads Commerce flanked by "10" counters. A classic type that did appear with some quantity in the 1990 ABN Sale. This is a choice piece with some minor card handling.

- 7394 **Bradbury, Wilkinson & Co. Ltd. Dual Sided "50" Sample Advertising Note. Ca.1920s-1930s. Choice Uncirculated.** 200mm by 110 mm. Printed on banknote paper on two sides in all blue. Imprint of Bradbury, Wilkinson & Company, London. Identical both sides. Center, winsome female with garland in her hair. Small "50" counters in geometric lathe. Imprint at base. Beautifully designed and scarce. A classic from this exceptional imprint.

- 7395 **Waterlow & Sons Limited Lord Nelson Type Sample Advertising Note. Ca.1920s-1930s. Uncirculated.** 172mm by 75mm. Uniface, printed on wider format banknote paper. Imprint in titles. Deep reddish brown frames and oval. Lord Nelson, framed in color. Color titles and advertising below. Red seal centered on bottom. Very handsome type. Trivial handling on wide extremities.

## Very Rare DUBS Engraver's Proof Sample Sheet



- 7396 **Draper, Underwood, Bald, & Spencer. Untitled [Number] "4" Denomination Ends & Counters. Engraver's Proof Sample Sheet. Ca. Late 1830's. Choice Very Fine.** India paper Proof printed on large sheet from single plate. 40cm by 43cm image frame with wide margins. Matted in white and framed in antique brown wood frame. Simplistic in style, but great on rarity. Primarily denomination panels and counters within lathe frame. Central vignette of Napoleon & Josephine *bas relief* medallion with arm and hammer above. Bottom vignette of water falls used on a rare Connecticut note (Thames Bank, Norwich \$10, Haxby CT-370 G64). Engraved "4" upper right. This is the only one we have catalogued and has come back to us from our 2003 Americana Sale. The India paper is bright, vibrant and devoid of flaws. A superior engraver's sheet. These are vastly under collected and are a must for serious collectors of proof notes and their history.

*From our 2003 Americana Sale, January 21-23, 2003, Lot 3846.*

## PRINTING PLATES

### Important Mohawk Bank Currency Plate

Schenectady, New York

Circa 1807

7397 New York, Schenectady, Mohawk Bank. 1807-1865. Face plate for a uniface 4-subject sheet. \$3-\$2-\$2-\$1. Haxby NY-2540, G34-G22-G22variant-G10. Copper. 8 x 10.5 inches. No engraver's imprint. A wonderful and historic currency plate, this being perhaps the only one used to print these denominations of the earliest bank note issues of the Mohawk Bank of Schenectady. The plate is somewhat light, rosy copper with hints of deeper orange and violet iridescence. Some deep brown toning is seen in the recesses, around the edges, and in the interior of the plate where it has been handled. The metal is glossy and lustrous, and aside from a few very light old scratches it has been well cared for. Affixed in more recent times to a thick piece of particle board for support by a dozen tiny nails in the thin border, but the printing surface is not affected in any way. Close examination reveals that the plate was well used, as it shows clear wear and some design elements have become a little shallow from use. Still, these note issues are all listed by Haxby as SENC, *Surviving Example Not Confirmed*, so the plate is all the more an important artifact from this early New York bank.

The plate bears an interesting note configuration, with two different \$2 notes in the second and third positions. While they are close enough to appear roughly the same upon first glance, closer study reveals several differences. The most striking difference is in the left end (as printed) ornamentation. However, detailed comparison reveals that the small Native American vignette at the top center is also slightly different in style, as is the "2" denomination counter vignette at the bottom center. The purpose for two differently styled notes of the same denomination on a single plate is uncertain, but it is our supposition that only one style was released into circulation at the time of the original issue, the second being held back to release later in the event that circulating counterfeits were discovered of the first style. This would make it easy to withdraw the first released style, and inexpensive to replace them with already printed notes that could be easily identified by the bankers as valid issues.

This plate is one of very few that were not retained by the original engraving firm, or a successor company. Prior to our sales of the metallic archives of American Bank Note Company that began in August 2006, currency plates were rarely ever seen, with perhaps only one or two examples appearing over the course of any given year. The ABNCo archive has yielded several examples, mostly engraved in steel and largely from a later period, circa 1850-1866. This plate is quite unusual for its very early date of use and is, again, an important and historic artifact of the American banking system of the early 1800s.

This bank was incorporated on March 13, 1807, as the President, Directors and Company of the Mohawk Bank, this being the formal style of the era. It



issued paper money to an unknown extent. On October 5 1815, the New-York Evening Post told the story of a wood sawyer who tried to spend one of the bank's \$2 bills in New York City, but encountered many difficulties (quoted at length in Dillistin, *Bank Note Reporters*, 1949, p. 3). In 1829 the charter of the Mohawk Bank was renewed (extended). On February 22, 1834, the capital was listed as \$165,000, at which time the bank was in good health. The charter expired by law on January 1, 1853, by which time it had been reorganized, as was the custom, and was in business as an associated free bank under revised New York state rules, with a capital of \$125,000. Within a few years this was raised to \$200,000. The bank ran into difficulty after the Panic of 1857, forcing the state superintendent of banking to mandate the capital to be reduced to \$51,000. Stockholders paid additional funds into the bank, and the capital was reset at \$100,000. In 1865 it reorganized to become the Mohawk National Bank of Schenectady, charter 1226.

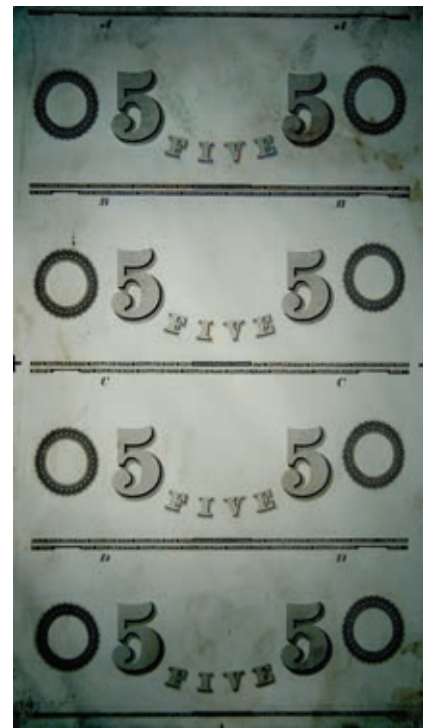


## Planters and Mechanics Bank Currency Plates

### Charleston, South Carolina

- 7398 South Carolina, Charleston. The Planters and Mechanics Bank of South Carolina. 1811-1865, and 1870-1876. Face plate and face tint plate for a 4-subject sheet. \$5-\$5-\$5-\$5. Haxby SC-25, G12a-G12a-G12a-G12a. Steel. 9 x 14 inches each. Imprint of American Bank Note Company on tint plate. A beautifully preserved pair of plates. The face is lustrous light steel gray with traces of olive and gold toning seen in places. A couple of very small oxidation spots are seen, but neither is particularly distracting. Traces of black ink remain in the recesses. At a certain angle, ghostlike images of the tint plate design can be seen on the face plate. The tint plate is considerably brighter and cleaner than the face plate. It is well polished and very reflective, and the name of the bank is engraved near the top border for purpose of guaranteed identification later. Only the most trivial handling marks are seen. The recesses still hold a good bit of the red-orange ink used in printing the tint design. These notes with the ABNCo mark and this tint design are catalogued in Haxby as Proofs only. An earlier issue of the 1850s with the mark of Toppan, Carpenter and Company shared the central vignette, titles, and corner counter vignettes. In fact, close inspection of this face plate leads us to suspect that it was the TC&C plate, but altered for this later use. The earlier notes were issued as opposed to the later apparently Proof-only printings, and these were with a different tint. The original paper wrapper is included with each plate. (Total: 2 pieces)

Mark of Jacob Keim, Philadelphia on back of each plate.



This bank was chartered in 1810 with a capital of \$1 million, one of five early institutions set up in Charleston, then the capital of the state. In the 1830s it was a "pet bank" during the Jackson administration, the details of which are familiar to financial historians. The institution continued operations into the Civil War, with long-time officers C.H. Stevens, cashier, and Daniel Ravenel, president. Like most banks in the South, it did not survive the conflict, as many of its assets, including cash reserves and the loan portfolio, became worthless.

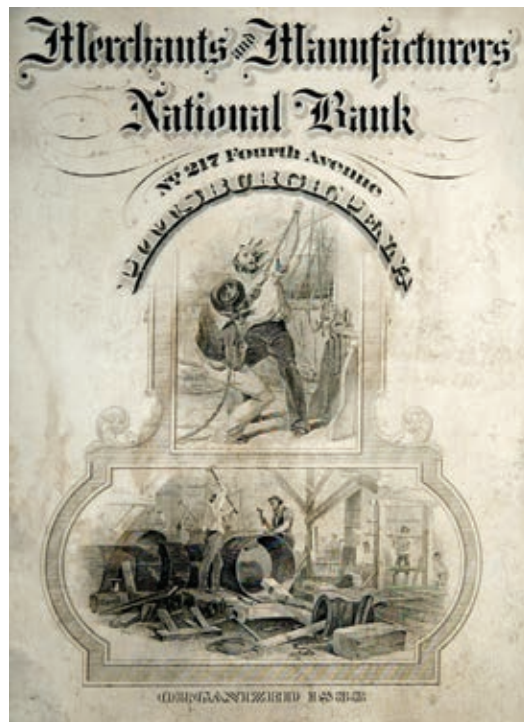
## Merchants and Manufacturers National Bank

- 7399 Pennsylvania, Pittsburgh. Merchants and Manufacturers National Bank. Charter: 613. Steel. 5 x 7.5 inches. A large, nicely vignettied plate, lustrous and bright light steel gray. Hairlined as typical, with a few light handling marks but none worthy of specific mention. The plate was probably used as a calendar header, or for some other type of promotional materials from the bank. The top vignette shows sailors working a ship's rigging, while the bottom one shows mechanics at work. The plate gives the bank's address as "No. 217 Fourth Avenue, Pittsburgh, Pennsylvania". An original card sleeve is included.

Engraved identification number: V-38695 (P-6237 crossed out).

Partial mark of John Sellers and Sons, Sheffield, England on back.

The Merchants and Manufacturers National Bank was chartered December 8, 1864, for \$600,000, limited to \$1,000,000. John Scott, Jr., was the first cashier, and Henry L. Bollman was the founding president. The men served together for nearly a decade. The bank issued nearly \$6 million in currency during its 40 year operation before being liquidated on February 1, 1904. Though it was estimated that nearly \$65,000 in face value remained outstanding as of 1910, very little of this has turned up over the years. Today, only 11 notes are known to exist per the Kelly census, representing only \$251 in face value.





**7400 Pennsylvania, Easton. Easton Bridge.** Steel. 5.5 x 2.5 inches. Imprint of American Bank Note Company, New York. Medium steel gray, hairlined and lustrous. A few small oxidation spots are seen.

Engraved identification number: V 44737 (C-66 crossed out).

The Easton Bridge was part of the Lehigh Valley Railroad, and the second level of the structure was completed in 1855. The bridge spanned the Delaware River to connect Phillipsburg, New Jersey with Easton, Pennsylvania. The present vignette appears to show the second level of the bridge only partly constructed.

### William Penn's Treaty, 1681



**7401 William Penn's Treaty With the Indians, 1681.** > Steel. 6.5 x 4 inches. Imprint of American Bank Note Company, Philadelphia. Medium steel gray with soft overtones of olive and pale gray mottled across the surface. Aside from the typically seen hairlines, handling marks are very few and only a single tiny oxidation pit is noted. It is inactive and far from the engraving. The scene is superbly executed in fine detail. A lovely and historic engraving, after the famous painting of this scene by Benjamin West.

Engraved identification number: SPECIAL V-44933(P-5969 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back.

William Penn (1644-1718) is widely known today as the founder of the Pennsylvania Colony on lands granted to him by King Charles II in 1681, to settle a debt owed to Penn's father. This debt had been inherited by William as a young man. The land grant was one of the largest ever bestowed on an individual. He is known also for fair dealings with the aboriginal peoples he encountered in the New World, as he endeavored to purchase lands and make treaties including the one with the Leni Lenape (Delaware) Nation for which he also famous. The engraving here is of this treaty, and though it is dated 1681 on the plate, Penn was not in the New World until 1682, and he stayed on this visit only a short time, leaving for England in August 1684. This engraving was used as a logo for the John Wanamaker department stores in Philadelphia, with the theme of "fair dealing" translating nicely to the retail establishment.

This scene was widely reproduced in various other media, including on medalets produced in Philadelphia by Robert Lovett, Jr., progenitor of the famous 1861 Confederate States of America cent.

### John Paul Jones Capture of the *Serapis*



**7402 Jones, John Paul (1747-1792). Capture of the *Serapis*. 1773.** Steel. 3.5 x 2.5 inches. Imprint of American Bank Note Company. Satiny and lustrous medium steel gray with light olive and pale steel blue around the edges. A particularly clean plate with light hairlines as typical, but almost no handling marks worthy of mention. Boldly engraved and sharp. Titled below, "Paul Jones." A plate for a rare vignette used on \$10 Proof notes of the Marblehead Bank of Marblehead, Massachusetts (Haxby MA-805, G180a). Another important historical vignette plate. An original paper wrapper is included.

Engraved identification number: V 47697 (No. 135 crossed out).

"Sir, I have not yet begun to fight" are the words for which John Paul Jones is best known. These were spoken September 23, 1779 to the British Captain of the 50-gun frigate, *Serapis*, which John Paul Jones defeated and took on this day. Born in 1747 in Scotland, Jones took to the seas at the age of 12 when he joined the British merchant marine. He received his first command 10 years later, but upon murdering a mutinous sailor in 1773, he fled for the safety of the American colonies. In 1775, he entered the Continental Navy and was highly regarded for attacking British ships in their own coastal waters during the American Revolution. His bravery and daring nature earned him a place of high regard as a naval officer, and he is referred today as the "Father of the United States Navy."



### Surrender at Yorktown



- 7403 **Surrender at Yorktown. 1781.** Steel. 3 x 1.75 inches. Lustrous medium steel gray, with some light handling marks noted and one corner tip broken off but not affecting the design. The engraving is deeply cut and easily seen. The scene is of Cornwallis surrendering his sword to the Americans, probably intended in this image to be a direct surrender to Washington, though neither general actually played this specific role in history. The original card sleeve is included.

Engraved identification number: V-40166.

The engraving seems to be after a lithograph done circa 1845 by James Baillie, which is not historically accurate. However, the decoration on the uniform of Cornwallis is clearly evident in contemporary portraits giving away the intended identity. Cornwallis claimed to be indisposed and unable to attend the formal surrender of his army, and sent General O'Hara to offer the surrender in his place. O'Hara approached General Washington and apologized for Cornwallis not being able to attend, and Washington directed him to his Major General Benjamin Lincoln to deliver the surrender. The date was October 19, 1781, and though skirmishes would continue for some time and the Treaty of Paris to officially end the War did not occur until 1783, the surrender at Yorktown was decisive and effectively brought the American Revolution to an end.

The more famous scene of the Surrender at Yorktown is that depicted by John Trumbull in his painting completed in 1820, which now hangs in the rotunda of the U.S. Capitol. As Colonel Trumbull was present that day as an officer in the American Army, his depiction is likely reliable. It features the British on foot at the center, surrendering to the American Major General Benjamin Lincoln on horseback. General Washington is on horseback at the right, with a line of mounted American officers, including Lafayette and John Trumbull. At the left, stands a line of mounted French officers including General Rochambeau.

### After the Hunt



- 7404 **Native American. After the hunt.** Steel. 4 x 2.5 inches. Imprint of Rawdon, Wright, Hatch and Edson, New York. A lovely plate, medium steel gray, lighter at the center, and nicely toned around in golden brown, deeper gray, and violet. The engraving stands out sharply from the field of the plate and is easily seen. A Native American hunter, seated right as printed, with a dead deer behind him at left. An original card sleeve is included.

Engraved identification number: V-40415.

Mark of John Sellers.

## END OF SESSION THREE

# SESSION FOUR

March 25, 2009 • 11:00 am

Lots 8001-8667; 8801-9049

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## UNITED STATES OBSOLETE CURRENCY

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### Very Rare C. A. Cook Banking House 25 Cents Scrip



8001 **Banking House of C.A. Cook & Co., Denver, C.T. Twenty Five Cents. Ca.1861-1863. Unissued Remainder. Extremely Fine, punch cancel.** Imprint Lith. of Henry Siebert & Bros. 93 Fulton St. N.Y. Central green protector grill undertint with large "25" counter flanked on each side by reverses of U. S. Seated Liberty quarter dollar coin vignette. Gothic title across the top left with vignette of hunter with rifle at lower left and Liberty and eagle vignette at upper right over "25" counter. "Denver, C.T." at the left just under the protector. Space for date and signatures at the lower right. Nolie Mumey, pages 3-30. **The Mumey Plate Note.** Similar to Ford XX: Lot 3066. Durand COT-7, listed as Rarity 7, but High Rarity 6. A choice denomination on the series and with stellar pedigree. In the case of this Colorado note, a Mumey-Schingoethe pedigree is as good as it gets since both men truly loved the notes on the State and Territory. This issue and type has clearly established itself as one of the true classics in the Territorial note genre. Bright and bold with two off-center folds seen from the back. The solitary punch hole lines up smartly with the Mumey illustration.

The short-lived nature of the issue and honesty of Charles A. Cook virtually assures us that no issued notes will be encountered in the future. The notes were essential for small change commercial needs in the 1861 and 1862 period. However, as local finance stabilized in 1863, the notes became less necessary. Cook and partner Jasper Sears redeemed the issue and even ran into their burning banking house building to retrieve the specie needed to redeem the outstanding notes. Cook, his partners, and his activities take up many pages in the Mumey book. He arrived in 1859 during the short Jefferson Territory period and saw great success as a banker, businessman and politician.

*From Schingoethe Part 11 (R. M. Smythe & Co., July 5-7, 2007, Lot 3762); Herb and Martha Schingoethe Collection; Private treaty from the Nolie Mumey Collection.*

### Impressive and Very Rare C. A. Cook Banking House 50 Cents



8002 **Banking House of C.A. Cook & Co., Denver, C.T. Fifty Cents. Ca.1861-1863. Unissued Remainder. Extremely Fine, punch cancel.** Imprint Lith. of Henry Siebert & Bros. 93 Fulton St. N.Y. Central green protector grill undertint with large "50" counter flanked on each side by reverses of U. S. Seated Liberty half dollar coin vignettes. Gothic title across the top left. Vignette of Justice standing with Music seated at her feet at lower left. Indian brave vignette at upper right over "50" counter. "Denver, C.T." at the left just under the protector. Space for date and signatures at the lower right. Nolie Mumey, pages 3-30. **The Mumey Plate Note.** Similar to Ford XX: Lot 3067. Durand COT-8, listed as Rarity 7, but High Rarity 6. This is another denomination from a superbly pedigreed trio once in the Schingoethe Collection. Well margined and exhibiting two folds and handling that are seen from the back only. This is from one of the most important scrip note series in obsolete currency.

*From Schingoethe Part 11 (R. M. Smythe & Co., July 5-7, 2007, Lot 3763); Herb and Martha Schingoethe Collection; Private treaty from the Nolie Mumey Collection.*

8003 **The Fairfield Loan & Trust Company, Fairfield, Connecticut. One Dollar & Twenty Five Cents. 1837. Issued Note. Choice About Very Fine.** Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Left end, trio of U. S. coins with two Bust Half Dollar obverses and Quarter Dollar reverse. Right end, spotted bull. Haxby CT-Not listed. Type of Stack 2008 Coin Vignetted Sale: Lot 4024. A clean and bright note.



## Rare Delaware Coin Vignetted Type Not in the Stack Collection



- 8004 **The Farmers & Mechanics Bank, Milford, Delaware. Ten Dollars. Jan. 15, 1864. Issued Note. Choice Fine.** Plate A. Imprint of the American Bank Note Company. Red Protector X TEN X. Top center, nine cherubs present gifts of bounty to reclining Prosperity with ten Gold Dollar coins. Upper left the ABN version of *My Horse* after Edwin Landseer. Lower right, girl. Haxby DE 30 G10a. High Rarity 6. Not the rarest bank, but a rare higher denomination series and date. This coin vignetted note was not in the Larry Stack Sale, which was devoid of any Delaware coin note type. A clean Fine and one of only two we have seen, the other is in a private collection. A beautiful note.

The Landseer vignette seen here was engraved for use by the American Bank Note Co. and the National Bank Note Co. See the Shippensburg, Pennsylvania note later in this section for another usage of this note and a die proof. See Highland Bank, Hudson City, New Jersey for the NBN version of this vignette.

- 8005 **The George Town Importing and Exporting Co. payable at the Bank of Columbia, George Town, D. C. Two Dollars. 1815. Issued Note. Very Good.** Plate A. Imprint of Murray Draper Fairman & Co. Top center, harbor scene that depicts boat laden with barrels in foreground, sailboat behind it. Buildings on the shoreline. Ornate end panels. Not listed in Haxby. Rarity 5. A very distinctive MDF vignette on this note. A solid note with some moderate soiling.



- 8006 **The Bank of Commerce, Fernandina, Florida. Twenty Dollars. 1850's. Unissued Remainder. Gem Uncirculated-65 EPQ (PMG).** Plate A. Printed on the back, 1863 State notes. Imprint of Danforth, Wright & Co., New-York & Philad. Red upper left counters and bottom center protector "20" grill. Top center, under title, ocean bound steamer. Lower left, Bank Die. Lower right, man and axe. Haxby FL-15 G2b. Rarity 4. Colorful and popular. The remaining notes from this late bank were pressed into use by the state to print the small change bills in 1863 as seen on the back. Top grade and scarce.



- 8007 **The Florida Rail Road Company, Fernandina, Florida. Fifty Cents. 1860's. Unissued Remainder. Gem Uncirculated-65 EPQ (PMG).** Plate A. Imprint of the American Bank Note Company. Upper right, loggers at work. Far left, standing plenty in white dress against a deep black background. Lower right, train crosses bridge. Haxby FL-Not listed. Cassidy 98. Rarity 3. A superbly vignetted type and scarce.

- 8008 **Florida engraved 1830's era obsolete banknotes. All Very Good to Fine:** ☆ Bank of West Florida, Apalachicola. \$1. 1832. RWH. Commerce. Haxby FL-45 G20. Rust stains at the left ☆ Bank of Jacksonville, Jacksonville. \$2. NEBN. Man on horse. FL-25 G2. Unissued. Rust stains at right ☆ Southern Life Insurance & trust Company, St. Augustine. \$5. 1836. RWH. "Flora," titled at top. FL-55 G10. Moderately toned ☆ Commercial Bank of Florida pay at the Bank of the U.S., St. Joseph. \$5 Post Note. 1837. Ship, portraits in four corners. FL-5 G56. Moderately toned. All Rarity 2 notes. (Total: 4 pieces)

- 8009 **Florida scrip, cashier, and rail road issuer notes:** ☆ John G. Winters Office, pay at Bank of St. Mary's, Georgia, Apalachicola. 25 Cents. Jan. 1, 1842. Lower right, portrait. Title block left. Engraved signature. Scarce small change bill. Good, rounded lower right corner ☆ Cashier, Bank of St. Johns, Jacksonville. \$2 and \$3, March 1, 1862. Typeset, pattern borders. Both Good or so. The first with cut cancels, the second with tears. Both with tape repairs ☆ Corporation of Tallahassee. 50 Cents. March 18, 1862. Ship. Faint printing, soiled. Good ☆ Tallahassee Rail Road Company, Tallahassee. \$1 and \$2. 1860's. Issued notes. The first with green back. Well vignetted ABN notes. Very Good or so, the second a bit dark ☆ New Jersey, Torrey Scrip, Manchester. 5 Cents (2) and 25 Cents. All Fine to Very Fine. (Total: 9 pieces)

- 8010 **The Wabash River Bank, Jasper, Indiana. Five Dollars. 1854. Issued Note. Fine, small repair.** Plate A. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. Center, *Eliot Preaching to the Indians*. Lower left, drovers on road. Lower right, girl's portrait. Haxby IN-270 G2a. High Rarity 5. A scarce type and important vignette type. There is a very deft repair at the edge.

## Great Maine Rarity



- 8011 **The Merchants Bank, Portland, Maine. Two Dollars. 1841. Issued Note. About Very Good.** Plate A. Imprint of Boston Bank Note Co., 9 State St. Upper left to the title, view of the Customs House in Portland. Far upper left corner, Athena. Lower right, *Washington at Dorchester Heights*. Engraved red back, geometric circle center flanked by identical ovals in the style of Congreve (no imprint). Haxby ME-485 G28 SENC. Rarity 7. The first we have seen. The \$1 note from this series is a high grade note from the Western Reserve Sale and later plated in several Roger Durand books. All there, but some thin voids seen when viewed under the light. This is a very rare title with an interesting back design.

- 8012 **The Dedham Bank, Dedham, Massachusetts. One Dollar. 1835. Very Good.** Plate A. Imprint of the New England Bank Note Co. Boston. Two men work in forge. Portraits at each end with Washington at the right. Brown back with bank title at center. Haxby MA-520 G28a SENC. Rarity 7. This is a rare bank from which this is one of the few issued notes we have ever seen. Bold signatures and date.

### Graphic Massachusetts Historical Vignette



- 8013 **The Holyoke Bank, Holyoke, Massachusetts. Ten Dollars. October 1, 1860's. Unissued Remainder. Choice About Uncirculated, small POC.** Plate A. Imprint of the American Bank Note Company, original plate by Jocelyn, Draper, Welsh & Co. Green face tint and green geometric security back. Top center, historical vignette, *Major Waldron's Terrible Fight* with 1699 settlers at dinner prayers getting some unwelcome guests at the door. Lower left, Clay. Lower right, male portrait. Haxby MA-950 G18d. High Rarity 5. A beautiful note and a rare vignette, found chiefly on this title and denomination. This is the rarer, green version and boasts spectacular colors. These "remainders" with the punch holes were used for archive use. They may have been given out as bank favors much later in time after the bank went national after 1864. These are fifty times harder to find than a "Polar Bear" note.

### Rare Custom Mayflower, 1620 Landing Scene



- 8014 **The Old Colony Bank, Plymouth, Massachusetts. One Dollar. 1863. Good to Very Good.** Plate B. Imprint of the New England Bank Note Co. Boston / Patent Stereotype Steel Plate with "ABC" monogram. Top center, custom vignette for bank, *Landing of the Pilgrims, 1620* with wide scene showing new arrivals on shore with fire, landing craft arrives on shore and *Mayflower* in inlet. Left end, Justice. Right end, Washington. Haxby MA-995 G4a. High Rarity 6. **Roger Durand Plate Note** from *Interesting Notes about History*. A rare bank and seen mostly in advanced collections. The plate was engraved in the late 1830's and used for decades with different styles, overprints and even red tints (seen in the very rare NEBN Archive materials sold in 2000). This note saw much use, but is all there with two small POCs. It made the cut as the Durand "History" Plate note, which really says something.

## NEW JERSEY

### THE EASTERN COLLECTION: A DISTINGUISHED OFFERING OF NEW JERSEY NOTES

#### Unique Samuel Dodd, Associate of Peter Maverick, Engraver's Archive Scrapbook



- 8015 **Archive Scrapbook, "The Property of Samuel Dodd" of Bloomfield, New Jersey.** Small horizontal octavo, large 1790's check book size, 210mm by 90mm. Approximately 50pp. Originally this was a bound book of part printed bearer check forms "pay in Lawful Money of the State of New York." One is issued and signed by Abner Dodd, ca. 1798. The rest are blank check leaves which were re-used by Samuel Dodd to create a paste-up scrap book of engraving work sample and drawings by his hand or associated with engraver's he worked with. Card covers, detached. Interior cover with penned inscription. Frontis page with Dodd's bookplate and pencil wash drawing of his home in Bloomfield. The final page has the house scene from the art engraved and printed with titles by him. The pages that follow have a vast array of engraved cuts, small images, and assorted items mostly from his work with Peter Maverick. There are well over 100 different items affixed to

the leaves. There are some very significant engraved and imprinted labels and other cuts. The highlight overall is a tremendous series of animal engravings, each 70mm by 55mm, which fit mostly three to a leaf. There is a rare portrait cut from the Washington Bank of the District of Columbia. Also banknote related is the "BANKING HOUSE" vignette used on the Jersey Bank. Only a few of the pieces are signed by Dodd. Several have Maverick imprints. We certainly can surmise he engraved the animal cuts later in his Newark firm days. Must be seen to be appreciated. A priceless piece of engraving history.

Samuel Dodd (1797-1862) may have apprenticed in the Maverick shop or may have known him through other channels. His business was active from the 1820's to his death in tandem with his son William C. Dodd, who later worked in Hartford. This scrapbook will certainly open up some avenues of study into a New Jersey figure who might prove rather interesting and is perhaps related with banknote engraving in some manner.



- 8016 New Jersey Obsolete Scrip. Quartet of South New Jersey three cents denomination scrip notes:** ☆ Robert, B. Leeds, Atlantic City. 3 Cents. December 10, 1862. Printed in blue. Dog and safe. Wait 3 ☆ Store of Cohansey Glass Mfg. Co., Bridgeton. 3 Cents. October, 1871. N.J. arms. Unlisted in Wait ☆ Same issuer. 5 Cents. N.J. arms. Unlisted in Wait ☆ Dare's Drug Store. 3 Cents. November, 1862. Printed in blue. Seated woman with shield. Wait 174. Crisp, blurry printing as usually seen. Mostly Rarity 5. All generally Fine to Very Fine. (Total: 4 pieces)

*From the Eastern Collection.*

- 8017 New Jersey Obsolete Scrip. Trio of rarer and unissued glass company scrip notes:** ☆ Store, at Batsto Works. 25 Cents. 1850's. Medium format. Blacksmith, seated Liberty dressed as Indian. Unlisted in Wait ☆ Same issuer. \$5. 1850's. Seated woman. Unlisted in Wait ☆ Isabella Glass Works, New Brooklyn. 50 Cents. June 15, 1850. Large format. Train, fancy end panels. Wait-Unlisted denomination. Style of Wait 1614. An attractive trio of Choice About Uncirculated notes. (Total: 3 pieces)

*From the Eastern Collection.*

- 8018 New Jersey Obsolete Banknotes. Engraved and well vignetted starter collection from three banks:** ☆ Manufacturers' Bank at Belleville. \$1. 1836. Justice, seated, ships beyond. Haxby NJ-5 G2. VG, staple holes ☆ \$2. 1838. Semi-nude woman leans on large gear. G4. Fine, staple holes ☆ \$3. 1836. Canal barge, bridge, mills beyond, left of center. G6. Good, rough edges. Scarcer type ☆ Beverly Bank. \$1. July 4, 1861. Large eagle. White ONE outlined in red. NJ-25 G4a. VG, POC ☆ \$2. Same series and protector style. Horse frightened by lightning. G8a. Choice Fine ☆ \$3. Same series and protector style. Train, horses. General Scott left. G12a. Fine ☆ Egg Harbor Bank. \$1. 1860. Dogs chase stag. Red ONE. NJ-115 G2a. VG, short split at bottom ☆ \$2. 1860. Woman seated with cows. Green 2s. G4b. Fine, trimmed into bottom border ☆ \$2. Similar. Red 2s. G4a. Fine, trimmed at bottom ☆ \$5. 1860. Ceres in large V. Green 5s. G6b. Bright Fine, trimmed close all around ☆ \$10. 1861. Cows. Green TEN. G8b. Bright Fine, trimmed close, bottom. (Total: 11 pieces)

*From The Eastern Collection.*

- 8019 The Manufacturers' Bank at Belleville, Belleville, New Jersey. Trio of scarcer denominations:** ☆ \$5. 1835. Rawdon, Wright & Hatch, N.Y. Women flank shield. Machine, left. Indian with gun, right. Haxby NJ-5 G8. Not an easy type at all, close to a Rarity 6. Fine ☆ \$10. 1838. Machine flanked by 10s. Hebe, eagle, left. Women and shield, right. G16. Great Rawdon style. VF or so ☆ \$50. 1835. Women flank shield. Hope in end panels. G20. Another rather tough denomination. Fine, pin holes, and trimmed close in spots. Nicely matched and fairly bright. (Total: 3 pieces)

*From The Eastern Collection.*



- 8020 The Manufacturers' Bank at Belleville, Belleville, New Jersey. Nine Dollars Post Note. 1830's. Unissued Remainder. About Fine. Plate A. Imprint of Rawdon, Wright & Hatch, New York. Archimedes uses lever to lift world. Farmer sows seeds, left. Farmer plows, right. Haxby NJ-5 G33. SENC. This is a rare series, High Rarity 6 in fact. Falsely filled in, these were not issued in our opinion.**

*From The Eastern Collection.*

- 8021 New Jersey Obsolete Banknotes. Trio of issued scarce and unusual denominations:** ☆ The Belvidere Bank, Belvidere, New Jersey. \$1.25. Oct. 7th, 1862. Cows. Girls carry wheat, left. P. M. Wolsieffer as child, right. Haxby NJ-10 G8. Fine ☆ Mount Holly

Bank, Mount Holly, New Jersey. \$1.25. Dec. 1st, 1862. Red 1.25. Passenger train on wharf, steamships and carriages. Charles Bispham, left. Calmady children, right. Blue machine serial numbers. NJ-330 G18a. About Fine, trimmed to the borders ☆ \$1.50. Oct. 1st, 1862. Red 1.50. Freight wagon. Charles Bispham, right. Red G20a. About Fine, soiled on back, trimmed into borders. A very collectible trio and all with ABN imprints (Total: 3 pieces)

*From The Eastern Collection.*

- 8022 New Jersey Obsolete Banknotes. Pair of rare issued and red tinted types from two issuers:** ☆ The Belvidere Bank, Belvidere, New Jersey. \$1. July 1st, 1861. Printed in full red. Shield flanked by woman and wheat. Minerva, right. Haxby NJ-10 G4d. Rarity 6. Good, pressed. Trimmed in to borders ☆ The Beverly Bank, Beverly, New Jersey. \$1. Nov. 20th, 1860. New York Bank Note Co. 50 Wall St. White ONE outlined in red. Young couple binding grain. Blacksmith, left. Indian princess, right. NJ-25 G2a. High Rarity 5. Fine, pressed, ink stains on back only. (Total: 2 pieces)

*From The Eastern Collection.*

- 8023 New Jersey Obsolete Scrip. Quartet of scarcer scrip from diverse styles and periods:** ☆ Jo. Van Zandt, Blawenburgh. 1893. 50 Cents in Trade. Printed on pink paper. No vignettes. Wait 82. Unusual scrip issuing time frame. Choice Fine ☆ Francis H. Holmes, Batsto Glass Works, Batsto. 25 Cents. October 1, 1868. Printed in red. Unlisted in Wait. Upper right corner missing. Choice Fine ☆ William S. Scull, Camden. 5 Cents. 1862. Dog and safe. Wait 318. Fine ☆ Centre Bridge Company, Centre Bridge. 5 Cents. April 1, 1842. Wait 398. Choice About Uncirculated. Bright and bold. Mostly Rarity 5 notes. (Total: 4 pieces)

*From the Eastern Collection.*

- 8024 John Bunnell at his Store, Blairstown, New Jersey. October 15, 1862. Pair of unissued scrip notes:** ☆ 25 Cents. Printed all in green. Deer in forest in upper right corner. Wait 80 ☆ 50 Cents. Design as last. Wait 81. Both notes Choice About Uncirculated, two hole punches. A lovely pairing of bright notes. (Total: 2 pieces)

*From the Eastern Collection.*

- 8025 The Bank of Bloomfield, Bloomfield, New Jersey. Trio of colorful issued denominations:** ☆ \$1. Jan. 1st, 1863. Union Bank Note Co., Newark, NJ. George Washington flanked by women. State seal, left. Green frame and protectors. Haxby NJ-30 G2a. Fine ☆ \$2. Same series and protector style. Woman with flowers and children. State seal, left. Red machine serial numbers. G4a. VG, two small body holes ☆ \$3. Same series, protector style and vignette. G6a. Fine, scattered pin holes. Mounting remnants. All Rarity 4 notes. (Total: 3 pieces)

*From The Eastern Collection.*

- 8026 The Bordentown Banking Company, Bordentown, New Jersey. Trio of well engraved notes with red backs:** ☆ \$1. June 1st, 1855. The American Bank Note Co. Train. State arms, left. Red ONE. Haxby NJ-35 G14a ☆ \$2. Same series and protector style. Horse rears up, train. G16a ☆ \$10. Same series and protector style. Indian and pioneer families flank state shield. Signed only by the President. G20a. All three are Almost Uncirculated due to handling, the last with a long diagonal fold. (Total: 3 pieces)

*From The Eastern Collection.*



- 8027 The Bordentown Banking Company, Bordentown, New Jersey. One Hundred Dollars. 1850's. Unissued Remainder. About Uncirculated. Plate A. Imprint of Danforth, Wright & Co. Plenty**

and angel, NJ Seal in center. Red back. Haxby NJ-35 G24a. High Rarity 4. This is a tough note on the series, as few were found in the sheet hoard found long ago. Almost Uncirculated.

*From The Eastern Collection.*

- 8028 **Corporation of Bordentown, Burlington County, N.J. Act of May 22, 1837. Six and-a Quarter Cents. Fine.** Typeset, ornate end panels. Circular blue ink stamp on verso. Wait 107. High Rarity 5. A bit of tape on the upper corners on the verso. This is a tough note in fully issued form, as here.

*From the Eastern Collection.*

- 8029 **Joseph Bodine, Bordentown, Burlington Co., New Jersey. Pair of odd denomination issued notes:** ☆ 6 Cents. 1862. Uniface, printed in green. Dog and safe. Unlisted in Wait. Identical to Wait 89, except this signature is Joseph, not Samuel, Bodine. Good-Very Good, a bit dark ☆ 12 Cents. 1862. Design as last. Unlisted in Wait. Similar to Wait 89, except for the signature and denomination. Rarity 6. A significant denomination type. Fine. A brighter, bolder note than the last. Ex CAA 2004 FUN Sale, Lot 17575. (Total: 2 pieces)

*From the Eastern Collection.*

- 8030 **New Jersey Obsolete Scrip. Scarcer issued Civil War period scrip notes:** ☆ Uriah Bennet, per Bordentown Banking Co., Bordentown. 5 Cents. December 16, 1862. Green FIVE. Child, dog, and safe. Wait 87. About Very Fine, some small stains ☆ Geo. A. Stowell & Bro., per Bordentown Banking Co., Bordentown. 25 Cents. December 16, 1862. Green TWENTY FIVE. Design as last. Wait 112. Fine ☆ Edw. H. Burling, Burlington. 10 Cents in Merchandize. 1862. Printed in green, red lathework design on verso. Eagle on shield. Wait 210. Very Good or better. Signature pen cancelled ☆ Same issuer. 25 Cents in Merchandize. 1862. Design as last. Wait 215. Nice clear signature. Fine ☆ Rotherts & Co., Burlington. 25 Cents in Merchandize. 1861. Printed in brown. Design as last. Unlisted in Wait. Choice About Uncirculated ☆ Dutton & Mickle, Burlington. 25 Cents in Merchandize. 1862. Printed in brown. Design as last. Unlisted in Wait. Choice Very Fine. The top edge is cut a bit closely. Generally Rarity 5 notes. (Total: 6 pieces)

*From the Eastern Collection.*

- 8031 **Bridgeton Glass Works, Bridgeton, New Jersey. Attractive selection of unissued scrip notes from four different series. Mostly Uncirculated:** ☆ 5 Cents. August 1, 1858. Seated woman with fasces and shield, Niagara Falls in background. Wait 120 ☆ 10 Cents. Same series and design. Wait 122 ☆ 40 Cents. Same series and design. Wait 126. With signature ☆ \$2. Same series. Seated Liberty with eagle and shield. Wait 131 ☆ \$5. Same series. Design as last. Wait 133 ☆ 25 Cents. January 1, 1863. Seated woman with fasces and shield, Niagara Falls in background. Wait 126 ☆ 5 Cents. November, 1869. N.J. arms. Small size. Wait 121A ☆ 10 Cents. Same series and design. Wait 123 ☆ 25 Cents. Same series. Sailor. Wait 127 ☆ 50 Cents. Same series and design. Wait 129 ☆ \$1. Same series. Milkmaid with cows, farmer. Wait 130. Small tear near signature line, and lower left corner has been repaired. Generally Rarity 3 notes. Some have handling or small flaws as mentioned. (Total: 11 pieces)

*From the Eastern Collection.*



## Rare Bridgeton Emergency Six Dollars



- 8032 **The Cumberland Bank, Bridgeton, New Jersey. Six Dollars. 1837. Unissued Remainder. About Uncirculated.** Plate B. Imprint of Underwood, Bald, Spencer & Hufty. Typeset, Gothic title. Ornate ends. Haxby NJ-45 G36. High Rarity 6. An interesting emergency issue that is quite rare. The note is falsely filled in; we have not yet seen a properly issued note.

*From The Eastern Collection.*

- 8033 **New Jersey Obsolete Scrip. Collection of colorful Civil War vignetted store scrip from several locations and issuers:** ☆ I.W. Mulford's Hardware Store, Bridgeton. 5 and 25 Cents. Printed in light brown. Ship. First note is Unlisted in Wait in this color; Wait 191 ☆ Same issuer. 10 and 25 Cents. Printed in green. Ship. Wait 187, 189. All notes from this issuer with at least one hole punch. Nice Uncirculated notes ☆ H.T. McClelland & Co. \_\_\_ Dollars, in Merchandise. Fancy left end. Unlisted in Wait. Uncirculated ☆ Private scrip issuer, Burlington. 10 and 50 Cents "in Merchandize." 1860's. Printed in purple. Eagle on shield. Style similar to many issuers at the time. Both Extremely Fine ☆ Unknown issuer, Burlington. 5 Cents. 1860's. Printed in orange-red. Cows near house. Wait 286. Extremely Fine ☆ G. Gandy, Cedarville. 5 and 10 Cents. October 10, 1862. Printed in purple. State arms. Wait 392, 393. Uncirculated, the first with mounting remnants ☆ Benjamin Gibbs, Columbus, Burlington Co. 5, 10, 25, and 50 Cents. Printed in lavender. State arms. The last with coins on left end. Wait 433, 437, 440, and 443. Extremely Fine to About Uncirculated ☆ H. Fowler, Ellisburg. 5 Cents. November 8, 1862. Printed in green. Modified state arms. Wait 569. Fine ☆ Unknown issuer, Gloucester City. 10 and 25 Cents. 1860's. Printed in green. Eagle on shield. Red lathework on versos. Wait 691 and 692. Both hole punched, Uncirculated examples. Overall, a diverse and colorful selection from mostly South New Jersey. Many are in the Gibbs' Columbus note style and there are several coin U.S. coin vignetted types. (Total: 17 pieces)

*From the Eastern Collection.*

- 8034 **The Burlington Bank, Burlington, New Jersey. One Dollar. Sept. 1, 1855. Issued Note. Very Good or so.** Plate A. Imprint of the American Bank Note Co. (Jocelyn, Draper, & Welsh). Full red tint with outlined white 3 THREE 3. Bottom center, Liberty, Mercury and Hope. Farmer drinks, left. Henry Clay, right. Haxby NJ-50 G4b. Rarity 6. This is from a rare series of red tinted notes. Cut a bit tightly and the color is slightly dark.

*From The Eastern Collection.*

## Well Designed Burlington Bank \$3 Note

- 8035 **The Burlington Bank, Burlington, New Jersey. Three Dollars. Sept. 1, 1855. Issued Note. Fine.** Plate A. Imprint of the American Bank Note Co. (Jocelyn, Draper, & Welsh). Full red tint with outlined white 3 THREE 3. Bottom center, Liberty, Mercury and Hope. Farmer drinks, left. Henry Clay, right. Haxby NJ-50 G8b. High Rarity 6. A beautifully designed note and with a superb pedigree. Boldly signed and vibrant color despite the circulation. A true collector's note of excellent quality and integrity.

*From The Eastern Collection; Schingoethe Part 2 (R. M. Smythe & Co., March 23, 2005, Lot 4292).*



## Wait Plate Note

- 8036 **Camden Patent Leather Factory, Camden, New Jersey. Trio of 1840's era scrip notes:** ☆ 5 Cents. July 2, 1844. Factory and waterfall. Wait 288. Listed as Rarity 7, likely a Rarity 6 note. Fully signed and issued and important as such. Very Fine ☆ Same series. 10 Cents. 1840's. Woman with sheaf and plow. Unissued. Wait 289. Choice Extremely Fine, quarter folds ☆ Same series. 25 Cents. 1840's. Dog and safe. Unissued. Wait 290. **The Wait Plate Note.** Falsely filled in, No. "5826." Ragged lower edge, else Fine. (Total: 3 pieces)

*From the Eastern Collection.*

- 8037 **The State Bank at Camden near Philadelphia, Camden, New Jersey. One Dollar. 1862. Issued Note. Fine.** Plate B. Imprint of the American Bank Note Company. Full red tint plate. New Jersey Arms. Cameo head left. Haxby NJ-65 G12b. Rarity 5. A very scarce type with excellent color.

*From The Eastern Collection; New York City Fall Sale #213 (R. M. Smythe & Co., November 16, 2001 [from September 14, 2001], Lot 1979).*

- 8038 **The Bank of America, Cape May, C.H., New Jersey. Pair of scarce and classic spurious denominations:** ☆ \$1. 1851. Woman seated by vase of flowers. Standing woman, left. Steamboat, right. Haxby NJ-80 A5. Wait-378. Very Good ☆ \$5. 1857. Liberty, eagle and shield. State seal, right. NJ-80 S5. Wait-380. Very Good. Both trimmed close to the borders. (Total: 2 pieces)

*From The Eastern Collection.*

- 8039 **New Atlantic Hotel, Cape Island, Cape May, New Jersey. "500". Advertising Note. Fine.** Uniface. July the 4th, 1860. View of the beachside hotel and ocean, flanked by ornate 500's. Left end panel features seated river god and boy on cliff above. Right end panel depicts hunting scene at the top, and steamship on river at the bottom. Vlack 1865. Rarity 6. Some light vertical folds, and a somewhat deeper horizontal one. Well collected location. A lovely advertising note with interesting vignettes.

*From the Eastern Collection*

- 8040 **New Jersey Obsolete Scrip. Colorful issued Civil War era scrip notes from four issuers:** ☆ Benjamin Gibbs, Columbus, Burlington. 5 Cents. 1862. Small format. Green. N.J. arms. Wait 434. About Fine ☆ Same issuer. 25 Cents. 1862. Green. Design as last. Wait 441. Very Good, some soiling ☆ Same issuer. 50 Cents. 1862. Green. N.J. arms, coins on left end. Identical to Wait 443, but printed in green. Fine ☆ H. Fowler, Ellisburg. 10 Cents. November 8, 1882. Green. Farm scene. Wait 570. Very Good ☆ Same issuer. 25 Cents. November 8, 1882. Green. Modified N.J. arms. Wait-Unlisted denomination. Style of Wait 569. Very Good ☆ A.W. Clement, Haddonfield. 10 Cents. 1862. Brown. N.J. arms. Wait-Unlisted denomination. Style of Wait 738. Fine ☆ M. Clement & Son, Haddonfield. 10 Cents. Blue. N.J. arms. Wait 740. Very Good. Last two, Ex Western Reserve Sale, Lot 582 via Smythe. A decent lot of circulated, colorful notes. (Total: 7 pieces)

*From the Eastern Collection.*

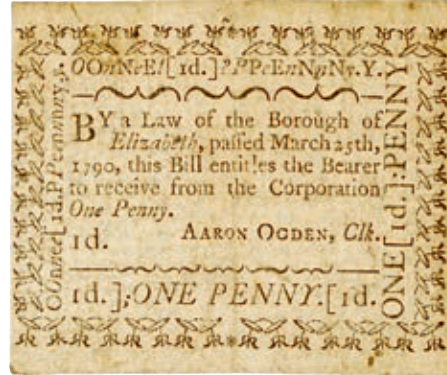
- 8041 **The Farmers Bank at Wantage, Deckertown, New Jersey. Colorful quartet of issued notes from two series:** ☆ \$1. 1861. Baldwin, Adams & Co. N.Y. Farmers plowing. Brown ONE, end panels and back. Haxby NJ-105 G2d SENC. About Fine, hammer cancelled, two body holes ☆ \$2. 1861. Same series and protector style. Women flank shield. G4d. About Fine, hammer cancelled ☆ \$3. 1861. Blacksmith, as on CSA T-32. Ceres, right. G6d. About Fine, hammer and punch cancelled ☆ \$5. 1854. Plain back. Prosperity floats over the ocean. Indian warrior, right. Red FIVE. G8c SENC. About Fine, hammer cancelled. Some bleed through from back endorsements. Generally, all Rarity 5. (Total: 4 pieces)

*From The Eastern Collection.*

- 8042 **The Egg Harbor Bank, Egg Harbor, New Jersey. Colorful quartet of ABN engraved and printed issued notes:** ☆ \$1. 1861. Dogs chase stag. Green ONE. Haxby NJ-115 G2b. Choice Fine ☆ \$5. 1861. Ceres in large V, left. Woman reclining near globe. Green 5s. Red D, upper right. G6b. Almost Uncirculated, small tear, lower right ☆ \$5. 1861. Same vignettes. Protectors are red. G6a. Almost Uncirculated ☆ \$5. 1861. Same vignettes. Green FIVE. G6c. Uncirculated. High grade notes are spread out now. (Total: 4 pieces)

*From The Eastern Collection.*

## Choice Elizabeth 1790 Penny Note



- 8043 **Aaron Ogden, ck. The Corporation of the Borough of Elizabeth. One Penny. Act of March 25, 1790. Very Fine.** Printed on thick rag paper. Imprint of S. Kollock. Typeset, ornate pattern borders on both sides. Skull and crossbones on back right end. Wait 526. Newman (5th Edition), page 266. High Rarity 5. Excellent paper quality for this issuer. A top margin pinhole.

*From the Eastern Collection; 2002 FUN Sale (CAA, January, 2002, Lot 352).*

- 8044 **Aaron Ogden, ck. The Corporation of the Borough of Elizabeth. Three Pence. Act of March 25, 1790. Fine to Very Fine.** Printed on thick rag paper. Imprint of S. Kollock. Typeset, ornate pattern borders on both sides. Fleur de Lis at the back right. Wait 528. Newman (5th Edition), page 266. Rarity 5. A bright note and a scarcer denomination.

*From the Eastern Collection; Early American History Auctions, May 17, 2008 Mail Bid Auction, Lot 148; Early American History Auctions, January 13, 1996 Mail Bid Auction, Lot 409.*

## Rare War of 1812 Era Elizabethtown Note

- 8045 **The Corporation of the Borough of Elizabeth pay at the State Bank, Elizabethtown. Two Cents. Sept. 26, 1814. About Fine.** Uniface. Typeset with ornate pattern border. Wait 527. Listed as Rarity 7, likely so or near to it. This is a much rarer note than the 1790 issues, as the paper was not as sturdy as those 1790 small change notes. An old pressing and some embedded soiling.

*From the Eastern Collection; 2003 FUN Sale (CAA, January, 2003, Lot 17258).*

- 8046 **The Monmouth Bank, Freehold, New Jersey. Selection of denominations from three series:** ☆ \$1. 1828. Durand. *Battle of Monmouth* with date above. Haxby NJ-160 G4. Scarcer type than most believe. Fine ☆ \$5. 1841. ABC Durand, Wright. Vignette as last, large red FIVE protector. NJ-160 G16a. Very Fine, trimmed close, a few scattered pin holes ☆ \$1. 1841. RW&H. Liberty and Justice flank seal. Archimedes, right. G4. Fine, punch cancel, lower right. Narrow but clear margins all around ☆ Same series. \$2. 1841. Woman near shield with anchor. G4. Fine, minor stain ☆ Same series. \$3. 1844. Six women near spring. Justice, right. G12. Choice Very Fine. All Rarity 4 or so. (Total: 5 pieces)

*From The Eastern Collection.*

## Unlisted Glassboro Denomination

- 8047 **Private Issuer [Wanick & Stanger] at our Store, Glassboro. One Dollar. Feb. 1, 1871. Unissued Remainder. Choice Extremely Fine.** Uniface. Wagon, the name "GOWDY'S" engraved on sign. Wait-Unlisted denomination. Same series of the listed Wait 686, A scarce note with an interesting vignette.

*From the Eastern Collection.*

## Unlisted Series Glass Scrip Note



- 8048 **Whitney Bros., [Whitney Glass Works] at the Counter of our Store, Glassboro. Ten Cents. June 1, 1862. Choice Fine.** Imprint of Duross Bros. Prs. Uniface. Scales held from the heavens. Counters flank on each side. End panels with "TEN CENTS." Unlisted Series in Wait. Likely, Rarity 7. This should be a very rare scrip note and is the first seen by us. The grade is tremendous for a note of this genre with only two old hinges on the verso to report.

*From the Eastern Collection.*

- 8049 **The Washington Banking Company, Hackensack, New Jersey. Engraved notes from the early 1830's:** ☆ \$1. 1833. Samson wrestles lion, right. Washington, left. Haxby NJ-180 G8. About Fine, trimmed into the bottom border ☆ \$2. 1833. Similar style and vignettes. G16. About Fine, trimmed close ☆ \$3. 1829. Similar style and vignettes. G22 SENC. VG, minor repair, left. Trimmed closely at the bottom. ☆ \$3. 1833. Similar style and vignettes. G24. Fine, but stains ☆ \$5. 1833. Samson wrestles the lion. Washington, left. G28, Choice Fine. High grade for this type or for that matter, any note on the series. (Total: 5 pieces)

*From The Eastern Collection.*

- 8050 **Hightstown, New Jersey. Selection of unissued Corporation and Borough scrip:** ☆ Corporation Order. 3 Cents. December 1, 1862. Green. Small format. Urchins with 3. Wait 745 ☆ Same series. 20 Cents. Green. Ship. Wait 750 ☆ Same series. 25 Cents. Green. N.J. arms. Wait 752 ☆ Borough of Hightstown. 10 Cents. Nov. 3, 1862. Larger format. N.J. arms, blacksmith. Wait 747 ☆ Same series. 25 Cents. N.J. arms, man carrying corn stalks. Wait 751. All the notes are crisp Choice About Uncirculated to Uncirculated examples. A nice grouping. (Total: 5 pieces)

*From the Eastern Collection.*

## HOBOKEN

- 8051 **The Hoboken Banking and Grazing Company, Hoboken, New Jersey. Collection of issued 1820's era notes from two series:** ☆ \$1. 1826. Steamboat faces left. Bissel. Haxby NJ-195 G2. Appearance of Fine, but repaired tears ☆ \$3. 1826. Same series. Steamboat faces right. G14. Fair, mostly intact, but backed with card ☆ \$1. 1827. ABC Durand & Wright. Franklin. Lafayette, end panels. G4. About Fine, pinhole, small stain ☆ \$2. 1827. Semi-nude river goddess. Franklin, end panels. G10. EF-AU, lightly foxed ☆ \$3. 1826. Seated woman holds key, ships beyond. Washington, end panels. G16. Almost Uncirculated ☆ \$5. 1828. Cows. Horse, left. G20. VF ☆ \$10. 1827. Cows. Plow, left. G24. VF, small corner tip gone ☆ \$20. 1827. Cows. Wheat, left. G28. Appearance of Fine, but pieces out at upper right. (Total: 8 pieces)

*From The Eastern Collection.*

## Colorful Hudson River Bank Pair

- 8052 **The Hudson River Bank, Hoboken, New Jersey. Scarce pair of green tinted issued notes by the NBN: ☆ \$1. 1862. The National Bank Note Company. Sailing vessels and steamboat. State seal, left. Woman, right. Green frame, protector ONE and left end devices. Haxby NJ-205 G2a. About Fine. Ex Smythe 4/1/2/07, Lot 2284 ☆ \$2. 1862. Sailing ships. State seal, left. Girl's head, right. G4a. About Fine. Endorsement on back. Both with scattered pin holes, but nice margins. Colorful notes and both Rarity 5. (Total: 2 pieces)**

*From The Eastern Collection.*



- 8053 **The Hudson River Bank, Hoboken, New Jersey. Three Dollars. 1862. Issued Note. Choice Very Good.** Plate A. Imprint of the National Bank Note Company. Green frame, green 33 protectors. Ship in full sail forward in center. Haxby NJ-205 G6a. Wait 798. Rarity 5. Not the greatest rarity, but impeccable style. The vignette lays in nicely into the frame and tint. Solid with minimal soiling.

*From The Eastern Collection.*

- 8054 **The New Jersey Manufacturing and Banking Company, Hoboken, New Jersey. Collection of Issued 1820's Era Notes from different imprints:** ☆ \$1. 1828. Hebe and eagle. Washington, left. Franklin right. Haxby NJ-210 G12. Good, small piece out, top center ☆ \$2. 1826. Justice. Same end panels as last. G22. VG, some edge roughness ☆ \$3. 1828. Same vignette and end panels. G32. Fine, mounting remnant ☆ \$3. 1827. Same vignette and end panels. "JUDGEMENT" near left side. G32. VG, pin holes, small body hole. ☆ \$1. 1828. Lafayette, right. John Jay, Mercury, left. G14. VG, pin holes, small body holes, stain ☆ \$2. 1828. Justice and Ceres flank 2. Washington, left. Lafayette, right. G24. Fine, scattered pin holes, mounting stain ☆ \$3. 1828. Swordsman on horseback. Franklin, left. Washington, right. G34. Fine, small edge split. (Total: 7 pieces)

*From The Eastern Collection.*

## Well Styled North River Bank Deuce



- 8055 **The North River Bank, Hoboken, New Jersey. Two Dollars. November 10, 1864. Issued Note. Choice Fine.** Plate B. Imprint of Union Bank Note Co., Newark, N.J. Green frame, protector grill and imprint. Green security back. Two children flank TWO counter. Lower left, seal. Lower right, Washington. "TWO" in center of back grill work. Haxby NJ-215 G4a. Rarity 6. Quite a scarce note that might as well be a Rarity 7. Most advanced collectors have it, but the style is magnificent from this rarely seen local imprint. Fabulous green color and back. Bright and attractive for the grade and very collectible on several levels. Perhaps, better than Fine. Trimmed closely at the right is its only fault.

*From The Eastern Collection.*



- 8056 **New Jersey Obsolete Banknotes. Pair of Northern New Jersey issued note rarities from two banks:** ☆ North River Bank, Hoboken, New Jersey. \$3. Nov. 10, 1864. Woman. Child, right and left. State seal, left. Green frame and green back. Haxby NJ-215 G6a. Good, stains, small body holes ☆ Highland Bank, Hudson City, New Jersey. \$2. Farmer and livestock. State seal, left. Webster, right. Green frame and protector. NJ-220 G4a. High Rarity 6. Good to Very Good. Few exist in high grade and this note has the appearance of near Very Good, but the edges are roughened. (Total: 2 pieces)

*From The Eastern Collection.*

## JERSEY CITY

### Rare Highland Bank \$1 Issued Note



- 8057 **The Highland Bank, Hudson City, New Jersey. One Dollar. 1861. Issued Note. Very Good.** Plate A. Imprint of the National Bank Note Company. Green frame and large protector "1"s. Center, Winfield Scott under curved title. Lower left, NJ Bank Die. Lower right, *My Horse*. adapted after Edwin Landseer. Haxby NJ-220 G2a. **The Haxby Plate Note.** Rarity 6. A rare issuer and type. This has a written date, while later notes have an engraved date. A trifle soft, but the color is quite acceptable for this rarity.

- 8058 **The Highland Bank, Hudson City, New Jersey. Choice pair of altered notes.** ☆ Highland Bank of New Jersey. \$1. March 1, 1858. Orange counters. Girl with cows. Altered Bainbridge, GA. Haxby NJ-220 A5. Wait-837. Fine, pin holes ☆ Highland Bank. \$5. 1863. Red 5 5. Girl, globe, Ceres in V. Altered Egg Harbor Bank. A5. Similar to Wait 842. Fine or better. Both choice for their types. A distinctive altered pair. (Total: 2 pieces)

*From The Eastern Collection.*

- 8059 **Jersey City, New Jersey. Collection of classic 1820's era issued notes from several titles and series.** An excellent variety of classic, engraved issues: ☆ Franklin Bank. \$1. 1825. Goddess in chariot pulled by lions. Haxby NJ-235 G2 ☆ \$2. 1825. Same vignettes and style. G6. About Fine ☆ \$3. 1827. Same vignettes and style. G12. About Fine, corner tip off ☆ \$2. 1827. Woman with spear, ship beyond. Horses in end panels. G8. Fine, mounting remnant ☆ \$3. 1827. Venus in shell pulled by dolphins. G10. Fine, stains, trimmed into bottom border ☆ \$5. 1827. Women flank state seal. Franklin in end panels. G16. Fine, light stain ☆ \$50. 1827. Woman in chariot, angel above. Good, scattered pin holes, splits, small body hole through date. G28 ☆ Jersey Bank. \$1. Hope reclines near river. NJ-246 G4a. VG, pinholes ☆ \$2. 1826. Hope with anchor, ship. G12a. Very Fine. President's signature only ☆ \$3. 1824. Building. G20. VG, stains and mounting remnants ☆ \$5. 1824. Building. G28. VG, stains on back ☆ \$1. 1826. Eagle, crates, barrel, ship beyond.

Payable at the Ontario Bank. G40a. Very Good ☆ \$2. 1826. Woman near rock holds 2. G44. About Good, stains, body holes ☆ \$3. 1826. Stage coach. G48. Fine ☆ \$5. 1822. Woman near anchor points to ship being built, and ship beyond. G52 ☆ \$10. Sailing ship. G56. About Good, portion of left end panel missing ☆ Protection and Lombard Bank. \$1. 1825. Man in toga. NJ-265 G2. Uncirculated, mounting remnants ☆ \$2. 1825. Bearded man and two allegorical women, left. DeWitt Clinton. G6. Fine, light stains ☆ \$3. Similar style, but man in toga, left. G8. Very Good, stains. Excellent collection of all vignetted, engraved issued notes. (Total: 19 pieces)

*From The Eastern Collection.*

- 8060 **The Franklin Bank, Jersey City, New Jersey. Quartet of scarcer late 1820 engraved issued notes:** ☆ \$1. 1827. Woman with spear leans on shield with ONE. Horse head in each end panel. Haxby NJ-235 G4. Almost Uncirculated ☆ \$20. 1827. Woman holds victory wreath above bust of Washington. Franklin in each end panel. Ship below. G24. Choice looking VF. G24 ☆ \$50. 1827. Woman in chariot pulled by horses, angel above. Jackson, left. John Jay, right. Franklin, below. G28. Fine, tape mounting remnants. Ex Schingoethe Part 8, Lot 2847 ☆ \$2000 Written Denomination Post Note. 1828. Style as last. Jackson, left. Franklin, right. G36. This is a tougher type on this series. Very Fine, some bleed through from an endorsement. The last two are High Rarity 5. (Total: 4 pieces)

*From The Eastern Collection.*

### Panoramic Jersey City Vignette

- 8061 **The Hudson County Bank, Jersey City, New Jersey. One Dollar. Sept. 1, 1851. Issued Note. Very Good.** Plate A. Imprint of Wellstood, Benson & Hanks,, New York. Red protector ONE. Sweeping, panoramic view of Jersey City used on this bank and series only. Left end, NJ bank die. Lower right, blacksmith. Haxby NJ-240 G2a SENC. High Rarity 6, perhaps a Rarity 7. About Fine, shaved upper right corner tip.

*From The Eastern Collection.*

- 8062 **The Jersey Bank, Jersey City, New Jersey. Quintet of higher grade engraved issued notes:** ☆ \$1. 1818. Maverick "imprint." Seated Hope on shore. Haxby NJ-246 C4a. Wait 934. Scarce actually. Choice Very Fine ☆ \$3. 1825. Maverick. Building. NJ-246b G20a. Choice Fine ☆ Series, payable at Ontario Bank, State of New York. \$1. 1826. Reed & Bissell. Eagle, bales. NJ-246-G40a. Extremely Fine and top grade for this ☆ \$3. 1826. Stagecoach. NJ-246 G48. About Uncirculated. Lovely. Two old mount marks on the verso with no effect on the face ☆ \$10. 1826. Ship. NJ-246 G56. Fine, slightly foxed at left end. A lovely grouping. (Total: 5 pieces)

### Unlisted and Rare Jersey City Counterfeit

- 8063 **The Mechanics and Traders Bank, Jersey City, New Jersey. Two Dollars. March 1, 1854. Contemporary Counterfeit. Choice Fine.** Plate A. Mimic of genuine plate with imprint of Danforth, Bald & Co., New York, & Philad. Red 2 protector. Upper left, men shoeing horses. Lower right, seated sailor. Haxby NJ-255 C4a Unlisted in Haxby. Wait-255. High Rarity 6. This is quite rare and one of very few we have seen in over two decades. Scattered pin holes, minor edge nicks.

*From The Eastern Collection; Schingoethe Part 2 (R. M. Smythe & Co., March 23, 2005, Lot 4334).*

- 8064 **The Morris Canal & Banking Co., Jersey City, New Jersey. Selection of 1837 Hard Times Era Twelve Months Post Notes :** ☆ \$1. 1841. Women flank shield, horse head above. Mercury hands Cybele cornucopia of coins, left. Train in circle, right. Barge on inclined plane, below. Haxby NJ-260 G50. Wait-968. Fine, lightly foxed ☆ \$2. 1841. Women flank shield, horse head above. Mercury hands Cybele cornucopia of coins, left. Sailing canal barge, upper right. Train in circle, lower right. G52. Wait-972. Fine, small piece out at top. Minor ink erosion ☆ \$3. 1841. Women flank shield, horse head above. Mercury hands Cybele cornucopia of coins, left. Sailing canal barge, upper right. Barge on inclined plane, below. G54. Wait-978. Uncirculated, minor teller handling ☆ \$5. 1841. Ceres, Vulcan and Mercury, right. C. D. Colden, center. Barge on inclined plane, right. G58. Wait-988. Uncirculated, minor teller handling ☆ \$10. 1837. Mercury hands coins to Cybele, griffin watches. G62. Wait-990. Fine, ink erosion on the president's signature. Classic RWH vignette style. (Total: 5 pieces)

*From The Eastern Collection.*

- 8065 **The Morris Canal & Banking Co., Jersey City, New Jersey. Pair of Five Dollar note types with RWH imprints:** ☆ \$5. Demand Note. 1838. Ceres, Vulcan and Mercury, right. C. D. Colden, center. Barge on inclined plane, right. Haxby NJ-260 G24a. Wait-987. Very Fine ☆ \$5. 1841. Ceres, Vulcan and Mercury, right. C. D. Colden, center. Barge on inclined plane, right. G58. Wait-988. Uncirculated, minor teller handling. (Total: 2 pieces)

*From The Eastern Collection.*

### Unlisted Morris Series Type



- 8066 **The Morris Canal & Banking Co., Jersey City, New Jersey. \$50 Permit for Tolls Note. 1841. Issued Note. Choice Very Fine.** Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Upper left, small vignette of canal boat approaching lock. Upper right, Amphrite and Neptune. Bottom corner, "50" counter. Haxby NJ-260 Unlisted series. Not in Wait. Rarity 6. A very rare series and type note. This was obtained at the now legendary Schingoethe 1 Sale in October 2004. It is a true Rarity 6 note and seen only in very advanced collections. Once again, Haxby chose not to list these even though they certainly were used as circulating notes. A pleasing, bright note and quite beautiful to behold. A \$20 note from this series held the New Jersey obsolete note price record of around \$2,000 at a NASCA-Karp Sale a quarter century ago.

*From Schingoethe Part 1 (R. M. Smythe & Co., October 22-23, 2004, Lot 1814)*

### Rarer Morris Canal Post Note Type



- 8067 **The Morris Canal & Banking Co., Jersey City, New Jersey. \$400.00 Written Denomination Post Note. 1838. Issued Note. Fine.** No plate letter. Imprint of Rawdon, Wright, & Hatch, New-York. Mercury hands coins to Cybele, griffin watches. Barge on inclined plane, bottom. Choice Very Fine, hammer cancelled. Numerous endorsements on back with some bleed through. Haxby NJ-260 G70. Wait-1003. No plate letter. These are scarcer.

*From The Eastern Collection; Schingoethe Part 8 (R. M. Smythe & Co., October 13, 2006, Lot 2848).*

### High Denomination Morris Canal Certificates

- 8068 **The Morris Canal & Banking Co., Jersey City, New Jersey. Trio of High Denomination Interest Bearing Trust Certificate Remainder Notes:** ☆ \$1,000. Plate A. Mercury hands coins to Cybele, griffin watches. Barge on inclined plane, bottom. "M" on die counters in lower corners. Haxby NJ-260-Not listed. Wait-998. Appearance of Fine, but with a full horizontal split that has been taped ☆ \$2,000. Plate A. Similar vignettes and style, but "MM" in the lower counters. Wait-999. EF-AU ☆ \$3,000. Plate A. Similar vignettes and style, but "MMM" in the counters above the lower corners. Wait-1000. Great denomination type. Very Fine. Oversize format notes that should have merited a Haxby listing. (Total: 3 pieces)

*From The Eastern Collection.*

### Federally Styled Jersey Note



- 8069 **The United States Stock Bank, Jersey City, New Jersey. One Dollar. 1862. Issued Note. Fine.** Plate C. Imprint of the National Bank Note Company. Green face grill and large counter. Green security back. Upper left, federal style eagle with outstretched wings. Curved title in center and NJ Bank die lower right. Green back design complete mimic of Legal Tender Note series with text in the center. Haxby NJ-270 G2a. High Rarity 5. One of the most well styled late series on New Jersey. The \$1 notes do appear infrequently these days. The written date "Dec. 1, 1862" here was engraved on the \$2 note plate. Slightly soiled, but overall an excellent example.

*From The Eastern Collection.*



## High Grade United State Stock Bank \$2 Note



- 8070 **The United States Stock Bank, Jersey City, New Jersey. Two Dollars. December 1, 1862. Issued Note. Choice Very Fine.** Plate C. Imprint of the National Bank Note Company. Green face grill and large green counter "2" at left. Green security back. Center, Washington with titles above. Upper corners with overlapping titled lathe circles, NJ Bank die at lower right. Green back layout mimics of the \$2 Legal Tender Note with text in the center. Haxby NJ-270 G4b. High Rarity 5. This denomination is much less frequently seen than the \$1 notes. The pedigree is rich coming from the choice group of New Jersey issued notes in Ford VIII. Once again, only very advanced New Jersey have this type. Style-wise, this is an exceptional NBNCo. note that merits strong scrutiny for its boldly accomplished lathe work from this amazing imprint. A real beauty.

*From our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005, Lot 1287.*

- 8071 **Kaighn & Stone, Dealers in Flour, Feed and Coal, Kaighn's Point, New Jersey. Twenty Five Cents. 1862. Unissued Remainder. Very Fine.** Uniface, printed on the back Bank of Pennsylvania drafts. No imprint. Red left protector, shield, right end 25 and large ornate 25 protector. Upper left, store products. Unlisted Issuer in Wait. Rarity 6. We have seen a few of this unlisted note. The style is most unusual and we have not seen the note signed. A most unusually vignettied scrip note.

*From the Eastern Collection.*

## A True Rarity 7 Lambertville Scrip



- 8072 **Wm. McCreedy per the Lambertville Bank. Ten Cents. November 1, 1862. Fine.** No imprint. Printed in all blue. Coal wagon, drawn by horse. Wait 1046. Rarity 7. In our opinion, a true Rarity 7 scrip note. Other than the present piece, we know only of the Wait plate note. The others out there in hiding don't count until we see them. A very clean note, problem-free and quite elusive.

*From the Eastern Collection; New York City Fall Sale #213 (R. M. Smythe & Co., November 16, 2001 [from September 14, 2001], Lot 1981)*

- 8073 **The New Hope Delaware Bridge Company, Lambertville, New Jersey. Quintet of issued notes from two series:** ☆ \$2 (2). 1845. God rides eagle at top. Standing woman at left. Grey protector TWO. Durand & Company. Haxby NJ-280 G8a. Several small holes ☆ \$3. 1845. Durand. Woman with shield and eagle. Woman at left. Durand & Company. G12a. Green spot at center ☆ \$5. 1845. Durand & Company. Two women with shield, plow, and cornucopia; horse's head in between them. G18. Lightly soiled ☆ \$10. 1845. RW&H. Enterprise and Protection flanking shield. G22. One or two small holes. Very Good to Fine overall. (Total: 5 pieces)

*From The Eastern Collection.*

- 8074 **The New Hope Delaware Bridge Company, Lambertville, New Jersey. Trio of unissued remainder notes from two series:** ☆ \$1. 1840's. Durand & Company. Top right center, Plenty. Standing woman at left. Haxby NJ-280 G4 ☆ \$20. 1830's-1840's. NEBN Co. Livestock vignette at top center, girl and boy at left. G24 ☆ \$50. 1830's-1840's. Riverboat scene. Justice at left, bare-breasted woman at right. G26. Clean, bright notes. Uncirculated. (Total: 3 pieces)

*From The Eastern Collection.*

- 8075 **Manchester, New Jersey. Selection of scrip from two Monmouth County issuers:** ☆ Store at Manchester, Monmouth Co., N.J. 1830's. Imprint of C. Bartlett, N.Y. Denomination set of 6-1/4 Cents, 12-1/2 Cents, 25 Cents, and 50 Cents. All vignettied with various Bartlett vignettes from his catalogue. Unlisted Series in Wait. All Rarity 4. There were 110 or so pieces, mostly these low denominations that were discovered by Jack Guevrekian long ago and sold to Bruce Hagen acting for Smythe at the NYINC at its one year at the Drake Swissotel on Park Avenue ("how can all these notes all get sold?" was asked by a colleague then). In the \$1,500.00 deal were three sets of high denominations and one unique draft type placed eagerly with the "big kahunas" of NJ Obsolete Scrip of the time, along with this change bill hoard. The sets were later sold through Smythe's only retail obsolete banknote catalogue with mixed success and eventually the rest of the group was controlled by another more spirited marketer. They are now very scarce and still quite distinctive. All About Uncirculated due to old hoard handling ☆ S. W. & W. A. Torrey Scrip. June 15, 1862. Lithographed by W. H. Arthur. Train, eagle, NJ Arms. Black notes: 5 Cents, 25 Cents, and 50 Cents; Red notes: \$1, \$2, \$3, and \$5. Wait 1072, 1074, 1075, 1076, 1077, 1078, and 1079. Average Fine to Very Fine. The last two nice Very Fine notes. A useful collection. (Total: 11 pieces)

*From the Eastern Collection.*

- 8076 **S. W. & W. A. Torrey, Manchester, New Jersey. June 15, 1861. Trio of issued lesser denomination scrip notes. All Fine to Very Fine.** Each with the imprint of W.H. Arthur & Co., 39 Nassau & 56 Liberty Sts. N.Y. Includes: ☆ 5 Cents. Train cruising along shore, eagle. N.J. arms in lower left corner. Wait 1072. Two blue-green stamps: DEC 1 ☆ 25 Cents. Design as last. Also stamped twice with blue-green DEC 1. Wait 1074 ☆ 50 Cents. Design as last. Two blue-green stamps: JAN 1 63. Wait 1075. Wide margins on all sides. Well matched notes. (Total: 3 pieces)

- 8077 **New Jersey Obsolete Scrip. 1837 Hard Time era scrip notes in the Morris imprint style:** ☆ Unknown Issuer, Marshallville. 12-1/2 Cents. 1840's. No imprint, style of Morris. All blue-green. Covered bridge. Similar to Wait 1082 (Cooke). Rarity 5. About Uncirculated ☆ H.A. Williams, Marshallville. 25 Cents. 1841. Blue green. Seated woman with sheaf and plow. Unlisted issuer in Wait. Similar to Wait 1083 (Cooke). Choice About Uncirculated ☆ Chas. Cooke, Marshallville. \$1. 1840. Blue green. Building and falls. Wait 1084. Uncirculated. These blue note, Rarity 5 ☆ John Whittaker, Mill Hill. 6-1/4 Cents, 12-1/2 Cents, 25 Cents, 50 Cents, and \$1. July 11, 1837. All with same design, ornate end panels. Wait 1170-1174. Choice About Uncirculated to Uncirculated. Boldly printed Rarity 1 notes with strong, clear signatures. (Total: 8 pieces)

*From the Eastern Collection.*

## Very Rare May's Landing Kneass Imprint Scrip



- 8078 **J. Downing & S. Biddle at our Store at May's Landing, May's Landing, New Jersey. Twenty Five Cents [written] in Goods, Philadelphia or New Jersey Bank Notes. Feb. 10, 1815. Issued Note. Choice Very Fine.** Imprint "Engraved by W. Kneass Market St. Phila." Medium format scrip note. Top center, eagle and shield. Left counter for denomination and right counter for serial. Left end, obligation. Right end, denomination written space on shaded panel. Wait 1097. Rarity 7. The rating is accurate we believe as this note was in the Schingoethe Collection for a long time. A crisp, widely margined note with some foxing. Overall a beauty and a desirable Kneass imprint note on the state.

*From Schingoethe Part 14 (R. M. Smythe & Co., April 9, 2008, Lot 1338.*

- 8079 **New Jersey Obsolete Banknotes. A scarce pair of red tinted notes:** ☆ The Burlington County Bank, Medford. \$5. 1859. ABNCo. Men and livestock in large center vignette. Haxby NJ-295 G32a. Unissued. Mounted on card. Center folds ☆ The Orange Bank in the County of Essex, Orange. \$3. 1850's. BB&C, New York, and BC, Philadelphia. Seated woman at center. Male portrait at lower left, and Liberty and Prosperity at right. NJ-400 G18a. Unissued. Looks like a proof, but seems like banknote paper. Decent color with only light folds, but none are overly distracting. Fine to Very Fine. Both have small POC. (Total: 2 pieces)

*From The Eastern Collection; The second note from our sale of May 2003, Lot 563.*

- 8080 **Lewis Walker at My Store, Monroe Forge near May's Landing, New Jersey. Denomination set of issued 1837 era scrip. Average Fine to Very Fine:** ☆ 12-1/2 Cents. Woman seated on wharf holding caduceus. Wait 1197 ☆ 25 Cents. Woman seated on wharf holding scales. Wait 1198. Repaired notch in top edge, but Choice EF otherwise ☆ 50 Cents. Woman seated with cornucopia. Wait 1199 ☆ \$1. Design as last. Wait 1200. Light soiling and central pinhole. (Total: 4 pieces)

*From the Eastern Collection.*

## MORRISTOWN

- 8081 **Morristown, New Jersey. Collection of engraved issued notes from two banks and several series:** ☆ Morris County Bank. \$1. 1849. Red protector ONE. RWH&E. Farmer, horse. Haxby NJ-315 G8a. Fine or better ☆ \$5. 1856. Red protector FIVE. RWH&E. State arms. Blacksmith at left, Liberty at right. G34a. The Haxby plate note. Fine ☆ State Bank at Morris. \$1. 1840's. RW&H. State arms. NJ-320 G18a. Printed in blue. Fine, minor flaws ☆ \$2. 1849. RW&H. State arms. G26a. Printed in blue. Very Fine ☆ \$1. 1849. RW&H. State arms. G18. Printed in black. Very Fine ☆ \$2. 1849. RW&H. State arms. G26. Printed in black. Some ink stains on the back. Very Good ☆ \$3. 1849. RW&H. State arms. G36. Printed in black. Choice Fine ☆ \$5. 1849. RW&H. State arms. Nude woman with eagle at right. G44. A few tiny pinholes. Fine. (Total: 8 pieces)

*From The Eastern Collection.*

## Colorful Morristown Reminders

- 8082 **The Morris County Bank, Morristown, New Jersey. Green tinted remainder notes, all Uncirculated:** ☆ \$1. 1850's. ABNCo monogram. Farmer with plow and horses. Red A. Haxby NJ-315 G8e ☆ \$2. RWH&E, ABNCo monogram. Livestock on hill. Man sharpening scythe at left, woman churning butter at right, G16d ☆ \$3. 1860's. ABNCo monogram. Red A. Liberty with shield and eagle. Blacksmith at forge left, Ceres standing right. G26d ☆ \$10. 1858-60's. Imprints of ABNCo and RWH&E. Livestock scene. Standing Justice left, stonecutter right. G46a ☆ \$20. 1858-60's. Imprints of ABNCo and RWH&E. Ceres left, chickens right. G56a. A beautiful group of bright, bold notes. (Total: 5 pieces)

*From The Eastern Collection.*

## Scarce Morris County Bank \$20 Note

- 8083 **The Morris County Bank, Morristown, New Jersey. Twenty Dollars. 1849. Issued Note. Fine.** Plate A. Imprint of Rawdon, Wright & Hatch, New York. Hebe and eagle at upper right. NJ Arms top center. Left end "TWENTY". Haxby NJ-320 G60. A "darn rare note" per Tom Denly, and we agree as we have seen few \$20 versus others on this series. A sharp, clean note for the type.

*From The Eastern Collection.*

- 8084 **The Farmers Bank of New Jersey, Mount Holly, New Jersey. Issued notes, bank payable change bills and falsities from 1815 to 1849:** ☆ H. Black, Scrip pay at the Bank. 6-1/4 Cents. Jan. 20, 1815. W. Kneass. Not listed in Haxby. Wait 1279. Good, damaged at the upper right corner ☆ Same series. 25 Cents. W. Kneass. Not listed in Haxby. Wait 1281. Good. Faded ☆ \$1. 1849. M&L. State arms. Haxby NJ-325 A20. Altered from \$1 State Bank at Trenton. Very Good, some ink at the top right ☆ \$5. 1843. FDU. Two women flanking shield. S25. Fine, light soiling. A scarce spurious ☆ \$10. 1847. DUB&S. Man on horse driving livestock. C38. A fairly deceptive plate. Fine. Some minor spots. (Total: 5 pieces)

*From The Eastern Collection.*

## Rare Mount Holly Coin Vignetted Note



- 8085 **The Mount Holly Bank, Mount Holly, New Jersey. One Dollar. Jan. 1, 1863. Issued Note. About Fine, short tear.** Plate A. Imprint of the American Bank Note Company. Red ONE protector, smaller than normal with light red grill. Top center, cherub rolls a silver dollar. Lower left, Plenty seated. Lower right, Charles Bispham. Machine No. 7987. Haxby NJ-330 G16a. Rarity 6. Similar to Lawrence R. Stack Sale (January 2008): Lot 4245. High Rarity 6. A rare note and sharp looking type. The Stack Sale note brought \$1,725.00 in slightly better condition. The top edge tear is tough to see. Cut closely in the "New England Style". This is an important note from the Eastern Collection.

*From The Eastern Collection.*



## Rare Isabella Glass Works Sheet

- 8086 **Isabella Glass Works at our Store, New Brooklyn, New Jersey. Uncut Sheet of 5 Cents-10 Cents-20 Cents. June 1, 1849. Unissued Remainder. Very Fine, impaired.** Imprint of Young Printer, Black Horse Alley, Phila. Uniface, medium size format scrip notes. Identical layouts with trim top center, denominations in end panels. Wait-Unlisted denominations. Unusual date of issue. This may have come from the 1993 "Parking Lot" Christensen Sale. Folded, some splitting and a few small body holes in the center of the bottom two notes, but an overall very presentable sheet. Rare in this form.

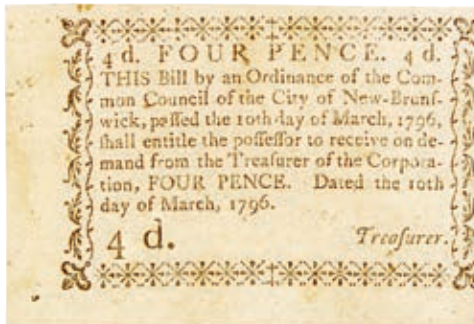
*From the Eastern Collection; Our May 13, 2003 Sale, Lot 560.*

## NEW BRUNSWICK

- 8087 **Corporation of the City of New Brunswick, New Jersey. Two Pence. January 7, 1791. Good.** Printed by A. Blauvelt. Printed on thick rag paper. Typeset, small format. Ornamental frame with face obligation and back imprint and denomination. Wait 1656. Newman, page 267. High Rarity 5. This series was payable in five years. All there, but aged with some vertical fold voids.

*From the Eastern Collection; 1998 FUN Sale (CAA, January 9-10, 1998, Lot 86).*

## Very Choice 1796 New Brunswick Four Pence



- 8088 **Corporation of the City of New Brunswick, New Jersey. Four Pence. March 10, 1796. Unissued Remainder. About Extremely Fine.** Printed by A. Blauvelt. Printed on thick rag paper. Typeset, small format. Ornamental frame on face, text within. Back with imprint and central emblem. Wait 1660. Newman, page 268. Rarity 5. These are more often seen, but a choice blank with wide left and bottom margins.

*From the Eastern Collection.*

- 8089 **New Brunswick, New Jersey. Issued earlier style obsolete banknotes from 1816 to the 1820's:** ☆ Bank of New Brunswick. \$3. P. Maverick. Sheaf and farm equipment. Haxby NJ-340 C22. Fine, two right corners missing ☆ \$5. 1815. P. Maverick. Hand touching plant in upper left. Well done plate, perhaps G32 or C32. Very Good. Large X across face ☆ State Bank at New Brunswick. 1821. ML&R. Grey protector FIVE across. NJ-350 C44a. Choice Very Good. Black X across face ☆ \$2. 1818. ML&R. State arms. C18. Fine. A few tiny pinholes. Some "Boys Town" glassine tape along the edges of the verso. (Total: 4 pieces)

*From The Eastern Collection.*

- 8090 **New Brunswick, New Jersey. Issued obsolete banknotes from the 1830's era:** ☆ Bank of New Brunswick. \$2. 1833. DP. Aurora on chariot. Haxby NJ-340 G18. Very Good or a little better ☆ \$3. 1833. DP. Seated woman. G28. Cut off along the bottom. Fine ☆ \$5. 1830. No imprint. Cybele seated holding key. G36a. Very Good. Mounting remnants at the upper corners, and bottom right corner missing ☆ \$5. 1833. Toppan. Hebe and eagle. Eagle left, Washington right. G40. A few scattered pinholes. Very Good ☆ \$10. 1836. Toppan. View of New Brunswick flanked by portraits of Washington left and Lafayette right. G50. Several folds, with a small hole at the center ☆ Farmers' and Mechanics' Bank of New Brunswick. \$1. 18?? [faded]. RWH. Farmer in center, Ceres left and Hermes right. NJ-335 G4. Choice Fine ☆ \$2. RWH. Farmer left, half-nude male right. G8. Fine. Tape and glue remnants on the back ☆ \$3. 1838. RWH. Grey THREE protector. Ceres seated. Franklin left, blacksmith right. G12. Good, chinked upper left corner. (Total: 8 pieces)

*From The Eastern Collection.*



- 8091 **The Bank of New Brunswick, New Brunswick, New Jersey. Ten Dollars. 1820. Issued Note. Fine.** Plate Cc. No imprint. Female with book. Left end, TEN in panel. Haxby NJ-340 G36a. Rarity 6. A rare and mysterious issue without the imprint. The style suggests Bissell who did notes for Hoboken and also New Brunswick in the same time frame. Two upper corner mounts seen on the back.

*From The Eastern Collection.*

## Choice New Brunswick Group

- 8092 **New Brunswick, New Jersey. Attractive quartet of counterfeit and spurious notes from two banks:** ☆ Bank of New Jersey. \$1. 1859. DW, ABNCo monogram. Columbus. Red-brown back. Haxby NJ-345 G20b. Rarity 6. The plate is sharply executed. Looks fully genuine. Choice Fine ☆ \$3. 1856. DW. Red protector 3's. State arms. C24a. Very Good or better ☆ \$3. 1858. DW. Female with bird. Large red 3 on back. S5. Very Good ☆ State Bank at New Brunswick. \$1. 1848. No imprint. Train depot. NJ-350 A10. Wait 1686. Looks Rarity 6 to us. Choice Very Fine. A bright, sharp note. (Total: 4 pieces)

*From The Eastern Collection.*

- 8093 **The State Bank at New Brunswick, New Brunswick, New Jersey. Unissued remainders from the higher denomination series, with and without protector.** Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Uniface series, no face protectors: ☆ \$50. 1850's. State arms. Haxby NJ-350 G76. A pair of tiny pinholes on the left side. Uncirculated ☆ \$100. 1840's-50's. State arms. Stonecutter left, blacksmith right. G80. Impaired, small tears and soiling. Fine ☆ \$500. 1840's-50's. State arms. Large Washington portrait left. G84. Choice About Uncirculated. Notes with protectors: ☆ \$50. 1850's. Ornate blue FIFTY and orange back. Design as last \$50. G76a. Uncirculated ☆ \$100. 1840's-50's. Blue HUNDRED and orange back. Design as last \$100. G80a. Uncirculated ☆ \$500. 1840's-50's. Ornate blue D protector, orange back. Design as last \$500. G84a. Choice About Uncirculated. A neat little set of high quality remainders. (Total: 6 pieces)

*From The Eastern Collection.*

## Rarely Seen New Brunswick Uncut Sheet

- 8094 **The State Bank at New Brunswick, New Brunswick, New Jersey. Uncut Sheet of \$50-\$50-\$100-\$500. 1850's. Unissued Remainder. Choice About Uncirculated.** Plates A-B-A-A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. No protectors. Beautiful layout overall. All with New Jersey Arms supported with two females at the top center. Also, the \$50 notes with ships lower right, the \$100 note with standing laborers in each corner, and the \$500 with ornately framed Washington. Haxby NJ-350 Sheet X4 (G76-G76-G80-G84). As a sheet, High Rarity 5. This style is rarely seen without the protectors and most are cut. Arguably much nicer looking than the blue notes. The vignettes stand out. Ample margins and very light gutter folds. A lovely sheet.

*From The Eastern Collection.*

## Unlisted New Brunswick Change Notes

- 8095 **The Corporation of the Old Fountain Company, New Brunswick, New Jersey. Trio of change bills from two series:** ☆ 25 Cents. February 13, 1815. Payable at the State Bank at New Brunswick. I Deare Print. Thin paper. NJ Arms upper left. Similar to Wait 1678 (some plate diagnostics are different). Rarity 6. Very Fine, but a clean paper shear at the left side nicely glassine taped from the verso. Looks Extremely Fine ☆ Same Issuer and payable. Small format change bills. 2 Cents. Sept. 16, 1815. Typeset, block TWO over dividing line. Unlisted series date and style in Wait. Likely Rarity 6. Very Good, but dark with some soiling. A rarity ☆ Same series. 12-1/2 Cents. Style as last, TWELVE over line and discrete ½ adjacent. Also unlisted. Good to Very Good, some small body holes and dark. Certainly approaching Rarity 7. (Total: 3 pieces)

*From the Eastern Collection.*

## NEWARK

## Scarce Newark Issued Note



- 8096 **The Essex County Bank, Newark, New Jersey. One Dollar. March 12, 1859. Issued Note. About Very Fine.** Plate C. Imprint of the American Bank Note Company. Green protector 1 and grill outlining white ONE. Carpenter at workbench. Boy's portrait at lower left, girl's at lower right. Haxby NJ-360 G2a. Rarity 5, perhaps Rarity 4. Not the rarest issued New Jersey genuine bill, but the note has a tremendous layout. Three light vertical folds, though they are not distracting. Good eye appeal, with bold signatures and a nice bright look.

*From The Eastern Collection.*

## Uniquely Styled Druggist Vignette

- 8097 **Dr. S. C. Marsh Druggist, Newark, New Jersey. Ten Cents. 1863. Issued Note. Very Fine.** No imprint. Medium size format. Top center, female with apothecary kiln and chemistry set. Wait 1415. Rarity 6. A very uniquely styled vignette particular to this note. This handsome note came from our May 2003 sale which was strong in New Jersey scrip notes, several of which may have originally come from the 1993 Christensen Sale.

*From the Eastern Collection; Our May 13, 2003 Sale, Lot 558.*

## Sharp DB Engraved Newark Note

- 8098 **The Mechanics Bank at Newark, Newark, New Jersey. One Dollar. 1851. Issued Note. Choice Fine.** Plate A. Imprint of Danforth, Bald & Co., New York, & Philad. Mechanic seated at anvil. Ceres in lower left corner. Haxby NJ-365 G6. Rarity 6. Printed in a smaller format than most notes in circulation at the time. Most of these are low grade. This is certainly one of the sharpest notes we have seen. Attractive, with a few light spots in a couple of places, but featuring excellent appearance overall.

*From The Eastern Collection.*

- 8099 **Newark, New Jersey. Quintet of rare issued obsolete banknotes from several titles** ☆ Mechanics Bank at Newark. \$1. June 4th, 1862. ABNCo. Mechanic seated at anvil. Ceres at lower left. Red machine number. Haxby NJ-365 G6d. Good to Very Good, dark. A few small edge tears ☆ \$2. June 4th, 1862. ABNCo. Farmer, sailor, and mechanic. Two farmers at lower left. G12d. High serial numbers indicate a wide circulation. Very Good. A few minor holes ☆ \$5. 1863. UBS&H, ABNCo monogram. Red protected FIVE. Train vignette. Blacksmith left, sailor right. G22b. Rarity 6. This is a tough note. Fine. Folds, with small hole at center ☆ Newark Banking & Insurance Company. \$2. November 10th, 1855. DB. Two women. Washington left. NJ-370 G48. Good, damaged. Upper right corner missing, and a tear along the upper left edge ☆ Newark City Bank. \$2. Sept. 15th, 1858. ABNCo. Green protector TWO, and two 2's on either side. Two stonecutters. Female portrait left, seated female with spear and globe. NJ-380 G22d. Rarity 6. Good. Repaired lower corners. Somewhat ragged edges. Mostly there and rare. The others should be considered Rarity 5. (Total: 5 pieces)

*From The Eastern Collection.*

## Choice Newark Whaling "Bit Note"



- 8100 **The Newark Whaling, Sealing & Manufacturing Co., Newark, New Jersey. Twelve & a Half Cents. Oct. 11, 1837. Issued Note. Choice Fine.** No.4735[?]. Plate B. Imprint of C. F. Harrison. Top center, custom vignette for the issuer, whale hunters in boat attack whale adapted after the Page painting *Capturing a Sperm Whale*. Upper corners, Spanish Colonial Real coins. Lower right, ship. Haxby-Not listed. Wait 1543. Rarity 5. Easily one of the most popular New Jersey scrip issues. The vignette is unique to the series. Most are lower grades and this is superior to the Stack Sale note by far. A very clean and for the type, well margined note. Pencil codes on the verso from Claud Murphy long ago.



## Scarcer Newark Whaling Quarter Dollar



- 8101 **The Newark Whaling, Sealing & Manufacturing Co., Newark, New Jersey. Twenty Five Cents. Oct. 11, 1837. Issued Note. About Fine.** No.101. Plate A. Imprint of C. F. Harrison. Top center, custom vignette for the issuer, whale hunters in boat attack whale adapted after the Page painting *Capturing a Sperm Whale*. Lower left corner, ship. Lower right corner, U.S. Quarter Dollar reverse. Upper right, men in whale boat. Haxby-Not listed. Wait 1544. Rarity 5. The hardest to find in this series for some reason. This is a pleasing note with only honest wear. We have never seen a Very Fine note on this issuer.

*From The Eastern Collection; 2001 Rosemont Auction (CAA, May 18-19, 2001, Lot 623).*



- 8102 **The Newark Whaling, Sealing & Manufacturing Co., Newark, New Jersey. Thirty Seven & a Half Cents. Oct. 11, 1837. Issued Note. Very Good.** No.[?], faint]. Plate B. Imprint of C. F. Harrison. Top center, custom vignette for the issuer, whale hunters in boat attack whale adapted after the Page painting *Capturing a Sperm Whale*. Right end, trio of Spanish Colonial Real coins. Upper left, ship. Haxby-Not listed. Wait 1544. Rarity 5. Another note with excellent body and no serious flaws. Trimmed a little close. Moderate soiling and quite pleasing to the eye.

- 8103 **New Jersey Obsolete Scrip. Scarce trio of Northern New Jersey unusual format and obligation scrip:** ☆ The York and Jersey Steam Boat Ferry Company, New York pay at the Cashier of the Newark Banking and Insurance Company. 12-1/2 Cents. June 1, 1816. Small "chit." Uniface, on sturdy stock. Typeset, small print note. Wait 1605. Rarity 5. A two-state note listed in two books. Wait got there first and more N.J. collectors chase this issue. Choice Very Fine. Most examples are seen split; this is a superior example ☆ Unknown issuer, Newark. 12-1/2 Cents. 1853. W. L. Ormsby, New York 50 Wall St. imprint. WLO version of Hebe and eagle. Wait 1607. Rarity 5. Very Fine. An attractive note with very little soiling or distractions ☆ Ira Pruden, Plainfield. 1 Cent. Undated. Small format. Unlisted series in Wait. Rarity 6. A cute little note that proclaims "Good for 1 Cent!" (Total: 3 pieces)

*From the Eastern Collection.*

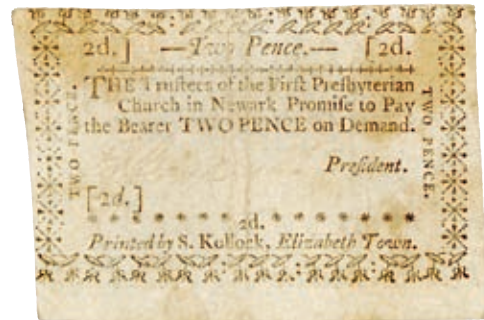
- 8104 **First Presbyterian Church in Newark, New Jersey. One Penny. No Date [1790's]. Very Good to Fine.** Unnumbered. Signed by Elias Boudinot. Imprint of S. Kollock on face. Printed on thick rag paper. Ornamental frame on both sides, surround texts. Back, with title and denomination. Wait A1407 Unlisted. Unlisted Series in Newman. High Rarity 6. The DuPont Sale Note. It seems that

there is no series date at all on this type, differing slightly from the listed December 16, 1790 notes. Solid with a small worm hole.

**Elias Boudinot** is a notable New Jersey figure of the Revolutionary and early American period. He was a member and President of the Continental Congress, and later a Congressman and of course Director of the United States Mint. An avid churchman as seen by his work here for this church, he was also first president of the American Bible Society.

*From the Eastern Collection; Ex 2002 FUN Sale (CAA, January 10-12, 2002, Lot 3530); Spring 1993 Sale #115 (R.M. Smythe & Co., March 30, 1993, Lot 2168; DuPont Collection.*

## Unlisted Boudinot Signed Church Two Pence



- 8105 **First Presbyterian Church in Newark, New Jersey. Two Pence. No Date [1790's]. About Very Fine.** Unnumbered. Signed by Elias Boudinot. Imprint of "Printed by S. Kollock, Elizabeth Town" on face. Printed on thick rag paper. Ornamental frame on both sides, surround texts. Back, with title and denomination. Wait 1408. Unlisted Series in Newman. High Rarity 6. The DuPont Sale Note. This is from the same series as last and the change bills from this period are complex. James DuPont tackled them effectively and his landmark sale was held in March 1993 in New York. A lovely note, though the signature is light. Some toned corners with the rest of note rather bright.

*From the Eastern Collection; 2002 FUN Sale (CAA, January 10-12, 2002, Lot 334); Spring 1993 Sale #115 (R.M. Smythe & Co., March 30, 1993, Lot 2171); DuPont Collection.*

- 8106 **Newark, New Jersey. Collection of spurious and contemporary counterfeit obsolete bank notes from several issuers and series:** ☆ Mechanics Bank at Newark. \$3. 1839. DU, UBS&H. Three seated women. Haxby NJ-365 C16. Wait 1430. Very Good ☆ Mechanics Bank. \$5. 1846. Ely. Indian looking at train and city. NJ-364 A5. Wait 1443. Extremely Fine. Choice for note ☆ Newark Banking and Insurance Company. \$2. 1822. Maverick. Shoemaker at bench. NJ-370 C36. Wait 1483. Nearly Very Fine, tiny corner chip. Some writing on either side ☆ State Bank at Newark. Payable at the Mechanics' Bank in the City of New York. \$1. 18?? [faded]. Maverick. Stonecutter. NJ-385 C88. Stamped COUNTERFEIT on face. Fine. Piece of edge missing near lower right corner ☆ \$3. 2 Jan. 1818. Maverick. State arms. C92. Wait 1563. Stamped COUNTERFEIT on face. A pair of repaired holes near the center. Very Fine ☆ \$5. 1831. Maverick. State arms at left. C96. Wait 1569. Very Fine. Ink cross hatches across face ☆ \$10. 1864. TCC. Old First Church. C62. Wait 1579. Choice Very Good. Quarter folds ☆ \$2. 1862. ABNCo. Blue face with two red end panels. Seated women. C24c. Wait 1554. Choice Fine. Two holes on left side ☆ \$3. 1862 [?], faded]. No imprint. Blue face with two red end panels. Three women. C38c. Good, missing upper right corner. Not common ☆ \$5. 1862. No imprint. Blue face with two red end panels. Old First Church. C52c. Wait 1568. Good, light soiling. (Total: 10 pieces)

*From The Eastern Collection.*

- 8107 **The Sussex Bank, Newton, New Jersey. Pair of scarcer falsely made notes:** ☆ \$3. 1822. No imprint, contemporary copy of the style of Maverick. Building and wagon at top. Bottom center, Liberty in style of Capped Head half eagle gold piece. Ornate end panels. Haxby NJ-390 C22. Wait 1762. Well done plate and very scarce. We have handled very few over twenty plus years. Nice Fine ☆ \$10. 1862. Spurious plate with DW imprint. Pair of ships in rescue attempt. Ornate end panels. NJ-390 S15. Wait 1774. Two serial numbers off the Wait Plate Note. Scarce spurious and excellent style. Choice Very Fine. Exceptional for the type. (Total: 2 pieces)

*From The Eastern Collection.*

- 8108 **Ward & Allen Anderson House per Farmers' Bank of Wantage, Deckertown, Newton, New Jersey. Quartet of unissued December 1, 1862 red tinted scrip notes:** ☆ 3 Cents. Issuer and city across left end. Building in lower right corner. Wait 1736 ☆ 10 Cents. Design as last. Wait 1737 ☆ 25 Cents. Design as last. Wait 1738 ☆ 50 Cents. Design as last. Wait 1739. A nice denomination set of Uncirculated notes. Each with at least two hole punches at the bottom right edge. (Total: 4 pieces)

*From the Eastern Collection.*

## PATERSON

### Colorful Red Tinted Paterson Note



- 8109 **The Cataract City Bank, Paterson, New Jersey. One Dollar. November 18, 1856. Issued Note. Choice Fine.** Plate B. Imprint of Danforth, Wright & Co., New-York & Philad with "ABC" monogram. Full red tint, outlined white OBE at left. Happy pigs in a circle, left ornate ONE counter. Lower right, NJ Die. Haxby NJ-410 G2c. Rarity 4. Bold color for the grade and very handsome series. Most of the notes on this bank are dogs (or pigs?). This is a sharp example for the type and undervalued.

*From The Eastern Collection*

- 8110 **Paterson, New Jersey. Quartet of scarce obsolete bank notes from two issuers:** ☆ Cataract City Bank. \$2. November 18th, 1856. DW, ABNCo monogram. Red tint. Niagara falls. Haxby NJ-410 G4c. Fine. Initialed on the back, with a few ink spots as well ☆ Same series \$3. No monogram. Red tint. Indian family. G6b. Good or a bit better. Hole near the bottom ☆ Passaic County Bank. \$1. 1862. ABNCo. Red protector ONE. Three men at forge. NJ-430 G2c. Attractive Danforth series note. Very Good ☆ \$2. January 1st, 1852. DB, ABNCo monogram. Red protector 2's on either side. Mechanic with machine. G4c. Very Good. Scattered pinholes. (Total: 4 pieces)

*From The Eastern Collection.*

- 8111 **The Mechanics' Bank of Paterson, Paterson, New Jersey. Attractive grouping of RWH engraved notes from the 1830's:** ☆ \$1. 1833. RWH. Vulcan at forge. Haxby NJ-415 G2. Very Fine, pencil writing on back ☆ \$2. 1833. RWH. Ceres seated. G4. Fine, pinholes around top vignette ☆ \$3. 1833. RWH. Archimedes with world on lever. G6. Fine ☆ \$5. 1833. RWH. Industry seated. G8. Choice Very Good or finer. Small problem on right side ☆ \$10. 1833. RWH. Hebe and eagle. G10. About Very Fine ☆ \$100. 1830's. Unissued remainder. Large eagle, Ceres at right. G16. Very Fine. Rarity 5. An attractive example of a very scarce note. The others are Rarity 4 or so. (Total: 6 pieces)

*From The Eastern Collection.*

### Attractive NBN Green Protector Pair

- 8112 **The National Bank, Paterson, New Jersey. Pair of scarce issued Jan. 12, 1863 series notes engraved by the NBN.** Imprint of the National Bank Note Company. Green protectors: ☆ \$1. Ships at sea. State arms at left, young girl writing at right. Haxby NJ-425 G2a. Very Good. Worn, but problem-free ☆ \$2. Ships in harbor. State arms at left, Cupid and woman at right. G4a. Choice Very Good. Three vertical folds. Both Rarity 5. (Total: 2 pieces)

*From The Eastern Collection.*

### Rarely Seen Protection Vignette



- 8113 **The National Bank, Paterson, New Jersey. Three Dollars. Jan. 12, 1863. Issued Note. About Fine.** Plate A. Imprint of the National Bank Note Company. Green protector. Top center, under title, *Protection*, a cannon with balls ready. A rare vignette used on federal securities as well. Lower right, young girl. Haxby NJ-425 G6a. Rarity 5. This always seems to be the rarest note on the series as most are closely held. Few are in high grade and we have never seen a proof, which if it existed would be right up there with the finest NBN types for that genre. Solid paper body with moderate soiling. Pleasing to the eye and not easy to get.

*From The Eastern Collection*

- 8114 **The Paterson Bank, Paterson, New Jersey. Six Cents. July 20, 1820. Issued Note. Very Good.** Plate E. Imprint of P. Maverick sc. Typeset, "6" in cartouche top center. End panels with denominations. Haxby NJ-435 G4. Rarity 7 or very close. A very rare series on the 1st Bank title. These genuine Maverick change bills are rarely seen, and this one is in attractive condition.

*From The Eastern Collection; Early American History Auctions, February 12, 2005 Mail Bid Auction, Lot 1048.*

### Superb Grade Paterson Change Bill Rarity



- 8115 **The Paterson Bank, Paterson, New Jersey. Twelve & a Half Cents. July 20, 1820. Issued Note. Choice Very Fine.** Plate D. Imprint of P. Maverick sc. Typeset, "12 1/2" in cartouche top center. End panels with denominations. Haxby NJ-435 G8. Rarity 7 or very close to it. Rare series and type. Comparison of this note and the Haxby Plate Note emphasizes how resoundingly marvelous the condition of this specimen is. There is still crispness in the paper, and calling this Extremely Fine is not a stretch. Census condition seems to be the order of the day for this quaint note.

*From The Eastern Collection.*



- 8116 The Paterson Bank, Paterson, New Jersey. Trio of well vignetted Peter Maverick imprinted contemporary counterfeiters:** ☆ \$2. 1826. No imprint. Man at loom. Haxby NJ-435 C28. Wait 1882. Choice Fine, slightly wrinkled ☆ \$3. 1815. Maverick. Man at winding machine. C40. Wait 1888. Very Fine. Quite bold ☆ \$3. 1818. Maverick. Man at winding machine. Plate B style. Wait 1889. Fine. Ink cancelled. (Total: 3 pieces)

*From The Eastern Collection.*

### Rare 2nd Paterson Bank Note



- 8117 The Paterson Bank, Paterson, New Jersey. Five Dollars. 1834. Issued Note. Very Good to Fine.** Plate A. Imprint of Rawdon, Wright, Hatch & Co. New-York. Lower left, Indian draws bow. Left of center, Paterson Falls. Upper right, Hebe and eagle. Haxby NJ-436 G16 SENC. Rarity 7. This is from the 2nd Bank and is one rare note with "N[o] D[ata] A[vailable]" to Haxby. This is the only one we have seen and we last saw it in the EAHA Sale a few years back. It surfaced in an odd lot before that. The most advanced collectors might have this, but this is a great rarity. Some very minor body holes. Worthy of a very strong realization and one of the rarest notes in this collection.

*From The Eastern Collection; Early American History Auctions, April 23, 2005 Mail Bid Auction, Lot 988.*

- 8118 The Peoples' Bank of Paterson, Paterson, New Jersey. Odd denomination set of \$6, \$7, \$8, and \$9 notes. All Unissued Reminders. Average Choice Extremely Fine.** Classic set with imprint of Casilear, Durand, Burton, & Edmonds, N. York. 1830's. All well designed with interesting vignettes. Haxby NJ-438 G40, G42, G44, and G46. Wait 1915-1918. A pleasing set with some handling on each. (Total: 4 pieces)

*From The Eastern Collection.*

### Rarity with Interesting Town Name



- 8119 L. Van Doren per the Somerset County Bank, Pea-Pack, New Jersey. Five Cents. December 1, 1862. Issued Note. About Fine.** Imprint of J. Sandmeyer, Lith., 61 Nassau St., N.Y. Seated man and woman under ornate title, flanked by dies with 5 on each. DRY GOODS across left end, GROCERIES across right. Wait 1925. Rarity 6. One or two tiny pinholes, and a touch of toning in a few places. A distinctive note overall.

*From the Eastern Collection; our May 13, 2003 Sale, Lot 565.*

## PERTH AMBOY

- 8120 Perth Amboy, New Jersey. Quartet of superbly vignetted issued notes from two banks:** ☆ City Bank of Perth Amboy. \$1. May 1, 1856. BB&C, BC. Green protector ONE. Ships in harbor. Haxby NJ-440 G2a. Choice Extremely Fine. A choice note ☆ Commercial Bank of New Jersey. \$1. 1857. RWH&E. Large red protector 1. State arms. NJ-445 G6c. Choice Very Fine ☆ \$2. 1851. RWH&E. Large red protector 2. Neptune and Venus on chariot pulled by sea horses. G10c. Choice Fine ☆ \$5. September 1, 1856. DW. Two red protector 5's. Whale being harpooned. G44b. Choice Extremely Fine. An excellent quartet of solid, high quality notes. (Total: 4 pieces)

*From the Eastern Collection.*

- 8121 City Bank of Perth Amboy, Perth Amboy, New Jersey. Issued notes from two series, including scarcities from the Baldwin imprint:** ☆ \$2. May 1, 1856. BB&C, BC. Red protector TWO. Seated woman, portrait of girl. Haxby NJ-440 G4a. Choice Very Good. Small hole in upper left corner ☆ \$2. Same series and design. Green protector TWO. G4c. Very Good. A scarce note ☆ \$5. Same series. Red protector FIVE. State arms. G8a. Fine, light pinholes ☆ \$10. January 1, 1861. Geo. D. Baldwin. Milkmaid and cows. Red-brown back with white TEN. G10a. Very Good. A decent example of a scarce note ☆ \$20. Same series. State arms. Red-brown back with white TWENTY. G12a. Good. Another tough to find note. (Total: 5 pieces)

*From the Eastern Collection.*

- 8122 Commercial Bank of New Jersey, Perth Amboy, New Jersey. Issued notes from several series:** ☆ \$1. May 1, 1841. RWH. Ships at sea. Haxby NJ-445 G4b. Good, dark ☆ \$1. 1851. RWH&E. State arms. G6a. Good ☆ \$2. 1849. RWH&E. Neptune and Venus on chariot pulled by seahorses. G10. About Very Good. Mounting remnants on the back ☆ \$3. 1848. RWH&E. Seated woman with eagle. G14. Very Good ☆ \$3. 1851. RWH&E. Red protector THREE. Seated woman with eagle. G14b. Very Good ☆ \$1. July 10, 1856. DW. Horses and livestock at trough. G40a. Choice Fine. Small tear in lower right vignette ☆ \$1. Same series. Red protector ONE. Horses and livestock at trough. G40c. Very Fine ☆ \$1. Same series. Blue protector ONE. Horses and livestock at trough. G 40b. Very Fine ☆ \$2. Same series. Ships at sea. G42a. Fine, a bit wrinkled ☆ \$2. Same series. Red protector TWO. Ships at sea. G42c. Fine. Light soiling and vertical folds ☆ \$5. September 1, 1856. DW. No protector. Whale being harpooned. G44a. Choice Fine. (Total: 11 pieces)

*From the Eastern Collection.*



- 8123 Commercial Bank of New Jersey, Perth Amboy, New Jersey. Five Dollars. September 1, 1856. Issued Note. About Uncirculated.** Plate B. Imprint of Danforth, Wright & Co. New-York & Philad. Dual red protector 5s. Center, whaling scene as painted by Garneray and imaged in prints. Lower left, ship. Lower right, sailor. Haxby NJ-445 G44b. Rarity 1. Not rare, just one of the most popular obsolete issues out there. Much more difficult to find than a "DIX" note in our opinion, as the once abundant supply has dried up. The imagery is fabulous and Perth Amboy was an important station on the whaling industry processing front. Some handling and a long corner fold. A classic.

## Very Rare 1860's Reissued Perth Amboy Scrip Type

- 8124 E. M. Patterson, Cashier of the City Bank of Perth Amboy, Perth Amboy, New Jersey. Twenty Five Cents [WRITTEN]. 1862. Issued Note. Choice Very Good. No imprint, style of a local printer. Re-use of 1830's part printed scrip for with issuer name left end panel. Upper left, clipper ship. Hand titled with crossed out titles of "COMMERCIAL BANK OF NEW JERSEY." Unlisted Series in Wait. Rarity 7. A fascinating and very rare note. Patterson worked earlier for the Commercial Bank in the 1830's and saved these emergency use change bills. In 1862 he re-issued them to make small change. We have seen only a few of these. A similar note realized over \$1,000 a few years back. A great rarity on Perth Amboy.

*From the Eastern Collection.*

- 8125 The Corporation of the City of Perth Amboy, Perth Amboy, New Jersey. Pair of December 1814 series emergency change notes: ☆ 25 Cents. Ornate denomination across top. Fancy left end. Small format. Wait 1989. Very Good. A few tiny nicks along the edges ☆ 50 Cents. Design as last. Wait 1990. About Very Good. Top edge slightly ragged. Ink corrosion on the signature. Both Rarity 6. (Total: 2 pieces)

*From the Eastern Collection; the first from the 1999 Spring Sale #187 (R.M. Smythe & Co., May 3, 1999, Lot 2015) and the second from our Coin Galleries sale of November 1998, Lot 3748.*

## Rare Red Tinted Phillipsburgh \$1 Note



- 8126 The Phillipsburgh Bank, Phillipsburgh, New Jersey. One Dollar. 1862. Issued Note. Fine, small hole cancels. Plate A. Imprint of Danforth, Wright & Co., Philad. & New-York. Full red tint. Train emerges from tunnel. Lower right, men pour molten iron. Haxby NJ-455 G2a. Rarity 5. There was a small hoard of these years back. However, most were damaged and this is fairly sharp in paper quality and color. The bank went National and paid out this bill much later. Small "PAID" hole cancels and stamped "CANCELLED" on the face.

*From the Eastern Collection.*

## Superbly Vignetted Phillipsburgh \$5 Note



- 8127 The Phillipsburgh Bank, Phillipsburgh, New Jersey. Five Dollars. 1862. Issued Note. Choice Fine, small hole cancels. Plate A. Imprint of Danforth, Wright & Co., Philad. & New-York. Light red protector grill. Custom vignette in center of span bridge across river. Upper left, Spring. Lower right, Train. Haxby NJ-455 G8a. A rarer type from this series, of which a small hoard was discovered years back. The vignette is exceptional and spawned a well known spurious note on the title. That spurious issue likely led to a recall of the genuine issue. The National Bank paid this bill in 1902 per the stampings seen on the verso. A clean note with the small "PAID" hole cancels and stamped "CANCELLED" on the face.

*From the Eastern Collection.*

- 8128 Private Scrip Issuer, attributed to Eagle Glass Works, Port Elizabeth, New Jersey. Trio of engraved and unissued remainder notes: ☆ 6-1/4 Cents. 1840's. Steamer and ships at sea. Left end vignette signed by P. Maverick. Wait 2046 ☆ 10 Cents. 1840's. Train. Wait 2047 ☆ 12-1/2 Cents. Man on wharf. Wait-Unlisted denomination. A crisp trio of rare About Uncirculated notes. A few toning spots here and there, but the overall quality is excellent. (Total: 3 pieces)

*From the Eastern Collection.*

- 8129 The Princeton Bank, Princeton, New Jersey. Pair of scarcer spurious notes: ☆ \$3. June 12, 1855. Baldwin. Mounted cowboy herding cattle. Haxby NJ-470 S5. Wait 2065. Choice Very Good. Ink stain on verso showing through to the face ☆ \$5. 1857. CDB&E. Red protector. Center, *The Death of General Mercer*. S20a. Wait 2067. Rare vignette found on this note, stock scrip and the Unique Ford Proof in genuine form sold in January 2005. Very Good, a bit soiled. (Total: 2 pieces)

*From the Eastern Collection.*

- 8130 Hires & Bro. Merchandise at the Store, Quinton, New Jersey. Pair of vignetted large format unissued remainder scrip: ☆ 3 Cents. 1850's-1860's. Unissued remainder. Family husking corn. Wait 2083 ☆ 5 Cents. 1861. Issued note. Train, factories and steamship in background. Wait 2085. Both notes are bright, Uncirculated examples. (Total: 2 pieces)

*From the Eastern Collection.*

## RAHWAY



## Rare Issuer, Theme, and Vignette

- 8131 Incorporated Rahway Fire Association, Rahway, New Jersey, Twelve and a Half Cents. August 1837. Issued Note. Fine. Imprint of E. P. Whaites, Sc. Courtland St. Printed on light brown rag paper. Left end, early train and cars. Text and obligations in the center. Right end, early fire pump. Unlisted denomination in Wait. More or less a Rarity 7. A great series of notes and nicely styled. We have handled one other and that was in our May 2003 Sale as Lot 571. The paper quality on this widely margined note is superb for the type. There is a printing flaw as made at the top, on each end.

*From the Eastern Collection; Schingoethe Part 2 (R. M. Smythe & Co., March 23, 2005, Lot 4377).*



## Rahway Haxby Plate Note



- 8132 **The Farmers and Mechanics Bank of Rahway, Rahway, New Jersey. One Dollar. Jan. 1, 1862. Issued Note. Very Good. Plate C.** Imprint of Rawdon, Wright, & Hatch, New-York with "ABC" monogram. Center, large "1" with standing Agriculture. Lower left, milkmaid in oval. Upper right, town view of Rahway. Haxby NJ-475 G8b. **The Haxby Plate Note.** High Rarity 5. A splendid note and plated. We are uncertain of the earlier pedigree of this note, but you can't argue with the picture. There is a little jag out of the top edge, cleanly accomplished and less than half an inch long.

*From the Eastern Collection.*

## Rare Rahway \$2 Type

- 8133 **The Farmers and Mechanics Bank of Rahway, Rahway, New Jersey. Two Dollars. Jan. 1, 1862. Issued Note. Fine, backed on card.** Plate A. Imprint of Rawdon, Wright, & Hatch, New-York with "ABC" monogram. Center, large "2" with standing Athena. Upper left, full view of milkmaid seated. Haxby NJ-475 G18b. Rarity 6. A rare note and nicely vignettied. This has been backed on a card with a rumpled upper right corner. Looks like the note is all there on the card. Tough to get.

*From the Eastern Collection.*

## Lovely Rahway Deuce Plate in Haxby



- 8134 **The Farmers and Mechanics Bank of Rahway, Rahway, New Jersey. Two Dollars. 1859. Issued Note. Fine.** Plate C. Imprint of Rawdon, Wright, Hatch, New-York & Edson with "ABC" monogram. Center, large "2" with standing female. Left, female in oval. Upper right, bank building used on this series only. Haxby NJ-475 G20b. **The Haxby Plate Note.** Rarity 6. This is serial No.7646 and a spot on match for the Haxby Plate. A gorgeous note with a superb layout. Clean with strong signatures. This could have been the Wait Collection note at one time. Really a lovely deuce on the state.

*From the Eastern Collection; Bruce R. Hagen Collection.*

- 8135 **Shotwell, Ayers & Co. per the Farmers & Mechanics Bank of Rahway, Rahway, New Jersey. Twenty Five Cents. Nov. 1, 1862. Issued Note. About Fine.** No imprint. Green end with outlined issuer, green protectors. Under titles, NJ Arms. Upper right, dog & safe. Wait 2125. High Rarity 6. This is a rarely seen issuer and most notes are low grade. The 50 Cents plate in Wait is missing a piece for example.

*From the Eastern Collection.*

## Unlisted Town in Wait

- 8136 **D. H. Mound per the Princeton Bank, Rocky Hill, New Jersey. Ten Cents. 1862. Issued Note. Fine.** Imprint of T. Woods, Lith. N.Y. Printed on white paper. Top left, paddle wheeler over bank title. Right end, "ROCKY HILL" in shaded panel. Unlisted Town and Issuer in Wait. Rarity 6. A very distinctive looking note with an interesting style. We have handled a few, but they are tough to find and this is the only type we have seen on the town. There is a small upper left corner flaw and short left edge split.

*From the Eastern Collection; Early American History Auctions, February 12, 2005 Mail Bid Auction, Lot 981.*

- 8137 **Unknown Private Scrip "pay in Specie or Notes of the Philadelphia Banks," Salem, New Jersey. Three Dollars. 1830's. Unissued Remainder. Extremely Fine.** Plate A. Imprint of Chas. Toppan & Co. Phila. Printed on H CRAIG watermarked paper. Top center, Commerce seated. Ornate end panels with "3" counter in center. Wait 2161. Rarity 6. This is the only denomination we have seen on this issuer. The side margins are tight on this otherwise very attractive specimen.

*From the Eastern Collection; Early American History Auctions, October 9, 2004, Mail Bid Auction, Lot 679.*

- 8138 **The Somerset County Bank, Somerville, New Jersey. Pair of Uncirculated lower denomination engraved unissued remainders.** No line imprint, style of Draper & Co, with the "ABC" monogram. Red pattern security backs: ☆ \$1. Late 1850's. State arms. Portrait of Penn at left, girl with cornucopia at right. Haxby NJ-500 G2c. An excellent crisp example ☆ \$2. Late 1850's. Oval portrait of Franklin next to vignette of farmer eating lunch. G4c. A good mate to the first note. (Total: 2 pieces)

*From the Eastern Collection.*

## Superbly Engraved Somerville Red Back Set

- 8139 **The Somerset County Bank, Somerville, New Jersey. Trio of higher denomination engraved unissued remainders.** Imprint of Draper & Co, Phil. with the "ABC" monogram. Identical red pattern security backs with seven vertical segments: ☆ \$5. Late 1850's. State arms. Ceres left, Franklin right. Haxby NJ-500 G8c ☆ \$10. Late 1850's. Men driving livestock. Washington left, Justice and eagle right. G10c ☆ \$20. Late 1850's. Two men with horses and plow. Woman's portrait left, two reapers right. G12c. All three notes are wonderfully crisp **Uncirculated** examples. (Total: 3 pieces)

*From the Eastern Collection.*

- 8140 **William Bennett Metropolitan Market, Tom River, New Jersey. Twenty Five Cents. 1862. Issued Note. Very Good.** Imprint of Lith. Of Henry Siebert. Central green protector 25. Left end, Ceres over reverse of quarter dollar. Lower right, NJ Arms. Wait 2246 (also, Wait 2260). High Rarity 5. Fully signed and issued. Wait listed this issue twice by accident. A scarce piece and a well collected shore location. A bit toned overall, but solid.

*From the Eastern Collection; 2001 Rosemont Sale (CAA, May 18-19, 2001, Lot 630).*

## Landseer Dog Vignette

- 8141 **The Bank of Ocean County, Toms River. One Dollar. 1859(?). Issued Note. Very Good.** Plate A. Imprint of the American Bank Note Co. New-York. Top center, deer chased by dogs. Lower left, *A distinguished member of the Humane Society* after the painting by Edwin Landseer. Lower right, woman at sewing machine. Green security back, "1" in center. Haxby NJ-515 G2a. Rarity 6. A very scarce bank for genuine notes. This was deceptively copied as an altered bill from Egg Harbor as the layout was pretty close. The Landseer seen on this note is fairly tough to find on obsolete notes. A bit soiled, but a solid example of a New Jersey rarity.

- 8142 New Jersey Obsolete Banknotes. Trio of scarcer issued notes from Toms River and Trenton:** ☆ Bank of Trade, Toms River. \$1. January 1, 1858. DW. Red protector ONE. Trading scene, NJ Die lower left. Haxby NJ-525 G2 SENC. Rarity 7. Choice Good ☆ City Bank, Trenton. \$1. 1860's. [faded]. ABNCo. Red panel outlining white ONE. NJ-545 G2b. Very Good, somewhat faded ☆\$3. June 15, 1863. ABNCo. Red protector 3 and red panel outlining white THREE. Franklin seated. G6c. About Very Good. Left edge a bit ragged. Hole punched in the NJ state die at upper right. (Total: 3 pieces)

*From the Eastern Collection.*

- 8143 The America Bank, Trenton, New Jersey. Selection of issued notes with and without red protectors:** All imprint of Baldwin, Adams & Co. New York: ☆\$1. May 1, 1853. Large die at center, 1 on each side. Haxby NJ-535 G2. Fine ☆\$1. May 1, 1853. Large die at center, red 1 protector on each side. G2a. About Very Fine. A few pinholes ☆\$2. May 1, 1853. Small 2 at center with die on either side. Large red 2 overprint. G4a. Very Good ☆\$3. May 1, 1853. Three dies across center. G6. Good. Lower right corner with some tears ☆\$3. May 1, 1853. Red protector THREE. Three dies across center. G6a. Good. Top and bottom edges a bit wavy ☆\$5. May 1, 1853. Five dies across. Male portrait left, Washington right. G8. Fine ☆\$5. May 1, 1853. Red protector FIVE. Five dies across. G8a Unlisted by omission. Fine. A nicely matched set. (Total: 7 pieces)

*From the Eastern Collection.*

- 8144 Trenton, New Jersey. Collection of issued obsolete banknotes, mostly from the 1815 to late 1820's:** ☆ State Bank of New Jersey, Branch at Trenton. \$3. 1813. Maverick. State arms. Haxby NJ-1 G116. About Very Fine ☆\$4. 1823. Harrison. State arms. G118 SENC. Good. A few light stains, and the lower right corner has been repaired ☆\$5. 1818. Harrison. State arms. G120 SENC. Good. Some small edge nicks and stains ☆\$10. 1818. Harrison. State arms. G122 SENC. Very Good ☆\$20. 1816. Harrison. State arms. G124. Very Good. Top and bottom edges with some nicks ☆\$100. 1813. Maverick. State arms in lower center. G128. About Very Fine. Tiny split near center ☆ State Bank at Trenton. \$1. 1822. M&L. State arms. NJ-560 G4a. About Fine, lightly stained ☆\$2. 1822. M&L. State arms. G10a. Very Fine. Nice and bright ☆ Trenton Banking Company. \$1. Harrison. Delaware River Bridge. NJ-565 C32. Fine. Ink cancelled ☆\$5. 1829. Harrison. Delaware River Bridge. G100. Very Good ☆\$10. 1809. No imprint. 10 at left, TEN below. Horse's head at right. Not listed in Haxby. Wait 2423. R-7. Fair. Mounted on card. Most of the note is still present, and all of the major design elements are perfectly clear. The edges are quite ragged and there are several splits ☆\$5. 1851. FDU. Two females within large ornamental 5. S10. Fine or a bit better. (Total: 11 pieces)

*From the Eastern Collection.*

- 8145 The Phenix Manufacturing Company, Trenton, New Jersey. Collection of issued 1837 era scrip notes from several different issue dates and colors:** ☆ 6-1/4 Cents. June 2, 1837. Woman seated on plow. Wait 2348. Choice Very Good ☆ Same series. 10 Cents. End panels with value and dies. Wait 2349. Extremely Fine. Superb for issue ☆ Same series. 12-1/2 Cents. Ceres seated. Wait 2352. Fine, somewhat faded ☆ Same series. \$1. Justice seated. Style of Wait 2359, but with different date. About Very Good. A bit dark ☆ Same series. \$2. Commerce seated. Wait 2361. About Fine ☆\$2. 1837. Commerce seated. Wait 2362. Fine ☆\$3. 1837. Woman seated. Very similar to Wait 2365, but with authorized date of June 14, 1837, and woman is not Ceres. Very Good. A bit of toning at the top corners, and a tiny area of damage in the upper right one

☆ 12-1/2 Cents. June 15, 1837. Blue. Phoenix, ornate end panels. Wait 2351. Very Good. Wide margins ☆ Same series. 25 Cents. Blue. Design as last. Wait 2354. Choice Fine. Some light staining. Bottom edge wide, but jagged ☆ Same series. 50 Cents. Blue. Design as last. Wait 2356. Very Good, small hole ☆ Same series. \$1. Blue. Phoenix. End panels: ONE left and 1 right. A pretty Very Fine ☆ Same series. \$3. Blue. Phoenix. Ornate end panels. Choice Fine, attractive. Generally, Rarity 2 notes. Above average grades as a whole. (Total: 12 pieces)

*From the Eastern Collection.*

- 8146 Unknown Private Issuer payable "in Specie or Notes of the State Bank of Camden in Philadelphia," Union Works, New Jersey. One Dollar. 1820's. Unissued Remainder. Very Good, minor impairments.** Plate B. Imprint of Fairman, Draper, Underwood & Co. Top center, woman, plow, girl and cherub by kiln. Left, Washington. Right, Lafayette. Wait 2451. Rarity 6. A mysterious and very scarce scrip. There is a body hole in the center and scotch taped mended split on the bottom edge.

*From the Eastern Collection.*

## Rare and Popular Weehawken Ferry Scrip



- 8147 The Weehawken Ferry Comp'y, Weehawken, New Jersey. Twenty Five Cents in Ferriage. July 1862. Unissued Remainder. Extremely Fine.** No imprint. Small, nearly square medium size format note. Top center, eagle on rock under curved title. Unlisted Issuer in Wait. High Rarity 6. A rare and popular scrip issue that is not often seen. This came from a nautical vignette and themed obsolete note collection sold a few years back at the ANA and later auctioned by Dana Linett at EAHA, Inc. "Mr. Eastern" plucked this cherry from the sale and it is a wonderful note indeed. The only other one we recall seeing recently was the Herb and Martha note in one of the first dozen or so sales. Two stamp hinges on the verso, otherwise looks like a Gem.

*From the Eastern Collection; Early American History Auctions, February 12, 2005 Mail Bid Auction, Lot 985.*

- 8148 Hay & Co., Winslow, New Jersey. Trio of January 1, 1865 issued scrip notes printed in color:** ☆ One Cent. Imprint of Wm. Mann. Printed in all blue. Steamboat center, man lower left. Indian lower right. Wait 2466. Choice Fine ☆ Same series, imprint and color. Three Cents. Seated America with shield by falls. Lower left, ship. Lower right, cattle. Wait 2467. Bright Very Fine. A sharp issued note ☆ Same series date and imprint. Five Cents. Printed in all red. Lower left, Indian princess. Lower right, eagle. Wait 2468. Choice Fine. All Rarity 5 or so. Nicely matched trio. (Total: 3 pieces)

*From the Eastern Collection; the last two from the Early American History Auctions, October 22, 2005 Mail Bid Auction, Lots 1307 and 1308.*



## Very Rare Woodbury Three Dollar Note



- 8149 **The Gloucester County Bank, Woodbury, New York. Three Dollars. Jan. 7, 1862. Issued Note. Very Fine, small cancels.** Plate A. Imprint of the American Bank Note Co., Phila. Small red protector 3. Lower left, white colt bolts when spooked by two boys. Protector in center of titles and text. Girl lower right. Haxby NJ-575 G4 SENC. Rarity 6. A rarely seen issuer and excellent \$3 note from this series. There was a small group on this bank fifteen years ago, now well dispersed. The small hole cancels are closed from the back with paper.

*From the Eastern Collection.*

## MIXED NEW JERSEY COLLECTIONS

- 8150 **New Jersey Obsolete Banknotes. Quartet of classically engraved high grade notes including a Haxby Plate Note:** ☆ Manufacturers Bank at Belleville, Belleville. \$1. 1830's. RWH. Black ONE. Justice in harbor. Haxby NJ-5 G2. Partially issued. About Uncirculated ☆ Union Bank at Dover, Dover. \$5. 1830's. Unissued remainder. V. Balch. Seated woman. NJ-110 G32. About Uncirculated. A lovely example of a rare imprint ☆ \$5. 1821. Fully issued. RHW&E. State arms. G36. Extremely Fine. Two small holes punched in left side ☆ People's Bank of Paterson, Paterson. \$3. 1851. Fully issued. SH&D, DS&H. Grey 3 3. Farmer with plow and horses. NJ-438 G28. **The Haxby Plate Note.** Choice Very Fine. Several vertical folds. An excellent quartet. (Total: 4 pieces)

*From the Eastern Collection.*

- 8151 **New Jersey Obsolete Scrip. Unissued private scrip notes payable at Haxby listed banks:** ☆ Scrip, payable at Bordentown Banking Co. 10 Cents. December 16, 1862. Style of Wait 111 ☆ Key Port & Middletown Point Steamboat Co., Keyport. Payable at Farmers' and Merchants' Bank, Middletown Point. 10, 25, and 50 Cents. November 20, 1862. Steamboat *Metropolitan*. Wait 1025, 1026, and 1027. Each of these Uncirculated notes is serial No. 899 ☆ Hagaman, Van Cleef & Dunhams, payable at the State Bank at New Brunswick. 25 Cents. 1862. Green. Ornate left end. Lovely Choice About Uncirculated ☆ L.R. Vredenburgh, payable at Somerset County Bank, Somerville. 5, 10, 25, and 50 Cents. November 1, 1862. Various farming and train vignettes. The only denomination listed in Wait is the 10 Cents, which is Wait 2210. A sharp denomination set. Choice About Uncirculated to Uncirculated ☆ Unknown issuer, payable at Somerset County Bank, Somerville. 5 Cents. November 15, 1862. Green tint. Green left ends outlining denominations. Train. Wait 2213. Very Fine, but the back is heavily soiled and has been repaired along the entire bottom edge ☆ Same issuer and series. 10 Cents. Green left end. Horses at trough. Wait 2214. Heavily soiled verso, vertical center fold. Very Fine ☆ Same issuers and series. 25 Cents. Green tint. Eagle and shield. Wait 2215. Light soiling, and a very small hole at the upper left. (Total: 12 pieces)

*From the Eastern Collection.*

- 8152 **New Jersey Obsolete Banknotes. Selection of early dated genuine, altered and counterfeit bills:** ☆ Cumberland Bank, Bridgeton. 50 Cents. Sept. 2, 1816. MDF. Typeset, ornate ends. Haxby NJ-45 G8. Rare change note. Excellent signature. Choice Fine ☆ \$1. 1839-40. Unissued remainder. MDF. Ornate ends. C12. Fine ☆ \$3. 1840. Fully issued. MDF. Ornate ends. C24. Very Good. Some tape on the back ☆ State Bank at Camden. \$5. 1821. Fully issued. MDF. State arms. NJ-65 C32. Fine, back glue shows through ☆ \$10. 1830. Fully issued. MDF. State arms. C42. Choice Very Fine ☆ State Bank at Elizabeth. \$1. 1824. Fully issued and cancelled. ML&R. State arms. NJ-120 C4. Very Good, dark ☆ State Bank at Elizabethtown. \$2. 182X. Fully issued. M&L. State arms. Unlisted in Haxby. Wait 545. R-6. Altered from State Bank at Trenton \$2. Good. A few light tears ☆ Jersey Bank. \$3. 1809. Fully issued. Maverick. NJ-245 C18. Good, bottom left corner missing. (Total: 8 pieces)

*From the Eastern Collection.*

- 8153 **New Jersey Obsolete Banknotes. Trio of rarer genuine issued notes:** ☆ Cumberland Bank at Bridgeton, Bridgeton. \$1. 1849. H&D. Seated Indian with plow. Haxby NJ-45 G16 SENC. About Very Good. Tips of two left corners missing, soiled ☆ Farmers and Mechanics Bank, Camden. \$5. 1856. BB&C, BC. Red FIVE. Hay on cart. NJ-60 G8a. Fine, with four hole punches. Seen more commonly as a proof, rare as an issued note ☆ Somerset County Bank, Somerville. \$3. 1862. No imprint (Draper & Co.). Red-brown back. Farmers seated at lunch. NJ-500 G6b. Very Good. (Total: 3 pieces)

*From the Eastern Collection.*

- 8154 **New Jersey Obsolete Scrip. Late 1830's era vignetted and unissued scrip notes.** An enticing lot of high grade, vignetted notes. Mostly About Uncirculated to Uncirculated, unless otherwise noted. Includes: ☆ Cedarville Button Factory, Cedarville, Cumberland County. 6-1/4 Cents. 1830's. Woman seated on plow. Wait 387 ☆ Same issuer. \$1. 1830's. Woman seated on wharf holding scales. Wait 389 ☆ Same issuer. \$3. 1830's. Seated woman holding cornucopia. Wait 391 ☆ C.C. Williams, Dennis Creek. Girl with pitcher. Wait 475 ☆ Eagle Factory, Trenton. 25 Cents. 1839. Covered bridge at Trenton. Wait 2308. **The Wait Plate Note** ☆ Same issuer. 25 Cents. 1841. Ships and lighthouse. Wait 2309 ☆ Same issuer. 50 Cents. 1839. Couple seated under tree watching passing train. Wait 2310. Choice Extremely Fine. A group of mostly Rarity 5 notes, with one likely a Rarity 6 as well. (Total: 7 pieces)

*From the Eastern Collection.*

- 8155 **New Jersey Obsolete Scrip. Unissued glass works company scrip notes from several issuers.** The grades average Choice About Uncirculated to Uncirculated, unless otherwise noted: ☆ Fislerville Glass Works per Moore Bros & Co., Fislerville. 5, 10, 25, and 50 Cents. Jan. 15, 1863. Small format. Printed in green. Various vignettes. All with black lathework on verso. Wait 577-580 ☆ Salem Glass Works, Salem. 5, 10, 25, and 50 Cents. August 22, 1870. Small format. All with green numeral protector. Ornate dies on left side. Wait 2170, 2172, 2174, and 2176 ☆ 5, 10, 25 Cents, and \$1. Sept. 1, 18\_\_ . Small format. Ornate dies in upper right corner. The 25 Cents and \$1 with glass works vignette. Wait 2171, 2173, 2175, 2178. Average grade for this series is Choice Extremely Fine. An appealing lot of glass works scrip. (Total: 12 pieces)

*From the Eastern Collection.*

- 8156 New Jersey Obsolete Scrip. Scarcer, mostly issued private scrip notes payable at Haxby listed banks:** ☆ W. Uhler per the Union Bank, Frenchtown. 5 Cents. Oct. 27, 1862. Issued Note. Printed in red. Green 5. Hunter. Wait-Unlisted denomination. Good. Lower right edge (including signature) cut away as cancellation ☆ Same issuer and series. 10 Cents. Red. Green 10. Wait 657. Good ☆ Blackwell, Jewett & Co., Hopewell, per the Mechanics and Manufacturers Bank at Trenton. 5 and 10 Cents. November 1, 1862. Red. Ornate ends. Both are Wait-Unlisted denominations. Series of listed Wait 828. Good to Very Good ☆ D.R. Howell, Millstone, per the State Bank at New Brunswick. 10 Cents. December 2, 1862. Beehive. Wait-unlisted denomination. Series same as Wait 1175. Unissued. Very Good, but the lower right corner and edge are missing. (Total: 5 pieces)  
*From the Eastern Collection.*
- 8157 New Jersey Obsolete Scrip. Civil War era cashier's change bill issues, municipal and private:** ☆ O.H. Wheeler per the Hudson River Bank, Hoboken. 5, 10, 15, and 25 Cents. Nov. 1, 1862. Small format. Printed in green. Ship. Wait 823-826. Average Fine ☆ City Bank, Jersey City. 5 and 25 Cents. 1862. Both issued notes. Small format. Green. Wait 873 and 874. Fine ☆ Same issuer, redeemable at the office of Nicholas Bank, New York. 25 Cents. Fractional mimic style back. Unissued remainder. Wait 875. Extremely Fine, POC ☆ J.W. Winn & Co., New York, per the Bank of America, Jersey City. 10, 25, and 50 Cents. Nov. 15, 1862. Various vignettes. Fancy ends. Wait 1021, 1022, and 1023. Very Good to Choice Fine ☆ G.M. Coutts & Bro. per the City Bank of Perth Amboy. 5 Cents. November 1, 1862. Blue. Eagle. Wait-unlisted denomination. Series of Wait 1991. Choice Fine ☆ Hall & Lord per the City Bank of Perth Amboy. 10 Cents. November 1, 1862. Blue. Eagle. Wait 1993. Fine, red inked 10 at center. Rare ☆ J.W. Manning per the City Bank of Perth Amboy. 5 Cents. November 1, 1862. Blue. Eagle. Wait 1994. Very Good ☆ Same issuer. 25 and 50 Cents. November 1, 1862. Larger format. Green tint. N.J. arms. Wait 1996 and 1997. Nicely matched Choice Fine notes ☆ W.W. Gleason per the City Bank of Trenton. 50 Cents. November 10, 1862. Green tint. N.J. arms. Wait 2315. Good. Some damage along the bottom edge. Supposedly a Rarity 7 note. (Total: 16 pieces)  
*From the Eastern Collection.*
- 8158 New Jersey Obsolete Banknotes. Trio of rarer northern New Jersey genuine issued notes:** ☆ Bank of America, Jersey City. \$1. 1863. NBN. Girl's portrait. Haxby NJ-225 G2. Good, dark. Heavily repaired lower right corner ☆ Somerset County Bank, Somerville. \$3. 1862. ABNCo monogram. Red-brown back. Farmers seated at lunch. NJ-500 G6c. Issued. Rarity 6. Very Good ☆ City Bank, Trenton. \$1. Dec. 1, 1862. ABNCo. Red panel ONE. Washington on horse with officers. NJ-545 G2c. Fine, several folds, left third foxed. (Total: 3 pieces)  
*From the Eastern Collection.*
- 8159 New Jersey Obsolete Scrip. Engraved 1830's Hard Times era scrip notes:** ☆ Corporation of Jersey City, Jersey City. 12-1/2 Cents. July 1837. RWH. Ceres. Upper corners, portraits. Lower left, reverse of Spanish Colonial Real. Wait 878. Rarity 5. Unissued. Very Fine. Bright, normally seen in wretched grade ☆ Mechanics' Hall Association of Newark, City of Newark. October 5, 1837. 12-1/2 Cents, 25 Cents, and 50 Cents. RWH. Each with coin vignettes. Wait 1466, 1467, and 1468. Average Fine ☆ Camden & Woodbury Rail Road & Transportation Co. 1837. 10 Cents and 25 Cents. DTL. Both issued. Ship on the first and Hebe and eagle on the second. Wait 2473 and 2474. These are Philadelphia tie notes. Very Good to Fine. Others generally Rarity 2 or Rarity 1. (Total: 7 pieces)  
*From the Eastern Collection.*
- 8160 New Jersey Obsolete Scrip. Collection of Civil War era municipal notes, mostly engraved and issued.** A colorful collection, of notes with minor duplication. Mostly Very Fine or better, unless noted: ☆ Mayor and Common Council of Jersey City. 5, 10, 25, and 50 Cents. Nov. 15, 1862. Small format. Various oval vignettes. Fancy green lathe-work backs. Wait 876, 877, 880, and 882. The last note Choice Fine ☆ Mayor and Common Council of the City of Newark. 5 Cents. Jan. 1, 1863. Green 5 5. City arms. Wait 1360 ☆ Same issuer. 10, 15, and 50 Cents. Aug. 1, 1862. Red tint. City arms. Wait 1361, 1368, and 1381. First note is Fine ☆ Same issuer. 10, 15, 25, and 50 Cents. Sept. 1, 1862. Red tint. City arms. Wait 1362, 1369, 1376, and 1382. The last note is a Very Good example ☆ Same issuer. 10 and 25 Cents. Oct. 1, 1862. Green tint. City arms. Wait 1363 and 1377. First note is Choice Fine ☆ Same issuer. 10 and 15 Cents. Nov. 1, 1862. Green tint. City arms. Wait 1364 and 1371 ☆ City of New Brunswick. 5, 10, 25, and 50 Cents. Dec. 1, 1862. Green tint. City arms. Wait 1662, 1663, 1665, and 1665. First note is Very Good ☆ Borough of Princeton. 10, 15, and 25 Cents. December 25, 1862. Green tint and end panels. Ornate die at centers. Wait 2056, 2057, and 2058. Good to Very Good ☆ Inhabitants of the City of Trenton. 5, 10, 25, and 50 Cents. January 1, 1863. Green numeral protectors. N.J. arms. Wait 2294, 2296, 2302, and 2305. The 5 Cents is a Choice Fine example. A colorful collection of mostly high quality notes. Mostly all Rarity 1. (Total: 27 pieces)  
*From the Eastern Collection.*
- 8161 New Jersey Obsolete Banknotes. Quartet of 1840's era issued notes:** ☆ Morris Canal & Banking Co., Jersey City. \$1. 1841. RW&H. Mercury and Cybele at left. Haxby NJ-260 G50a. Extremely Fine ☆ \$2. 1841. RW&H. Mercury and Cybele at left. G52a. Choice Very Fine ☆ New Jersey Protection & Lombard Bank, Jersey City. \$3. 1820's. Partially issued. D&W. Man in toga in upper left corner. NJ-265 G8. Extremely Fine. An attractive note ☆ Plainfield Bank, Plainfield. \$1. June 1, 1843. BSH&D, DBS&H. State arms. NJ-460 G2a. Very Fine. Mounting remnants at upper left corner. (Total: 4 pieces)  
*From the Eastern Collection.*
- 8162 New Jersey Obsolete Banknotes. Collection of 1820's engraved issued notes from several series:** ☆ Jersey Bank, Jersey City. \$3. 1824. M&D. Bank building. Haxby NJ-246 G20. Very Good ☆ \$5. 182? [faded]. Liberty seated. G54. Choice Fine ☆ Salem & Philadelphia Manufacturing Co., Salem. \$1. 1829. RW. Mercury. NJ-495 G2. Good, light stains ☆ \$1. 1829. RW. Mercury. G2a. Extremely Fine ☆ \$2. 1828. RW. Justice and woman with beehive. G4. Very Fine with a bit of soiling ☆ \$3. 1828. RW. Liberty and Justice. G6. Choice Extremely Fine ☆ \$3. 1829. RW. Liberty and Justice. G6a. Choice Extremely Fine ☆ \$5. 1829. RW. Woman inside 5. G8a. Extremely Fine ☆ State Bank at Trenton. \$1. 1825. FDU. State arms. NJ-560 G6. Extremely Fine ☆ \$2. 1823. M&L. State arms. G10a. Very Good, slightly reddish hue ☆ \$2. 18?? [illegible]. FDU. Justice in left. G12. About Fine. Two bits of red fiber towards the right end ☆ \$3. 1825. FDU. State arms, Washington portrait. G16. Very Fine. Some red fiber on the right side ☆ \$5. 1820's. Unissued remainder. MDF. NJ Arms. G22. Very Good. Two corners have been taped back together ☆ \$10. 1822. MDF. NJ Arms. G26. Very Fine. (Total: 14 pieces)  
*From the Eastern Collection.*
- 8163 New Jersey Obsolete Scrip. Scarcer unissued private scrip notes payable at Haxby listed banks:** ☆ Unknown Private Issuer [attributed to R. L. Clinton] per the Clinton Bank, Mountainville. 25 Cents. November 10, 1862. Printed in blue. 25 in die. Wait 1278 ☆ I.D. Tittsworth, New Market, per the State Bank, New Brunswick. 10 Cents and 25 Cents. Nov. 1, 1862. Red. Ornate dies. Red end panels. Wait 1732 and 1733 ☆ Private scrip issuer, per the Phillipsburgh Bank, White Haven. 10 Cents and 50 Cents. Dec. 1, 1862. Dog and safe, dog. Unlisted in Wait. Both hole punched. A colorful selection of Uncirculated notes. (Total: 5 pieces)  
*From the Eastern Collection.*



- 8164 New Jersey Obsolete Banknotes. Attractive selection of unissued remainder notes:** ☆ Sussex Bank, Newark. 1850's. BB&C, BC. Red ONE. Haystack on cart. Haxby NJ-390 G10a ☆ \$2. 1840's-50's. DS&H, SH&D. Grey TWO. Seated women. G18 ☆ \$2. 1850's. BB&C, BC. Red TWO. Farmer with boy and girl. G20a ☆ \$3. 1840's-50's. DS&H, SH&D. Grey THREE. Franklin portrait. G28 ☆ \$50. 1830's-50's. RWH&E. Ceres seated. G50a ☆ Union County Bank, Plainfield. \$5. Sept. 12, 1859. ABNCo. Red panel outlining white FIVE. Man on horse. NJ- 465 G8a ☆ \$20. Sept. 12, 1859. ABNCo. Red TWENTY. Cows. G12a. Overall, the grades range from About Uncirculated to Uncirculated. A high quality selection of well collected issues. (Total: 7 pieces)  
*From the Eastern Collection.*
- 8165 New Jersey Obsolete Banknotes. Choice selection of green tinted unissued remainder notes:** ☆ State Bank at New Brunswick, New Brunswick. \$1. 1860's. ABNCo. Dog's head, state arms. Green panel behind black One Dollar, and green counter 1 in lower left corner. Green back. G14a ☆ \$1. 1860's. NBN. Seated woman in circle. Green back. Haxby NJ-350 G16a ☆ \$2. 1860's. RWH&E, ABNCo monogram. Three green dies outlining white TWO. State arms. G26c ☆ \$3. 1860's. RWH&E, ABNCo monogram. Green panel outlining THREE. State arms. G40c ☆ \$3. 1860's. ABNCo. Dog's head in green circle, with a green die on either side. Green back. G42a ☆ \$5. 1860's. RWH&E, ABNCo monogram. Five green dies outlining white FIVE DOLLARS, and green V V. Red back. State arms. G52c ☆ \$10. 1864. Partially issued. RWH&E, ABNCo monogram. Green 10 counters on each side of state arms. Red back. G62c ☆ \$20. 1864. Partially issued. RWH&E, ABNCo monogram. Green panel outlining white TWE 20 NTY. Red back. Seated woman with torch and eagle. G68c ☆ Merchants' Bank, Trenton. \$1. Nov. 20, 1861. Partially issued. NBN. Green 1 1. Canal scene, Lincoln lower left. NJ-555 G2a. A lovely group of colorful **Uncirculated** notes. (Total: 9 pieces)  
*From the Eastern Collection.*
- 8166 New Jersey Obsolete Banknotes. Accumulation of 1850's-1860's era issued notes:** ☆ The People's Bank of Paterson. \$1, \$2, and \$5. 1840's-50's. SH&D, DS&H. Various vignettes and portraits. Haxby NJ-438 G10, G18, and G38 ☆ Plainfield Bank, Plainfield. \$5. July 4, 1843. BSH&D, DBS&H. Grey V V and end panels. Two seated women. NJ-460 G6a ☆ Union County Bank, Plainfield. \$1, \$2, \$3, \$5, and \$10. Sept.12, 1859. ABNCo. All with red protector panels. Various vignettes. NJ-465 G2a, G4a, G6a, G8a, and G10a ☆ Merchants' Bank, Trenton. \$2. Nov. 20, 1861. NBN. Green tint, with green 2 2. Winfield Scott. NJ-555 G4a ☆ \$3. Nov. 20, 1861. NBN. Green tint, with green 3 3. Three children. G6a. Overall the notes grade Good to Fine. (Total: 11 pieces)  
*From the Eastern Collection.*
- 8167 New Jersey Obsolete Banknotes. Selection of better grade well known spurious notes.** Mostly Fine. ☆ Cumberland Bank of New Jersey, Bridgeton. \$5. 1861. No imprint. Eagle. Haxby NJ-45 S10. Wait 155 ☆ People's Bank, Paterson. \$5. 1846. RW&H. Eagle and shield on waves. NJ-438 S5. Wait 1914 ☆ City Bank, Perth Amboy. \$2. December 1, 1856. NEBN. Red TWO. Cows. NJ-439 S5. Wait 1934 ☆ Phillipsburgh Bank, Phillipsburgh. 1860. River scene. NJ-455 S5. Wait 2011. Light soiling ☆ Salem Banking Co., Salem. 1838. FDU. State arms. NJ-490 C24 ☆ Trenton Banking Co., Trenton. \$2. 1847. CDB. Dog with dead deer. NJ-565 A20. Wait 2398. Nicely matched for quality. (Total: 6 pieces)  
*From the Eastern Collection.*
- 8168 New Jersey Obsolete Banknotes. Accumulation of falsities, altered bills, and spurious notes, generally lesser condition.** The grades range from About Good to Fine, unless otherwise noted: ☆ Farmers and Mechanics Bank, Camden. \$5. 1858. B&D, Ormsby. Woman with grain. Haxby NJ-60 A30. Wait 309 ☆ Clinton Bank of New Jersey, Clinton. \$1. May 1, 1854. DW. Liberty, Justice, and Commerce. NJ-100 A25 SENC. Wait 408. Top right corner missing ☆ Mechanics and Traders Bank, Jersey City. \$3. November 14, 1856. Ormsby. Woman seated. NJ-255 A10. Wait 958 ☆ Farmers Bank of New Jersey, Mount Holly. \$1. July 10, 1856. DW. Livestock. Red ONE. NJ-325 A5. Wait 1289 ☆ Farmers and Mechanics Bank, Rahway. \$10. 1849. RW&H. Hebe and eagle at left. NJ-475 A30. Wait 2108 ☆ Trenton Banking Company, Trenton. \$3. 1849. RW&H. Men reaping. NJ-565 A25 SENC. Wait 2405 ☆ Belvidere Bank, Belvidere. \$5. 1863. DTL, ABNCo monogram. Green 5 5, and panel outlining FIVE. NJ-10 S10. Wait 47 ☆ State Bank at Camden, Camden. \$1. UBS&H, DU. 1841. State arms. NJ-65 C10. Ink cancelled ☆ \$3. Jan. 2, 1862. FDU. Woman and child. S10. Wait 335 ☆ Union Bank, Dover. \$2. March 16, 1861. Large grey 2 and TWO TWO. NJ-110 S5. Wait 484. Top left corner missing ☆ State Bank at Elizabeth, Elizabeth. \$1. 1841. ML&R. State arms. NJ-120 C4. Ink cancelled ☆ Freehold Banking Co., Freehold. \$5. 1850's-60's. BB&C, BC. Livestock, men, and children. Photo counterfeit of a note unlisted in Haxby. Type of Wait 623. Extremely Fine ☆ Farmers Bank, State of New Jersey, Mount Holly. \$5. 1849. DUB&S. Man on horseback driving cattle. NJ-326 S5. Wait 1305. Ink cancelled. Entire left end is missing, and what is now the bottom left corner is taped back into place ☆ Plainfield Bank, Plainfield. \$3. 184? [illegible]. DP. Eagle. NJ-460 S5. Wait 2025 ☆ Bank of Trade, Tom's River. \$3. Jan. 1, 1858. NEBN. Steamboat. NJ-525 S5. Wait 2244. The Wait Plate Note<B> ☆ Trenton Banking Company, Trenton. \$5. 1862. ABNCo. Red 5's in top corners. State house. NJ-565 S25. Wait 2411. Excellent study group. (Total: 16 pieces)  
*From the Eastern Collection.*
- 8169 New Jersey Obsolete Banknotes. Quintet of spurious and counterfeit three dollar bills:** ☆ Mechanics Bank of Burlington, Burlington. \$3. June 17, 1827. DT. State arms. Haxby NJ-55 S10. Wait 256. Very Good ☆ Hudson County Bank, Jersey City. \$3. Sept. 1, 1856. BU. Red THREE. Train. NJ-240 S5. Wait 904, though not listed as a counterfeit in that reference. Choice Very Good ☆ Morris County Bank, Morristown. \$3. 1849. TC. Three women seated. NJ-315 S5. Wait 1229. Very Good ☆ Farmers Bank of New Jersey, Mount Holly. \$3. 1856. DUB&S. Red THREE. Two women and cherub. NJ-325 S10. Very Good ☆ Mechanics Bank at Newark, Newark. \$3. 1846. DU, UBS&H. Three women seated. NJ-365 C16. Good, some tape on the back ☆ Cataract City Bank, Paterson. \$3. Nov. 18, 1856. DW. Red tint. Partially shaded in red THREE. Indians. NJ-410 C6a. This is a very scarce counterfeit type. Fine. (Total: 6 pieces)  
*From the Eastern Collection.*
- 8170 New Jersey Obsolete Banknotes. Selection of altered title and location notes:** ☆ Burlington Bank, Burlington, New Jersey. \$5. NEBN, RWH&E. Red FIVE. Steamboat. Altered from Waubeek Bank, NE. Haxby NJ-50 A10. Wait 225. About Very Good. Blue 0 stamped at upper right ☆ Clinton Bank, Clinton. \$5. 1857. NEBN, RWH&E. Red FIVE. Steamboat. Altered from Waubeek Bank, NE. NJ-100 A75 SENC. Wait 42. Very Fine, several paper slashes. Blue 0 stamped at upper right ☆ Farmers Bank of New Jersey, Mount Holly. \$2. 1861. ABNCo. Green 2 2. Girl with calves. Altered from Egg Harbor Bank, NJ. NJ-325 A30. Wait 1292. Left quarter of the

note has been taped back on. Otherwise, Fine ☆ Mount Holly Bank, Mount Holly. \$5. June 1, 1859. DB. Capitol. Grey FIVE. Altered from Government Stock Bank, MI. NJ-330 A20. Wait 1337. About Fine ☆ Mercantile Bank, Orange. \$5. 1862. BC. Red tint. Farming and livestock scenes. Altered from Pioneer Association, IN. NJ-400 A10. Wait 1792. About Very Good ☆ Bank of Ocean County, Tom's River. \$1. May 1, 1865. ABNCo. Red 1 1. Hounds bringing down deer. Altered from Egg Harbor, NJ. NJ-515 A5. Notes are generally Very Good or better. (Total: 6 pieces)

*From the Eastern Collection.*

**8171 New Jersey Obsolete Banknotes. Further selection of altered title and location notes:** ☆ Clinton Bank, Clinton. \$5. 1860. BC, BB&C. Red FIVE. Picnic. Altered from Southern Bank of Georgia, GA. Haxby NJ-100 A60. Wait 420 ☆ Freehold Banking Co., Freehold. \$2. June 1, 1858. BC, BB&C. Blue TWO. Ornate dies. Altered from Bank of Greensborough, GA. NJ-155 A10, though with different imprint. Wait 617. Some damage, bottom slightly cut off ☆ City Bank, Perth Amboy. \$10. 1860. BC, BC&C. Red TEN. Woman. Unlisted in Haxby. Wait 1943 ☆ Phillipsburgh Bank, Phillipsburgh. \$2. June 1, 1857. BC. Blue TWO. Ornate dies. Altered from Bank of Greensborough, GA. NJ-455 A10. Wait 2005 ☆ Gloucester County Bank, Woodbury. \$2. March 1, 1861. DW. Small red TWO DOLLARS. Men harvesting grain. Altered from Southern Bank of Georgia, GA. NJ-575 A15 SENC. Wait 2478 ☆ \$2. May 1, 1865. ABNCo. Green panel outlining TWO. Altered from Egg Harbor Bank, NJ. A5. Wait 2479. Good to Very Good on average. (Total: 6 pieces)

*From the Eastern Collection.*

**8172 New Jersey Obsolete Banknotes. Selection of miscellaneous engraved genuine and false notes from all periods:** ☆ Morris County Bank, Morristown. \$5. 1855. RWH&E. State arms. Ghosted red FIVE. Haxby NJ-315 C34a ☆ \$5. 1858-60's. ABNCo, RWH&E. Green tint. G36a. Private address printed on the back ☆ State Bank at Newark, Newark. \$5. 1862. No imprint. Printed in blue, red end panels. Old First Church. NJ-385 C52c. A few small ink crosses, and the word "Counterfeit" on the face ☆ \$10. 1862. TCC. Old First Church. C62 ☆ Bank of New Jersey, New Brunswick. \$3. 1855. DW. Red 3 3. State arms. NJ-345 C24a. Some blue staining ☆ Mechanics Bank at Newark. \$3. 1839. DU, UBS&H. Seated women. NJ-365 C16 ☆ State Bank at New Brunswick, New Brunswick. \$3. ABNCo. State arms. Green 2, panel, and back. NJ-350 G28a. Dark staining at the lower left corner ☆ Commercial Bank of New Jersey, Perth Amboy. \$3. Maverick. Ship. NJ-445 C12. The entire right side missing ☆ Salem & Philadelphia Manufacturing Company, Salem. \$2. 1828. RW. Justice and woman. NJ-495 G4. Clean and bright ☆ \$2. 1828. RW. Justice and woman. G4. Better than the first one of this type, though with a rumpled left edge ☆ \$3. 1829. RW. Liberty and Justice. G6a ☆ State Bank at Trenton, Trenton. \$3. 1824. FDU. State arms. NJ-560 G16. A sharp looking, circulated example. Grades for the first eight pieces range from About Good to Fine. The last four pieces are Very Fine to Extremely Fine. (Total: 12 pieces)

*From the Eastern Collection.*

**8173 New Jersey Obsolete Scrip. Trio of advertising and college scrip items:** ☆ A. Johnson's Millinery, Bridgeton. "3" Face mimic Legal Tender type. Green 3 flanked by ornate dies, red seal. Columbia on globe. Ornate green lathework on the verso. Vlack 4845 ☆ Union Publishing Co., Broad St., Newark. "\$3." Red serial number and seal. Printing presses in central oval. Liberty on left. Unlisted in Vlack. Rare and attractive ☆ Coleman Collegee Bank, Newark. 05 Cents. Printed in gray-blue with red "05" protector. Not in H&M College book. All Extremely Fine or better. A useful trifecta. (Total: 3 pieces)

*From the Eastern Collection.*

**8174 New Jersey Obsolete Scrip. Various, mostly Civil War era scrip items:** ☆ Miscellaneous scrip notes including Bordentown 10 Cents blank, Key Port Steamboat 5 Cents issued, municipal change notes (3), Shaffer Sage style scrip on Elizabeth, rare Somerville Baggs' 5 Cents (issued, Fair), and two Vincentown 10 Cents 1862 scrip (one issued, one blank). Should be seen, mostly Very Good, a few with damage. (Total: 9 pieces)

*From the Eastern Collection.*

**8175 New Jersey obsolete scrip, mixed fiscal and unusual payable forms.** An eclectic selection of items from the 1830's to the 1920's: ☆ 1837 Ely & Co. scrip, attributed to Morristown. Handwritten on stock forms. 25 cents and 50 Cents. Both Very Good. Scarce pair. Ex Smythe Sept. 2001 Catalogue, Lot 1983 ☆ Queen's College Lottery No. III, New-Brunswick. June 1814. Unissued ticket. EF ☆ Robert Aitken or Order, 1862. \$1 Sutler pay form. Fine, aged ☆ Cleveland Bank, Bungtown, N.J. \$5 in Money. Large format satirical bill. Tiger, Cleveland lower left. Fine, body holes ☆ Asbury Park Press. 1920's era scrip forms. Unissued. Three different denominations ☆ Morris Canal & Banking Company. 1875 Certificate for shares. Nicely vignettted ☆ Unissued 1860's Clinton Bank check. A diverse group requiring viewing. (Total: 10 pieces)

*From the Eastern Collection.*

**8176 New Jersey Obsolete Banknotes. Trio of sheets and multiple items from two issuers:** ☆ New Hope and Delaware Bridge Comp'y. Uncut sheet of \$1-\$1-\$2-\$3. 1830's. Durand & Co. All ethereal style vignettes. Haxby NJ-280 Sheet X1. Uncirculated ☆ Same Isuser. Part sheet of \$20-\$50-\$100. NEBN. Washington on banks of Delaware on bottom note. NJ-280 G24, G26, and G28. Some handling ☆ State Bank at New Brunswick. Sheet of \$1-\$1-\$1-\$1. 1860's. NBN. Green and green backs. NJ-350 Sheet X2. Very Fine, small slit and heavier handling. Others About Uncirculated. (Total: 3 pieces)

*From The Eastern Collection.*



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NEW MEXICOVERY RARE PAIR OF SPANISH LANGUAGE NEW MEXICOJewish Issuer Merchant Scrip Notes formerly from the Ford Collection**Very Rare Santa Fe Spiegelberg Brothers 12-1/2 Cents****Very Rare Santa Fe Spiegelberg Brothers  
50 Cents Note**

8177 Spiegelberg Hermanos, Santa Fe, Nuevo Mexico. Doce y Medio Centavos [12-1/2 Cents]. Enero 1, 1863. Unissued remainder. **Very Fine.** Lithographed in all blue without imprint (Corlies or Corlies & Macy?). Uniface, printed on bond paper. Small format scrip note in eastern style. 85mm by 50mm. The texts are all in Spanish. At top, the title curved over central vignette of frontiersman with rifle. Upper corners with counters. Underneath vignette, "SANTA FE, NUEVO MEJICO." Across bottom center, the obligation in three lines. Notes needed to be accumulated in packets of "Cinco Pesos" for redemption. Serial number space at right center. City and date at lower left. Signature space lower right. Durand NMT-Unlisted denomination. Similar to Ford VIII: Lot 1295. Similar to Schingoethe Part 5: Lot 1823. High Rarity 6 (6-10 known, closer to 6). A very rare and important series. Because they come only unissued to our knowledge, it seems more than likely they are not full Rarity 7 notes. Not all High Rarity 6 notes are created equal. This town (in present terms) is not one of several hundred across the Ohio, Pennsylvania, and New York using the same style and layout. This note was issued in the frontier of New Mexico, by German Jewish pioneers, after the Confederates had been driven from the area. The issuer has always been closely held by collectors and only the Ford and Schingoethe collections have yielded up some examples in the past five years. They have been well received, particularly the Ford VIII note, superior in grade to this, at an impressive \$8,625.00 in January 2005. That note came from Belgium in 1983. The Schingoethe note was stained. This note is pleasant and bright. There is a long diagonal fold, some top edge handling and a tack hole. The top center edge is a trifle rough. **A beautiful note and exceptionally historic.**

Solomon Jacob Spiegelberg came from Germany in the early 1850's as a sutler. His three sons (Levi, Manuel, and Solomon) issued these scrip notes. Their cousins the Zeckendorf brother,s upon their arrival in the West, worked with them. Three other families, the Bibb, Ilfield, and Staab families also sought clerical training in the Spiegelberg operations. There were several other German families operating businesses in the Southwest.

*From our sale of the John J. Ford, Jr. Collection Part XX, October 16, 2007, Lot 3164; George Missbach, April 19, 1963.*

8178 Spiegelberg Hermanos, Santa Fe, Nuevo Mexico. Cincuenta Centavos [50 Cents]. Enero 1, 1863. Unissued remainder. **Very Fine.** Lithographed in all red without imprint (Corlies or Corlies & Macy?). Uniface, printed on bond paper. Small format scrip note in eastern style. 85mm by 50mm. The texts are all in Spanish. Similar style as the 12 1/2 Centavos. At top, the title curved over central vignette of an eagle. Upper corners with counters. Underneath vignette, "SANTA FE, NUEVO MEJICO." Across bottom center, the obligation in three lines. Notes needed to be accumulated in packets of "Cinco Pesos" for redemption. Serial number space at right center. City and date at lower left. Signature space lower right. Durand NMT-7, listed as Rarity 7. Similar to Ford VIII: Lot 1296. Not in Schingoethe. High Rarity 6 (6-10 known, closer to 6). A second denomination from this **very rare and important series.** As only issued notes seem to exist, the rarity is probably more accurately described as High Rarity 6. The Durand listing is not plated and we do not know its source. The only auction record we have is the higher grade Ford VIII note at \$10,925.00 in January 2005. That note also came from the same source in Belgium as the 12 1/2 cents in the same sale. This note in many ways behaves like a superior Rarity 7 item. Its history, location, and pedigree are all in its favor. This note is handled moderately. Quarter folded with a side fold, seen from the back mainly. The red inking is faded from light exposure, but the note is not unattractive. A small code or mark on the face lower left margin edge. Penciled "25" on back upper left corner (was that 25 Cents in 1890?). Here is a second amazing opportunity to obtain this historic issue in one sale.

*From our sale of the John J. Ford, Jr. Collection Part XX, October 16, 2007, Lot 3165; Pedigree unrecorded, April 20, 1965.*

## NEW YORK

### THE WHITE OAK COLLECTION OF NEW YORK CITY, BOROUGH AND UPSTATE OBSOLETE BANKNOTES, PRIVATE AND MUNICIPAL SCRIP, AND FISCAL PAPER

The selection of Obsolete Banknotes and Scrip offered here represents an incredible panorama of the banking and financial nature of New York after the Revolutionary War. That is not to say that Colonial American notes were not pursued as well, as can be seen later in this session by those notes collected to complement the vast history displayed here in the New York obsoletes. We have arranged the sale in a manner that places the notes in the context of their use and history. As we catalogued the notes, they often were able to share with us new perspectives on their significance and the true meaning of why they were so avidly pursued by this collector. Very often, these notes are High Rarity 7 rated pieces (one to three known) and many should be classified as **unique examples** as of the time of cataloguing. Once again, here at Stack's, we are pleased to share this superb selection of United States Obsolete Notes from a long time client who many years ago shared with us an inventory of the collection at that time and had titled it *The White Oak Collection*.

The collecting of New York Obsolete Currency has its richest traditions in the span of the last forty years. During this time frame, the significant core collections encompassing this vast state were formed and mostly dispersed into more specialized gatherings of the current collecting era. Going backward from the present day, the Herb and Martha Schingoethe Collection has yielded the most New York notes over the past four years. Their vast private purchases from the incredible Christian Blom Collection provided an incredible core for them. Rare notes from the John J. Ford, Jr. Collection were sold by us in Ford VIII and Ford X and both he and Douglas Ball shared a great interest in New York City banks and their history. Gordon Harris from Albany had two sales from which significant rarities are represented here. The Western Reserve Historical Society was attended in person with significant purchases made. The 1977 Jack Guevrekian Sale was a foundational sale in the paper money auction business and is the reason we have now multi-million dollar paper currency auctions as a habit and not a happenstance. That New York Collection had many unique notes of which many are in this collection. The Wismer ordering of New York City first, Upstate second was used then and again now in this sale. The Wismer-Osmun Collections were sold by obsolete currency pioneer Dorothy Gershenson in two sales in 1969. Other NASCA as well as Stack's sales were attended by our client who generally had the good fortune to not be outbid. Many of the notes that were purchased at auctions were seen by us and to this day are often the only examples we have encountered in over twenty years of field experience.



Now that these major gatherings mentioned above have been largely dispersed, this White Oak Collection is certainly one of the most significant gatherings formed with a specialized focus. The decisive, opinionated, and intellectually penetrating numismatist who made these notes a lifetime study and challenge focused primarily on the notes from the five New York City boroughs. This of course is mostly lower Manhattan and its direct, across the river, neighbor Brooklyn. From the establishment of New York City, just after the time of Peter Stuyvesant, to modern times, these separate cities are interlinked commercially. The notes are primarily all issued examples with bank officer and merchant's signatures. There are virtually no unissued remainders. They were only obtained if that

was the only game in town and they held great importance. There are only three proofs (the two Tontine Coffee House proofs were an accident, lotted with the superb issued "bit" from that historic issuer) in the collection. To represent The Bronx, our client considered The Morrisania Bank "Unit" Proof by Ormsby to serve this purpose (see Lot 7211 in the Tuesday evening session of this sale). No issued Bronx notes are known, but

there are a few issued Westchester notes in this collection which certainly were used in the borough.

As we stated, we have organized the sale in the Wismer manner with New York City first and Upstate later. We have ordered the sections in the way they were collected with the New York City Obsolete Banknotes first, the New York City Municipal Scrip and Private Merchants to follow, the Boroughs featuring Brooklyn, the Flushing Ira Blake scrip note, and the Port Richmond, Staten Island demand note. There is a select group of Upstate notes of unusual character, vignette types, and imprints. The state is so vast, that to have collected these would have proved daunting (note, two-thirds of Haxby Volume 3 is New York!) to even the most deep pocketed collector. Later in this session, please see quality Colonial and Continental Currency, many of which would have been in use in New York City at the time of the Revolution and earlier.

This is truly an outstanding collection laden with diversity and displaying the exceptional acumen of a collector with the vision to place himself at the right places and the right times to obtain these notes. Every note held special meaning to him. As the current members of our obsolete currency collecting fraternity obtain some of these pearls for their cabinets, they should be honored to place themselves in the distinguished pedigree chains, ending the decades-long layover at the White Oak Collection this March 25<sup>th</sup>, 2009 here in Baltimore.



## NEW YORK CITY OBSOLETE BANKNOTES

Significant and Extremely Rare  
Agency & Exchange Bank

- 8179 My [A. Bayard] Agency and Exchange Bank, City of New York, New York. Five Dollars. 1815. Issued Note. Good to Very Good. Plate B. Under vignette, imprint of Stoa & Hoogland, sc. Top center, eagle perched on bluff, ribbon with SECURITY. Black end panels with banners reading PEACE (left) and LIBERTY (right). Signed by A. Bayard. No. 1147. Unlisted private bank in Haxby. Wismer 1, cited as the \$1 note on this issuer. High Rarity. An amazing issued note to commence this stellar run of New York City, mostly genuine, issued notes from this important collection. This is a significant and extremely rare private bank from just after the War of 1812 hostilities. The majority must have been redeemed as this is the first we have catalogued at Stack's. There is a small nick off the upper right edge and some petty edge tears into the frail paper.

☆☆☆INTRO TO COME☆☆☆☆  
From the White Oak Collection.

## Genuine and Early Bank of America \$10 Issued Note



- 8180 The Bank of America, New York, New York. Ten Dollars. 1819. Issued Note. About Very Fine. Plate F. Imprint of P. Maverick sc. Top center, eagle with shield and branch on globe. Black shaded end panels. No. 452. Haxby NY-1435 G46. **The Haxby Plate Note.** Rarity 7. The bank is populated mostly with rare proofs. This 1819 genuine is rather important and in top grade. Long diagonal fold and assorted handling. Toned a bit with some scattered aging. Amazing grade for an issued note of this early dated genre.

From the White Oak Collection.

## Very Rare Astor Bank Deuce

- 8181 The Astor Bank, New York, New York. Two Dollars. 1852. Issued Note. Good to Very Good. Plate A. Imprint of Baldwin, Adams & Co, New York. Red protector 2, left of center. Right center, Commerce reclining on boxes and bales, sea and ships in distance. Sailor in oval at bottom left. New York Bank Die lower right. No. 4772. Haxby NY-1450 G4a. High Rarity 7. Issued, a tremendous rarity on this superb New York title. The circa 1988 Haxby \$65.00 catalogue value is rather deceiving. If not for the few proofs coming out of the 1990 ABN Sale, this title would be virtually unknown to collectors. Delicate, a little rough, some splitting with a few nicks and edge tears. However, squared around all the edges and a sharp red 2 protector. You may never see another. Seems to match up with the Guevrekian note description-wise.

From the White Oak Collection; likely Jack Guevrekian Collection (NASCA, January 21-22, 1977, Lot 338).

## Choice Atlantic Bank \$1 Note



- 8182 The Atlantic Bank of the City of New York, New York, New York. One Dollar. 1860. Issued Note. Choice Very Fine. Plate D. Imprint of the American Bank Note Co., New-York. Top center, eagle on waves, ships in background. Lower left, male portrait. Lower right, Bank Die. No. 3058. Haxby NY-1455 G2b. Written date Oct. 9, 1860 (matches Guevrekian description). High Rarity 6. A rare bank and exceptional condition for such a note. Crisp with several folds seen from the verso. A beautiful note on this title.

From the White Oak Collection; Jack Guevrekian Collection (NASCA, January 21-22, 1977, part of Lot 340).

## Green Protector Atlantic Bank Deuce



- 8183 The Atlantic Bank of the City of New York, New York, New York. Two Dollars. 1862. Issued Note. Very Good. Plate A. Imprint of the American Bank Note Co., New-York. Green protector 2 2. Top center, wide vignette of ships at sea by TCC. Lower left, Bank Die. Lower right, male portrait. No. 4351. Haxby NY-1455 G4c. **The Haxby Plate Note.** Rarity 7. This should be a much rarer type on this bank and an interesting, less used green protector scheme. Trivial, hard to see body hole at upper right.

From the White Oak Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 639).

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WWW.STACKS.COM  
FOR IMAGES OF SINGLE ITEM LOTS NOT  
PICTURED IN THE PRINTED CATALOGUE.

### Handsome Atlantic Bank \$3 Issued Note



- 8184 **The Atlantic Bank of the City of New York, New York, New York. Three Dollars. 1857. Issued Note. Very Fine. Plate A.** Imprint of Toppan, Carpenter, Casilear & Co., New York & Phila. Ornate red protector THREE. Face on view of steamship at left end. Franklin Pierce, top left center. Lower right, Bank Die. No. 7487. Similar to Haxby NY-1455 G6 SENC. Rarity 7. The listing does not mention the red protector. Crisp and vibrant with three harder creases and some handling. Obsolete veterans would classify this as better than Extremely Fine. An immaterial point for this beauty. Trimmed in at the left end and top left border lines. A hard to see body hole concealed in the engraved "THREE" at the lower left.

### Rare Central Bank \$1 Issued Note



- 8187 **The Central Bank of the City of New York, New York, New York. One Dollar. 1853. Issued Note. About Fine. Plate C.** Imprint of Toppan, Carpenter, Casilear & Co., New York and Phila. Red 1 1 protectors. City Hall and park with carriages in front. Lower left, female portrait. Lower right, Bank Die. No. 673. Haxby 1485 G2c, unlisted with protectors. High Rarity 7. A rare bank with a great layout. Clearly issued with sharply accomplished signatures. Some central pinholes on the heavy side, obscured within the black vignette printing.

*From the White Oak Collection; Jack Guevrekian Collection (NASCA, January 21-22, 1977, Lot 397).*

### Quintessential New York City Title



- 8185 **The Broadway Bank, New York, New York. One Dollar. Sept. 1, 1849. Issued Note. Fine. Plate A.** Imprint of the American Bank Note Co., New-York. Green tint grill and counters. Top center, eagle perched on shield, ships at sea in the background. View of Irving House in oval on left end. No. 8846. Haxby NY-1465 G2e, unlisted with different imprint. Rarity 6. A great title indeed with this the most frequently seen genuine note. The plate was done much earlier and they left the engraved date the same, despite changes in the imprint line. Still with some crispness and the color is more than enough to satisfy.

*From the White Oak Collection; Dr. Joseph Vacca Collection (NASCA, April 1981, Lot 608).*

### Exceptional Grade Durand Series Chemical Ace



- 8188 **The Chemical Bank, New York, New York. One Dollar. 1839. Issued Note. Choice Very Fine. Plate A.** Imprint of Durand & Comp'y, New York. Ornate grey 1 1, and panels with cherubs. Top center, woman floating in clouds with shield and eagle. No. 1261. Haxby NY-1505 G6. In all forms, Rarity 5. However, issued this is Rarity 7. The majority seen of this type are card proofs which may have been used as sample proofs by Durand. This is the first issued note from this series we have catalogued and it is a wonder note for condition. Bright and crisp with superbly accomplished black penmanship. A true specialist will realize the significance of this appealing note from this famous, old title.

*From the White Oak Collection.*

- 8186 **The Bull's Head Bank, New York, New York. Pair of low denomination notes with red protectors.** Imprint of Danforth, Wright & Co, New York and Philad., ABNCo monogram: ☆ One Dollar. 1862. Red 1 1. Large bull's head in center circle. No. 5486. Haxby NY-1475 G2c SENC. Rarity 6. Choice Very Good. Lovely vanity signature ☆ Two Dollars. 1862. Red 2 2. Bull's head in large center circle. No. 5971. G4c SENC. Rarity 6. Nice match to the last note. Very Good. Solid with excellent color. Another great title. (Total: 2 pieces)



## Unlisted and Issued Un-tinted Chemical DB Type



- 8189 **The Chemical Bank, New York, New York. One Dollar. 1852. Issued Note. Choice Extremely Fine.** Plate F. Imprint of Danforth, Bald & Co., New York & Philadelphia. Grey protector ONE. American Industry symbolized by two men and two seated women at left end. Inset vignette of dogs chasing birds over title. Small Bank Die to the left. No.6443. Haxby NY-1505 GA82, unlisted without a tint. Rarity 5. Most are proofs from the 1990 ABN Sale, this is fully issued and as such Rarity 6 in this form. A stunner showing some handling. The vignette layout and detail looks better in some ways devoid of the red tint lathe. Another note for the true specialist of New York City rarities and well understood by the architect of this mighty collection.

*From the White Oak Collection.*

## Orange Tinted Chemical Ace



- 8191 **The Chemical Bank, New York, New York. One Dollar. 1859. Issued Note. Choice About Extremely Fine.** Plate E. Imprint of Danforth, Bald & Co., New York & Philadelphia with "ABC" monogram. Pale orange tint, much lighter than the previous note, with outlined white ONE. As the un-tinted and red note, American Industry symbolized by two men and two seated women at left end. Inset vignette of dogs chasing birds over title. Small Bank Die to the left. No.3695. Haxby NY-1505 G82b SENC. **The Haxby Plate Note.** Rarity 5. This color tint did not appear in the ABN lots to our recollection, so the census is mostly these high grade issued notes. This is a bit of a "hoard" note, but well dispersed and often seen poorly cut. The group certainly passed through New Netherlands Coin Co. (Ford and Wormser) and a few were sold via NASCA auctions over a five year period. Sharp color tint. This has full margins, moderate wear on the verso, and bright color.

*From the White Oak Collection.*

## Deep Red Tinted Chemical Bank



- 8190 **The Chemical Bank, New York, New York. One Dollar. 1858. Issued Note. Fine to Very Fine.** Plate D. Imprint of Danforth, Bald & Co., New York & Philadelphia. Deep red-orange tint with white outlined ONE. As the un-tinted note in the previous lot, American Industry symbolized by two men and two seated women at left end. Inset vignette of dogs chasing birds over title. Small Bank Die to the left. No.686. Haxby NY-1505 G82 SENC. Rarity 5. Another issue that showed up in the 1990 ABN Sale as proofs, issued in this deep tint is another rarity matter. In this form, Rarity 6. Great, deep color over multiple, hard folds. One enlarged pinhole. The middle note in this impressive set of three color variants from the DB style Chemical Ace.

*From the White Oak Collection.*

## Well Styled Chemical Bank \$5 Note



- 8192 **The Chemical Bank, New York, New York. Five Dollars. 1856. Issued Note. About Fine.** Plate D. Imprint of Danforth, Wright & Co., New York & Philadelphia. Three red dies outlining 5's, one in the center and one in each bottom corner. Standing Ceres left and Plenty right center, flanking the counter, Bank Die at base. No.2142. Haxby NY-1505 G92a. Rarity 7. This is a much rarer series than the slightly later DB plate notes. The style is in the rich tradition of the DW imprints with impressive color, vignette and counter balance. A clean note, but the color is slightly toned. Some modest pinholes.

*From the White Oak Collection.*

## Extremely Rare Genuine Citizen's Bank \$3 Note



- 8193 **The Citizens' Bank, New York, New York. Three Dollars. 1853. Issued Note. Fine.** Plate A. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Red protector THREE. Top center, farmer at lunch with dog. Lower left, Bank Die. Right end, panel with cameo head in center. No.1436. Haxby NY-1510 G6a SENC. High Rarity 7. This is a very rare title on the City and missing from many collections. We don't recall seeing many if any, other than proofs plated in Haxby. This collection is graced with two denominations, an impressive feat. This appears to have been once backed upon a sheet with remnants of glue mounting and overall toned effect. However, clear signatures and attractive.

*From the White Oak Collection.*

## Issued Citizen's Bank \$5 Note



- 8194 **The Citizens' Bank, New York, New York. Five Dollars. 1856. Issued Note. Choice Very Good.** Plate B. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Red protector FIVE. Grey left end panel with Bank Die. Top center, seated mechanic with sledgehammer and other tools. Lower right, cameo head. No.4176. Haxby NY-1510 G8b. Rarity 7. Plated in Proof, this might be a unique issued note of the type which brought \$690.00 in 2004. Modest soiling, but pressed professionally long ago with a pleasing appearance.

*From the White Oak Collection; Schingoethe Part 1 (R. M. Smythe & Co., October 22-23, 2004, Lot 2736).*

## 1812 Dated and Issued City Bank \$1 Note



- 8195 **The City Bank, New York, New York. One Dollar. 1812. Issued Note. Fine.** Plate A. Imprint of Rollinson & Comp. Top center, New York City Arms, man and Indian flanking shield surmounted by perched eagle. Ornate end panels, ONE DOLLAR left and ONE at right. No.5238. Haxby NY-1515 G8. Rarity 7. Listed as a Proof. The City Bank is an old institution, founded in 1812, with multiple series of notes issued into the 1860's. An important first year of emissions issued note. Toned overall on fairly crisp paper with one short fold split.

*From the White Oak Collection.*

## A Beautiful Peter Maverick Engraved Note



- 8196 **The City Bank, New York, New York. Two Dollars. 1855. Issued Note. Very Good.** Plate H. Imprint of Peter Maverick, under vignette. Grey protector TWO arching over the face. Central vignette of expanded New York City Arms, seated sailor and Indian flanking shield. Ornate end panels. No.1883 [?]. Haxby NY-1515 G28. **The Haxby Plate Note.** Rarity 7. The date is hard to read, but it looks correct and is as catalogued by Dr. Ball in 1977. The plate

was engraved ca.1818, but it is easy to see why this note would be used for so long given its great style and design by Maverick. A superior effort and much better made than the obvious counterfeit. A bit dirty at the upper left end slightly shaved in at the lower right end. Small condition flaws are academic for such a rarity.

*From the White Oak Collection; Jack Guevrekian Collection (NASCA, January 21-22, 1977, part of Lot 412).*

## Mysterious and Very Rare City Exchange Bank



- 8197 **The City Exchange Bank in the City of New York, New York. Five Dollars. 1815. Issued Note. Extremely Fine.** Plate A. Imprint of "Two Millions Cpt." Top center, standing Plenty with distaff and large cornucopia, ships in background. Ornate end panels. No.39. Haxby NY-1520. High Rarity 6. Similar to Schingoethe 3: Lot 5358. Notes are unlisted in Haxby with the title considered a fraud. A mysterious note, particularly the imprint, and very rare. Several factors are in its favor as genuine currency from the period and it was included in this collection for that good reason. It is extremely rare though and the condition is magnificent.

*From the White Oak Collection.*

- 8198 **The City Trust & Banking Company, New York, New York. Engraved notes from two imprint series: ☆ \$1, \$2, and \$5 Post Notes. 1839. RW&H. Identical style, seated Indian and man in top hat flanking shield with eagle on top. Haxby NY-1525 G10, G12, and G14. Fine, but slightly rough, the other two Very Fine ☆ Same issuer. \$50. 1840. Durand & Company. Woman seated on plow with wheat and sickle, cows behind. G18. Choice Very Fine ☆ Same series. \$100 (2). 1840 and 1850. Water god. Both G20 The second one issued 10 years later and properly. An interesting piece. Very Fine and Fine. (Total: 6 pieces)**

*From the White Oak Collection.*

## Very Rare \$250 Denomination Note

- 8199 **The City Trust & Banking Company, New York, New York. Two Hundred & Fifty Dollars. 1840. Issued Deposit Certificate Note. Good, flaws and repairs.** No plate letter. Imprint of Durand & Comp'y, New-York. Top center, seated water god in ornate frame. Left end, "250" in panel. Right end, Ceres, corn plants in the corners. No.462. Haxby NY-1525-Not listed. Rarity 7. This is a rare denomination and only seen on New York. Most are proofs, but this is an issued CD note from the Western Reserve Collection. Crisp, but fold splits, glassine repairs on the verso, top edge rough and pieces loosened.

*From the White Oak Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 645).*



## Rare Written Denomination CD Note



- 8200 **The City Trust & Banking Company, New York, New York. \$1,000 [written denomination]. 1840. Issued Deposit Certificate Note. Fine to Very Fine.** No plate letter. Imprint of Durand & Comp'y, New-York. Top center, seated water god in ornate frame. Left end, space for denomination to be written in panel. Right end, Ceres, corn plants in the corners. No.292. Haxby NY-1525-Not listed. Rarity 7. A beautiful note, fully accomplished for \$1,000.00 and dated 1840. These were Post Notes as well, but no interest is stated.

*From the White Oak Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 645).*

## Extremely Rare Clinton Bank Demand Note



- 8201 **The Clinton Bank, New York, New York. One Dollar. 1840. Issued Note. Very Good.** Plate B. Imprint of Packard, Gavit & Co., Albany. Standing woman with sword and scroll in her right hand. Cherub holding cornucopia at her left side. Brown-orange lathework on the back. No.3413. Haxby NY-1530 G2. **The Haxby Plate Note.** High Rarity 7. This is the only issued note on this bank we have seen on this "On Demand" series. Most notes from the title are forms that Haxby decided not to list. Another very important note.

*From the White Oak Collection; Schingoethe Part 13 (R.M. Smythe & Co., April 12, 2007, Lot 3203).*

## Blue and Red Bank of the Commonwealth



- 8202 **The Bank of the Commonwealth, New York, New York. One Dollar. May 5, 1853. Issued Note. Fine.** Plate D. Imprint of Danforth, Wright & Co., New York & Philadelphia. Printed in all blue with red end panels outlining white 1 protectors. Large ornate die in the center, Bank Dept. Seal at base. Left end, Liberty and eagle. Right end, sailor at the wheel. No.588. Haxby NY-1545 G2ba Unlisted without the American Bank Note Company monogram. High Rarity 7.

A magnificent issued note from a very rare bank. There were some proofs in the ABN, all on unique sheets. Stupendous color and quite a riveting note to behold. This might be the Guevrekian specimen from a multiple note lot. The only other example we have seen was damaged.

*From the White Oak Collection.*

## Two Color Commonwealth Deuce

- 8203 **The Bank of the Commonwealth, New York, New York. Two Dollars. May 5, 1853. Issued Note. Very Good,** repaired splits. Plate B. Imprint of Danforth, Wright & Co., New York & Philadelphia with "ABC" monogram. Printed in blue with red end panels with outlined white 2 protectors. Top center, small vignette of farmer plowing with oxen and horse. Large ornate dies at left and right ends. No.2293. Haxby NY-1545 G4b SENC. Rarity 7. Great color scheme and rarity. Heavy fold splits, the right quarter severed and rejoined from the back. Some foxing at the right side on the blue.

*From the White Oak Collection.*

## Choice Bank of the Commonwealth \$3 Issued Note



- 8204 **The Bank of the Commonwealth, New York, New York. Three Dollars. May 5, 1853. Issued Note. Choice Fine to Very Fine.** Plate A. Imprint of Danforth, Wright & Co., New York & Philadelphia with "ABC" monogram. Small grey THREE THREE at bottom. Three large ornate dies across center, girl's portrait in the middle one, Bank Die at base. No.6151. Haxby NY-1545 G6a Unlisted without monogram. Rarity 7. A lovely issued note with superb geometric style. Fairly bright with the folds seen from the back. Another rare issued title on Kings County.

*From the White Oak Collection.*

## Boldly Printed Continental Bank \$1 Note



- 8205 **The Continental Bank, New York, New York. One Dollar. 1859. Issued Note. Very Fine.** Plate B. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Faint grey ONE (ghost of color?). Seated America with hand resting on ornate 1, shield at her feet. Lower left, DeSoto. Right end, Navigation. No.6880. Haxby NY-1550 G2. Rarity 7. Deep, bold printing clarity and rarer than notes with overprints.

*From the White Oak Collection.*

## Continental Bank with Ornate Washington Back



- 8206 **The Continental Bank, New York, New York. Two Dollars. 1860. Issued Note. Extremely Fine, POC.** No plate letter. Imprint of Rawdon, Wright, Hatch & Edson, New-York with "ABC" monogram. Blue protector TWO. Athena and Justice flanking ornate 2 at top center. Lower left, Franklin. Lower right, rarely used John Adams. Ornate red back, Washington in the center of ornate frame supported by guns and good, bank title on ribbon. No.9732. Haxby NY-1550 G4b variant SENC. This listing indicates a red overprint instead of the blue. Rarity 7. A beautiful note with a great layout. The back is exceptionally vibrant. Six hole punch cancels.

*From the White Oak Collection.*

## Red Ended Corn Exchange Bank \$3 Note



- 8209 **The Corn Exchange Bank, New York, New York. Three Dollars. 1861. Issued Note. Choice Very Good, POC.** Plate B. Imprint of Danforth, Bald & Co., New York & Philadelphia. Red overprint end panels outlining white 3's. Top center, two seated men among sheaves of wheat. No.2688. Haxby NY-1555 G6b. High Rarity 6. There were not many red ended notes from the group and these were auctioned by Smythe for the person who discovered the grouping. Nine small POC and hard to see face bank stamping.

*From the White Oak Collection.*

## Issued and Uncancelled Corn Exchange Ace

- 8207 **The Corn Exchange Bank, New York, New York. One Dollar. 1853. Issued Note. Choice Very Good.** Plate C. Imprint of Danforth, Bald & Co., New York & Philadelphia. Central vignette, under title, two seated men among sheaves of wheat. Left end, Bank Die. Patent lathe pattern for denomination protection. No.2067. Haxby NY-1555 G2 SENC. Rarity 6. Perfect for the grade and not from the small hoard of this title that surfaced 15 years ago or so in a Smythe Auction. No hole cancels and a superior type note in that respect.

*From the White Oak Collection.*

## Unlisted Red "5" Protector Type



- 8210 **The Corn Exchange Bank, New York, New York. Five Dollars. 1857. Issued Note. Very Fine, POC.** Plate D. Imprint of Danforth, Bald & Co., New York & Philadelphia. Large red 5 at both ends. Bottom center, Liberty seated in clouds with eagle. Left end, Bank Die. Right end, patented lathe pattern by C. Durand. No.2856. Haxby NY-1555 G8a Unlisted with the red 5 protectors. Rarity 7. This may have been the only one like it in the group. Great pair of "5" adds to the eye appeal greatly. Nine POC through the signatures and without a visible redemption stamping.

*From the White Oak Collection.*

## Scarce Corn Exchange Bank Group

- 8208 **The Corn Exchange Bank, New York, New York. Quartet of issued and cancelled as "PAID" notes.** Each, imprint of American Bank Note Company: ☆ Two Dollars. 1862. Two seated men among sheaves of wheat at bottom left. No.1678. Haxby NY-1555 G4d SENC. Fine ☆ Three Dollars. 1862. Same vignette, but at the top center. No.3071. G6c SENC. Very Good ☆ Five Dollars. 1862. Liberty seated in clouds with eagle in lower center. Ornate panel at right. No.5470. G8 SENC. Fine to Very Fine ☆ Ten Dollars. 1861. Two seated men among sheaves of what at top center. G10a Unlisted in Haxby. This type was the most prevalent in the Corn Exchange Group. Very Fine. All Rarity 5 now due to the old hoard. All with multiple POC and some with purple bank stampings on the face. An excellent grouping. (Total: 4 pieces)

*From the White Oak Collection.*

- 8211 **The Corn Exchange Bank, New York, New York. Ten Dollars. 1858 [?,illegible]. Issued Note. Good to Very Good, POC.** Plate B. Imprint of Danforth, Bald & Co., New York & Philadelphia. Red end panels outlining X's. top center, Liberty seated in clouds with eagle. No.941. Haxby NY-1555 G10b Unlisted with red end panels. Rarity 6. Nine POC and back stamped. One of the lower grade notes from this group, but a rarer type. Soiled, right end tear, and minor edge nicks.

*From the White Oak Collection.*



## Possibly Unique Raised Note



- 8212 **The Delaware & Hudson Canal Company, New York, New York. Five Dollars. 1820's. Raised Note. Fine.** Plate B. Imprint of A.B.&C. Durand & Wright. Raised from \$1 to a \$5 note. Top center, reclining river god pouring jug of water into river, vignette signed A. B. Durand. Male portrait left. Right end, John Jay. Haxby NY-1560 R10 SENC. High Rarity 7, likely **Unique**, and the **only known example**. This is an early raised one a rare issued title. The "V" counters added are all wrong for this imprint and the raiser neglected to put the denomination in the center. The raised bills make for a great collection. The vast majority we have seen are extremely rare for their types. There are some small voids in the center.

*From the White Oak Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 649).*

## Rare Short-lived Eighth Avenue Bank



- 8215 **The Eighth Avenue Bank, New York, New York. One Dollar. 1853. Issued Note. Fine.** Plate A. Imprint of Baldwin, Adams & Co., New York. Red protector ONE. Upper left, fenced in building with trees. Bank Die at top center. Lower right, girl's portrait. Haxby NY-1575 G2a. **The Haxby Plate Note**. Rarity 7 as an issued note. We know of only the Schingoethe Note, other than the present example. The bank offered proofs in the 1990 ABN Sale. It was a short-lived bank, lasting a year or so. However, the notes were redeemed at par by the State. The upper left vignette is particular to this series. Pressed long ago, perhaps by Barrows. The red a little subdued.

*From the White Oak Collection.*

## Rarely Seen Issued East River Bank

- 8213 **The East River Bank, New York, New York. One Dollar. 1862. Issued Note. About Fine.** Plate F. Imprint of Bald, Cousland & Co., New York & Philadelphia with "ABC" monogram. Top center, farmer with children having lunch. State die on left end, in between two ornate dies. Girl's portrait bottom right. No.8290. Haxby NY-1570 G4. Rarity 6. The bank is rarely encountered signed and issued. The proofs in the 1990 ABN Sale yielded a then ample supply of proofs. Excellent signatures and a clean note.

*From the White Oak Collection.*

## Choice and Unlisted Barker's 4 Cents



- 8216 **Jacob Barker's, Exchange Bank No.29 Wall St., New York, New York. Four Cents. Sept. 1, 1815. Issued Note. Extremely Fine.** No plate letter. Imprint of Tanner, Kearny & Tiebout, Philadelphia. Red protector 4. Ornate end panels. Hand date, '1815' upper left. No.390. Haxby NY-1590 Unlisted. Rarity 7. An early use of color and a rare series. Boldly signed by Jacob Barker. There is some ink corrosion at the upper left from the '1815,' otherwise this is a census grade note. One of the finest Barker signed notes of the period and emission.

*From the White Oak Collection.*

## Choice East River Bank \$5 Note



- 8214 **The East River Bank, New York, New York. Five Dollars. 1861. Issued Note. Choice Fine.** Plate E. Imprint of the American Bank Note Co., New-York. Twin women, representing Agriculture and Industry, reclining with sickle and spinning wheel, cows and factory in background. Counters at left. Right end center, Bank Die. No.2687. Haxby NY-1570 G16. Rarity 5. However in issued form, this is Rarity 7. A bright, well margined note with beautiful signatures.

*From the White Oak Collection.*

- 8217 **Jacob Barker's, Exchange Bank No.29 Wall St., New York, New York. Selection of issued War of 1812 era fractional notes:** ☆ 25¢. August 1, 1815. Plate E. No imprint. Red 25. End panels. Haxby NY-1590-Unlisted denomination. Fine, but bottom right corner missing ☆ Same series. 50¢. Plate C. No imprint. End panels. Similar to G16, but lacking the overprint. Very Good ☆ Same series. 75¢. No imprint. Red 75. G20 SENC. Fine ☆ 5¢. Sept. 1, 1816. Plate A. TK&T. Red 5. Ornate end panels. G2. Choice Fine, but with a blurred signature ☆ Same series. 6¼¢. No imprint or overprint. Small eagle at lower left. End panels. Unlisted in Haxby. Very Good ☆ Same series. 50¢. Plate C. TK&T. Red 50. Ornate end panels. G14 SENC. Fine ☆ Same series. 75¢. Plate D. TK&T. Red 75. Ornate end panels. G18. Fine. All High Rarity 5 to Rarity 6 notes. Generally above average grades. This is a complex series worthy of further study as there appear to be many varieties, plates and other interesting nuances. (Total: 7 pieces)

*From the White Oak Collection.*

- 8218 **Jacob Barker's, Exchange Bank No.29 Wall St., New York, New York. Genuine and counterfeit issued engraved notes, all with the Leney & Rollinson imprint:** ☆ \$1. 1815. Eagle on top of globe. Haxby NY-1590 G24b. Rare, but taped at left. Net Good ☆ \$2. 18???. Seated woman holding branch. Unlisted in Haxby. Rare, but a dog. Heavy scotch tape. Fair. ☆ \$3. 1818. Seated woman holding branch. G28a Sharp note. Issued and genuine, not often seen. Fine ☆ Five Dollars. 1815. Ships at sea. G30. The signature is excellent compared to the next. Very Good ☆ Five Dollars. 1817. Ships at sea. C30b plate, not listed. Ink cancelled. Fine ☆ Five Dollars. 1810's. Partially issued. Seated woman, ship in background. G32. Has a counterfeit look. A sophisticated series indeed, like the change bills. A useful collection for the specialist. Three of these notes are quite rare, perhaps in the league of Rarity 6. Some have to be ex Western Reserve Sale. (Total: 6 pieces)

*From the White Oak Collection.*

### Rare and Early Franklin Bank

- 8219 **The Franklin Bank of the City of New York, New York, New York. Pair of rare issued Maverick printed denominations. Each with the imprint of Peter Maverick:** ☆ One Dollar. 1821 [?, faded]. Plate g. Bust of Franklin on pedestal at top center. Left end, Athena. Right end, Justice. Faded number. Haxby NY- 1610 G8 SENC. Rare series and type. Good to Very Good, some edge tears ☆ Two Dollars. 1821. Plate G. Similar Franklin bust, on desk with writing instruments. Left end, Justice. Right end, Athena. No.122. Unlisted in Haxby. Good to Very Good. Old tears with some crude repairs. Strong signatures. Both of these Rarity 7 notes appear better than the technical grades. (Total: 2 pieces)

*From the White Oak Collection.*

### Very Rare Franklin Bank Five Dollars



- 8220 **The Franklin Bank of the City of New York, New York, New York. Five Dollars. 1826. Issued Note. Very Good. Plate E. Imprint of Peter Maverick. Top center, standing Athena holding shield and spear. Two oval portraits of Franklin on left end. Right end, male portraits. No.483. Haxby NY-1610 G32. The Haxby Plate Note. Rarity 7. This Maverick engraved series is very rare for any denomination. Mostly very solid and a bit toned. Very minor back repairs for some internal splits.**

*From the White Oak Collection.*

### Maverick & Durand Imprint



- 8221 **The Franklin Bank of the City of New York, New York, New York. Ten Dollars. 1820. Issued Note. Fine, deft corner repair. Plate C. Imprint of P. Maverick & Durand. Top center, Hebe and eagle; Hebe's left arm resting on oval portrait of Franklin. Ornate end panels. No.403. Haxby NY-1610 G44. Rarity 7. Hard to believe there is another one out there in sharp grade, but the Haxby Plate note fits the bill as well. A thoughtful layout on this well engraved series. There is a very well done repair to the upper left corner.**

*From the White Oak Collection.*

### Early and Issued Fulton Bank \$2 Note

- 8222 **The Fulton Bank of the City of New York, New York, New York. Two Dollars. 1824. Issued Note. Choice Fine. Plate A. Imprint of Steel Plate Durand & Wright, N.Y. Central vignette, Washington on rearing horse on pedestal signed "A.B.D. sc." Under base. Portraits of Lafayette in bottom corners. Fulton in right end panel. No.3176. Haxby NY-1620 G8. Rarity 7 in issued form. We have seen more proofs of this type over the past two decades making this note an interesting "sleeper." The bank itself ended up as part of the Irving Trust group in the 1970's. Now, it's hard to remember who owns those predecessor banks. A clean, problem-free note.**

*From the White Oak Collection.*

- 8223 **The Globe Bank, New York, New York. Collection of 1840 dated Post Notes engraved and printed by Durand & Co. Each with the imprint of Durand & Comp'y, New York : ☆ \$2. "Twelve Months Post Note" April 21, 1840. Water god. NY-1625 G2. Choice Very Fine ☆ \$2. "Ten Days Post Note" All written 1840. Woman floating in clouds with cornucopia. G4. Scarcer series. Fine, toned ☆ \$3. April 22, 1840. Water god. G6. Extremely Fine ☆ \$3. Written 1840. Seated Indian with dog. G8. Again, tougher. Fine, tear ☆ \$5. Written 1840. Ships in harbor. G10a Scarcer host note for altered. Most were altered "away". Extremely Fine and choice for note ☆ \$10. April 23, 1840. Ships in harbor. G12. Choice Extremely Fine ☆ \$50. Written time Post Note series. April 18, 1840. Oval portrait of seated Indian with dog. No.9. G16. The most often seen, but with a low serial number. Extremely Fine ☆ \$100. April 18, 1840. Seated Indian with dog. No.41. G18. Choice About Uncirculated. The "April\_\_1840" engraved notes, generally Rarity 2. The written "ten days," likely Rarity 4. A well matched, interesting set of notes. (Total: 8 pieces)**

*From the White Oak Collection.*

- 8224 **The Globe Bank, New York, New York. Five Hundred Dollars Post Note. April '22', 1840. Issued Note. Fine. Plate A. Imprint of Durand & Comp'y, New York. "Twelve Months" Post Note. Top center, Plenty in clouds holding cornucopia. Fancy right end panel, "500." No.8. Haxby NY-1625 G20. Rarity 5. This denomination is seen less than the \$1,000 we believe. Lucky No.8 serial for those so inclined. Some very minor foxing.**

*From the White Oak Collection.*



### Haxby Plate Globe Bank \$1,000 Note



- 8225 **The Globe Bank, New York, New York. One Thousand Dollars. April '17,' 1840. Issued Note. About Very Fine.** Plate A. Imprint of Durand & Comp'y, New York. "Twelve Months" Post Note. Style as the \$500. Top center, Plenty in clouds holding cornucopia. Fancy right end panel, "1000." No.42. Haxby NY-1625 G22. **The Haxby Plate Note.** Rarity 5. The highest denomination on this series and a great layout. A classic Durand note that has always been a favorite with odd denomination collectors.

*From the White Oak Collection.*

### Great Grocer's Custom Vignetted \$1 Note



- 8226 **The Grocers' Bank, New York, New York. One Dollar. 1852. Issued Note. Choice Fine.** Plate B. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Red protector ONE. Top right, long view of bustling downtown market and buildings. Athena seated on left end, helmeted and holding spear the owl at her feet. Upper right Bank Die. No.4120. Haxby NY-1645 G2a SENC. High Rarity 7. A superb type and not represented in the Durand Architectural reference. "Grocer's Market" vignette as we'll call it, is seen on this issuer only and also comes on the all blue series for this bank. This Guevrekian note is quite special. A solid Douglas Ball grade "About Fine" which in this inflationary age can be lifted a wee bit.

*From the White Oak Collection; Schingoethe Part 5 (R. M. Smythe & Co., December 13-14, 2005, Lot 2829); Jack Guevrekian Collection (NASCA, January 21-22, 1977, part of Lot 465).*

### Famous Hanover Bank Title

- 8227 **The Hanover Bank, New York, New York. One Dollar. 1862. Issued Note. Choice Very Good.** Plate B. Imprint of Rawdon, Wright, Hatch & Edson, New-York with "ABC" monogram. Red protector ONE. Clipper ship sailing on choppy seas. Lower left, Bank Die. Pair of seahorses in the bottom right corner under female portrait. No.2042. Haxby NY-1650 G2c SENC. Rarity 7. A rare bank for issued notes and proofs. This is a famous title, although many have forgotten "Manny Hanny" from the 1970's and 1980's. This is a clean issued note with some tone and edge foxing patches. Guevrekian had one note on the bank, a canceled bill.

*From the White Oak Collection.*

### Issued Hanover Bank \$2 Note



- 8228 **The Hanover Bank, New York, New York. Two Dollars. April 1, 1862. Issued Note. Fine.** Plate C. Imprint of Rawdon, Wright, Hatch & Edson, New-York with "ABC" monogram. Red protector TWO. Top right, reclining Liberty, eagle and shield inscribed with an ornate 2 (adapted later as a Confederate note vignette). Standing Indian princess at left end, Bank Die above. Lower right, Ceres portrait. No.6616. Haxby NY-1650 G4c SENC. High Rarity 7. A great rarity and second desirable Hanover Bank issued note. Boldly signed with a very light blue stamping seen at the upper right (bank redemption?).

*From the White Oak Collection; Schingoethe Part 3 (R. M. Smythe & Co., June 17, 2005, Lot 5371).*

### Vibrant Red Tinted Importers and Traders Bank



- 8229 **The Importers and Traders Bank, New York, New York. One Dollar. 1856. Issued Note. About Very Fine.** Plate A. Imprint of Danforth, Wright & Co., New York & Philadelphia. Deep red tint with micro-pattern. Within the black lathe frame and panels. Oval portrait of Washington at upper left, with Bank Die below. Red pattern back, outlined white ONE. No.4337. Haxby NY-1660 G2b. Rarity 6. A superb type with very vibrant color tinting on both sides. We handled a few examples in two decades including a two sided archival specimen. Fully issued with the color use a bonus. More than likely, once in the Christian Blom Collection.

*From the White Oak Collection; Schingoethe Part 2 (R. M. Smythe & Co., March 23, 2005, Lot 4554)*

### Extremely Rare Importers and Traders \$5 Note



- 8230 **The Importers and Traders Bank, New York, New York. Five Dollars. 1859. Issued Note. Fine.** Plate C. Imprint of Danforth, Wright & Co., New York & Philadelphia. Red frame tint and Bank

Die. Seated America with shield and eagle on left side. Square state die, in red, on right end. Two small red FIVE DOLLARS on the signature lines. Red back outlining white FIVE. No.2447 [?]. Haxby NY-1660 G6b SENC. Rarity 7. There are a few superb proofs of this type from the 1990 ABN Sale Sheet (plated in color). As an issued note, the only example we have catalogued. This is the second time we have had the honor to write about this note. Very bold, fluid signatures on a sharply colored piece of paper. The lower left corner is bent only, not shaved off.

*From the White Oak Collection; 1991 Bowling Green Auction #94 (R. M. Smythe & Co., March 21-22, 1991, Lot 1367); Schingoethe Part 2 (R. M. Smythe & Co., March 23, 2005, Lot 4555)*

### Desirable Irving Bank Ace



- 8231 **The Irving Bank, New York, New York. One Dollar. 1862. Issued Note. Very Good to Fine.** Plate B. Imprint of Wellstood, Benson & Hanks, New-York. Red ONE protector. Top center, portrait of Washington Irving, flanked by ornate grey 1's. Left end, ship over Bank Die. Right end, steamboat full face. No.8732. Haxby NY1665-G4b. **The Haxby Plate Note.** High Rarity 7. A very desirable title and vignette combination. The Plate Note looks like a Xerox copy, not a photo. This obviously was in an interesting private collection before coming to this impressive gathering of New York City banks. Some pinholes are mentioned for accuracy.

*From the White Oak Collection.*

### The Death of King Phillip



- 8232 **The Irving Bank, New York, New York. Three Dollars. 1852. Issued Note. Fine.** Plate A. Imprint of Wellstood, Benson & Hanks, New-York. Red protector THREE. Top center, *The Death of King Phillip* as the King, wounded under tree views Indian man in background with gun, knife in hand. Left end, Comptroller's Die, lofted by cherub. Right end, bank official (looks like Irving, not). No.2469. Haxby NY-1665 GA8 Unlisted with the red protector. High Rarity 7. A stunning note of high importance. Crisp and vibrant, the only knock is some left side ink corrosion from the acidic ink and vanity signatures. There are some scattered rust spots. The magnificent vignette was created for Rhode Island but was not a custom creation as this appears on some other rare banks. We can't recall another New York City issuer with this vignette. Much to recommend it as this is one of the best issued banknotes in this collection.

*From the White Oak Collection.*

- 8233 **Private Issuer, per Irving Bank, New York, New York. Twenty Five Dollars. 1857. Issued Note. Fine, impaired.** No plate letter. Imprint of Doly & Bergen, Eng. Top center, eagle with shield on water. Title in center. Lower left corner, seated woman with sickle, cows in background. No.1126. Haxby NY-1665 Not listed. Not in Harris. High Rarity 7. Signed and emitted, the signature is a tough read. The note is mysterious since the "Irving Bank" and denomination are engraved. The written date of issue falls into an emergency period. Were the bank issued notes by the cashier and used as "order check." The gentleman who formed this collection did not place this note with the scrip and it was last offered with a "low" estimate. The same has to be said now as more research is necessary. All there, but the upper right corner has a chunk out.

*From the White Oak Collection; Schingoethe Part 8 (R. M. Smythe & Co., October 13, 2006, Lot 2872).*

### Rare Lafayette Bank Title



- 8234 **The Lafayette Bank of the City of New York, New York, New York. One Dollar. 1840. Issued Note. Good to Very Good,** small tears. Plate E. Imprint of Rawdon, Wright, Hatch & Co., New-York. Grey ONE, and small grey panel with black ONE DOLLAR. Top center, sailing ship between 1's in ovals. Top left, full-length standing figure of Lafayette with monument with date of Yorktown. No.3527. Haxby NY-1680 G2 SENC. Rarity 7. This is a rare title for any note. At Stack's, we catalogued the \$20 Proof from this title in Ford VIII which was landed by our colleague Dave Bowers in a protracted bidding battle. This is the first issued note we recall seeing, and it doubtless has an interesting pedigree. There are some scattered tears and minor repairs seen from the back.

*From the White Oak Collection.*

### Exceptional Vibrant Occupational Title Note



- 8235 **The Leather and Manufacturers' Bank, New York, New York. One Dollar. 1857. Issued Note. Very Fine.** Plate B. Imprint of Rawdon, Wright, Hatch & Co., New-York. Red and grey ONE. Top left, man on horseback lassoing bull. Top right, cherub at grindstone. Bank Die on left end. No.3940. Haxby NY-1685 G28aa Unlisted with the red protector. High Rarity 6. A great occupational title which is a theme popular with National Bank Note collectors. A tough note, but we have handled a few in two decades. This is by far the brightest note seen. There are eight or so folds, a few with short splits. Looks Gem Uncirculated at first glance.

*From the White Oak Collection; 2000 Cincinnati Sale (CAA, September 22-23, 2000, Lot 739); Gordon Harris New York Bank Note Collection.*



## Genuine and Early Manhattan Company Note



- 8236 **The Manhattan Company, New York, New York. Ten Dollars. 1810. Issued Note. Fine.** Plate G. Imprint of P. Maverick. Top left, Water god, "Public Health" to the right. Left end panel. No.2134. Haxby NY-1695 G86 SENC. Rarity 7. One of our earliest banks and a historic institution, now Chase. This is genuine and very rarely seen. A perfectly engraved plate and one of the few we have ever seen that are this early from the title. There is a small piece of scotch tape on the right face, otherwise this looks almost new.  
*From the White Oak Collection.*

## Superb Color and Layout



- 8237 **The Manufacturers & Merchants Bank in the City of New York, New York. One Dollar. 1859. Issued Note. Fine to Very Fine.** Plate A. Imprint of the American Bank Note Company. Orange tint, frame, imprint and titles. Upper left, woman reclining with head on sheaf. Central vignette, seated woman on anvil with sledge. No.1272. Haxby NY-1700 G2a SENC. Rarity 7. The only other one we have seen was long ago and in Good condition. This is another very rare title. The note has a tremendous layout with the color enhancing the visual appeal. Very crisp, but with short fold splits and a small flaw at upper right corner.  
*From the White Oak Collection.*

## Superb Manufacturers &amp; Merchants Deuce



- 8238 **The Manufacturers & Merchants Bank in the City of New York, New York. Two Dollars. 1859. Issued Note. Very Fine.** Plate A. Imprint of the American Bank Note Company. Orange TWO on panel of micro-TWOs, wide orange end panels. Center, sailor on beach with anchor looking out to sea, title above. Bank Die in left panel. Female portrait in right. No.391. Haxby NY-1700 G4a. **The Haxby Plate Note.** High Rarity 7. An amazing second note on a title you don't see. A magnificent note in many regards. Crisp and vibrant with a bit of horizontal toning.  
*From the White Oak Collection.*

## Rare Marble Manufacturing Company Trio

- 8239 **The Marble Manufacturing Company of the City of New York, New York. Lesser denomination set of Post Notes issued in 1826.** All with the imprint of A.B. & C. Durand & Wright: ☆ One Dollar. Upper right corner, Hercules the Hydra. No.2369. Haxby NY-1705 G2. Choice Very Good ☆ Five Dollars. Upper left, standing Plenty placing wreath on bust of Washington, eagle at her feet. No.1472. G8. Nearly Fine ☆ Ten Dollars. Archimedes holding world on lever. No.312 [?]. G10 SENC. Very Good. All well matched for condition. All Rarity 6. These are quite rare and not to be confused with the much more available \$20, \$50, and \$100 notes. (Total: 3 pieces)  
*From the White Oak Collection.*

## Marine Bank with Family Endorsements



- 8240 **The Marine Bank of the City of New York, New York, New York. One Dollar. 1861. Partially Issued Note. Choice Very Fine.** Plate C. Imprint of the American Bank Note Co., New-York. Red panel outlining ONE. Top right, steamship at sea. Lower left, male portrait. Bank Die left of center over title. No.3883. Haxby NY-1710 G2variant, unlisted with red protector. Rarity 7. Signed by the bank president, John D. Fish, but not the cashier (the cashier was the "boss" and made the decisions, bank presidents were largely ceremonial). On the verso, multiple Fish family endorsements with the address in Brooklyn. Bright and beautiful with multiple folds seen from the verso. The pen does show to the face.  
*From the White Oak Collection.*



- 8241 **The Marine Bank of the City of New York, New York, New York. One Dollar. 1862. Issued Note. Fine to Very Fine.** Plate B. Imprint of the American Bank Note Co., New-York. Green panel outlining ONE. Top right, steamship at sea. Lower left, male portrait. Bank Die left of center over title. No.4540. Haxby NY-1710 G2d. Rarity 5. A scarce note, but over two decades we have seen over a dozen. Once upon a time there was group. This is a great layout and as an issued New York note has always represented an excellent collector value. There are some pinholes at the left end.  
*From the White Oak Collection.*

### Rare Market Bank Title



- 8242 **The Market Bank, New York, New York. One Dollar. 1862. Issued Note. Very Fine.** Plate A. Imprint of Toppan, Carpenter, Casilear & Co., New York & Philadelphia with "ABC" monogram. Red protector ONE. Top center, men on horseback driving cattle and pigs. Lower left, winsome girl. Lower right corner, Bank Die. No.1787. Haxby NY-1715 G2b. **The Haxby Plate Note.** Rarity 7. Another rarely seen title and this collection has two of them, fully issued at that. This note is bright and vibrant with clear folds seen from the verso.

*From the White Oak Collection; Western Reserve Historical Society Sale (Spink-America, November 25-26, 1996, part of Lot 657).*

### Market Bank Deuce-Ex Guevrekian



- 8243 **The Market Bank, New York, New York. Two Dollars. 1859. Issued Note. Very Good.** Plate B. Imprint of Toppan, Carpenter, Casilear & Co., New York and Philadelphia. Red protector TWO. Top center, steamships at sea. Seated man and woman at left end, on counter. Bottom right, Bank Die. No.8935. Haxby NY-1715 G4a. Rarity 7. A very rare deuce on this title. All there and solid. Normal soiling for the grade, which is of little import to those craving the rarely encountered.

*From the White Oak Collection.*

### Rare Mechanics Bank Pairing

- 8244 **The Mechanics Bank, New York, New York. Pair of earlier lesser denomination issued notes.** Both with the imprint of Draper, Toppan & Co., New York: ☆ One Dollar. 1843. Registered issue, but no die, stamping on the back. Standing woman and seated man above ornate title. Grey ONE monogram below vignette. No.158. Haxby NY-1720 G140. Rarity 7. This is a transitional issued until the new plate was engraved like the next \$2 note. Solid Very Good ☆ Two Dollars. 1853 [?, likely]. Same top center vignette. Grey TWO monogram. Right end, Comptroller's Die on this plate. No.1836. G162. Rarity 7. Nearly Fine, some edge foxing at the top. An interesting pairing representing this registration type from the State of New York. (Total: 2 pieces)

*From the White Oak Collection; the second note ex 2000 Cincinnati Sale (CAA, September 22-23, 2000, Lot 745); Gordon Harris Collection.*

### Issued Mechanics Bank \$3 Note



- 8245 **The Mechanics' Bank, New York, New York. Three Dollars. 1843. Issued Note. Very Good.** Plate A3. Imprint of Fairman Draper Underwood & Co. Top center, Archimedes lifting globe with THREE on it. Left end, Comptroller's Die with counters. No.1466. Haxby NY-1720 G166 SENC. Rarity 6, due to Proofs. In issued form, extremely rare with this the first we have catalogued. A charming note type with a classic theme used on this title.

*From the White Oak Collection 2000 Cincinnati Sale (CAA, September 22-23, 2000, Lot 746); Gordon Harris Collection.*

### Rare Issued Mechanics Bank \$5 Note

- 8246 **The Mechanics' Bank, New York, New York. Five Dollars. 1843. Issued Note. Fine.** Plate B3. Imprint of Fairman Draper Underwood & Co. Top left, Archimedes lifting globe with FIVE on it, titles to the right. Left end, Comptroller's Die with counters. No.2614. Haxby NY-1720 G174. rarity 6, due to Proofs. However, this series is very rare issued. There is some light foxing at the right end, but overall it projects much vibrancy.

*From the White Oak Collection; 2000 Cincinnati Sale (CAA, September 22-23, 2000, Lot 747); Gordon Harris Collection.*

### Vibrant Red Ended Mechanics Ace



- 8247 **The Mechanics' Bank, New York, New York. One Dollar. 1862. Issued Note. Nearly Extremely Fine.** Plate A. Imprint of Toppan, Carpenter & Co., New York with "ABC" monogram. Red end panels outlining large white 1s. Draper, Toppan vignette for the title with standing woman and seated man above ornate title. Grey ONE monogram below vignette. Registered in the Bank Department. with die at the right end. No.7746. Haxby NY-1720 G210b. Rarity 5 and might be High Rarity 4. This is an old "hoard note," but one of our favorites. The classic color scheme was hard to duplicate by counterfeiters. The folds are light on fully original paper and seen from the back. A beautiful type with the look Gem.

*From the White Oak Collection.*



## Tougher Red Ended Mechanics Deuce



- 8248 **The Mechanics' Bank, New York, New York. Two Dollars. 1859. Issued Note. About Very Fine.** Plate B. Imprint of Toppan, Carpenter & Co., New York with "ABC" monogram. Red end panels outlining white 2s. Top center, as above. Standing woman and seated man above ornate title. Grey TWO monogram below vignette. Bank Die panel at right end. No.1970. Haxby NY-1720 G212b SENC. High Rarity 6. We have handled a few, but these are much less frequently seen the prior red \$1 notes. Crisp, but with signs of an old pressing. Bold color.

*From the White Oak Collection.*

## Classic Red Lymen's Note on New York



- 8250 **The Merchants Bank in the City of New York, New York. One Dollar. 1863. Issued Note. Choice Very Fine.** Plate C. Imprint of the American Bank Note Company, New York. Full red Lymen's Protection tint. Male portrait in upper left oval in wide portion of tint. Large outlined ONE at top center. Right end panel with title, denomination, red 1, and signatures space. No.676. Haxby NY-1745 130a. Rarity 5, might be a high Rarity 4. This is a classic note with the tint system that was used on very few banks. Only the common State Bank, Detroit and Lawrence, Kansas notes come to mind as having used this color pattern. Bright from the face with the look of Gem.

*From the White Oak Collection.*

## Rare Red Ended "V/5" Panel Ended Note



- 8249 **The Mechanics' Bank of the City of New York, New York, New York. Five Dollars. 1862. Issued Note. Very Fine.** Plate B3. Imprint of Fairman Draper Underwood & Co. with "ABC" monogram. Red end panels with white outlined V left and 5 right. Top left, Archimedes lifting globe with FIVE on it. New York Bank Die left end. No.2274. Haxby NY-1720 216b. Rarity 7. A gorgeous type. Note the title change-a National Bank Note collector would. Much, much rarer than the other denominations. This was the early FDU plate from the early 1830's updated with Bank Die and with these red ends. A fabulous issued note on this title. Most genuine bills from this title are proofs from the different sheet types in the 1990 ABN Sale and the red end aces. Any other issued note on the bank is an achievement.

*From the White Oak Collection.*

## Scarcer Merchants Bank "Lymen's" Deuce



- 8251 **The Merchants Bank in the City of New York, New York. Two Dollars. 1862. Issued Note. Choice About Uncirculated.** Plate B. Imprint of the American Bank Note Company, New York. Full red Lymen's Protection tint. Left color half, Bank Die at far left end with male portrait, within color an outlined 2. Right half has the pertinent information (title, signatures, serial number, etc.) with large red 2. No.8093. Haxby NY-1745 G132a. **The Haxby Plate Note.** High Rarity 5. We have seen few deuces of this title and type. This is a beauty with stellar red color. The handling is minimal and is essentially as printed and emitted. A showpiece in any collection.

*From the White Oak Collection.*

## A "PAID" and Saved Merchant Bank \$5



- 8252 **The Merchants Bank in the City of New York, New York. Five Dollars. July 1, 1859. Issued Note. Fine, POC.** Plate E. Imprint of Rawdon, Wright, Hatch & Edson, New-York with "ABC" monogram. Green micro-tint grill and counters. Top center, Mercury seated on globe (not a football!) holding caduceus and cornucopia. Left end, Bank Die panel. Right end, male portrait. No.4188. NY-1745 G136a. **The Haxby Plate Note.** High Rarity 5. The note was redeemed with violet PAID stamping on the back. There are multiple POC across the signature blocks. There are several of these "PAID" bills out there, but this is the first we have seen in a bit. Excellent color for the grade.

*From the White Oak Collection; possibly 2000 Cincinnati Sale (CAA, September 22-23, 2000, Lot 753); Gordon Harris Collection.*

## Unlisted \$5 with Color Variant



- 8253 **The Merchants Bank in the City of New York, New York. Five Dollars. July 1, 1859. Issued Note. About Fine.** Plate D. Imprint of Rawdon, Wright, Hatch & Edson, New-York with "ABC" monogram. Red-orange micro-tint grill and counters. As last, top center with Mercury seated on cotton holding caduceus and cornucopia. Left end, Bank Die panel. Right end, male portrait. No.1638. Haxby NY-1745 G136b Unlisted with this tint. High Rarity 6. Hard to say whether this or the previous note came first with the plate and the engraved date being the same. The officer's signatures are the same. So this is the new listing decision we get to make until the next book. The note is a beauty and no cancels. Bright color for the technical grade and much rarer than the Lyman's Protector notes.

*From the White Oak Collection; 1991 Bowling Green Auction #94 (R. M. Smythe & Co., March 21-22, 1991, Lot 1373).*

## Stylish Lazy Orange "1"s



- 8255 **The Metropolitan Bank, New York, New York. One Dollar. 1858. Issued Note. Choice Fine.** Plate E. Imprint of Danforth, Wright & Co., New York and Philadelphia. Red lazy 1's at left and right of central geometric. Large ornate die with Washington portrait at the center, under the curved title. Lower left, small Bank Die. 6402. Haxby NY-1775 G2b. **The Haxby Plate Note.** Rarity 7. A stunner style-wise with this protector scheme. The geometric work is as good as it gets as well. P.S., did we mention the condition? Rare title, condition, layout and style, and the list goes on. A beautiful note.

*From the White Oak Collection.*

## Issued Nassau Bank Ace



- 8256 **The Nassau Bank, New York, New York. One Dollar. 1853. Issued Note. Fine.** Plate B. Imprint of Baldwin, Adams & Co., New York. Large red lazy 1 across center. Top center, half-length figures of Faust, Guttenberg, and Schoeffer with printing presses. Franklin, lower left. Bank Die at right end. No.4766. Haxby NY-1780 G2a SENC. High Rarity 6. This bank is rare, but the 1990 ABN Sale proofs are no secret. However, those notes were devoid of protectors. This is much more desirable for the color and issued status. A plethora of scattered pinholes, but there is nothing to lessen the value of this attractive rarity.

*From the White Oak Collection.*

## Another Mysterious, Rare and Early Bank



- 8254 **The Merchants and Mechanics Exchange Company, New York, New York. Three Dollars. 1811. Issued Note. Very Good.** No plate letter. Printed on red silk fiber. Imprint of Scoles & Stout, N.Y. Top center, Liberty standing next to spinning wheel with cornucopia in hand, sailboat in the background. Ornate end panels. No.1710. Haxby NY-1765 Not listed. Rarity 7. Mentioned but the notes not listed. Mentioned in Wismer (the \$2), which was in the Western Reserve Sale. Guevrekian had two notes in one lot of his sale and this might be one of them. Haxby surmises this was a fraud, but the character of the note seems to be that this was a legitimate private bank operating for a short period of time. The majority of notes may have been redeemed. A solid note, but toned. Deserving of full listing in Haxby in our opinion.

*From the White Oak Collection.*



- 8257 **The Nassau Bank, New York, New York. Two Dollars. 1858. Issued Note. Fine.** Plate B. Imprint of Baldwin, Bald & Cousland, New York and Bald, Cousland & Co., Philadelphia. Red lazy 2 across bottom center. Top center, steamship at sea. Bank Die in between ornate dies on left end. Girl carrying wheat in oval at top right. No.4369. Haxby NY-1780 G4a SENC. Rarity 7. Haxby lists a different imprint. A second issued note in this exceptional selection of Nassau Bank issued notes. A wonderful "Lazy Deuce" that is perfect for an obsolete thematic collection. A multiplicity of central pinholes seen under the light.

*From the White Oak Collection.*



### Lazy "3" Nassau Bank Rarity



- 8258 **The Nassau Bank, New York, New York. Three Dollars. 1853. Issued Note. Fine.** Plate A. Imprint of Baldwin, Adams & Co., New York. Red lazy 3 across center. Top center, sailor, two mechanics, and two women. Left end, Bank Die with counters. Right end, Ceres with sickle and cornucopia. No.268. Haxby NY-1780 G6a SENC. Rarity 7. A sharp looking "Lazy Three" type. We know of another issued note in a private collection. Matches the first two Nassau notes condition-wise; certainly these have been together for awhile. Pinholes as the last two, counting them is pointless.

*From the White Oak Collection.*

### Issued Battery Park Ten Dollars



- 8260 **The Nassau Bank, New York, New York. Ten Dollars. 1859. Issued Note. About Extremely Fine.** Plate A. Imprint of Bald, Cousland & Co., New York & Philadelphia with "ABC" monogram. Red protector TEN. Top center, stunning view of the Battery, Castle Garden, and Governor's Island. Bank Die in lower left corner. Counters in other three corners. No.1963. Haxby NY-1780 G10b Unlisted with protector and monogram. High Rarity 7. This is a **stunning note for rarity, grade and vignette style**. Black and white proofs, mainly damaged, were in the 1990 ABN Sale. However, this incredible grade note is one of the most outstanding looking notes in this offering, although it is not from the rarest bank (there are five issued notes here, but don't get spoiled-it may never happen again). The only other note of this type offered publicly was the Schingoethe Collection note, now in a private collection. That note fetched \$2,530.00 a few years back. This looks like \$3,000 or more and certainly should out perform many "funds" sold on the open market.

*From the White Oak Collection.*

### Red Protector "Crystal Palace" Issued Note



- 8259 **The Nassau Bank, New York, New York. Five Dollars. 1860. Issued Note. About Fine.** Plate C. Imprint of the American Bank Note Company. Large red protector 5. Top right, New York Crystal Palace. Bottom left corner, oval portrait of stonecutter at work. Bank Die left of the protector top. No.3779. Haxby NY-1780 G8c SENC. High Rarity 7. If not for the Proofs in black and white sold in 1990, this would be an impressive and important vignette type. There are two other versions. The others are Wellstood (seen on one note to our knowledge) and Danforth, Wright & Co. (only two notes known from the ABN Archive on two banks). A beautiful issued note with pinholes like the last.

*From the White Oak Collection.*

### Unlisted Bank of New York Cashier Bill



- 8261 **[Cashier of] the Bank of New York, New York, New York. Fifty Cents. 1816. Issued Note. Good to Very Good.** Plate A. Imprint of Willard & Rawdon, Sc. Albany. Small format cashier's "scrip" on the bank. Eagle, on globe, with spread wings holding bank title on banner. Ornate left end panel. Hand dated and signed by the cashier. Signed, dated 'Dec. 11, 1816,' but unnumbered. Haxby NY-1790 Unlisted Series. Rarity 7. This is an important note from a series that is justifiably listable in Haxby. This is cashier's change which was mostly redeemed after 1816 and was certainly a short lived emission. The imprint suggests it might be an Albany branch issue on the bank. There is a small chip off the bottom center. No matter what, a great rarity.

*From the White Oak Collection.*

### Suggestions for Mail Bidders

- Mail your bid sheet as early as possible.
- Check your bid sheet carefully.
- Don't bid more than you want to pay!
- Ink is best for writing bids.

## Tri-color Protector B.O.N.Y. Ace



- 8262 **The Bank of New York, New York, New York. One Dollar. 1859. Issued Note. Choice Very Fine.** Plate A. Imprint of Toppan, Carpenter & Co., Philadelphia, New York, & Boston with "ABC" monogram. A colorful note with **three protector tints**. A large orange lazy 1 across the width, with green paired 1 1 flanking vignette, and a red textual protector ONE. Top center, Industry symbolized by beehive surrounded by flowers and foliage. Lower left, Bank Die. Counters in the other corners. No.4009. Haxby NY-1790 G240b. **The Haxby Plate Note.** [placed in wrong position though]. Rarity 6. It might just barely cross over to Rarity 5. We have handled a few. It seems that these \$1 bills were cheap enough to keep back in the olden days and not get redeemed. Technically, these are still redeemable at one of the earliest American Banks (listed in Newman). The bank is so old, their first notes were denominated in Sterling. The main plate for this was in use for over thirty years with various changes to seals and protectors. This is perhaps the last generation before making the transition to the green \$1 notes which would have circulated along with the first Legal Tender "Greenbacks." Hard folds with some very petty splits and two back hinges.

*From the White Oak Collection.*

## Classic Green "History" Bank of New York Ace



- 8263 **The Bank of New York, New York, New York. One Dollar. July 1, 1861. Issued Note. Choice Very Fine.** Plate C. Imprint of the American Bank Note Company. Green grill, counter surrounds, frame and imprint. Central vignette, History writing upon scroll, child seated at her feet. Lower left, Bank Die. Ornate counter work, much color detail. No.388. Haxby NY-1790 G244b. Rarity 4. A superb looking type that is not ultra-rare. However, the magnificent style makes it popular. This is in the middle of the grade range encountered. Most notes are closer to "as issued" status. Price records for this type have approached or met the \$4,000 mark from time to time. These have been four figure notes for quite awhile.

*From the White Oak Collection.*

- 8264 **The Bank of New York, New York, New York. Three Dollars. 1810. Contemporary Counterfeit. Very Fine.** Plate Cc. Printed on thin paper. New York Arms at the upper left with "THREE" at the left end and a small medallion "3" at the right. Haxby NY-1790 C54. Rarity 4. Scarce and historical. The stronger than usually seen paper has some faint overall tone and one small, upper central hole.

*From a Private Collection.*

## Superb New York Harbor Scene



- 8265 **The Bank of New York, New York, New York. Five Dollars. 1868. Issued Note. Fine.** Plate C. Imprint of Toppan, Carpenter, Casilear & Co., New York & Philadelphia with "ABC" monogram. Red 5's flanking red protector panel outlining white FIVE. Top center, wide scene of New York Harbor, Castle Clinton in the distance. Girl's portrait in upper left corner. Bank Die in lower right corner. No.9856. Haxby NY-1790 G258b. **The Haxby Plate Note.** This beauty comes from the Western Reserve Sale in 1996 and has been off the market since. The central vignette was used on the bank's share certificates of the period. This is perhaps the only \$5 on this series we have seen. The whole lot brought \$1,320.00 in 1996 and included five scarce counterfeits. It will be interesting to see what this will bring when offered in the context of these other inspiring notes.

*From the White Oak Collection.*

## Extreme Controversy-Extreme Rarity



- 8266 **The Bank of New York, New York, New York. Fifty Dollars. 1843. "Issued Note." Choice Fine.** Plate A. Imprint of Durand & Comp'y, New York. Top left center, Fame, a woman in clouds with eagle and shield. Ornate die at the top right center. Ornate left end panel with FIFTY. Right end, bust of Washington. No.93. Verso with register signature space and obligation "COUNTERSIGNED AND REGISTERED / IN THE COMPTROLLER'S OFFICE." Signed and numbered by 'Bacon' as Register. Haxby NY-1790 ???[N5 SENC, G176a Unlisted, take a pick]. High Rarity 7. **The only example we have seen or catalogued.**

This is a fascinating note and was so when we last catalogued it for Ford VIII. According to some sources we got it all wrong. In some corners, we hit it on the mark (called it N5 SENC, paired it with the \$100 in the next lot). The good news, the rarity is there. However, even though it is similar to the transitional Mechanics Bank \$1 note offered earlier in this sale, the character of this note says it is "off." The Haxby listing and description comes from a Counterfeit Detector of the day. Proponents will argue this is a transitional note awaiting the Comptroller's Die plate. However, this imprint was not doing 1843 dated contracts. A note that is good for debates and the like. This is eminently collectible, but not in the league of some of the vastly superior genuine issued notes in the stupendous collection.

*From the White Oak Collection; Our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005 part of Lot 1311.*



## A Second, Excessively Rare B.O.N.Y. 1843 \$100 Note



- 8267 **The Bank of New York, New York, New York. One Hundred Dollars. 1843. "Issued Note." Fine.** Plate A. Imprint of Durand & Comp'y, New York. Right of top center, angel and cherub pulling curtain off shield to reveal seated Athena. Ornate "C" dies on either side. Left end, cameo head with "100" counters. No seal in site. No.87. Verso with register signature space and obligation "COUNTERSIGNED AND REGISTERED/ IN THE COMPTROLLER'S OFFICE." Signed and numbered by 'Bacon' as Register. Haxby NY-1790??? [N10 SENC, G178a Unlisted, as last, take a pick]. High Rarity 7. **The only example we have seen or catalogued.** The note has great personality and pedigree no matter what.

*From the White Oak Collection; Our John J. Ford, Jr. Collection Part VIII, January 18-19, 2005 part of Lot 1311.*

## Rare Issued New York County Bank

- 8268 **The New York County Bank, New York, New York. One Dollar. 1855. Issued Note. Fine,** splits. Plate A. Imprint of Baldwin, Bald & Cousland, New York and Bald, Cousland & Co., Philadelphia. Red protector ONE. Top center, clipper ship at sea, heading westward. Lower left, Bank Die. Oval portrait of young boy in bottom right corner. No.6561. Haxby NY-1805 GA2a Unlisted without the ABNCo monogram and protector. Rarity 5, due to Proofs from the 1990 ABN Sale. Rarity 7 in issued form. A bright note, but heavy folds show some splitting, lower left corner tear, and the edges have some slight roughening.

*From the White Oak Collection.*

## Rare New York County Bank \$2 Note



- 8269 **The New York County Bank, New York, New York. Two Dollars. 1858. Issued Note. Fine.** Plate A. Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co., Philadelphia. Red protector TWO. Indian and sailor flanking New York City shield surmounted by eagle. Left end, Bank Die. Oval portrait of young girl in lower right corner. No.9508. Haxby NY-1805 GA4a Unlisted lacking the ABNCo monogram. Rarity 7. An interesting note and quite rare. It casts a counterfeit look, but it is genuine. The only other one we tracked was in the unnamed consignor Smythe Sale #94 back in 1994.

*From the White Oak Collection.*

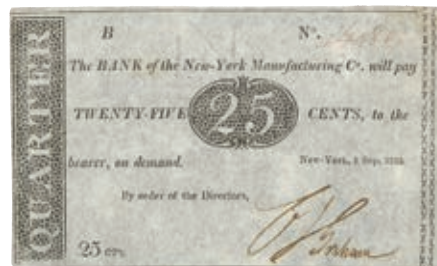
## Another Historic Old NYC Bank Title



- 8270 **The Bank of the New York Dry Dock Company, New York, New York. One Dollar. 1859. Issued Note. Fine.** Plate A. Imprint of Rawdon, Wright, Hatch & Edson, New-York with "ABC" monogram. Full green pattern tint with outlined white protector ONE. Neptune in chariot being drawn by two seahorses, woman holding caduceus with him. Left end, Bank Die with counters. Ornate right end panel with ONE. No.1073 [?, hard to see in the tint]. Haxby NY-1810 G48b SENC. Rarity 7. Haxby noted the tint as red, but this green tint just seems more logical. This is a gorgeous note using this older Rawdon style plate with full tint. We handled this three years ago in a select grouping of rare New York notes that had never been auctioned. This was fought over mightily that night with good reason.

*From the White Oak Collection; Our 2006 Americana Sale, January 16-18, 2006, Lot 1272.*

## Superb Grade "Quarter" Note



- 8271 **The Bank of the New York Manufacturing Society, New York, New York. Twenty-five Cents. Sept. 1, 1815. Issued Note. Choice Extremely Fine.** Plate B. No imprint. Uniface, printed on water-marked NY paper. Small format change bill. Typeset, "25" counter center. Left end, shaded panel with "QUARTER." Haxby NY-1815 G7. Harris H178. Rarity 7. Superb grade for this great rarity. The left end panel is quite interesting and distinctive. A condition census caliber note.

*From the White Oak Collection.*

## Vibrant Bank of North America Rarity



- 8272 **The Bank of North America, New York, New York. One Dollar. 1861. Issued Note. Choice Very Fine.** Plate B. Imprint of Rawdon, Wright, Hatch & Edson, New-York with "ABC" monogram. Red protector panel outlining white ONE. Top center, eagle and shield, Capitol and steamship in background. Left end, Bank Die in panel.

Standing Indian princess holding corn in lower right corner. No.3768. Haxby NY-1835 G2b SENC. Rarity 7. This is another very rare title (gets repetitious in this exceptional gathering) with proofs more likely to be encountered. This crisp and vibrant note looks better than the technical grade. Some mounting remnants on the verso. The bold face looks as if "brand new."

*From the White Oak Collection.*

### Hudson's Half Moon views the Palisade



- 8273 **The North River Bank, New York, New York. One Dollar. 1858. Issued Note. About Very Fine.** Plate L. Imprint of Rawdon, Wright, Hatch & Edson, New-York with "ABC" monogram. Ornate red protector ONE. Top center, Hendrik Hudson's Half Moon in sight of the Palisade, date 1608 (wrong date, should be 1609) while landing in New York. Woman's portrait in oval on left, Bank Department Registration. Right end, portraits. No.7579. Haxby NY-1845 G40c. **The Haxby Plate Note.** High Rarity 6. The vignette is custom for the bank and was engraved initially by Durand, Perkins & Co. Oddly, they got the date wrong and never fixed the vignette die on later printings. This is a desirable rarity and vignette type. Still with some crispness and with some back edge "Boys Town" hinges. That is the most likely pedigree now that we look at it closely.

*From the White Oak Collection.*

### Uniquely Styled Hudson and the Map Vignette



- 8274 **The North River Bank, New York, New York. Five Dollars. 1859. Issued Note. About Very Good.** Plate C. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Red protector FIVE. Top center, Hendrik Hudson seated examining map near Albany. Left end, old style Bank Department Die. Ornate right end panel with five 1799 Bust silver dollars. No.9321 [?]. Haxby NY-1845 G46b. **The Haxby Plate Note.** High Rarity 6. The vignette is unique to the bank and denomination. The original vignette die cut by Durand, Perkins & Co. A rare note, but there are some top edge flaws including a verso repair at the top center for a rough edge. Upper right body hole.

*From the White Oak Collection.*

- 8275 **The North River Banking Co., New York, New York. Selection of 1840 issued Post Notes engraved by Durand. Average Choice Extremely Fine.** All with the imprint of Durand & Comp'y, New York: ☆ One Dollar. Seated woman with sickle and sheaf. Ornate dies at both ends ☆ Two Dollars. Water god ☆ Three Dollars. Seated woman with sickle and sheaf. Ornately designed squares with 3's inside at either end ☆ Five Dollars. Water god ☆ Five Dollars. Indian seated with dog in square in the top center ☆ Ten

Dollars. Water god. Indian seated with dog on left end ☆ \$100. Large vignette at top center of railroad scene with river in distance. All have hand dates, 1840. Listed as Haxby bank NY-1846, but not specifically listed by Haxby (even though they look and sound like obsolete banknotes). Rarity 1 notes for the most part and average Extremely Fine or better. A few essentially new. Not rare, just beautiful. (Total: 7 pieces)

*From the White Oak Collection.*

### Rare Wooster Ohio Tie Note

- 8276 **The North River Banking Co., New York, New York, pay at the German Bank of Wooster in the State of Ohio. Three Dollars Post Note. April 10, 1840. Issued Note. Very Fine.** Plate A. Imprint of Durand & Comp'y, New York. "Twelve Months after" in text. Top center, Plenty floating in clouds with cornucopia, flanked by oval dies with ornate 3's inside. Left end, ornate panel. Unnumbered. Haxby NY-1846 Not listed. Rarity 6. This is a rare tie note series payable on this ethnic title in Wooster. Some signature ink corrosion at the right, patched with a glassine hinge from the back.

*From the White Oak Collection.*

### German Bank of Wooster Tie \$5 Note



- 8277 **The North River Banking Co., New York, New York, pay at the German Bank of Wooster in the State of Ohio. Five Dollars Post Note. April 10, 1840. Issued Note. Choice Very Fine.** Plate B. Imprint of Durand & Comp'y, New York. "Twelve Months after" in text. As last, top center, Plenty floating in clouds with cornucopia, flanked by oval dies with ornate 5's inside. Left end, woman in artist's studio. Unnumbered. Haxby NY-1846 Not listed. Rarity 6. Another rare tie note on a bank that should have had its issue listed in Haxby. Bright and vibrant. An important two-state note.

*From the White Oak Collection.*

### Delightful Park Bank \$1 Note with Color Back



- 8278 **The Park Bank, New York, New York. One Dollar. 1862. Issued Note. Very Fine.** Plate A. Imprint of Rawdon, Wright, Hatch & Edson, New-York with "ABC" monogram. Bottom center, view of Park Fountain and City Hall. Sailor leaning on shield at top left. Indian standing on cliff at top right. Detailed orange back, which includes a vignette of Park Fountain as well. No.798. Haxby NY-1865 G2c. Rarity 5. A classic type and always popular. The face is very vivid, but the back has some fold soiling.

*From the White Oak Collection.*



## High Grade Issued Peoples Bank



- 8279 **The Peoples Bank of the City of New York, New York. One Dollar. 1862. Issued Note. Choice Very Fine.** Plate B. Imprint of Bald, Adams & Co., New York and Bald, Cousland & Co., Philadelphia with "ABC" monogram. Red protector ONE. Top center, train passing under bridge. Left end, Bank Die. Oval male portrait in lower right corner. No.8682. Haxby NY-1870 G2c SENC. Rarity 7. The bank was excessively rare until 1990 when the proofs hit. However, this high grade issued note is truly beautiful, and likely has few if any peers in quality.

*From the White Oak Collection.*

## Very Rare Spurious Title-Haxby Plate

- 8280 **The Peoples Bank of New York, New York. Five Dollars. 1862. Issued Note. Very Good,** small restoration. Plate D. No imprint. Light red overall tint, outlined in white FIVE. Upper left, three females styled after Danforth, Bald & Co. Lower right, Bank Die. Spurious, not quite exact title. No.4258. Haxby NY-1871 S15. **The Haxby Plate Note.** High Rarity 6. Very rare and the only one we have seen. There is small piece dropped into the bottom edge.

*From a Private Collection.*

## Awesome Phenix Bank Issued \$1 Note



- 8281 **The Phenix Bank, New York, New York. One Dollar. 1850. Issued Note. Very Fine to Extremely Fine.** Plate B. Imprint of Rawdon, Wright & Hatch, New-York. Red protector ONE. Phoenix rising from flames. Left end, Comptroller's Office Seal in panel. Ornate 1 at right end in frame. No.5096. Haxby NY-1880 G132 SENC. High Rarity 7. There are many different types known on this title, but most are proofs. This is a stunning ace with some minor splits on the hard folds, mentioned for the fussy. The style is extraordinary, and the layout is stupendous. The signatures are magnificently accomplished. This is yet another awesome issued New York City banknote in this finely crafted museum of Manhattan banking history. There are stories being told here for those with the time to listen.

*From the White Oak Collection.*

## Early and Exceptional Phenix Bank \$2 Note Serial No.3



- 8282 **The Phenix Bank, New York, New York. Two Dollars. 1825. Issued Note. Choice About Uncirculated.** Plate C. Imprint of Fairman Draper Underwood & Co. Upper right corner, phoenix rising from flames. Three ornate dies with TWO DOLLARS across the center. Shaded signature blocks for officers with serial block in center. No.3. Haxby NY-1880 G26. High Rarity 7. This is a **stellar note in many regards**. While many great collectors can get distracted by color proofs and other awesome rarities in the obsolete field, a note such as this can be neglected. To survive at all is a miracle, but this note had a treasured life being serial No.3 and must have been kept by the bank and later passed on. Fully signed and dated 1825. This note has some side handling, otherwise it is essentially as pristine as the day the bank officials signed it. In our opinion, this is subtly one of the most important issued New York notes in the collection.

*From the White Oak Collection.*

## Patriotic and Rare Title



- 8283 **The Bank of the Republic, New York, New York. One Dollar. 1851. Issued Note. Very Fine, pen cancels.** Plate B. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Red protector ONE. Top center, early view of U. S. Capitol building with three domes. Left end, Comptroller's Die panel. Right end, Liberty standing within oval with shield, eagle above. No.1395. Haxby NY-1890 G2 design, unlisted with no red protector. Rarity 7. There is no space to add the "a" Haxby number here. This is, of course, a rarely seen title which redeemed most of its notes. This was backed upon something and has a thin layer of glue residue that has toned the paper slightly to the face. The signatures have been "x" cancelled in black pen.

*From the White Oak Collection.*

## Well Pedigreed Seventh Ward Rarity



- 8284 **The Seventh Ward Bank, New York, New York. Five Dollars. 1859. Issued Note. Choice Fine.** Plate D. Imprint of Rawdon, Wright, Hatch & Edson, New-York with "ABC" monogram. Small red protector 5, lower right. Left of center, under title, seated Moneta receiving cornucopia from Mercury, eagle at right. Far right, Bank Die in panel. All corners with counters. No.2742. Haxby NY-1910 G40c SENC. High Rarity 7. A tremendous layout on this rarity, style is early RWH before the registered issues. Well balanced with the color and an exceptionally clean note. The note has a great pedigree (besides this one) having been in the FIRST Schingoethe sale, the FIRST NASCA Obsolete sale, and the LAST NASCA sale. There is a cluster of pinholes at the left end.

*From the White Oak Collection; Schingoethe Part 1 (R. M. Smythe & Co., October 22-23, 2004, Lot 2767); Abner Reed Sale (NASCA, October 31-November 2, 1983, Lot 1185); Jack Guevrekian Collection (NASCA, January 21-22, 1977, part of Lot 596).*

## Official Sounding Title Rarity



- 8285 **The Bank of the State of New York, New York, New York. Five Dollars. 1859. Issued Note. Choice Fine.** Plate D. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Moneta and Plenty, signed by Hatch, with shield, cornucopia, key, and caduceus. Left end, Bank Die. Justice in circle on right end. No.673. Haxby NY-1921 G36a. High Rarity 6. This is a long title with the appearance of State sanctions. The bank redeemed its notes and subsequently became a National Bank. A bright note for the grade and quite rare.

*From the White Oak Collection.*

## Rare Tenth Ward Demand Note



- 8286 **The Tenth Ward Bank, New York, New York. One Dollar. 1839. Issued Note. Choice Very Good.** Plate A. Imprint of Hall, Packard & Cushman, Albany. Standing woman holding scroll and sword, cherub with cornucopia at her left side. Ornate dies on either side, the left with a 1 inside it. Comptroller's pledge on left end. Red security back with "ONE" in ornate letters. No.1233. Haxby NY-1935 G2 SENC. Rarity 7. The pledge reads with a slight difference from what is listed in Haxby. This is quite a rare demand note on this bank. In fact, they are all "SENC" in Haxby. Despite being a "failed" bank, this limited run must have been redeemed. There is light surface soiling and the back is subdued in color from oxidation.

*From the White Oak Collection.*

## Early Dated and Rare Tradesmens Bank



- 8287 **The Tradesmens Bank of the City of New York, New York. One Dollar. 1829. Issued Note. Very Good.** Plate B. Imprint of Fairman Draper Underwood & Co. Arched title with vignette below. Shield with bull's head, flanked by running horse and surmounted by eagle. Left end, Peace seated in oval within panel. No.2542. Haxby NY-1940 G2 SENC. Rarity 7. An early, rare and genuine issued note from the unregistered bank. On this FDU series, proofs are known from a few sources including some examples we handled back in 2002-2003. This is another significant issued note within this impressive run of Tradesmens Bank types.

*From the White Oak Collection.*

## Early Comptroller's Seal Tradesmens Note

- 8288 **The Tradesmens Bank of the City of New York, New York. One Dollar. 1843. Issued Note. About Very Good.** Plate B. Imprint of Draper, Toppan & Co., New York. Top center, seated woman with scales, ships and harbor in background. Left end, Comptroller's Die with counters. Right end, standing America with shield and eagle within oval. No.3763. Haxby NY-1940 G42 SENC. Rarity 7. A rare type. The note is a bit soiled with the edges slightly rough.

*From the White Oak Collection.*



## Vibrant Tradesmens Bank \$1 Note



- 8289 **The Tradesmens Bank of the City of New York, New York. One Dollar. 1857. Issued Note. Fine to Very Fine.** Plate B. Imprint of Toppan, Carpenter & Co., New York and Philadelphia. Red protector 1 1 flank vignette. Central vignette of three men shoeing a horse. Man feeding horse in lower left corner. Lower right, Bank Die. Haxby NY-1940 G84a Unlisted with the red overprint. High Rarity 6. This came from the 2000 Harris Sale in Cincinnati. This series has some nuances in relation to the Haxby listings. This note was redeemed in 1887 by the successor National with stamping on the verso. Bright from the face with tight cutting and a sliver corner tip shaved off at the upper right.

*From the White Oak Collection; 2000 Cincinnati Sale (CAA, September 22-23, 2000, Lot 769); Gordon Harris Collection.*

## Handsome Tradesmens Bank Deuce



- 8290 **The Tradesmens Bank of the City of New York, New York. Two Dollars. 1860. Issued Note. Choice Fine.** Plate A. Imprint of the American Bank Note Company. Red protector TWO. Central ornate die flanked by young boy on left and young girl on right over the straight title. Blacksmith at forge in lower left corner. Lower right, Bank Die. No.504. Haxby NY-1940 G86b. Rarity 6. Although not in the highest realms of issued New York City rarities, the layout here is quite balanced and beautifully executed. A clean and problem-free note that was professionally pressed long ago.

*From the White Oak Collection.*

## Gorgeous Tradesmens Three Dollars



- 8291 **The Tradesmens Bank of the City of New York, New York. Three Dollars. 1862. Issued Note. Very Fine.** Plate A. Imprint of the American Bank Note Company. Red protector THREE. Right of top center, three sailors, one seated on large anchor. To their left, small Bank Die. Lower left corner shows two blacksmiths working. Lower right, young girl. No.2979. Haxby NY-1940 G88b. **The Haxby Plate Note.** High Rarity 6. This is another note with a lovely layout and style. The diversity of pedigree in this group is quite interesting.

Long ago, there may have been a small group on this title with all of these varieties of denominations and imprints. Those offered here were picked with consummate, collector loving care to place these notes in their best context. Bright, though a bit closely cut.

*From the White Oak Collection; Schingoethe Part 2 (R. M. Smythe & Co., March 23, 2005, Lot 4587).*

- 8292 **The Tradesmens Bank of the City of New York, New York. Five Dollars. 1863. Issued Note. Very Good.** Plate C. Imprint of Toppan, Carpenter & Co. Red protector FIVE. Top center, seated sailor waving American flag. Large grey V on right end, round die with 5 in it in the top right corner. Left end, Bank Die. No.8794. Haxby NY-1940 G56a SENC. Rarity. This is a late date on a note without monogram. This should be from the Harris Sale where this was catalogued as "should be G90a." This listing here is proper. That cataloguer did make the important point that the note is SENC. The note is a slightly soiled with some scattered edge nicks.

*From the White Oak Collection; 2000 Cincinnati Sale (CAA, September 22-23, 2000, Lot 771); Gordon Harris Collection.*

## Early and Rare Raised Union Bank



- 8293 **The Union Bank in the City of New York, New York. Ten Dollars. 1821. Raised Note. About Very Fine.** Plate G. Imprint of Leney & Rollinson. Top center, seated woman holding caduceus, ship in background. Ornate end panels, but altered, on shaded fields. Bottom center, title on plinth. Faded number. NY-1946 R12.5 Unlisted raised note from \$1 G14 SENC. Rarity 7, and **perhaps a unique note.** This is a sophisticated raised job since it involved the work at the left panel. The crooks had to work in five places. An issued and genuine bill from this title and period is a great rarity. This did represent that food group, but in a less than perfect way. Raised bills such as this are undervalued and under collected. This note is still crisp to the touch and fairly bright. It was so well done, the fraudsters didn't "dirty up" the note to plant it on some unwary merchant.

*From the White Oak Collection.*

## Rare Washington Bank Ace



- 8294 **The Washington Bank in the City of New York, New York. One Dollar. 1841. Issued Note. Very Good.** Plate A. Imprint of Hall, Packard & Cushman, Albany. Standing woman holding scroll and sword, cherub with cornucopia at her left side. Comptroller's pledge on left end. Lower right, seated Peace. No.1871. Without printed back. Haxby NY-1965 G2a Unlisted without red Packard style back. High Rarity 7. This is a slightly later note on the bank. It is not a given that the backs were used on the \$1-\$1-\$2-\$3 sheet anyhow. A solid note with moderate soiling.

*From the White Oak Collection.*

## Bright and Rare Washington Bank Note



- 8295 **The Washington Bank in the City of New York, New York. Five Dollars. 1840. Issued Note. Choice Fine.** Plate C. Imprint of Rawdon, Wright & Hatch, New-York. Top center, four allegorical figures, including woman holding globe and Mercury. Two lions at their feet. Left end, Comptroller's Die in panel. Lower right, in oval, seated Athena. Red lathe back with cursive "FIVE" across center and end "5"s. No.970. Haxby NY-1965 G8 SENC. High Rarity 6. Great style and rarity. We have seen a few of this type, mostly higher grade. This note is quite pleasing to the eye. There are two signature endorsements on the color back.

*From the White Oak Collection.*

- 8296 **New York Obsolete Banknotes. Pair of rare New York City issued notes:** ☆ Bank of the Commonwealth. Two Dollars. May 5, 1853. Danforth, Wright & Co., "ABC" monogram in two places. Farmer plowing at top center. Curved title block at the bottom. Two large ornate dies at left and right. No.7237. Haxby NY-1545 G4a Unlisted with monogram. Rarity 7. Good or better, two side tears ☆ Shoe and Leather Bank. One Dollar. ABNCo. Green tint panel and counter surrounds. Cowboy on horse chasing steers. Lower right, Bank Die. No.4670. NY-1915 G2c. Rarity 6. Fair. Frail, edges very rough and deteriorating. (Total: 2 pieces)

*From the White Oak Collection.*

- 8297 **New York Obsolete Banknotes. Half-a-dozen genuine issued 1820's New York City notes including a pair of Haxby Plate Notes:** ☆ Marble Manufacturing Company. Twenty Dollars. 1826. A.B.& C. Durand & Wright. Archimedes lifting globe on lever. Haxby NY-1705 G20 ☆ \$50. 1826. A.B.&C. D&W. Portraits of Washington and Franklin flanking ornate die. G22 ☆ \$100. 1826. A.B.&C. D&W. Portraits of Washington and Franklin flanking ornate die. G24. **The Haxby Plate Note.** All Rarity 2. All Post Notes and a well matched set with verso countersignature. Average About Uncirculated ☆ Merchants Bank in the City of New York. Two Dollars. 1826. P. Maverick sc. Ship at sea, barrels and boxes on dock. NY-1745 G22b Rarity 5 ☆ Three Dollars. 1826. Imprint and style as last. G32. Rarity 5. A tougher note on this series ☆ Five Dollars. 1826. Same series, left end same ship at sea, barrels and boxes on dock. G40a. **The Haxby Plate Note.** Rarity 2. All About Uncirculated with dual hammer cancels. (Total: 6 pieces)

*From the White Oak Collection.*

- 8298 **New York Obsolete Banknotes. Group of early 1840's era issued New York City Post Notes notes:** ☆ Clinton Bank. \$100. 1839. DU, UBS&H. Indian lying on cliff, looking out to sea. Not listed in Haxby. Scarcer type, Rarity 4 or so ☆ New York Exchange Bank. One Dollar. January 1, 1840. DU, UBS&H. Blacksmiths at forge. NY-1815 G2. Small POC ☆ Two Dollars. January 15, 1840. DU, UBS&H. Seated woman cradling infant. G4. Uncirculated. Signature pen cancels ☆ Three Dollars. January 15, 1840. DU, UBS&H. Riverboat on water, alongside train headed towards town in distance. G6. Small POC ☆ Five Dollars. January 15, 1840. DU, UBS&H. Sleeping child with dog on sheaves of wheat. G8. **The Haxby Plate Note.** Signature pen cancel, burn hole in the left ☆ Tenth Ward Bank. One Dollar. 1840. DU, UBS&H. Sleeping child with dog on sheaves of wheat. NY-1935 G10 ☆ Five Dollars. 1840. DU, UBS&H. Seated woman cradling infant. G16. Signed and issued, scarce. Fine to Very Fine. The others average Extremely Fine. Well matched engraved notes that quite likely are related to each other. Mostly Rarity 2 notes, unless specified. (Total: 7 pieces)

*From the White Oak Collection.*

- 8299 **New York Obsolete Banknotes. Pair of scarcer issued New York City 1840's issues:** ☆ New York City Bank. Five Dollars Certificate of Deposit. 1846. DU, UBS&H. Seated woman cradling infant, ships and harbor in background. Ornate ends. No.590. Not listed in Haxby. Rarity 5. Very Fine. Seen more often as a Proof ☆ Tenth Ward Bank. Twenty Dollars Post Note. 1842. DU, UBS&H. "Pat Lyon at the Forge." N0.6442. NY-1935 G20. High Rarity 5. This is tougher denomination on this series. A bit toned, else Very Fine. (Total: 2 pieces)

*From the White Oak Collection.*

- 8300 **New York Obsolete Banknotes. Collection of scarcer, choice condition spurious notes from New York City titles:** ☆ Butchers' and Drovers' Bank. Two Dollars. 1850. DT. Liberty seated with eagle and shield. Haxby NY-1479 S5. Top grade, Extremely Fine ☆ City Bank of New York. Three Dollars. 1852. DB. Portrait of DeWitt Clinton. NY-1516 S5. Choice Fine ☆ Commercial Bank. Twenty Dollars. 1854. RW. Seated woman, ship in distance. NY-1539 S5. **The Haxby Plate Note.** Rarity 6. Looks like a Western Reserve Note at time. Choice Fine ☆ Franklin Bank of New York. Five Dollars. MDF. Franklin bust facing left. Ornate end panels. NY-1611 S5 [our designation, G8 per Haxby is confusing to its status]. Fine. Ink "X" across face ☆ Fulton Bank. Ten Dollars. DTL. Liberty seated. Ornate end panels. NY-1620 S5. Very Fine. Penned "Counterfeit" on face ☆ Merchants' Bank. \$50. RWH. Ships at sea. NY-1745 S10. Bright Fine to Very Fine. Mostly Rarity 5 notes, unless noted. A premium group as this collector only desired the rare and unusual in false notes. (Total: 6 pieces)

*From the White Oak Collection.*

- 8301 **New York Obsolete Banknotes. Quintet of scarcer spurious New York City notes:** ☆ Market Bank. Five Dollars. Oct. 8, 1856. RWH&E. Seated woman with caduceus, scales, shield, etc. Haxby NY-1715 S5. **The Haxby Plate Note.** High Rarity 5. From a modified fraudulent plate, originally for a counterfeit \$5 from the Sullivan County Bank, NY. Very Good. Toned out from PVC with "residue" ☆ New York County Bank. Two Dollars. Jan. 1, 1862. BC. Red TWO. Indian and sailor flanking shield surmounted by eagle. NY-1805 S5. High Rarity 5. Very deceptive spurious (see genuine note in this sale). Fine ☆ New York Exchange Bank. Ten Dollars. June 15, 1862. ABNCo, imprint and monogram. Green TEN. Ships. NY-1816 S5. Fine ☆ Hudson River Bank. Five Dollars. 1844. Standing woman holding scales and sword, leaning on shield. NY-1055 S5. Great style. Ink corrosion in the florid signatures. Otherwise, Very Fine ☆ Phenix Bank. Three Dollars. 1849. RWH. Seated woman. NY-1880 S10. Fine. All should be classified in the Rarity 5 group. (Total: 5 pieces)

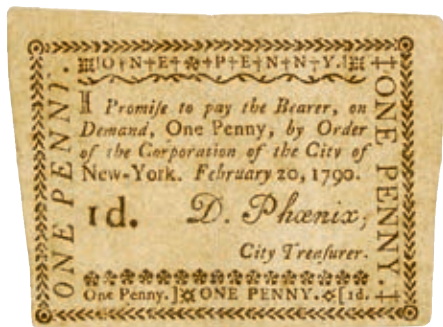
*From the White Oak Collection.*



## NEW YORK CITY CORPORATION SCRIP NOTES

Corporation notes for the City of New York fall into three periods. The 1790 early Penny denominated notes were to make change before the opening of the U. S. Mint. The War of 1812 series notes were a boost in the absence of specie, after suspension by Washington in September 1814, to make change. Like all New York City projects, politics abounded and the printer Mercien's brother was part of the local machine. Of course Mercien got the contract, but not all of it. T. & J. Swords printed about half of the known types across the three years of issues, despite printer Mercien's strong connections. The authorizations of nearly 260,000 may have been too much for only one printer to handle. The January 3, 1816 was a short emission due to the resumption of specie payments at the end of the hostilities. A very short series of 1862 notes were printed during the Civil War. These are rarely seen and obviously were redeemed, perhaps in association with local banks.

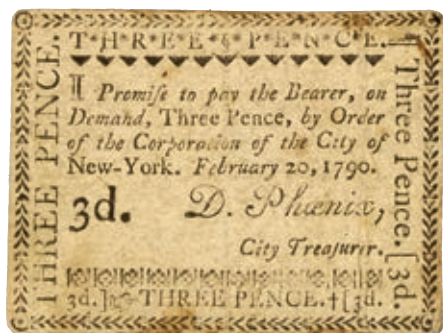
## Sharp 1790 Corporation Penny



- 8302 D. [aniel] Phoenix, Order of the Corporation of the City of New York. February 20, 1790. One Penny. Very Fine. Printed by Hugh Gaine, New York. Small format note, printed on thick rag paper. Typeset with ornamental border frame, engraved City Treasurer name. Fancy ornamental back, denomination in center. Gordon Harris H15. Newman (5th Edition), page 305. Rarity 4 (26-50 known). Crisp and clean. Wide margined and attractive.

*From the White Oak Collection.*

## Boldly Printed 1790 Three Pence

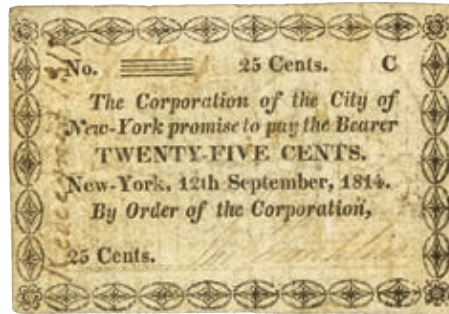


- 8303 D. [aniel] Phoenix, Order of the Corporation of the City of New York. February 20, 1790. Three Pence. Very Fine. Printed by Hugh Gaine, New York. Small format note, printed on thick rag paper. Typeset with ornamental border frame, engraved City Treasurer name. Fancy ornamental back, denomination in center. Harris H16. Newman (5th Edition), page 305. Rarity 5 (11-25 known). The back is boldly printed on this scarcer denomination. The margins are a little close and the note exhibits two light edge foxing patches. Quite superior as the census is populated with split, nearly destroyed examples.

*From the White Oak Collection.*

## Two Sided September 1814 25 Cents

## The Harris Plate Note



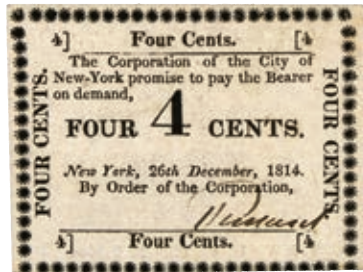
- 8304 The Corporation of the City of New York. September 12, 1814. Twenty-Five Cents. Choice Fine. Plate C. Imprint of T. & J. Swords. Printed on thin laid card stock. Typeset face within ornamental frame. New York City Arms, denomination on three sides with imprint under base line. Harris H47. **The Harris Plate Note.** Similar to 1993 DuPont Sale: Lot 6187. Rarity 7 (1 to 5 known). We agree with the Harris Rarity rating as this appears to have been a short issue of notes prior to the printed on card December 1814 notes. This is a **key note in this Corporation series and only the second example we have catalogued in two decades of professional experience.** The only other example we traced was the DuPont Collection note in the March 1993 Mail Bid Only section in the back. A clean example on both sides. A beautiful rarity.

*From the White Oak Collection; 2003 Cincinnati Sale (CAA, September 26-27, 2003, Lot 998); Gordon Harris Collection.*

- 8305 The Corporation of the City of New York. Quintet of issued War of 1812 era thin paper notes from several dates and imprints. All uniface, medium format style notes. Printed on thin paper: ☆ September 12, 1814. 25 Cents. Plate E. T & J. Swords. "25" center, ship above, Denomination end panels. Harris H49. Rarity 6. Scarce. A solid note. Very Good ☆ Same series. 50 Cents. Plate F. "50" center, outlined "FIFTY CENTS" on shaded rectangle. H50. Rarity 5. Lower left chunk out, else Very Good ☆ December 26, 1814. 50 Cents. Plate I. Swords. Style as last. Sim. to H60, but different imprint. Fine for the note, normal soiling ☆ Same series. 75 Cents. Plate M. Mercien. "75" center with eagle above. Signed by Pintard. H61. Rarity 6. Choice Very Fine. Among the finest ☆ July 1, 1816. 75 Cents. Plate A. Swords. Style as last. H81. Rarity 5. Fine or so, roughened upper left corner. Excellent variety of these types. Overall, superior in condition. This complex series worthy of further research and clarifications of the Harris listings. Several might up their rarity ratings, which we have reduced slightly based on field experience. Keep in mind, the majority of notes known from this genre average Good or so. (Total: 5 pieces)

*From the White Oak Collection.*

A Superb Quartet of Mercein Printed  
Cardboard Vignetted Back Notes  
Choice December 26, 1814 Four Cents



- 8306 The Corporation of the City of New York. December 26, 1814. Four Cents. Choice Uncirculated. Imprint of T. & W Mercein, Print. 93 Gold-St. Printed on card stock. Small format, nearly square. Typeset face within ornamental frame, denomination numeral center. Signed by Pintard. Vignetted back, imprint at base, with early steamboat ferry with smoking stack, waving flags, wagons and people on deck. "MOBILATE VIGET." Harris H55. Similar to 1993 DuPont Sale: Lot 6189. Rarity 5. These small cardboards are a wonderful series of notes. They usually are found Good, split, but once upon a time there was a high end grouping of these. Those choice notes went to advanced collectors long ago. Mr. Ford did not have a set left over when his core sales occurred from 2003-2007. However, they most likely came across the counters of Boyd, Raymond, Chapman and the like. This example **borders on stunning**. It is just short of perfect with deep black face printing. This likely is among the finest from the now dispersed high grade "hoard," a long ago event.

*From the White Oak Collection.*

Stunning Gem, "Compass" Back Pintard Note



- 8307 The Corporation of the City of New York. December 26, 1814. Nine Cents. Gem Uncirculated. Imprint of T. & W. Mercein, Print. 93 Gold-St. Printed on card stock. Small format, nearly square. Typeset face within ornamental frame, denomination numeral center. Signed by Pintard. Vignetted back, imprint at base, hand with compass inscribed circle around 9/10. Motto "KEEP WITHIN COMPASS." Harris H57. Not in the 1993 DuPont Sale. Rarity 5. A fabulous thematic back and likely with early American Masonic influence. This example **crosses the border of stunning and is making its way out of the solar system condition-wise**. Without other high end condition notes in front of us, certainly could be the finest. Verso embossing to the face with a medallion appearance within the perfect black printing, superb centering. This is more than worthy of taking a mighty bidding run among those collectors desiring the finest.

*From the White Oak Collection.*

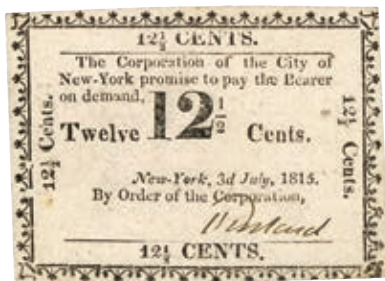
Gem "Fugio" Back Mercein Printed Six Cents



- 8308 The Corporation of the City of New York. July 3, 1815. Six Cents. Gem Uncirculated. Imprint of T. & W Mercein, Print. 93 Gold-St. Printed on card stock. Small format, nearly square. Typeset face within ornamental frame, denomination numeral center. Signed by Pintard. Vignetted "Fugio" back, imprint at base, with full face rising sun, "FUGIO" above sundial. Motto "MIND YOUR BUSINESS." Harris H66. Similar to 1993 DuPont Sale: Lot 6194. Rarity 5. A third Pintard signed cardboard and another exceptional example. Obviously, an important thematic piece with strong associations with early American coinage and the third series of Continental Currency. The Franklin inspired mottos were still fresh in the minds of the New York public in the War of 1812 period when these notes were emitted. The DuPont note of this type was Good. Once again, this example **surpasses stunning** and is another exceptional grade note. Like the prior pair, certainly among the finest known and probably near the top of the condition census.

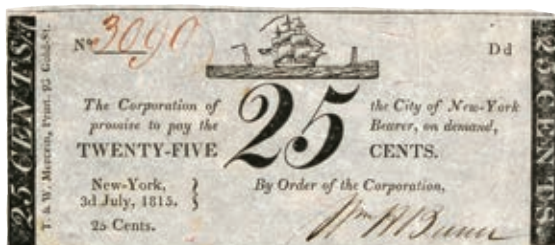
*From the White Oak Collection.*



**"Never Despair" War of 1812 Patriotic Back**

- 8309 **The Corporation of the City of New York. July 3, 1815. Twelve and-a-Half Cents. Choice About Uncirculated.** Imprint of T. & W. Mercien, Print. 93 Gold-St. Printed on card stock. Small format, nearly square. Typeset face within ornamental frame, denomination numeral center. Signed by Pintard. Vignetted back, imprint at base, with Hope seated with anchor. Motto "NEVER DESPAIR." Harris H68. Similar to 1993 DuPont Sale: Lot 6195. Rarity 5. A fourth and final Mercien imprinted note signed by Pintard. A War of 1812 patriotic with this back motif. There is some trace handling on two corners and the trimming is slightly in at two locations. A fresh and original example of this scarcity. The majority known are Good to Very Good and split.

*From the White Oak Collection.*

**Superb July 3, 1815 Thin Paper Note**

- 8310 **The Corporation of the City of New York. July 3, 1815. Twenty-Five Cents. Choice Extremely Fine.** Plate Dd. Imprint of T. & W. Mercien, Print. 93 Gold-St. Printed on thin bond paper. Medium format note. Center, "25," ship above. Shaded end panels with outlined denomination. Harris H69. Rarity 6. In this condition, Rarity 6 overall does little justice. **The finest seen by us** as the majority of these thin notes were well used and frail. The handling is seen on the verso. From the face this appears fully Gem Uncirculated.

*From the White Oak Collection.*

**Important Pair of "Short Issue" January 3, 1816 Notes**

- 8311 **The Corporation of the City of New York. High grade pair of January 3, 1816 thin paper notes.** Both with imprint of J. M. 25 Van Dam Street. Printed on thin bond paper. Medium format notes: ☆ 25 Cents. Plate A. Center, "25," ship above. Shaded end panels with outlined denomination. Harris H72. Rarity 6. Choice Fine to Very Fine, short edge tear at top. Bright and vibrant ☆ 75 Cents. Plate A. Style as last, "75" center with eagle above. H74. For the note and paper type, tough not to assign Extremely Fine. Should be the finest of type, if not act, and looks Gem at first glance. Boasts wide margins and exceptional printing clarity. These don't come better, if at all. This is a short issue of notes **that was not represented in the 1993 DuPont Sale**. There was only one note in Harris' Sale from this series, the Plate Note.

*From the White Oak Collection.*

- 8312 **The Corporation of the City of New York. Quartet of rare October 15, 1862 notes.** All without imprint. Printed on bond paper. Small format notes. Identical style, title across top of New York City Arms. Denomination counters in upper corner. Engraved signatures: ☆ 25 Cents. Written serial. H388. Rarity 7. Good to Very Good, a bit rough at the right. Ex Harris 2003 Sale, part of Lot 1004 ☆ Same series. 50 Cents. Written No.141. H389. Rarity 7. About Fine. Tiny fold juncture hole ☆ 10 Cents. Printed No.2163. H387. **The Harris Plate Note.** Rarity 7. Also, ex Harris Sale, Lot 1004. Choice Very Fine ☆ Same Series. 50 Cents. Printed No.2199. Rarity 7. H389A. Rarity 7. Extremely Fine. Bright and vibrant. This is a rare note and the first we catalogued. We will assume there are three denominations and two styles, written and printed serial numbers. An important group for the specialist. (Total: 4 pieces)

*From the White Oak Collection.*

**NEW YORK CITY PRIVATE SCRIP NOTES****Distinctively Vignetted Rarity**

- 8313 **Acker Merrall & Co./Park & Tilford, [New York City, New York.] Fifty Cents. 1862. Issued Note. Uncirculated.** No imprint. Printed on white bond paper. Medium format. *Securitas* with Lion, safe and cherub. Issuer in shaded end panel. No.371. Hand dated July 21, 1862. Unlisted Issuer in Harris. Rarity 7. Quite distinctive with the titled vignette. The grade is extraordinary for such a note. Attributed to New York City by one of the greatest specialists in this field to ever study this fascinating genre.

*From the White Oak Collection.*

- 8314 **The American Exchange Company, New York, New York. Engraved notes from both 1837 series.** The notes average Very Good to Very Fine, unless otherwise noted: ☆ August 1, 1837 written dates. 25 Cents. Reverse of a Spanish Two Reales. Ornate end panels. Harris H275 ☆ 50 Cents. Reverses of two Spanish Two Reales. Ornate end panels. H277. Two right corners have been taped on the back ☆ 75 Cents. Reverses of three Spanish Two Reales. Ornate end panels. Harris-unlisted denomination ☆ \$1. Man on horseback driving livestock. Ornate end panels. Harris-unlisted denomination. Good or so. Plenty of nicks all around, and a tear on the right side of the note. This is a rare note, actually the only one we have seen ☆ Oct. 6, 1837 written dates. 25 Cents. Plate A. RWH. Ship at sea. H276. A nice bright note, with only a few tiny pinholes. Choice Very Fine ☆ 50 Cents. A. RWH. Hebe and eagle. H277. Inked signature on the verso. A solid circulated note that is still bright and bold. (Total: 6 pieces)

*From the White Oak Collection.*

### Harris Plate Note

- 8315 **Baker's Dining and Lunch Rooms, No. 125 & 127 Grand St., New York, New York. Ten Cents. July 1, 1862. Issued Note. Fine.** Imprint of L.H. Embree. Medium format. Eagle with spread wings perched on shield. Woman on wharf in lower left corner. No serial number. Harris H287. **The Harris Plate Note.** A great rarity, underrated by Harris. The only example of this charming scrip note that we have catalogued.

*From the White Oak Collection; 2003 Cincinnati Sale (CAA, September 26-27, 2003, Lot 980); Gordon Harris Collection.*



- 8316 **William Bark received by The Bath Barge, New York, New York. Twenty Five Cents. 1829. Issued Note. Fine,** minor nicks. Imprint of Prudhomme Sc. Medium format. Bath barge floating on water. Ornate left end panel. Handwritten date July 4, 1829. No. 67. Unlisted Issuer in Harris. High Rarity 6. The only issued note we have seen; we have seen an unissued two subject sheet from this issuer. A few small nicks along the bottom edge, and some light toning as well.

*From the White Oak Collection.*

- 8317 **The Bath Hotel Company, Seaside New York, New York. One Share. 1853. Issued Note. Choice About Uncirculated.** Imprint of Doty & Bergen, N. Y. Banknote size "Share" note. View of the hotel. Ornate end designs. Handwritten date September 6, 1853. Unlisted in Harris. Unlisted in Vlack. Rarity 5. Three vertical folds on this otherwise pristine note.

*From the White Oak Collection.*

- 8318 **New York City Scrip Notes. Trio of scarcer issued Civil War era medium format notes:** ☆ Alfred Bennett, Commission Produce Dealer. 25 Cents. 1860's. Blue 25 and ornate dies. Girl and light-house left. Reverse of Seated Quarter in top right corner. The signature is crude, is it correct? Harris H295. About Extremely Fine. Several folds ☆ Jos. A. Foote. 75 Cents. 1862. Ship. Harris-unlisted denomination. Style of H508. Very Fine ☆ Franklin Coffee House. Undated. Fancy title above ship. Green lathework 25 on verso. H516. Choice Fine. Small notch out of the top edge. Bold signatures. Attractive trio. (Total: 3 pieces)

*From the White Oak Collection.*

- 8319 **J. L. Browsers Mahogany Yard, No. 392 Washington Street, New York, New York. Pair of well vignetted 1838 era issued scrip notes.** Both issued to Wm. A. Haughton, whose signature appears on the back of both notes: ☆ 50 Cents. No imprint. View of the Mahogany Yard. Washington at top left. Harris H325. R-6. Very Good. Two short tears in the upper edge. Small hole near center from ink corrosion on the back. Unevenly cut edges ☆ \$1. No imprint. Design as last. H326. R-6. Some ink corrosion from the back signature. Extremely Fine. Bright and crisp. (Total: 2 pieces)

*From the White Oak Collection.*

### Rare Ship Builder's Scrip



- 8320 **Brown and Bell Ship Builders at our Office 141 Goerick St., New York, New York. Fifty Cents. 1837. Issued Note. Choice Fine.** No imprint. Top center, launching of a naval vessel keel. Left panel, titles and counter. Right end, "FIFTY CENTS." Boldly signed by both. No. 46. Harris H331. **The Harris Plate Note.** High Rarity 6. A great nautically themed note and properly rated by Harris. Bright from the face with two back corner stamp hinges. As the demand for obsolete banknotes has been strong, superior theme, rarity and grade scrip notes like this have become undervalued.

*From the White Oak Collection; Schingoethe Part 2 (R. M. Smythe & Co., March 23, 2005, Lot 4526).*

- 8321 **Campbell & Seaman, New York, New York. Trio of 1862 change bills issued upon late 1830's UBSH engraved Certificate of Deposit forms:** ☆ 25 Cents. Sailing ship in oval, standing woman at left. Seated woman with shield and hammer in upper right corner. Harris H369 ☆ 25 Cents. Slightly modified design. 25 in square lathework die. Top right, woman in seated on wharf with caduceus. Harris-unlisted denomination ☆ 50 Cents. 50 on head in oval. Lafayette standing left. Mercury and woman in upper right corner. H372. All three hole punched over the signatures. A nicely matched threesome of Choice Very Good, nearly Fine, notes. (Total: 3 pieces)

*From the White Oak Collection.*

### Pair of Manhattan Rarities

- 8322 **New York City Scrip Notes. Pair of rare and issued Civil War grocer scrip notes:** ☆ Whitfield Case's Market, Cor. 3rd Ave. & 18th St. 25 Cents. No date (Ca. 1862). Ferd. Mayer. Red protector 25. Standing fireman at left. Rare vignette. H408. Choice Extremely Fine ☆ J. Haight's, Grocer, 19 & 21 Stanton St. 25 Cents. 1862. Hatch & Co. Printed in purple. Seal of N.Y. state. H567. **The Harris Plate Note.** Choice Very Fine. Attempted repairs at three notches in bottom edge. (Total: 2 pieces)

*From the White Oak Collection; the second note 2003 Cincinnati Sale (CAA, September 26-27, 2003, Lot 1024); Gordon Harris Collection.*



## Fabulous Saloon Title Scrip

- 8323 **S. H. Crook-Crook's Hotel and Saloon, No. 74 Chatham Street, New York, New York. Fifty Cents. Sept. 1, 1852. Issued Note. Very Fine.** No imprint line, style of SH&D, with "ABC" monogram. Medium format. Intaglio engraved note. Upper left, eagle. Left end panel with cameo. Right end, seated females. Written No.1234. H402. High Rarity 6. Similar to Schingoethe 14: Lot 1444. The Harris Rarity rating of R5 does not cut it. A rare piece with a fabulous title that certainly would not be enticing. Certainly this is a great name for a saloon and it is likely that Mr. Crook may have been the most honest man downtown. The plate saw a long usage with the 1852 date and added monogram. Bright and vibrant. A great note from this collection.

*From the White Oak Collection.*

## Delmonico's-Still Serving to This Day

- 8324 **Delmonico's, No. 2 South William Street, New York, New York. Quartet of issued types from different series, all signed by C. Delmonico:** ☆ 50 Cents. 18?? [illegible]. No imprint. Delmonico building. Ornate ends. Unlisted series in Harris. Truly, a Rarity 7. Signed by Delmonico Brothers. Good. Tape along entire bottom edge. This is rare type, sadly very taped ☆ 15 Cents. 1862. H. Spear. Design as last, slightly larger format. H428. About Very Fine, light soiling and vertical folds ☆ 5 Cents. 1862. H. Spear. Printed in light brown. Green V in lathework design on verso. Delmonico building, 5 each side. H426 ☆ Beaver St. House. 50 Cents. Undated. Red 50. Left end panel. H422. Fine. Tiny corner missing at bottom right. Rarity 6 issued. The others, generally Rarity 5 or so. (Total: 4 pieces)

*From the White Oak Collection.*

- 8325 **Economical Exchange Association's Grocery Notes, New York, New York. Trio of issued changed notes from different depots:** ☆ 10 Cents. 1849. Fancy title, 10 on die at right. Grey end panel left for DEPOTS. H409. Second printed address crossed out, handwritten 265 Spring Str. Fine ☆ 10 Cents. 1849. Design as last. No printed addresses, handwritten No. 75 Chatham Street, and 265 Spring Street. H467. Choice Very Fine, tiny notch in top edge ☆ 20 Cents. 1849. Design as last. No printed addresses, handwritten 306 Broom St. H470. Very Good. (Total: 3 pieces)

*From the White Oak Collection.*

## Choice Spanish Colonial Coin Vignetted Notes

- 8326 **The Foreign & Domestic Exch. Company, No. 3 Nassau St., New York, New York. Choice denomination set of 1837 dated Spanish Colonial coin reverse vignetted scrip.** Each with the imprint of S. Stiles Sherman & Smith: ☆ 25 Cents. City Hall. Reverse of Spanish Colonial 2 Reales in upper left. Harris H511, though this listing omits mention of the coin vignette, and Liberty is at the right, not left. Choice for this. Very Fine ☆ 50 Cents. Mercury seated, sailing ship. Reverses of two Spanish Colonial 2 Reales. H512. **The Harris Plate Note** Choice Fine to Very Fine. A superior note ☆ 75 Cents. Indian and sailor flanking shield. Reverses of three Spanish Colonial 2 Reales on left end. No.7. H513. Paper wrinkles on right end. Very Fine. The first and third were once mounted with the old glue leaving traces of "rolling." A bright set and as nice as we have handled. Worthy of a strong bid. (Total: 3 pieces)

*From the White Oak Collection.*

## Rare Upper Canada Payable Scrip

- 8327 **Foreign & Domestic Exchange Company per 'Commercial' Bank 'Kingston' U. C., New York, New York. Pair of issued 1838 scrip notes in Dollars and Shillings:** ☆ Two Dollars/Ten Shillings. J. Harris. Standing woman holding a few stalks of wheat. Ornate ends. H800. Rarity 6. Only very light soiling. Very Fine ☆ Five Dollars/One Pound Five Shillings. No imprint. Cupid and tablet. H805. Rarity 6. Very Good, nearly Fine. An important pairing of rare scrip notes. More likely these are Rarity 7. We have not seen another pair. (Total: 2 pieces)

*From the White Oak Collection; 2003 Cincinnati Sale (CAA, September 26-27, 2003, Lot 1042); Gordon Harris Collection.*

## Detailed Green Building Vignette



- 8328 **Peter Gilsey, 171 Broadway, New York, New York. Twenty-five Cents. No date [ca.1860]. Issued. Very Fine.** No imprint. Medium format. Green undertint vignette and upper counter blocks. Large view of the building in green, well detailed with signage of the merchants including Gilsey one off the corner. No. 171 (same as the address!). Fully signed. Harris H540. High Rarity 6. As an issued note, likely Rarity 7. This is another Harris Rarity 5 that is in actuality much rarer. The style and color scheme is fabulous. The Schingoethe Collection has only two remainder notes on this series. Details of the note vignette transport back to a simpler time of horseless carriages and people doing business on the sidewalk.

*From the White Oak Collection.*

- 8329 **New York City Scrip Notes. Trio of scarcer issued Civil War era restaurant scrip notes:** ☆ Gould's New Dining Rooms, 35 Nassau St. 25 Cents. Red 25. Dog and safe. Harris H543. Fine to Very Fine. This might be the Schingoethe note ☆ Edward Schulze, 24 William St. and 26 & 28 Exchange Pl. Wide format note. Green 25 and lathework. Ornate title, elk left. H947. Oval stamp on back, FOR DEPOSIT BY MERRITT, STRANS & CO. Very Fine, a few vertical folds ☆ The Shanghae Lunch Room, No. 9 Dey St. Red 25 and lathework dies. Man with frying pan for head on left end. H962. Good, a pair of small pieces missing. A colorful, appealing group of Rarity 5 listed notes, but likely much tougher in fully issued form. (Total: 3 pieces)

*From the White Oak Collection.*

- 8330 **J. Gunnings Restaurant, 59 & 61 Beaver St., New York, New York. Pair of two color "Pay in Trade" notes.** Both, imprint of Snyder, Black & Sturn, 99 William St.: ☆ 5 Cents. Undated. Green 5 and lathework dies. Red left end panel outlining white FIVE. One of the great scrip vignettes and on New York, a rotund and jolly man (think, obsolete currency dealer, quick) eating at table. Harris H553. Uncirculated. Three hole punch cancels ☆ 10 Cents. Undated. Design as last. H554. Issued. Choice Very Fine. The vignette cut used on the cover of the 1996 Western Reserve Collection Sale catalogue. Both Rarity 4, the issued piece tougher. A sharp looking pair. (Total: 2 pieces)

*From the White Oak Collection.*

### Possibly Unique-Harris Plate

- 8331 **T. & A. S. Hope Grocers, Wine & Tea Dealer, No. 132 Chambers St. at West Broadway, New York, New York. Twelve & ½ Cents. 1837. Issued Note. Good to Very Good.** J. Latham, 160 Greenwich St. Medium format scrip note. Top center, custom vignette of their three story premises. Left end counter in panel. Boldly dated July 20, 1837 and fully signed. Harris H586. High Rarity 7. Not a Rarity 5, as indicated by Harris. Actually, this note looks **unique** to us, and that was likely the prevailing opinion at the time of purchase. This is a merchant that likely redeemed its notes, despite the crisis at the time. As long it was getting tea and wine, business should have been good. Mostly all there, the lower right corner tip loosened off. Find another!

*From the White Oak Collection; 2003 Cincinnati Sale (CAA, September 26-27, 2003, Lot 1026); Gordon Harris Collection.*

### Intriguing Early Ferry Note



- 8332 **At Sight [Private Issuer, name illegible] for the Hurl Gate Ferry, [New York]. Fifty Cents in 'ferriage.' No Date [ca.1830's]. Issued Note. Good to Very Good, repairs.** Imprint Steel Plate concealed by vignette. Uniface, small format note. Top center, New York State Arms, counter left and "FIFTY/CENTS" right. End panels with denominations. Unlisted denomination in Harris. High Rarity 7. There is a 75 Cents listed on this intriguing issuer. This is the first we have catalogued and certainly one of the treasured 1837 era scrip notes in the collection. There are some tears repaired from the verso and small pieces out. Included with the note is an antique collector's envelope penned "a very rare note." The overall effect of this **stupendously rare** note is quite charming.

*From the White Oak Collection.*

### Issued Pair of Jones Saloon Notes

- 8333 **John Jones-Jones Dining Saloon, No.2,3, & 4 Fulton Market, New York, New York. Pair of colorful issued Civil War era scrip payable "in Meals."** Includes: ☆ 25 Cents. No date [ca.1862]. Geo. Mann. 141 Fulton St. N.Y. Center, red protector 25. Upper left, Jones with long beard (watch the turtle soup!). Lower right, schooner *Restless*. Boldly signed and written No.171. Harris H615. Rarity 5 in all forms, likely high Rarity 6 fully signed and issued. Charming indeed for title, vignettes, and color ☆ 50 Cents. Styles as last, but green protector 50 grill work in center. Nice signature. No.168. Both Choice Extremely Fine. No clear cut pedigree known, but this pair appears to have been traveling together for quite some time. (Total: 2 pieces)

*From the White Oak Collection.*

### Unlisted Bread Note



- 8334 **Private Issuer at the Large Bread Bakery, No.6 Laurens St., New York, New York. Fifty Cents. 1837. Unissued Remainder. Very Fine.** No imprint [or trimmed away]. Printed on bond paper. Medium format. Lower left, boy seated with scythe. Titles across center. Unlisted issuer in Harris. Rarity 7. New to us and an interesting style. The printing might be the work of Doty & Bergen. Left side foxing and shaved lower left corner tip.

*From the White Oak Collection.*

### Excessively Rare and Important Lindenmuller Scrip Issuer of Civil War Tokens-The Only Example We Have Seen



- 8335 **Gustavus Lindenmueller, Restaurant, 199, 201, 203, & 205 Bowery, New York, New York. Ten Cents in Meals. 1862. Issued Note. Fine to Very Fine.** Imprint of "Lith. of Henry Siebert & Bros., 93 Fulton St." in green and in part of the tint. Green protector undertint with obverse and reverse of 1853 with arrows Seated Liberty Dime flanking large "10." Left end panel green outlining white "TEN." Lower right, Washington with "10" counter above. Bold, long vanity style signature in red ink. Written No.123. Harris-Unlisted issuer. High Rarity 7 (1 to 3 known). A distinguished rarity with perhaps the longest vanity signature we have seen on any note. This was certainly one of the most important obsolete scrip notes in the Ford Collection and was sold with his odd denominations. Lindenmuller, was an **extremely important Civil War token issuer** and as we stated in the Ford X catalogue, this was the **first note we had seen or catalogued** from this issuer. Mr. Ford recognized the historic significance of the token issuer relationship amid other obsolete scrip and placed this with his token issuer scrip collection. This was once either mounted in a scrapbook or wrinkled as it was properly pressed at Barrows in Richmond with the penciled circle on the back lower right corner. High end scrip notes of this fabric have often played "second fiddle" to engraved banknotes or Western Americana notes. However, this note should be classified as near legendary in the short period it has surfaced after being part of the Ford trove for decades. An immense second opportunity for those out-contested in the Ford X Sale as this eclipsed its pre-sale estimate handily and hammered at \$5,000.00, a record for a New York State Civil War scrip note.

Gustavus Lindenmueller looms large on the stage of Civil War money substitutes. He issued an estimated million copper Civil War Tokens in 1863 bearing his bearded head (Fuld NY 630-AQ) and most appropriately a beer stein, struck from dies cut by New York diesinker Louis Roloff. His tokens saw wide circulation, and New York's Third Avenue Railroad accepted thousands of them and in due course presented them to Lindenmueller for redemption. The restaurateur laughingly refused their demand and the railroad soon found that Lindenmueller was under no legal obligation to redeem his tokens. This incident contributed to the Federal government outlawing all such private tokens the following year.

*From our John J. Ford, Jr. Collection Part X, May 26, 2005, Lot 4136.*



## Extremely Rare W. L. Ormsby Engraved Odd Denomination



- 8336 **The Manhattan Association at their Banking House in the City of New York, New York, New York. \$1.50. 1838. Issued Note. Very Good.** Imprint of "Engraved by W. L. Ormsby N.Y. 142 Nassau St. Uniface, printed on bond paper. Banknote size scrip. Industry seated flanked by cameo heads. Left end, denomination. Right end, cameo head and counters. Written July 20, 1838. No.131. Harris H670. Rarity 7. A fascinating and rare series with this early Ormsby imprint. We have not catalogued these here at Stack's before and this has the look of a true Rarity 7. The issuer was in Guevrekian. There may not be another one around period. Some ground in soiling, but quite important.

*From the White Oak Collection; 2003 Cincinnati Sale (CAA, September 26-27, 2003, part of Lot 1034); Gordon Harris Collection.*

## Choice and Rare Early Ormsby \$3 Note



- 8337 **The Manhattan Association at their Banking House in the City of New York, New York, New York. Three Dollars. 1838. Issued Note. Choice Very Fine.** Imprint of Engraved by W. L. Ormsby N.Y. 142 Nassau St. Uniface, printed on bond paper. Banknote size scrip. Top center, Cybele in chariot. Left end, train. Lower right, cameo. Written date July 20, 1830. No.772. Harris H672. High Rarity 6. This rated a single lot on condition in the 2003 Harris Sale. A gorgeous note with much to recommend it. The imprint is bold and sits at the far right.

*From the White Oak Collection; 2003 Cincinnati Sale (CAA, September 26-27, 2003, part of Lot 1033); Gordon Harris Collection; likely Jack Guevrekian Collection (NASCA, January 21-22, 1977, part of Lot 480).*

## Early Manhattan Association \$5 Note

- 8338 **The Manhattan Association at their Banking House in the City of New York, New York, New York. Five Dollars. 1838. Issued Note. Fine.** Imprint of Engraved by W. L. Ormsby N.Y. 142 Nassau St. Uniface, printed on bond paper. Banknote size scrip. Top center, cattle relax. Left end, ornate panel. Upper right, shepherdess with sheep. Written date August 10, 1838. No.2129. Harris H670. High Rarity 6. We'll give the benefit of the doubt, but this looks like a Rarity 7 note. Acted as a banknote with certainty based on its size and style. A clean note and problem-free.

*From the White Oak Collection; 2003 Cincinnati Sale (CAA, September 26-27, 2003, part of Lot 1034); Gordon Harris Collection.*

## Early Ormsby Note-Harris Plate

- 8339 **The Manhattan Association at their Banking House in the City of New York, New York, New York. Twenty Dollars. 1838. Issued Note. Very Fine,** foxed. Imprint of Engraved by W. L. Ormsby N.Y. 142 Nassau St. Uniface, printed on bond paper. Banknote size scrip. Top left, early train. Left end, locomotive and counters. Upper right, Hebe and eagle. Written date August 10, 1838. No.330. Harris H678. **The Harris Plate Note.** High Rarity 6. This is listed as a Rarity 6 and if so, this is on the very high side of that. A fourth rarity from this series that was a bit under catalogued last time to the delight of its buyer. He caught the imprint and rarity and it is difficult to argue with someone with the vision and acumen to own a Morrisania Unit Proof. Foxed at both upper end edges from an old dismounting, otherwise a crisp Very Fine.

*From the White Oak Collection; 2003 Cincinnati Sale (CAA, September 26-27, 2003, part of Lot 1034); Gordon Harris Collection.*

## Mysterious Pearl Street "Chit"

- 8340 **Payable on Demand by 'Joseph Moore', No. 399 Pearl-street [New York]. Two Cents. No Date [ca.1815-1830's]. Issued Note. Fine to Very Fine.** No imprint. Uniface, cardboard chit format scrip. 45mm by 30mm. Typeset, within plain dual line border. Serial No. at top, small ornaments on each side. Written No.291. Unlisted issuer in Harris. High Rarity 7. Possibly a Unique piece that came from our January 2008 Americana Sale. It was in the same collection for decades and may have come from an old New Netherlands Sale. The address is steps from Fraunces Tavern and the cardboard, size and style suggest it may be from the Pintard cardboard note issuing period during the War of 1812. Quarter folded with some visible wear.

*From the White Oak Collection.*

- 8341 **Franklin Rhinelander per the New-York Agency and Exchange Office, No. 88 Nassau St., Court Place, New York, New York. Good for Two Cents. No Date [ca.1814-1815]. Issued Note. Fine.** No imprint. Uniface, printed on sturdy laid paper. Small format note. 58mm by 44mm. Typeset with jagged border. "2"s in corners. Unlisted Issuer in Harris. High Rarity 7. A diminutive, great rarity that styles in perfectly with the Corporation notes of the 1814-1815 period signed by Pintard. Some moderate surface soiling, but visible signature and strong paper.

*From the White Oak Collection.*

## Very Rare "Payable in Coal" Note

- 8342 **New York & Brooklyn Coal Comp'y, Greenwich & King Street, New York, New York. One Dollar in Coal. No Date [ca. 1837]. Issued Note. Good to Very Good.** Plate A. Imprint of Valentine & Co. 50 John St. Uniface, printed on bond paper. Banknote size format. Titles and text within panels, two counters flank at top. Left end, ornate panel. Right end, "ONE DOLLAR." Signed, but not numbered. Harris H744. Rarity 7 as listed and in reality. Lacking in condition, but an extreme rarity. Mostly all there with mostly wide, but jagged, margins. Interior splitting seen under the light.

*From the White Oak Collection.*

## Custom New York Joint Stock Exchange Vignette



- 8343 **The New York Joint Stock Exchange Company, New York, New York. Twelve & 1/2 Cents. Sept. 15, 1837. Issued Note. Fine.** Imprint of C. P. Harrison & Son, N. York. Top center, wide view of the exchange with circular drive in the foreground. Left end, Hamilton. Right end, C.C. Wright signed Mercury vignette. Harris H810. Rarity 5. Rulau Q169. One of the classic issuers on New York City and also part of the Hard Times Token series. This is the most often seen denomination on the series. Perhaps, more of these were kept as souvenirs of the time. The other denominations are much less seen. A streak of foxing at the right sixth, but a solid note with a very clean vignette.

*From the White Oak Collection; Schingoethe Part 5 (R. M. Smythe & Co., December 13-14, 2005, Lot 2829).*

## Rare and Unlisted Joint Stock Exchange 50 Cents



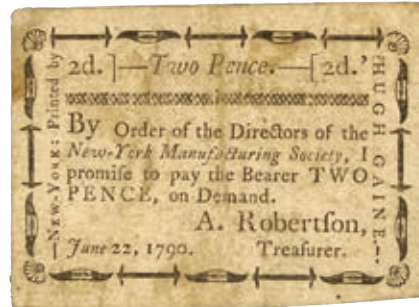
- 8344 **The New York Joint Stock Exchange Company, New York, New York. Fifty Cents. 1837. Issued Note. Choice Fine. Plate A.** Imprint of C. P. Harrison & Son, N. York. Top left, Indian princess on shore with tobacco plant and chemistry set behind. Left end, steamboat in lathe panel. Right end, "FIFTY CENTS." Bottom center, bull's head. Written date August 7, 1837. No. 976. Unlisted Denomination in Harris. Rarity 6. Unlisted denomination in Rulau. This is a different series with a written date. These are much rarer than the 12-1/2 Cents note with the exchange vignette. Clean and bright.

*From the White Oak Collection Schingoethe Part 11 (R. M. Smythe & Co., July 5-7, 2007, Lot 4027).*

- 8345 **H. Ten Brook, Treasurer for the New York Manufacturing Society, New York, New York. One Penny. June 22, 1790. Issued Note. Fine.** Printed by Hugh Gaine. Printed on thick rag paper. Small format change bill. Typeset on both sides, within ornamental borders. Printed treasurer name. Back with title, motto "Mind your Business," and denomination. Harris H23. Newman (5th Edition), page 305. High Rarity 5. A scarcer 1790 series with the same format as the Corporation bills. This company acted as a bank well into the early part of the 19th Century. The note has had surface cleaning and some minor edge strengthening.

*From the White Oak Collection.*

## 1790 New York Manufacturing Two Pence



- 8346 **A. Robertson, Treasurer for the New York Manufacturing Society, New York, New York. Two Pence. June 22, 1790. Issued Note. Fine to Very Fine.** Printed by Hugh Gaine. Printed on thick rag paper. Small format change bill. Typeset on both sides, within ornamental borders. Printed treasurer name. Back with title, motto "Mind your Business," and denomination. Harris H23A. Newman (5th Edition), page 305. High Rarity 5. A fairly crisp, natural paper example with some soiling and pinholes. A rare type.

*From the White Oak Collection.*

- 8347 **New York City Scrip Notes. Choice quartet of scarcer 1837 period exchange company notes:** ☆ New York and Western Exchange Co. \$1. August 10, 1837. Lowe, 146 B. Way, N.Y. Mercury looking out at ship. Ornate title. Harris H848. About Very Fine. Scattered illegible inking on both sides ☆ Same issuer and series. \$2. Lowe. Liberty with shield and eagle. Harris-unlisted denomination. This is a rare type. Choice Very Good, slightly crumpled upper right edge ☆ North River Exchange Company, 197 Greenwich St. 25 Cents. 1837. C.C. Wright & Prentiss. Mercury looking out at ship. H852. R-6. Very Good, a bit of tape on the back of the upper corners ☆ Same issuer. 50 Cents. 1837. C.C. Wright & Prentiss. Seated Athena and woman with caduceus and lyre. H853. R-6. Very Good. Bottom left corner missing tiny piece. Top margin slightly wide and uneven. (Total: 4 pieces)

*From the White Oak Collection.*

## Rare Format and Issuer

- 8348 **Pettit & Crook's Dining Rooms, No. 136 Water Street, New York, New York. Good for 25 Cents. No Date [ca.1862]. Issued Note. Fine, tear.** No imprint. Uniface, printed on thin bond paper. Unusual vertical format note. 71mm by 113mm. Dining house building, name on the top story. At the bottom, the thin and the crazy race in to eat. The fed and read exit stuffed and thirty pounds heavier. An amazing, unique vignette. Serial No.2. Harris H872. **The Harris Plate Note.** High Rarity 7, possibly unique. The only example we have seen. An amazing note with format, vignette and great rarity to recommend it. A short, clean tear at the center right end.

*From the White Oak Collection.*





## Same Style-Different Issuers

- 8349 **New York City Scrip Notes. Choice and rare pair of issuers sharing identical imprint and "In the City of New York" style:** ☆ Israel C. Purdy, 407 & 408 West Washington Market. 25 Cents. July 1, 1862. Imprint of Francis & Loutrel, 45 Maiden Lane, N.Y. Printed in lavender. Eagle, shield, and ribbon. Shaded end panels, merchant name and address left, denomination right. Harris H888. **The Harris Plate Note.** Very Fine, vertical folds ☆ Taylor, Cornell & Moon, 410 & 411 West Washington Market. 50 Cents. July 1, 1862. Printed in blue. Identical imprint and design, but for merchant's name. H1022. About Uncirculated. An interesting pair and certainly Rarity 6 notes at the least. (Total: 2 pieces)

*From the White Oak Collection.*

- 8350 **A. L. Sieghortner at 120 & 32 Pearl St., New York, New York. Trio of issued Civil War era large format scrip notes:** ☆ 15 Cents. June 20, 1862 written date. Green 15. Ornate title and left end design. Harris 969. Very Fine, a few light spots ☆ 25 Cents. Feb. 7, 1862 written date. Green 25 and lathework dies. Girl with flowers, dog and safe. H970. Very Fine. Three vertical folds and one horizontal one. "TO BE REDEEMED IN GOLD OR SILVER. A.L.S." on the verso in light red-brown ☆ 50 Cents. Nov. 12, 1862 written date. Green 50 and lathework dies. Family having picnic, dog and safe. H971. About Uncirculated. "ON DEMAND" crossed out and "in Trade" written in its stead. An attractive set of green protector notes. (Total: 3 pieces)

*From the White Oak Collection.*

## Unique and Serial Number 1 Sparks Note



- 8351 **Sam Sparks, William & Duane, New York, New York. Twelve ½ Cents. No Date [ca. 1837]. Issued Note. Very Fine.** Imprint of J. Lathem 160 Greenwich St. N.Y. Stock form. Top center, two cherubs. Left end, Athena. Written serial **No. 1.** Harris H990. High Rarity 7, likely **unique.** The only example seen by us. High grade, superb signature and obviously saved by Sparks or a relative.

*From the White Oak Collection; 2003 Cincinnati Sale (CAA, September 26-27, 2003, Lot 1057); Gordon Harris Collection.*

- 8352 **J. W. Stapler & Co. per Stevens House, 25 Broadway, New York, New York. Pair of fully issued Civil War era scrip:** ☆ 25 Cents. Undated. Ferd. Mayer & Co., 96 Fulton St. Red 25 and lathework dies. Woman in patriotic dress, state seal of N.Y. Harris H995. Very Good ☆ 75 Cents. Undated. Imprint as last. Blue 75. Sailor, dog and safe. H999. Extremely Fine. A sharp, attractive example. Both are High Rarity 6 notes. (Total: 2 pieces)

*From the White Oak Collection.*

- 8353 **J. Conover per the Stuyvesant, No. 277 Third Avenue, New York, New York. Twenty-five Cents. July, 1862. Issued Note. Choice About Uncirculated.** No imprint. Printed in red and blue. Ornate title. Beer barrel on left end in delicately outlined panel. Harris H1015. Rarity 6. A scarce note that is elegantly styled and retains a lovely appearance.

*From the White Oak Collection.*

## Unique to Title-Turtles for Lunch Vignette



- 8354 **Terrapin Lunch, Broadway Cor. Ann St., New York, New York. Twenty Five Cents. No Date [Ca. 1837]. Issued Note. Very Good.** Imprint of J. Neale, 6 John St. Seated river god with water jug, ship in the background. Title and vignette flanked by turtles. Ornate end panels, the left advertising "REFRESHMENTS OF ALL KINDS" and the left with standing Athena. Harris-unlisted denomination. Series of H1027. A very uniquely styled note indeed. The vignette is seen on the Harris Collection 50 Cents and this. We don't recall seeing any others. Rather dark though, soiling is noted. Nonetheless, important.

*From the White Oak Collection.*

## Very Rare and Choice Tontine Coffee House "Bit" Note



- 8355 **Charles Ridabock per Tontine Coffee House Corner Wall & Water Streets, No. 88, New York, New York. Twelve & a Half Cents. 1851. Issued Note. Choice Very Fine.** No plate letter. Imprint of Rawdon, Wright, Hatch, & Edson, New York. Small format scrip note. Upper right, reverse of Spanish Colonial Real coin, counter below. Upper right, Ceres. Lower right, redemption clause medallion "REDEEMABLE IN GOLD or CURRENT BANK NOTES." Titles in the center. Written date Feb. 8, 1851. No. 7. Haxby-Not listed. Harris H1031. **The Harris Plate Note.** Rulau HT#Q186. Similar to Stack Numismatic Images Sale (January 2008): Lot 4320. High Rarity 6. A very important issuer as a precursor to the New York Stock Exchange. We have only catalogued one other example over two decades, that being the Stack-Schingoethe Part 2 note. Amazingly, the last time this was sold, it was part of three piece group. The historic importance of this issue is now much better known and this is **one of the finest issued notes from the series we have catalogued.** A superb note that that is way superior to the foxed Stack note. Crisp and bright. One of the highlights of this significant event in New York Obsolete currency collecting.

The plate used to print these exists and was part of the Lawrence R. Stack Sale: Lot 4321.

Construction of the Tontine Coffee House began in 1792, and it opened shortly thereafter at the northwest corner of Wall and Water Streets in lower Manhattan. The coffeehouse was built by a group of merchants and businessmen who needed a location to conduct their trades, and as it grew in importance, the traders recognized the need for a more formal venue and thus organized what would become the New York Stock Exchange. The Tontine Coffee House is an integral part of the early history of business trade in the development of the capital markets in the emerging United States. By 1794, coffeehouses had been well established as important centers for business

meetings and trade, both in the United States and in England. It was not uncommon for shipping and other merchants to not keep their own offices, so coffeehouses became natural meeting places as the popularity of coffee grew. The first English coffeehouse was opened in London in 1652, and though coffee was a relative newcomer to London at this time, the role of the coffeehouse as a business and social venue grew rapidly, particularly around the Royal Exchange, the center of business activity in London.

At the Tontine Coffee House, rooms were available for rent, letters were collected for ships headed for Liverpool, and news of the day was posted for those who frequented the location. Among the more famous patrons was Alexander Hamilton, who is reported to have discussed dueling with a group of associates in 1804, shortly before dying of a wound sustained in such a match to settle his differences with Aaron Burr. The tradition of the coffeehouse is firmly implanted in American society today. From centers of business in the 18th century, to important alternatives to saloons during the temperance movements, to venues for discussions of the changing times of the 1960s, with folk musicians performing protest songs in the background, to the modern day manifestation known by names such as Starbucks, with locations seemingly on almost every other street in Manhattan (no tontines on the menu, not even saltines), complete with internet access, the coffeehouse remains an important center of social activity.

*From the White Oak Collection; 2003 Cincinnati Sale (CAA, September 26-27, 2003, part of Lot 1061); Gordon Harris Collection.*

### Rare and Popular Balloon Scrip Issue



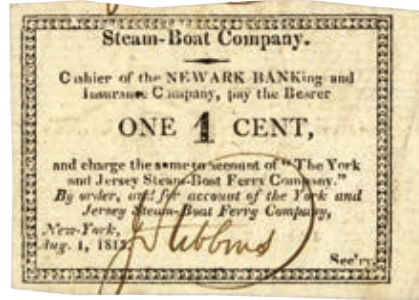
- 8356 **The United States Accelerating Steam Navigation Co., New York, New York. Five Shares of Stock [Five Dollars]. 1841. Issued Note. Choice Very Fine.** Plate A. Imprint of Durand & Comp'y, New-York. Large red FIVE block letter protector. Upper right, angel unveils custom vignette for the series of lighter-than-air ships. Left end, standing woman. Lower right, Jackson. Written date July 6, 1841. Written No.815. Harris H1048. High Rarity 5. A choice example from this rare series with several denominations. This is pleasing and crisp.

*From the White Oak Collection; 2003 Cincinnati Sale (CAA, September 26-27, 2003, Lot 1068); Gordon Harris Collection.*

- 8357 **J. C. Wicker's per the East River Bank, New York, New York. One Dollar. 1857. Issued Note. Very Fine, cut cancels.** No plate letter. Lith. T. Wood, N.Y. Uniface, printed on white bond. Banknote size scrip. Top center, exchange building. Left end, steamboat in panel. Right end, Justice. Far right, over margin line "J. C. WICKER'S CHECK." Hand dated March 1857. Fully signed. Written No.257. Unlisted issuer in Harris. Rarity 7. This is an emergency note emitted in the 1857 crisis and is a rare style. Wicker's obviously had cash in the bank to redeem these notes. The first we have seen. Crisp and bright with clean cut cancels.

*From the White Oak Collection.*

### Choice York and Jersey Steamboat Scrip



- 8358 **"The York and Jersey Steam-Boat Ferry Company" pay at the Newark Banking and Insurance Company, New York, New York. One Cent. August 1, 1815. Issued Note. Very Fine.** Imprint of T. & J. Swords, New York. Printed on thin laid card stock. Small format scrip, size similar to Mercien 1814 Corporation Scrip. Typeset face, within pattern border. Center "ONE 1 CENT." Titles and obligation in center. Back with "J" emblem with shield shaped border, flanked by "ONE" and "CENT," with imprint at base. Unlisted Harris and George Wait date/denomination combination. Rarity 5. However, in this grade much, much rarer. An interesting change bill series that relates with the Corporation notes of the period and obviously were interchangeable with them as these were redeemable in New Jersey. Most know are split or damaged but this is crisp and vibrant. There are two hinge remnants on the back, otherwise this scrip looks Gem at first glance.

*From the White Oak Collection.*

### Three Harris Plate Notes

- 8359 **New York City Scrip Notes. Collection of handwritten issuer notes on vignettised stock forms used in New York:** ☆ H. Minor for A. Boyden & Co., 48 Dey St. 50 Cents. 1855. Banknote size format, style of Doty & Bergen. Indian waves to train. Harris H315. **The Harris Plate Note.** Rarity 7. The only example we have seen. Choice Very Fine ☆ E. Defoe [?] & Brother, Eagle Coffee Room. 37-1/2 Cents. Undated. Winslow, 6 Little Green St. Small format. Vignette similar to state seal. Lathework border around. H462. R-7. Very Fine, nice quality ☆ James Gooveran, at his stall, 29 Catherine Market. 12-1/2 Cents. 1837. Winslow, 6 Little Green St. Design as last. H548. R-7. **The Harris Plate Note.** Very Good. Wide right margin, and left one is slightly trimmed in ☆ Andrew H. Hogins, 13 Fulton Market. 50 Cents. 1837. Hulseman's, 80 Nassau St. Eagle with shield holding lightning bolts and branch. End panels. H575. R-7. Very Fine. Bright, though with somewhat faded ink ☆ Charles Offen, No. 12 Ames St. 50 Cents. 1837. Valentine's, 50 John St. Vignette similar to state seal. Shaded end panels. H858. R-7. **The Harris Plate Note.** Wide margins, especially the bottom one. Very Good, slightly ragged edges. (Total: 5 pieces)

*From the White Oak Collection; the first, third, and last notes are from the 2003 Cincinnati Sale (CAA, September 26-27, 2003, Lots 989, 1020, and 1045); Gordon Harris Collection.*



- 8360 **New York City Scrip Notes. Pair of rarer 1837 Hard Times Era notes with unusual style:** ☆ Wm. L. Hood at my Store, 573 Grand St. 50 Cents. 1837. Lowe, 146 BWay. Cargo on wharf, ships in the background. Ornate left and shaded right end panels. Unlisted Issuer in Harris. Fine. Three vertical and one horizontal fold. Inked A in the lower left corner ☆ E.C. & R.E. Moss, 492 Grand St. 25 Cents. 1837. No imprint. Spread eagle on mortar and pestle. H718. R-6. Good. Light ink corrosion. Top edge with small tear and small piece missing. An unusual pairing of scarce notes. (Total: 2 pieces)

*From the White Oak Collection.*

- 8361 **New York City Scrip Notes. Pair of 1830's era circulating share certificates styled and size as scrip:** ☆ New York Manamus Marble Company. One Share. 1837. No imprint. Two winged cherubs with marble busts. Unlisted in Harris. High Rarity 7. This certainly circulated as money. Very Good, a trifle dark ☆ New York & Schuylkill Coal Company. Ten Shares. 1837. No imprint. Sailor and Indian flanking shield surmounted by eagle. Lathework ends and border. Unlisted in Harris. Choice Very Fine. Rarity 5. An attractive, unsoiled note. (Total: 2 pieces)

*From the White Oak Collection.*

- 8362 **New York City Scrip Notes. Selection of vignetted 1838 banknote size loan and company scrip:** ☆ New York Loan Company, New York. \$1. SS&S. Man and livestock under tree. Harris H815. A few tiny edge nicks around the lower right corner ☆ \$2. SS&S. Steamship at sea. Harris-unlisted denomination. This should be rarer. Light toning ☆ \$10. SS&S. Lathework die with 10 inside, flanked by vignettes of a standing woman holding stalks of wheat. H816. Light toning around the inked portions. A nice note ☆ \$20. SS&S. Cherub on lion and safe. H817 ☆ Red Hook Building Company, Brooklyn. One Share of One Dollar. B&G. Seated mechanic. Extremely Fine to About Uncirculated, due to handling. (Total: 5 pieces)

*From the White Oak Collection.*

- 8363 **New York City Scrip Notes. Quartet of unusual style scrip and share notes:** ☆ The Empire Company, New York. One Dollar of Stock. 1849. Issued note. T. Bonar. Two men, ten and tree in distance. Ornate end panels. Harris H494. Choice Extremely Fine. Tiny tear along top edge. Verso stamped DIVIDEND 1849 PAID in red ☆ Same issuer. Five Dollars of Stock. 1849. Issued note. T. Bonar. Design as last. H496, although not seen by Harris. R-7. A piece of tape at both top and bottom center, in what looks like an attempt to stop the ink corrosion. Otherwise nearly Very Fine ☆ New York Rice Mill, Corner Jefferson & South St. 25 Cents. 1837. Unissued remainder. Lowe. Cooper with barrels on dock. Description of products at left. H842. About Uncirculated ☆ Same issuer. 50 Cents. 1837. Unissued remainder. Lowe. Press. Description of products left. Verso with printed list of merchants that would accept the note. H843. Choice About Uncirculated. An interesting quartet of high grade notes. All Rarity 3 or so. (Total: 4 pieces)

*From the White Oak Collection.*

## Large Change Bill Collection

- 8364 **New York City Scrip Notes. Collection of small format Civil War era issued change bills payable at New York City Banks.** A choice collection including some sleeper issues: ☆ G. W. Brum, Auction Hotel 125 Water St. per Marine Bank, City of New York. 5 Cents, 10 Cents, and 15 Cents. November 1862. Everdells Sons. Black printing. Ship between curving title blocks. Harris H334, H335, and H336 ☆ Same issuer, blue series. 25 Cents and 50 Cents. Styles as last. H337 and H338. All of the notes from this issuer are Choice About Uncirculated to Uncirculated ☆ Manchester & Mackeller per Chatham Bank. 3 Cents, 5 Cents, 10 Cents, and 25

Cents. November 20, 1862. Ferd. Mayer & Co. Green tint. Ornate title over state arms. Embossed seal of the issuers. H660, H661, H662, H663. Extremely Fine, but for the 25 Cents, which is Very Good ☆ D.S. Perry & Co. per Mechanics Bank. 3 Cents, 5 Cents, and 50 Cents. Dec. 1, 1862. Hatch & Co. Three different seated women. H865, H866, H868. The 3 Cents is serial No.2. The grades are Very Good, Very Fine, and Choice About Uncirculated respectively ☆ Rushton's Drugs per Broadway Bank. 3 Cents, 5 Cents, 10 Cents, 25 Cents, and 50 Cents. October 25, 1862. Printed in light brown. Various central vignettes. H913, H916, H920, H923, and H926. Very Fine to Extremely Fine ☆ Same issuer. 5 Cents and 10 Cents. October 25, 1862. Printed in black. Plow, eagle with shield. H915 and H918. Uncirculated. Mounting remnants on the first note. (Total: 19 pieces)

*From the White Oak Collection.*

- 8365 **New York City Scrip Notes. Selection of small format Civil War era lithographer's sample change bills payable at New York City Banks.** All unissued for sample purposes and exhibiting the Hatch & Co. imprint. Some have "fancy" serial numbers and all have small POC: ☆ D. S. Perry & Co. per the Mechanics Bank, New York. 5 Cents. Dec. 1, 1862. Printed in blue. Seated woman with caduceus. Mounted on card outline. Harris H866 ☆ Same issuer and series. 25 Cents and 50 Cents. Blue. Woman seated with anvil and tools, Athena seated. Both serial No.999999. H867 and H868. The rim mounted ☆ Silberhorn per Butchers and Drovers Bank. 5 Cents, 10 Cents, 25 Cents, and 50 Cents. Nov. 22, 1862. Printed in black. Dog's head, eagle, beehive, dog and safe. H978, H979, H980, and H981. The first is serial No.3000 (last note?). All are essentially **Uncirculated** notes. (Total: 7 pieces)

*From the White Oak Collection.*

- 8366 **New York City Scrip Notes. Selection of Civil War era scrip notes from assorted issuers and styles.** An eclectic selection of interesting issues with nuances and unusual scrip note style or vignette work. Includes: ☆ Berry's Restaurant, No. 9 Broad St. 5 Cents and 10 Cents. 1862. W.H. Trafton & Co. Printed in blue. Red backs. Dog with key and safe. Harris H300 and H301. Very Fine ☆ New York & New Haven Railroad Co. 5 Cents and 10 Cents. Undated. Fred. Mayer & Co. Green. Train. H837 and H840. Both stamped on verso, "Wm. [faded] Nov 26 1862," and "Nov 24 1862," respectively. Very Fine, the second with a few tiny holes ☆ Dodd's Express per the Hanover Bank of the City of New York. 5 Cents, 10 Cents, and 25 Cents. November 1, 1862. Korff Brothers. Printed in purple. Green lathework and coin design on verso. Globe. H440, H441, and H442. Fine ☆ Rushton's Drugs, No. 10 Astor House. 25 Cents. November 20, 1862. No imprint. Dog and safe. H924. Two small POC. Choice About Uncirculated ☆ A.L. Sighortner, 120 & 32 Pearl St. 5 Cents and 10 Cents. 1862. No imprint. Green. Lady drawing water. These are the small format notes from this issuer. H967 and H968. Very Fine to Extremely Fine. (Total: 10 pieces)

*From the White Oak Collection.*

- 8367 **New York City Scrip Notes. Quintet of rarer scrip from unusual issuers:** ☆ J. D. Kilduff, 946 and 1160 Broadway. 25 Cents. July 1862. Henry Seibert & Bros., 93 Fulton St. 25 in die at lower center. Harris H624. Fine. A bit rumpled ☆ R.M. Stratton, 242 Water Street. \$1. May 15, 1837. No imprint. Small format. Designs on both ends. H1013. Very Fine ☆ National Ice Co. 12-1/2 Cents. Stamped 1882 in red. No imprint. Eagle and shield. Lathework border. Harris-unlisted type. Choice Very Fine ☆ Same issuer. 12-1/2 Cents. Undated. No imprint. 12-1/2 in dies at top flanking ornate title. Spaces for stamping date. H722. Choice Very Fine ☆ Same issuer. 50 Cents. Stamped 1886 and 1887. No imprint. Design as last. Harris-unlisted denomination. Choice Very Fine, a couple of very tiny pinholes. (Total: 5 pieces)

*From the White Oak Collection.*

- 8368 **New York City Scrip Notes. Fractional Currency mimic scrip and miscellaneous types:** ☆ Adolph Pearl, Manufacturer of Tobacco. 10 [Cents] Exchangeable for United States Stamps. Undated (1870's). Washington in center oval, "United States Tobacco Currency" around, gold 10's in four corners. Similar to O'Mara: Lot 2336. Choice Very Fine ☆ C.L. Van Allen at his office, 48 New St. 50 Cents. Undated. Washington bust under title. Green back. Harris H1077. R-7. Uncirculated ☆ D. Buchner & Co., 173 & 175 Duane St. 10 Cents. Undated. Bearded bust on left end. Green back with end panels and inscription "Storekeepers redeeming these orders and giving them to their Pedlars in payment of goods, will receive 5% for redemption." Very Good. Small piece missing near top left ☆ Thirty Seventh Regiment National Guard. \$10 7% Interest Note. March 1, 1866. Printed on bond paper in lavender. Ornate title with seal in the center. About Uncirculated ☆ Odd scrip, W.J. Reeds [??] per the United States Bank. \$1. 1854. Factory scene in the mountains, oval state arms. Cut out from a detector book, used as a scrip note. Good, tear. (Total: 5 pieces)

*From the White Oak Collection.*

## OUT OF STATE TIE NOTES PAYABLE AT NEW YORK CITY ISSUERS

- 8369 **The New York Foreign & Domestic Exchange Co. pay at the Eastern Bank, Bangor, Me., New York, New York. Pair of issued notes:** ☆ \$1. July 4, 1837. TP. Ships at sea. Washington at Dorchester Heights. Wait 42, Haxby ME-60 not listed. Very Good, tear in bottom left corner ☆ \$5. 1839. TP. Ships in harbor. Wait 60, Haxby ME-60 not listed. Much scarcer than the \$1 notes. Very Good. Light spotting, but mostly on the verso. Much rarer than the \$1. (Total: 2 pieces)

*From the White Oak Collection.*

- 8370 **United States Exchange Co., New York, New York. Selection of vignettied scrip payable in Portland, Maine.** All with the handwritten date Dec. 11, 1837 and the G.W. Teubner imprint: ☆ \$1. Mercury looking out at ship. Steamship in lathework die on left end. Harris H1057, Wait 245. Tiny tear in upper right corner ☆ \$2. Eagle on water. Same left end. H1058, Wait 247 ☆ \$3. Seated woman and standing Indian. Same left end. H1059, Wait 249 ☆ \$4. Design as last. H1060, Wait 251 ☆ \$5. Seated woman and standing Indian flanked by lathework dies with 5 inside. Harris-unlisted denomination, Wait 253 ☆ \$20. River god looking out at ships. H1063, Wait 255. A lovely group of crisp notes, grades range from Choice Extremely Fine to Uncirculated. (Total: 6 pieces)

*From the White Oak Collection.*

- 8371 **United States Foreign & Domestic Exchange Co., New York, New York. Selection of 1837 vignettied scrip from two series payable at offices in Maine.** All with the G.W. Teubner imprint. Extremely Fine to About Uncirculated, unless otherwise noted: ☆ \$1. Oct. 3, 1837 handwritten date. Payable at Bangor. Mercury looking out to sea. Steamship in lathework die on left end. Wait 217. Minuscule notch in top edge ☆ \$2. Same series. Payable at Bangor. Eagle on water. Same left end. Wait 218. Light soiling ☆ \$3. Same series. Payable at Bangor. Seated woman and standing Indian. Same left end. Wait 219. Several vertical folds and one or two edge nicks at the top. Very Fine ☆ \$1. Sept. 20, 1837 handwritten date. Payable at Portland. Mercury looking out to sea. Same left end. Wait 246 ☆ \$2. Same series. Payable at Portland. Eagle on water. Same left end. Wait 248 ☆ \$3. Same series. Payable at Portland. Seated woman and standing Indian. Same left end. Wait 250. Slightly wrinkled ☆ \$4. Same series. Payable at Portland. Seated woman and standing Indian. Same left end. Wait 252. Purple ink on verso showing through to the face. None of the notes are listed in Harris. A high quality assortment of tricky notes, meant to deceive the public in two locales. (Total: 6 pieces)

*From the White Oak Collection.*

## Odd Denomination Notes

- 8372 **The New York Lumber Association pay at the Middling Interest Bank, Boston, Massachusetts, New York, New York. Quartet of choice issued 1837 notes including three odd denominations.** All with the imprint of Terry, Pelton & Co., Boston & Prov.: ☆ \$1. Ships at sea. Harris-unlisted denomination. Choice Very Good ☆ \$1.25. Ships at sea. Blindfolded woman standing on globe at left. H819. R-6. About Fine. Bright, but just slightly wrinkly ☆ \$1.50. Ships in harbor. Hercules and lion in lower right corner. H820. R-6. Small piece missing from bottom edge. Otherwise, Fine ☆ \$1.75. Ships in harbor. Harris-unlisted denomination. Very Good. This is a totally acceptable set of rare and unlisted notes. All Rarity 5 or so, but superior in grade as all are clean examples. (Total: 4 pieces)

*From the White Oak Collection.*

- 8373 **J. W. Winn & Co., 61 Barclay St., New York pay at the Bank of America, Jersey City, New Jersey. November 15, 1862. Denomination set of issued notes.** All medium format scrip notes. Imprint of the New York Bank Note Co., 50 Wall Street: ☆ 5 Cents. Seated woman with shield at her feet. Ornate ends. Harris H1125. Wait 1020. Very Fine, pinhole on the right edge ☆ 10 Cents. Seated Athena and woman with caduceus and lyre. Ornate ends. H1126. Wait 1021. Very Fine, bright ☆ 25 Cents. Cider mill vignette. Ornate ends. H1127. Wait 1022. Bottom edge missing at the right corner. Otherwise, Very Fine ☆ 50 Cents. Phoenix rising from flames. Ornate ends. H1128. Wait 1023. Fine. A fairly well-matched set of New York/New Jersey notes. (Total: 4 pieces)

*From the White Oak Collection.*

- 8374 **The Farmers & Mechanics Bank, Burlington, Vermont for the Mechanics Exchange Company, New York. Trio of 1837 engraved "draft" style notes:** ☆ One Dollar. S. Stiles, Sherman & Smith N.Y. Top center, cattle. Upper left, steamboat. Upper right, seated Athena. Written date Nov. 3, 1837. Haxby VT-55-Not listed. Mayre B. Coulter Burlington 56. Rarity 3. Look like banknotes, act like banknotes, but listed as scrip. Fine, small upper right corner chip ☆ Two Dollars. S. Stiles, Sherman & Smith N.Y. Top center, cattle. Upper left, steamboat. Upper right, mechanic. Written date Dec. 15, 1839. VT-55-Not listed. Coulter Burlington 60. Choice Fine. Signature is quite bold ☆ \$3. S. Stiles, Sherman & Smith N.Y. Top center, mechanic. Upper left, cattle. Upper right, standing Indian. VT-55-Not listed. Coulter-unlisted denomination. Very Good. Just honest wear to be seen on this note. (Total: 3 pieces)

*From the White Oak Collection.*

- 8375 **The Bank of St. Albans, St. Albans, Vermont for the Mechanics Exchange Company, New York. Collection of 1837 engraved "draft" style notes.** All with the imprint of S. Stiles, Sherman & Smith: ☆ \$1. Mechanic seated at forge. Haxby VT-210-Not listed. Coulter St. Albans 5. Very Good. Tiny slash in top center vignette ☆ \$1. Steamship at sea. VT-210-Not listed. Coulter St. Albans 6. Very Good, a bit faded ☆ \$1. Cattle. Upper left, steamboat. Upper right, seated Athena. VT-210-Not listed. Coulter St. Albans 7. Very Good, light toning ☆ \$2. Cattle. Archimedes at right. VT-210-Not listed. Coulter St. Albans 9. Fine. Bright and bold ☆ \$3. Design as last. VT-210-Not listed. Coulter St. Albans 12. Extremely Fine ☆ \$3. Steamships at sea. VT-210-Not listed. Coulter St. Albans 15. Very Good. One or two paper wrinkles, and two very small pieces of tape on the verso at the top edge. (Total: 6 pieces)

*From the White Oak Collection.*



## BROOKLYN OBSOLETE BANK AND SCRIP NOTES

### Very Rare Brooklyn Bank



- 8376 **The Brooklyn Bank, Brooklyn, L.I., New York. Two Dollars. 1862. Issued Note. Very Good.** No plate letter. Imprint of Rawdon, Wright, Hatch, & Edson, New-York with "ABC" monogram. Red protector TWO. Top center, Justice and Plenty support shield with "2." Left end, Bank Die. Right end, cherub heads in corners. No.5114. Haxby NY-310 G52a. Rarity 7. This is a very bank for proofs and issued notes. This is the Harris Collection note from the banknote sale in 2000, conveniently held 1,000 miles from New York. Slightly dark, but a solid note.

*From a Private Collection; 2000 Cincinnati Sale (CAA, September 22-23, 2000, Lot 601); Gordon Harris New York Bank Note Collection.*

### Issued and Genuine Central Bank of Brooklyn \$5 Note

- 8377 **The Central Bank of Brooklyn, Brooklyn, New York. Five Dollars. 1853. Issued Note. Very Good.** Plate A. Imprint of Baldwin, Adams & Co., New York. Red protector FIVE. Brooklyn City Hall in center. Bank Die left. Male portrait, lower right. Faded serial, but strong signatures. Haxby NY-315 G8a. Rarity 5, but only due to proofs from the 1990 ABN Sale. This as an issued note is truly a Rarity 7 note. A bit aged with some petty voids seen under the light. A subtly important Brooklyn issued note.

*From the White Oak Collection.*

- 8378 **The Central Bank, Brooklyn, New York. Trio of altered bills from the Bank of Washtenaw, Michigan series:** ☆ \$1. 1859. DW. No protector. Top center, seated females. Left end, Michigan Bank Die. NY-314 A5variant. Rarity 4. Fine, but shaved lower right corner ☆ \$1. 1859. DW. Similar, but red ONE protector. A5. Rarity 4. Very Good. Verso with Boys Town hinges ☆ \$2. 1856. DW. No protector. Wood choppers. A15var. Rarity 5. Very Good, internal slits. Note, not the full title of the bank, therefore given the separate issuer number by Haxby. (Total: 3 pieces)

*From a Private Collection.*

- 8379 **Andrew Harman, Dealer in all Kinds of Provisions, 118 South 6th Street, Brooklyn, E.D. Colorful trio of July 17, 1862 lithographer's unissued remainder notes.** Lithograph of Henry Seibert & Bros., 93 Fulton St., N.Y.: ☆ 10 Cents. Green protector 10 flanked by the obverse and reverse of an 1853 Arrows dime. Woman carrying sheaf at left, view of South 6th Street Market (see Durand, "..... Architecture") right. Harris H22. Small POC have been backed. Choice About Uncirculated ☆ 25 Cents. Green 25 flanked by reverses of Seated quarter. Eagle with shield left, view of store right. H23. Choice About Uncirculated. Small POC on signature line ☆ 50 Cents. Green 50 flanked by round ornate dies. Left, standing woman leaning on reverse of Seated half dollar. View of store at right. H24. Small POC on signature line. Extremely Fine. Stains resulting from mounting glue on verso. One of the few scrip series with the "E.D." for Eastern District designation. This is a rare assortment of scarce notes with coin vignettes. They match the description in the Guevrekian Sale perfectly. (Total: 3 pieces)

*From the White Oak Collection Jack Guevrekian Collection (NASCA, January 21-22, 1977, Lot 711).*

- 8380 **R. Lefferts Exchange Office, 17 Fulton Street, Brooklyn, New York. Denomination quartet of 1851 issued scrip notes:** ☆ 6-1/4 Cents. Indian and sailor flanking shield surmounted by eagle. Justice right. Harris H28. Ten small POCs along bottom, and light toning at the corners. Choice About Uncirculated ☆ 12-1/2 Cents. Indian and sailor flanking shield surmounted by eagle. Lafayette left, cattle right. H29. Very tight top margin. About Uncirculated ☆ 25 Cents. Indian and sailor flanking shield surmounted by eagle. Justice right. H30. Small hole and tear in top left corner. Nine POCs along bottom. About Uncirculated ☆ 50 Cents. Indian and sailor flanking shield surmounted by eagle. Washington left, seated woman right. H31. Uncirculated. The two uncanceled notes are difficult to come by. A sharp set. (Total: 4 pieces)

*From the White Oak Collection.*

### Early Long Island Bank Ace



- 8381 **The Long Island Bank, Brooklyn, New York. One Dollar. 1841. Issued Note. About Very Fine.** Plate D. Imprint of Fairman, Draper, Underwood & Co. Top left, allegorical figure on galloping horse. Oval portrait of Washington at top right. Unregistered, no bank seal. Note in the titles "Brooklyn near New York" as opposed to near Chicago! No.807. Haxby NY-325 G2. High Rarity 6. Crisp and bright, but hosting a very short split and two back hinges. This early note is rarer than the later types with seals. There is a partial round back stamping for a possible late redemption.

*From the White Oak Collection.*

### Superb Long Island Bank \$1 Note



- 8382 **The Long Island Bank, Brooklyn, New York. One Dollar. 1862. Issued Note. Choice Extremely Fine.** Plate D. Imprint of Fairman, Draper, Underwood & Co., with "ABC" monogram. Top left, allegorical figure on galloping horse. Lower left, Bank Die. Oval portrait of Washington at top right. No.4381. Haxby NY-325 G36b. High Rarity 5. The finest seen by us of this type. Crisp, bright and exceptionally printed. There are two scotch tape remnants on the verso with no ill effect to the magnificent face.

*From the White Oak Collection.*



- 8383 **The Long Island Bank, Brooklyn, New York. One Dollar. 1862. Issued Note. Very Good to Fine.** Plate D. Imprint of Fairman, Draper, Underwood & Co., with "ABC" monogram. Top left, allegorical figure on galloping horse. Oval portrait of Washington at top right. No.3356. Haxby NY-325 G36b. High Rarity 5. A second example of the most often seen type on the bank. A great title for New York and Long Island collectors. There is some mottled toning.

*From a Private Collection; From our 2002 Americana Sale, January 15-17, 2002, Lot 2173.*

### Attractive Long Island Bank \$3 Note



- 8384 **The Long Island Bank, Brooklyn, New York. Three Dollars. 1857. Issued Note. Choice Fine.** Plate B. Imprint of Fairman, Draper, Underwood & Co. Top right, allegorical figure on galloping horse. Bank Die on left panel. No.6396. Haxby NY-325 G40b. Rarity 6. The \$3 notes from this bank are much harder to get. A small group of notes from this bank was sold at Strasburg several years ago. The notes were absorbed with ease. Clean, well margined and professionally pressed to its benefit long ago.

*From the White Oak Collection.*

### Earlier Comptroller's Seal Type



- 8385 **The Long Island Bank, Brooklyn, New York. Five Dollars. 1845. Issued Note. Fine.** Plate E. Imprint of Fairman, Draper, Underwood & Co. Left side, man seated on rock in clouds. State Comptroller's Die on left end panel. No.2595. Haxby NY-325 G42 SENC. High Rarity 6. This likely comes from the Strasburg Sale group which we saw intact, twice, before being consigned to that auction. A clean note with some petty pinholes.

*From the White Oak Collection.*

### Very Rare Long Island Bank \$10 Note



- 8386 **The Long Island Bank, Brooklyn, New York. Ten Dollars. 1859. Issued Note. Fine.** Plate B. Imprint of Fairman, Draper, Underwood & Co. Center vignette is man seated on rock in clouds. Bank Die on left end panel. Ornate shaded right end panel. No.7104. Haxby NY-325 G44a SENC. High Rarity 6. Another note from the Strasburg group we believe. It is easy to see the varieties available on this series commencing from the 1840's with no die, to registered issued, to the addition of the ABN monogram to the early, 1830 FDU engraved plate. A pleasing note.

*From the White Oak Collection.*

- 8387 **J. S. McKay, Brooklyn Exchange Office, 3 Front Street, Brooklyn, New York. Fifty Cents. 1837. Issued. Good to Very Good.** No imprint. Medium format scrip note. Ceres and Liberty center. Each end, different allegorical females. Written Oct 6, 1837 date. No.58. Unlisted Series date in Harris. High Rarity 7. The only example we have catalogued. A bit dark with some right side rust spots. The listed note in Harris is from 1862.

*From the White Oak Collection.*

- 8388 **The Mechanics Bank, Brooklyn, New York. Five Dollars. April 1, 1855. Spurious Note. Choice Fine.** Plate A. Imprint of Danforth, Wright & Co., New York & Philadelphia. Top center is woman seated on bales of hay resting on shield. Hebe and eagle in lower left corner. No.686. Haxby NY-335 S5. Rarity 6. Not all spurious notes are created equally and this is quite a rarity. For a spurious of the period, it is rather well done in terms of layout and the placement and size of the Bank Die at the right.

*From the White Oak Collection.*

- 8389 **Private Issuer, to R. J. Davies Treasurer of the Merchants' Change Association, Brooklyn, New York. Quartet of July 1862 types in unissued and lithographer proof formats.** All imprint of Henry Siebert & Bros. 93 Fulton St. N.Y. Identical style, color grill protector in center, mostly with U.S. coins. The verso lists ten members, their addresses and wares: ☆ 10 Cents. Unissued remainder. Red protector. Harris H42. Choice About Uncirculated ☆ 10 Cents. Two sided, lithographer's proof on card. Green protector. Style of H42 with green protectors. Heavy center vertical fold has caused some splits on the edges, which have been helped with a bit of tape. Aside from that, the note is really in nice condition, Very Fine or better and bright ☆ 25 Cents. Two side, lithographer's proof on card. Red protector. Style of H43 with red protector. In excellent condition. Choice About Uncirculated ☆ 50 Cents. Unissued remainder. Blue protector. H44. Uncirculated. Generally, Rarity 4. Proofs classify as Rarity 6. (Total: 4 pieces)

*From the White Oak Collection.*

- 8390 **John Lockett, to R. J. Davies Treasurer of the Merchants' Change Association, Brooklyn, New York. Fifty Cents. July 1862. Issued Note. Fine,** rim mounted. Imprint of Henry Siebert & Bros. 93 Fulton St. N.Y. Green grill protector in center, with U.S. seated quarter dollar coins. The verso lists ten members, their addresses and wares. Signed as secretary by Lockett. Unnumbered. Harris H43. Rarity 4, but not issued. One of few signed notes we recall seeing, if at all. Fine, but the note is enclosed within a thin cardboard rim mounting. An important specialist scrip.

*From the White Oak Collection.*



## AN IMPRESSIVE RUN OF RARE NASSAU BANK OF BROOKLYN NOTES

## Majestic Vignette Custom to the Type



- 8391 The Nassau Bank of Brooklyn, Brooklyn, New York. One Dollar. 1863. Issued Note. Choice Fine. Plate A. Imprint of the American Bank Note Company, New-York. Top center, wide and majestic view of Fulton Ferry and City Railway Station. Lower left, Bank Die. Lower right, girl with rabbits. No.1718. Haxby NY-340 G2. Rarity 7. The note might flirt with High Rarity 6 (we know of at least two proofs, one damaged), but the point is academic. One of the great city view notes on U. S. Obsoletes. The details and bustling life of 1863 Brooklyn are captured with great flavor. Only one example has passed the auction block in the past few years. That was the exceptional grade Schingoethe note that lit up the room and fetched \$3,220.00 in Schingoethe Part 5 in December 2005. The collectors for notes such as these are more sophisticated now and realize opportunities for these superior types can be a fleeting experience, only caught when exceptional collections such as this are shared again with numismatic fraternity. A bright note for the grade and really better than Fine.

*From the White Oak Collection.*

## Coin Vignetted Nassau Bank Deuce



- 8392 The Nassau Bank of Brooklyn, Brooklyn, New York. Two Dollars. 1863. Issued Note. Very Fine, POC. Plate A. Imprint of the American Bank Note Company, New-York. Top center, two cherubs playing on two silver dollars, original die by RWHE. Train and mountains in background. State die at Left end, Bank Die under counter. Lower right, portrait of young girl. No.324. Haxby NY-340 G4 SENC. Rarity 7. A superb coin vignetted rarity and not represented in our Lawrence R. Stack Collection Sale (January 2008). A bright and vibrant note, but there are eight POC, arranged in two rows of four, with a row across the center touching some vignette printing.

*From the White Oak Collection.*

## Rare The Launching of the Adriatic Vignette



- 8393 The Nassau Bank of Brooklyn, Brooklyn, New York. Three Dollars. 1863. Issued Note. Very Good, POC. Plate A. Imprint of the American Bank Note Company. Top center, wide vignette of the Launching of the Adriatic. Upper left, Bank Die. Oval Franklin portrait at bottom right. No.9800. Haxby NY-340 G6 SENC. Rarity 7. Another exceptional vignettes as this bank certainly emitted an exceptional series of notes. The scene is rarely seen and we know perhaps ten or so uses at the most. The paper is solid, but like the last there are eight POC in two rows of four. The center row of four is across the center touching some vignette printing.

*From the White Oak Collection.*

## Very Rare Nassau Bank \$5 Note



- 8394 The Nassau Bank of Brooklyn, Brooklyn, New York. Five Dollars. 1860. Issued Note. Fine, POC. Plate B. Imprint of the American Bank Note Company, New-York. Top center, sailor on beach with anchor looking out to ships at sea. Bottom left, standing woman at pillar. Square Bank Die on right end. No.2952. Haxby NY-340 G8 SENC. Rarity 7. A fourth denomination on this rare bank and certainly part of this cancelled group for some time. A pleasing layout and design. Similar POC alignment of eight, one hole in the title and one in the Bank Die.

## A "Great American Eagle" Vignette



- 8395 The Nassau Bank of Brooklyn, Brooklyn, New York. Ten Dollars. 1859. Issued Note. Very Good, POC. Plate A. Imprint of the American Bank Note Company. Large spread winged eagle across top, used also on Federal securities, holding banner with the bank title. Bottom left, oval portrait of girl. Bottom right, octagonal Bank Die. No.268. Haxby NY-340 G10 SENC. Rarity 7. The title block is superb with the eagle vignette being an integral part of it, a rarely seen style. This has some major wear prior to the cancels, perhaps a shade short of Very Good. Eight punch cancel holes, one off the edge and one through the left side of the banner. There is one small, extra POC in the eagle's head.

*From the White Oak Collection.*

## Dynamic Highest Denomination Nassau Bank Rarity



- 8396 **The Nassau Bank of Brooklyn, Brooklyn, New York. One Hundred Dollars. 1859. Issued note. Fine, POC. Plate A.** Imprint of the American Bank Note Company, New-York. Top left, eagle with spread wings and shield, Brooklyn City hall in the background. Bank Die to the right. Center, title curved across in two rows. Lower right, sailor at capstan. No.6. Haxby NY-340 G16 SENC. Rarity 7. Another dynamic and magnificent note and the highest denomination on the series. The canceled notes offered here may have been saved by a bank officer after the bank went National. Outstanding uncanceled notes would have been redeemed for new National Currency for years or even decades late. To put some context on this particular note, though cancelled, what would a Brooklyn \$100 Original Series National cost? There's some food for thought! There are sixteen POC, most clustered on the signatures.

*From the White Oak Collection.*

## Rare Back Vignette Scrip Type

- 8397 **James A. Prentice Hat Manufacturer, Raymond St., Brooklyn, L.I., New York. Good for Five Cents. July 1862. Issued Note. Choice Fine.** No imprint. Medium format scrip/advertising note. Type-set face, "5" counter at bottom center. Engraved signature. Verso with superb building vignette with perpendicular orientation in reference to the face. No.40. Signed by Prentice in red across face. Harris H76. High Rarity 6. Rare issuer and style. A very attractive note. There are relatively few fully issued scrip notes encountered on this borough.

*From the White Oak Collection.*

## Rare Red Hook, Brooklyn Sheet

- 8398 **The Red Hook Building Company, Brooklyn, New York. Uncut Sheet of \$1-\$10 Share Certificate Notes. 1838. Partially Issued. Choice Extremely Fine.** No plate letter. Imprint of Burton & Gurley, New York. Banknote size shares that acted as circulating scrip. Both, the same vignette structure. Left end, Hebe and eagle in circle. Upper right, seated mechanic. Obligations in the center. Dated January 1, 1838 only. Harris H82-H84. The \$1 notes are Rarity 2. The \$10 note is another matter, certainly Rarity 6 as listed by Harris. We have seen few. There is no sheet hoard we have seen, so the \$1 notes must have been cut off long ago and are seen with frequency. Great style from this port area in Brooklyn and now an emerging residential neighborhood. A gutter fold and some handling.

*From the White Oak Collection.*

- 8399 **W. Richmond, Sands corn. Pearl St., Brooklyn, New York. Pair of hand issued scrip on Neale Stock forms. Each emitted on "Sold by J. Neale 6 John St. N.Y." forms. Medium format scrip notes:** ☆ 25 Cents. 1837. Two cherubs seated on wharf. Ornate left end, Athena right. Harris H93. Choice Extremely Fine. Corner folds are starting to give way to splits ☆ 50 Cents. 01837. Design as last.

H94. Choice Extremely Fine. Tiny tear in top edge, and corner fold at bottom right. Overall, this is a very nice looking pair of scarcer, Rarity 6 listed notes. However, this may in actuality be a **unique pairing**. (Total: 2 pieces)

*From the White Oak Collection.*

## Fabulous Title and Rarity



- 8400 **P. W. Smith & Son, Washington House, 185 York St. near Navy Yard, Brooklyn, New York. Fifteen Cents. No Date [ca. 1860's]. Issued Note. Choice Fine.** No imprint. Medium format scrip note. Center, under title, Washington within ornate frame. No.604. Unlisted issuer in Harris. High Rarity 7, **perhaps unique**. A superb scrip note on Brooklyn. This is the only example we have seen and is very distinctive. A solid note that might not be duplicatable.

*From the White Oak Collection.*

## Lincoln Vignetted Brooklyn Scrip



- 8401 **W. L. Troxell's First National Photograph Bank, Brooklyn, New York. Twenty Five Cents. 1870. Unissued Remainder. Fine.** A United States Fractional Currency mimic note. Third Issue Fessenden look-alike. No imprint. Face, printed in black. Center, Lincoln, "25" on dies in four corners. Back in green. "25 CENTS" across each end, center obligation, payable for pictures "at W.L. Troxell's New Gallery corner of Fulton and Portland Ave. Brooklyn, N.Y." Similar to O'Mara Collection: Lot 2333. Similar to Durkin Sale: Lot 3332. Rarity 6. A classic Brooklyn scrip item, always held in esteem. Both the O'Mara and Durkin notes were met with enthusiasm. Trimmed at the right end and some minor foxing.

*From the White Oak Collection.*

- 8402 **Brooklyn, New York Scrip Notes. Trio of unissued and scarce Civil War issuer types:** ☆ William H. Ely & Co. 25 Cents. July 15, 1862. Sailing ship under title. Harris H6. Rarity 6. Two small hole punches as bottom. Very Fine ☆ Same issuer and series. 50 Cents. Design as last. H7. Rarity 6. Very Fine. Golden toned. Tape across both the top and bottom edge on the verso ☆ Nassau Hotel, Cor. Nassau & Hudson St. 50 Cents. Undated. Title across top. America and Plenty at left. "Medium of Exchange" clause. Harris-unlisted denomination. Series of H53. Rarity 6. Only seen unissued to our knowledge. Two and a half POCs at bottom right. About Uncirculated, toned corner tips. (Total: 3 pieces)

*From the White Oak Collection.*



- 8403 **Brooklyn, New York Scrip Notes. Collection of Civil War scrip notes, mostly payable at banks:** ☆ H. Harman per Farmers & Citizens Bank of L.I. Grand St. & Newtown Railroad Check. 5 Cents. Oct. 15, 1862. Printed in black. Horse drawn trolley. Harris H11 ☆ Same issuer and series. 10 Cents. Brown. Design as last. H12 ☆ Same issuer and series. 25 Cents. Green. Design as last. H13 ☆ Same issuer and series. 50 Cents. Blue. Design as last. H14 ☆ H. P. Morgan & Co. per the Brooklyn Bank. 3 Cents. Nov. 1, 1862. Red 3 protector. Shaded panels on three sides. H49 ☆ Same issuer and series. 3 Cents. Green protector. Design as last. H49 type. Four small POCs. Much rarer with this green protector than the red ☆ Young Hyson, at my Store, 683 Myrtle Ave. 25 Cents. 1860's. Printed in blue and red. Period "Chinaman" standing on boxes of tea. H106. Lovely appearance ☆ Same issuer. 50 Cents. 1860's. Design as last. H107. An excellent mate for the previous note. Generally, Rarity 2 or so. Average Very Fine or better. A few are About Uncirculated or Uncirculated. (Total: 8 pieces)

*From the White Oak Collection.*

- 8404 **Brooklyn, New York Scrip Notes. Quartet of assorted items of different genres and periods:** ☆ Private Issuer, to R. J. Davies, Treasurer of the Merchants' Change Association. 10 Cents. July 1862. Unissued remainder. Red 10 protector flanked by coins in ornate lathework. The verso lists ten members, their addresses and wares. Harris H42. Choice Very Fine ☆ Same issuer and series. 50 Cents. Blue protector. Design as last. H44. Choice Very Fine ☆ H. P. Morgan & Co. per the Brooklyn Bank. 3 Cents. Nov. 1, 1862. Red protector 3. Shaded panels on three sides. H49. Very Good ☆ Smith-Plan League per the Brooklyn Trust Company, Canarsie Office Scrip. \$1. Undated, 1930's. Printed in green with intricate designs and dies. Outlined white eagle at center. Verso with outlined squares for Smith-Plan scrip stamps, one affixed. Ex Lyn Knight 2002 CPMX Sale Lot 1229. Very Fine. An interesting assortment of scrip. (Total: 4 pieces)

*From a Private Collection.*

### Rare Williamsburgh, L.I. Titled Bank



- 8405 **The Farmers & Citizens Bank of Long Island, Williamsburgh, New York. One Dollar. 1862. Issued Note. Fine.** Plate A. Imprint of American Bank Note Co., New-York. Red protector ONE. Seated young girl with vegetables. Lower left, drovers. Lower right, train. No.6557. Haxby NY-2965 G2e Unlisted with protector. High Rarity 6. A desirable locale in the Borough, just across from lower east Manhattan. A solid note with a little bit of a blue ink stain at the lower left signature.

*From the White Oak Collection.*

### Coin Vignetted Williamsburgh Saloon Scrip

- 8406 **Rudolph Wenzelik Lagerbier Saloon, 78 South 7th Street, Williamsburgh, New York. Trio of 1860's unissued scrip with payable in "Drinks or Cash" obligation. All Extremely Fine, small POC.** All lithographed with imprint of Henry Siebert & Bros., 93 Fulton St. N.Y. Medium format scrip notes. Green undertint grills with denomination in the center: ☆ 10 Cents. Left end, standing Liberty. Upper right, Seated dime reverse over eagle. Unlisted denomination in Harris ☆ 25 Cents. Left end, woman on cliff with lighthouse. Upper right, Seated quarter reverse over child sailor. Unlisted denomination in Harris ☆ 50 Cents. Upper left, Seated half dollar reverse over sailor at oar. H5. A premium trio of Williamsburgh scrip. We would think Rarity 6 for these notes is not out of line. (Total: 3 pieces)

*From the White Oak Collection.*

### Rare and Genuine Williamsburgh City Bank



- 8407 **The Williamsburgh City Bank, Williamsburgh, New York. Two Dollars. 1862. Issued Note. Very Good.** Plate A. Imprint of the American Bank Note Company, New-York. Top center, seated laureate woman with eagle and shield at her feet. Oval portrait of woman in top left corner. Lower right, Bank Die. No.9187. Haxby NY-2980 G4b. High Rarity 7. There is the Haxby Plate and likely this example. This is a very rare bank for genuine notes. The bank did spawn a well known counterfeit type that must have been a plague (\$3 C6 type). Essentially problem-free, just honest circulation.

*From the White Oak Collection.*

### Impressive Williamsburgh Five Dollars



- 8408 **The Williamsburgh City Bank, Williamsburgh, New York. Five Dollars. 1864. Issued Note. Fine.** Plate A. Imprint of the American Bank Note Co., New-York. Top center, ships at sea over ornate title. Top corners each have a seated woman holding an oval with 5 in it. Lower right, Bank Die. No.9012. Haxby NY-2980 G8b SENC. High Rarity 7. The only other example we have handled was in Ford VIII. It saw much action as would be justified for a note with this impressive layout. Deep black printing quality and just a few petty necks. Very appealing.

*From the White Oak Collection; 2006 Americana Sale, January 16-18, 2006, Lot 1287.*

## OUTER BOROUGH AND ADJACENT COUNTIES OBSOLETE BANK AND SCRIP NOTES

Excessively Rare Flushing, Queens County Scrip Note  
The "Queen" New York Borough Scrip

- 8409 **I, 'Ira Blake' Promise to Pay the Bearer on Demand in Current Bank Bills. Twelve & Half Cents. 1838. Issued Note. Very Good.** No imprint. Medium format scrip note emitted on stock form. Top center, eagle with branch between two "12 1/2" counters in hexagons. Ornate end panels, left end with "12 1/2" and right end "CENTS." Boldly signed 'Ira Blake' of 'Flushing.' Hand dated March 13, 1838. No.110. All accomplished in the same, contemporary hand. Harris H2. Rarity 7 and this **could very well be a unique note for the issuer and location.** Easily one of the most amazing engraved stock format notes ever seen due to its location. We are uncertain of the prior pedigree, but we are sure it is an interesting chain of custody. It may have come from Christian Blom as it has that look to it. It was clearly treasured by the previous owner with good reason. Flushing at the time would have been on the relatively primitive side, but on the water with ferries to the Bronx and Manhattan. Nowadays, the New York Mets patrol between the baselines and concrete plants are still active next to College Point Blvd. This is perhaps the highlight within this magnificent group of scrip and is among one of the most important items in the collection. Only one collector walks away with this historical piece of Hard Times era scrip from this excessively rare location.

*From the White Oak Collection.*

## Very Rare Staten Island Demand Note



- 8410 **The Staten Island Bank, Port Richmond, New York. Two Dollars. 1840. Issued Note. Very Good,** top edge repair. Plate A. Imprint of Rawdon, Wright & Hatch, New-York. Top center, seated woman with sickle in her right hand, and caduceus in her left. New York Comptroller's Seal panel at left end. Right end, seated Mercury. Red "Packard" style back with "2" in center. No.4355. Haxby NY-2255 G4 SENC. High Rarity 7. A very rare title for any note and especially a demand note. We know of only a few, two of which were in one sale several years back. This should be one of those notes. There is a small piece tipped into the top edge, a bit on the crude side, but the note is square all around.

*From the White Oak Collection.*

## Rare Port Jervis Railway Scrip



- 8411 **Treasurer of the Erie Railway Company, Port Jervis, New York. July 12, 1862. Issued Note. Fine.** No imprint. Medium format scrip note. Red undertint vignette of long train, typeset obligation and title above. Serial left. No.2230. Harris H16. Listed as Rarity 5, look High Rarity 6. A colorful paymaster note for this railroad.

*From the White Oak Collection.*

## Rare and Early Sing-Sing Scrip



- 8412 **The Corporation of Sing-Sing, Westchester County, New York. Twelve & A Half Cents. Jan. 20, 1816. Issued Note. Fine.** Imprint of J. A. Cameron, print S. Sing. Small format scrip. Printed on thin paper. Within pattern border typeset with large "12-1/2" at center. Harris H12. Rarity 7. Both location and title are significant to local collectors. The condition is rather high for a note of this genre. Bright and vibrant with normal voids as made, seen only under the light. A premium example of this scrip.

*From the White Oak Collection.*

## Rare Westchester County Issuer

- 8413 **Bowne Brothers, Westchester, New York. Ten Cents. 1862. Issued Note. About Fine.** No imprint, style of Henry Siebert. Medium format scrip note. Center, large blue protector "10". Left end, counter in panel. Lower right, dog sits on safe, counter above. No.534. Harris H5. Listed as Rarity 4. However, we don't think there are thirty of these out there and particularly so fully issued. This is the first of a superb issued set on this desirable location. There is some scattered toning.

*From the White Oak Collection.*





- 8414 **Bowne Brothers, Westchester, New York. Twenty Five Cents. 1862. Issued Note. Fine to Very Fine.** No imprint, style of Henry Siebert. Medium format scrip note. Center, large blue protector "25". Upper left, Spring over counter. Lower right, dog sits next to safe. No.578. Harris H6. Also, listed as Rarity 4 which seems way low. Should be High Rarity 6. A bright and clean example from this desirable location. Might be one of the finer issued notes known.

*From the White Oak Collection.*

- 8415 **Bowne Brothers, Westchester, New York. Fifty Cents. 1862. Issued Note. Very Good.** No imprint, style of Henry Siebert. Medium format scrip note. Center, large blue protector "50". Lower left, eagle. Upper right, Washington. No.70. Harris H7. As the last two, listed as Rarity 4, but High Rarity 6 seems more accurate. A third note from this well collected area and a solid, problem-free example. This trio appears to have been together for some time.

*From the White Oak Collection.*

- 8416 **Private Issuer, Pay in current Bank Notes of the City of New York, Westchester, New York. Three Cents. January, 1815. Issued Note. Good or so.** No imprint. Small format scrip note. Printed on thin paper. Within pattern border, typeset with large "3" splitting THREE CENTS. Under top border, slogan "Millions for Defence, Not a Cent for Tribute." Unlisted issuer in Harris. Rarity 7. Another rare Westchester note and early. The Dutch name signature is difficult to decipher, but the note is issued. Note the War of 1812 slogan. Large chip off the left edge, otherwise a sharp note.

*From the White Oak Collection.*

## NEW YORK CITY FISCAL PAPER

### Early and Engraved Companies

- 8417 **New York City Fiscal Paper. Trio of 1820's Durand firms engraved company promissory bills.** All three are imprint of A. B. & C. Durand & Wright. All fully issued with 1826 dates: ☆ The Franklin Manufacturing Co. of the City of New York, New York. \$1000.00 [written]. Post Note, written 'Four Months,' with 6% interest. 200mm by 105mm. Archimedes levers the world, "cupped," over the title block. End panels from regular size note, Washington left and Franklin right. Lower corners, imprint logos usually placed bottom center. No.421. Unlisted in Harris. Rarity 5. Excellent design composition. Bright Fine to Very Fine, top right edge nick ☆ New-York White Lead Manufacturing Company, New York. \$1000.00 [written]. Promissory Note with 6% interest. 185mm by 85mm. Style as last, slightly smaller. Aurora in chariot. End panels with Washington and Franklin. Imprint logos at bottom Number faded. Unlisted in Harris. High Rarity 5. Scarcest of this trio. Choice Very Fine ☆ United States Lombard Association, New York. \$1000.00 [written]. Post Note, written 'Four Months,' with 6% interest. 180mm by 90mm. Vignette of the U.S. Lombard building at top center, adjacent wharf. Left end panel with Washington. Imprint logo at base center and upper right. Right end, Lafayette. No.730. Unlisted in Harris. Rarity 4. The most frequently seen of these three, likely related, oversize forms. About Fine, toned with small wax seal attachment at bottom right. A most handsome trio. (Total: 3 pieces)

*From the White Oak Collection.*

### Long Island City Bearer Bonds

- 8418 **Improvement Fund in Long Island City, Long Island City, New York. Act of May 5, 1874 7% Improvement Certificate. Pair of lesser denomination issued bearer bond scrip.** Both with imprint of E. Wells, Sackett & Bros. 56 & 58 William St., N.Y. Lithographed, on bond paper on two sides. 190mm by 95mm. Common style with central color numerical protectors. Typeset within filigree borders, obligation. Ornate color backs, obligation in the center: ☆ Twenty Dollars. Green \$ 20 and back. 1879. No.2622. Interesting protector. Extremely Fine, right side staple holes ☆ One Hundred Dollars. 1876. Blue \$100 and back. No. 606. About Uncirculated. A very scarce pair. These were bearer bonds and as such, could have been used in transactions. This is a desirable location just across the East River in Queens. (Total: 2 pieces)

*From the White Oak Collection.*

### High-Grade L.I.C. \$500 Bond

- 8419 **Improvement Fund in Long Island City, Long Island City, New York. Act of May 5, 1874 7% Improvement Certificate. Five Hundred Dollars. 1877. Issued Bond. About Uncirculated.** Imprint of E. Wells, Sackett & Bros. 56 & 58 William St., N.Y. Lithographed, on bond paper on two sides. 190mm by 95mm. Central red protector 500. Typeset within filigree borders, obligation. Ornate red back, obligation in the center. No.353. A choice and colorful example. The nicest of the denomination quartet and one duplicate.

*From the White Oak Collection.*

- 8420 **Improvement Fund in Long Island City, Long Island City, New York. Act of May 5, 1874 7% Improvement Certificate. Five Hundred Dollars. 1880. Issued Bond. About Very Fine.** Imprint of E. Wells, Sackett & Bros. 56 & 58 William St., N.Y. Lithographed, on bond paper on two sides. 190mm by 95mm. Central red protector 500. Typeset within filigree borders, obligation. Ornate red back, obligation in the center. No.951. A second example with wallet folds. These may have been used in transaction between merchants.

*From the White Oak Collection.*

### High Denomination Long Island City Bonds



- 8421 **Improvement Fund in Long Island City, Long Island City, New York. Act of May 5, 1874 7% Improvement Certificate. One Thousand Dollars. 1876. Issued Bond. Extremely Fine.** Imprint of E. Wells, Sackett & Bros. 56 & 58 William St., N.Y. Lithographed, on bond paper on two sides. 190mm by 95mm. Central light brown protector 1000. Typeset within filigree borders, obligation. Ornate light brown back, obligation in the center. No.227. A high denomination on this interesting bond series from a desirable location.

*From the White Oak Collection.*

- 8422 **New York City Fiscal Paper. Collection of issued New York City municipal loan certificates, 1839 to 1868. Average Very Fine**, usual cancels seen on bonds or share certificates. Average size, approximately 28cm by 22cm. All lithographed, various imprints: ☆ The Water Stock of the City of New York. Loan No.2. By Harrison. Long vignette from reservoir to lower Battery. Issued 1839 date for \$3,000.00. Scarcer and attractive. Cut cancels ☆ The Central Park Fund, Stock of the City of New York. Payable in 1898. Orange undertint, NY arms. Dated 1857 and issued for \$30,000.00 ☆ Central Park Improvement Fund Stock of 1887. Upper right, Bethesda Fountain. Issued 1870 for \$5000.00. Nice looking piece ☆ Street Improvement Fund Bond of the Corporation of the City of New York. \$1,000.00 4% Bond. Upper left, City Hall and park. Orange affixed seal lower left. Folding bond with verso printing. Issued 1861 ☆ New York County Bond for the Repayment of Taxes. 1866-1867 7% Loan. All blue. City Hall center. Issued for \$1,000.00 in 1867 ☆ Revenue Bond of the Corporation of the City of New York of the Year 1868. Variable rate certificate. Issued October 1868 for \$25,000.00 at 6%. City Hall and park at top center. Green affixed seal lower left. This is a complex series and this is a great start for an interesting collection. Many of these were rather common thirty years ago. But, that was 30 years ago-where are they now? (Total: 6 pieces)

*From the White Oak Collection.*

## UPSTATE NEW YORK OBSOLETE BANKNOTES

### Fascinating Raised Adams Note



- 8423 **The Jefferson County Bank, Adams, New York. Fifty Dollars. 1816. Raised Note. Choice Very Fine.** Plate B. Imprint of Reed. Top center, ship off shore, fort on bluff. Ornate end panels. No.4541. Haxby NY-15 R40 Unlisted raised note. High Rarity 7, the only example we have seen. This is a masterful job by the crooks. They did not dirty the note and it may have passed. Very distinctive and an exceptional rarity.

*From the White Oak Collection.*



- 8424 **The Bank of Albany, Albany, New York. Ten Dollars. 1838. Issued Note. Very Good.** Plate B. Imprint of Rawdon, Wright & Hatch, New-York. Farmer standing with kneeling Indian, flanking shield surmounted by sloop. 10's in ornate dies at ends, the left rather large. No.579. Haxby NY-30 G156. Rarity 7. The top center vignette is quite distinctive. This note we believe came from the Spink London Sale fifteen years ago and was later sold by Smythe.

*From the White Oak Collection.*

### Unlisted Series on Exceptionally Rare Title



- 8425 **The Binghamton Bank, Binghamton, New York. Five Dollars Post Note. 1840. Issued Note. Fine.** Plate B. Imprint of Durand & Comp'y, New York. Top center, Ceres seated on plow with cows in background. Portrait of standing female holding caduceus left. Ornate end panel right. No.243. Haxby NY-271 Unlisted series and imprint. Rarity 7. The other mentioned notes, SENC, are unheard of. The title may have been a "fly by nighter" since it failed in its short run. However, the lack of known notes might indicate the circulation was redeemed by other.

*From the White Oak Collection.*

### Rare Buffalo Title



- 8426 **The Bank of America at Buffalo, Buffalo, New York. One Dollar. Nov. 1, 1839. Issued Note. Choice Fine to Very Fine.** Plate B. Imprint of Hall, Packard & Cushman, Albany. Top center, standing woman holding sword and scroll, cherub with cornucopia next to her. Pledge left, seated woman right. Red-orange lathework on the back, cursive "ONE" across center. No.11174. Haxby NY-350 G2. Rarity 7. This is a beauty with a distinguished pedigree trail Herb and Martha paid up for the Buffalo Collection from Muscalus in 1986 (he was never the easiest dealer to negotiate with), but the group was a coup when sold Part 6 of the epic series of auctions.

*From the White Oak Collection; Schingoethe Part 6 (R. M. Smythe & Co., March 28-29, 2006, Lot 2563); privately from John Muscalus, 1986; Jack Guevrekian Collection (NASCA, January 21-22, 1977, Lot 721).*

### "Cross Eyed" Buffalo Note from Buffalo



- 8427 **The Bank of Buffalo, Buffalo, New York. One Dollar. Jan. 1, 1841. Issued Note. Choice Fine to Very Fine.** Plate F. Imprint of Rawdon, Wright & Hatch, New-York. Top center, standing buf-



falo with the famous "cross eyes," flanked by ornate 1's. Ornate left end panel. Right corners with mythological details. No. 342. Haxby NY-360 G4. High Rarity 6. Certainly one of the great Buffalo notes with layout, vignette and high grade to recommend. This is another beauty that Muscalus plucked at the 1977 auction. He was a professor in the Buffalo area when he wrote many of his monographs. Quite crisp and most would call this better than Very Fine.

*From the White Oak Collection; Schingoethe Part 6 (R. M. Smythe & Co., March 28-29, 2006, Lot 2566); privately from John Muscalus, 1986; Jack Guevrekian Collection (NASCA, January 21-22, 1977, Lot 721).*

- 8428 The Mechanics Bank of Buffalo. One Dollar. Nov. 1, 1839. Issued Note. Good to Very Good.** Plate A. Imprint of Hall, Packard & Cushman, Albany. Top center, standing woman holding sword and scroll, cherub with cornucopia next to her. Comptroller's Pledge left, seated woman right. No.728 [?, dark]. Haxby NY-440 G2. Rarity 7. A very rare bank. The note is a bit dark and soiled. It has been affected by old PVC residue. Upper left, a longer tear has been sealed deftly, seen under the light.

*From the White Oak Collection.*

### Early Niagara Falls by Maverick



- 8429 The Bank of Niagara, Buffalo, New York. Three Dollars. 1817. Issued Note. Very Fine.** Plate D. No Imprint (Maverick). Early view of Niagara falls at top center. Ornate end panels. No.406. Haxby NY-460 G60. High Rarity 6. A stunning looking type, issued and high grade. Beautifully accomplished signatures and bright. This is a lovely, early note on Buffalo.

*From the White Oak Collection.*

### Vibrant Color Back

- 8430 The Millers Bank of New York, Clyde, New York. One Dollar. 1840. Issued Note. Choice Very Fine.** Plate A. Imprint of Hall, Packard & Cushman, Albany. Top center, standing woman holding sword and scroll, cherub with cornucopia next to her. Comptroller's Pledge left, seated woman right. Red-orange lathework on the back, cursive "ONE" across center. No.4375. Haxby NY-670 G2. Rarity 5. One of the more frequently encountered notes on this Albany printer. The back on this is exceptionally bright. Often, these backs toned out and the details cannot be seen. Here, they are clear as a bell. An old hoard of these is now well dispersed.

*From the White Oak Collection.*

- 8431 The Geneva Bank, Geneva, New York. Ten Dollars. 1829. Issued Note. About Fine.** Plate F. Imprint of Reed. Seated winged woman on shore, ships in distance. Ornate end panels. No.3699. Haxby NY-931 G12. Rarity 6. Genuine, issued and early notes on this title are rare. Some short splits and some minor nicks.

*From the White Oak Collection.*

- 8432 The Hudson River Bank, Hudson, New York. Pair of false notes from the 1850's:** ☆ Three Dollars. 1851. RC, Albany. Cherubs. Haxby NY-1055 C30. Very Good ☆ \$5. 1853. RC. Three females. S10. Copy of the plate. Very Good. (Total: 2 pieces)

*From a Private Collection.*

### Whaling Vignetted Note



- 8433 The Hudson Tow-Boat Company, Hudson Print Works, New York. Two Dollars. 1830's Unissued Remainder. About Uncirculated.** Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, whaling scene flanked by counters. Left end, wharf. Right end, portrait. Harris H99. High Rarity 5. This is a rare type of whaling vignette most often seen on this type. The series comes only unissued to our knowledge. There is only handling on this attractive note.

*From a Private Collection.*

### Rare Plattsburgh Issued Note



- 8434 The Bank of Plattsburgh, Plattsburgh, New York. Five Dollars. 1822. Issued Note. Choice Very Fine.** No Plate letter. Imprint of R. Rawdon Sc., Alb'y. Seated woman left with staff. Farmer and animals in background to right, and ship on water to left. Ornate end panels. No.2611. Haxby NY-2240 G28. Rarity 7. Superb condition for a note such as this. The imprint is rarely seen and the note was engraved much earlier than the emitted date.

*From the White Oak Collection.*

- 8435 The Middle District Bank, Poughkeepsie, New York. Trio of issued 1820's genuine notes.** All with the Peter Maverick imprint: ☆ One Dollar. 1826. Horse. Cherubs on end panels. No.2999. Haxby NY-2290 G28. Very Good, a bit dark ☆ Five Dollars. 1827. Ram. Plow and equipment on left end panel, patriotic assortment on right. No.4564. G48. Fine to Very Fine. Left face endorsement ☆ Ten Dollars. 1827. Bottom center, bull. Patriotic assortment on left end panel, plow and equipment on right. No.288. G56. Fine. Face endorsed as last. All Rarity 5. Well matched. (Total: 3 pieces)

*From the White Oak Collection.*

## Rare Private Bank



- 8436 **The Exchange Bank, Poughkeepsie. One Dollar. Ca.1817. Unissued Remainder. Very Fine.** No Plate letter. Imprint of P. Maverick. Four story brownstone building in center. End panels. Payable in notes "current at several Banks in the State" clause. Haxby NY-2270 Unlisted. This is a rare, private title mentioned all the way back to the Wismer book. This is the bottom of the sheet with wide margins on three sides.

*From the White Oak Collection.*

- 8437 **The Washington & Warren Bank Payable at the Exchange Bank in New York, New York, Sandy Hill, New York. Three Dollars. 1818. Contemporary Counterfeit. Very Good.** Plate A. Imprint of Leney & Rollinson. Seated woman overlooking water and ship. Ornate end panels. Haxby NY-2495 C48. **The Haxby Plate Note.** A well made counterfeit note from a strong plate.

*From the White Oak Collection.*

## Raised Schenectady Rarity

- 8438 **The Mohawk Bank, Schenectady, New York. Twenty Dollars. 1814. Issued Note. Very Good,** backed on card. Plate D. Imprint of Murray, Draper, Fairman & Co. Indian rowing canoe. Ornate end panels. No.271. Haxby NY-2540 R64 Unlisted. Raised note and well done. It looks like this started as a \$2 note (spacing needed) and was worked on in four places. Genuine, issued notes on this series are nearly impossible to find.

*From the White Oak Collection.*

## Rare Utica Series

- 8439 **The Bank of Utica, Utica, New York. Three Dollars. 1810's. Unissued Remainder. Very Fine.** Plate E. Imprint of Murray, Draper, Fairman & Co. Seated woman with staff and shield surmounted by eagle. Ornate end panels. "COUNTERSIGNED" at left panel. Haxby NY-2805 G30a SENC. Rarity 7. This was not part of "The Utica Hoard" sold back in 2002 in Cincinnati. Above average handling for an unissued bill.

*From the White Oak Collection.*



- 8440 **The Bank of Utica, Utica, New York. Five Dollars. 1810's. Unissued Remainder. Choice Extremely Fine.** Plate A. Imprint of Murray, Draper, Fairman & Co. Seated woman with spear, surmounted by eagle. Canal in back. Ornate end panels. Haxby NY-2805 G34 SENC. This rarity came from the "Utica Hoard" group sold back in 2002.

*From a Private Collection; 2003 Cincinnati Sale (CAA, September 20-21, 2002, Lot 1707).*



- 8441 **The Bank of Utica, Utica, New York. Twenty Dollars. 1810's. Unissued Remainder. Choice About Uncirculated.** Plate A. Imprint of Murray, Draper, Fairman & Co. Woodchopper in shaded vignette circle hacking at tree. Ornate end panels. Haxby NY-2805 G42 SENC. Rarity 7. This rarity also came from the Utica Hoard group back in 2002. No Data Available, but here are the notes. Very stylish.

*From a Private Collection; 2003 Cincinnati Sale (CAA, September 20-21, 2002, Lot 1709).*

## Very Rare Utica \$50 Note



- 8442 **The Bank of Utica, Utica, New York. Fifty Dollars. 1810's. Unissued Remainder. Extremely Fine,** top edge tear. Plate A. Imprint of Murray, Draper, Fairman & Co. Small vignette of Commerce seated. Ornate end panels. "WESTERN DISTRICT" at the right. Haxby NY-2805 G46 SENC. Rarity 7. An interesting designation at the right. A third Utica Hoard member and printed on watermarked bond paper. Some uneven cutting and a short tear into the top edge.

*From a Private Collection; 2003 Cincinnati Sale (CAA, September 20-21, 2002, Lot 1711).*

## High Denomination and Distinctive Vignette



- 8443 **The Bank of Utica, Utica, New York. One Hundred Dollars. 1810's. Unissued Remainder. About Uncirculated.** Plate A. Imprint of Murray, Draper, Fairman & Co. Man leans on fence, harvest underneath. Ornate end panels. "WESTERN DISTRICT" at the right. Haxby NY-2805 G50 SENC. Rarity 7. A final Utica Hoard member in this sale and also printed on watermarked bond paper. A distinctive type in lovely grade.

*From a Private Collection; 2003 Cincinnati Sale (CAA, September 20-21, 2002, Lot 1712).*



### Issued Utica Insurance Company Note

- 8444 **The Utica Insurance Company, Utica, New York. One Dollar. Jan. 1, 1825. Unissued Remainder. Fine**, closed body hole. Plate C. Imprint of V. Balch & S. Stiles, Utica. Top center, Athena seated with shield and spear. Lower center, phoenix. Unlisted in Harris. Proofs are seen, but this remainder is rare and unusual. This likely acted as a bank. Handling, crude hole patch and minor repairs.

*From the White Oak Collection.*

- 8445 **New York Obsolete Banknotes. Pair of rare issued Upstate notes:** ☆ Atlas Bank, Clymer. One Dollar. May 10, 1847. D&H. Top center, three shipwrights viewing plan or chart, over the ornate title. No.6552. Haxby NY-675 G2. Rarity 5. Very Good. Rather soft, rather soiled ☆ Merchants and Farmers Bank, Ithaca. One Dollar. HP&C. Top center, standing woman holding sword and scroll, cherub with cornucopia next to her. Orange back. No.2193. NY-1080 G2. Rarity 7. Rare title and type. Good to Very Good, right end split. Crude patch and rough edges. Bright back is a bonus. (Total: 2 pieces)

*From the White Oak Collection.*

- 8446 **New York Obsolete Banknotes. Quartet of issued notes from different banks, including rarities:** ☆ Bank of Niagara, Buffalo. Three Dollars. 1827. RC. Helmeted male on horseback. No.2706. Haxby NY-455 G64. Rarity 4. Choice Very Good ☆ Greene County Bank, Catskill. One Dollar. March 4, 1822. Graphic. Ceres standing. Ornate end panels. No.14170. NY-600 G2a. Rarity 2. Choice Very Fine or better. As nice as we have seen of this ☆ Bank of Hudson, Hudson. Three Dollars. 1817. MDF. Woman with large 3. Ornate end panels. No.2815. NY-1050 G56. **The Haxby Plate Note.** Rarity 6. Sharp looking and rare issued note. Choice Very Good ☆ Bank of Rochester payable at their Banking House, Rochester. Five Dollars. 1833. FDU. Two women with three cherubs in ornate 5. No.737. NY-2390 G8a. Rarity 7. Another tough note. About Fine. Penned '73' left face. (Total: 4 pieces)

*From the White Oak Collection.*

### Popular Kirtland Safety Society Mormon Note



- 8447 **The Kirtland Safety Society Bank, Kirtland, Ohio. Five Dollar. 1837. Issued Note. Very Fine.** Plate C. Imprint of Underwood, Bald, Spencer & Hufty, N. York & Philad. Top center, woodsman seated with dog. Identical end panels, dog in center. Hand signatures, Joseph Smith, Jr. as Cashier and Sidney Rigdon. No.270. Haxby OH-245 G8. Rarity 1. The most available Kirtland note and always popular. The controversy over the Smith signature will always continue, but that does not stop the demand for these historical notes. A clean face, but there are two small scotch tape stains (small pieces of adhering plastic) seen on the back and visible only when the note is held up to the light.

### Choice Issued Lancaster Note



- 8448 **The Farmers Bank of Lancaster, Lancaster, Pennsylvania. One Dollar. May 15, 1862. Issued Note. Choice Very Fine.** Plate C. Imprint of the American Bank Note Co. Green protector outline white ONE, dual green 1s flanked oval vignette cartouche. Left end, Agriculture. Within oval, left of top center, Landseer's "A distinguished member of the Humane Society," sitting in a safe. Upper right, cattle in stream. Haxby PA-205 G44a. Rarity 6. A superb example of this note with a tremendous layout and charming Landseer inspired vignette. Bright and vibrant with folds seen only from the back.

### War of 1812 Bainbridge Portrait Note

- 8449 **The Lehigh Bridge Company, Northampton Town, Pennsylvania. Two Dollars. March 1, 1815. Issued Note. Fine.** Imprint of W. Kneass, Market St., Philad. Top center, title portrait of Commodore Bainbridge. Ornate end panels. Haxby-Not listed. Rarity 5. This is an important post War of 1812 issue. This series of notes was engraved by William Kneass, who later became the United States Mint Engraver. This is the only War of 1812 note to show the portrait of the American naval hero Commodore Bainbridge. There is very minor sealed split on the top edge.

- 8450 **The Farmers and Mechanics Bank, Philadelphia, Pennsylvania. Fifty Dollars. 1818. Contemporary Counterfeit. Very Fine**, edge chip. Plate G. Imprint of Murray, Draper, Fairman & Co. Printed on pinkish paper. Top center, Pennsylvania Crest with farm scenes behind. Ornate end panels. No.171. Haxby PA-430 C54. Rarity 4. The top vignette is a well made cut, but the lower right panel edge flunks. There is a small piece off the upper edge on an example with very crisp paper.

### Kensington Bank Haxby Plate Note



- 8451 **The Kensington Bank in the County of Philadelphia, Philadelphia, Pennsylvania. One Dollar. Jan. 15, 1862. Issued Note. Fine, paper rim mounted.** Plate B. Imprint of the American Bank Note Company. Green protector 1s. Center, demure woman holds fan titled *Beaming Eyes* after British artist Charles Baxter. Lower left, stone mason chisels. Lower right, man with axe. Red machine No.11502. Haxby PA-440 G4a. **The Haxby Plate Note.** Rarity 6. This is a scarce type and a great layout. The central vignette is rarely seen. Solid paper, but the verso edges are rim mounted on thick paper. There is a tiny body hole in the upper right field.

## Early and Intriguing Bank of Pennsylvania \$100 Issued Note



- 8452 **The Bank of Pennsylvania, Philadelphia, Pennsylvania. One Hundred Dollars. 1818. Issued Note. Very Fine.** Plate C. Imprint of Murray, Draper, Fairman & Co. Printed on light tan watermarked PENNSYLVANIA bond paper. Top center, supported Pennsylvania Arms with motto "VIRTUE, LIBERTY & INDEPENDENCE" in the ribbon. Ornate end panels: Left with "ONE HUND." Right, "ONE HUNDRED." Bottom center, "100." Haxby PA-480 Unlisted type. This is not the G156 listed. Rarity 7. Newman listed bank title. A very intriguing note from one of the first twenty banks to issue demand notes for circulation in the newly independent republic. The rarity is unquestioned as experts with a combined 100 years of experience had never seen this type. The unique \$100 MDF proof that was part of Lot 1681 of the 1990 Sale is the key to solve the puzzle concerning much of this note's exact character. If the plate diagnostics match perfectly, including the Plate C letter, than the note is certainly genuine. Without the proof to see in person here and now, then is this note genuine or an extremely sophisticated counterfeit? That \$100 proof was in the Schingoethe Collection, but it was a Plate D. However, these may have been printed in sheets of A, B, C, and D positions. It is so well made, that to be a counterfeit, it might have been an "inside" job by individuals involved with the bank or who had access to the plates. The plate strength and details are quite strong throughout with a very straight, parallel to the panel borderline imprint at the lower left. The paper used is of exceptional quality and expense for the period. Paper like this was normally not used by budget minded counterfeiters. However, these were \$100 notes and after the War of 1812, they even may have tried to use these abroad. Because this period is so rife with counterfeits of the Philadelphia banks, the usual suspects of obsolete currency collecting often condemn such notes with brevity and aloofness. This intriguing note merits much more attention, for if you consider it genuine it is certainly worthy of realization in excess of four figures. The superior, still crisp, condition is just a bonus.

- 8453 **The Schuylkill Bank in the City of Philadelphia, Philadelphia, Pennsylvania. Ten Dollars. 1830's. Unissued Remainder. Extremely Fine.** Plate D. Imprint of Danforth, Underwood, Bald & Spencer. Top center, female in swan driven boat. Haxby PA-490 G78. Rarity 4. Handsome style. Wrinkling seen from the back.



- 8454 **The Farmers and Mechanics Bank of Shippensburg, Shippensburg, Pennsylvania. One Dollar. Nov. 1, 1864. Issued Note. Very Good.** Plate A. Imprint of the American Bank Note Company.

Green protector grill, top left "1" flank PA Die. Upper left, the ABN version of *My Horse* after Edwin Landseer. Lower right, rare scene of three workers at rest. Upper right, boy. Haxby PA-620 G2a. High Rarity 6. This is another rare use of this vignette on a tough bank, not often seen. Soiled, but with the color still fairly sharp. There is a top edge tear, repaired from the verso.

- 8455 **Die Proof Vignette of My Horse, 327 after Edwin Landseer's Painting. Choice.** India paper die Proof sunk on original wide margin card with imprint of the "American Bank Note Company." A choice impression of the Beckwith engraved version (citation, Hessler's *The Engraver's Line*). Top quality a fine companion to the prior note or others of this vignette consigned to this sale. Not easy to find.

## Another Shippensburg Late Issued Rarity



- 8456 **The Farmers and Mechanics Bank of Shippensburg, Shippensburg, Pennsylvania. Five Dollars. Nov. 1, 1864. Issued Note. Very Good.** Plate B. Imprint of the American Bank Note Company in color, lower right. Green protector grill, upper left "\$5" counter and lower right medallion. Upper right, rare vignette of two mechanics and seated woman with scythe. Lower left, Clay. Upper left, curved title block with PA Registration Die center. Haxby PA-620 G6a. High Rarity 6. A second note from this rare series that was in the same collection for decades. There are four corner tack holes and the upper right corner needs straightening. The Schingoethe note in April 2008 fetched \$780.
- 8457 **The Pocasset Bank, Fall River, Rhode Island. Two Dollars. 1859. Contemporary Counterfeit. Extremely Fine.** Plate A. Well engraved imitation of the WHHW late with monogram. Red "2" under title. Left end, *The Flight of Weetamoe* during King Philip's War. Lower right, fantasy U.S. Dollar reverse and Spanish 8 Reales. Haxby RI-500 C22a. Rarity 1. Top grade for this note which must have caused a quick withdrawal of the type. Some trivial pinholes, but a note boasting a "new" look at first.

## Important Death of King Phillip Vignette



- 8458 **The Aquidneck Bank, Newport, Rhode Island. Two Dollars. 1861. Issued Note. Very Fine, pen redeemed cancels.** Plate A. Imprint of Wellstood, Hanks, Hay & Whiting, New York with "ABC" monogram. Red protector with outlined white TWO. Center, under title, historical vignette *The Death of King Phillip* from the war associated with his name. Left end, express wagon. Lower right, two dollar reverses, one Spanish and one American. Machine No.3024. Haxby RI-140 G4b. Rarity 6. This is a rare and



dramatic scene that is on about ten or so notes (some as far west as Indiana). This is the first we have catalogued here and it comes from a group of notes of yore that have pen redemptions on the back dated 1885. They show to the face a bit, but this is a tough note and one that was treasured by the Schingoethes. Always an important type that is not often encountered.

*From Schingoethe Part 15 (Spink-Smythe, July 15, 2008, Lot 745).*

### Census Grade Rhode Island Note

- 8459 **The Manufacturers Bank, North Providence, Rhode Island. Three Dollars. 1815. Contemporary Counterfeit. Very Fine-25 (PMG).** Plate A. Well engraved imitation plate with MDF imprint. Top center, man at loom. Ornate end panels. Haxby RI-190 C10. Rarity 5. A very scarce counterfeit in very high grade. There is a long fold and old time wrinkling pressed out. The VF-25 was a bit harsh for a note that looks Uncirculated. Roger Durand said this was the finest seen and we agree as most are worn or damaged.

### Rare Peoples Bank, Rhode Island Note



- 8460 **The Peoples Bank, North Providence, Rhode Island. Five Dollars. 1864. Issued Note. Fine.** Plate A. Imprint of the American Bank Note Co. New-York. Red protector FIVE and smaller 5. Top center, three females. Lower left, Hope and eagle. Lower right, train. Machine No.756. Haxby RI-200 G12c. High Rarity 6. A rare title and note. This is a few serial numbers away from the Haxby Plate Note. Trimmed closely in the New England style and with a nipped lower left corner.

### Rare High Denomination



- 8461 **The Grocers and Producers Bank, Providence, Rhode Island. Fifty Dollars. 1850's. Unissued Remainder. Very Fine to Extremely Fine.** Plate A. Imprint of Wellstood, Hanks, Hay & Whiting, New York. Red protector FIFTY. Top left of center, under the title, seated females as Commerce and Plenty. Upper right, Franklin. Far right end, Rhode Island Arms. Haxby RI-310 G14a. Rarity 6. A rare high denomination on this title. There was a small group of notes on this title, but this might be from a much earlier source such as the Durand Rhode Island collection. A trifle miscut along the bottom center and handling seen from the verso.

### Rare Rhode Island Pairing

- 8462 **The Bank of the South County, Wakefield, Rhode Island. Pair of rare issued denominations.** Each, imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad: ☆ Two Dollars. 1856. Plate A. Ornate red protector TWO. Two mechanics. Lower left, woman and spool. Haxby RI-515 G4b. Rarity 6. Much rarer than the \$1 notes. Good to Very Good, closer to the latter ☆ Five Dollars. 1856. Plate A. Red protector 5 5. Center, mechanic in fore of large "V." Ends with small female portraits. G8c. Rarity 5. Most we have seen on this scarce type are low grade. The upper right edge is a bit rough, but the note is Fine or better otherwise. (Total: 2 pieces)
- 8463 **The Washington Bank in Westerly, Westerly, Rhode Island. Five Dollars. Ca 1808. Reprint. About Uncirculated.** Plate G. Imprint at left end "Engraved & Printed by Amos Doolittle New Haven 1808" Reprint from the original copper plate on thin, onion skin paper. In center, large "5" within lower loop "Washington" styled like a button. Left end "RHODE ISLAND" in ornamental lozenge. Right end, cursive "FIVE D." Haxby RI-560 G42. In this form, Rarity 3. Genuine notes, signed and issued of this type have not been seen by us. Counterfeit plates are seen on this series though with several issued notes handled. This is another of the very early banks, listed in Newman, and founded in 1800. A very collectible impression from this historic Connecticut printer and series.

### First Seen Wisconsin Rarity

- 8464 **The Citizens Bank of Oshkosh, Oshkosh, Wisconsin. Two Dollars. October 2, 1857. Issued Note. Fair to Good.** Plate A. Imprint of Wellstood, Hay & Whiting, New York. Full orange tint plate, darker upper corner 2 counters, large outlined white 2 left of center. Right end, uniquely styled sawmill scene. Lower left, demure woman. Haxby WI-75 G8a SENC. High Rarity 7. **The first we have seen on the title and location.** Not much to look at along the perimeter, which is rough with both upper corners rounded inwards. The vignettes are clear and the color decent. Not a beauty, but this note, plucked from an oddly configured CAA lot four years might very well be unique.

### Genuine and Early First Bank of the U.S. \$50 Charleston Branch



- 8465 **(First) Bank of the United States. Fifty Dollars. Branch at Charleston. 1809. Issued Note. Good to Very Good.** Plate W. No imprint, by Draper. Printed on bond paper. Bottom center, eagle and shield. Left end, "DEPARTMENT." Two "50" counters flank plate letter at top. Fully accomplished. No.328. Haxby US-1 G208 SENC Design 50C. High Rarity 7. Genuine notes from the first bank are always significant and this Charleston branch bill is a great rarity. The top edge is a bit rough, otherwise this note is nearer fine. A stain at the left end and the back endorsements show to the face.

*From the White Oak Collection.*

## OBSOLETE NOTE GROUPS

- 8466 **United States Obsolete Currency. Colorful pair of engraved Danforth, Wright & Co. imprinted notes:** ☆ The Arlington Bank, Washington, D.C. Five Dollars. 1855. DW. Orange "5" counters at bottom. Top center, Agriculture, Liberty and Science. Left end, America and eagle. Lower right, Jenny Lind wearing high filigree bodice. Haxby DC-165 G2. This is a scarce type in fabulous style. Crisp Very Fine. Three lightly stamped numbers at upper right ☆ Bank of Washington, Washington, North Carolina. One Hundred Dollars. 1850's. DW. Large green C in center. Left end, three men. Lower right, tranquil tropical shore. NC-85 G26a. Unissued remainder. Choice About Uncirculated. A superb pairing. (Total 2 pieces)
- 8467 **United States Obsolete Currency. Pair of high denomination notes with engraved Danforth, Wright & Co. vignette End Piece No. 282 at left:** ☆ The Bank of Commerce, Savannah, Georgia. One Hundred Dollars. DW. Red protector C. Left end, five females dominated by Liberty. Lower right, sailor in oval. Haxby GA-375 G16b. NY back stampings. Crisp Very Fine. A small ink burn hole ☆ Bank of Washington, Washington, North Carolina. Fifty Dollars. 1850's. DW. Large green protector counter at top center with curved FIFTY DOLLARS underneath. Left end, as last. Lower right, train and bridge. NC-85 G24a. Unissued remainder. Choice Uncirculated. Another superb pairing. (Total 2 pieces)
- 8468 **Die Proof Vignette of End Piece No. 282 by Danforth, Wright & Co. Very Choice.** India paper die Proof sunk on original margined card with imprint of Danforth, Wright & Co in fine copyright printing at left with patent date "1853." A choice impression of this sweeping end panel used on several well known notes and rarities. One of the true classics from the DW catalogue. Another hard to find vignette in this choice state.
- 8469 **United States Obsolete Currency. Trio of engraved unusual denomination banknotes:** ☆ Wapsinnicon Land Co., Anamosa, Iowa. \$3. 1858. WHW. Red THREE. Boy on horse. Oakes 3-2. Rarity 1. Great looking \$3 Bill. At left end of vignette, concealed on the wall left of the boy are two engraved names. "Ehninger" for John W. Ehninger (illustrator and painter, 1827-1889) and Hay (for DeWitt Clinton Hay, the engraver and painter for the imprint). Extremely Fine ☆ Bank of Yanceyville, Yanceyville, North Carolina. \$4. 1857. BA/Robt.. L. Bald. Lower left, detailed manufacturing scene. Lower right, male portrait. Haxby NC-105 G4. Very Good, some rust spots ☆ Bank of Wisconsin, Green Bay, Wisconsin. \$3. 1837. RWH. Steamers, lower right early river town view. WI-245 G6. Fully issued, scarce as such. Very Good, some rusty pinholes. (Total 3 pieces)
- 8470 **United States Obsolete Currency. Selection of engraved northern obsolete banknotes:** ☆ City Bank of New Haven, CT. \$5. 1850's. TCC. Red FIVE. Ships. Unissued. Choice Uncirculated ☆ Hudson County Bank, Jersey City, NJ. \$3. 1856. Red THREE. Spurious. Train upper left. Very Good ☆ State Bank at Newark, NJ. \$2. 1862. Blue and red ended counterfeit. Seated females. Bright and choice for this note. Very Fine ☆ Bull's Head Bank, New York, NY. \$3. 1863. Red 3s. Bull under title. Counterfeit. Very Good ☆ Merchants Bank in the City of New York, NY. \$5. 1810's. Maverick. Ship left. Plate F. About Uncirculated, cut cancels. (Total: 5 pieces)
- 8471 **United States Obsolete Currency. Selection of classically engraved 1820's-1830's northern notes:** ☆ Franklin Bank of N. Jersey, Jersey City, N. J. \$20. 1827. Durand & Wright. Plenty, eagle. Franklin in end panels. Haxby NJ-235 G24. Wait 893. Handsome. Extremely Fine ☆ New Jersey Protection and Lombard Bank, Jersey City, N. J. Late 1820's. Same imprint. Ancient figures. Ornate ends. NJ-265 G4. Wait 1004. Unissued, false signature? About Uncirculated ☆ Private Scrip, attributed to Eagle Glass Works, Port Elizabeth, N.J.

12-1/2 Cents. 1840's. Sailor, large anchor. Unissued. Choice About Uncirculated ☆ Union Bank of Pennsylvania, Union-town, PA. \$5. 1815. MDF. Man stokes fire. PA-660 G32. Fine, small piece of tape on verso. Scarce. (Total: 4 pieces)

- 8472 **United States Obsolete Currency. Trio of uncut and unissued engraved banknote sheets:** ☆ New Orleans Canal & Banking Co./Canal Bank, New Orleans, Louisiana. \$20-\$20-\$20-\$20. 1840's. TC series. Angels, "20". Heavily toned as usual. Very Fine ☆ State of South Carolina, Charleston, South Carolina. \$20-\$20-\$50-\$50. March 2, 1872. Green ABN tint and back. Glue on back corners and aged out. Net Fine. Likely framed, good to frame again ☆ West River Bank, Jamaica, Vermont. \$1-\$2-\$3-\$5. 1850's, RWHE/NEBN with red protectors. Coin vignetted sheet. Glue on the back top corners and major handling. Very Fine. Should be seen. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.**

## CONFEDERATE CURRENCY

- 8473 **Confederate States of America. July 25, 1861. Ten Dollars. Apparent Very Fine-35 (PCGS).** Plate A. Hoyer & Ludwig. Liberty, eagle and shield. There are some central restorations seen from the verso and redrawn serials. However, the face eye appeal is excellent.



- 8474 **Confederate States of America. September 2, 1861. \$20. Criswell-T17. VF-25 (PCGS).** Moderately worn, with good color and no serious defects. The bottom edge is uneven and just into the design border, while the left end is trimmed in. Neither condition is unusual in any way for this issue or early Confederate notes in general. A nice example of this tougher type.

## Sharp Color Type 22 "Indian Family" CSA Note



- 8475 **Confederate States of America. September 2, 1861. Ten Dollars. Type 22. Very Fine.** Plate A. Imprint of the Southern Bank Note Company, New Orleans. Orange protector grill and X counters. Top center, Indian family. Thetis upper left. Maiden with corn upper right. Criswell 150. This series is immensely popular with bold color and full intaglio engraving from the pirated operation in New Orleans using the Rawdon, Wright, Hatch & Edson dies. Very crisp with bold colors. There is soft, uniform tone to the paper and very slight trimming in at the extreme bottom left border. A very nice type set fit.





## Possibly Finest Known NC Forty Cents Treasury Note



- 8488 **Treasury of North Carolina. Act of April 1814, Chapter 6. Forty Cents. 1816. Issued Note. Choice Very Fine.** of Murray, Draper, Fairman & Co. Top center, water mill. Ornate end panels. No.4122. Shull Cr.06. Rarity 11 (2-4 known). **Extremely rare** per our colleague Hugh Shull in the new Southern States book. This exceptional note is several grades higher than the plated example in his book, which is missing a large piece at the right. This note may possibly be the highest grade known on the type. It is missing from many of the major North Carolina and Southern States note collections. Exceptionally bright and vibrant. This note is more than worthy of taking a serious run in the bidding, it is that exceptional!

- 8489 **The Government of Texas, Houston, Texas. Pair of 1838 dated DTL engraved series notes:** ☆ \$10. Steamer left, seated female upper right. Shull Cr.H17. Has the "Houston" signature. Extremely Fine, cut canceled ☆ \$50. Justice center, sailor at left. Cr.H21. Toned Extremely Fine, cut cancels. (Total: 2 pieces)

*From the White Oak Collection.*

- 8490 **The Republic of Texas. Trio of engraved issued notes from both series:** ☆ Austin series. \$1. Endicott & Clark. 1841. Ceres, Indian left. Shull Cr.A1 ☆ Same series. \$2. Cowboy ropes steer, elk left. Cr. A2 ☆ Rawdon, Wright & Hatch series. \$20. Indian and bow, supported arms. Cr.A6. All Extremely Fine. The usual cut cancels. (Total: 3 pieces)

*From the White Oak Collection.*

- 8491 **Midwestern obsolete notes with "State" associations. A diverse trio:** ☆ The State of Indiana for the Wabash & Erie Canal Construction. \$5. May 10, 1842. Woodruff 7 Hammond. Left, canal scene. Upper right, cherubs in "5." Indiana WVS-286-3. Rarity 6. A complex note and rare. Very Good ☆ Treasurer of the State of Minnesota, Saint Paul. Act of January 29, 1858. \$1. Lithographed. Typeset, gray "1"s Hand dated March 20, 1858. Rarity 4. Very Good, but a cut cancel and right end tear ☆ Territory of Wisconsin. \$5. 1842. Local printing. On thick bond paper. State house at top. Rarity 5. Very light center cut cancel, no holes. Very Fine. Excellent grade for this. An interesting group of scarcities.

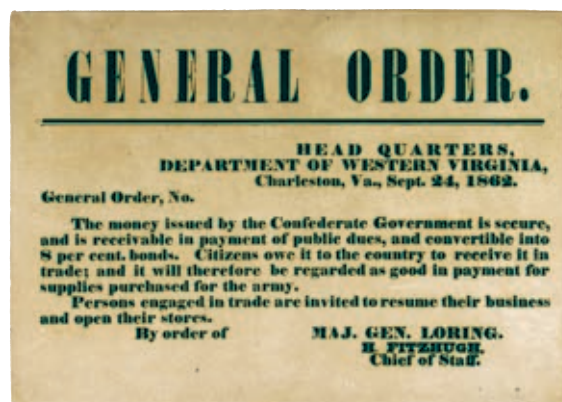
*From the White Oak Collection.*

## Cash Paid for "Confederate Bonds" Broadside



- 8492 **Printed Advertising Broadside Poster, "Cash Paid for Confederate Bonds. - 142 South 4th St." (Philadelphia), Circa 1866, Choice Very Fine.** This extraordinary, contemporary Confederate bond advertising broadside measures 11.75" by 6.25" and is boldly printed in black on wove paper and laid onto a slightly larger paper backing. Shortly after the Civil War, this location at 142 South Street was occupied by several printers and businesses. The neighborhood was a prime location for various traders in all sorts of stocks, bonds, currency notes and commercial goods. This Advertising Broadside is exceptionally clean and has a bold overall appearance. One of few we have seen over the decades.

## West Virginia General Orders Broadside



- 8493 **Unnumbered West Virginia General Order Broadside, September 24, 1862, "... encouraging the use of Confederate Currency." Choice Extremely Fine.** A contemporary 1862-Dated Broadside, 12" by 8.5" with some uniform age toning, laid down onto a heavy card. Issued by Major General Loring with his engraved signature and his Chief of Staff General H. Fitzhugh. Text: "The money issued by the Confederate Government is secure, and is receivable in payment of public dues, and convertible into 8 per cent. Bonds. Citizens owe it to the country to receive it in trade; and it will therefore be regarded as good in payment for supplies purchased for the army. Persons engaged in trade are invited to resume their business and open their stores. By order of..." This may relate to Loring's reoccupation of Charleston, Virginia on September 13, 1862 following the routing of Lightburn's troops at Fayetteville. Similar to Ford X: Lot 4461. This Broadside is Very Rare. A great item for any advanced collection of Confederate Currency.



## 1837 HARD TIMES ERA SATIRICAL NOTES

The collecting of Hard Times Tokens has certainly garnered a long tradition in the American numismatic community. Lesser known are the Hard Times Currency notes and for good reason. Due to their frail nature, relatively very few exist compared to their sturdy copper token cousins. The rarity factor overall is likely 500,000 or more to one. The lack of publicity for these satirical notes has changed considerably in the past quarter century as three important auction sales have included a significant amount of notes. The Julian Leidman Sale held in 1986 is considered the first foundational sale of these notes. Included were fourteen notes (any offering of ten or more should be considered important) including a choice condition Great Loco Foco Juggernaut example. Over the next two decades scattered notes would appear with the 1996 Western Reserve Historical Society revealing some new examples never before auctioned. The virtually simultaneous disposition of the John J. Ford, Jr. collections and the Herb and Martha Schingoethe holdings became a collectors' bonanza for notes of this series. In May 2005, in Atlanta, Georgia, we auctioned Ford's satirical notes in Part X of his mammoth, historical numismatic auction series. Included were fifteen notes and three incredible broadsides relating to the notes. Among his rarities were several Rulau Plate notes which could very well be unique. Herb and Martha Schingoethe did not collect Hard Times Tokens assiduously, but held these satirical notes dearly among the some of the greatest obsolete note rarities contained in their collections. The core of those notes were sold in December 2006 with other notes scattered into other sales or yet to appear. The greatest collection of these notes is still privately held with many gracing the Rulau reference section as the plated pieces.

## Ornately Styled Abrams Preaching Note



- 8494 **Abrams Preaching from the Fire Plug, No.102 Spruce St. Philadelphia. "I Promise to Pay Ten Cents in Specie."** May 15, 1837. **Fine.** Uniface, printed on bond paper. 146mm by 66mm. An ornately styled note, partially styled as a scrip note. Full sweeping vignette from end to end. Abrams preaches while standing upon a fire plug (this reference in the texts of the "Capital Currency" style notes). At the far left is a gang of "Quakers." At the right is the "Mayor." At the right end of the note, several members of crowd flee with Abrams trampling a fallen foe. Text's at the top: "I promise to pay A.B. or order, Ten Cents in Specie, on demand, at my office/No.102 Spruce Street, South Side;" Across and below "TEN CENTS PHILADELPHIA 10 CENTS." Bottom left, date and serial No. space. Bottom right, hand signed. Written No.50. Rulau HT-N26B. Not in Ford X. Similar to Leidman Sale: Lot 4047. There are at least three listed styles of the Abrams preaching vignette note. This might be the most often seen, but still quite scarce and popular. Rarity 4 (26-50 known). Many of these are damaged and repaired. Choice examples are quite difficult to obtain. This note is fairly solid with a short tear at the right, partly sealed, and a small body hole just left of the "M" in "MAYOR." Bright, clean and well pedigreed.

*From Schingoethe Part 9 (R. M. Smythe & Co., December 13, 2006, Lot 2649).*

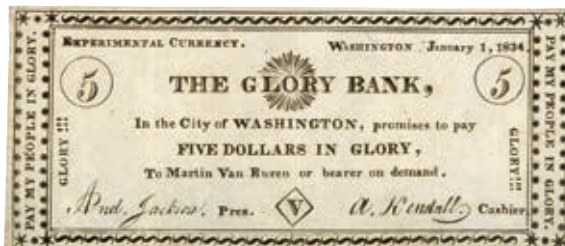
## Intriguing Anti-Frontier Brush Creek Savings Institution Satirical Note



- 8495 **The Brush Creek Savings Institution, Brush Creek. "25 Cts. In notes of the Jug Town Bank."** August 3, 1837. **Very Good to Fine, splits.** Uniface, printed on yellow rag paper. 130mm by 62mm. A uniquely styled note. The style and layout are similar to scrip notes of the period from Tennessee and the surrounding areas. Flanking the top center texts are two vignettes. At the left, a hare flees westward with forage in its mouth. At the right is a moose. The legends from the bottom center and downwards: "This is to certify / that there is due to the bearer / the sum of twenty five cents at / THE / BRUSH CREEK SAVINGS INSTITUTION, / In notes of the Jug Town Bank, / when presented to the amount of five dollars." At the lower left, "Brush Creek, August 3, 1837." Below, written signature 'f 'Sec'ty.' Lower right, engraved "Obadiah Saw-mill, Pres't." Identical end panels with corner ornaments and text denomination "TWENTY FIVE." Written serial No.100. **Unlisted and unpublished to our knowledge, prior to this note, and the only example we have seen.** Not in the Schingoethe, Ford or Leidman collections. Rarity 7 (1 to 5 known) and likely on the very high side. A fascinating type missing from all the major Hard Times Satirical Note collections sold in the past 25 years. What the note lacks for in grade is handily compensated for in odd style and great rarity. The satirical references are clearly pointed towards the multitude of back woods issuers of worthless shinplaster. The notes were redeemable at the Jug Town Bank which, according to this note, was clearly run by a bunch of drunken hillbillies. The "Savings Institution" itself was directed by an "Obadiah" which was an antique backwards style name even in 1837. Many of the 1837 Hard Times notes came from the Philadelphia area where "Savings Institution" shinplasters were seen on every corner. These notes eventually became worthless as any money from the frontier and this note was perhaps a direct assault on those well engraved, though eventually useless paper money. Virtually

all there, though there is a small piece of the lower right corner clipped off. Vertically split and rejoined on the back. Some other minor splits on other creases. Overall, the note presents quite well and the condition census might be one for all we know. This is an incredible scrip/satire note for the specialist in this series or the numismatist interested in the fascinatingly rare.

### Choice Glory Bank Experimental Currency "Sunburst" Type



- 8496 **The Glory Bank, City of Washington. "Five Dollars in Glory." January 1, 1834. Choice Very Fine.** Uniface, printed on thin white paper. 145mm by 62mm. Texts contained with ornate pattern borders. Across the center, the main title "THE GLORY BANK," with a burst of sun emanating from the central "O" in GLORY. Across the top "Experimental Currency" and "Washington January 1, 1834." Across the lower center, "In the City of WASHINGTON, promises to pay/FIVE DOLLARS IN GLORY,/To Martin Van Buren or bearer on demand." At bottom center, "V" in diamond cartouche. Engraved signatures of "And. Jackson" as Pres. and "A. Kendall" as Cashier. At each end "GLORY!!!!" In each end panel text "PAY MY PEOPLE IN GLORY." Rulau HT-N13 (page 247). Not in Ford X. Similar to Leidman Sale: Lot 4037. The Rarity rating is similar to the hog/veto type above. Rarity 5 (11 to 25 known). This example is quite attractive and one of the finer examples we have seen. This is another classic theme of the period with engraved names of three members of the Kitchen Cabinet. The Bank of the United States crisis was in full swing at this time. This may have been one of the most widespread distributed satire notes of the period. However, their delicate paper nature has rendered few survivors to the present era. Bright and vibrant from the face and the appearance of much higher grade.

From Schingoethe Part 9 (R. M. Smythe & Co., December 13, 2006, Lot 2640).

### Popular Humbug Glory Bank Satirical Note



- 8497 **Humbug Glory Bank. "Six Cents in Mint Drops or Glory at Cost." No Location. Ca.1837. Fine.** Uniface, printed on very sturdy banknote grade paper. 161mm by 71mm. Dual imprints, one at the bottom and one at the far left end. Another classic and a famous type lampooning the bank crisis and Jacksonian politics of the Hard Times token issuing period. At the top center a recalcitrant looking jackass (is there any other kind?) faces left, 'Roman Firmness' above. To the left '6 Cents' counter titled "Better Currency" and to the right a titled 'Hickory Leaf' vignette. Across the center, the titles: "We

promise to pay to Tumble Humbug Benton, Seven Months after date at the 'HUMBUG GLORY BANK SIX CENTS in mint drops or Glory at cost'" The titles rest on an undertint of a large and "lazy" '6' outlined in white on shaded 'CENTS.' Along the left end panel inside the frame line are six satirical Jackson-portrait coins or "Mint Drops" dated 1837, below a satirical "artist's signature" as on contemporary medals, 'Martin V. sc.' At the right the "magician" has disappeared and all that is left is the President's trademark top hat, hickory leaf stem, pipe, spectacles and a 'veto[ed]' bill; '6' above and below. On the top border is motto "I leave this great people prosperous and happy'-Manager's last kick." On the bottom border "'In seven months from this time bank rag shall be abolished.[-]Globe of 1834.' Outside the frame lines are the imprints, at the left end 'SOLD Whole Sale, Winslows 6 Little Green St. near Maiden Lane New York.' At the right end, 'Published at 89 Nassau Street.' At the bottom are engraved signatures of 'Cunning Reuben' as 'Cash'r' and 'Honest Amos' as 'Pres't.' At the bottom margin line, 'Entered according to Act of Congress August 21, 1837 by H.L. Winslow in Clerk's Office of the Southern District New York.' Rulau HT-N18 (page 250). Not in Schingoethe Part 9. Similar to Ford Part X: Lots 4201 and 4202. Similar to Leidman Sale Lot 4042, but on different paper. The mottoes identical to the "Five Cents in Mint Drops" (HT-N17, but with new style and designs.) This is the second most available style on the 1837 Satirical note series. As stated in Ford X, these come in at least these two imprint varieties and at least two or three paper types. Rarity 5 (11-25 known). Many of the paper types (such as the yellow paper Leidman Sale note) are very frail, and damaged as such. The finest seen by us is the Ford X: Lot 4201 example. This note is quite attractive and on solid paper. There is some minor damp staining seen from the back. The face appearance is quite excellent.

Amos Kendall, Reuben Whitney and Van Buren here again are satirized, along with most of Jackson's symbols from Veto to Hickory Leaves and his oft-quoted stubbornness or "Roman Firmness." Few other Presidents found them selves facing such an array of their own symbols turned artfully against them with such devastating skill. Numismatists know that no Jackson portrait coins exist, but his obsession with Hard Money and his ally Benton made such a satire all too inviting.

From our John J. Ford, Jr. Collection Part X, May 26, 2005, Lot 4202.

### Infamous Petticoat Diplomatic Bank Satirical Note



- 8498 **Petticoat Diplomatic Bank, Kinderhook [New York]. "Pay Miss Venal Urblanity Five Dollars." March 26, 1832. Fine.** Uniface, printed on frail white bond paper. 165mm by 67mm. No imprint, scrip note style of Manly & Orr of Philadelphia. Vignetted note with satirical texts in reference to the scandalous "Petticoat Affair" and the make up the first Jackson Cabinet. At the top center, New York State Arms with motto *Excelsior*, at the upper right, engraved date. Left end panel with Washington and eagle at top. The right end with corner vignettes of Washington and "5" in the center. Bottom center, an eagle. Text and titles across the center: The President, Directors and Company of the/Petticoat Diplomatic Bank,/Promise to pay Miss Venal Urblanity, or bearer, on demand,/at their banking house, Kinderhook, the sum of/Five Dollars." Engraved names at the bottom: "Mrs. Digested Ingham, Cashier" and "Mrs. Isolated Ingham, President." Not in Rulau. Similar to Schingoethe Part 9: Lot 2657A, but a different denomi-



nation (that was a “50”). **The type missing from the Ford and Leidman Collection sales.** Rarity 6 (6 to 10 known). Quite rare and one of only a few we have seen in two decades. There are at least two denominations on this type as the Schingoethe Part 9 Sale had a “50” of this style. The note itself is an early style Jacksonian political note, infamous in character, and not Bank of the United States crisis related. Complete, but the lower left corner slightly chipped. At the lower right is a foxing patch. A fascinating period piece weaving political scandal and numismatics.

The note refers to the early composition of the Jackson cabinet which had several Vice President John C. Calhoun loyalists within it. The powerful Secretary of War posting was held by the Jackson friend John H. Eaton. However, Eaton had recently married a young widow whose husband was rumored to have taken the suicide route when informed of the possible lechery with Eaton while still alive. That of course did not sit well with the Calhoun friendly cabinet wives club who of course did their best to shun the new Mrs. Eaton and her “Venal Urbanity” (misspelled on this note, but not on the “50” in the Schingoethe Collection). Jackson himself had to listen to rumor mongering about his late wife (questions involving the exact date of his marriage to her have been studied for decades). Mrs. Eaton became “isolated” as engraved on the note. In the end, Martin Van Buren and John Eaton resigned amidst this “Petticoat Affair.” However, in the end Jackson won out by dissolving the entire cabinet and making Van Buren his Vice President (and latter successor).

From *Schingoethe Part 3* (R. M. Smythe & Co., June 17, 2005, Lot 5505); Herb and Martha Schingoethe Collection.

### Complex and Rare Rogo Vilo Dishonesto Satirical Note



- 8499 **The Rogo Vilo Dishonesto Associato, Philadelphia. Five Dollars. 1842. Fine or so.** Printed as separate face and backs on very frail, brown rag paper and backed upon a card stock face to back to mimic a two sided note. 165mm by 66mm. The face is a vignetted and textual satirical. At the far left is the winged Devil breathing fire, brandishing his pitchfork over a ‘\$5 Note.’ At the far right from top to bottom are a crown, a sloth, a ‘FIVE’ counter, and a jackass facing outwards. Legends across the top: “The Rogo Vilo Dishonesto Associato Will Receive this note as FIVE DOLLARS On Special Deposit, or in Payment of Debts...” ‘Philadelphia.’ ‘Christian Era, 1842’” Texts over the title quote a speech by ‘N.[icholas] Biddle.’ The satirical text in seven lines below the denomination is as follows: ‘On Special Deposit, or in Payment of Debts due the Institution (?) at any of their offices, (alias Swindling Shops), some of the numerous branches’ of their Infernal Paper Humbug being located in PHILADELPHIA, and is payable in molten Lead, Gold or Brimstone, on which is commonly called ‘The Great Day,’ (that being the time appointed for the Banks for a ‘General Resumption!’) at the Gates of His Serene Highness and Satanic Majesty, by.’ Below in block printing are the “signatures” of ‘HOLOFERNES, Cashier’ and BEELZEBUB, Pres’t.’ At bottom left is the imprint ‘H.

Young, Printer, Cr. Passyunk Rd. and Shippen St. The separately printed back is typeset with an explanation to the public of the face satire vignettes. Both are mounted together on a period card. Rulau HT-N23A (page 254). Not in the Leidman Sale. Identical to Stack’s 1999 Americana Sale Lot 866. A rare major type that also has an 1841 date variety. Due to the frail paper nature, most have been disfigured to some extent. We have seen this note mounted on circulated “broken” bank note backs of the period. This example presents a clear face appearance. Though the card is split on the vertical center, the note is fairly bright and well printed. There is a wax stain under the Devil’s foot and there is some edge damage on the perimeter of the back printing. However, all is readable.

There is nothing subtle about this full frontal attack on Nicholas Biddle of the Bank of the United States. Even allowing for class hatreds of the Hard Times era, it is doubtful that the urbane banker ever characterized the American working people as “this servile rout... these banditti.”

From our *John J. Ford, Jr. Collection Part X*, May 26, 2005, Lot 4207.

### Enigmatic “The Sand Bank” Rarity



- 8500 **The Sand Bank, New York. “Will not pay Ten Dollars on demand to Joe Blunthead or Bearer.” Fine to Very Fine.** Uniface, printed on frail rag paper. 165mm by 72mm. The first we have catalogued. We are fairly certain that this is from the 1830’s Hard Times era (the style suggests it) and as such was completely unknown to us until the EAHA Sale it came from. Top center, eagle and shield vignette that is styled like the Second Bank of the U.S. cashier bills that were counterfeited heavily at the time. The three small vignettes are a printing press, train with cars, and small sloop which were from standard printer’s cuts seen on period shinplasters. The title “The Sand Bank” likely refers to the slowing and then suspension of Specie payments during the period. Below is the obligation “Will not pay Ten Dollars on demand to Joe Blunthead or Bearer.” “Blunthead” clearly refers to a populace that accepted this situation and often was duped by the shinplaster notes. The engraved clerk is “Peter Boozle” and the president “George Van Winckle.” **The only example we have seen.** High Rarity 7, perhaps Unique. Not in Rulau’s section, Ford, Schingoethe, nor Leidman. An intriguing note and with “New York” designation at the upper left. The note itself may or may not be part of the Hard Times note series. However, it certainly has a place somewhere in the complex New York currency canon. As a scrip note related item, it is certainly quite fascinating. For the paper type, a high grade note with some natural as made voids in the paper.

From *Early American History Auctions*, April 23, 2005 Mail Bid Auction, Lot 1126.

# Excessively Rare 1864 Greenback Satirical Change Note



- 8501 Rud. Kitthaus-Abolition Exchange Greenback Manufactory, Kutztown. 2 [Cents] or Five for Ten Cents. April 28, 1864. Choice Very Fine. Uniface, printed on very frail all green wove paper. 93mm by 63mm. The first we have catalogued. Within pattern border made of small "2"s, slightly larger in the corners, is a fabulous and unique vignette. A goose eats from the ground and the back end product is some money. Title "ABOLITION EXCHANGE" above, town and date to upper right, serial space

upper left. Counter "2" flanks vignette within cartouche made of multiple small "2"s. Bottom center, "GREENBACK MANUFACTORY" with obligation at bottom; "For Five of these 'Abolition Exchange' I'll pay Ten Cents as/long as Father Abraham is not stolen." Printed "Rud. Kitthaus" at bottom right. Except for the Schingoethe citation, never seen by us before this.<B> We have seen few, early greenback lampoons and this is clearly styled in the Pennsylvania tradition. There are a few Kutztown issuers who emitted Two Cent scrip notes. This is the only example we have seen and it is truly an intriguing type. Exceptional condition for such a frail paper type.

## Post-Hard Times Era Broadside

- 8502 Western New York, Printed Broadside, Ca. 1843, "...Opposed to the Sub-Treasury, AND IN FAVOR OF SMALL BILLS..." Choice Fine. This bold and impressive Political and Monetary Broadside is printed on wove paper, measuring 15.5" by 11" and lightly tipped onto a larger card. We derive the 1843 date from a pencil notation following the November 2nd meeting date. This remarkable broadside was printed to advertise the "Public Meeting of the Electors of the Western Towns of Wayne County, without distinction of party, who are Opposed to the Sub-Treasury, AND IN FAVOR OF SMALL BILLS..." Possibly unique, as we have never seen or heard of another.

## ADVERTISING NOTES FROM THE COLLECTION OF ROBERT A. VLACK

### "TAKE ME OUT TO THE BALLGAME"

## An Impressive Selection of Baseball Team Advertising Notes



- 8503 Royal Shoes, 21 Church Street, New Haven, Connecticut. Season of 1889 in brown. Baseball advertising note. Very Fine. Printed on thin bond paper. Brown overprint on face, portrait of A.G. Spaulding to left, standing batsman to right. Brown back depicts portraits of 12 Chicago White Stockings players with inscription ("THIS BILL IS GOOD / for FIVE per cent in payment ..."). Vlack-unlisted, as Schingoethe Part 9, Lot 2610. Individual pinholes in top corners, some short tears at top margin deftly repaired with archival tape, some central thinning and a few scattered pinholes. Good body, very pleasant for the grade.

Albert G. Spalding was the manager of the National League Chicago White Stockings, the predecessor club of the Chicago Cubs. Though Spalding is best known as the founder of the sporting goods company that even today bears his name, he compiled a .796 winning percentage as a pitcher and won 253 games. By 1889, he was the owner of the club; their record of 67-65 was good for third place in the NL. Among the players depicted on the back of this type is Cap Anson, who served as manager, first baseman, and minority owner of the team in 1889. Anson, the first player to pile up 3000 hits, entered the Baseball Hall of Fame along with Spalding. They were both among the first class of players inducted by the Veterans' Committee in 1939.

From Smythe's sale of the Schingoethe Collection, Part 9, December 2006, Lot 2610.



- 8504 Giles & Rudolph, Men's Furnishers and Hatters, No. 703 Market Street, Wilmington, Delaware. Season of 1889 in brown. Baseball advertising note. Fine. Printed on thin bond paper. Type as above (1889 Chicago White Stockings), back inscription similar. Vlack-1150. Appears Extremely Fine at first glance, with crisp paper and nice color, but split along vertical center fold and repaired with

archival tape. Left bottom corner and a short tear at left top of face deftly repaired. A handsome note. This is the only advertising note type listed by Vlack on the state of Delaware.

Plated in Robert A. Vlack's *An Illustrated Catalogue of Early North American Advertising Notes*.





- 8505 **C.H. Reeves & Son, Clothiers and Tailors!, Opera House Block, Aurora, Illinois. Season of 1887 in green. Baseball advertising note. Very Fine.** Printed on thin bond paper. Type similar to above, back depicts 12 players from 1887 Chicago White Stockings with bold green print. Back inscription "THIS NOTE IS WORTH MONEY. We take it and allow five per cent..." Vlack-unlisted, as Schingoethe Part 9, Lot:2612. Left vertical quarterfold strengthened with archival tape, otherwise showing good bright green color and nice body. A beautiful note. Unlike many of these advertising notes, this one was actually issued from a locale where the locals were apt to be fans of the team illustrated.

The back of the 1887 type of Chicago White Stockings notes feature John Clarkson at the left side of the constellation of players, unlike the 1889 type which show outfielder George Van Haltren in that position. Clarkson, a 1963 Hall of Fame inductee, won 38 games as a pitcher in 1887, his last season playing for Chicago. This type also shows another player who was not on the 1889 Chicago team: Billy Sunday, the great American evangelist. Sunday batted .291 in 1887, considered his best season in the big leagues.

From Smythe's sale of the Schingoethe Collection, Part 9, December 2006, Lot 2612.



- 8506 **Comfort Shoe Store, FINE FOOTWEAR, 1612 Ridge Avenue, (Chicago, Illinois). Season of 1889 in brown. Baseball advertising note. Extremely Fine.** Printed on thin bond paper. 1889 Chicago White Stockings type, back inscription "DO NOT DESTROY THIS NOTED, it is good for FIVE PER CENT." Vlack-unlisted, as Schingoethe Part 9, Lot 2613. A superb note with good printing, nice paper, and a close top margin but full margins at left and bottom. Lower right corner missing and replaced with skill; interestingly, the Schingoethe note (a different specimen), also had this corner off - perhaps this was how the

Comfort Shoe Store cancelled the notes when they were redeemed? Overstamp at right side of back reads "GOOD UNTIL OCT. 1ST." A nice Chicago ad note depicting the hometown squad.



- 8507 **L. & J. S. Claus, Fancy and Staple GROCERIES, 6307 Wentworth Av., Englewood, Illinois. Season of 1889 in brown. Baseball advertising note. Very Fine.** Printed on thin bond paper. 1889 Chicago White Stockings type, back inscription "THIS BILL IS GOOD for FIVE PER CENT ..." Vlack-unlisted, Schingoethe Part 9, Lot 2614. A high quality note, with light repairs to the top left corner and a few short tears at top margin, including a repair at vertical centerfold. Evenly trimmed at face margins, large margin atop back but too close at left and bottom. Nice body, good look. Another note depicting the hometown team, issued from what is today Chicago's South Side.

From Smythe's sale of the Schingoethe Collection, Part 9, December 2006, Lot 2614.



- 8508 **G.W. Fish, Dealer in Dry Goods, Pecatonica, Illinois. Season of 1887 in green. Baseball advertising note. Very Good.** Printed on thin bond paper. 1887 Chicago White Stockings type, back inscription "BRING THIS NOTE WITH YOU and I will allow 50 cts..." Vlack-unlisted, Schingoethe Part 9, Lot 2615. Fairly limp with repaired vertical quarterfolds and some soiling, especially at right side of face. Green printing remains bright and suggests a finer grade. Fish's advertisement on the face is a single purple-tinted ink stamp, unusual for this type. Despite the low grade, this small town (2000 modern residents) likely saved few of these ephemeral ad notes, making this very desirable.

From Smythe's sale of the Schingoethe Collection, Part 9, December 2006, Lot 2615.





8509 Crotty and Keenan, Clothiers, 559 Main Street, Dubuque, Iowa. Season of 1887 in green. Baseball advertising note. Extremely Fine. Printed on thin bond paper. 1887 Chicago White Stockings type, back inscription "CROTTY AND KEENAN, THE CLOTHIERS, Will give a Suit of Clothes for every Home Run ..." Vlack-unlisted, type not present in Schingoethe Part 9. A note of excellent quality, with bright color, bold body, no creases (just a few light bends), and a fresh, new appearance. A repaired bottom left corner prevents a higher grade, but tearing off a corner appears to be the way these notes were "cancelled" when redeemed. No baseball notes are listed on Iowa by Vlack. Schingoethe included two types on the state, but not this one. The back offer of a free suit for every home run is very unusual; unfortunately for Crotty and Keenan, the White Stockings led the National League in 1887 with 80 home runs, including 16 in 27 games by second baseman Fred Pfeffer.

8510 Lewis and Edwards, Merchant Tailors, Ready-Made Clothing, 509 Commercial Street, Emporia, Kansas. Season of 1888 in green. Baseball advertising note. Fine. Printed on thin bond paper. 1888 Detroit Wolverines type, W. H. Watkins, Manager, at left face, standing batsman at right. Twelve oval portraits of players on back, inscription "THIS BILL IS GOOD, for FIVE PER CENT ..." Vlack-unlisted, type not present in Schingoethe Part 9. Limp but intact, somewhat faded, tear at right margin repaired, a few pinholes and trivial wrinkles. The corners are intact. No baseball types are listed in Vlack, Schingoethe Part 9 included an issue on Hutchinson.

The 1888 side was the last to ever don a Detroit Wolverines uniform. The team, barely over .500 and fifth in the National League, disbanded due to poor finances, and all the players were sold to other teams. Just one year earlier, the Wolverines had won the 1887 World Series. There are three Hall of Famers depicted on this note. Dan Brouthers, the first baseman, is the most notable: 19 seasons, .342 career batting average, five batting crowns. He was inducted into the Baseball Hall of Fame in 1945, just six years after its founding; a recent SABR survey ranked him the sixth best player of the 19th century. Sam Thompson, an outfielder and long-time Philadelphia Quaker (Phillie), was inducted in 1974; he owned the single-season RBI record until it was broken by Babe Ruth. Ned Hanlon, an outfielder of no great distinction, was inducted in 1996 on the basis of his managerial career.



8511 Plymouth Rock Pants Co., 16 Summer Street, Boston, Massachusetts. Season of 1888 in green. Baseball advertising note. Very Fine. Printed on thin bond paper. 1888 Detroit Wolverines type. Entire ad text printed as red overprint. Face reads "WE WERE THE CHAMPION MAKERS OF \$3 PANTS FOR 1887, and still carry the PENNANT bearing our motto: DO YOU WEAR PANTS?" Back reads: "The Famous Plymouth Rock \$3 Pants / EVERY PAIR MADE TO ORDER / Full Suits \$13.25. Overcoats, \$12.00. / ORDER ONCE and you will ORDER ALWAYS. / PLYMOUTH ROCK PANTS CO., 16 SUMMER ST. / BOSTON, MASS /

BRANCH OFFICES 285 Broadway, New York. Burnside Building, Worcester, Mass." Vlack-unlisted, type as Schingoethe Part 9, Lot 2622. Nice color and body overall, some wrinkles and soiling at right end from pack counting, top right corner and adjoining piece of top border neatly cut off, now repaired - clearly corner-cutting was the way to cancel these ad notes. The Schingoethe note was likewise torn at this corner. This is the only piece of paper money we have ever seen that asked us if we wear pants.

Apparently, this clever advertising didn't work. An 1895 New York Times article announcing the company's receivership was headlined "Plymouth Rock Pants Worn Out."





- 8512 **Central City Clothiers, Union Block, Jackson, Michigan. Season of 1887 in green. Baseball advertising note. Extremely Fine.** Printed on thin bond paper. As the 1888 Detroit Wolverines type, but obverse green printing reads 1887. Face inscription: "GOOD for TWENTY-FIVE CENTS on a single cash purchase of FIVE DOLLARS or over, before October 1, 1887, THREE C'S, Union Block, Jackson, Mich.," while the back identifies the business as "UNION BLOCK / Central City Clothiers / JACKSON, MICH." Vlack-unlisted, Schingoethe Part 9, Lot 2624. A beautiful note, crisp and bright, well-margined, faint quarterfolds and a few areas of trivial thinning, chink out of bottom margin repaired since Schingoethe. Undoubtedly rare, a high quality type note and an unusual souvenir of an historical accident: a Detroit baseball team that won a World Series!

*From Smythe's sale of the Schingoethe Collection, Part 9, December 2006, Lot 2624.*



- 8513 **Economy Boot and Shoe House, Buehler and Diebel, 420 Court Street, Saginaw, Michigan. Season of 1887 in green. Baseball advertising note. About Uncirculated.** Printed on thin bond paper. 1887 Chicago White Stockings type, back inscription "DO NOT Destroy this note, as it is good for Five Per Cent ..." Vlack-unlisted, Schingoethe Part 9, Lot 2625. Superlative condition, never folded and fresh, some embossing seen, tiny repaired split near right end of bottom margin. A type note of great quality, undoubtedly quite rare.

Arguably, Buehler and Diebel bet on the wrong horse in 1887. Though Saginaw is much closer to Detroit than Chicago, this note features the Chicago

team; the White Stockings finished third in the National League, while the Detroit Wolverines won the World Series.

*From Smythe's sale of the Schingoethe Collection, Part 9, December 2006, Lot 2625. Earlier, from NASCA's sale of the Cristwell and Gibbons Collections, Part IV, April 1982, Lot 1168.*



- 8514 **Hayes Brothers, Jewellers, 106 Main Street, Austin, Minnesota. Season of 1887 in green. Baseball advertising note. Choice About Uncirculated.** Printed on thin bond paper. 1887 Chicago White Stockings type,, back inscription "DO NOT Destroy this note, as it is good for FIVE PER CENT..." Vlack-unlisted, type as Schingoethe Part 9, Lot 2627. Excellent condition and bright color, trimmed into left margin as on others of this note type. Aside from a trivial corner fold and the trimming-in, this is a bold Uncirculated note. This type was the only baseball advertising issue on Minnesota owned by the Schingoethes.

Austin, in the southeast corner of the state, is today as apt to have Chicago baseball fans as adherents of the Twins of the American League.



- 8515 **Kesterson Bros., The : Gents' : Clothiers, Fairbury, Nebraska. Season of 1888 in green. Baseball advertising note. Choice Very Fine.** Printed on thin bond paper. 1888 Chicago White Stockings type, back identical to 1887 Chicago issue, back inscription "THIS BILL IS GOOD for five per cent ..." in red overprint. Vlack-unlisted, type not represented in Schingoethe Part 9. Nice body, good color, a few minor scattered stains, quarterfolded, a single central pinhole. Good overall condition on this rarity. Schingoethe did not include a single Nebraska baseball note; Vlack cited only one advertising type on the state, one that happened not to be baseball themed. Further, this is the only 1888-dated Chicago White Stockings note in this remarkable collection.



Rare Brooklyn 1893 National League All Stars Issue



- 8516 **Fruin the Hatter, 86 Court Street, Brooklyn, New York. Season of 1893 in burgundy. Baseball advertising note. Very Fine.** Printed on thin bond paper. 1893 National League type, depicting National League President Nicholas E. Young at left and crossed bats with ball and catcher's mask at right. The burgundy seal, rather than stating Chicago or Detroit as the various types above, simply says "Members of the Base-Ball League." The back is similar in layout to other types, with 12 oval portraits of players, but the depicted athletes are all stars and represent a variety of National League teams. Among their number are **five members of the Baseball Hall of Fame**: Cap Anson, Charles Comiskey, Joe Kelley, Jim O'Rourke, and John Montgomery Ward. Back inscription "BEST HATS IN BROOKLYN, AT VERY REASONABLE PRICES." Vlack-unlisted, neither merchant nor entire type present in Schingoethe Part 9.

Nice paper and color, limp at vertical centerfold, quarterfolded, no tears or pinholes. An important and rare type; not only is this 1893-dated issue highly elusive and feature an historic cast of players, but Schingoethe did not include a single baseball advertising note from New York City, arguably the greatest hotbed of baseball since the Knickerbockers played the New York Nine at Elysian Fields in 1846.

Cap Anson and Charles Comiskey were both inducted into the Baseball Hall of Fame as part of the inaugural class in 1939. Jim O'Rourke was part of the next large class of veterans to be inducted in 1945; he batted .311 over 23 seasons. John Montgomery Ward went into the Hall in 1964; he is the only inductee with over 2000 hits and 100 wins as a pitcher. Joe Kelley spent the best years of his 17 season career in Brooklyn and compiled a .317 batting average, earning election from the Veterans' Committee in 1971.



- 8517 **Arkush's Sample Shoe Store, 253 Grand Street, New York, New York. Season of 1893 in burgundy. Baseball advertising note. Fine.** Printed on thin bond paper. 1893 National League type, back inscription "NO FRIENDSHIP IN TRADE, Buy your goods where you can get them the cheapest ..." Vlack-4370, neither type nor merchant included in Schingoethe Part 9. Good color and margins, a little limp, split and repaired along rightmost quarterfold, light repairs at top right corner and short split atop centerfold. Another example of this highly elusive 1893 All Stars type. Though there was no "All-Star" game until 1933, teams of stars regularly played off-season exhibitions in this era. The selection of players depicted here may have been one of those teams, or just a random collection of excellent players of the era. This location is today in the heart of New York City's Chinatown.

- 8518 **Smith's Jewelry House, South Main Street, Bellefontaine, Ohio. Season of 1887 in green. Baseball advertising note. Fine to Very Fine.** Printed on thin bond paper. 1887 Chicago White Stockings type, back inscription "Buy your goods where you can get the BEST the CHEAPEST ..." Vlack-unlisted, not included in Schingoethe Part 9. Good color, close at bottom margin, somewhat limp, light repairs to center fold. Schingoethe included just one baseball issue on Ohio, a low grade piece on Warren.

Plated in Robert A. Vlack's *An Illustrated Catalogue of Early North American Advertising Notes*.



# EARLY AMERICAN COLONIAL AND CONTINENTAL CONGRESS CURRENCY

## CONNECTICUT

- 8519 **Colony of Connecticut. Pair of choice 1776 uncanceled notes:** ☆ June 7, 1776. One Shilling. No. 3044. Uncirculated. Bold embossing and appeal ☆ June 7, 1776. Nine Pence. No. 10209. Uncirculated. A nice pair. (Total: 2 pieces)  
*From the White Oak Collection.*

- 8520 **Colony of Connecticut. Pair of June 19, 1776 uncanceled notes:** ☆ One Shilling. No. 1464. Extremely Fine, some staining ☆ One Shilling and Three Pence. No. 127. Uncirculated. Face somewhat light. (Total: 2 pieces)  
*From the White Oak Collection.*

## DELAWARE

- 8521 **Delaware. January 1, 1776. Four Shillings. Uncirculated.** No.67422. Signed by McKinley, Collins, and Manlove. More than ample margins frame the boldly printed note at the centers of this crisp as board piece of laid paper. A single spot catches the eye in the imprint, while an old fold at left verso does not affect the printed areas and is visible only from that side.

- 8522 **Delaware. January 1, 1776. Six Shillings. Choice Uncirculated.** No.72619. Bold and crisp with wide selva at bottom margin. Well printed and well preserved, a beautiful type note.  
*From the White Oak Collection.*

- 8523 **Delaware. January 1, 1776. Ten Shillings. Uncirculated.** No.62456. Signed by McKinly, Collins, and Manlove. Here is a nice, evenly margined note with bold printing, signatures, and serial number. Mica flakes and blue threads embedded in the paper against counterfeiters are boldly visible on this trouble-free note ideal for use in a type set.

- 8524 **Delaware. May 1, 1777. Three Pence. Superb Gem Uncirculated-67 EPQ (PMG).** No.50720. Signed by Lockwood. Bright and vivid. Evenly margined and very sharply embossed. The registration face to back is outstanding.  
*From the White Oak Collection.*



## Sharp May 1, 1777 Five Shillings

- 8525 **Delaware. May 1, 1777. Five Shillings. Choice About Uncirculated-55 EPQ (PMG).** No.38520. Signed by Wiltbank and John Laws. The larger notes on this enactment are much scarcer than the small notes. Some handling on two corners, but nicely margined and bright. A peer to the high quality Ford-Boyd notes we auctioned in the Part XV Sale.  
*From the White Oak Collection.*



- 8526 **Delaware State. May 1, 1777. Twenty Shillings. Extremely Fine.** No.41257. Signed by Clarke and Lockwood. A sturdy and bright note printed on the usual board-like paper and possessing a strongly inked face. A hard horizontal fold is joined by some slight discolorations, seen mostly from the verso.

## GEORGIA

### Choice 1776 Sterling Crown



- 8527 **Georgia. 1776 Sterling Denominations. Five Shillings. Very Fine-30 (PMG).** No.5349. *Crown.* Border variety (s). Signed by Richard Wylls and Nehemiah Wade. Uniface, printed on laid paper. There are very light folds seen from the verso. Overall soft in tone that is quite striking and perfectly margined for this type. **This note lacks the flaws which often plague this type** making this a top notch example of the type. Ford X: Lot 4493 was a wonder note of this type, but this particular example is lofty in comparison to the two duplicates. This will not be easy to upgrade and the numerical designation is deceiving versus its ample eye appeal.  
*From the White Oak Collection.*



- 8528 **Georgia. 1776 Orange or Green Seal. One Spanish Milled Dollar. Very Fine to Extremely Fine.** No.6220. Orange seal. *Justice.* Border variety (d). Signed by Saltus, Andrew, Evans, and Ewer. Broad rough margins include pieces of the notes to left and right. Orange seal good and bold, with both fresh color and sharpness in the sometimes-blurred detail. A bit limp but no serious flaws, a handsome Georgia note.  
*From the White Oak Collection.*

- 8529 **Georgia. 1776 Blue-Green Seal. One Spanish Milled Dollar. Very Fine, edge tear.** No.355. *Justice.* Border variety (e). Signed by Andrew, Evans, Saltus, and Wade. Somewhat soft, split at left margin into folded top left corner. Wide right margin includes sheet selva, otherwise naturally untrimmed. Seal crisp but a little light in color.  
*From the White Oak Collection.*





- 8530 **Georgia. 1776 Orange or Green Seal. Ten Spanish Milled Dollars. Very Fine, edge tear.** No.1109. Orange seal. Millstone on Palm Tree. Border variety (f). Signed by Andrew, Saltus, Evans, Ewer, and O'Bryen. Nice margins and detail, good color on seal. Paper limp, heavy vertical centerfold, short tear below halfway point of right margin. An appealing mid-grade note.

*From the White Oak Collection.*

### An EPQ 1777 Three Dollars

- 8531 **Georgia. 1777 No Resolution Date. Three Spanish Milled Dollars. Extremely Fine-40 EPQ (PMG).** No.3680. Ornamental Frame. Border variety (c). Signed by Stone, Andrew, Saltus, O'Bryen, and Wade. Very bright, natural paper with just the softest tone spot at the upper left. Vivid red text color and well margined for the type. Exceptional embossing.

*From the White Oak Collection.*



- 8532 **Georgia. 1777 No Resolution Date. Three Dollars. Extremely Fine.** No.3951. Signed by Stone, Andrew, and Saltus. A bright-papered note with good printing of this simple, typeset design. Margins are close, top corners are sharp, lower corners have chips out. Signatures and serial are bold, a solitary pen notation is noted on verso.



- 8533 **Georgia. 1777 No Resolution Date. Five Spanish Milled Dollars. Choice Very Fine.** No.177. Blue seal. Cannon. Border variety (a). Signed by Saltus, Andrew, Stone, O'Bryen, and Wade. This is one of the more available blue seal vignettes, but very popular. Excellent seal color with a little blurriness. Four of five folds seen from the back. Many should consider this closer to Extremely Fine when computing their bid as this is lovely for type.

*From the White Oak Collection.*

- 8534 **Georgia. June 8, 1777 Resolution. One Dollar in Continental Currency. Apparent Very Fine-30 (PCGS).** Red "in" seen in the legend and this is edge variety g. No.73. Justice. Signed by Wyllly, Wood and Wade. Restorations seen at the bottom edge and so noted on the holder. The color is bold and the margins are nice for the type. A very attractive note despite the defects.

- 8535 **Georgia. June 8, 1777 Resolution. Seven Dollars in Continental Currency. Very Fine.** No.108. Blue seal. Liberty Cap. Cornucopia, and Caduceus. Red "1n" text. Signed by Wood, Langworthy, Wyllly, O'Bryen, and Wade. A lovely little note with an especially sharp seal showing good pale-blue color. Paper somewhat toned, good body, period tabulation on back and small old pencil code at top back corner. A particularly handsome example at this grade level and problem free.

*From the White Oak Collection.*



### Bright "Thirteen Links" Seal

- 8536 **Georgia. June 8, 1777 Resolution. Eight Dollars in Continental Currency. Very Fine, restorations.** No.8. Blue seal. Coiled Rattlesnake. Black "in" text. Signed by Wood, Langworthy, Wyllly, O'Bryen, and Wade. A great American style seal type. From the face, bright and bold. The note has a vertical split seen from the face and other small splits that are deftly restored. The restorations are deft enough to add integrity to the paper and make the note wholesome. Complete and high grade notes of this type are quite tough to come by.



### Bold September 10, 1777 One Dollar

- 8537 **Georgia. September 10, 1777 Resolution. One Dollar in Continental Currency. Very Fine-25 (PMG).** No.1640. Orange seal. Justice. Signed by Hohendorf, Chevalier, and O'Bryen. A high grade note with light wear seen from the back. The seal is very sharply struck with bold details. Fully margined on all four sides. An attractive type note from this well formed collection.

*From the White Oak Collection.*



- 8538 **Georgia. September 10, 1777 Resolution. Three Dollars in Continental Currency. About Extremely Fine.** No.805. Orange seal. Frontiersman. Signed by Chevalier, Hohendorf, Wyllly, O'Bryen, and Wade. The seal is bright and the note is well margined. The paper is a trifle soft from a long ago wet paper pressing. Though the note has lost some paper body, the vibrant detail make this quite appealing to the eye.

*From the White Oak Collection.*





## Attractive Stag Seal Note

- 8539 **Georgia. September 10, 1777 Resolution. Four Dollars in Continental Currency. About Extremely Fine.** No.2876. Orange seal. *Stag*. Signed by Hohendorf, Chevalier, Wyll, O'Bryen, and Wade. Crisp and bright with some faint traces of the surface soiling at the top. Speck of glue on one back corner. An attractive example of this type.

*From the White Oak Collection.*



- 8540 **Georgia. September 10, 1777 Resolution. Eight Dollars in Continental Currency. Fine to Very Fine, minor conservation.** No.2660. Blue seal. *13 Links C CONGRESS*. Signed by Hohendorf, Chevalier, Wyll, O'Bryen, and Wade. One of the great motifs on this series. Several folds were pressed out long ago leaving the note soft. This embedded some of the soiling. The chain is clear as a bell. There are some very hard to detect edge repairs, nearly invisible.

*From the White Oak Collection.*

## MARYLAND

- 8541 **Maryland. April 10, 1774. Trio of high grade denominations.** All are signed by Eddis and Clapham: ☆ One Sixth of a Dollar. No.11393. Choice Extremely Fine. Nice body, margins, centering, and printing. Ideal for the grade ☆ Half a Dollar. No. 6653. Extremely Fine. Two horizontal folds are subtle, natural untrimmed bottom margin, back a little blurry, a pleasing note ☆ Six Dollars. No.8253. Uncirculated. Crisp body, some toning, remarkably complete left margin, back darkly printed. (Total: 3 pieces)

*From the White Oak Collection.*

- 8542 **Maryland. April 10, 1774. Eight Dollars. Choice About Uncirculated-58 EPQ (PMG).** No.4505. Signed by Clapham and Eddis. Higher grade notes are undervalued on this series. Splendid centering and margins.

*From the White Oak Collection.*

## High-Grade December 7, 1775 \$8 Note

- 8543 **Maryland. December 7, 1775 Session. Eight Dollars. Choice Very Fine-35 EPQ (PMG).** No.8168. Signed by John Duckett and B. Hodgkin. The vast majority of this type is Very Good or less. This is boldly embossed with the back seal showing to the face. A light fold and handling amidst its pleasant brightness. Conservatively graded here by PMG.

*From the White Oak Collection.*

## Choice 1780 "Black Money" \$4 Note

- 8544 **Maryland. June 8, 1780 Act. Eight Dollars. Choice Extremely Fine-45 (PMG).** No.172. Signed by McHard and Cowman. The "Black Money" issue is a rare series and this is a clean and natural paper note. Well margined for the type, as the notes were tightly arranged on the sheet. There is a side and bottom fold with some handling on this bold note. Another note that is one of the finest we have had the pleasure to catalogue. Not far from being an "EPQ" note.

*From the White Oak Collection.*



- 8545 **State of Maryland. June 28, 1780 Act. Guaranteed by the United States Issue. Eight Dollars. Choice About Uncirculated.** No. 5491. Signed by Nicholas Harwood and John Callahan. Countersigned on the verso by Benjamin Harwood. Boldly printed with excellent red harp seal on the back. A bent corner and corner tip handling. Most of these seem to be "AU-58" or so. A pleasing example of this intermediate scarcity Guaranteed by the United States series.

*From the White Oak Collection.*



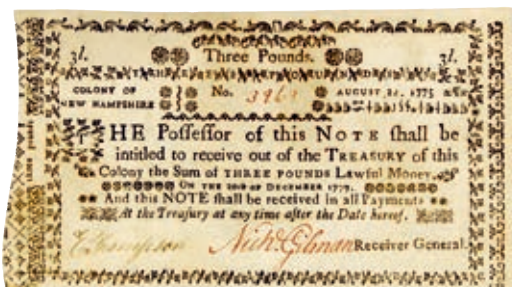
- 8546 **Massachusetts State. 1779. Two Shillings & Six Pence. Extremely Fine-40 (PMG). Revere and Fleet Rising Sun Issue.** No.223. Signed by Partridge. The "Rising Sun" represents the Revere notes well in this collection. Excellent paper originality and well margined. The left side sun vignette is nearly full.

*From the White Oak Collection.*



## NEW HAMPSHIRE

- 8547 **New Hampshire. Trio of Cohen reprinted sheets from different series:** ☆ Province of New Hampshire. May 20, 1717, redated 1729. Four subjects (15 Shillings, 30 Shillings, Three Pounds 10 Shillings, and Four Pounds). Folded in quarters, Extremely Fine or better. The Newman book uses this reprint to illustrate this issue; it is essentially the only way this emission can be collected. Printed from the original plate ☆ Province of New Hampshire. August 7, 1740. Four subjects (20 Shillings, 40 Shillings, Three Pounds, Five Pounds). Extremely Fine, center folded, corner missing and split in very wide margin atop sheet, not affecting notes. Newman illustrates this incredibly rare emission from this reprint; it is essentially unknown otherwise. Printed from the original plate ☆ Colony of New Hampshire. June 20, 1775. **Engraved by Paul Revere**. Four subjects (Forty Shillings, Twenty Shillings, Six Shillings, One Shilling). Folded in quarters, Very Fine or better. Printed on bond paper. This reprint was accomplished ca. 1850 by famed collector Mendes Cohen, according to Newman. The full indents -- never visible on the original notes -- make this reprint a necessary inclusion in advanced collections of New Hampshire notes. (Total: 3 pieces)



- 8548 Colony of New Hampshire. August 3, 1775. Three Pounds. About Uncirculated-55 EPQ (PMG). No.3969. Signed by Thompson and Nicholas Gilman. A genuine and popular New Hampshire issue, the most suitable note for a "True Thirteen Colony" set. Deeply embossed with a light fold and corner handling. Small as made paper ripple is seen from the back.

*From the White Oak Collection.*

## NEW JERSEY

### Superb June 14, 1757 Note



- 8549 New Jersey. June 14, 1757. Thirty Shillings. Gem Uncirculated-65 EPQ (PMG). No.330. Plate C. Signed by Nevill, Hartshorne, and Sam Smith. A very scarce note with several excellent auction records. Most survivors seem to fall into the higher grades, when encountered at all. Very well centered on the paper with ample margins. Both sides display exceptional clarity of printing by James Parker of Woodbridge.

*From the White Oak Collection.*

### Stunning April 10, 1759 Six Pounds Likely the Finest Known



- 8550 New Jersey. April 10, 1759. Six Pounds. Choice About Uncirculated-55 EPQ (PMG). No.1385. Signed by Nevill, red inked Daniel Smith, and Sam Smith. Red and black print on the face. This is a **stunning note in all regards**. For the type, it is one of the finest seen by us and at first glance has the look of Gem. There are some very faint corner handlings on this crisp as board note. Bold red color is lovely to behold. Two central pinholes shall be forever linked with the serial number with pride. Called **Condition Census** by Dr. Ball in 1993, and certainly accurate today. This note brought \$1,100.00 at the DuPont Sale in 1993, nearly triple estimate!

*From the White Oak Collection; Spring 1993 Sale #115 (R.M. Smythe & Co., March 30, 1993, Lot 2105); James DuPont Collection.*

- 8551 New Jersey. April 12, 1760. Six Pounds. Fine. No.1152. Signed by Nevill, Daniel Smith, and Sam Smith. Red color frame on face. Most are rags. This is a bit soft and has been trimmed. However, well above the bell curve condition-wise.

*From the White Oak Collection.*

### Condition Census April 23, 1761 30 Shillings



- 8552 New Jersey April 23, 1761. Thirty Shillings. Choice Uncirculated-64 EPQ (PMG). No.589. Plate A. Signed by Tho. Rodman, Nevill, and A. Johnston. Red texts on face. Another fabulous DuPont note purchased at the sale and off the market since. The color is exceptional and once again Douglas Ball placed this in the **Condition Census** in his view. We agree and it great to see these DuPont notes come back onto the market for the next legacy of fine tuned Colonial note collectors. This note realized \$825.00 in 1993.

*From the White Oak Collection; Spring 1993 Sale #115 (R.M. Smythe & Co., March 30, 1993, Lot 2108); James DuPont Collection.*

- 8553 New Jersey. Trio of higher grade French and Indian War-era issues: ☆ April 8, 1762. Thirty Shillings. No.4119. Signed by Nevill, Rodman, and S. Smith. Choice Fine. Stiff and toned, centerfold does not cause total flaccidity, pleasing for the grade ☆ December 31, 1763. Three Pounds. No. 886. Signed by Johnston, Smith, and Smith. Almost Very Fine. Bright red printing, some soiling on back, centerfolded by still showing good body ☆ April 16, 1764. Thirty Shillings. No. 6551. Signed by Smith, Johnston, and Skinner. Fine. A bit faded and dark, nice enough for the grade. (Total: 3 pieces)

*From the White Oak Collection.*

- 8554 New Jersey. Pair of Choice Uncirculated later issue notes: ☆ December 31, 1763. Eighteen Pence. No.4430. Signed by Jn. Johnston, Richard Smith, and Joseph Smith. Choice Uncirculated. Well margined for this issued. Vibrant and well printed ☆ March 25, 1776. Twelve Shillings. No.3862. Signed Jn. Johnston, Robt. Smith, and Jos. Smith. Choice Uncirculated. Deeply embossed and vibrant. Light right side embossing "wave" as made. Once major hoard notes, now there is no Ford-Boyd supply to make the supply seem ample. Perfect representatives for the series. (Total: 2 pieces)

*From the White Oak Collection.*

### Amazing DuPont December 31, 1763 Six Pounds Likely the "Top of the Condition Census" Example



- 8555 New Jersey. December 31, 1763. Six Pounds. Choice About Uncirculated-55 EPQ (PMG). No.121. Signed by Jn. Johnston, Richard Smith, and Samuel Smith. Blue frame and text with red arms and



interior border. A true wonder note from the DuPont Sale. It has been a sixteen year wait for this small group of ex Dupont notes to return to the market, and New Jersey specialists should be eager to attain these amazing notes. We would think these great New Jersey may have come from the Jacob Spiro Sale held by Schulman in 1955. There is the right side cutting fold noted by Dr. Ball, otherwise the note is as made. This **Condition Census** note brought a whopping \$1,650.00 in March 1993. In our opinion, that price should be tripled for the visionary collector seeking the finest of its kind. The much more common March 25, 1776 Rittenhouse Six Pounds are \$1,000 plus notes if that places any perspective on the matter.

*From the White Oak Collection; Spring 1993 Sale #115 (R.M. Smythe & Co., March 30, 1993, Lot 2110); James DuPont Collection.*

- 8556 **New Jersey. March 25, 1776. Trio of Uncirculated denominations, all broadly margined:** ☆ One Shilling. No.23476. Signed by Deare, Robt. Smith, and Jos. Smith. Remarkable embossing and crispness, some ghosting of obverse printing ☆ Eighteen Pence. No.57703. Signed by Smith, **John Hart**, and Stevens. Superb crispness and huge margins mark this as a prime John Hart note ☆ Fifteen Shillings. No.1360. Signed by Deare, Smith, and Smith. Neatly printed, trace of horizontal fold near top. (Total: 3 pieces)

*From the White Oak Collection.*

- 8557 **New Jersey. March 25, 1776. Eighteen Pence. Very Fine.** No.57355. Signed by Smith, Hart, and Stevens, Jr. A very desirable note for the signature of **John Hart**, signer of the Declaration of Independence. Note is a rich yellow-brown hue, with some softening to the paper. Printing and signatures are bold on this slightly circulated relic of the early Revolutionary War era.

- 8558 **New Jersey. March 25, 1776. Six Pounds. About Uncirculated.** No. 2999. Signed by Johnston, Smith, and Smith. A brightly printed example of a note boasting the distinctive blue and red face and David Rittenhouse's signature in the left border cut. Left, right and bottom margins are ample, the top margin is a bit soft and close. A solitary tear at upper center has been deftly sealed, while left margin on face and back show the effects of having been removed from a mounting. Here is a note with abundant eye appeal that would repay careful consideration.

### Sharp June 9, 1780 \$8 Note

- 8559 **State of New Jersey. June 9, 1780 Act. Guaranteed by the United States Issue. Eight Dollars. Choice About Uncirculated-58 EPQ (PMG).** No.1941. Signed by Philemon Dickinson and David Brearely. Counter-signed on the verso by Joseph Borden. Fresh and bright. Superb orange color seal on the back. As sharp as these come and *not* one of the often seen dull looking notes. A superior example, just about all there.

*From the White Oak Collection.*

- 8560 **State of New Jersey. January 9, 1781 Act. One Shilling. Choice About Uncirculated.** No.7499. Signed by Robert Neil and Benjamin Smith. Bright and vibrant as are most of the notes in this fine collection. No one looks for a horizontal fold, but this one has one right down the back stem line. Looks Gem at first glance with its rich printing and excellent margining.

*From the White Oak Collection; Spring 1993 Sale #115 (R.M. Smythe & Co., March 30, 1993, Lot 2152); James DuPont Collection.*



- 8561 **New Jersey. 1786. One Shilling. About Very Fine.** No.49163. Signed by Benjamin Smith and James Ewing. The series is very scarce with the majority of notes seen in the past two decades from DuPont and Ford-Boyd. This example still maintains some crispness though multiple folding. Interestingly, the denomination not in DuPont. Above average soiling, particularly on the back, drops it a few points. However, superior red text color on the face. Another handsome representative from this well put together typeset of American Colonial notes accomplished over three decades.

*From the White Oak Collection.*

- 8562 **Borough of Elizabeth, New Jersey. March 25, 1790. One Penny. Choice Very Fine.** No serial number. Signed in print by Aaron Ogden. A highly pleasing note for the grade, arguable Extremely Fine. Well centered and problem free, a bit light on the back. Aaron Ogden, brother of New Jersey copper minter Mathias Ogden, was a Senator from New Jersey and later served as the state's governor. This one penny note from Elizabeth was worth about the same as one of his brother's New Jersey coppers, also minted at Elizabeth.



## NEW YORK

### Superb April 20, 1756 Ten Pounds



- 8563 **Colony of New York. April 20, 1756. Ten Pounds. Choice About Uncirculated-58 EPQ (PMG).** No.7296. Signed by William P. Smith, Robert R. Livingston, John Cruger. Uniface, printed on thick two part paper. A superb note that more than flirts with the high grade Ford-Boyd New York notes from the Pre-1771 emissions. This looks perfect Gem at first, but there is a light side bend at the left, some handling and a few scattered pinholes. Not quite up to the Ford III: Lot 632 note, but very close. Another type that is seriously undervalued for being "too plain." That situation could correct itself with the interjection of just two aggressive bidders trying to land this prize.

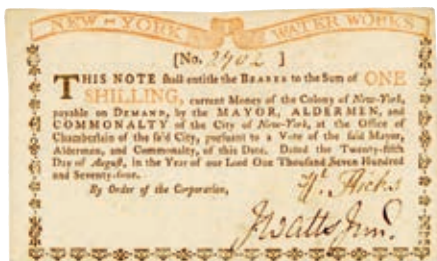
*From the White Oak Collection.*

- 8564 **Colony of New York. February 16, 1771. One Pound. About Very Fine.** No.44899. Signed by S.(amuel) Verplanck, W.(alter) Franklin and A. Lott. Printed on moderately thin laid paper. Uniface, printed in black by Hugh Gainé. A decorative design with a top border cut showing seated Britannia supported by Indian and Commerce, at the left a beaver and to the right ships. At the lower right are the New York City Arms with motto. These cuts created by Elisha Gallaudet. At the left is "NEW YORK" in a small panel. Crisp and for the type this is close to a choice example. There is a streak of foxing on the vertical crease. Three wide margins and the absence of other problems make this a premium example for the type. These are not common in undamaged or high grades and are seriously undervalued in our opinion.

*From our sale of the John J. Ford, Jr. Collection, Part VIII, January 18-19, 2005, Lot 1543.*

- 8565 **Colony of New York. February 16, 1771. Two Pounds. Very Fine.** No.26515. Signed by Franklin, Bache, and Lott. A severely under-rated issue in better grades. Pressed flat but still showing good body, hard vertical centerfold, meager trace of mount at two back corners. A boldly printed note that faces up well and presents far better than most examples of this interesting issue.

*From the White Oak Collection.*



- 8566 **New York Water Works. August 25, 1774. One Shilling. Gem Uncirculated-65 EPQ (PMG).** No.2702. Signed by Hicks and Watts, Jr. A popular Water Works note with red color titles and uniquely styled vignette on the back, printed by Hugh Gainé. Strong color and boldly printed, well centered back.

*From the White Oak Collection.*

- 8567 **New York Water Works. August 2, 1775. Pair of choice condition denominations:** ☆ Two Shillings. No.3382. Signed by Waddell and John H. Cruger. Uncirculated. Boldly embossed, toned on back, some handling at corners ☆ Eight Shillings. No.2925. Signed by Hicks and Watts. About Uncirculated. A little soft, heavily toned on back. (Total: 2 pieces)

*From the White Oak Collection.*

- 8568 **New York Water Works. January 6, 1776. Trio of choice denominations:** ☆ Two Shillings. No.4002. Signed by Andrew Gautier and John H. Cruger. Uncirculated. Crisp and appealing, bottom trimmed close at back to avoid gutterfold ☆ Four Shillings. No.96. Signed by Bayard and Cruger. About Uncirculated, some gutter wrinkles at left margin, tiny chip at left margin, back well toned ☆ Eight Shillings. No. 2260. Choice About Uncirculated. Closely trimmed, back toned, minor handling. (Total: 3 pieces)

*From the White Oak Collection.*

## Rare 1776 Albany \$5/8 Note



- 8569 **City and County of Albany. February 17, 1776. Five Eighths of a Dollar. Very Good.** No.[faded]. Signed by Cuyler and Beeckman. A highly elusive emission from the Committee of Correspondence for Albany, issued by Patriots before the Declaration and payable in Continental Currency. Once split and pinned at centerfold, repair likely contemporary to the note, some wrinkles but no bad margin tears or loss. Well printed and fully legible. A distinctive local issue from 1776, priced in Newman at \$1500 in Very Good. Finer notes are rarely offered. This was the largest denomination issued in this small change series, of which only \$5000 was issued over the five denominations

Joseph Lasser authored a thorough study of these notes in ANS Museum Notes 31, 1986.

## Jumbo Margined Water Works

- 8570 **New York Water Works. March 5, 1776. Eight Shillings. Gem Uncirculated-65 EPQ (PMG).** No.1413. Signed by Andrew Gautier and Abraham Brasher. Bold color and broad, broad margining. The top and bottom are exceptional. Superbly embossed and one of the finest seen by us in the past decade.

*From the White Oak Collection.*



## Impressive March 5, 1776 \$1/3 Note

- 8571 **Colony of New York. March 5, 1776. One Third of a Spanish Milled or Two Shillings Eight Pence. Gem Uncirculated-65 (PMG).** No.9959. Signed by Phillip Lott and Samuel

Ray. An impressive example and not as available in this grade as it was thirty years ago. There were never many of these high grade New York notes like the 1776 New Jerseys. Fully margined on a clean, bright piece of thick rag paper. A beautiful, fresh note.

*From the White Oak Collection.*





## Handsome "Candelabrum" Type



- 8572 Colony of New York. March 5, 1776. Five Spanish Milled Dollars. Choice Uncirculated-64 (PMG). No.1310. Signed by Henry Kip and Samuel Ray. A stunning Thirteen Branch Candelabrum vignette type. There is just enough handling at the left on this basically Gem note to drop it a notch. That is a shame as it is a beauty. Rich printing and exceptional margins. The face to back registration is perfectly aligned.

*From the White Oak Collection.*

## Broad Margins and Bold Embossing



- 8573 Colony of New York. August 13, 1776. One Sixteen of a Spanish Milled or Six Pence. Gem Uncirculated-65 EPQ (PMG). No.4040. Signed by Voorhis and Mesier. A riveting gem with the boldest embossing imaginable. The margins are superior on all sides with only centering straying a shade from perfect. This type is sometimes seen in high end state such as this, but the supply is spread around as opposed to the concentrated holdings of fifty years ago. Handpicked for quality by the consignor during his decades long hunt for these elusive quality examples.

*From the White Oak Collection.*



- 8574 Colony of New York. August 13, 1776. One Quarter of a Spanish Milled or Two Shillings. Gem Uncirculated-65 EPQ (PMG). No.16392. Signed by Adgate and Lawrence. Deep black printing and well margined. The face to back registration is nearly dead on. There is a short ink blot on the back from stacking the notes after signing. This is far away from the back emblem.

*From the White Oak Collection.*

## Choice Hopkinson Signed New York Loan Office Bill



- 8575 United States of America. Continental Loan Office in the State of 'New York'. Third Bill of Eighteen Dollars, in Ninety Livre Tournois. Sept. 26, 1780. Choice Extremely Fine. No.1725. Printed on watermarked UNITED STATES paper. Signed by Francis Hopkinson, Signer of the Declaration of Independence. Ornate cursive types with left end indent, green and black intermingled. Smythe/Anderson US-95-8B. Rarity 5. Hessler X32B. A much scarcer type on the Hopkinson signed Livre Tournois series. This is stellar grade for one of these and right up there with the top of line examples we sold in the October 2004 Ford VI Sale.

*From the White Oak Collection.*

- 8576 Corporation of the City of New York, New York. February 20, 1790. One Penny. Extremely Fine. No serial number. Signed in type by D. Phoenix, City Treasurer. Imprint of Hugh Gaine, New-York. Printed on thin card stock. 61 x 46mm. Newman page 301. A superb example of this issue, one of the more common of the Coppers Panic small change notes but still underappreciated both historically and in the marketplace. Good paper quality remains, stiff and unfolded, with just a few moderate toning spots including an area at the lower left corner of face and opposite on back. A single pinhole is present. Fully printed with good margins around. Issued by the City of New York when coppers had become horrendously devalued; this could be collected as both an early American token and as local emergency money. An attractive piece, finer than usually seen by a significant margin.

*From our Americana Sale of January 2008, Lot 4723; the Spring 1993 Auction #115 (R.M. Smythe & Co., March 30, 1993, part of Lot 2233). The original lot sticker accompanies this lot.*

## Mind Your Business



- 8577 New-York Manufacturing Society, New York, New York. June 22, 1790. One Penny. Choice Very Fine. No serial number. Signed in print by H. Ten Brook. A very attractive example of this important Copper Panic issue, made to replace the then-disappearing copper coins and essentially a New York token that happens to be made of paper. Quarterfolded but showing good body, not limp like most of these. Full margins all the way around, trivial soiling on back. For numismatists, the most interesting aspect is the back legend "Mind Your Business," a clear reference to the Fugio coppers that were issued in quantities right into the teeth of the Copper Panic in and around New York. This clear reference to the first Federally issued coin makes this an important association piece for colonial copper enthusiasts.



- 8578 **Reformed Dutch Church of Canajohary, New York. February 4, 1793. Two Pence. Fine.** No serial number. Signed by ink by Jacob Markell (not Maskell, as listed in Newman). A very scarce "paper token" or scrip note from the era following the Copper Panic of 1789. Nice bold margins frame the borders nicely. Well printed, paper limp but free of tears, pinholes, or repairs. This is typical or better than typical condition -- these small coin substitutes were used extensively and are usually ragged as a result. The signature is faded but legible.

The most famous issue of an upstate New York church during the early 1790s is the Albany Church Penny, a token counterstamped on worn down coppers that were the standard small change coin during the Copper Panic of 1789 and the years that followed. Those tokens, listed in the Guide Book and collected by colonial coin specialists, are worth tens of thousands of dollars despite being more common than the related small change notes of other upstate New York churches from the same era. This "Church Money" penny token from nearby Upper Canajohary (modern Manheim, west of Albany) would be an excellent foil to such a token in an advanced collection.

Jacob Markell, the signer, is an interesting and important figure. He served as a Congressman from New York (1813-1815) and was a central figure in the town of Manheim from his arrival there in 1790 until his death in 1852. He was 23 years old when he signed this series of notes issued by the local Dutch Reformed Church.

## NORTH CAROLINA

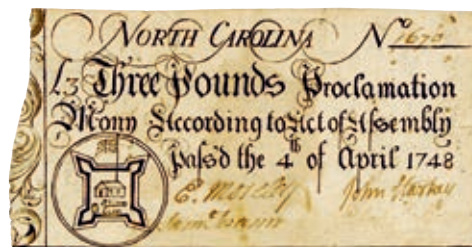
### Desirable North Carolina 1729 Five Pounds "Sealed" Bill



- 8579 **North Carolina. November 27, 1729 Act. Five Pounds. Handwritten "Sealed" Bill. Contemporary Counterfeit. Very Good, split and restored.** No.473. "Signed" by J.(ohn) Lovick, Wm. Downing, Cullen Pollock, Tho.(mas) Swann, and E.(dward) Mosely. Hand accomplished on laid paper. 110mm by 148mm. A third Contemporary Counterfeit, so catalogued by Mr. Ford in his original notes on this series. All handwritten bill, with flourished ink in-

dent (space between has serial number) at the top and octagonal white paper on wax seal at the bottom center. Denomination in two places and different signature placement from the Forty Shilling and Three Pound notes. The additional denomination, "Five Pounds" is in red ink and in large letters below the indent. This note has an additional red wax seal at the lower left with partial string attached. Marked "Counterfeit" in dark pen vertically at the left center. Condemned in the time period, there are only two pen endorsements on the back. The note is all there, but there are some small voids and ink corrosion across the pen cancel, and a horizontal fold has split in half and is hinge tape repaired from the back. There are other minor splits and the note has mottled age tone to it. There are a couple top nicks. Counterfeit, but very rare and important to specialists. With the exception of the bonanza of these notes contained in the Ford III and Ford VIII sales, they are rarely seen or offered for public sale.

From our sale of the John J. Ford, Jr. Collection, Part III, May 11-12, 2004, Lot 778; Ex F.C.C. Boyd Estate.



- 8580 **North Carolina. April 4, 1748 Act. Three Pounds. Very Fine.** Fort Johnson and Union Jack. No.1670. Signed by Mosely, Swann, Starkey, and Allen, the last quite weak. Usual ink endorsements on back. Excellent condition for this issue, which is more common than most pre-1750 notes but typically survives in wretched grade. Some minor stains, nice full indent. A handsome piece.

From the White Oak Collection.

- 8581 **North Carolina. March 9, 1754 Act. Four Pence. Very Fine. Key.** No.16405. Signed by Starkey, Swann, Swann, and De Rosset. Nicely curved full indent, some chipping at bottom margin and trivial split atop centerfold. Limp but intact and handsome, minor staining, really quite nice for this issue where an overwhelming majority are utter rags.

From the White Oak Collection.



- 8582 **North Carolina. March 9, 1754 Act. Twenty Shillings. Very Fine. Crown.** No.5339. Signed by Swann, Starkey, De Rosset, and Swann. Once pressed but good paper body remains. Ghosted impression of an identical note on back. Some splits on either side of lower right corner, chink out of center of indent. A good looking type note.

From the White Oak Collection.



## Choice 1754 House Thirty Shillings



- 8583 **North Carolina. March 9, 1754 Act. Thirty Shillings. Very Fine to Extremely Fine. House.** No.1516. Signed by Lewis De Rossett, Sam Swann, John Starkey, and John Swann. Uniface, printed on water-marked laid paper. The hoard notes are wretched in general on this act. This is pre-hoard and very choice for the type. Nicely cut and complete. There is very tiny top central nick filled in with great deftness.

*From the White Oak Collection.*

- 8584 **Province of North Carolina. December 1771 Act. Two Shillings Six Pence-One Pound-Ten Shillings Sheet. Uncirculated.** Nos.27092, 7092, and 7092. Standard four signatures. A boldly printed trio featuring the simple house, bear, ship vignettes, respectively. Bold printing and signatures, sharp edges and good paper crispness. A single tack hole is noted in margin of the 2 Shillings Six Pence note.

- 8585 **Province of North Carolina. December 1771 Act. Two Shillings Six Pence-Five Shillings-One Shilling Sheet. Uncirculated.** No.19113. Standard four signatures. A charming small-format sheet, the denominations featuring the duck, book and quill, and basket of fruit motifs. Edges of sheet are a bit uneven at right and bottom sides, not affecting at all the nicely preserved trio of notes.

- 8586 **Province of North Carolina. December 1771 Act. Trio of notes, all with the four standard signatures:** ☆ Two Shillings and Six Pence. Uncirculated. No.27403. Sharp and bold printing, wide margins, thick paper, house vignette ☆ One Pound. Uncirculated. No.9990. A thinner laid paper example featuring bright paper and a slightly closely cut lower margin ☆ 30 Shillings. Choice Extremely Fine. No.233. Relatively evenly margined, brightly printed on thin laid paper. Single endorsement on verso. (Total: 3 pieces)

- 8587 **Province of North Carolina . December 1771 Act. Choice Uncirculated pair of lesser denominations:** ☆ Five Shillings. No.19108. Four signatures. A typical Unc. note with good eye appeal and a plate impression line at left ☆ One Pound. No.8120. Four signatures. Once pressed, ghost impression of another note on back. (Total: 2 pieces)

*From the White Oak Collection.*

- 8588 **Province of North Carolina. December 1771 Act. Quartet.** Each note bears the four standard signatures of the Act: ☆ Thirty Shillings. No.461. Choice EF. Decently printed, some natural as made paper folds ☆ Thirty Shillings. About Uncirculated. No.650. Bright with some handling and a single verso endorsement ☆ Thirty Shillings. Extremely Fine. No.3445. Widely margined on two sides, some handling, three verso endorsements, including stamped I. ASHE ☆ One Pound. Extremely Fine. No.4102. A bright and well-printed note with some ink spears, bright signatures, and three verso endorsements including stamped I. ASHE. (Total: 4 pieces)

- 8589 **Province of North Carolina. December 1771 Act. Three Pounds. Extremely Fine. Magna Charta.** No.101. Four signatures. Crisp, bright and broadly margined. Multiple endorsements on the verso, typical to this series.

*From the White Oak Collection.*

- 8590 **Province of North Carolina . December 1771 Act. Five Pounds. Extremely Fine. Drum, Cannon & Flag.** No.728. Four signatures. Very broadly margined with some endorsements on the verso, typical to this series. The central Montfort signature from the verso shows to the face slightly.

*From the White Oak Collection.*

## Very Scarce "Steer" \$1/8

- 8591 **North Carolina Currency. April 2, 1776 Halifax Issue. One Eighth of a Dollar. Steer. Very Fine.** No.12999. Signed by G. Hill and Willis Alston. Uniface, printed on slightly thick laid paper. This is another less frequently seen member of the "56 Club" on the Halifax Issue. More or less close to the Ford XV note in grade. Wide left margin as made. There are a few small nicks, but clean and fairly bright.

*From the White Oak Collection.*

## Strong Quality April 2, 1776 "Lion" \$1/8

- 8592 **North Carolina Currency. April 2, 1776 Halifax Issue. One Eighth of a Dollar. Lion. Very Fine to Extremely Fine.** No.6069. Signed by G. Hill and Willis Alston. Uniface, printed on laid paper. A strong quality note not far from the sharp note in Ford XV. These delicate lower denominations were subject to much peril. This has but a small edge nick. Complete margins and strong details.

*From the White Oak Collection.*



- 8593 **North Carolina Currency. April 2, 1776 Halifax Issue. Six Dollars. Squirrel eating Nut. Choice Very Fine-35 EPQ (PMG).** No.6187. Signed by J. Bradford, Benjamin McCulloch, Willis Alston, and G. Hill. Generally, one of the more often encountered types. However, this is exceptionally bright and vibrant. The folds are seen from the verso. Looks at least one grade better with superior side margining.

*From the White Oak Collection.*



## EPQ "Rooster" Type

- 8594 **North Carolina Currency. April 2, 1776 Halifax Issue. Eight Dollars. Rooster. About Uncirculated-53 EPQ (PMG).** No.387. Signed by Benjamin McCulloch, J. Bradford, G. Hill, and Willis Alston. Uniface, printed on laid paper. Very well printed. A crisp note with note with minimal handling. One long fold and a few diagonal folds. The face presents itself quite strongly.

*From the White Oak Collection.*



## Distinctive April 2, 1776 Denomination

- 8595 **North Carolina Currency. April 2, 1776 Halifax Issue. Twelve Dollars & An Half. Eagle Carrying Broken Arrows. Choice Very Fine.** No.1911. Signed by Wm. Williams, J. Webb, David Sumner, and Wm. Haywood. A nice note on this scarce denomination, with even margins and a bold plate impression. Some smudging at right side, good details throughout, once pressed. Some period notations and endorsements present on back. While no one has undertaken a rarity study of this remarkably varied issue, this denomination features just this one vignette and boasts the lowest production total-3,000 pieces-of any denomination in the series. Other denominations ranged from 5000 notes (like the rare \$15 and \$20) to 100,000 notes for the fractional denominations. Those brave collectors seeking to complete a collection of the April 1776 North Carolina notes often find that this is the stopper.

*From the White Oak Collection.*



## Very Choice "Boar" \$15 Note

- 8596 **North Carolina Currency. April 2, 1776 Halifax Issue. Fifteen Dollars. Boar. Choice About Uncirculated-58 (PMG).** No.1378. Signed by Wm. Williams, Wm. Haywood, David Sumner, and J. Webb. Some of these higher denominations are seen in higher grades such as this note. This piece surpasses the Ford-Boyd note in paper quality. The printing is a little light as made. Another very beautiful type from this popular series.

*From the White Oak Collection.*



- 8597 **State of North Carolina. May 10, 1780 Act. One Hundred Dollars. Choice About Uncirculated.** No.7565. Signed by Is. Guion and Jonathon Cooke. A beautiful example of this thin-paper issue. Nicely printed and well preserved, just a trivial vertical fold near the right margin. A very good looking piece.

*From the White Oak Collection.*

## Rare December 29, 1785 40 Shillings



- 8598 **State of North Carolina. December 29, 1785 Act. Forty Shillings or Two Pounds. About Extremely Fine.** No.1106. Signed by Absalom Tatom and John Hunt. Printed on thick paper. Justice with scales. Typeset back with obligation and Hillsborough imprint. Similar to

Ford XV: Lot 8535-8536. A rare issue and a genuine example. The diagnostic "straight arm" of Justice. See Ford XV, page 8538 for the diagonal arm diagnostic for contemporary counterfeits. The series is un-priced in Newman, but the auction records in Ford XV apply readily. This is certainly similar in condition to the cited Ford XV notes. Nice and clean on the face. The note was wax seal attached from the back once and the residue circle shadow is still seen. No clear folds, mostly a few vertical bends and handling. The overall beauty is quite effective on this example.

*From the White Oak Collection.*

## PENNSYLVANIA

### Important August 10, 1739 Lone Benjamin Franklin Imprinted Note

- 8599 **Province of Pennsylvania. August 10, 1739. Twenty Shillings. Very Fine, laminated in plastic.** No.32308. Plate B. Signed by Samuel Smith, William Monnington, Thomas Leech, Abraham Chapman, and Joseph Harvey. Imprint of B. Franklin on the Nature Print back. An incredibly historic issue, one printed by Benjamin Franklin alone when he was actually in Philadelphia (he spent 1757-62 in London while many "B. Franklin" notes were being printed at home). This issue was the first to use nature printing, a distinctly Franklinian invention. Notes on the issue are very rare, unpriced in all editions of Newman. The amazing Boyd-Ford collection contained only two notes on this issue, though their prices are no longer relevant. This note looks excellent, even choice for the grade, with even bold printing and decent margins. As usual for notes of this format and stock, there is a heavy horizontal fold with a little chip at its right end. The corners are a bit rounded, with some minor losses at the top corners. The 800-pound gorilla, of course, is a thick lamination covering both sides. This may be removable by a professional. Even if not, this is a remarkable survivor of a rare and historically important issue, one that recommends itself to collectors at any level.

*From the White Oak Collection.*



### Attractive 1755 Franklin and Hall Imprint Note

- 8600 **Province of Pennsylvania. October 1, 1755. Ten Shillings. Very Fine.** No.692. Plate B. Signed by Joseph Saunders, Daniel Williams, and Thomas Say. Imprint of B. Franklin and D. Hall on the back. A pleasing example of this scarcer Franklin issue, one printed before he left for London. Good body despite a horizontal center fold, rounded at corners but not showing any loss, decent margins if not huge. The detail is good for the grade. Nice even toning offers an antique look. This issue is significantly scarcer than the 1757 through 1760 issues from Franklin's press.

*From the White Oak Collection.*





- 8601 **Province of Pennsylvania. April 25, 1759. Fifteen Shillings. Fine to Very Fine.** No.391. Plate A. Signed by Joseph Stretch, Charles Jones, and Richard Pearne. Imprint of **B. Franklin** and D. Hall on the back. A very attractive circulated Franklin note, showing pleasing square margins on the face. Some folds, a little soft at center of back, paper a bit soft but supple. A handsome piece.

*From the White Oak Collection.*



- 8602 **Province of Pennsylvania. April 25, 1759. Fifty Shillings. Very Good to Fine, toned.** No.6618. Plate D. Signed by Joseph Stretch, Charles Jones, and Richard Pearne. Imprint of **B. Franklin** and D. Hall on the back. Red and black texts both sides. Hard crease with rounded in side splits. Toning with a darker patch right of center. Excellent color for the technical grade. These are scarce and not often seen in higher grade. The VG catalogue value in the new 5th Edition is \$900.00.

*From the White Oak Collection.*

### Gem-66 EPQ 1764 Franklin Note

- 8603 **Province of Pennsylvania. June 18, 1764. Three Pence. Gem Uncirculated-66 (PMG).** No.73515. Plate B. Signed by Thomas Wharton. Imprint of **B. Franklin** and D. Hall on the back. The extremely popular small format change bill type from the last Franklin shared imprint series. This is from the famous run of "new" notes (70000 serial numbers) that range from pure Gems to some with some slight handling. Exceptional paper surfaces and printing clarity. The margins and centering are nearly perfect.

*From the White Oak Collection.*



### Superb Grade Bettering House Money

- 8604 **Pennsylvania. March 10, 1769 Bettering House Money. One Shilling. Choice About Uncirculated-58 EPQ (PMG).** No.12328. Plate B. Signed by Jacob Lewis, Charles Thomson, and Sam Rhoads. Uniface. Text and Penn Arms, lower right. Another exceptional grade note from this significant type set of American Colonial notes. This note must have come along with the Ford-Boyd-Chapman notes at one time. It is two serial numbers away from Ford XV: Lot 8544. Obviously this is in the high condition census of this type with a scant few notes appearing to survive above Extremely Fine, most appearing to be from this select group of high end notes with a distinguished pedigree likely. The corner handling is minuscule on this essentially new, Gem-like note.

*From the White Oak Collection.*



- 8605 **Pennsylvania. March 20, 1771. Ten Shillings. Choice Extremely Fine.** No.4276. Signed by Luke Morris, Isaac Cox, and Daniel Roberdeau. Red central arms and top border. A colorful and sharp looking issued from Hall & Sellers. Not at all common in this grade. Bright with vibrant color. Creased with heavily handled upper left corner.

*From the White Oak Collection.*

- 8606 **Pennsylvania. Choice quartet of different 1772-1773 Series notes:** ☆ April 3, 1772. Eighteen Pence. No.5723. Uncirculated. A nice square crisp note with particular good back printing ☆ April 3, 1772. Two Shillings and Six Pence. No. 14655. Uncirculated. A bit poorly trimmed, truncated lower right corner, bold and crisp with no other flaws ☆ October 1, 1773. Five Shillings. No. 191. About Uncirculated. Crisp, a bit close at top border, some corner handling, diagonal folds at top left ☆ October 1, 1773. Fifty Shillings. No. 21905. About Uncirculated. Some minor handling, left back margin touches design. (Total: 4 pieces)

*From the White Oak Collection.*

### Gem Lighthouse Note

- 8607 **Province of Pennsylvania. March 25, 1775 Lighthouse Issue. Sixteen Shillings. Gem Uncirculated-65 EPQ (PMG).** No.2199. Signed by Ezekiel Edwards, James Wharton, and Richard Vaux. A popular back vignette type and not easy to find these days. Well margined for this type on the face. Nearly perfect corners on this "as made" note. Another beauty tough to surpass.

*From the White Oak Collection.*



- 8608 **Pennsylvania. Trio of red tinted notes from two enactments:** ☆ April 10, 1775 Workhouse Issue. Fifty Shillings. No.2814. Uncirculated. Crisp and appealing, bottom margin not quite even ☆ April 10, 1777. Twelve Shillings. No. 758. About Uncirculated. Light corner bend at lower right, bold red ink, scarcer than the pre-Declaration issues of the Commonwealth ☆ April 10, 1777. Forty Shillings. No. 11061. Extremely Fine. Some light stains, once pressed, pinhole at right side of bottom signature. (Total: 3 pieces)

*From the White Oak Collection.*

- 8609 **Province of Pennsylvania. July 20, 1775. Forty Shillings. Choice Uncirculated-64 EPQ (PMG).** No.3939. Signed by John Benezet, Samuel C. Morris, and Lambert Cadwalader. A very bold and handsome note with perfectly even face margins, more than acceptable on the back if a little close at the bottom. Rich mica, well inked nature print, an ideal high grade type note.

*From the White Oak Collection.*

- 8610 **Province of Pennsylvania. October 25, 1775. One Shilling. Choice Uncirculated-64 EPQ (PMG).** No.7514. Signed by Kinsey, Jervis and Shoemaker. Superb embossing and centering.

*From the White Oak Collection.*

- 8611 **Province of Pennsylvania. October 25, 1775. Eighteen Pence. Gem Uncirculated-65 EPQ (PMG).** No.217. Signed by Kinsey, Jervis and Shoemaker. A deeply embossed Gem.

*From the White Oak Collection.*

- 8612 **Pennsylvania. October 25, 1775. Choice pair of horizontal format**

**denominations:** ☆ Five Shillings. No.2204. Signed by Abel Evans, Jonathon Warder, and John Knowles. Choice Uncirculated. The margins are not quite perfect and very minor handling on the edges  
 ☆ Ten Shillings. No.1243. Signed by Chas. Jervis, Phillip Kinsey, and Thomas Shoemaker. Uncirculated. Perhaps a light bend, but the margins are superior. (Total: 2 pieces)

*From the White Oak Collection.*

- 8613 **Province of Pennsylvania. December 8, 1775. Forty Shillings. Choice About Uncirculated-58 EPQ (PMG).** No.3329. Signed by Smith, Redman, and Clarkson. A lovely note, just a corner bump and trivial handling away from being Choice Uncirculated.

*From the White Oak Collection.*

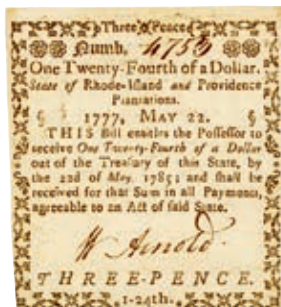
- 8614 **Pennsylvania. April 25, 1776. Two Shillings. Choice Uncirculated.** No.2696. Signed by Tybout and Hewes. Boldly and sharply printed in black, the laid paper is stiff, crisp and with only a toning spot or two. Signatures and serial number are bright as the day they were written.

## RHODE ISLAND

### Vibrant May 22, 1777 \$1/24 Note

- 8615 **State of Rhode Island and Providence Plantations. May 22, 1777. One Twenty Fourth of a Dollar or Three Pence. Choice About Uncirculated-58 (PMG).** No.4753. Signed by Welcome Arnold. Uniface, small format note. Superb originality, bright and vibrant. This well margined note has a light bottom third fold and some handling. This is a "top of the line" note from this series with few notes surviving in an issued state of preservation.

*From the White Oak Collection.*



- 8616 **State of Rhode Island. July 2, 1780 Guaranteed by the United States Issue. Uncut pane of eight denominations, \$5-\$7-\$8-\$20/\$1-\$2-\$3-\$4. Extremely Fine,** glue remnants No.2057. Each signed Rumrell and Harris, countersigned on the verso by Arnold. Light gutter folds, but a clean face. There is glue on the back of each corner. Should be seen.

- 8617 **Rhode Island. Pair of May 1786 Session notes:** ☆ Twenty Shillings. Uncirculated. No.1902. Signed by Knight, Allen and Cobb. Printing is a bit light, but the boardwalk wide margins more than compensate. Bottom is extra wide, cut from the bottom of the sheet  
 ☆ Three Pounds. Choice About Uncirculated. No.9164. Signed by Knight, Cobb, and Hazard. Boldly printed, the paper shows light toning and handling. (Total: 2 pieces)

## SOUTH CAROLINA

- 8618 **South Carolina. June 1, 1775. Twenty Pounds. Fine, repaired.** No.7597. Signed by Edward, Gervais, Loyas, Bacot, Neufville, and Gibbes. Printed on thin laid paper, the folders starting to split and repaired with old-time glassine tape. Printing bold, signatures thin but quite visible. Only 10,000 were printed of this denomination featuring the clasped hands, FIDES PUBLICA vignette. This large format pre-Revolutionary note is priced at \$600 in Very Good in the new edition of Newman.

### Choice November 15, 1775 10 Shillings

8619

**Provincial Congress of South Carolina. November 15, 1775 Order. Ten Shillings. About Uncirculated-50 (PMG).** No.9250. Signed by Edward Weyman, Ralph Izard, and John Berwick. Uniface, printed on laid paper. Small format note with lower right emblem. This is an issue plagued with restored notes.

This series also sports the famous and rare Francis Salvador Jewish signature. He signed these denominations rarely and sadly did not sign this one. Quarter folded with some other handling. Bright and well margined.

*From the White Oak Collection.*



### Excellent Paper Quality 15 Pounds "Rattlesnake vs. Lion" Motif



8620

**South Carolina. March 6, 1776 Resolve. Fifteen Pounds. About Very Fine. Rattlesnake Attacking British Lion.** No.6212. Signed by Jacob Motte, John Parker, and Elias Horry, Junior. Uniface, larger format. Printed on white laid paper. Folded vertically at center and wrinkly towards right margin, but pressed flat. Some very minor ink burn on Horry's signature and one of the signatures on the endorsed back. Nice square margins, face printing now a bit faded but still quite pleasing. The charming vignette, showing an inter-species wrestling match between a lion and rattlesnake, includes a Latin legend that translates as "sometimes small things do harm to big ones." A very scarce note, one that recommends itself to an experienced collector.

*From the White Oak Collection.*



8621

**South Carolina. March 6, 1776 Resolve. One Hundred Pounds. Very Good to Fine, backed. Thirteen Hearts.** No.689. Signed by Jacob Motte, John Huger, and Roger Smith. Printed face and back large format note on white laid paper. A very attractive note that appears Very Fine at first glance, but the back has been carefully silked long ago. Good margins, a little close at top right but complete throughout, bold printing on both sides. There is a minor area of loss at the left margin and short splits at top and bottom of



the vertical center fold. A few period endorsements are present at the back peripheries; one shows a pinpoint of ink burn. The Very Good catalogue value in the new 5th Edition is \$4,000.00. This type does not turn up frequently in this condition or any other.

*From the White Oak Collection.*

- 8622 South Carolina. 1777 (December 23, 1776 Act). Four Dollars. Choice Very Fine.** No.88252 [?]. Fully issued, four signatures. Signed by William Gibbes, George Cooke, Thomas Jones, and John Webb. An issued note that circulated, not a remainder. Good paper quality, one trivial vertical fold, some minor fading on both sides. Nicely margined though the corners are a bit rounded. Very handsome, far scarcer than the remainders.

*From the White Oak Collection.*

- 8623 South Carolina. April 10, 1778. Trio of denominations from the low denomination plate series:** ☆ Two Shillings & Six Pence. No.9437. Signed by John Neufville, Jr. and Henry Crouch. Choice Extremely Fine. Good paper, folded vertically at left end, arguably AU ☆ Three Shillings and Nine Pence. No. 9359. Signers as above. About Uncirculated, only light handling, good bold beaver vignette ☆ Five Shillings. No.654. Signed by John Beale and John Peronneau. Choice About Uncirculated. Some soiling at left, single pinhole at top. Peronneau was one of 30 signers of a 1774 petition to King George along with luminaries such as Benjamin Franklin, Arthur Lee, and Henry Laurens. (Total: 3 pieces)

*From the White Oak Collection.*

- 8624 South Carolina. April 10, 1778 . Ten Shillings. Choice About Uncirculated.** *Palmetto Tree.* No.9408. Signed by Signed by John Neufville, Jr. and Henry Crouch. Uniface, printed on laid paper. Very deep printing with light upper right corner fold just into the margin line. Well margined and superior for the grade.

*From the White Oak Collection.*

## Superior and Rarer "Sun" Vignetted Type



- 8625 South Carolina. April 10, 1778 . Fifteen Shillings. About Uncirculated-55 EPQ (PMG).** *Sun.* No.5011. Signed by Signed by John Beale and John Peronneau. Uniface, printed on laid paper. This is from the much less encountered higher denomination plate series. They tend to print much lighter and this note is fairly typical for the issue. However, the details on the important Sun seal are superior. Looks near Gem at first glance with full margining, but there are some hard to see folds seen from the back. Slightly lesser in overall quality than the Newman Plate Note (Ex Ford XV note), but nonetheless an excellent example.

*From the White Oak Collection.*

- 8626 South Carolina. February 8, 1779. Fifty Dollars. Very Fine.** No.810. Signed by Hopton, Cooke and Gaillard, Jr. Closely margined on face, verso design is tight to left edge, the right edge being considerably wider. Atlas motif is strong and clear, Coram signature present. Central fold is starting to tear at upper and lower portions.

- 8627 South Carolina. February 8, 1779. Trio of denominations with Coram-designed backs:** ☆ Fifty Dollars. Very Fine, impaired. No.280. Signed by Morgan, Trescot and Hopton. Boldly and sharply printed, including the incredible verso design of Atlas by Coram. Vertical center splits, corner off, staining ☆ Seventy Dollars. Very Fine. No.9739. Signed by Atkinson, Trescot and Prioleau. Sharply and boldly printed, the impressive Coram design on the back is unusually perfectly centered. Upper left corner torn off ☆ Ninety Dollars. Very Fine. No.6045. Signed by Cooke, Smyth and Scott. Crisp paper shows some tone, a stain at signatures, a short tear at central vertical fold, and a piece of left corner off. Here is a trio of unusually well-printed Coram notes that have some unfortunate impairments. (Total: 3 pieces)

## Vibrant 1779 \$80 Coram Note



- 8628 South Carolina. February 8, 1779 Ordinance. Eighty Dollars. About Uncirculated-53 (PMG).** Face emblem *Man with Sword*. and back motif *Shield, LIBERTY on Cap with crossed horn.* as engraved by Thomas Coram. No.267. Signed by James Bentham, Sims White, and John Blake. Bold and vibrant paper with superior printing. The margins are even on a note with a faint vertical fold and some light handling. Faint glue traces on the central back are very easy to miss and should not factor into the evaluation of this exceptional type note. In Ford XV, such notes were pushing \$2,000-\$2,500 with ease. The print figure is noted as 4,000 examples in the 5th edition of Newman, and a premium is placed on Extremely Fine notes at \$2,500.00 catalogue value. Always one of the most popular series and at least one is essential for a balanced general type set.

*From the White Oak Collection.*

## VIRGINIA

### Handsome Large Ashby Bill

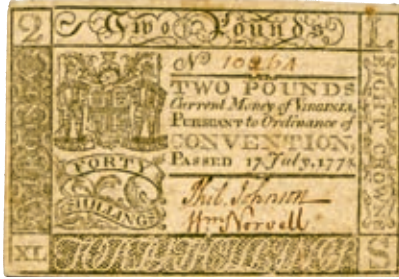


- 8629 Current Money of Virginia. July 17, 1775 Ordinance Large Notes. Twenty Shillings or One Pound. Choice Very Fine.** No.9/889. Signed by Phil. Johnson and John Tazewell. Counter-signed on the verso by Robert Carter Nicholas. Uniface, large format note.

Printed on watermarked laid paper from the plates engraved by Henry Ashby. A handsome note from this fascinating emission. Quaterfolded, some handling at top and right margins. No pinholes or tears, especially bold pleasing indent. A very desirable and original example.

*From the White Oak Collection.*

- 8630 **Current Money of Virginia. July 17, 1775 Ordinance Small Notes. Two Pounds. About Uncirculated-55 EPQ (PMG).** No.10264. Signed by Phil. Johnson and Wm. Norvell. Bold and original paper with a light vertical fold and a long corner bend. Well margined on all four sides. A very sharp looking type note from this series type.



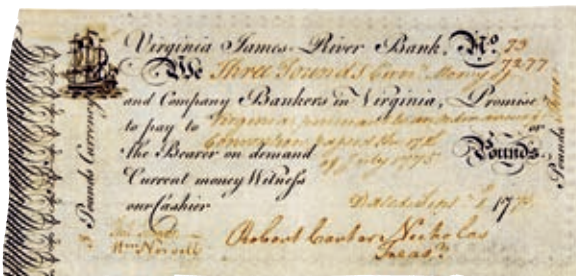
*From the White Oak Collection.*

- 8631 **Current Money of Virginia. July 17, 1775 Ordinance Small Notes. Three Pounds. About Uncirculated-53 EPQ (PMG).** No.4249. Signed by Phil. Johnson and Wm. Norvell. The paper is exceptional and the note wonderfully vibrant. Only the lightest of vertical center folds, not creased, and some light handling.



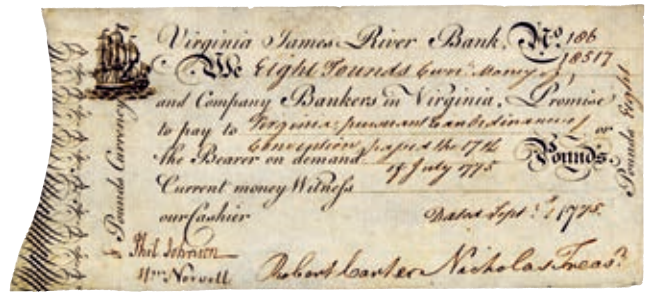
*From the White Oak Collection.*

### James River Bank Type-Not in Ford-Boyd



- 8632 **Virginia (James River Bank). September 1, 1775. Three Pounds. Extremely Fine-40 (PMG).** No.73/7277. Signed by Phil. Johnson, Wm. Norvell, and Robert Carter Nicholas. Printed on laid paper. Indent left end, small ship vignette. Printed ornamental frame back. An absolutely beautiful type note on the James River Bank series. A second glance reveals the Three Pounds denomination that was **not present in the Ford XVII Sale in March 2007**. This type is also unlisted in Newman. The true rarity can only be determined with some exhaustive research into Virginia collections such as Affleck-Ball, Charlie Echols, and James DuPont among others. A realization as type note would be a tremendous bargain. This should certainly be evaluated with a premium in our opinion. Superbly embossed with only a slightly toned upper left corner. That tone spot sadly took away the "EPQ" this note so richly deserved. Penciled discretely '350' on a verso corner. That was a good buy probably made 30 years ago or so we think.

*From the White Oak Collection.*



- 8633 **Virginia (James River Bank). September 1, 1775. Eight Pounds. About Very Fine.** No.106/10517. Signed by Phil. Johnson, Wm. Norvell, and Robert Carter Nicholas. Uniface, printed on laid paper. Indent left end, small ship vignette. Bright from the face and well margined. Once mounted to a sheet and removed. "rolling" from the old glue visible. No flaws or other detriments. As such this is a premium James River Bank form.

*From the White Oak Collection.*

- 8634 **Treasury of Virginia. October 7, 1776 Act. Fifteen Spanish Milled Dollars. About Uncirculated-50 (PMG).** No.8289. Signed by B. Dickson and James Wray. Uniface and printed on thinner rag paper. Another vibrant and crisp note from this well thought out type collection purchased over three decades. There is an as manufactured diagonal paper ripple that was in the paper prior to printing. Other than that, there is only some minor handling. The series is not priced above Very Fine in the 5th edition Newman with good reason. A high end example of this series indeed.

*From the White Oak Collection.*

- 8635 **Treasury of Virginia. October 20, 1777. Eight Spanish Milled Dollars. Uncirculated.** No.12061. Signed by Jackson and Wray. Ample margins on all four sides frame this bold and well printed all black note. Corners are sharp, some toning spots are visible, especially on the bright blank verso. A popular note for its SIC SEMPER TYRANNIS motto.



### High-Grade May 4, 1778 Laid Paper Note

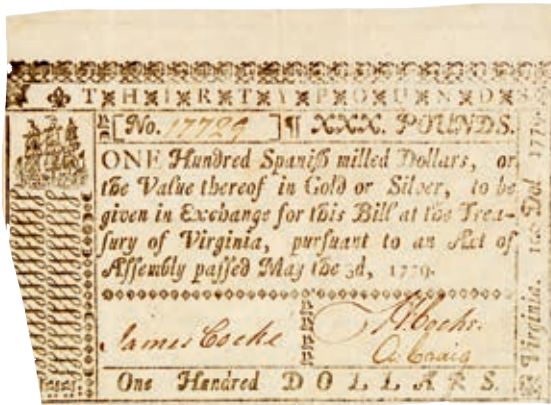
- 8636 **Treasury of Virginia. May 4, 1778 with Printed Date. Five Spanish Milled Dollars. About Uncirculated-53 EPQ (PMG).** No.381. Signed by L. Wood and James Wray. Uniface, printed on white laid paper. The series is printed on both thick rag and lighter laid paper. The laid paper notes are notorious for being brittle and having chipped edges. This **borders on being an exceptional note** defies that norm and is on a series also that is not priced above Very Fine in the new 5th edition. For type, few surpass and obviously once part of an exceptional collection long ago. These Virginia small notes are one of the more undervalued commodities in the Colonial American Currency field.

*From the White Oak Collection.*





## Choice May 3, 1779 Large Format Note



- 8637 **Treasury of Virginia. May 3, 1779 Act. One Hundred Dollars or Thirty Pounds. Very Fine-30 (PMG).** No.17729. Signed by James Cocke, H. Cocke, and A. Craig. Uniface, printed on laid paper. Large format note. A choice example of this issue and high denomination larger format. Entirely devoid of the notorious repairs seen on this type. The fold count and numerical assignments do not do justice to this bright and vivid note. Broad top margining and virtually a full indent. For the Virginia paper money specialist, an absolute treasure.

*From the White Oak Collection.*

- 8638 **Treasury of Virginia. Guaranteed by the United States Issue. Three Dollars. Choice Uncirculated-64 EPQ (PMG).** No.4039. Hand written date 'Oct 1, 1781.' Signed by A. Craig and Boling Stark. Countersigned on the verso by Chas. Fleming. This is another of the intermediate scarce issue within the 1780 Act genre. Bold color and well margined.



*From the White Oak Collection.*

- 8639 **Treasury of Virginia. Pair of typeset notes from different acts on both paper types:** ☆ July 14, 1780. Eighty Dollars. No.1788. Signed by Wood, Lyne, and Hopkins. Printed on thin, onion skin paper. Choice Very Fine. Clean and bright, well margined. A problem free note from a series that deserves much more appreciation ☆ March 1, 1781. Two Hundred and Fifty Dollars. No.6747. Signed by Simmons, Lyne, and Hopkins. Printed on thick laid paper. Extremely Fine or close. Bright and vibrant. No chips that plague this series. A lovely odd denomination piece. (Total: 2 pieces)

*From the White Oak Collection.*

## MIXED COLONIAL NOTE COLLECTIONS

- 8640 **New England Colonial Era notes, all hole cancelled:** ☆ State of Connecticut. June 1, 1780. Ten Shillings. No.4244 ☆ State of Connecticut. July 1, 1780. Forty Shillings. No.67??[faded] ☆ State of Massachusetts-Bay. May 5, 1780. Five Dollars. Guaranteed by the United States issue. No. 22??[faded] ☆ State of New Hampshire. April 29, 1780. Guaranteed by the United States issue. Eight Dollars. No.2633. Generally Fine-12 as to grade with a few showing some light foxing. The Guarantor signature on the Massachusetts-Bay note is gone. (Total: 4 pieces)

- 8641 **Colonial American Currency. Quartet of choice northern notes:** ☆ New York Water Works. March 5, 1776. Four Shillings. No. 84. Choice Extremely Fine. Darkly toned on back, some handling ☆ Pennsylvania. April 25, 1776. Nine Pence. No. 13420. Choice Uncirculated. A charming and crisp little note with bold imbedded threads ☆ Rhode Island. May 1786. Nine Pence. No. 6859. Uncirculated. Good body and wide margins ☆ Rhode Island. May 1786. Thirty Shillings. Choice About Uncirculated. Pleasing, one minor bend away from Choice Uncirculated. (Total: 4 pieces)

*From the White Oak Collection.*

- 8642 **Northern Colonial assortment:** ☆ Colony of Connecticut. June 1, 1775. Forty Shillings (2). No.5800 and 11672 ☆ State of Connecticut. March 1, 1780. One Shilling and Three Pence. No.4244 ☆ State of Connecticut. March 1, 1780. Ten Shillings. No.2443 ☆ State of Connecticut. March 1, 1780. Forty Shillings. No.9755 ☆ New Jersey. April 8, 1762. Thirty Shillings. No.1289 ☆ New Jersey. December 31, 1763. Three Pounds. No.838? ☆ Colony of New York. April 15, 1758. Ten Pounds. No.??? [faded] ☆ Colony of New York. September 2, 1775. Five Dollars. Unnumbered ☆ Pennsylvania. March 10, 1769. Six Pence. No.??? ☆ Pennsylvania. October 25, 1775. Nine Pence. No.65?4 ☆ Pennsylvania. April 25, 1776. Four Pence. No.135[?]. A respectable starter group of notes with a few of the Connecticut notes showing cut cancels; the early New York note was rebanked and some of the other New Jersey and Pennsylvania notes are well worn with some tape repairs seen. Overall the group averages Fine. (Total: 12 pieces)

- 8643 **Colonial American Currency. Trio of Middle Atlantic notes:** ☆ Delaware. June 1, 1759. Twenty Shillings. No.48173. Signed by David Hall, William Armstrong, and John Barnes. Good, split. A piece of pin money now lacking its pin. An inexpensive Benjamin Franklin printed note ☆ Pennsylvania. July 20, 1775. Ten Shillings. No.3931. Signed by John Benezet, Samuel C. Morris, and Lambert Cadwalader. Choice Extremely Fine, good printing and margins, handling at right margin has created an infinitesimal split ☆ Pennsylvania. April 25, 1776. Twenty Shillings. No.1548. Signed by William Kenly, Abel Evans, and Charles Moore. Choice Extremely Fine. Good body remains despite minor handling. (Total: 3 pieces)

*From the White Oak Collection.*

- 8644 **Middle Atlantic Colonial notes:** ☆ Delaware. January 1, 1776. Half Crown. No.15296 ☆ Maryland. 1733. One Shilling and Six Pence. Unissued ☆ Maryland. April 10, 1774. Four Dollars. No.10505 ☆ Maryland. April 10, 1774. Six Dollars. No.374 ☆ Maryland. April 10, 1774. Eight Dollars. No.1293 ☆ Pennsylvania. April 10, 1775. Fifty Shillings. No.634. A very attractive lot with the signatures on the issued notes strongly penned. The notes are Very Fine or better with the early Maryland remainder grading About Uncirculated or better. A lot that warrants a closer inspection. (Total: 6 pieces)

- 8645 **Southern Colonial quartet:** ☆ Georgia. 1776 Fractional Denominations. Half Dollar. No.3901 ☆ State of North Carolina. August 8, 1778. One Dollar. No.1997. Printed on dark, coarse mica flaked paper. Only one signature visible ☆ South Carolina. 1777 (December 23, 1776 Act). Six Dollars. No.[faded]. Fully issued but one of the signatures is very weak ☆ Treasury of Virginia. May 4, 1778 with Printed Date. Seven Dollars. No.1493. In general, this quartet of southern notes are Very Fine or better but some small problems do exist. (Total: 4 pieces)

- 8646 **Colonial American Currency. Trio of 1780 Act Guaranteed by the United States notes.** All are uncanceled: ☆ State of Massachusetts-Bay. One Dollar. No.18684. Signed by Richard Cranch and Samuel Henshaw, endorsed by Peter Boyer. Choice Extremely Fine. Vertical centerfold, trivial back staining ☆ State of Rhode Island. Five Dollars. No.2198. Signed by Thomas Rumreill and Adam Comstock, endorsed by Joseph Clarke. Choice About Uncirculated. Closely margined and crisp ☆ State of Rhode Island. Twenty Dollars. No.802. Signed by Metcalfe Bowler and Adam Comstock, endorsed by Jonathan Arnold. About Uncirculated. Some soiling, two pinholes at left side of face. (Total: 3 pieces)

*From the White Oak Collection.*

## CONTINENTAL CONGRESS

8647 **Continental Currency. May 10, 1775 Session. Pair of notes:** ☆ One Dollar. No.9590. Signed by John Shee and Thomas Lawrence. Fine with decent borders all around. Hard center fold is evident. Scarce ☆ Thirty Dollars. No.16072. Signed by Samuel Morris and Thomas Barton Jr. About Uncirculated with nice paper strength. A couple of ancient ink stains neat the bottom front. Good but small margins. (Total: 2 pieces)

8648 **Continental Currency. November 29, 1775 Resolution. Trio:** ☆ Four Dollars. No.[faint]. Signed by Thomas Coombe and James Read. A pleasing Extremely Fine overall with just some minor reverse mount staining on the border ☆ Six Dollars. No.81722. Signed by Andrew Bunner and William Webb. Very Fine, perhaps a bit better but there is some light mica flaking seen on both sides ☆ Seven Dollars. No.77359. Signed by Robert Tuckniss and Joseph Parker. A strong Very Fine with three nice wide margins and the right margin cut close. A very useful trio that should please the avid collector. (Total: 3 pieces)

8649 **Continental Congress. February 17, 1776 Resolution. One Third of a Dollar. Choice Extremely Fine.** Plate B. No.386996. Signed by B. Brannan. Even color and good remaining embossing, well printed, slightly imperfectly trimmed. A very nice note at this grade level.

*From the White Oak Collection.*



8650 **Continental Currency. Quintet of notes:** ☆ February 17, 1776 Resolution. One Third of a Dollar. Unissued. Fugio ☆ February 17, 1776 Resolution. Eight Dollars. No.4309 ☆ February 26, 1777 Resolution. Seven Dollars. No.59270 ☆ January 14, 1779 Resolution. Two Dollars. No.1344??[faded] ☆ January 14, 1779 Resolution. Forty Dollars. No.16034. Fine to Very Fine. (Total: 5 pieces)

8651 **Continental Currency. Assorted notes from different Resolutions:** ☆ February 17, 1776. Two Thirds of a Dollar. No.241938 ☆ May 9, 1776. Four Dollars. No.??983 ☆ May 9, 1776. Eight Dollars. No.2619 ☆ July 22, 1776. Five Dollars. No.37568 ☆ July 22, 1776. Seven Dollars. No.35248 ☆ November 2, 1776. Eight Dollars. No.36404 ☆ September 26, 1778. Forty Dollars. No.97918. The first note has moderate foxing while the rest of the notes have minor problems, none of which is worth mentioning. A decent beginner's lot of these very popular notes that have an average grade of Very Good or better. (Total: 7 pieces)

8652 **Continental Congress. February 17, 1776 Resolution. One Half a Dollar. About Extremely Fine.** Plate C. No.431696. Signed by Ja. Ash. Good color despite minor toning, some embossing remains, trivial handling and minor softness. A pretty circulated note with an alarmingly high serial number.

*From the White Oak Collection.*

8653 **Continental Congress. February 17, 1776 Resolution. Seven Dollars. Choice About Uncirculated-58 (PMG).** No.56837. Signed by Wm. Coats and Jn. Williams. A boldly printed example, very riveting to the eye. There is a very light bending at the left end, not a fold. The right margin is wide. The face margins are ample.

*From the White Oak Collection.*

## Gem Levy Signed "at Baltimore" Note



8654 **Continental Congress. February 26, 1777 at Baltimore Resolution. Six Dollars. Gem Uncirculated-66 EPQ (PMG).** No.20754. Signed by B.[enjamin] Levy and Thomas Donnellan. This would rank high just as a type note, but it also sports a Levy signature as well. Signed lightly and small as normally encountered. The margins, paper, and printing clarity are exceptional. Worthy of having a "run" during the bidding.

*From the White Oak Collection.*

## Dual Franklin Motif Back



8655 **Continental Congress. February 26, 1777 at Baltimore Resolution. Thirty Dollars. Choice About Uncirculated.** No.42864. Signed by James Walker and Horatio Johnson. A scarce type with the Franklin motifs on the back as first seen on the May 10, 1775 \$20 notes. There is a hard to see fold and light handling. Complete margins on this bright note.

*From the White Oak Collection.*



8656 **Continental Currency. April 11, 1778 Yorktown Issue. Forty Dollars. Extremely Fine.** No.103008. Signed by James Ross, a Hillegas appointee while the other signature is weak. Great margins on all sides. The paper strength is good but the printing is a bit weak in places. A wonderful note from this scarce and very popular issue that grades Extremely Fine or better.

The Confederation vignette was created by Francis Hopkinson. The Continental Congress met at York Pennsylvania from September 1777 to June 1778 due to fear that the British would overrun Philadelphia.

*From Smythe Sale, November 1988, Lot 313.*



- 8657 **Continental Congress. September 26, 1778 Resolution. Five Dollars. Choice About Uncirculated.** No.300790. Signed by Isaac Gray and Jn. Helm. A bold and well printed note with a trace of a gutterfold at the left margin. Back a bit light, as typical, signatures bright. This motif was one of the original Franklin-selected types from 1775.

*From the White Oak Collection.*

- 8658 **Continental Congress. September 26, 1778 Resolution. Five Dollars. Blue Counterfeit Detector. Uncirculated.** Unnumbered and unsigned. Margins cut close to designs on face, margins are quite wide on verso but for left side which overlaps border cuts. Nature motif is soft but clear. A decent and unstained detector note.

- 8659 **Continental Congress. September 26, 1778 Resolution. Seven Dollars. Blue Counterfeit Detector. Uncirculated.** Unnumbered and unsigned. A sharply printed and eye appealing note displaying mostly even margins that do not encroach upon the border cuts. Good tone to the paper includes areas of faint discoloration that blends with the designs.

- 8660 **Continental Congress. September 26, 1778 Resolution. Eight Dollars. Blue Counterfeit Detector. About Uncirculated.** Unnumbered and unsigned. Bright mint green paper from a bleaching. A subtle fold and some minor intrusions are noted on this tightly margined counterfeit detector note.

- 8661 **Continental Congress. September 26, 1778 Resolution. Fifty Dollars. Blue Counterfeit Detector. Uncirculated.** Unnumbered and unsigned. A crisp note that has the look of Choice. Bold and clear printing, a nice example of this popular counterfeit detector note.

- 8662 **Continental Congress. January 14, 1779. Three Dollars. Blue Counterfeit Detector. Choice About Uncirculated.** Unnumbered and unsigned. A lovely two-color counterfeit detector type showing sharp and very clear printing but some minor handling. Perfectly centered with sufficient margins.

- 8663 **Continental Congress. January 14, 1779 Resolution. Pair of choice red tinted denominations:** ☆ Four Dollars. No.69596. About Uncirculated. Pressed flat but very pleasing, bold, and well printed. Back far better struck than usual ☆ Thirty Dollars. No.117344. About Extremely Fine. Some handling at edges and corners but very attractive. (Total: 2 pieces)

*From the White Oak Collection.*

### Gem January 14, 1779 Five Dollars



- 8664 **Continental Congress. January 14, 1779 Resolution. Five Dollars. Gem Uncirculated-65 (PMG).** No.69505. Signed by Daniel Wister and Robert Cather. A justifiably popular issue with its red and black face printing. Sharp corners and boldly printed with strong color.

*From the White Oak Collection.*

- 8665 **Continental Currency. January 14, 1779 Resolution. Trio of larger denomination notes:** ☆ Thirty Five Dollars. No.49817. Signed by Lodowick Strogell and John Lawrence. Fine ☆ Forty Dollars. No.122270. Signed by John Leacock and Robert A. Roberts. Very Fine. Bright paper and good color define this note. A small edge chink at the lower right that is very trivial ☆ Fifty Dollars. No.36394. Signed by Thomas Nevell and Ludson Simmons. Very Fine with some minor mica flaking seen on the back. Good color but the margins are tight. (Total: 3 pieces)

*From the Herbert M. Oechsner Collection (Stack's, September 1988, Lot 1533).*



- 8666 **Continental Congress. January 14, 1779 Resolution. Forty Dollars. Choice About Uncirculated.** No.172638. Signed by Wister and Cather. Bold, bright and broadly margined. Diagonal bend and handling. The look of Gem at first glance and truly premium for the technical grade.

*From the White Oak Collection.*

### Choice \$80 Denomination



- 8667 **Continental Congress. January 14, 1779 Resolution. Eighty Dollars. Choice About Uncirculated-58 EPQ (PMG).** No.27249. Signed by Cor. Comegys and Jn. Coit. The face color is exceptional on this "sleeper" note. The 5th edition Newman assigns a well-deserved premium value to this denomination. This is a very attractive, fresh and original paper note. This is not far from being all there.

*From the White Oak Collection.*

### THERE ARE NO LOTS 8668-8800

## Scarce War of 1812 Treasury Note



- Printed on watermarked paper, UNITED STATES.

## Scarce 1861 \$5 Demand Note



- wear, with decent eye appeal as suggested by the grade assigned at PCGS. It does exhibit some of the typical imperfections such as scattered pinholes, heavy creases, slight internal separations at crease intersections and a few small interior stains. A couple of the separations show old repairs on the back. However, there are no serious problems beyond what is usual for the issue, and this piece, again, has decent eye appeal. The top and bottom margins are uneven and thin, but complete. Pleasing color remains on both sides. A very acceptable example of this tough and popular Civil War era type, a type missing altogether from many collections. Not offered publicly since 1985.



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8809 **Three large-size \$1 notes:** ☆ Fr.39. Legal Tender. 1917. No.T44312243A. Plate C. VF, with a few minor stains ☆ Fr.40. Legal Tender. 1923. No.A57273228B. Plate H. Choice Fine. Minor stains ☆ Fr.232. Silver Certificate. 1899. No.K51164600K. Plate D. VF. Minor stains. (Total: 3 pieces)

8810 **Three large-size Legal Tender type notes:** ☆ \$1. Fr.39. 1917. No.N93801024A. Plate D. Fine ☆ \$2. Fr.60. 1917. No.B95990442A. Plate B. Choice Fine ☆ \$5. Fr.91. 1907. No.M46352808. Plate D. Choice Fine. A well-matched group. (Total: 3 pieces)



8811 **\$1. Fr.40. Legal Tender. 1923. No.A53785800B. Plate H. Choice AU-58 PPQ (PCGS).** Careful study will reveal the single fold responsible for the grade, but aside from some other very minor handling marks the note offers the visual appeal of a much higher grade. Bold color and a nice, fresh appearance. A grade that has much to offer in terms of value.



8812 **\$1. Fr.40. Legal Tender. 1923. No.A48453966B. Plate F. Choice AU.** Another pleasing example of the type, just a single vertical crease away from Choice Uncirculated. A tight top margin, but bold color, excellent freshness and nice embossing.

8813 **Pair of large-size Legal Tender notes:** ☆ \$1. Fr.40. 1923. No.A8545181B. Plate E. Choice VF. Nice color ☆ \$2. Fr.60. 1917. No.D74561697A. Plate E. Choice VF. Nice color. A nicely matched pair. (Total: 2 pieces)



8814 **\$2. Fr.48. Legal Tender. 1878. No.A3022116. Plate D. Choice AU.** The first appearance of a finer note, but close inspection reveals a couple of corner tip folds with one confined to the margin, and the other just touching the outer design border. Just slight aging is noted in the paper, largely at the ends, but the ink tones are bold and the eye appeal is quite pleasing overall. Listed on the Gengerke Census as "CU," so certainly the note has much to offer.

8815 **\$2. Fr.60. Legal Tender. 1917. No.E20956517A. Plate A. Choice Uncirculated-63 EPQ (PMG).** A lovely note with good color and eye appeal. Complete margins all around, though the bottom one on the face is a little thin. A nice Uncirculated note, and a perfect representative of the type.

8816 **Four large-size type notes:** ☆ \$2. Fr.60. Legal Tender. 1917. No.D42729596A. Plate D. About Fine, but with some graffiti ☆ \$20. Fr.147. Legal Tender. 1880. No.A1754621A. Plate A. Fine, with pinholes and a short internal separation ☆ \$1. Fr.222. Silver Certificate. 1891. No.E1053017. Plate A. Choice VG. Small pinholes ☆ \$20. Fr.1187. Gold Certificate. 1922. No.K25489804. Plate D. VG, with pinholes. (Total: 4 pieces)

8817 **Four large-size type notes:** ☆ \$2. Fr.60. Legal Tender. 1917. No.D80960130A. Plate B. Choice VG, but scattered stains and pinholes ☆ \$20. Fr.147. Legal Tender. 1880. No.A3495803A. Plate C. About Fine, but a little soiled and showing a few pinholes ☆ \$1. Fr.223. Silver Certificate. 1891. No.E63288733. Plate A. VG, but pressed ☆ \$20. Fr.1187. Gold Certificate. 1922. No.K36192075. Plate G. VG, with pinholes. (Total: 4 pieces)

8818 **Three large-size type notes:** ☆ \$2. Fr.60. Legal Tender. 1917. No.B87950165A. Plate A. VG ☆ \$20. Fr.147. Legal Tender. 1880. No.A2295512A. Plate D. Choice VG, but pencil graffiti on the face ☆ \$1. Fr.218. Silver Certificate. 1886. No.B43329985. Plate A. VG, with pinholes. (Total: 3 pieces)



8819 **\$5. Fr.61a. Legal Tender. 1862. No.43703. Plate C. Uncirculated.** Some trivial handling marks from counting, but bright, boldly colorful, and crisp. Well centered with nice margins around both sides. A sharp example of this popular early Legal Tender, and a new example to the Census.



8820 **\$5. Fr.74. Legal Tender. 1880. No.A6642123. Plate C. AU-58 EPQ (PMG).** A single vertical crease is visible through the holder which accounts for the grade. Otherwise, this is a very nice note. The face is ever so slightly off center, but the margins are all unmistakably complete on both sides. Good color and nice eye appeal. Well printed, as even a cursory inspection will reveal deep embossing of the major design elements. This grade offers great value, as the aesthetic quality often matches notes graded much higher.

8821 **\$5. Fr.80. Legal Tender. 1880. No.A41777114. Plate B. VF.** A few creases and folds as expected for the grade, but good body remains and the color is sharp. Very near choice for the grade and traces of embossing remain.



- 8822 \$5. Fr.83. Legal Tender. 1907. No.A34001710. Plate B. Choice VF. Excellent body and eye appeal suggestive of the EF grade, but a series of small pinholes is seen in the bottom of the *Pioneer Family* vignette. Deep ink tones and good centering on both sides.

- 8823 Three 1907 \$5 Legal Tender notes, all different varieties: ☆ Fr.88. No.E82722230. Plate B. Fine. Slight bleeding of the red ink ☆ Fr.90. No.H64245119. Plate C. About Fine. Sight pinholes ☆ Fr.91. No.K37330516. Plate D. Choice Fine. (Total: 3 pieces)



- 8824 \$5. Fr.91. Legal Tender. 1907. No.K727950. Plate F. Gem Uncirculated-65 EPQ (PMG). A lovely *Pioneer Family* or *Woodchopper* note. Straight, even edges, good margins and sharp color on both sides. The centering is slightly off, but not at all to a distracting degree. Bright, fresh and colorful with traces of embossing visible on the back. A popular 20th-century type in high grade.



- 8825 \$10. Fr.103. Legal Tender. 1880. No.A289276. Plate D. Gem Uncirculated-67 (RCGS). A corner fold in the lower left margin is clearly seen upon close inspection, rendering the assigned grade a bit optimistic by current standards. The note appears quite nice otherwise with good margins all around, strong color, and generally nice aesthetic appeal. A couple of internal wrinkles are noted, but could be as made. Traces of embossing remain. A sharp note overall.



- 8826 \$10. Fr.103. Legal Tender. 1880. No.A289282. Plate B. Gem Uncirculated-65 EPQ (PMG). Centered just a trifle off, but all margins are comfortably broad. Sharp color and good embossing add to the appeal. A lovely Gem example of this desirable type note.

## Choice Uncirculated 1880 \$10 Legal Tender



- 8827 \$10. Fr.107. Legal Tender. 1880. No.A8209872. Plate D. Choice Uncirculated-64 PPQ (PCGS). A very fresh and visually bold example of this popular *Jackass* type note, so named for the appearance of the small eagle vignette at the bottom center of the note when viewed upside down. A bright note with sharp ink tones and virtually no signs of handling visible through the holder. Centered a little high on both sides, which likely accounts for the grade, but the margins are complete all around. A delightful and Choice example.



- 8828 \$10. Fr.110. Legal Tender. 1880. No.A11547718. Plate B. VF. Some slight surface soiling is noted, mostly confined to the back, and really the only readily apparent indication of the level of circulation. The note is quite pleasing overall, and though it must have been lightly pressed, it has not been harmed by any severe action. A good looking mid-grade example of the type.

- 8829 Pair of popular type notes: ☆ \$10. Fr.114. Legal Tender. 1901. No.5672644. Plate D. Choice VG, with several pinholes ☆ \$5. Fr.271. Silver Certificate. 1899. No.A2157973. Plate A. VG. Dark and worn, but intact. (Total: 2 pieces)



- 8830 \$10. Fr.121. Legal Tender. 1901. No.E26203383. Plate C. Choice VF, with small intermittent stains on the reverse at the left end. The stains are unfortunate, as the overall color and eye appeal are quite nice on this otherwise quite attractive Bison.

- 8831 \$10. Fr.121. Legal Tender. 1901. No.E26479071. Fine, but with an old stain on the back and a bit of ink loss at the upper right corner of the back. A little soiled, but with enough body remaining for the grade.

- 8832 \$10. Fr.122. Legal Tender. 1901. No.E33741597. Plate A. VG. Slight pinholes and edge splits are noted. Well worn, but evenly so and generally pleasing for the grade. A nice filler of this popular type.



- 8833 **Pair of popular large-size type notes:** ☆ \$10. Fr.122. Legal Tender. 1901. No.E47401086. Plate B. VG, stained on the back ☆ \$5. Fr.273. Silver Certificate. 1899. No.D23934340. Plate D. VG. (Total: 2 pieces)

**Scarce 1880 \$50 Legal Tender**  
**One of 25 Known**



- 8834 **\$50. Fr.162. Legal Tender. 1880. No.A531988. Plate D. Apparent EF-40 (PCGS).** Aesthetically a superb note for the grade that appears upon first glance to be nicer than the EF-40 grade suggests. Just a couple of vertical creases are available through the holder. Closer inspection reveals a short edge tear at the upper right corner, just under a quarter of an inch into the paper and just crossing into the design near the corner tip. This is the reason for the "Apparent" grade by PCGS, but in this case the note overall is quite nice and has much to offer. The note is well centered and broadly margined all around. The color appears as a slightly circulated note should, and all of the ink tones are nice. One of the scarcer Friedberg varieties on the type, represented by just 24 notes in the Gengerke Census. This note has been in a private collection, off the market for many years, and will be a new addition to the roster of known survivors. A great type note even if slightly imperfect, and one that will be an important part of most any collection.



- 8835 **\$1. Fr.215. Silver Certificate. 1886. No.B13575089. Plate A. VF-30 (PCGS).** A perfectly pleasing mid-grade example of this early Silver Certificate that would easily satisfy many collectors. Lightly circulated, as intended, but showing only minor wear and handling. A faint light blue stain is noted for accuracy, but it is not particularly distracting.



- 8836 **\$1. Fr.223. Silver Certificate. 1891. No.E47268070. Plate B. AU-58 EPQ (PMG).** A delightful Martha Washington type note, this one with the second back style, redesigned for the series of 1891. There are no obvious creases or folds seen, but we assume that one is the reason for the grade assigned. Nice color and margins, with traces of embossing. The back centering is a little off, but otherwise it would be difficult to improve upon this quality at the grade level.



- 8837 **\$1. Fr.224. Silver Certificate. 1896. No.1691490. Plate B. Uncirculated.** A well-centered note with good margins, excellent color and particularly deep embossing of the serial numbers. Visually attractive in every respect and a nice example of this popular type.



- 8838 **\$1. Fr.224. Silver Certificate. 1896. No.1031478. Plate B. Choice AU-55 (PMG).** A bright and fresh looking note with excellent color and nice broad margins all around. The back is a little off center, but still, all margins are wide. A security thread obstruction is seen on the back, as made, and is noted on the PMG holder. A single crease is seen through the holder, accounting for the grade but the edges and corners are sharp and clean, the marks of a note carefully handled.



- 8839 **\$1. Fr.224. Silver Certificate. 1896. No.1350372. Plate D. AU.** Another lovely Educational \$1 note with traces of light folds but no visible creases. Centered slightly off, but well margined and boldly colorful.



- 8840 **\$1. Fr.224. Silver Certificate. 1896. No.21689. Plate A. Choice VF.** Good body and nice color for the grade, with nice embossing still seen at the lower serial number. Rather well centered, and nicely margined all around. A pair of tiny pinholes are seen at one corner, but are barely visible at all unless one knows to look. A pleasing mid-grade example.

- 8841 **\$1. Fr.224. Silver Certificate. 1896. No.33772285. Plate A. VG-8 (PCGS).** Well worn, with a couple of small edge nicks, and a few very tiny pinholes. Otherwise intact. A great filler for this popular type.

- 8842 **Pair of desirable large-size issues:** ☆ \$1. Fr.225. Silver Certificate. 1896. No.50487971. Plate C. VG-8 (PMG). Well worn, but mostly intact save for a small internal hole and edge splits, as expected for the grade ☆ \$5. Fr.800. Federal Reserve Bank Note. 1915. No.J219158A. Plate B. VG-10 (PMG). Worn and somewhat soiled, but intact. (Total: 2 pieces)

- 8843 **Three large-size \$1 Silver Certificates, all different Friedberg numbers:** ☆ Fr.226. 1899. No.82846864. Plate D. VG. An internal split near the upper left ☆ Fr.235. 1899. No.K75527376A. Plate D. Choice VG. Heavy creases with short edge splits and a couple of tiny internal separations ☆ Fr.236. 1899. No.R99344100A. Plate H. Choice Fine. A pleasant looking moderately worn example. (Total: 3 pieces)



- 8844 **\$1. Fr.230. Silver Certificate. 1899. No.Z14240790. Plate B. Gem Uncirculated-67 PPQ (PCGS).** A beautiful Gem *Black Eagle* note. A very slight counting mark is seen at the right end, but otherwise the note is superb. Nice color, nearly perfect margins on both sides and wide, even margins. Traces of embossing are also seen on the back. A lovely high-grade example for a quality type set.



- 8845 **\$1. Fr.233. Silver Certificate. 1899. No.Z96075843Z. Plate C. Gem Uncirculated-65 EPQ (PMG).** A bright and fresh note with sharp color and nice eye appeal. A tiny, light staining spot is noted in the top margin, but is not particularly distracting. Some handling at the lower right corner. Deeply embossed serial numbers visible on the back that are noted on the PMG holder.

- 8846 **Three large-size Silver Certificate \$1 notes:** ☆ Fr.234. 1899. No.E1382054A. Plate B. Choice VG ☆ Fr.235. 1899. No.M56235889A. Plate A. VF ☆ Fr.238. 1923. No.B29020309E. Plate E. VF. A tiny pinhole. (Total: 3 pieces)



- 8847 **\$1. Fr.236. Silver Certificate. 1899. No.R73232251A. Plate C. VF.** Several folds that have not quite flattened, but the note retains good body and color.

- 8848 **Four large-size type notes:** ☆ \$1. Fr.236. Silver Certificate. 1899. No.N12600400A. Plate D. VF ☆ \$1. Fr.237. Silver Certificate. 1923. No.E6890530D. Plate B. VF, nearly Choice ☆ \$1. Fr.736. Federal Reserve Bank Note. 1918. No.I10295530A. Plate B. VF ☆ \$5. Fr.859C. Federal Reserve Note. 1914. No.D66467815A. Plate G. Choice VF. A nicely matched grouping. (Total: 4 pieces)



- 8849 **\$1. Fr.237. Silver Certificate. 1923. No.Y26709262D. Plate B. Gem Uncirculated-66 EPQ (PMG).** A common type note, but here offered in superb grade. Near perfect centering, bright, fresh paper and bold ink tones on both sides. Strong embossing adds to the appeal.

- 8850 **Selection of 1923 \$1 Silver Certificates:** ☆ Fr.237. No.Z51141957D. Plate A. Uncirculated. A couple of tiny stains from an old paper clip ☆ Fr.237. No.E50427579B. Plate C. AU. Small pinholes ☆ Fr.237. No.R40933961B. Plate A. Choice VF. A single well hidden foxing spot ☆ Fr.238. No.B48864230E. Plate B. AU. Small face spot ☆ Fr.238. No.V76570881D. Plate E. VF. (Total: 5 pieces)

- 8851 **Pair of large-size type notes:** ☆ \$1. Fr.237. Silver Certificate. 1923. No.A76979532B. Plate D. EF-45 EPQ (PMG). Three minor vertical creases account for the grade. Lightly used, but good color and centering remain ☆ \$5. Fr.881. Federal Reserve Note. 1914. No.J14941724A. Plate D. VF-25 (PMG). Typical creases and light wear, commensurate with the grade. A somewhat scarcer Friedberg number with fewer than 50 examples reported in the Gengerke Census. This note is from the Rickey Collection, and pedigreed as such on the PMG holder. (Total: 2 pieces)

- 8852 **Four large-size type notes:** ☆ \$1. Fr.237. Silver Certificate. 1923. No.Z67255057D. Plate A. VG-8 (PCGS). Well worn, but essentially intact ☆ \$2. Fr.770. Federal Reserve Bank Note. 1918. No.H1974780A. Plate D. Apparent VG-8 (PCGS). Edge damage at the left end. From the Rickey Collection, as identified on the holder. Only about two dozen examples of this Friedberg number are known ☆ \$10. Fr.939. Federal Reserve Note. 1914. No.I12604358A. Plate B. Apparent VF-20 (PCGS). Edge tear at the right end. From the Rickey Collection, as identified on the holder ☆ \$20. Fr.983a. Federal Reserve Note. 1914. No.E12676966A. Plate B. Apparent VF-35 (PCGS). Tape stains and a couple of small rust stains. (Total: 4 pieces)



## Beautiful Gem 1886 \$2 Silver Certificate



- 8853 **\$2. Fr.244. Silver Certificate. 1886. No.B19978398. Plate B. Gem Uncirculated-65 (PCGS).** A beautiful Gem example of this lovely type note. The paper is bright and fresh, save for a couple of tiny spots just to the lower right of Hancock's portrait. However, these are not apparent on first glance and seem to be the only imperfections. Both sides are well centered, with nice broad margins and bold ink tones. Even at this grade, we wonder why this note did not get rated a little higher. Perhaps the holder masks some minor detail, but this appears to be a very choice example and thus offers great value. This note has been held in a private collection for many years, and last appeared publicly in 1983.
- 8854 **\$2. Fr.246. Silver Certificate. 1891. No.E19786074. Plate B. Fine-12 (PCGS).** Soiled and a little dark from circulation, but evenly so and visually pleasing.

## Sharp 1896 \$2 Educational Note



- 8855 **\$2. Fr.247. Silver Certificate. 1896. No.288563. Plate C. EF.** A lovely Educational deuce. Slightly circulated as evidenced by creases commensurate with the assigned grade. Nicely margined, with strong ink tones and a generally bright appearance. Much of the aesthetic quality of a higher grade, perfect for many collectors.

## Choice Uncirculated 1896 Educational \$2 Note



- 8856 **\$2. Fr.248. Silver Certificate. 1896. No.12087723. Plate C. Choice Uncirculated-64 PPQ (PCGS).** A truly delightful example of this popular and elegantly designed type note. The face is centered just little unevenly, and while the margins are all comfortable, we must assume that this single attribute has kept the note from a higher grade as the eye appeal is easily at the Gem level. Bold color and a very fresh appearance are immediately striking. The back offers near perfect centering, and upon close inspection embossing is visible at the serial numbers. Visually impressive and certain to be well received by the winning bidder. Off the market for many years, and not yet entered into the Gengerke Census.



- 8857 **\$2. Fr.248. Silver Certificate. 1896. No.13244611. Plate C. EF.** Three vertical creases and other trivial handling marks account for the grade. The ink tones are bold, while the paper is fresh and bright. Evenly and widely margined all around. A sharp, lightly circulated example that has much to offer aesthetically.
- 8858 **\$2. Fr.249. Silver Certificate. 1899. No.78133163. Plate C. VG,** with a single pinhole near the lower center, and a couple of minor edge nicks.



- 8859 **\$2. Fr.255. Silver Certificate. 1899. No.M59680849. Plate A. Choice EF-45 (PMG).** Three vertical folds, or perhaps light creases account for the grade. The note remains bright, colorful and fresh in overall appearance. Near perfect centering on both sides.





- 8860 \$5. Fr.267. Silver Certificate. 1891. No.E30555466. Plate B. Choice VF. A couple of tiny pinholes are noted near the upper left corner, but the eye appeal is quite nice and the paper retains a considerable amount of the original body. Excellent color and nice centering.

### Uncirculated 1896 \$5 Educational Note



- 8861 \$5. Fr.269. Silver Certificate. 1896. No.21424827. Plate C. Apparent Choice Uncirculated-63 (PCGS). Graded "Apparent" due to a couple of small spots of what appears to be light mounting residue that could likely be removed by a skilled restorer. Otherwise, the note shows just a little handling and age, but the quality remains easily in the Uncirculated category and thus it is a nice example of this popular type note. Well centered and nicely margined. A long-term resident in a private collection and last offered publicly in 1976, a very different time for the general appreciation of the rarity, beauty and value of Federal currency, which fortunately has come into the deserved limelight in recent years.

- 8862 \$5. Fr.271. Silver Certificate. 1899. No.24883064. Plate D. VG. Well worn but completely intact. A nice filler for the type.



- 8863 \$5. Fr.273. Silver Certificate. 1899. No.D54422875. Plate C. Choice VF. A couple of tiny pinholes near the bottom center are the only defects worthy of mention. A few light creases and folds, as expected at this grade level. Good color and nice margins. A very nice circulated example.

- 8864 \$5. Fr.273. Silver Certificate. 1899. No.D71033866. Plate B. Fine, but with some water damage. Staining and light ink loss on the back. Nice looking from the face, however.

### Popular 1899 \$5 Silver Certificate



- 8865 \$5. Fr.274. Silver Certificate. 1899. No.E11302214. Plate B. Choice AU-58 (PCGS). A superb piece for any collector who doesn't mind a trace of circulation. Careful study will reveal a single center crease, but otherwise the note is the aesthetic equal of many notes graded higher. Centered a little high on the back, but all margins are complete and comfortably broad. A type note with wide appeal for its Native American theme, and one that is often owned by casual collectors who may only have a couple of U.S. type notes. It is an American favorite, to be sure, and would easily satisfy many collectors.



- 8866 \$5. Fr.274. Silver Certificate. 1899. No.E22355870. Plate B. Choice VF. A delightful, nearly problem free example of this type note, one of the most popular in the entire Federal series. Light wear and handling from circulation, but good color remains. A couple of small but faint spots are noted, but not too distracting.

- 8867 \$5. Fr.280. Silver Certificate. 1899. No.N692293. Plate A. VG, with a few pinholes and several short edge splits. A little dark from wear, but intact.

### High-Grade 1899 \$5 Silver Certificate



- 8868 \$5. Fr.281. Silver Certificate. 1899. No.N50047225. Plate A. Choice Uncirculated-64 (CGA). A bright and colorful note that appears to be a perfect representative of the assigned grade. A degree of freshness that one could easily expect from an even higher grade, but centering is a little imperfect and a light, partial fingerprint is seen in the top margin of the back. Slightly handled, but very attractive and perfect for anyone seeking a choice example of this ever popular type note.





- 8869 \$5. Fr.281. Silver Certificate. 1899. No.N36129205. Plate A. Choice VF. Another lovely circulated example of this type. Apparently lightly pressed but not to any serious detriment. A few light creases are detected. The color is sharp and the paper is bright and fresh looking. Nicely centered and visually quite attractive.



- 8870 \$5. Fr.282. Silver Certificate. 1923. No.A3671219B. Plate C. Choice AU. Some minor handling bends near the ends and perhaps a light partial crease near the center, but a very nice note overall. Great body and sharp color. A faint spot of discoloration is barely noticeable at the upper center of the back, and noted only for the sake of accuracy. A desirable and distinctive type.

### Delightful AU 1923 Porthole \$5 Note



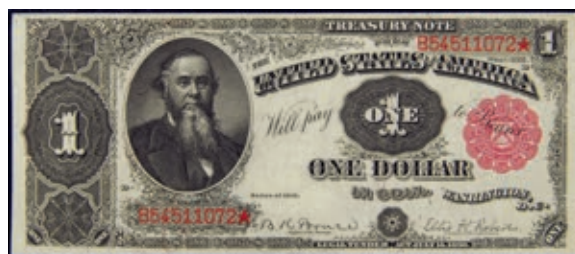
- 8871 \$5. Fr.282. Silver Certificate. 1923. No.A3604427B. Plate C. AU. Superb eye appeal for the grade. A small corner tip crease joins a couple of other minor bends from handling to account for the grade, but this note is not far at all away from Crisp Uncirculated, and it offers aesthetic quality leaning toward the higher grade. Centered a little high on the face, but with complete margins all around, bold color, and almost complete original crispness.

### Superb Gem 1891 \$1 Treasury Note



- 8872 \$1. Fr.351. Treasury Note. 1891. No.B22319539. Plate C. Superb Gem Uncirculated-67 PPQ (PCGS). Nearly perfect centering on both sides, with broad margins and sharp corner points. Well printed, with bold ink tones against bright fresh paper. Embossing is seen at the serial numbers, attesting to the complete originality. A truly outstanding Gem quality note, and one that has been off the market long enough that it will be new to the Gengerke Census. A note for the connoisseur that would be difficult to improve upon.

- 8873 Three large-size type notes: ☆ \$1. Fr.351. Treasury Note. 1891. No.B35545017. Plate A. Good to VG. Heavily worn with tiny edge nicks, but intact ☆ \$5. Fr.363. Treasury Note. 1891. No.B3649475. Plate C. Choice VF in terms of wear, but heavy erasure damage just right of Thomas' portrait ☆ \$20. Fr.976. Federal Reserve Note. 1914. No.D2169509A. Plate A. Choice VG. A couple of trivial edge nicks. (Total: 3 pieces)



- 8874 \$1. Fr.352. Treasury Note. 1891 No.B54511072. Plate D. Gem Uncirculated-66 EPQ (PMG). Another high-grade Stanton note. The paper is bright and the ink tones are sharp. Slight internal waviness is noted near the center, probably from some light dampness long ago. Well centered and nicely margined on both sides.

- 8875 \$1. Fr.352. Treasury Note. 1891. No.B50051445. Plate A. Gem Uncirculated-65 PPQ (PCGS). Another outstanding Gem Stanton note with bold color and bright, fresh paper. The centering is ever so slightly off, but close enough that upon first glance it could easily be considered near-perfect. A gentle corner bump at the lower left must account for the grade, as the note presents nearly as nicely as the Gem-67 Fr.351 offered earlier. Nicely margined, with embossing of the serial numbers and great eye appeal.



- 8876 \$1. Fr.712. Federal Reserve Bank Note. 1918. No.B48401853A. Plate A. Gem Uncirculated-66 (CGA). A beautiful, bright and fresh note with bold color and nice margins all around. A slight corner tip bump is noted at the lower left. Otherwise, this note requires no apologies. A lovely example of the type.





8877 \$1. Fr.712. Federal Reserve Bank Note. 1918. No.B50798663A. Plate C. Choice Uncirculated-63 EPQ (PMG). Another high-grade example on the New York Federal Reserve Bank. Bright and fresh, with excellent color and ink tones. Centered a little high, accounting for the grade, but all margins are comfortably wide.

8882 \$5. Fr.794. Federal Reserve Bank Note. 1918. No.G1180162A. Plate B. EF-40 (PMG). Careful study will reveal a couple of creases, but this is all that is visible through the holder. Nice color, centering, and margins. A nice quality note for the grade.

8878 Four large-size type notes: ☆ \$1. Fr.715. Federal Reserve Bank Note. 1918. No.C25964380A. Plate D. VF, but some faint staining ☆ \$5. Fr.854. Federal Reserve Note. 1914. No.C22106693A. Plate A. Choice Fine ☆ \$5. Fr.870. Federal Reserve Note. 1914. No.G74307781A. Plate E. Choice Fine ☆ \$20. Fr.990. Federal Reserve Note. 1914. No.G25491230A. Plate B. Fine. (Total: 4 pieces)

8883 \$5. Fr.794. Federal Reserve Bank Note. 1918. No.G2845804A. Plate D. VF-25 (PMG). Typical handling and wear for the assigned grade, but good color remains.

8879 \$1. Fr.739. Federal Reserve Bank Note. 1918. No.J19276347A. Plate C. Uncirculated. Nice color and complete margins all around. Some softness is noted on the back at the left, perhaps evidence of a removed pencil mark. Still, good eye appeal remains.

8884 \$5. Fr.796. Federal Reserve Bank Note. 1918. No.H200778A. Plate B. VF. Another nice mid-grade example of the type. Bright with good color on the face, showing just the typical wear. The back shows some faint soiling which is not too distracting and certainly within reason for a note at this grade.



8880 \$2. Fr.750. Federal Reserve Bank Note. 1918. No.B652414A. Plate B. AU. Nice aesthetic appeal. Bright, fresh, and colorful. Close inspection reveals a pair of faint folds that are really not visible unless carefully sought out. Centered high, with a thin top margin on the face, but the design border is not compromised. A lovely Battleship deuce with much to offer.

8885 \$10. Fr.817a. Federal Reserve Bank Note. 1915. No.J231504A. Plate D. Fine-15 PPQ (PCGS). Lightly soiled and exhibiting typical wear for the grade but there are no visible defects worthy of note. The top margin on the face is thin, but all are complete. While this is not a particularly rare type note, there is a great deal of confusion regarding the signature variations. Friedberg lists two variants, Fr.817 with presumably engraved signatures, and Fr.817a, described as having "bank signatures hand stamped in red with Cross as "Acting" Secretary." The next edition of Friedberg will also list Fr.817b, with clearly autographed bank signatures, a recently discovered example of which sold for \$126,500 in January 2009. However, these three described variations do not seem to adequately cover the different signatures found on the notes. Many pieces show signatures with matching letter forms and positioning, heretofore identified as "engraved" and believed in general to have been engraved into the plates. However, this signature style is found in different positions on the notes, so while engraved, they must have been engraved in a separate plate and laid down by a separate letter press as was done on certain National Bank notes with engraved signatures. The hand-stamped signatures are found in red ink, and also, apparently, in black (though some described as such are clearly the Fr.817 variety, misidentified). These exhibit letter styles that seem to match the "engraved" signatures, but positioning is markedly different on the notes. The hand-signed note is clearly different, in positioning, letter style, and ink. This brings us to the present note. The positions of the signatures relative to each other, and relative to the other engraved elements of the note are different from the variations described above. A different (though similar in some respects) letter style is also found. These signatures are clearly not engraved, so it is our assumption that they are a hand-stamped variant, suggesting that numerous hand stamps were produced with varying letter styles. A survey of \$5 and \$20 notes on this district shows a similarly diverse array



8881 \$2. Fr.750. Federal Reserve Bank Note. 1918. No.B1190500A. Plate D. Choice VF, but lightly pressed. Some very minor staining is noted near the Treasury seal, but overall the note is pleasant looking and has retained full color. Nicely centered and well margined.



of signature variants, but they appear more like those found on the present note in general. A most curious and apparently scarce (as we have not seen another to match it) variation of the bank signatures on this variety. We have tentatively identified this as Fr.817a, but suspect that there is more to this picture than is currently known. A very interesting study piece.



- 8886 **\$5. Fr.833A. Federal Reserve Note. 1914. No.B4974842A. Plate B. Uncirculated.** Some minor handling bends and slight ripples from past dampness are noted, but no creases are detected. Good color and a pleasing example of the type. A scarce and desirable red seal, one of just 49 examples known of this Friedberg variety.

- 8887 **Pair of 1914 Red Seal Federal Reserve Notes:** ☆ \$5. Fr.838a. No.G340772A. Plate D. VG-8 (PMG). Ancient tape or hinge residue on the bottom right corner. Slight edge roughness, but intact ☆ \$10. Fr.896b. No.E423602A. Plate B. VG-6 (PMG). Well worn, with edge roughness and an old repair on the back. Just 18 examples are listed in the Gengerke Census, to which this will be an addition. (Total: 2 pieces)

- 8888 **\$5. Fr.871C. Federal Reserve Note. 1914. No.G62115831B. Plate C. Choice AU.** An excellent example for the grade. A single center crease, but otherwise bright and boldly colorful with excellent centering.

- 8889 **\$10. Fr.946. Federal Reserve Note. 1914. No.K7953572A. Plate D. Uncirculated.** A crisp, colorful and all around lovely note on the Dallas Federal Reserve District. A delightful example of the type with just a touch of handling. A note that will be an addition to the 64 notes presently reported in the Gengerke Census.



- 8890 **\$100. Fr.1091. Federal Reserve Note. 1914. No.B2923060A. Plate D. Choice AU.** One or two very light folds are difficult to detect. A little handling in addition, commensurate with the grade. A boldly colorful example retaining a bright appearance and most of the original crispness. Good margins and embossing. Just 33 notes appear in the Census, and this will be an addition.



- 8891 **\$100. Fr.1092. Federal Reserve Note. 1914. No.C539125A. Plate A. Choice Fine,** or perhaps a little better. A couple of tiny pinholes and a small ink mark are noted.



- 8892 **\$100. Fr.1123. Federal Reserve Note. 1914. No.J240397A. Plate A. Choice Fine.** A tiny pinhole and a very small ink mark are noted. A scarcer Friedberg variety. Just 28 notes are reported in the Gengerke Census, and this one will be an addition.



- 8893 **\$10. Fr.1173. Gold Certificate. 1922. No.K56867493. Plate A. AU.** Evidence of a center fold that appears to have been pressed out, but the note retains nice color and eye appeal. Centered just a little low, but all margins are complete.

- 8894 **\$10. Fr.1173. Gold Certificate. 1922. No.K56077028. Plate D. EF.** A closed pinhole near the center and gently pressed at some point, but not to a harmful degree. The top margin of the face is thin, but all margins are complete and broad otherwise. Good color and pleasing eye appeal.

- 8895 **\$10. Fr.1173. Gold Certificate. 1922. No.H66972061. Plate E. VF-35 (PCGS).** Very slight toning is noted in the paper, but the ink tones remain vibrant and the eye appeal is quite nice for the grade. A few creases and folds, and light ripples are noted in the paper.

- 8896 **\$10. Fr.1173. Gold Certificate. 1922. No.K44647401. Plate E. VF.** A few creases and folds, but good body and great color remain. Tightly margined at the bottom face. Accompanied by an interesting note, written on the back of a blank check on the Liberty National Bank of Louisville, Kentucky reads, "Rec. \$10.00 from Judge Grauman from Carl Francis Estate 1/11/63."

- 8897 **Pair of Gold certificate type notes:** ☆ \$10. Fr.1173. 1922. No.H85688502. Plate B. VG. Repaired tear at center ☆ \$50. Fr.2404. 1928. Choice Fine, or perhaps better but with pinholes and light stains. (Total: 2 pieces)

- 8898 **\$10. Fr.1173a. Gold Certificate. 1922. No.H12015363. Plate C. Gem Uncirculated-66 (CGA).** A bright and very colorful example of this popular large-size Gold Certificate. There is a light counting bend at the upper left corner, and the back is centered low, but the eye appeal is very nice. A consecutive mate to the note in the next lot. While not a truly rare type, this variation with the small serial numbers is considerably scarcer than the large number type (Fr.1173). There are more than 10 times as many Fr.1173s known.





- 8899 \$10. Fr.1173a. Gold Certificate. 1922. No.H12015364. Plate D. Gem Uncirculated-66 (CGA). A second example of this scarcer variant, and a consecutive serial number mate to the note offered previously. An identical mate in every respect, with the same counting bend in the upper left corner and the back centered low. Still, bold color and good eye appeal.



- 8903 \$20. Fr.1187. Gold Certificate. 1922. No.K604807324. Plate H. Choice AU-55 (PCGS). A center crease and a couple of handling bends are seen through the holder, as expected for the assigned grade. Well centered with good color.

- 8904 \$20. Fr.1187. Gold Certificate. 1922. No.K78526798. Plate B. VF, but with a very short edge tear at the top, perhaps a quarter inch into the paper. Moderately worn, commensurate with the grade, but the back in particular exhibits bold color.

- 8905 Pair of large-size 1922 Gold Certificates: ☆ \$20. Fr.1187. No.28489928. Plate D. Choice VG. A few pinholes ☆ \$50. Fr.1200. No.B3835138. Plate F. VG. Several pinholes and a bit of graffiti on the face. (Total: 2 pieces)



- 8900 \$20. Fr.1178. Gold Certificate. 1882. No.C2504023. Plate C. VF. The note has been lightly pressed, it appears that the top edge has been trimmed a bit and some other minor repairs are noted, but the eye appeal is not too affected. The margins are still quite comfortably broad and the colors and appearance of the paper are appropriate for the grade assigned. A decent looking note, if slightly imperfect.



- 8906 \$100. Fr.1215. Gold Certificate. 1922. No.N766368. Plate D. VF-30 (PMG). Very light soiling is noted in places from typical handling associated with the assigned grade. Overall, the note offers a nice appearance and the colors remains strong. Well centered on both sides, with broad margins. No pinholes or other noteworthy defects are seen. A lovely mid-grade example of the type.



- 8901 \$20. Fr.1185. Gold Certificate. 1906. No.H8679499. Plate C. Choice AU-58 PPQ (PCGS). A short corner crease is detected through the holder, but this is the only imperfection worthy of mention and likely the reason for the grade not being squarely in the Choice Uncirculated category. Nice color, with good centering and margins on both sides.

### Popular 1900 \$10,000 Gold Certificate



- 8907 \$10,000. Fr.1225. Gold Certificate. 1900. Napier-McClung. No.K30856. Plate A. AU-50 (PCGS). A very satisfying example of this popular type note, prized as the only Federal note of such high denomination to be easily collectable by most currency enthusiasts. An interesting note with a neat story. These were all redeemed and held by the Government until a 1935 fire in a Post Office building in Washington D.C. resulted in several bundles of these notes being tossed out the windows onto the sidewalk below where they were picked up. Most survivors show varying degrees of water stains, as seen on the present note, though they are not particularly severe and the color remains quite good. Punched hole cancellations, as typical.



- 8902 \$20. Fr.1186. Gold Certificate. 1906. No.H17512687. Plate C. VF-30 (PMG). Another example of this issue, here with a different signature combination. A few creases and folds, commensurate with the grade. A couple of small pinholes are also seen. Good color and a nice grade for the average collector. Large-size Gold Certificates are always popular.



## NATIONAL BANK NOTES



8908 Connecticut, Middletown. The Middletown National Bank. Ch.1216. \$5. Fr.598. 1902PB. No.80571/U893332H. Plate J. Gem Uncirculated-65 EPQ (PMG). An outstanding type note from the state of Connecticut. The paper is exceptionally bright and fresh in nice contrast to the deep and vivid ink tones on both sides. Well centered, with broad margins, sharp corner tips, and deep embossing. There is little more to ask for in a quality note.

8909 Connecticut, New Britain. The City National Bank of New Britain. Ch.12846. \$10. Fr.1801-1. 1929-1. No.D001560A. Plate D. Fine. Decent body and appearance for the grade, with only light soiling. A new note to the Kelly Census bringing the small-size count to just 16 notes. The latest of three note-issuing banks chartered in this Hartford County town.

8910 District of Columbia, Washington. The District National Bank of Washington. Ch.9545. \$5. Fr.600. 1902PB. No.141305. Plate J. Choice VF. A small stain is noted at the center and a very short split is seen in the top edge. Pleasant appearance for the grade with good body and clear, stamped bank signatures. The top edge is just into the design at the upper left corner, but mostly the margins are complete.

8911 District of Columbia, Washington. The Second National Bank of Washington. Ch.2038. \$20. Fr.654. 1902PB. No.63425. Plate B. Choice Fine. A couple of pinholes are noted, and the bank signatures are largely faded, but the note has a nicer appearance than many at this grade. Well centered on both sides.



8912 Indiana, Indianapolis. The Merchants National Bank of Indianapolis. Ch.869. \$5. Fr.598. 1902PB. No.201335. Plate X. Choice Uncirculated. A crisp and fresh note with bold color, good centering and strong embossing. The thin, stamped bank signatures are clear. A delightful type note.

8913 Indiana, Indianapolis. The Merchants National Bank of Indianapolis. Ch.869. \$10. Fr.624. 1902PB. No.127805. Plate M. EF-40 (PMG). A second type note on this Indiana title. Minor circulation wear and a couple of small spots on the back.



8914 Kansas, Coffeyville. The Condon National Bank of Coffeyville. Ch.6767. \$20. Fr.650. 1902PB. No.22625. Plate B. Choice VF. A few small pinholes are noted. Typical handling, but good color remains. Apparently cut by hand from the original sheet, with uneven top and bottom edges. The bottom margin is thin, but none are compromised. Engraved bank signatures. Just 19 large-size notes are listed in the Kelly Census on this title, to which this will be an addition.

### Bold 1882 \$10 Brown Back Parsons, Kansas



8915 Kansas, Parsons. The First National Bank of Parsons. Ch.1951. \$10. Fr.485. 1882BB. No.4596/V531025V. Plate F. Choice AU. A bold and very beautiful example of the Brown Back type, which in higher grades is one of the most attractive federal currency issues, in the opinion of the cataloguer. The quality of this note fully showcases all that the design has to offer. Superb color is immediately impressive, with exceptional richness of the ink tones. Centered just slightly high, but with good margins all around and showing strong embossing. A long crease in the gutter between this note and the next one down the sheet was retained on this note when it was cut from the sheet, otherwise this note would easily grade Choice Uncirculated with not a single apology. Just 19 notes are reported on this title, all large size. The eight Brown Backs (including only two different bank serial numbers) are all listed as "CU" save for a single note, so they were obviously saved as sheets early on.

8916 Maine, Lewiston. The First National Bank of Lewiston. Ch.330. \$5. Fr.598. 1902PB. No.93474. Plate L. Choice Fine. Fairly numerous creases and folds, but with reasonably bright appearance for the grade. One corner is rounded and soft, and the top margin is tight. Lewiston is not widely known today, but it is well known to boxing fans as the city where Muhammad Ali beat former heavyweight champion Sonny Liston in 1 minute, 42 seconds on May 25, 1965.

**Important Newly Discovered Sheet of 1902 Nationals**  
**First National Bank of Arlington, Massachusetts**  
**The First Notes Reported on the Title**



8917 Massachusetts, Arlington. The First National Bank of Arlington. Ch.4664. Original Uncut 4-Subject Sheet. \$10-\$10-\$10-\$20. Fr.620 (\$10 notes); Fr.646 (\$20 note). 1902 Date Back. No.223/D719099A. Plate Letters A-B-C-A. VF as a sheet overall, with gutter creases between the notes and a short split inward from the edge along the lowest one, extending into the sheet less than an inch along the natural separation line between the bottom two notes. A couple of other folds are also seen, mostly affecting the \$20 note and the B-position \$10. Both of these notes would grade EF, or so if separated, while the other two notes would be marginally finer. The entire sheet shows light handling, but presents nicely. The paper is bright and clean, save for a tiny pair of stain spots on the C-position note. The ink tones are fresh, and good embossing is seen on the back. The top and bottom edge margins are both thin, but even and complete. The signatures of John A. Easton, Cashier, and James R. Bailey, Jr., President, are boldly autographed in blue fountain pen ink and add to the visual appeal. No sign of fading appears in the ink tones, indicating that this sheet was probably carefully stored away from the light shortly after it was signed, while many such sheets were framed, prominently displayed, and faded by the sun over the years.

An extremely important Massachusetts sheet. Not only is this sheet a new discovery on the title, but these four notes are the first survivors of any kind to be reported on this bank. The bank issued

just short of \$155,000 in National Bank notes during its years of operation, consisting of 1882 Brown Backs, 1882 Date Backs, and 1902 Date Backs. Just 223 sheets of the 1902 Date Back notes were delivered to the bank by the Bureau of Engraving and Printing making this sheet, bank serial number 223, the final sheet signed and issued on this charter. It was likely saved by one of the two signers, or another banker who desired a memento of his time with the institution. It has been held closely since the time of liquidation in 1913, and is offered here publicly for the very first time.

For the collector of Massachusetts National Bank notes, the Suffolk County town of Arlington has long been a tough one to acquire. Two note-issuing institutions operated there, this one, and the Arlington National Bank, chartered in 1920. Just 10 notes are known to exist on the Arlington National Bank, and until this moment, these have been the only ones available to collectors seeking this town. The four notes of this sheet, the only ones known on the previously unreported First National Bank of Arlington will be a welcomed addition for advanced Massachusetts collectors. However, the notes are still intact as an original sheet, and only one collector will have the opportunity to own this title for now. For anyone desiring a note from the First National Bank of Arlington, Massachusetts, the present landmark appearance may be the opportunity of a lifetime.





- 8918 Massachusetts, Boston. The National Hide and Leather Bank of Boston. Ch.460. \$1. Fr.383. 1875. No.3019/A81875. Plate C. VG. Washed and pressed, leaving the paper unnaturally bright for the grade and resulting in some fading of the serial numbers, charter numbers, and series. The signature of the cashier is no longer visible, but that of the president is sharp and apparently re-traced. A few minor edge splits and pinholes are noted, but none are too serious. An interesting Boston title that appears somewhat regularly, though it is far from common.



- 8919 Massachusetts, Boston. The National Shawmut Bank of Boston. Ch.5155. \$5. Fr.477. 1882BB. No.187369/N526559N. Plate N. AU. Another beautiful Brown Back type note. Bold color and nearly full original crispness save for a single crease and a couple of very minor bends that can only be detected upon close examination. Centered slightly high on the face, but all margins are complete, while the back shows essentially perfect alignment. A new note to the Census.



- 8920 Massachusetts, Boston. The National Shawmut Bank of Boston. Ch.5155. \$10. Fr.545. 1882DB. No.290353/A938233. Plate M. VF. A very pleasing note with a clean appearance and bold ink tones on both sides. A couple of trivial edge splits are noted, all confined to the margins and visible only upon close inspection. Nearly perfect centering, and heavy stamped signatures of the bank officers. A nice type note on this Boston title.

## Gem 1882 Date Back \$20 Note Grand Rapids, Michigan



- 8921 Michigan, Grand Rapids. The Grand Rapids National Bank. Ch.2460. \$20. Fr.555. 1882DB. No.1548/A385124. Plate B. Gem Uncirculated-65 PPQ (PCGS). Centered slightly off, with a couple of thin margins but all are complete and most are broadly so. Some slight teller handling is evident, but the note is mostly bright with bold color. Nice embossing remains and the signatures are bold. The entire currency issue from this bank was in large-size notes, and while 55 are reported in the Census, the 1882 \$20 Date Back is among the scarcer types with just four examples listed including this one. A great type note on the bank, or just in general.

- 8922 Michigan, Mount Clemens. First National Bank in Mount Clemens. Ch.12971. \$10. Fr.1801-1. 1929-1. No.F001584A. Plate L. VF-25 PPQ (PCGS). Typical wear for the grade, but nicely centered with good margins and no visible imperfections worthy of specific mention.

- 8923 Minnesota, Minneapolis. First National Bank in Minneapolis. Ch.710. \$20. Fr.650. 1902PB. No.103380. Plate C. Choice EF. A couple of creases join other minor handling to account for the grade. A bright and clean note, well centered and attractive. From the third and final title on this bank, and a new note to the Census.

- 8924 Missouri, St. Louis. The Mechanics-American National Bank of St. Louis. Ch.7715. \$5. Fr.590. 1902DB. No.4405/B250118. Plate H. Choice VF. Good body, as expected for the grade, but a couple of pinholes are noted and two small corner tips are chipped off, but these affect the margins only. Bold stamped signatures.



- 8925 New Jersey, Atlantic City. The Boardwalk National Bank of Atlantic City. Ch.8800. \$5. Fr.600. 1902PB. No.26594/H937245D. Plate E. Choice VG. Evenly worn and a little soiled, but with a generally pleasant appearance for the grade. The centering is nearly perfect on both sides and the note is well margined all around. Lavender signatures are a little faded, but visible. A couple of tiny pinholes, but no serious problems. One of just 34 large-size notes reported on this desirable New Jersey title.

*From Lyn Knight's sale of June 2002, Lot 3373.*

- 8926 New Jersey, Atlantic City. The Boardwalk National Bank of Atlantic City. Ch.8800. \$5. Fr.1800-2. 1929-2. No.A001538. Plate H. Choice VF. A most pleasing small-size type note on this Atlantic City bank. Nice color, with only a trace of toning from handling. Good body, and nice wide margins.

- 8927 New Jersey, Atlantic City. The Boardwalk National Bank of Atlantic City. Ch.8800. \$10. Fr.1801-1. 1929-1. No.C003092A. Plate C. Choice VF. Nice color and nearly perfect centering. A perfect mate to the \$5 note offered above. Small-size notes on this title are not rare, but they are certainly in demand.



- 8928 New Jersey, Atlantic City. The Boardwalk National Bank of Atlantic City. Ch.8800. \$20. Fr.1802-2. 1929-2. No.A004885. Plate G. About VF. A trifle soiled, but aesthetically pleasing and offering good body. A final example on this title, and a new note to the Census.

- 8929 New Jersey, Atlantic City. Chelsea-Second National Bank and Trust Company of Atlantic City. Ch.5884. \$10. Fr.1801-1. 1929-1. No.F000101A. Plate L. VF. Three tiny pinholes are noted in the ends, but these are not easily seen. Typical evidence of wear expected for the grade, but with a nice even appearance, and nice centering with good margins. From the second title used by this charter, adopted late in 1931 just a couple of years before the end of the note-issuing era. While 33 small-size notes are known, these are split about evenly between notes bearing the two different titles. This note is new to the Census, and the lowest serial number reported on the type, bearing the second title.

- 8933 New Jersey, Matawan. The Farmers and Merchants National Bank of Matawan. Ch.6440. \$20. Fr.1802-1. 1929-1. No.A000200A. Plate G. About Fine. Moderate soiling, but with a fairly even appearance, and body perhaps good enough for a higher grade. A slight pencil mark is noted, but could likely be removed with some ease. From a scarce Monmouth County title, and the only note-issuing bank in town. One of just 13 small-size notes reported on the title.



- 8930 New Jersey, Atlantic City. Chelsea-Second National Bank and Trust Company of Atlantic City. Ch.5884. \$20. Fr.1802-1. 1929-1. No.D000491A. Plate J. About VF. Some light staining and minor ink marks are seen at the left end. Still, good body for the grade and a satisfying appearance overall. Nice margins on both sides. A second opportunity on this title, and another new note to the Census.

- 8934 New Jersey, Phillipsburg. The Second National Bank of Phillipsburg. Ch.5556. \$5. Fr.607. 1902PB. No.7837/Z241648H. Plate B. VF, with a few small staining spots just right of Harrison's portrait, but these are not visible on the back. The note is satisfyingly bright and clean otherwise, with good color and sharp ink tones. No additional imperfections are worthy of mention, and the note offers good centering and margins. From the slightly scarcer of two note-issuing National Banks that operated in this Warren County town.



- 8931 New Jersey, Atlantic City. The Second National Bank of Atlantic City. Ch.3621. \$5. Fr.600. 1902PB. No.26442. Plate G. VF. Moderate wear, as expected for the grade. A generally bright appearance with nice ink tones and good margins all around. A light rose arc of a bank stamp is seen on the face, but is minor as such imperfections go. Stamped banker's signatures in lavender ink. A title that is a little more common in large-size notes than small, but still only 36 are reported and this will be a new one to the Census. A location that is far more desirable than there are notes to go around.



- 8932 New Jersey, Manasquan. Manasquan National Bank. Ch.9213. \$10. Fr.1801-1. 1929-1. No.C000066A. Plate I. Fine, or perhaps a little better. However, an attempt at removal of a paper clip rust mark has resulted in a faint gold stain, and the note is pressed. Still, major creases are not too great in number, and the color is just slightly faded. One of just 26 small-size notes on the title, and the lowest serial number reported on the type.

- 8935 New Mexico, Albuquerque. Albuquerque National Bank. Ch.12485. \$20. Fr.661. 1902PB. No.5200. Plate A. Fine, with a couple of pinholes and light soiling in one quarter of the back. Stamped signatures in lavender ink, with that of the president largely faded.





- 8936 New Mexico, Albuquerque. The First National Bank of Albuquerque. Ch.2614. \$5. Fr.575a. 1882VB. No.17508/T762695. Plate A. Fine-12 (PMG). Moderately worn, with numerous creases and light soiling over much of the note. Still, the ink tones are decent and the note is not at all unattractive for the grade. Good margins all around are certainly a plus, and the stamped lavender signatures, though weak, are visible. While large-size notes are not uncommon on this title, the majority of survivors are Series of 1902 notes. Earlier types such as the present Value Back are each considerably scarcer. This note will be an addition to the Census, becoming only the ninth Value Back reported and perhaps the finest of them as all the others are listed as VG or lower.

### Bold 1875 First National Bank \$1 Brooklyn, New York



- 8937 New York, Brooklyn. The First National Bank of the City of Brooklyn. Ch.923. \$1. Fr.385. 1875. No.1209/B40213. Plate B. EF. A visually striking note with a nice degree of freshness remaining in the paper, and bold ink tones create a pleasant contrast. The signatures of the bank officers are autographed in deep blue ink, that of the cashier beginning with huge pen strokes that extend more than half way up the note. The typical vertical creases, and a couple of very tiny pinholes are seen under careful examination. Edges are just into the design at the top and bottom left, but this is certainly not unusual for this early type. One of only 59 notes reported on the title, but one of the finest of only six known 1875 \$1 notes. A bold beginning to our offering of Nationals from the Borough of Brooklyn.

### Scarce Red Seal \$5 on Brooklyn



- 8938 New York, Brooklyn. The First National Bank of the City of Brooklyn. Ch.923. \$5. Fr.587. 1902RS. No.10772/T365277. Plate D. VF, but with some light green staining on the back and a series of very short edge splits across the top margins reaching perhaps an eighth inch into the paper. Good color otherwise, and about as expected in this regard from the face where the blue serial numbers and red charters and seal give this type its distinctive and desirable appearance. Broadly margined at the bottom, and ends, while the top edge just crosses the design border at the upper left corner. One of 59 notes reported on the title, but certainly a scarce type as just four of these are Red Seal \$5 notes.



- 8939 New York, Brooklyn. First National Bank of Brooklyn. Ch.923. \$5. Fr.598. 1902PB. No.2809. Plate A. Choice AU. A fresh and delightful note on this title. A couple of corner folds and pinholes account for the grade, but beyond these the note would easily grade Choice Uncirculated, or better. Bold color and sharp penned signatures, with good centering and nice margins all around. Good embossing remains, as well. Bearing the second title used by the bank, adopted in April, 1926. Of the 59 notes reported on the title, just nine bear the second title so this note is rarer than the records for the charter number alone indicate. Choice and highly attractive.
- 8940 New York, Brooklyn. The First National Bank of the City of Brooklyn. Ch.923. \$10. Fr.624. 1902PB. No.35162/H302458D. Plate D. Choice VG. Worn and soiled, but evenly so and retaining decent body and overall eye appeal. A single tiny pinhole is noted. Bold stamped signatures in black ink.



- 8941 New York, Brooklyn. First National Bank of Brooklyn. Ch.923. \$20. Fr.650. 1902PB. No.2234. Plate A. VF, or so. A final example on this Brooklyn charter, and another of the nine notes listed in the Census bearing the considerably rarer second title. Typical wear and light soiling, as expected for the grade. Somewhat uneven margins, but all are complete. This is the only \$20 note known with the second title.



**Rare 1902 \$10 Brooklyn National**  
One of Six Notes on the Title



- 8942 New York, Brooklyn. The Greenpoint National Bank of Brooklyn. Ch.10054. \$10. Fr.628. 1902PB. No.9801/Y401521. Plate A. Fine, with a short edge split confined to the left margin and a series of small pinholes near the center, none of which are visually distracting or atypical for the grade. Evenly worn, with color that has mellowed but remains visually appealing. The top edge of the face just crosses the outer design border, while the remaining margins on both sides are comfortable and complete. Just over \$670,000 in Nationals was issued under this charter, a fairly small amount for such a well-populated urban area. About 8% of this face value was estimated to remain outstanding at the bank's closing in 1926, but the tough economic years that followed made every dollar count perhaps more than ever before and most likely many notes were well circulated out of necessity, worn out and redeemed. Today, just six notes are known on the title, including this one. For the New York collector, opportunities to acquire this title will be few and far between.

**Another Exceptional Brooklyn National**  
Unique Type on the Title



- 8944 New York, Brooklyn. The Nassau National Bank of Brooklyn. Ch.658. \$1. Fr.380. Original Series. No.2923/230951. Plate C. EF. Four thin vertical creases and a single very short split where one meets the edge are essentially the only imperfections on this otherwise outstanding note. The paper remains fresh and white, while the ink tones are vivid. The red Treasury seal and the serial numbers are particularly bold, giving the note excellent eye appeal. Beyond the creases, the paper is crisp and embossing is seen upon close inspection. Nicely centered, well margined and with large elegantly styled autograph signatures of the bank officers. While the charter number is only somewhat scarce, with 33 notes reported, this type is decidedly rare. Just this single Original Series ace is known, and there are no Series of 1875 notes listed for this denomination. Beautiful, rare and among the best type notes known on the title.

**Important Brooklyn \$50 Brown Back Rarity**



- 8943 New York, Brooklyn. The Manufacturers National Bank of Brooklyn. Ch.1443. \$50. Fr.515. 1882BB. No.2715/B445065E. Plate A. Choice VG. Well worn in the channels of commerce, but the Brown Back type seems to wear nicely in an aesthetic sense, adopting a mellow aged appearance that is complemented by the natural color scheme. A little limp, as expected, but without any visible signs of abuse other than a few small, scattered pinholes that are typical for the grade. The note is centered just slightly high, and the top margins are a little thin, but all borders are complete. Both bank signatures, in light brown ink, remain visible. A rare and very desirable type note for just about any bank, but in this case it is one of only two examples reported, among a total of 19 notes on the Census bearing this second title of the bank. An important opportunity for the advanced New York or Brown Back collector.

**Another Unique Type on the Title**



- 8945 New York, Brooklyn. The Nassau National Bank of Brooklyn. Ch.658. \$5. Fr.397. Original Series. No.2000/A139274. Plate C. Very Choice VF. Careful study reveals a few light creases, but



few if any are easily seen and the paper is otherwise quite crisp, if a little toned from age. Decently centered, and while the bottom edge on the face is just into the design border, the other margins are complete all around. Good ink colors and sharp penned bankers' signatures. Another unique type note on the bank. This and the \$1 note offered above are the only two Original Series notes known on the title. A simply great Brooklyn note.



- 8946 New York, Brooklyn. The Nassau National Bank of Brooklyn. Ch.658. \$5. Fr.590. 1902DB. No.9817/D765874B. Plate C. Choice VG, or perhaps worthy of Fine to many observers. A little limp, and with a short edge split confined to the margin. A single tiny pinhole is noted. Bold stamped bank signatures in black ink. One of just three examples of this type on the bank.



- 8947 New York, Brooklyn. The Nassau National Bank of Brooklyn. Ch.658. \$10. Fr.616. 1902DB. No.4843/E877989B. Plate C. Very Choice VF. Four vertical creases and some corner folds account for the grade, but the note is bright, fresh and crisp enough to have entered the Census as EF, and it was called Choice EF in its last auction appearance. The face is centered low, with the design border just off the edge, while the remaining borders are wide all around and the back is centered near perfectly. A lovely note, and one of just four \$10 Date Backs reported.

- 8948 New York, Brooklyn. The Nassau National Bank of Brooklyn. Ch.658. \$10. Fr.624. 1902PB. No.8765/X691867H. Plate C. Choice VF. Another lovely note on the title. A nice, fresh appearance with good color and wide margins all around.

- 8949 New York, Brooklyn. The Nassau National Bank of Brooklyn. Ch.658. \$20. Fr.650. 1902PB. No.23786. Plate A. VF. Light circulation wear commensurate with the grade, but no defects worthy of specific mention. The appearance of this group of notes on this bank make it seem like an available title but, still, just 33 notes are reported.



- 8950 New York, Brooklyn. The Nassau National Bank of Brooklyn. Ch.658. \$50. Fr.675. 1902PB. No.2656. Plate E. EF, or nearly so internally, but the upper right corner tip is off, and there is an old repair to reinforce nearby weakness. Still, the eye appeal is decent, and the missing tip does not cross the design border. Good color, complete margins and a desirable type. One of just three examples of the type on the title.

- 8951 New York, Brooklyn. The Nassau National Bank of Brooklyn. Ch.658. \$100. Fr.698. 1902PB. No.2268. Plate C. VF, with some minor repairs along the edges and evidence of a gentle pressing, but the overall eye appeal remains satisfying. Another great type on this title, and one of only four such notes listed in the Census.



- 8952 New York, Brooklyn. The Sprague National Bank of Brooklyn. Ch.2976. \$5. Fr.467. 1882BB. No.907/A524702. Plate B. VG. Evenly worn with a pleasing appearance for the grade, and completely intact with no edge splits or pinholes seen. Nice enough that it is listed in the Census as VG-F. The margins are a little uneven and thin, but complete all around, and the penned bankers' signatures are very clearly legible. Another very rare Brooklyn National. This note is from the first of two titles on the bank. The title changed in 1901 to the Sprague National Bank of New York, after having issued only Brown Backs on the first title. All of the notes on the charter are rare, with nine reported in total. This note is one of four Brown Back \$5s.



- 8953 New York, Brooklyn. The Sprague National Bank of Brooklyn. Ch.2976. \$10. Fr.480. 1882BB. No.11350/W125265. Plate B. Choice Fine. A charming Brown Back \$10 on this rare title. Good color, decent body, and nice margins all around. A couple of small edge splits and a single tiny pinhole are noted, but none are particularly distracting. One of four Brown Back \$10s reported, and about typical of the survivors in terms of grade. Nice penned signatures in brown ink.



- 8954 New York, Flushing. The Flushing National Bank. Ch.9691. \$10. Fr.619. 1902DB. No.9211/M255324A. Plate B. VF. Minor handling

and wear, consistent with the grade, but no other defects or imperfections worthy of mention. Complete margins all around and bankers' signatures partly faded, but clear. One of just 12 notes reported on this scarce title, and the only 1902 Date Back type note listed. From the only note-issuing National Bank in Flushing, so this is a necessary title for a New York town collector.

*From the White Oak Collection.*



- 8955 **New York, Flushing. The Flushing National Bank. Ch.9691. \$20. Fr.653. 1902PB. No.23565/B6027H. Plate A. Fine.** A second opportunity for this scarce New York title. A little more worn than the previous note, with some staining, pinholes at the corners, and minor pencil graffiti. Equally rare to the above note. One of 12 notes reported on the title and the only \$20 note of any type known.

*From the White Oak Collection.*

- 8956 **New York, New York. The Brooklyn National Bank of New York. Ch.13292. \$10. Fr.638. 1902PB. No.3106. Plate A. Choice VF.** Excellent eye appeal with a generally bright appearance and good ink tones. Nice enough to have been offered as a considerably higher grade in the past, and listed on the Census as "XF-AU," but six vertical creases are a few too many for the higher grade in our opinion. Still, the body is good and the note is certainly a nice example from this title. Just over two dozen large-size notes are known on the bank, and this one is average condition for the survivors. In addition to this note's desirability to National Bank note collectors, it is also the scarcest Friedberg signature combination on the type, so there is good appeal for Friedberg variety collectors as well.

### Extremely Rare Brooklyn Title

**The Kingsboro National Bank  
One of Three Large Size Known**



- 8957 **New York, New York. The Kingsboro National Bank of Brooklyn in New York. Ch.13304. \$5. Fr.612. 1902PB. No.976. Plate A. Choice Fine.** A very pleasing note for the grade with good body and a nice even appearance. Circulated, but not abused in any way. No defects worthy of specific mention are seen other than perhaps an as made thin bottom face margin, though the border is not compromised anywhere. Chartered in March 1929, just a few years before the end of the National Currency era, but perhaps more significantly, just a few months before the great stock market crash of 1929 would seriously damage the economy and challenge the very survival of a young bank. This bank issued only \$5 notes in large-size format, and was the last bank in the United States to

issue them. Just \$170,140 was released under this charter, including both large and small-size notes. As of the last accounting in 1935, it was estimated that just \$470 remained outstanding in large-size notes which suggests that the likelihood of even one or two more coming to light is fairly slim. Joining all the other positive attributes of the note is the rarity of the Jones-Woods signature combination, which was in use for only a short time and is the rarest on the type. A very rare and important National Bank note.

*From Lyn Knight's 8th Annual CPMX Sale, February-March 2002, Lot 2809.*

### A Second Kingsboro National Bank Rarity



- 8958 **New York, New York. The Kingsboro National Bank of Brooklyn in New York. Ch.13304. \$5. Fr.1800-1. 1929-1. No.F000453A. Plate L. Fine.** A second opportunity to acquire this very rare title, here in small-size format. A little soiled, commensurate with the grade, but good body remains and there are no other noteworthy defects. Good centering and margins. Series of 1929 notes are even rarer on this title today than the historic large-size \$5 notes. This is one of just two known, and the marginally finer of the pair. Another very rare and important New York note.

- 8959 **New York, New York. Lafayette National Bank of Brooklyn in New York. Ch.12892. \$20. Fr.1802-1. 1929-1. No.E001714A. Plate E. EF, or very nearly so for overall appearance and quality, but a single small pinhole is noted and a small pinscratch is seen on the back. Good color and body.**

- 8960 **New York, New York. Lafayette National Bank of Brooklyn in New York. Ch.12892. \$20. Fr.1802-1. 1929-1. No.B001565A. Plate B. Choice VG.** Minor soiling and a few pinholes, but nothing too distracting.

### Bold Gem 1882 \$5 Brown Back Note

**New York, New York**



- 8961 **New York, New York. The National Bank of North America in New York. Ch.4581. \$5. Fr.472. 1882BB. No.19910/D801428D. Plate B. Gem Uncirculated-66 EPQ (PMG).** An outstanding type note on this moderately scarce New York City bank. One of just 39 notes listed in the Census, and apparently among a small group of Brown Back \$5s that was saved early on. Beautifully preserved since that time, offering beautiful color and a nice fresh appearance. Essentially perfect centering and wide margins add considerably to the appeal, as these characteristics are not the norm on most National Bank note issues.



## Another Lovely Gem \$5 Brown Back

New York, New York



8962 New York, New York. The National Park Bank of New York. Ch.891. \$5. Fr.467. 1882BB. No.647/R567035. Plate D. Gem Uncirculated-66 PPQ (PCGS). A lovely Gem note with nice color, good embossing, strong penned signatures and boardwalk margins on both sides. A new note to the Census for this common New York title, but Brown Back notes are scarcer and this one is probably the first or second best example known to survive. A serial number 1 \$5 Brown Back is reported in the Census as "CU," but there are no others listed that high on the type, including \$5, \$10, and \$20 notes. A great note on the title.

8963 New York, New York. The Peoples National Bank of Brooklyn in New York. Ch.9219. \$5. Fr.1800-1. 1929-1. No.D001378A. Plate J. Choice EF. A sharp note on this Brooklyn-titled New York bank. Three vertical folds account for the grade. Bold color and wide, even margins on both sides. A lovely note on the title which is scarcer than the Census numbers suggest. While 41 small-size notes are reported, just six are Type I notes to which this will be an addition.

8964 New York, New York. The Peoples National Bank of Brooklyn in New York. Ch.9219. \$10. Fr.1801-2. 1929-2. No.A001263. Plate I. Choice AU. A second example on this charter. A lovely note, bright and fresh with good color. A couple of corner folds account for the grade. The typical small-size type note on this title.

8966 New York, Saratoga Springs. The First National Bank of Saratoga Springs. Ch.893. \$2. Fr.387. Original. No.5042/E425422. Plate A. Apparent Good-6 (PCGS). An edge tear at the left end has an ancient looking tape repair on the back. Some small areas of ink loss on the back are also noted, and there is minor roughness around the edges, consistent with the grade. From the face in particular the note is decent looking, all things considered, and hails from a popular and rather tough location. While 30 large-size notes are known on the bank, this note is one of just two lazy deuces reported. As for notes from Saratoga Springs in general, there were three different note-issuing banks in town, and known surviving notes from all of them combined amount to only 59 notes, with just four being lazy deuces. An ever-popular type note that is desirable in any grade, but from Saratoga Springs, it is certainly a worthwhile note for the New York collector, the Skidmore graduate, or the recreational visitor to this popular and lovely upstate destination.

8967 Ohio, Cincinnati. The First National Bank of Cincinnati. Ch.24. \$5. Fr.590. 1902DB. No.151/A57179. Plate L. Choice VF. Centered a little high, with the face design just off the edge at the top, while the back top margin is very thin. Very nice body and color, and large bold bank signatures. A nice Ohio type note, and great for a first 100 charter collection. A new note to the Census and the lowest bank serial number reported on the type.

## Lovely Original Series \$1 Note

Tenth National Bank of New York



8965 New York, New York. The Tenth National Bank of the City of New York. Ch.307. \$1. Fr.380. Original Series. No.34504/D746727. Plate B. Choice VF. Three prominent creases with a few additional minor folds. Probably full EF by some standards, and offering very nice eye appeal. Well centered and nicely margined, with good color and bold penned signatures. A pleasing type note from a bank that issued only Original Series and Series of 1875 notes, and toward the upper end of the grade range of the 21 survivors presently known to exist.

*From the White Oak Collection.*

8968 Ohio, Dayton. The Dayton National Bank. Ch.898. \$5. Fr.467. 1882BB. No.3538/Y370826. Plate A. Gem Uncirculated-65 EPQ (PMG). Outstanding freshness and color, which is not often seen on Brown Backs, but when it is, it makes for a truly beautiful note. The top and bottom edges were clearly cut by hand, and are uneven as typical. However, the centering is good and the margins are comfortably broad. Nicely embossed and featuring bold autographed signatures of the bank officers. Just 21 notes are known on this title, and this note is among just five Brown Backs listed in the Census. A high quality note for the Ohio collector.



- 8969 Pennsylvania, Duncannon. The Duncannon National Bank. Ch.4142. \$10. Fr.626. 1902PB. No.15084. Plate C. Gem Uncirculated-67 (CGA). An attractive high-grade note. Good color and centering on both sides with nice broad margins all around. The bankers' signatures remain quite sharp, that of the cashier in brown ink, and that of the president in red. A single light corner tip stain is noted, but it is the only obvious imperfection. Good embossing and a nice overall appearance. One of just 15 large-size notes known on the title.



- 8970 Pennsylvania, Latrobe. The First National Bank of Latrobe. Ch.3831. \$10. Fr.626. 1902PB. No.25213. Plate D. VF. Mild circulation wear includes a few folds and creases but good body and color remain, and the stamped lavender signatures are clear. One of just 10 large-size notes reported on this Westmoreland County title.



- 8971 Pennsylvania, McKeesport. The National Bank of McKeesport. Ch.4625. \$5. Fr.602. 1902PB. No.50513. Plate A. Uncirculated, but with a stain at the edge at the top center. A crisp note, with good color otherwise and traces of embossing easily seen. Good margins all around, and bold penned signatures of the bank cashier and vice president. A new note to the Census.

## Uncirculated 1882 \$20 Date Back Pittsburgh, Pennsylvania



- 8972 Pennsylvania, Pittsburgh. The Duquesne National Bank of Pittsburgh. Ch.2278. \$20. Fr.552. 1882DB. No.14761/H279839. Plate B. Uncirculated. A bold and highly attractive example of this beautiful type with just a little teller handling accounting for the grade. Well printed, with sharp embossing and rich ink tones on bright, fresh paper. The face shows nearly perfect centering, while the back is aligned just a little low with a tight bottom margin that is slightly compromised at the lower right corner. A great example overall, and a new note to the Census.



- 8973 Pennsylvania, Saltsburg. The First National Bank of Saltsburg. Ch.2609. \$10. Fr.634. 1902PB. No.2930/Z638402H. Plate C. EF. An attractive note with good body and just a little handling beyond the three vertical creases. Centered a little high, with the face just at the edge in places, but all other borders are generous. One sharp stamped signature, and one apparently autographed which has largely faded. While 23 large-size notes are reported in the Census, this is a rare type. Just three examples are 1902 Plain Back notes, to which this will be an addition.

- 8974 Vermont, Brandon. The First National Bank of Brandon. Ch.278. \$5. Fr.1800-1. 1929-1. No.C001385A. Plate I. Choice VG. The interior paper body and cleanliness of a finer note, but with considerable roughness around the edges extending just into the design. A couple of edge splits are also noted. One of two note-issuing titles on Brandon, and one of just 21 small-size reported on the bank.

- 8975 Three National Bank notes from different states: ☆ Massachusetts, Malden. The Second National Bank of Malden. Ch.11014. \$10. Fr.1801-1. 1929-1. No.F000575A. Plate L. VG-10 (PMG). Well worn but intact ☆ New Jersey, Plainfield. The First National Bank of Plainfield. Ch.447. \$5. Fr.598. 1902PB. No.52318. Plate E. VG-8 (PMG). Stained near the center, and with a corner tip off, confined to the margin ☆ Pennsylvania, Harrisburg. The Harrisburg National Bank. Ch.580. \$5. Fr.1800-2. 1929-2. Choice Uncirculated-64 (CGA). A bright and fresh note with the back centering a little off. (Total: 3 pieces)



## ERROR CURRENCY



- 8976 **\$1. Fr.40. Legal Tender. 1923. Inverted Printing Error. No.A27919780B. Plate D. AU-53 PPQ (PCGS).** Creased vertically through the center, with some faint ripples in the paper but without any other visible imperfections worthy of note. Rather well centered, with comfortable margins all around, those on the back being particularly broad. Nice embossing remains, a marker of a note never pressed or otherwise mishandled. A very attractive, and very rare large-size error note, on a desirable type. The sheet was fed into the press for the second printing in the improper direction, resulting in the face printing being inverted from the normal orientation, however, these are typically referred to as inverted back errors. The Gengerke Census of large-size type notes lists just four examples of this Friedberg number with this invert error, not including this one, making a total of five known notes. Another of the reported examples is from the same sheet as the present note and both are graded AU, these being tied for the finest known examples by a comfortable margin. A great note for the error specialist that is not likely to be available again soon. Apparently off the market for many years.

### Scarce Large-Size Error Note



- 8977 **\$10. Fr.951A. Federal Reserve Note. 1914. Shifted Third Printing. No.L37386249A. Plate E. VF-25 (PCGS).** Typical creases and folds, with a series of tiny pinholes at the left end taken into consideration as the paper quality looks a little better than often seen at this grade level. The third printing is shifted well to the right of the proper position. While shifted third printing errors are not that rare as a class, they are nearly always found on small-size notes. They are rather rare on large-size notes, and as with most large-size errors, they are very desirable.



- 8978 **\$1. Fr.1621. Silver Certificate. 1957B. Mismatched Serial Numbers. Superb Gem Uncirculated-68 PPQ (PCGS).** The centering is trivially off, otherwise the note is essentially perfect. All margins are broad, the colors are bold, and the paper is fresh and bright. An outstanding Gem example of this popular error that would be difficult to improve upon.

### Extremely Rare North Africa \$10 Error



- 8979 **\$10. Fr.2309. Silver Certificate. 1934A. North Africa. Shifted Third Printing Error. Fine-15 (PMG).** Light, even soiling as expected for the grade, with some minor stains on the upper back side. Decent ink tones. A very rare error note. All errors are scarce on North Africa notes, but this one we do not recall having ever handled before. In fact, only two other examples of this error on North Africa notes are known to us, a \$5 note graded Gem that appeared in Lyn Knight's June 1998 Memphis Sale, Lot 77, and another \$5 example in lower grade. The present note is the only \$10 we are aware of. Here, the gold Treasury seal of the third printing is shifted well to the left of its proper position, and is situated over half way into Hamilton's portrait vignette. Having been printed in 12-subject sheets, there would have been 11 others printed, but considering the wear of this note they were likely all circulated, and perhaps the others' life spans were exhausted before being noticed. A very rare piece, and a prize for the small-size error collector.

## SMALL SIZE FEDERAL CURRENCY



- 8980 **\$1. Fr.1500. Legal Tender. 1928. Choice Uncirculated-64 EPQ (PMG).** A bright and fresh example of this early small-size Legal Tender, with good color and embossing.

**8981 Complete collection of small-size \$2 notes, including all Series dated 1928 through 1976:** ☆ Fr.1501. 1928. AU ☆ Fr.1502. 1928A. Crisp Uncirculated-60 (CGA). One of the better issues ☆ Fr.1503. 1928B. AU-50 (CGA). The key to the set. Very faint staining is noted ☆ Fr.1504. 1928C. Choice AU ☆ Fr.1505. 1928D. AU ☆ Fr.1506. 1928E. Choice Uncirculated ☆ Fr.1507. 1928F. AU ☆ Fr.1508. 1928G. Uncirculated, but with light stains ☆ Fr.1509. 1953. AU ☆ Fr.1510. 1953A. Choice Uncirculated ☆ Fr.1511. 1953B. Choice Uncirculated ☆ Fr.1512. 1953C. AU ☆ Fr.1513. 1963. Choice AU ☆ Fr.1514. 1963A. Gem Uncirculated ☆ Federal Reserve Set of 1976 notes (12). Fr.1935A-L. Notes range in grade from VF to GEM, but average AU. The Richmond note exhibits a third printing shift error. It is minor, but far enough off to be easily seen. (Total: 26 pieces)

**8982 \$2. Fr.1509. Legal Tender. 1953 (25).** A portion of an original pack of notes, all consecutive and all nicely matched. Bright and fresh with good color. The notes average Choice Uncirculated, but some show light evidence of typical pack handling. An attractive group. (Total: 25 pieces)



**8983 \$2. Fr.1509. Legal Tender. 1953 (25).** Another partial original pack of notes. Again, all bright, fresh and consecutive. The notes average Choice Uncirculated, but some show marks from typical pack handling. A currency band around this group bears a bank stamp dated December 20, 1960. (Total: 25 pieces)

**8984 \$2. Fr.1509. Legal Tender. 1953 (25).** A third partial original pack of notes. All are bright, fresh and consecutive. The notes average Choice Uncirculated, but some show light handling marks, as typical on packs. (Total: 25 pieces)

**8985 Selection of \$2 Legal Tender notes. Grades range from AU to Choice Uncirculated,** with most being Uncirculated: ☆ Fr.1509. 1953 (25). A few short consecutive runs included. One with pencil marks ☆ Fr.1510. 1953A. Choice AU. (Total: 26 pieces)

**8986 \$2. Fr.1509. Legal Tender. Star Replacement Note. 1953. Gem Uncirculated-65 PPQ (PCGS).** The centering is a little off on the face, but the note is bright and fresh.

**8987 \$2. Fr.1510. Legal Tender. Star Replacement Note. 1953A. Gem Uncirculated-66 PPQ (PCGS).** Nice color and good centering, if just slightly off on the back.

**8988 \$2. Fr.1511. Legal Tender. Star Replacement Note. 1953B. Gem Uncirculated-66 PPQ (PCGS).** Bright and fresh, with good color. Centered slightly to the right on the face.

**8989 \$2. Fr.1512. Legal Tender. Star Replacement Note. 1953C. Gem Uncirculated-66 PPQ (PCGS).** Bright and fresh, with good color. Centered slightly to the left on the face.

**8990 Grouping of small-size Legal Tender and Silver Certificate notes, mostly in high grade.** Legal Tenders: ☆ \$2. Fr.1513. 1963. Gem Uncirculated-67 PPQ (PCGS) (2) ☆ \$2. Fr.1513. 1963. AU-50 (PCGS). Silver Certificates: ☆ \$1. Fr.1618. 1935H. Gem Uncirculated-66 PPQ (PCGS) ☆ \$1. Fr.1618. 1935H. Choice Uncirculated-64 PPQ (PCGS)

☆ \$1. Fr.1619. 1957. Gem Uncirculated-67 (CGA) ☆ \$1. Fr.1619. 1957. Star Note. Gem Uncirculated-67 PPQ (PCGS) ☆ \$1. Fr.1619. 1957. Star Note. Gem Uncirculated-66 PPQ (PCGS) ☆ \$1. Fr.1619. 1957. Star Note. Gem Uncirculated-65 PPQ (PCGS) ☆ \$1. Fr.1621. 1957B. Gem Uncirculated-67 PPQ (PCGS). (Total: 10 pieces)

**8991 \$2. Fr.1514. Legal Tender. Star Replacement Note. 1963A. Gem Uncirculated-66 PPQ (PCGS).** A bold and colorful note, with near perfect centering. This one would be tough to improve on.

**8992 Selection of small-size type notes:** ☆ \$100. Fr.1550. Legal Tender. 1966. VF, or so ☆ \$20. Fr.1870F. Federal Reserve Bank Note. 1929. Fine ☆ \$5. Federal Reserve Note. 2006. Star Note. Uncirculated ☆ \$50. Fr.2117A. Federal Reserve Note. 1969C. Choice Uncirculated ☆ \$100. Fr.2151G. Federal Reserve Note. 1928A. Choice Fine, small tear and a pencil mark ☆ \$1. Fr.2300. Silver Certificate. HAWAII. 1935A. Fine, stained ☆ \$1. Fr.2306. Silver Certificate. North Africa. 1935A. EF. (Total: 7 pieces)

### Cab Calloway Courtesy Autographs



**8993 \$1. Fr.1608. Silver Certificate. 1935A. AU (2).** A consecutive pair of notes both bearing a courtesy autograph of Cabell "Cab" Calloway III in black ink just left of Washington's portrait. Calloway was a jazz bandleader, singer and songwriter who led one of the most popular African American bands of the 1930s and 1940s. Many other great artists worked with him, including Dizzy Gillespie. (Total: 2 pieces)

**8994 \$1. Fr.1616. Silver Certificate. 1935G (40).** A curious novelty item with two "pads" of paper, each containing 20 consecutive notes glued across the top in notepad style, housed in a black checkbook-style cover titled, "Texas Scratch Paper." The notes average Choice Uncirculated, and are bright and fresh. (Total: 40 pieces)

**8995 Selection of six small-size \$10 notes, all graded by PCGS:** ☆ Fr.1702. Silver Certificate. 1934A. Choice AU-55 PPQ. From the Rickey Collection, and identified as such on the holder ☆ Fr.1703. Silver Certificate. 1934B. VF-35. From the Rickey Collection, as on the holder ☆ Fr.1705. Silver Certificate. 1934D. Choice AU-55 PPQ. From the Rickey Collection, as on the holder ☆ Fr.1707. Silver Certificate. Star Note. 1953A. VF-25 (PCGS). A better Star Note, one of 144,000 printed ☆ Fr.2303. Federal Reserve Note. HAWAII. 1934A. Fine-15 ☆ Fr.2309. Silver Certificate. North Africa. 1934A. EF-40 PPQ. The late-finished face plate #86 variety. From the Rickey Collection, as noted on the holder. (Total: 6 pieces)

**8996 \$20. Fr.1870B. Federal Reserve Bank Note. 1929. Choice Uncirculated.** Crisp and bright, with some handling at the upper right corner.

*From the White Oak Collection.*

**8997 Pair of \$50 notes:** ☆ Fr.1880D. Federal Reserve Bank Note. 1929. VF-25 EPQ (PMG). From the Rickey Collection, as noted on the PMG holder ☆ Fr.2107G. Federal Reserve Note. 1950. Choice Uncirculated-63 (PMG). Bright and fresh. (Total: 2 pieces)



8998 **Pair of 1929 \$100 Federal Reserve Bank Notes. Fr.1890E:** ☆ About VF. A pleasing even appearance ☆ Fine, with small rust stains. (Total: 2 pieces)

8999 **\$100. Fr.1890G. Federal Reserve Bank Note. 1929. Choice Uncirculated-63 PPQ (PCGS).** Bright and colorful. Some light handling at the right end, commensurate with the grade.

9000 **\$100. Fr.1890I. Federal Reserve Bank Note. 1929. VF,** with some slight toning along the bottom edge. From the third lowest print run of the series for this denomination.

9001 **\$1. Fr.1902E. Federal Reserve Note. 1963B. Superb Gem Uncirculated-67 PPQ (PCGS).** A nearly perfect note in every respect with a courtesy autograph of Secretary of the Treasury Joseph W. Barr, above his engraved signature.

9002 **Small hoard of desirable web-fed \$1 Federal Reserve Notes:** ☆ Fr.1917A. 1988A. A-G Block. Choice Uncirculated ☆ Fr.1917F. 1988A. F-L Block. Uncirculated, but a corner tip bend ☆ Fr.1917F. 1988A. F-M Block. Gem Uncirculated (2) ☆ Fr.1917F. 1988A. F-V Block (5). Five consecutive pieces. Average Choice Uncirculated, all a little off center ☆ Fr.1923F. 1995. F-D Block (4). A consecutive run of four notes. All Gem Uncirculated ☆ Fr.1923F. 1995. F-D Block (2). A consecutive pair. Both Uncirculated, but with corner tip bends. (Total: 15 pieces)

9003 **Collection of small-size Star Replacement Notes on different denominations. All Federal Reserve Notes, and all graded by PCGS, except where noted otherwise:** ☆ \$1. Fr.1924B. 1999. Gem Uncirculated-67 PPQ (2) ☆ \$1. Fr.1927F. 2001. Gem Uncirculated-67 PPQ (3) ☆ \$2. Fr.1935A. 1976. EF-40 (CGA) ☆ \$5. Fr.1987F. 1999. Gem Uncirculated-67 PPQ (3) ☆ \$5. Fr.1988L. 2001. Gem Uncirculated-67 PPQ (2) ☆ \$5. Fr.1990L. 2003. Gem Uncirculated-67 PPQ ☆ \$5. Fr.1993A. 2006. Gem Uncirculated-67 PPQ ☆ \$10. Fr.2040L. 2004A. Gem Uncirculated-67 PPQ ☆ \$50. Fr.2126L. 1996. Gem Uncirculated-67 PPQ. A nice starter collection of mostly high-grade notes. (Total: 15 pieces)

9004 **Grouping of Federal Reserve Notes:** ☆ \$2. Fr.1937I. 2003. Gem Uncirculated-65 PPQ (2) ☆ \$5. Fr.1961D. 1950. Choice Uncirculated-63 (PMG) ☆ \$10. Fr.2006B. 1934A. Gem Uncirculated-67 (CGA) ☆ \$10. Fr.2017C. 1963A. Gem Uncirculated-67 PPQ (PCGS). From the Tom Flynn Collection, as noted on the grading holder. (Total: 5 pieces)



9005 **\$5. Fr.1964G. Federal Reserve Note. 1950C (100).** An original consecutive pack of 100 notes, with the original Bureau of Engraving and Printing band, bearing a bank date stamp of December 2, 1963. The notes grade average Choice to Gem Uncirculated, with a few showing minor typical pack handling such as a bumped corner or two. However this pack is nicer than many seen. A lovely group of notes, with nice freshness and sharp color. The BEP band shows some wear and chipping, but it is functionally intact. (Total: 100 pieces)



9006 **\$5. Fr.1964G. Federal Reserve Note. 1950C (100).** A second original consecutive pack of 100 notes, with the original Bureau of Engraving and Printing band. The notes grade average Choice to Gem Uncirculated, with a few showing minor typical pack handling, but very little as compared to many original packs seen. Another superb original pack with bright, crisp and fresh notes. (Total: 100 pieces)

9007 **\$5. Fr.1985F. Federal Reserve Note. 1995. Star Note. Gem Uncirculated (5).** A grouping of five consecutive notes printed at the Fort Worth facility, each housed in a descriptive folder. The scarcest Star Note on this series by a comfortable margin. (Total: 5 pieces)

9008 **\$5. Fr.1987F. Federal Reserve Note. 1999. Star Note. (10).** A grouping of 10 consecutive notes, all graded Gem Uncirculated-65 (PMG), with the exception of a single Gem Uncirculated-66 note. All are EPQ. A nice run on the Atlanta Federal Reserve Bank. (Total: 10 pieces)

9009 **\$10. Fr.2003B. Federal Reserve Note. 1928C. Light Green Seal. Choice Uncirculated-64 EPQ (PMG).** A lovely note, offering good freshness and bold color. Just a little off center.

9010 **\$10. Fr.2021B. Federal Reserve Note. Star Replacement Note. 1969C. Superb Gem Uncirculated-68 PPQ (PCGS).** Essentially perfect. Bold color, great centering and excellent eye appeal.

9011 **Three \$20 Federal Reserve Notes:** ☆ Fr.2054A. 1934. Dark Green Seal. Mule. Gem Uncirculated-65 EPQ (PMG) ☆ Fr.2054H. 1934. Light Green Seal. Gem Uncirculated-65 PPQ (PCGS) ☆ Fr.2057C. 1934C. New back plate. Gem Uncirculated-65 PPQ (PCGS). (Total: 3 pieces)



9012 **\$50. Fr.2102C. Federal Reserve Note. 1934. Light Green Seal. Choice Uncirculated-64 (PMG).** The back centering is a little high and to the right, but all margins are comfortable broad. The face exhibits nearly perfect centering and the color is good. A nice looking example.



9013 **\$500. Fr.2200G. Federal Reserve Note. 1928. Choice AU.** A bright example with sharp color. A light crease near the center and a little handling account for the grade. A nice example overall of this early series high denomination.



- 9014 \$500. Fr.2201A. Federal Reserve Note. 1934. Dark Green Seal. AU-50 (CGA). Creased through the middle and just a trace of a faint partial bank stamp that is barely noticeable right of McKinley's portrait.



- 9018 \$500. Fr.2202G. Federal Reserve Note. 1934A. EF, with a few scattered tiny pinholes.



- 9015 \$500. Fr.2201G. Federal Reserve Note. 1934. Light Green Seal. Fine with four tiny pinholes near the center and a couple of short edge splits.



- 9019 \$500. Fr.2202G. Federal Reserve Note. 1934A. Fine. Typical wear, but decent color remains and there are no problems worthy of mention.

### Beautiful Gem 1934 \$1000

#### Light Green Seal



- 9016 \$500. Fr.2202B. Federal Reserve Note. 1934A. Choice Uncirculated-63 PPQ (PCGS). A bright and crisp note with some evidence of minor handling accounting for the grade. The back is a little off center. Good embossing is noted. A pleasing example of this popular high denomination



- 9020 \$1000. Fr.2211A. Federal Reserve Note. Light Green Seal. 1934. Gem Uncirculated-65 EPQ (PMG). The centering is trivially off, but well within the parameters for the Gem grade. Excellent color on both sides, with the light green seal and serial numbers being vivid in tone. Only a single example of this Friedberg variety has been graded higher than this note by PMG, placing it well within the few finest examples seen by them and ranking it among the finest \$1000s collectors can hope to acquire, as true Gems of this series are pretty scarce.



- 9017 \$500. Fr.2202C. Federal Reserve Note. 1934A. Uncirculated. With an internal bend at the lower right that does not extend to the borders, and other minor handling marks. However, the color is good and the note has a generally bright and fresh appearance. Traces of embossing and a nice example of the type with nearly perfect centering.



# Bold 1934 \$1000 FRN



- 9021 \$1000. Fr.2211G. Federal Reserve Note. Dark Green Seal. 1934. Gem Uncirculated. Another beautiful example of this popular high denomination. An extremely faint mark is seen just left of Cleveland's portrait, but only under close scrutiny. Great color, excellent freshness in the paper, and good margins on both sides. An outstanding example with full, original crispness.



- 9022 \$1000. Fr.2211G. Federal Reserve Note. 1934. Dark Green Seal. EF-40 (PMG). A nice looking note, particularly from the face which is a little brighter than the back. Three vertical creases seen through the holder account for the grade.



- 9023 \$1000. Fr.2211G. Federal Reserve Note. 1934. Light Green Seal. EF. Some light folds and handling marks, but the note retains good crispness and bold color. A nice, lightly circulated type note.



- 9024 \$1000. Fr.2212G. Federal Reserve Note. 1934A. Gem Uncirculated-65 PPQ (PCGS). A very attractive high-grade example of this popular high denomination. Well centered, with the back shifted just a little to the right, but all margins are broad. A couple of printing wrinkles, as made, are seen just right of Cleveland's portrait.



- 9025 \$1000. Fr.2212H. Federal Reserve Note. 1934A. Choice AU-58 EPQ (PMG). A beautiful note with a nice fresh appearance, good color and centering on both sides. The likely fold that accounts for the grade is not visible through the holder. Nice eye appeal and value.



- 9026 \$1000. Fr.2212L. Federal Reserve Note. 1934A. Choice Fine. Typical wear, but good eye appeal remains and there are no defects worthy of mention.
- 9027 \$1000. Fr.2212L. Federal Reserve Note. 1934A. Fine. Typical circulation wear, and an even appearance.
- 9028 \$5. Fr.2307. Silver Certificate. 1934A. North Africa. Choice Uncirculated-64 EPQ (PMG). A bright and fresh note with very good color. The centering is a little off, which accounts for the grade.
- 9029 \$10. Fr.2400. Gold Certificate. 1928. Choice VF. A pleasing note with good color and just a few creases and folds.



- 9030 \$20. Fr.2402. Gold Certificate. 1928. Choice EF-45 (PMG). Sharp color and excellent eye appeal. Whatever folds account for the grade, they are tough to detect through the holder. A very nice looking example.



- 9031 \$100. Fr.2405. Gold Certificate. 1928. AU-50 (CGA), with a short margin tear noted on the holder. The tear is at the upper left, relative to the face, and appears to have been closed. Decent color, but a single foxing spot is noted. A popular type note.



- 9032 \$100. Fr.2405. Gold Certificate. 1928. EF, but pressed. Some creases are detectable upon close examination, but none are easily seen due to the note having been pressed. Good color remains.



- 9033 \$500. Fr.2407. Gold Certificate. 1928. VG, but laminated. The lamination has been peeled loose in places, and there is considerable ink loss, where it has adhered to the laminate. A filler for this scarce and very desirable type that will be far more affordable than most.

## Very Scarce 1928 \$1000 Gold Certificate



- 9034 \$1000. Fr.2408. Gold Certificate. 1928. No. A00014699A. Plate E. VF-25 (PMG). A few small pinholes are visible upon close inspection, and these are noted on the PMG holder and thus have been taken into consideration. A little darkness at the right end from counting, and typical light soiling and wear, but no addition defects worthy of discussion on this rare type note. While the lower denominations through the \$100 note on this series are fairly available, the \$500 and \$1000 notes appear very infrequently and are certainly among the toughest small-size type notes to acquire. As of December 28, 1933, the Gold Certificates were ordered by the Secretary of the Treasury to be turned in, pursuant to President Roosevelt's decision to remove the United States from the gold standard. While collectable gold coins were given some freedom to remain in collectors hands, such was not the case for the paper notes backed by gold, and thus the majority of these high denomination notes were redeemed and likely destroyed. On April 24, 1964, the restriction against ownership of Gold Certificates was removed, and now the few that remain are rightfully prized by collectors. An important opportunity.

## CHANGEOVER PAIRS



- 9035 \$5 Silver Certificate Changeover Pair. Fr.1651/1652. 1934A/1934B. Nos. L12976254A/L12976255A. Notes grade Gem Uncirculated and Uncirculated, the latter showing a short internal bend. Both are bright, with bold color. A scarce and desirable pair. (Total: 2 pieces)

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PICTURED IN THE PRINTED CATALOGUE.





- 9036 **\$5 Silver Certificate Reverse Changeover Pair.** Fr.1652/1651. 1934B/1934A. Nos.L12976236A/L12976237A. Notes both grade Uncirculated, each with a tiny corner tip bend. Both are bright, colorful and attractive. (Total: 2 pieces)



- 9037 **\$10 Federal Reserve Note Changeover Pair.** Fr.2006J/2007J. 1934A/1934B. Nos.J50864724A/J50864725A. Notes both grade Choice Uncirculated. Both are bright and fresh with excellent color. A perfectly matched pair. (Total: 2 pieces)



- 9038 **\$10 Federal Reserve Note Reverse Changeover Pair.** Fr.2007J/2006J. 1934B/1934A. Nos.J50864490A/J50864491A. Notes grade Choice Uncirculated and Gem Uncirculated. Bright and fresh, but the first has some slight handling that accounts for the grade. (Total: 2 pieces)

## EXPERIMENTAL ISSUES

- 9039 **Pair of Giori Test notes:** ☆ Face Design. Green Ink. Gem Uncirculated ☆ Back Design. Green Ink. Gem Uncirculated. A well-matched pair from this interesting series. (Total: 2 pieces)

## FRACTIONAL CURRENCY



- 9040 **50¢. Second Issue Experimental.** Similar to M-2E50R.3a. **Choice Uncirculated-63 EPQ (PMG).** Deep red ink back design, without surcharges, printed on white fibre paper. Stamped SPECIMEN diagonally in violet, with half-moon punched out cancellations. Centered well to the right, with the design just crossing the edge. An interesting note for the specialist.
- 9041 **5¢. Fr.1236. Third Issue. Choice Uncirculated-64 (PCGS).** The face is off center as is typical for the issue, but all borders are complete. Nice color and pleasing for the grade assigned.
- 9042 **Pair of third issue specimen notes:** ☆ 10¢. Fr.1251SP. Back design in red. Narrow margin. **Choice Uncirculated.** Marked SPECIMEN on back ☆ 10¢. Fr.1255SP. Back design in green. Narrow margin. **Choice Uncirculated.** Marked SPECIMEN on back. A nice pair, and well matched. (Total: 2 pieces)



- 9043 **50¢. Fr.1328. Third Issue. Gem Uncirculated-65 (PMG).** A lovely example with perhaps just the slightest mellowing of the paper. Very nicely centered on both sides with boldly autographed signatures of Colby and Spinner showing very faint ink burn on the back, much less so than sometimes seen.
- 9044 **15¢. Fr.1267. Fourth Issue. Choice Uncirculated-64 PPQ (PCGS).** A bright and fresh note with good color and nice centering on both sides.

- 9045 **15¢. Fr.1271. Fourth Issue. Gem Uncirculated-66 EPQ (PMG).** The paper is slightly toned, but not to a distracting degree. The centering on the face is just about as good as is ever seen, with broad, even margins, while the back is centered just slightly to the left, but still with good margins. A nice Gem example.



### Desirable Fractional Currency Shield Special Configuration

- 9046 **Fractional Currency Shield. Grey Background. Fr.1382, but here with notes added, giving a special configuration. Circa 1866-1867. VF.** A complete shield, not having ever been cut down and not exhibiting the heavy water stains that many examples show along the bottom edge. With the curious exception of the four 15¢ issues at the center, and a couple of other notes to a lesser degree, the entire shield shows toning, likely from sun exposure. The paper has mellowed to a soft golden gray and scattered foxing is seen, but none too severe. The paper is a little wavy, a characteristic not obvious upon first inspection. A rarer variation with the addition of nine notes of the Fourth and Fifth Issues added, some of which are pasted over the usual designs, while others partially overlap notes, arranged vertically through the center of the shield. The glass is early, likely from the early 20th century, and the frame appears to be of late 19th-century origin. A few minor chips are seen in the frame edges, but these are of little consequence. These early artifacts, produced by the Treasury Department in the years just after the Civil War, are today highly prized as historic and attractive display items. A fine opportunity to acquire one for your home or office.

Although the circumstances are not known, it is possible that either the Treasury Department or an early owner augmented the Shield with additional varieties produced after the Shield was constructed. In our offices we have a related Shield, bearing the presentation signature of S.S. Spinner (treasurer of the United States when these were made), augmented by notes and stamps added to the border. Over a long period of years in viewing and trading in Fractional Currency Shields we have only ever seen two or three augmented versions.



### MILITARY PAYMENT CERTIFICATES

- 9047 **10¢. Series 651. Gem Uncirculated-65 PPQ (PCGS).** Centered slightly left, but well margined and a bright, colorful Gem example.
- 9048 **25¢. Series 651. Superb Gem Uncirculated-67 PPQ (PCGS).** Vivid ink tones, fresh paper and nearly perfect centering make this about as nice an example as one is likely to find.
- 9049 **50¢. Series 651. Superb Gem Uncirculated-68 PPQ (PCGS).** A near-perfect example, beautifully preserved. Vivid colors, bright and fresh.

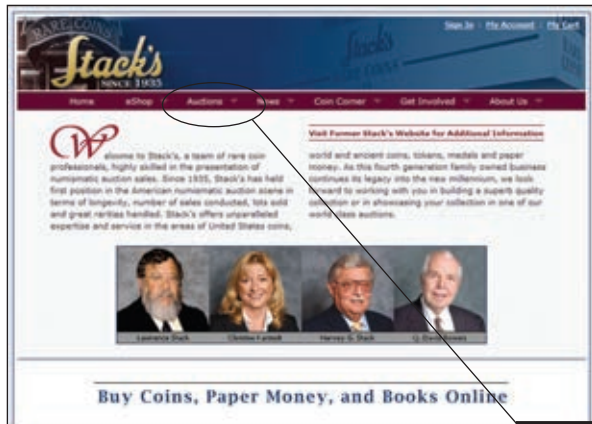
## END OF SALE

*Thank You!*

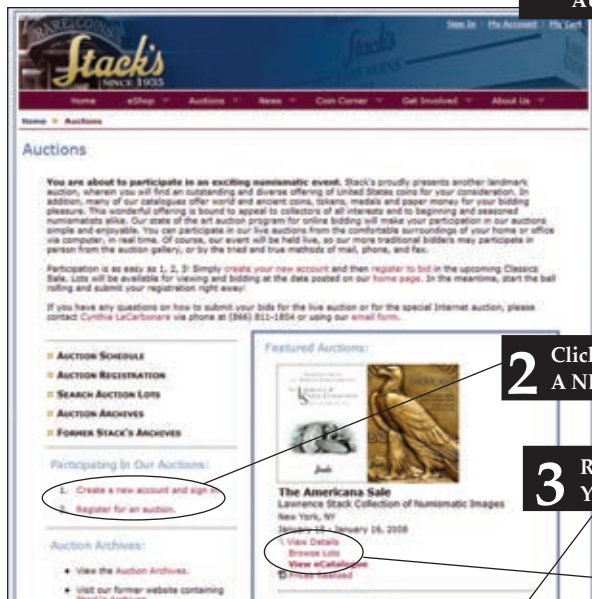


# Guide to PRE-SALE ONLINE BIDDING

Visit our website at [www.stacks.com](http://www.stacks.com) to register and bid in The Entlich, White Oak, Gross, and St. Andre Collections sale. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet *before* the sale begins.



**1** Pull down on AUCTIONS  
Choose  
FEATURED  
AUCTIONS

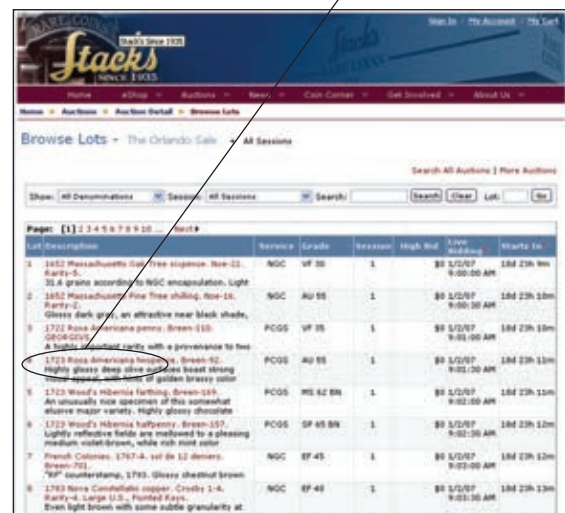
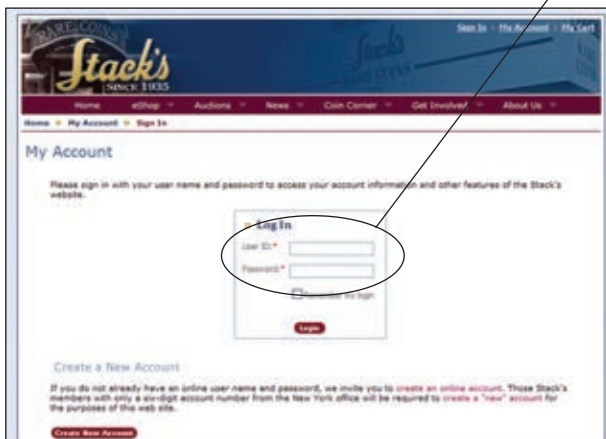


**2** Click on CREATE  
A NEW ACCOUNT

**3** REGISTER AND CREATE  
YOUR NEW ACCOUNT

**4** Return to auctions page.  
Click on BROWSE LOTS

**5** Click on lots you wish  
to view or bid on



# Guide to LIVE ONLINE BIDDING

We also offer the option of live online bidding during the auction. However, you must pre-register by Sunday March 22, 2009, to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit [stacks.com](http://stacks.com) or call 866-811-1804.

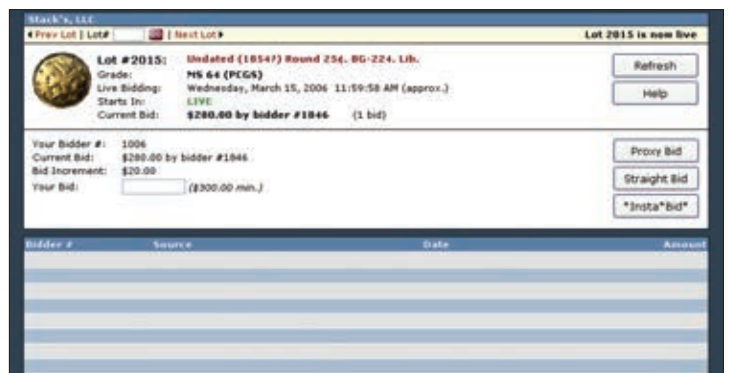
When the live auction begins, pre-registered bidders may access live bidding with a click!



**6** Login with user ID and Password to place your bids

**LIVE  
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# THE TERMS OF SALE

**1** This sale is by public auction conducted by licensed auctioneer(s) [Stack's LLC—NY License #1302908]. The bids will be for specific lots which will be opened for bidding in numerical order. In the event that bids for the same amount are received for the same lot, the winning bid will be the earliest received. The decision of the Auctioneer as to identity of the winning bidder shall be final. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally liable for payment of the purchase price and any related charges as well as responsible for the performance of all buyer obligations under these terms of sale. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors.

**2** Stack's, LLC, (subsequently referred to as Stack's) reserves the right to postpone or cancel the auction without notice in its sole discretion. Any lot may be withdrawn by Stack's without notice prior to it being opened for bidding. Neither Stack's nor the consignor shall be liable for any costs or damages arising from either the withdrawal of material at the auction or the delay or cancellation of the auction.

**3** The purchase price shall be the sum of the winning bid and a buyer's premium of 15% of the amount of the winning bid. The purchase price shall be paid in full prior to delivery of the lot absent other arrangements between the successful bidder and Stack's. The decision to extend a line of credit and the decision to withdraw a previously authorized line of credit shall be within the sole discretion of Stack's. Stack's reserves the right to deny participation in the auction if, in Stack's sole discretion, the bidder's prior business dealings with Stack's have been unsatisfactory.

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**5** Bidders shall be responsible for all taxes due as a result of their purchases.

**6** Title does not pass from the consignor to the successful bidder until the purchase price for the lot has been paid in full. The risk of loss is on the buyer once the lot is either in transit to the successful bidder or in their possession.

**7** Stack's reserves the right to establish the opening bid for any lot, to establish bidding increments, and to refuse any bid. Stack's reserves the right to place bids on behalf of the consignor up to the amount of a reserve price established by the consignor. Stack's will not accept a reserve price from a consignor above the high estimated value shown in the catalog for the auction and any exceptions to this rule will be announced at the auction prior to the opening of bidding on the material. Stack's shall make reasonable efforts to properly enter and execute bids received by mail or by other means. However, Stack's shall not be liable for any errors for incorrectly entered or incorrectly executed bids.

**8** Bidders are responsible for their bids including any errors they may make in placing bids. All bids shall be in even dollar amounts and any bids not in whole dollar amounts will be rounded to the next highest dollar. All bid sheets must be signed, and Stack's reserves the right to refuse and reject unsigned bid sheets.

**9** All items offered in this auction catalog are guaranteed to be genuine. Buyer agrees that except for questions of authenticity, there is no right of return for any reason whatsoever for any coin certified by any third party certification service. Further, Buyer agrees that except for questions of authenticity, there is no right of return for lots nor shall Stack's accept any returned lots from any floor bidder or any bidder who examined the lots prior to the sale. Mail, FAX and Internet bidders may make return requests within three days of the receipt of the lot. Coins must be returned to Stack's offices in Wolfeboro, N.H. within 30 days from the date of the auction. Any coin which has been physically altered or removed from its container or holder shall not be returnable nor accepted by Stack's.

**10** Bidders by accepting these terms of sale acknowledge that the grading of coins is a subjective process for describing the relative ranking of coins as to their condition. Consequently, the language used to describe any coin in this catalog, including but not limited to the grading of such coin, are statements of subjective opinion by the Stack's staff. No warranty, whether expressed or implied, including the warranty of merchantability, is made with respect to any coin contained in this catalog. In the event of a typographical error or other error, Stack's reserves the right to withdraw any item from the auction with or without notice, to correct the error by verbal announcement before the lot is opened for bidding or, if the error is discovered after the auction, to refund the successful bidder's funds without further obligation. The maximum obligation of Stack's to any bidder shall be the purchase price for any lot in dispute or for which a refund or adjustment is made for any reason.

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**12** Cash advances may have been made to some consignors in anticipation of auction proceeds. Stack's may consign items to this auction and may participate as a bidder. Stack's or the consignor may bid for their own account at the auction and may have information not otherwise available to the bidders regarding reserves, bid values, and other material facts relating to the lots opened for bidding at the auction. When a lot is sold to the book,

it may be sold, passed over, withdrawn from the auction, returned to the owner or bought by Stack's. Any consignor may bid on any lot, including lots containing coins consigned by the consignor.

**13** By placing a bid in this sale, a bidder agrees that this transaction shall be construed in accordance with the laws of the State of New York and that neither New York's nor any other state's choice of laws and/or conflict of laws shall be applied. Any dispute between Stack's and bidders at the auction (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc. (PNG)—if the bidder is a member of the PNG—conducted in the state of New York. If the bidder is not a PNG member, then all disputes between Stack's and the bidder shall be exclusively adjudicated in an appropriate court located in the state of New York. The laws of the state of New York, excluding its choice of law provisions, shall govern the adjudication of any dispute between the bidder and Stack's, and the bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York. In the event

of non-payment, Stack's and a successful bidder agree that any judicial action shall be heard and determined only by the courts of the State of New York and the successful bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York.

**14** In the event of litigation, the party against whom a final judgment is rendered shall pay the prevailing parties' legal costs, including attorneys fees and witness fees, and all other costs incurred by it during the course of such litigation.

**15** Information in this catalogue is believed to be correct, but the auctioneer makes no representations or warranties concerning the property to be auctioned. All pre-sale announcements and statements shall supersede the information set forth in this catalogue.

**16** These Terms of Sale are intended to be part of all lot descriptions contained in this catalogue. Bidding in this auction sale constitutes acceptance by the bidder of the foregoing Terms of Sale.

## SPECIAL BIDDING OPTIONS

### TOTAL EXPENDITURE

If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the TOTAL EXPENDITURE line on your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Stack's customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more. TOTAL EXPENDITURE and SINGLE LOT GROUP bidding can be combined.

### SINGLE LOT GROUP

Up to five lots may be grouped with brackets for a SINGLE LOT GROUP purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

### OPTIONAL PERCENTAGE INCREASE

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Please refer to the following list for appropriate bidding increments:

Current bid	Bidding Increment
\$0-\$200	\$10
\$200-\$300	\$20
\$300-\$500	\$25
\$500-\$1,000	\$50
\$1,000-\$2,000	\$100
\$2,000-\$3,000	\$200
\$3,000-\$5,000	\$250
\$5,000-\$10,000	\$500
\$10,000-\$20,000	\$1,000
\$20,000-\$30,000	\$2,000
\$30,000-\$50,000	\$2,500
\$50,000-\$100,000	\$5,000
\$100,000-\$200,000	\$10,000
\$200,000-\$300,000	\$20,000
\$300,000-\$500,000	\$25,000
\$500,000-\$1,000,000	\$50,000
\$1,000,000	at auctioneer's discretion

## ADDITIONAL INFORMATION FOR BIDDERS

**To insure we receive your bids**, please have mail and fax bids to us by 5:00 pm, Eastern Time, Sunday, March 22, 2009.

- There will be pre-sale and live bidding available on the internet at [www.stacks.com](http://www.stacks.com).
- Pre-registration to bid during the live auction required by Sunday, March 22, 2009.

**Phone Descriptions:** Any request for phone descriptions should be made by Friday, Monday, March 16, 2009.

**Prices Realized** will be published approximately 30 days after the auction. Prices realized will be posted on the Internet soon after the sale at [www.stacks.com](http://www.stacks.com)

**New Bidders:** If you are a new bidder, be sure to send your credit information: Attn: Laurel Morrill, at least 10 days before the auction. There is very little time, if any, to review this information during the auction. All bidders not known to us will be required to submit a deposit of 25% of total bids before bidding in the sale.

**Floor Bidder Registration** will begin 30 minutes before the sale at the entrance to the auction room.

**Please note:** Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended for long-term storage.





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Stack's is pleased to offer you real time online bidding through our Stack's at Home™ program. This program will allow you to view and listen to the auctioneer over the internet in real time allowing you to bid from the comfort of your home. No more dealing with the hassles of travel or the rising costs of transportation. You now have a direct real-time feed into the auctioneer. Instead of raising a paddle, you simply click a bid button.

## How it works...

A small application will be loaded onto your computer when you select the Install Process. Once installed, the application will provide live video and audio - think of it as a small television set loaded onto your computer. The system then calculates the next bid amount based on the terms located in the back of the catalog. The next bid amount is placed onto the bid button. Once the bid button is pressed the bid is raised to the auctioneer via a clerk at the auctioneer's table - similar to how a phone bid would be raised. If your bid is accepted, you will show as the higher bidder with your bid button deactivated - so that you don't bid against yourself. If you are outbid, then your bid button is reactivated to allow you to place another bid. When the lot is hammered you will receive a congratulatory message indicating you won the lot if you were the higher bidder.

## How to participate...

All registered bidders are automatically enrolled in the Stack's at Home™ program. To participate, simply sign into the [www.stacks.com](http://www.stacks.com) website and select the auction in which you would like to participate. You will see a 'Live Video Bidding' link. The first time you select this link you will be asked to install a small application. Once installed, a bidder screen will appear with a live video feed in the upper right corner and a bid button in the middle.

We hope you enjoy this bidding feature and look forward to your participation.



## BIDDING TUTORIAL

Please take the time to familiarize yourself with the Stack's at Home™ online auction software features.

The screenshot shows the Stack's at Home bidding interface. Key features are labeled as follows:

- Current lot**: Points to the 'Lot 3008' header.
- High bid**: Points to the 'Current Bid \$2,200'.
- Bidder Number**: Points to the 'Bidder Number' field.
- Lot Title**: Points to the 'Lot 3008' title.
- Bid Button**: Points to the 'Prepare to Bid.' button.
- Image of current lot**: Points to the image of a coin.
- Lot Description**: Points to the text description of the lot.
- Auctioneer**: Points to the live video feed of the auctioneer.
- Video / Audio Control**: Points to the 'Stop Video' and 'Stop Audio' buttons.
- Stopping video/audio feed may be necessary for slower connection**: Points to the 'Stop Video' and 'Stop Audio' buttons.
- Won Item Report**: Points to the 'View Won Items Report' button.
- Lot Listing**: Points to the 'Click to follow auction lot' button.
- Auto Bid**: Points to the 'Enter maximum bid amount for future or current lot' field.



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